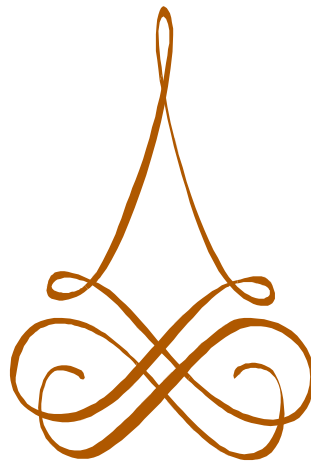


Cuarteto de Cuerda nº 1

String Quartet nº 1



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("...ritual, música, danza, tradición, memoria...")
("... ritual, music, dance, tradition, remembrance...")

Cuarteto de Cuerda n° 1

String Quartet n° 1

Javier Jacinto
Madrid, 1995

I.

Moderato (♩ = c. 108)

Violin I

Violin II

Viola

Violoncello

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

(♩ = ♩ sempre)

Vln. I

Vln. II

Vla.

Vc.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

rit. -----

12 *sva* -----

Vln. I *pizz.* *dim.* *arco*

Vln. II *pizz.* *dim.*

Vla. *pizz.* *dim.*

Vc. *pizz.* *dim.*

Allegretto (M.M. ♩ = c. 92)

17

Vln. I *f* *arco* 3 *f*

Vln. II *f* *arco* 3

Vla. *f* *arco* 3

Vc. *f* *arco* 3

21

Vln. I

Vln. II

Vla.

Vc.

mf

mp

f

pizz.

tr

mf

f

3

25

Vln. I

Vln. II

Vla.

Vc.

>

>>

3

29

Vln. I

Vln. II

Vla.

Vc.

f

f

f

pizz.

34

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

f

f

f

f

rit.

Andantino (M.M. ♩. = c. 64) (♩ = ♩ sempre)

38

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

mf

43

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

48 *8va*

Vln. I

Vln. II

Vla.

Vc.

p

mf

pp

mf

53 *8va*

Vln. I

Vln. II

Vla.

Vc.

f

ff

mp

mf

f

ff

fp

mp

f

mp

ff

fp

f

ff

fp

58 *tr* *mf* *mf* *tr* *pizz.* *mf* (♩ = ♩ sempre)

Vln. I
Vln. II
Vla.
Vc.

poco a poco crescendo y accelerando -----

63 *pizz.* *mf* *f* *(b) tr* *tr* *arco* *f*

Vln. I
Vln. II
Vla.
Vc.

rit. -----

69

Vln. I

Vln. II

Vla.

Vc.

arco

f

ff

Gliss

Glissando

Gliss

Gliss

ff

ff

Allegretto (M.M. ♩ = c. 100)

75

Vln. I

Vln. II

Vla.

Vc.

subito p

p

mp

mf

p

pp

p

pp

3

3

3

3

3

79

Vln. I
ff *ff* *mf*

Vln. II
ff *ff* *mf*

Vla.
ff *f* *ff* *mf*

Vc.
ff *mf* *ff* *f*

84

Vln. I
f *8va*

Vln. II
f

Vla.

Vc.
f *pizz.*

89

Vln. I

Vln. II

Vla.

Vc.

f

8va

pizz.

rit. ----- **Allegretto** (M.M. ♩ = c. 92)

94

Vln. I

Vln. II

Vla.

Vc.

mf

arco

mf

mf

98

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

tr

103

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

f

mf

107

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

mp

f

f

111

Vln. I

Vln. II

Vla.

Vc.

p

p

p

pp

ppp

pp

pp

ppp

115

Vln. I

Vln. II

Vla.

Vc.

rit. ----- **Andantino** (M.M. ♩. = c. 64)

119

Vln. I

Vln. II

Vla.

Vc.

124 (8^{va})

Vln. I

Vln. II

Vla.

Vc.

ff

(♩ = ♩_s)

129

Vln. I

Vln. II

Vla.

