

SIX
SIMPHONIES

*A QUATRE PARTIES,
Deux Violon, Alto Viola,
Et Basse Continue.*

PAR
M.^R HASSE

Prix 9.th.

APARIS

Chez { *Madame Boivin, rue S^t Honoré*
M^r le Clerc, rue du Roule
M^{lle} Castagneri, rue des Prouvaires
M^r de Caix, près S^t Eustache

Avec privilege du Roi. Gravée par M^{lle} Vandôme

SINFONIA I.

Allegro ma non presto

The musical score is written for the Bass part of the first movement of a symphony. It consists of ten staves of music. The first nine staves are part of the 'Allegro ma non presto' section, and the tenth staff is part of the 'Andante' section. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The tempo 'Allegro ma non presto' is indicated below the first staff. The tempo 'Andante' is indicated below the tenth staff. The score ends with a double bar line on the tenth staff.

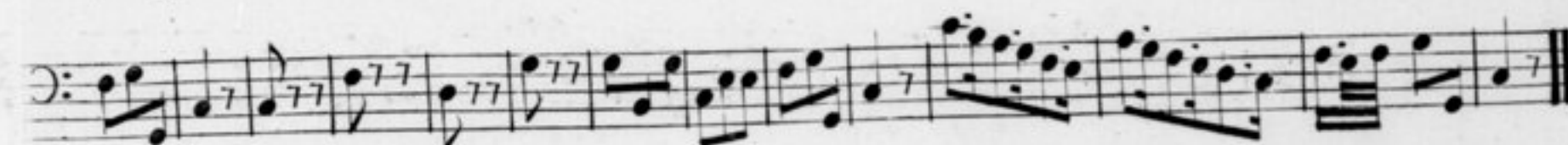
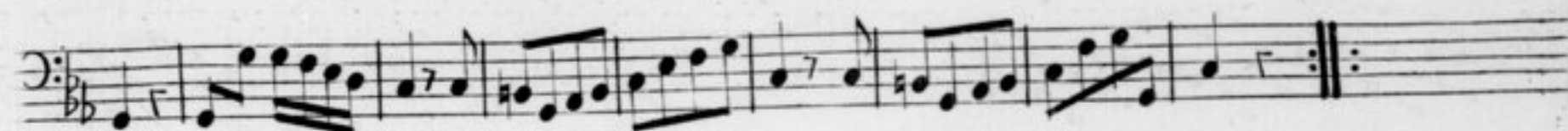
Basso

3.



SINFONIA II *Allegro*





SINFONIA III

3/4

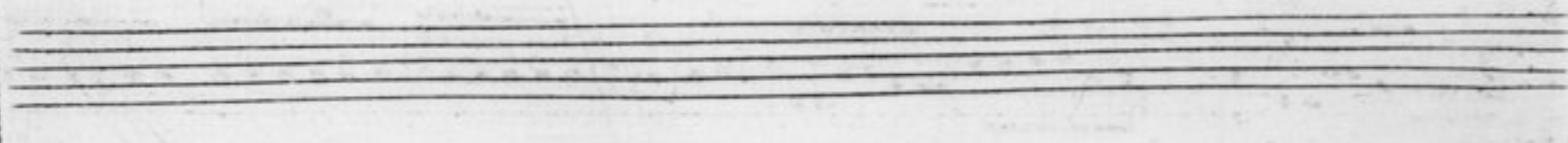
Allegro



Basso

5

Handwritten musical score for Bass, measures 1-15. The notation is in bass clef with a key signature of one sharp (F#). Measures 1-6 are in common time (C). Measure 7 begins a new section marked *Andante* in 2/4 time. Measures 8-15 continue in 2/4 time. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line appears at the end of measure 6 and measure 15.



Giga All^o

I

SINFONIA IV *Allegro*

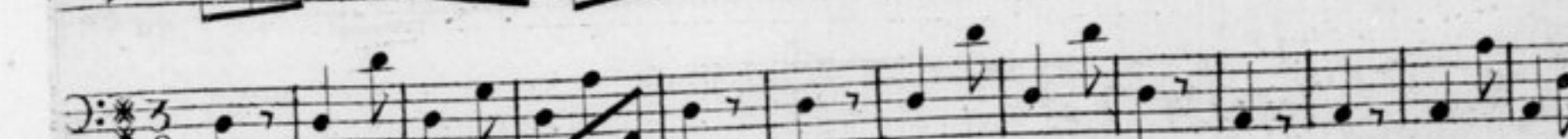
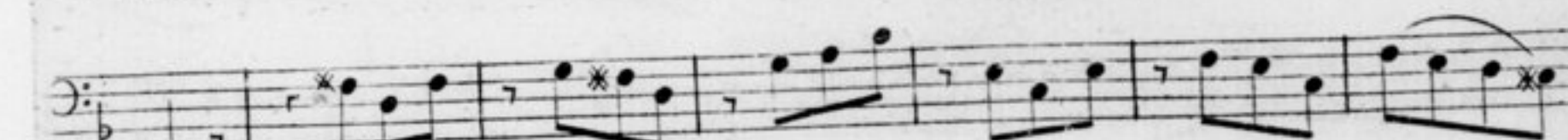
I

Basso

7



Andante



Presto



Da Capo Sino al

SINFONIA V

Allegro

Basso

9



Andante

Allegro