

Nº 2.

A SERIES OF COMPOSITIONS *for the* ORGAN

BY

LEFEBURE-WÉLY

1. CHORISTERS' MARCH	3. 0
2. MARCHE AUX FLAMBEAUX	2. 0
3. ROMAN MARCH	2. 0
4. GRAND PROCESSIONAL MARCH	3. 0
5. FUNERAL MARCH IN C MINOR	3. 0
6. O SALUTARIS HOSTIA	(TRANSCRIPTION) 2. 0
7. CANTABILE IN A	2. 0
8. CHOEUR DE VOIX HUMAINES	(ANDANTE IN F) 2. 0
9. ANDANTE IN B FLAT	2. 0
10. ELEVATION IN B FLAT	2. 0
11. ELEVATION IN E	2. 0
12. CELEBRATED CAPRICCIO IN F	(TRANSCRIPTION) 3. 0

Edited & arranged by

ALFRED WHITTINGHAM.

London

EDWIN ASHDOWN, HANOVER SQUARE.

Price 2/-

MARCHE AUX FLAMBEAUX.

GREAT ORGAN FULL.

SWELL ORGAN FULL.

PEDAL, 16 AND 8 FEET.

LEFEBURE-WELY.

First system of musical notation for 'Marche aux Flambeaux'. It features three staves: a treble staff and two bass staves. The treble staff begins with a treble clef and a common time signature (C). The two bass staves begin with a bass clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The text 'GREAT ORGAN.' is written below the first two staves, and 'PEDAL COUPLED TO GREAT.' is written below the third staff.

GREAT ORGAN.
GREAT ORGAN.
PEDAL COUPLED TO GREAT.

Second system of musical notation for 'Marche aux Flambeaux'. It continues the three-staff format (treble and two bass staves) with common time signatures. The notation includes various musical symbols such as notes, rests, and accidentals.

Third system of musical notation for 'Marche aux Flambeaux'. It continues the three-staff format (treble and two bass staves) with common time signatures. The notation includes various musical symbols such as notes, rests, and accidentals. The text 'SWELL.' is written below the second staff, and 'SWELL.' is written below the third staff.

SWELL.
SWELL.

Fourth system of musical notation for 'Marche aux Flambeaux'. It continues the three-staff format (treble and two bass staves) with common time signatures. The notation includes various musical symbols such as notes, rests, and accidentals.



GREAT FLUTE 4 FEET, COUPLED TO SWELL.

L. H. SWELL, OPEN AND STOPPED D WITH OBOE.

PEDAL COUPLED TO SWELL.

The first system of the score consists of three staves. The top staff is in treble clef and contains a melodic line with various ornaments and slurs. The middle staff is in bass clef and contains a series of chords and some moving lines. The bottom staff is in bass clef and contains a rhythmic accompaniment. The system is divided into measures by vertical bar lines.

The second system continues the musical piece with three staves. The top staff features a melodic line with slurs and ornaments. The middle staff contains chords and some moving lines. The bottom staff provides a rhythmic accompaniment. The system is divided into measures by vertical bar lines.

