

SERBAN NICHIFOR

ET CUM SPIRITU TUO

(Computer Music)

2013

- *1.) Hora Lunga*
- *2.) Et Cum Spiritu Tuo (I)*
- *3.) Souvenir – to Liana*
- *4.) Et Cum Spiritu Tuo (II)*

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Allegretto

Hora Lunga

Serban NICHIFOR
Friday, September 05, 2003, 7:33:06 PM

♩ = 107

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The musical score is written for a multi-staff ensemble. It begins with a tempo marking of 'Allegretto' and a metronome indication of 107 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score features ten staves for Rhodes Piano and one staff for Church Organ. The Rhodes Piano parts are distributed across the staves, with some staves containing multiple parts. The Church Organ part is in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mf' (mezzo-forte). The piece is titled 'Hora Lunga' and is composed by Serban NICHIFOR. The date and time of the recording are noted as Friday, September 05, 2003, 7:33:06 PM.

10

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

17

Music Box

mp

Rhodes Piano

mf

Rhodes Piano

mf

Rhodes Piano

mf

Rhodes Piano

mf

Rhodes Piano

mf

Rhodes Piano

mf

Rhodes Piano

mf

Rhodes Piano

mf

Church Organ

mp

The image shows a musical score for three instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is in the treble clef and features a melodic line with triplets and a dynamic of *mp*. The Rhodes Piano section consists of 10 staves, each with a single note and a dynamic of *mf*. The Church Organ part is in the bass clef with a dynamic of *mp*. The score is divided into two measures by a vertical line.

19

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 19. The score is written for three instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melody with many triplets. The Rhodes Piano part consists of ten staves, most of which are silent, with some initial notes and a final chord. The Church Organ part is also mostly silent, with some initial notes and a final chord. The score is written in a single system with two measures.

21

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, playing a complex melody with many triplets. The Rhodes Piano and Church Organ parts are mostly silent, with a few notes in the second measure. The score is divided into two measures by a vertical line. The Music Box part starts with a treble clef and a key signature of one sharp (F#). The Rhodes Piano and Church Organ parts are also in treble and bass clefs respectively. The Music Box part has a tempo marking of 21. The Rhodes Piano and Church Organ parts have a tempo marking of 21. The Music Box part has a tempo marking of 21. The Rhodes Piano and Church Organ parts have a tempo marking of 21.

23

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box, Rhodes Piano, and Church Organ. The Music Box part is the primary melody, consisting of a series of eighth and sixteenth notes, many of which are grouped in triplets. The key signature changes from one flat to two flats (B-flat to B-double-flat) halfway through the piece. The Rhodes Piano and Church Organ parts provide accompaniment, with the Rhodes Piano playing sustained notes and the Church Organ playing chords and single notes. The score is divided into two measures by a double bar line.

25

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box, multiple Rhodes Pianos, and a Church Organ. The score is divided into two measures. The Music Box part is highly active, playing a complex melody with numerous triplets. The Rhodes Piano parts are mostly silent, with some initial notes and a final chord. The Church Organ part is also mostly silent, with some initial notes and a final chord.

27

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 27. The score is written for three instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melodic line with many triplets. The Rhodes Piano part consists of ten staves, each with a few initial notes and then remaining silent. The Church Organ part is a single staff at the bottom, also with a few initial notes and then remaining silent. The score is divided into two measures by a double bar line.

29

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 29. The score is written for three main instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melody with many triplets. The Rhodes Piano part consists of 11 staves, most of which are silent, with some initial notes in the first measure. The Church Organ part is at the bottom, also mostly silent, with some initial notes in the first measure. The score is divided into two measures by a vertical line.

31

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most prominent, featuring a complex melody with many triplets and sixteenth notes. The Rhodes Piano and Church Organ parts provide harmonic support, with the Rhodes Piano playing sustained notes and the Church Organ playing a simple bass line. The score is divided into two measures, with a double bar line in the middle. The Music Box part continues across the double bar line, while the Rhodes Piano and Church Organ parts have some changes in the second measure.

33

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for three instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melody with many triplets. The Rhodes Piano and Church Organ parts are mostly silent, with some initial notes and a final chord.

35

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, playing a complex melody with many triplets. The Rhodes Piano and Church Organ parts are mostly silent, with some initial notes and a final chord.

