

Nº3.

A SERIES OF COMPOSITIONS for the ORGAN

BY
LEFEBURE-WÉLY

1. CHORISTERS' MARCH	3. 0
2. MARCHE AUX FLAMBEAUX	2. 0
3. ROMAN MARCH	2. 0
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5. FUNERAL MARCH IN C MINOR	3. 0
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11. ELEVATION IN E	2. 0
12. CELEBRATED CAPRICCIO IN F (TRANSCRIPTION)	3. 0

Edited & arranged by

ALFRED WHITTINGHAM.

London
EDWIN ASHDOWN, HANOVER SQUARE.

Price 2/-

ROMAN MARCH.

GREAT ORGAN FULL.
 SWELL ORGAN FULL.
 CHOIR TWO SOFT 8 FEET AND ONE 4 FEET STOP.
 PEDAL 16 AND 8 FEET STOPS.

LEFEBURE-WELY.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a harmonic accompaniment with chords and moving lines. The bottom staff is also in bass clef and contains a pedal line. Dynamic markings include 'SWELL.' and 'ff GREAT ORGAN'. The text 'PEDAL COUPLED TO GREAT.' is centered below the staves.

The second system of musical notation continues the piece with three staves. It features similar melodic and harmonic textures to the first system, with dynamic markings 'SWELL.' and 'ff GREAT ORGAN.'.

The third system of musical notation features three staves. The top staff is labeled 'CHOIR ORGAN.' and contains a melodic line. The middle and bottom staves provide harmonic support with chords and moving lines.

The fourth system of musical notation consists of three staves, continuing the harmonic and melodic development of the piece.



SWELL REED.

CHOIR.

PEDAL 16 FEET COUPLED TO CHOIR.

Swell Full.

Great Organ Full.

Swell.

PEDAL 16 AND 8 FEET COUPLED TO GREAT.

Great Organ.

Full Swell Opened.

Pedal Coupled to Swell.

Great.

Great.

Pedal Coupled to Great.

Great Coupled to Swell.

Great Coupled to Swell.

Great Coupled to Swell.

ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A SELECTION OF HIS COMPOSITIONS. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds.

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36. Offertoire in E minor	3	0
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39. Offertoire in G	3	0
40. Offertoire in F	3	0
41. Offertoire in E flat	3	0
42. Offertoire in A	3	0
43. Offertoire with fugue in G minor	3	0
44. Offertoire in E	3	0
45. Offertoire in A minor	3	0
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BROWN, ARTHUR HENRY

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5. Dead March in "Saul;" See the conquering	Händel	3	0

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Select compositions, &c.—*continued*.

Select compositions, &c.— <i>continued.</i>				<i>s.</i>	<i>d.</i>	
6.	Andantino from 11th Grand Symphony	...	...	Haydn	3	0
	Waft her, angels, from "Jephtha"	...	...	Händel	3	0
7.	As pants the hart, from "The Crucifixion"	...	...	Spohr	3	0
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19.	La carità	...	...	Rossini	3	0
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22.	Aria. (Circa A.D. 1700)	...	...	Antonio Lotti	3	0
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24.	Gloria in excelsis, from Mass in G	...	...	Weber	3	0
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26.	Pieta signore, from oratorio, "San Giovanni Battista"	...	...	Stradella	3	0
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59.	Il pensier sta negli oggetti, Aria (1792)	...	...	Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass	...	...	Mozart	3	0
61.	How lovely are the messengers	...	...	Mendelssohn	3	0
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63.	Che farò senza Euridice	...	...	Gluck	3	0
64.	Aria in A flat	...	...	Louis Spohr	3	0
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