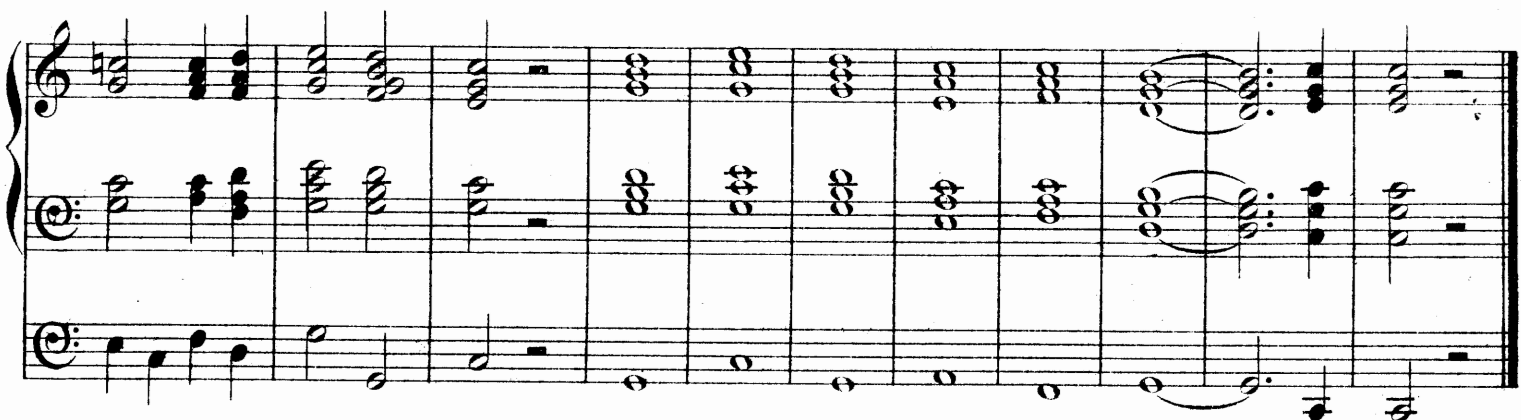
The third system continues the musical piece with three staves. The top staff features a melodic line with slurs and ornaments. The middle staff contains chords and some moving lines. The bottom staff provides a rhythmic accompaniment. The system is divided into measures by vertical bar lines.

GREAT ORGAN FULL.

GREAT ORGAN FULL.

PED. COUPLED TO GREAT.

The fourth system continues the musical piece with three staves. The top staff features a melodic line with slurs and ornaments. The middle staff contains chords and some moving lines. The bottom staff provides a rhythmic accompaniment. The system is divided into measures by vertical bar lines. The final measure of the system is marked with a double fermata (ff) and the instruction 'GREAT ORGAN FULL.'.



ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A SELECTION OF HIS COMPOSITIONS. Edited by William Spark, Mus. Doc.,
Organist of the Town Hall, Leeds.

	s.	d.
1. Four andantes	4	0
2. Two andantes	4	0
3. Grand offertoire in D minor	3	0
4. Grand offertoire in C minor	4	0
5. Grand offertoire in D	5	0
6. Grand offertoire in F	5	0
7. Grand offertoire in E minor	3	0
8. Grand offertoire for Easter Day, in A minor	4	0
9. Grand offertoire in F minor	4	0
10. Two elevations (F major and E flat major)	3	0
11. Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
12. Two soft voluntaries (A minor and D minor)	3	0
13. Funeral march	3	0
14. Two processional marches	3	0
15. Offertoire in B flat	3	0
16. Offertoire in A	3	0
17. Two voluntaries	3	0
18. March, in E flat, and postlude	3	0
19. Three andantes	4	0
20. Elevation and two communions	4	0
21. Nine preludes	4	0
22. Offertoire in E major	4	0
23. Larghetto, in G, and eight short and easy preludes	3	0
24. Fourteen short and easy preludes (first set)	4	0
25. Fourteen short and easy preludes (second set)	4	0
26. Offertoire in A flat	3	0
27. Fourteen short and easy preludes (third set)	4	0
28. Marche funèbre de F. Chopin	2	0
29. Marche funèbre de F. Schubert	3	0
30. Marche triomphale de F. Ries	3	0
31. Offertoire in A minor	4	0
32. Marche héroïque de F. Schubert, in D	3	0
33. Marche héroïque de F. Schubert, in C	4	0
34. Offertoire in B minor	3	0