37

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, starting at measure 37 and featuring a complex melodic line with many triplets and sixteenth notes. The Rhodes Piano and Church Organ parts are mostly silent, with some initial notes and a final chord.

39

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for two measures. The first measure is marked with a rehearsal mark '39'. The Music Box part is written in treble clef and contains a complex melody with many triplets. The Rhodes Piano part consists of ten staves, each with a treble clef. The first staff has a few notes in the first measure, and the others have notes in the second measure. The Church Organ part is written in bass clef and has a few notes in the first measure and the second measure.

41

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The musical score for page 41 consists of the following parts:

- Music Box:** The top staff, marked with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many triplets (indicated by a '3' above the notes) and various intervals.
- Rhodes Piano:** There are ten staves, each with a treble clef. Each staff contains a single note, mostly in the lower register, with some staves having a whole note and others having a half note.
- Church Organ:** The bottom staff, marked with a bass clef. It contains a few notes, mostly in the lower register, with some staves having a whole note and others having a half note.

43

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for page 16, measures 43 and 44. The score is written for a Music Box, ten Rhodes Piano instruments, and a Church Organ. The Music Box part is in the treble clef and has a key signature of one sharp (F#). It features a complex melody with many triplets and sixteenth notes. The Rhodes Piano parts are in the treble clef and are mostly silent, with some single notes in the second measure. The Church Organ part is in the bass clef and is also mostly silent, with some low notes in the second measure. The score is divided into two measures by a vertical bar line. The Music Box part is highly melodic and rhythmic, while the Rhodes Piano parts are mostly silent, with some single notes in the second measure. The Church Organ part is also mostly silent, with some low notes in the second measure.

45

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 45. The score is written for three instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melody with many triplets. The Rhodes Piano part consists of ten staves, each with a few initial notes and then remaining silent. The Church Organ part is at the bottom, with a few initial notes and a final chord. The score is divided into two measures by a vertical line.

47

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 47. The score is written for three instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melody with many triplets. The Rhodes Piano part consists of several staves, each with a few initial notes and then remaining silent. The Church Organ part is at the bottom, with a few initial notes and a final chord. The score is written in a single system with two measures.

49

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

This musical score page, numbered 49, features a Music Box part at the top and multiple Rhodes Piano and Church Organ staves below. The Music Box part consists of two measures of music, each containing a series of triplets. The Rhodes Piano section includes ten staves, each with a treble clef and a key signature of one sharp (F#). The first measure of the Rhodes Piano section contains various rests and single notes, while the second measure contains more complex rhythmic patterns, including eighth and sixteenth notes. The Church Organ part at the bottom consists of a single staff with a bass clef and a key signature of one sharp (F#), featuring a series of rests and single notes.

51

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece titled "51". The score is written for three instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melody with many triplets. The Rhodes Piano and Church Organ parts are mostly silent, with some initial notes and a final chord.

53

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The musical score is arranged in a system with 12 staves. The top staff is for the Music Box, showing a complex melodic line with numerous triplets. Below it are ten staves for Rhodes Piano, each containing a single note. The bottom staff is for the Church Organ, showing a few notes. The page number 53 is in the top left corner.

55

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for three instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melody with many triplets. The Rhodes Piano and Church Organ parts are mostly silent, with some initial notes and a final chord.

57

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 57. The score is written for three instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melody with many triplets and sixteenth notes. The Rhodes Piano part consists of several staves, each with a few initial notes and then remaining silent. The Church Organ part is at the bottom, with a few initial notes and a final chord. The score is divided into two measures by a double bar line.

59

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 59. The score is written for three instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melody with many triplets. The Rhodes Piano part consists of ten staves, each with a single note at the beginning of the first measure and a single note at the beginning of the second measure. The Church Organ part consists of two staves, each with a single note at the beginning of the first measure and a single note at the beginning of the second measure. The score is written in a key with one sharp (F#) and a common time signature (C). The Music Box part is written in a treble clef, while the Rhodes Piano and Church Organ parts are written in a bass clef.

61

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box, multiple Rhodes Pianos, and a Church Organ. The Music Box part is the most active, playing a complex melody with numerous triplets. The Rhodes Pianos provide harmonic support with sustained chords, and the Church Organ plays a simple bass line. The score is divided into two measures, with a repeat sign at the end.