Vc.

f

(♩ = ♩ sempre)

(♩ = .)

accel. -----

133

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

137

liberamente *molto deciso e senza rit.*

Vln. I
p *mp* *fff* 33

Vln. II
mp *fff* 33

Vla.
p *mp* *fff* 33

Vc.
p *mp* *fff* 33

Cuarteto de Cuerda n° 1

String Quartet n° 1

II. Andante Doloroso

Javier Jacinto
Madrid, Enero de 1993

Andante doloroso ♩ = 54

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Andante doloroso" with a metronome marking of ♩ = 54. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Violoncello part includes a triplet of eighth notes. The Viola part includes a triplet of eighth notes. The Violin I and II parts include pizzicato passages.

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Andante doloroso" with a metronome marking of ♩ = 54. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Violoncello part includes a triplet of eighth notes. The Viola part includes a triplet of eighth notes. The Violin I and II parts include pizzicato passages.

7

Vln. I

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

arco

pp

pp

p

mf

mf

14

Vln. I

Vln. II

Vla.

Vc.

p

Glissando

8va

Detailed description: This system contains measures 14 through 18. The first violin part (Vln. I) begins with a glissando in measure 14, marked *p*. The second violin part (Vln. II) also features a glissando in measure 14. The viola (Vla.) and cello (Vc.) parts have melodic lines with various articulations. The time signature changes from 2/4 to 3/4 and back to 2/4. An 8va line is indicated above the first violin staff in measure 18.

18

Vln. I

Vln. II

Vla.

Vc.

f

pizz.

8va

Detailed description: This system contains measures 18 through 22. The first violin part (Vln. I) has a dynamic marking of *f* and includes a *pizz.* (pizzicato) instruction. The second violin part (Vln. II) also has a dynamic marking of *f* and includes a *pizz.* instruction. The viola (Vla.) part has a dynamic marking of *f* and includes a *pizz.* instruction. The cello part (Vc.) has a dynamic marking of *f* and includes a *pizz.* instruction. The time signature changes from 2/4 to 3/4 and back to 2/4. An 8va line is indicated above the first violin staff in measure 18.

Musical score for measures 22-25. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/4. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The first two measures (22-23) are in 3/4 time, and the last two (24-25) are in 2/4 time. The Vln. I and Vln. II parts have a 'V' above the staff in measure 22. The Vc. part has a triplet of eighth notes in measure 22. Dynamics include *ff* and *arco* markings. The Vln. I and Vln. II parts have a wavy line in measure 24, and the Vc. part has a wavy line in measure 25.

Piú Mosso ♩ = 72

Musical score for measures 26-29. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/4. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The first two measures (26-27) are in 3/4 time, and the last two (28-29) are in 2/4 time. The Vln. I part has a 'V' above the staff in measure 26. Dynamics include *mf*, *pp*, and *p*. The Vln. II, Vla., and Vc. parts have a wavy line in measure 28, labeled 'Glissando'. The Vc. part has a triplet of eighth notes in measure 27.

30

Score for measures 30-33, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 2/4. Vln. I starts with a forte (f) dynamic and a triplet of eighth notes. Vln. II has a mezzo-forte (mf) dynamic and a triplet of eighth notes, followed by glissando markings. Vla. and Vc. both have a mezzo-forte (mf) dynamic and a triplet of eighth notes. All instruments transition to a fortissimo (fp) dynamic in measure 31. The piece concludes in measure 33 with a mezzo-forte (mf) dynamic.

Vln. I
f

Vln. II
mf *fp* *mf*

Vla.
mf *fp*

Vc.
mf *fp*

34

Score for measures 34-36, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 3/4. Vln. I is silent in measure 34 and enters in measure 35 with a pianissimo (pp) dynamic and a triplet of eighth notes. Vln. II has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Vla. has a mezzo-forte (mf) dynamic and a triplet of eighth notes. Vc. has a pianissimo (pp) dynamic and a triplet of eighth notes. The piece concludes in measure 36 with a mezzo-forte (mf) dynamic.

Vln. I
pp

Vln. II
mf

Vla.
mf

Vc.
pp *mf*

accel.

37

Vln. I

Vln. II

Vla.

Vc.

f

p

Glissando

p

f

p

41

Vln. I

Vln. II

Vla.