35. Offertoire in A flat	3	0
36. Offertoire in E minor	3	0
37. Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38. Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
39. Offertoire in G	3	0
40. Offertoire in F	3	0
41. Offertoire in E flat	3	0
42. Offertoire in A	3	0
43. Offertoire with fugue in G minor	3	0
44. Offertoire in E	3	0
45. Offertoire in A minor	3	0
46. The bell offertoire	3	0
47. Offertoire in E flat	3	0
48. Processional march and andante	3	0
49. Three short pieces	3	0
50. Postlude in C	3	0
51. Four short preludes	2	6
52. Grand offertoire in F major	3	0
53. Three short pieces	2	6
54. Communion and verset	3	0
55. Petit offertoire in F and élévation	3	0
56. Antienne, musette, and entrée de procession	3	0
57. Offertoire in A flat	3	0
58. Elévation, communion, and postlude	3	0
59. Processional march and offertoire in C	3	0
60. Communion and postlude	3	0
61. Three short pieces	2	6
62. Musette and communion	2	6
63. Three little preludes and a concluding voluntary	3	0
64. Processional voluntary, adagio and larghetto	3	0
65. Offertoire in D minor	3	0
66. Two pieces (Duet for oboe and clarinet and communion)	3	0
67. Easy march in D	2	6
68. Three pieces (larghetto, postlude and duet for oboe and clarinet)	3	0
69. Two pieces (prelude and short loud voluntary)	2	0
70. Processional march	2	6
71. Two pieces (allegretto and larghetto)	2	6
72. Offertoire in A major	3	0
73. Three pieces (communion, prelude and voluntary)	3	0
74. Introduction and fugue	3	0
75. Three preludes and communion	3	0
76. March in E flat	3	0
77. Offertoire in A minor	3	0
78. Petit offertoire in C minor	2	6
79. Four short voluntaries	3	0
80. Wedding March of Mendelssohn. Transcription	3	0
81. Grand offertoire in F minor (St. Cecilia)	3	0
82. Two communions, E major and E minor	3	0
83. Grand offertoire in F minor and major	4	0
84. Angelic voices. Two andantes	3	0
85. Fantasia. The storm	4	0
86. Offertoire in F major	3	0
Andante in E minor (from No. 2 of above series)	2	6
Andante in F (from No. 10 of above series)	2	0
The pilgrim's song of hope (the celebrated andante in G, extracted from No. 2 of above series)	2	6
The celebrated andante in G, edited by Frederic Archer (oblong)	3	0