6.3

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece titled "6.3". The score is arranged in a system with multiple staves. The top staff is labeled "Music Box" and contains a complex melodic line with many triplets. Below it are ten staves labeled "Rhodes Piano", which are mostly silent, with some sparse notes in the middle of the section. The bottom staff is labeled "Church Organ" and is also mostly silent. The score is divided into two measures by a vertical line. The first measure contains the main melodic material, and the second measure contains some sparse notes and rests.

65

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, starting with a treble clef and a key signature of one sharp (F#). It features a complex melody with many triplets and sixteenth notes. The Rhodes Piano and Church Organ parts are mostly silent, with some initial notes and a final chord. The Church Organ part is in the bass clef and has a few notes at the beginning and end of the piece.

67

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The Music Box part begins with a treble clef and a key signature of one flat. The melody is composed of numerous triplet eighth and sixteenth notes, creating a fast, rhythmic pattern. The Rhodes Piano parts are arranged in a vertical stack, with each staff containing a single note or a rest, likely representing a chordal accompaniment. The Church Organ part at the bottom uses a bass clef and contains a few notes, possibly for a bass line or a specific organ sound.

69

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, with a complex melody consisting of many triplets. The Rhodes Piano and Church Organ parts are mostly silent, with some initial notes and a final chord.

71

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 71. The score is written for three instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melody with many triplets. The Rhodes Piano part consists of several staves, most of which are silent, with some initial notes and a few chords. The Church Organ part is also mostly silent, with some initial notes and a few chords. The score is written in a standard musical notation style, with treble and bass clefs, and various musical symbols such as notes, rests, and triplets.

7.3

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for three instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melody with many triplets. The Rhodes Piano and Church Organ parts are mostly silent, with some initial notes and a final chord.

75

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The musical score for page 75 consists of 12 staves. The top staff, labeled 'Music Box', contains a complex melodic line with numerous triplets and sixteenth notes. The staves labeled 'Rhodes Piano' (9 staves) are mostly empty, with some sparse notes in the first measure. The bottom staff, labeled 'Church Organ', contains a few notes in the first measure. The score is divided into two measures by a vertical line.

77

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The musical score for page 33, measures 77-78, is arranged as follows:

- Music Box:** Measures 77 and 78 contain complex triplet patterns. Measure 77 features a series of eighth-note triplets, while measure 78 continues with similar patterns, including some sixteenth-note triplets.
- Rhodes Piano:** There are 10 staves for Rhodes Piano. Most of these staves contain rests for both measures 77 and 78. The second Rhodes Piano staff (from the top) has a few notes in measure 78.
- Church Organ:** The bottom staff, labeled Church Organ, has a sustained note in measure 77 and a similar sustained note in measure 78.

79

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 79. The score is written for three main instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melodic line with many triplets. The Rhodes Piano and Church Organ parts are mostly silent, with some chords and notes appearing in the later measures. The score is written in a single system with multiple staves for each instrument.

83

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

92

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

This musical score page, numbered 92, contains eleven staves. The staves are labeled as follows from top to bottom: Music Box, Rhodes Piano, Rhodes Piano, Rhodes Piano, Rhodes Piano, Rhodes Piano, Rhodes Piano, Rhodes Piano, Rhodes Piano, Rhodes Piano, and Church Organ. The Music Box staff is empty. The first Rhodes Piano staff contains a complex chordal texture with many beamed notes. The second Rhodes Piano staff features a melodic line with triplets. The third Rhodes Piano staff contains a few chords. The fourth Rhodes Piano staff has a continuous melodic line with eighth notes. The remaining six Rhodes Piano staves and the Church Organ staff are empty.

ET CUM SPIRITU TUO

I

Maestoso

Serban Nichifor

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

45 46

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

47 48

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

f

mf

p

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

f

mf

p

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

9 Celesta

7 Harpsichord

5 Rhodes Piano

97 FX 1 (rain)

92 Pad 4 (choir)

92 Pad 4 (choir)

92 Pad 4 (choir)

88 Lead 8 (brass+lead)

63 64 65 66 67 68 69 70 71 72 73 74 75 76

The musical score for measures 63-76 features several instruments. The Celesta, Harpsichord, and Rhodes Piano staves are empty. The FX 1 (rain) staff contains a series of vertical lines representing rain sounds. The three Pad 4 (choir) staves contain a series of notes with a choir-like texture. The Lead 8 (brass+lead) staff contains a series of notes with a brass and lead texture. The dynamics p and pp are indicated in the Lead 8 staff.