Vc.

mp

mf

f

pp

f

f

Andantino ♩ = 80 (♩ = 160)

45

Musical score for measures 45-47. The score is for a string quartet with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/8. The tempo is Andantino, with a quarter note equal to 80 beats per minute (♩ = 80) and a half note equal to 160 (♩ = 160). The dynamic marking is *mf*. Measure 45 features a melodic line in Vln. I and Vln. II, and a harmonic accompaniment in Vla. and Vc. Measures 46 and 47 continue the melodic and harmonic patterns, with triplets in Vln. I and Vln. II.

48

Musical score for measures 48-50. The score continues from the previous system. Measure 48 features a melodic line in Vln. I and Vln. II, and a harmonic accompaniment in Vla. and Vc. Measures 49 and 50 continue the melodic and harmonic patterns, with triplets in Vln. I and Vln. II. The dynamic marking changes to *f* in measure 49.

rit. -----

51

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

----- I. Tempo ♩ = 54

55

Vln. I *mf*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p* *mf*

59

Vln. I

Vln. II

Vla.

Vc.

mf

mp

3

3

3

3

61

Vln. I

Vln. II

Vla.

Vc.

mp

mp

p

p

p

3

3

3

3

Allegretto ♩ = 88 (♩ = 176)

crescendo e accelerando molto

64 *8va*

Vln. I
Vln. II
Vla.
Vc.

pp *mp* *mp* *mp*

3

69

Vln. I
Vln. II
Vla.
Vc.

ff *ff* *ff* *ff*

Cuarteto de Cuerda n° 1

String Quartet n° 1

III.

Javier Jacinto

Allegro (M.M. ♩ = c. 120)

(♩ = ♪ sempre)

Violin I

Violin II

Viola

Violoncello

mf *f* *mf* *f* *p*

mf *f* *mf* *f* *p*

mf *f* *p* *f* *p*

mf *f* *p* *f* *p*

Glissando

Vln. I

Vln. II

Vla.

Vc.

p *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

11

Vln. I

Vln. II

Vla.

Vc.

p *mp* *mf*

16

Vln. I

Vln. II

Vla.

Vc.

p *mp* *f* *mf*

22

Vln. I

Vln. II

Vla.

Vc.

f

p³

f

mp

f

senza rall.

Piú Lento (M.M. ♩ = c. 180)

26

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

mp

ff

p

32

Vln. I

Vln. II

Vla.

Vc.

f

mf

ff

mf

ff

mf

ff

36

Vln. I

Vln. II

Vla.

Vc.

Glissando

Gliss

Glissando

Gliss

40 *8va* *Gliss* *dolce*

Vln. I *f* *p* *dolce*

Vln. II *f* *p* *dolce*

Vla. *f* *p* *dolce*

Vc. *f* *fp* *dolce*

45

Vln. I *p* *mf* *mp*

Vln. II *mp* *f* *p*

Vla. *mp* *p*

Vc. *mf* *p* *p*

50

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

f

mf

p

mf

f

p

56

Vln. I

Vln. II

Vla.

Vc.

tr

pizz.

mp

mf

mp

mp

mp

mp

p

rit. ----- **Andante** (M.M. ♩. = c. 88)

12

12

12

12

60 *sordina*

Vln. I *mp*

Vln. II

Vla. *arco*
mf

Vc.

62

Vln. I

Vln. II *arco*
sordina
p

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

senza sord.

mf

sordina

p

sordina

66

Vln. I

Vln. II

Vla.

Vc.

senza sord.

f

senza sord.

f

69

Vln. I

Vln. II

Vla.

Vc.

sordina

mf

mf

71

Vln. I

Vln. II

Vla.

Vc.

sordina

p

pp

p

pp

p

pp

Allegro (M.M. ♩ = c. 120)

74

Vln. I *senza sord.* *pizz.* *arco*

Vln. II *senza sord.* *mf* *mf*

Vla. *ppp* *senza sord.* *mf* *pizz.*

Vc. *ppp* *senza sord.* *mf*

80

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.* *arco* *mf*

Vc. *arco* *mf*

85

Vln. I

Vln. II

Vla.

Vc.

f

f

f

accel. -----

89

Vln. I

Vln. II

Vla.

