

The Analyst

For clarinet, guitar, upright bass and violin

Movement I – approx. 5'
Movement II – approx. 5'

Nate Trier, July 2014

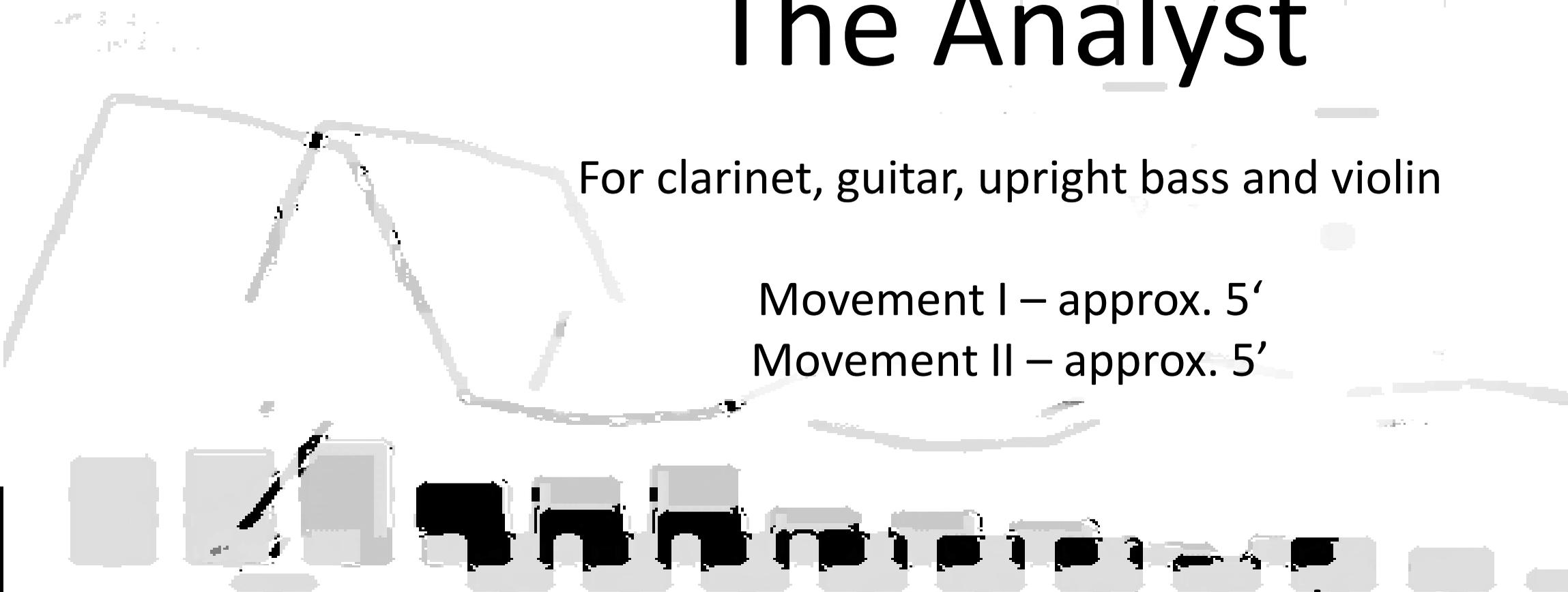
Commercial banking
rings.

Bonus grows as income
grows –

Self-assured; expensive
clothes...

Quantification surprise: it
was lies!

variables shuffle



The Analyst

Movement I

Read the score on the next page from left to right, following your row.

The “tape” row is there as a reference, not a guideline; most of your cues will be auditory or marked with a yellow circle in the score.

The yellow circles indicate what to listen for as a cue.

Don’t play during the first presentation of the poem.

The notation in the score is just a shorthand for the full Analyst theme, shown below. Whenever you see the truncated version of the theme (just a measure and a half), play the full theme as indicated below.

The score should be printed in color on 8.5” by 14” paper

The Analyst (theme)

Moderately

The musical score for 'The Analyst (theme)' is presented in three staves. The top staff is labeled 'Concert Pitch' and uses a treble clef. The middle staff is labeled 'Bb instr.' and uses a treble clef with a B-flat key signature. The bottom staff is labeled 'Bass Clef' and uses a bass clef. The music is in 4/4 time and consists of 12 measures. The first measure is marked with a repeat sign. The tempo is 'Moderately'. The score includes various musical notations such as eighth notes, quarter notes, and rests.

“He, the corner-office king,

Rules commercial banking rings.

Bonus glows as income grows –

Self-assured; expensive
clothes...

Quantification surprise: it was
lies!

Variables shuffle and all his data
fades.

Take care; don’t disrupt the
income stream...

<p>TAPE</p>			<p>~28" Poem: "He, the corner-office king..."</p>							
<p>Violin</p>		<p>Drone on E etc.</p>	<p>1:05 Copy the tape using predominantly extended techniques until you hear the poem</p>	<p>2:05 [End your phrase and then don't play during the poem]</p>	<p>3:05 A while after the poem stops, cue each other for very quiet sustained tones: each player chooses freely from concert A, Bb, C, Db</p>	<p>3:37</p>	<p>3:42</p>	<p>Follow the tape: build and explode</p>	<p>4:00 After low bass tone, play this melody slowly and unsynchronized with the others etc.</p>	<p>5:00</p>
<p>Clarinet</p>		<p>etc.</p>	<p>1:05 Improvise freely until you hear the poem</p>	<p>~28" "He, the corner-office king..."</p>	<p>2:36</p>	<p>3:37</p>	<p>3:42</p>	<p>Follow the tape: build and explode</p>	<p>4:05 Play the Theme slowly and unsynchronized with the others; during the repeat, turn any note into a long tone that lasts until the end of the poem</p>	<p>5:00</p>
<p>Guitar</p>			<p>1:05 Copy the tape using extended techniques until you hear the poem</p>		<p>2:36 Underpin and support bass solo using notes and extended techniques</p>	<p>3:37</p>	<p>3:42</p>	<p>Follow the tape: build and explode</p>		
<p>Bass</p>			<p>1:05 Copy the tape using predominantly extended techniques until you hear the poem</p>	<p>~1' Solo freely</p>	<p>2:36</p>	<p>3:37</p>	<p>3:42</p>	<p>3:54 Follow the tape: build and explode</p>	<p>etc.</p>	