Bucharest, 11 November 2013

Molto Espressivo

**SOUVENIR
To Liana**Serban Nichifor
(SABAM, ASCAP)

♩ = 90

S

8 *alta*

mp lontano

Rno

p

9

S

8 *alta*

Rno

16 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$

S

8 *alta*

Loco

A

ritardando

Pno

20 $\text{♩} = 120$ $\text{♩} = 126$ $\text{♩} = 132$ $\text{♩} = 138$

S

Sub. Piu Miosso, sempre precipitando poco a poco

mp

Pno

27 $\text{♩} = 144$ $\text{♩} = 150$

S

acc.

Pno

34 $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 180$

S

Rno

p

40

S

Rno

45

S

Rno

50 $\text{♩} = 190$ *f*

S

1.) A
2.) La, la, la

Rno

f *mf*

56

S

Rno

64

S

1 *ff* A *f*
2 $\text{♩} = 200$ $\text{♩} = 210$ $\text{♩} = 220$ $\text{♩} = 230$
precipitando

Rno

ff *f*

73 $\text{♩} = 240$

S

fff

Pno

ff

ff

82 $\text{♩} = 100$ $\text{♩} = 60$ $\text{♩} = 50$

S

mp

M

Sub. Lontano, Meno Mosso

Pno

mp

mp

mp

mp

Bucharest, 18.07.2013

ET CUM SPIRITU TUO

Serban Nichifor

Allegretto

II

$\text{♩} = 107$

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

101

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

17

Music Box *mp*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Rhodes Piano *mf*

Church Organ *mp*

The image shows a musical score for three instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most prominent, featuring a melodic line with triplets and a dynamic of *mp*. The Rhodes Piano section consists of ten staves, each with a single note and a dynamic of *mf*. The Church Organ part is a single staff with a dynamic of *mp*. The score is divided into two measures by a vertical line.

19

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 19. The score is written for three main instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melody with many triplets. The Rhodes Piano part consists of several staves, most of which are empty, with a few notes appearing in the second measure. The Church Organ part is also mostly empty, with a few notes in the first measure. The score is written in a single system with a double bar line after measure 20.

21

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

This musical score is for page 5 of a piece. It features a Music Box part at the top, which begins at measure 21. The Music Box part consists of a series of eighth and sixteenth notes, many of which are beamed together in groups of three, indicating triplets. The Music Box part continues across the page. Below the Music Box are ten staves for Rhodes Piano, each with a treble clef. The Rhodes Piano parts are mostly silent, with some staves showing a few notes or rests. At the bottom of the page is a staff for the Church Organ, which has a bass clef and shows some notes and rests. The page number 5 is centered at the bottom.

23

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most prominent, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with several triplet markings. The Rhodes Piano part consists of multiple staves, each with a treble clef. The Church Organ part is at the bottom, with a bass clef. The score is divided into two measures by a vertical line. The first measure contains the Music Box and the first Rhodes Piano staff. The second measure contains the Music Box and the second Rhodes Piano staff. The Rhodes Piano and Church Organ parts are mostly silent, with some initial notes in the Rhodes Piano and Church Organ staves.

25

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 25. The score is written for three main instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melody with many triplets. The Rhodes Piano part consists of ten staves, most of which are empty, with some initial notes in the first few staves. The Church Organ part is at the bottom, with some initial notes in the first measure. The score is divided into two measures by a vertical line.

27

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 27. The score is arranged in a grand staff with 12 staves. The first staff is for the Music Box, the next 10 staves are for Rhodes Piano, and the final staff is for the Church Organ. The Music Box part is highly melodic and complex, featuring numerous triplets and rapid sixteenth-note passages. The Rhodes Piano and Church Organ parts are mostly silent, with some initial notes and a final chord.

29

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 29. The score is written for three main instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melody with many triplets. The Rhodes Piano part consists of ten staves, most of which are silent, with some notes appearing in the second measure. The Church Organ part is also mostly silent, with some notes in the second measure. The score is divided into two measures by a vertical line.

31

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 31. The score is arranged in a grand staff with 12 staves. The first staff is for the Music Box, the next 10 staves are for Rhodes Piano, and the final staff is for the Church Organ. The Music Box part is highly melodic, featuring a series of triplets and sixteenth notes. The Rhodes Piano parts are mostly silent, with some sparse notes in the second measure. The Church Organ part is also mostly silent, with some sparse notes in the second measure.