BROWN, ARTHUR HENRY

Select compositions from the great masters, arranged with pedal *obbligato* :

1. Wedding March	Mendelssohn	3	0
2. March from "Tannhäuser"	Wagner	3	0
3. Marches from "Scipio" and Occasional Overture	Händel	3	0
4. Coronation March from "Prophète"	Meyerbeer	3	0
5. Dead March in "Saul;" See the conquering	Händel	3	0

BROWN, ARTHUR HENRY

Select compositions, &c.—*continued*.

Select compositions, &c.—continued.				s.	d.	
6.	Andantino from 11th Grand Symphony	...	...	Haydn	3	0
	Waft her, angels, from "Jephtha"	...	...	Händel	3	0
7.	As pants the hart, from "The Crucifixion"	...	...	Spohr	3	0
	Where'er you walk, from "Semele"	...	...	Händel	3	0
8.	My heart ever faithful (Mein gläubiges Herz frohlocket)	...	...	Bach	3	0
9.	Andantino from 5th, and Andante from 4th Sonatas	...	...	Pleyel	3	0
10.	The hero's march	...	...	Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater"	...	...	Rossini	3	0
12.	Air et chœur, from "La dame blanche"	...	...	Boieldieu	3	0
13.	Grande marche héroïque in C	...	...	F. Schubert	3	0
14.	Grande marche héroïque in D	...	...	F. Schubert	3	0
15.	Overture, "Berenice"	...	...	Händel	3	0
16.	Overture, "Sosarnes"	...	...	Händel	3	0
17.	Overture, "Alicina"	...	...	Händel	3	0
18.	Gavotte from Overture, "Otho"	...	...	Händel	3	0
19.	La carità	...	...	Rossini	3	0
20.	Angels ever bright, and Pious orgies	...	...	Händel	3	0
21.	Ave Maria	...	...	F. Schubert	3	0
22.	Aria. (Circa A.D. 1700)	...	...	Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm	...	...	Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G	...	...	Weber	3	0
25.	Fac ut portem, from "Stabat Mater"	...	...	Rossini	3	0
26.	Pieta signore, from oratorio, "San Giovanni Battista"	...	...	Stradella	3	0
27.	Overture to "Julius Cæsar"	...	...	Händel	3	0
28.	Serenade	...	...	F. Schubert	3	0
29.	Aria (1765)	...	...	Gluck	3	0
30.	Aria from "Alicina"	...	...	Händel	3	0
31.	Aria from "Artaserse" (1730)	...	...	Leonardo Vinci	3	0
32.	Cantata	...	...	Alessandro Scarlatti	3	0
33.	Aria (1769)	...	...	Gluck	3	0
34.	Aria (1784)	...	...	Domenico Cimarosa	3	0
35.	Diedi il coro, Aria	...	...	Händel	3	0
36.	Siciliano	...	...	Long	3	0
37.	Andante	...	...	Long	3	0
38.	Aria (1763)	...	...	Padre Martini	3	0
39.	Kyrie eleison, from Mass in G	...	...	Schubert	3	0
40.	Aria (1767)	...	...	Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43)	...	...	André	3	0
42.	Last chorus from "Mount of Olives"	...	...	Beethoven	3	0
43.	He shall feed his flock, from "Messiah"	...	...	Händel	3	0
44.	Quoniam tu solus (1788)	...	...	Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah"	...	...	Händel	3	0
46.	"Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthems	...	...	J. Weldon	3	0
47.	The heavens are telling, from "Creation"	...	...	Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A major	...	...	Händel	3	0
49.	Slow movement from Symphony (36)	...	...	Haydn	3	0
50.	Andante con variazioni, from the Notturmo (Op. 34)	...	...	Louis Spohr	3	0
51.	Wie nahte mir der Schlummer	...	...	C. M. von Weber	3	0
	Aria	...	...	The Comte de St. Germain	3	0
52.	Marche Solennelle (Op. 40)	...	...	F. Schubert	3	0
53.	Adagio from the Notturmo (Op. 34)	...	...	Louis Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7	...	...	Cherubini	3	0
55.	Overture to "Samson," and Minuet (1742)	...	...	Händel	3	0
56.	The arm of the Lord	...	...	Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727)	...	...	Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G	...	...	Schubert	3	0
59.	Il pensier sta negli oggetti, Aria (1792)	...	...	Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass	...	...	Mozart	3	0
61.	How lovely are the messengers	...	...	Mendelssohn	3	0
62.	Notturmo	...	...	F. Kalkbrenner	3	0
63.	Che farò senza Euridice	...	...	Gluck	3	0
64.	Aria in A flat	...	...	Louis Spohr	3	0
65.	Cujus animam	...	...	Rossini	3	0
66.	Air and Gavotte (from Orchestral Suite)	...	...	J. S. Bach	3	0
Select Overtures by the great composers, arranged with pedal obbligato (oblong):—						
1.	Grand Overture in D, by E. H. Méhul	...	...	4	0	
2.	Overture, "La clemenza di Tito," by Mozart	...	...	4	0	
3.	Overture to "Orpheus," by Chr. Gluck	...	...	4	0	
4.	Overture to "Comus," by Dr. Arne	...	...	4	0	
5.	Overture to "The chaplet," by Dr. W. Boyce	...	...	4	0	
6.	Overture to "Pharamond," by Händel	...	...	4	0	
Le cortège de noces. Marche				...	3	0

Select Overtures by the great composers, arranged with pedal *obbligato* (oblong) :—

1. Grand Overture in D, by E. H. Méhul	4	0
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3. Overture to "Orpheus," by Chr. Gluck	4	0
4. Overture to "Comus," by Dr. Arne	4	0
5. Overture to "The chaplet," by Dr. W. Boyce	4	0
6. Overture to "Pharamond," by Händel	4	0
Le cortège de nocés. Marche	3	0

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9. Sarabande	3	0
10. Galliard	3	0
11. Prelude and Fugue	4	0
12. Scène pastorale (The Storm)	4	0

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