35

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

37

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

Detailed description of the musical score: The score is for measures 37 and 38. The Music Box part (top staff) contains intricate patterns of triplets and sixteenth notes, with some notes beamed in groups of six. The Rhodes Piano section consists of ten staves, each with a single sustained note or chord in the first measure of the pair, which then continues for the second measure. The notes are distributed across the piano's range. The Church Organ part at the bottom includes a pedal line with a few notes in the first measure. The page number 37 is at the top left, and 13 is at the bottom center.

39

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

41

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

43

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box, multiple Rhodes Pianos, and a Church Organ. The Music Box part is the most active, playing a complex melody with numerous triplets. The Rhodes Piano parts are mostly silent, with some initial notes in the first measure. The Church Organ part is also mostly silent, with some initial notes in the first measure. The score is divided into two measures by a vertical line.

45

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The musical score on page 45 consists of the following parts:

- Music Box:** The top staff, featuring a complex melodic line with numerous triplets and a key signature of one sharp (F#).
- Rhodes Piano:** Ten staves, each with a different harmonic accompaniment. The parts include various chords, arpeggios, and melodic fragments that complement the Music Box melody.
- Church Organ:** The bottom staff, which provides a low-frequency accompaniment with a simple, rhythmic pattern.

47

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 47. The score is arranged in a grand staff with three main parts: Music Box, Rhodes Piano, and Church Organ. The Music Box part is written on a single staff and features a complex, fast-moving melody composed almost entirely of triplets. The Rhodes Piano part consists of ten staves, each with a single note at the beginning of the first measure, followed by rests. The Church Organ part is written on a single staff and also has a single note at the beginning of the first measure, followed by rests. The score is divided into two measures by a vertical bar line.

49

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 49. The score is arranged in a grand staff with 12 staves. The top staff is for the Music Box, the next 10 staves are for Rhodes Piano, and the bottom staff is for the Church Organ. The Music Box part is highly melodic, featuring a series of triplets and sixteenth notes. The Rhodes Piano and Church Organ parts are mostly silent, with some initial notes and a final chord.

51

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

5 3 1

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box, multiple Rhodes Pianos, and a Church Organ. The Music Box part is the most active, playing a complex melody with many triplets. The Rhodes Pianos and Church Organ are mostly silent, with some initial notes and a final chord.

55

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for three instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melody with many triplets and sixteenth notes. The Rhodes Piano and Church Organ parts are mostly silent, with some initial notes and a final chord.

57

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The musical score for page 23, measures 57-58, is arranged for the following instruments:

- Music Box:** Measures 57 and 58 contain complex triplet patterns. Measure 57 features a series of eighth-note triplets, while measure 58 continues with similar triplet figures, some including sixteenth-note triplets.
- Church Organ:** Measures 57 and 58 feature sustained chords, indicated by a long horizontal line with a downward-pointing stem and a repeat sign at the end of each measure.
- Rhodes Piano:** There are 10 staves for Rhodes Piano. Measures 57 and 58 contain various notes and rests, including some sustained notes and rests.

59

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 59. The score is written for three instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melody with many triplets. The Rhodes Piano part consists of several staves, each with a few notes at the beginning and end of the measure. The Church Organ part is mostly silent, with some notes at the beginning and end of the measure.

6 1

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for three instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melody with many triplets. The Rhodes Piano and Church Organ parts are mostly silent, with some initial notes and a final chord.

6 3

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box, multiple Rhodes Pianos, and a Church Organ. The Music Box part is the most active, playing a complex melody with numerous triplets. The Rhodes Piano parts are mostly silent, with some sparse notes and rests. The Church Organ part is also mostly silent, with some sparse notes and rests. The score is written for 12 staves in total, with 11 staves for the Music Box, Rhodes Pianos, and Church Organ, and 1 staff for the Church Organ. The Music Box part is written in treble clef, and the Church Organ part is written in bass clef. The Rhodes Piano parts are written in treble clef. The score is divided into two measures, with a double bar line in the middle. The first measure contains the Music Box part, and the second measure contains the Rhodes Piano and Church Organ parts. The Music Box part is written in 6/8 time, and the Rhodes Piano and Church Organ parts are written in 6/8 time. The Music Box part is written in G major, and the Rhodes Piano and Church Organ parts are written in G major. The Music Box part is written in 6/8 time, and the Rhodes Piano and Church Organ parts are written in 6/8 time. The Music Box part is written in G major, and the Rhodes Piano and Church Organ parts are written in G major.

65

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece featuring a Music Box, multiple Rhodes Pianos, and a Church Organ. The Music Box part is the most active, playing a complex melody with many triplets and sixteenth notes. The Rhodes Pianos and Church Organ are mostly silent, with some initial notes and a final chord.

67

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 67. The score is written for three main instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melody with many triplets. The Rhodes Piano part consists of ten staves, each with a few notes in the first measure. The Church Organ part is at the bottom and is mostly empty, with some initial notes in the first measure. The score is divided into two measures by a vertical line.

69

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 69. The score is written for three main instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melody with many triplets. The Rhodes Piano part consists of ten staves, each with a few notes in the first measure and then remaining silent. The Church Organ part is at the bottom, with a few notes in the first measure and then remaining silent. The score is divided into two measures by a vertical line.

71

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 71. The score is arranged in a grand staff with 12 staves. The top staff is for the Music Box, the next 10 staves are for Rhodes Piano, and the bottom staff is for the Church Organ. The Music Box part is highly melodic and complex, featuring numerous triplets and a variety of note values. The Rhodes Piano parts are mostly silent, with some initial notes in the first few staves. The Church Organ part is also mostly silent, with some initial notes in the first few staves. The score is divided into two measures by a double bar line.

7 3

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The musical score is arranged in a multi-staff format. The top staff, labeled 'Music Box', contains a complex melodic line with numerous triplets, indicated by the number '3' above the notes. The subsequent staves, labeled 'Rhodes Piano', show sustained notes, with some staves having a single note in the first measure and others having a single note in the second measure. The bottom staff, labeled 'Church Organ', features a simple bass line with a few notes in the first measure. The page is numbered '31' at the bottom center.

75

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The musical score for page 32, measures 75-76, is arranged for a Music Box, multiple Rhodes Pianos, and a Church Organ. Measure 75 (the first measure shown) contains a Music Box part with a complex triplet melody. The Church Organ part has a sustained note. The Rhodes Piano parts are mostly rests, with some Rhodes Pianos having single notes or chords. Measure 76 (the second measure shown) continues the Music Box melody and the Church Organ part. The Rhodes Piano parts remain mostly rests, with some Rhodes Pianos having single notes or chords.

77

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The image shows a musical score for a piece starting at measure 77. The score is arranged in a grand staff with three main parts: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a complex melody with many triplets. The Rhodes Piano part consists of ten staves, each with a treble clef. The Church Organ part is at the bottom, with a bass clef. The score is divided into two measures by a vertical line. The first measure contains the Music Box part and the first few notes of the Rhodes Piano and Church Organ parts. The second measure contains the continuation of the Music Box part and the Rhodes Piano and Church Organ parts.

79

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

The musical score is written for three instruments: Music Box, Rhodes Piano, and Church Organ. The Music Box part is the most active, featuring a melodic line with many triplets. The Rhodes Piano parts are mostly silent, with some chords and single notes. The Church Organ part is also mostly silent, with some low notes at the beginning and end of the piece.

83

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

92

Music Box

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Rhodes Piano

Church Organ

This musical score page, numbered 92, contains eleven staves. The staves are labeled as follows from top to bottom: Music Box, Rhodes Piano, Rhodes Piano, Rhodes Piano, Rhodes Piano, Rhodes Piano, Rhodes Piano, Rhodes Piano, Rhodes Piano, Rhodes Piano, and Church Organ. The Music Box staff contains a few notes in the first measure. The first Rhodes Piano staff has complex chords and triplets in the first two measures. The second Rhodes Piano staff has triplets in the first two measures. The third Rhodes Piano staff has chords in the second, third, and fourth measures. The fourth Rhodes Piano staff has a melodic line with eighth notes in the first four measures. The fifth Rhodes Piano staff has a melodic line with eighth notes in the first four measures. The sixth Rhodes Piano staff has a melodic line with eighth notes in the first four measures. The seventh Rhodes Piano staff has a melodic line with eighth notes in the first four measures. The eighth Rhodes Piano staff has a melodic line with eighth notes in the first four measures. The ninth Rhodes Piano staff has a melodic line with eighth notes in the first four measures. The tenth Rhodes Piano staff has a melodic line with eighth notes in the first four measures. The Church Organ staff is empty.