Vc.

ff

f

mf

mp

ff

f

mf

ff

f

mf

Allegretto (M.M. ♩ = c. 160)

94

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

pizz.

mf

8va

3

3

Glissando

99

Vln. I

Vln. II

Vla.

Vc.

(8va)

8va-----
102
Vln. I
8va-----
Vln. II
Vla.
Vc. arco
mf
ff

107
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
mf

112

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 112 through 116. The first violin (Vln. I) and second violin (Vln. II) parts feature melodic lines with slurs and accents. The viola (Vla.) and cello (Vc.) parts provide a harmonic foundation with sustained notes and rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

117

Vln. I

Vln. II

Vla.

Vc.

p

p

p

mp

Detailed description: This system contains measures 117 through 121. The first violin (Vln. I) part has a rest in measures 118-120, with a dynamic marking of *p* at the start of measure 121. The second violin (Vln. II) part has a rest in measures 118-120, with a dynamic marking of *p* at the start of measure 121. The viola (Vla.) and cello (Vc.) parts continue with their respective parts, with dynamic markings of *p* and *mp* appearing. The key signature has one flat, and the time signature is 4/4.

123

Vln. I

Vln. II

Vla.

Vc.

mf

Allegro (M.M. ♩ = c. 120)

127

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

mf

f

mf

f

p

Glissando

131

Vln. I

Vln. II

Vla.

Vc.

p

pp 3

pp 3

mp 3

pp 3

pizz.

arco

pizz.

arco

pizz.

p

136

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

mp

f

f

f

arco

f

f

Glissando

141

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

145

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

150

Vln. I

Vln. II

Vla.

Vc.

p

*mf*³

*mp*³

p

154

molto deciso

Vln. I

Vln. II

Vla.

Vc.

p

mf

mf

mf

158

Vln. I
f *ff*

Vln. II
f *ff*

Vla.
f *ff*

Vc.
f *ff*

Meno Mosso

162

Vln. I
ff *pp* *fff*

Vln. II
ff *pp* *fff*

Vla.
ff *pp* *fff*

Vc.
ff *pp* *fff*

Cuarteto de Cuerda n° 1

String Quartet n° 1

Violin I

Javier Jacinto
Madrid, 1995

I.

Moderato (♩ = c. 108)

(♩ = ♩ sempre)

2

p < *mf*

8

p < *mf* *8va* *pizz.* *dim.*

15

rit. *arco* *f* *3* *f*

21

mf *3*

28

p *3*

Andantino (M.M. ♩ = c. 64) (♩ = ♩ sempre)

38

p

44

f *8va*

51

p *f* *ff* *mp*

57

mf (♩ = ♩ sempre)

poco a poco crescendo y accelerando ----- *rit.* -----

64 *pizz.*

mf *f* *ff*

Allegretto (M.M. ♩ = c. 100)

75

subito p *mp* *mf* *ff* *ff*

82

mf *f* *rit.*

89

f *rit.*

Allegretto (M.M. ♩ = c. 92)

96

mf

102

mf *f*

109 *tr* (#) *tr* (b) *p* *rit.* ----- *ppp*

117 *8va* ----- *f* **Andantino** (M.M. ♩. = c. 64)

124 *8va* ----- *tr* (♩ = ♩ sempre) *accel.* -----

130 (♩ = ♩ sempre) (♩ = ♩ sempre) *f* *ff*

135 *liberamente* *molto deciso e senza rit.* *p* < *mp* < *fff* 3

Violin I

Cuarteto de Cuerda n° 1

String Quartet n° 1

II. Andante Doloroso

Javier Jacinto
Madrid, Enero de 1993

Andante doloroso ♩ = 54

pizz.
p

6

12 *arco* *pp* *p* *Gliss* *8va*

19 *pizz.* *f* *arco* *ff*

Piú Mosso ♩ = 72

26 *mf* 3 *f* 3

31 *pp* 3 3

accel. -----

37

p *mp*

Musical staff 37-41. Treble clef, 2/4 time signature. The staff contains six measures of music. The first measure is a whole rest. The following five measures consist of eighth-note triplets. The dynamics are *p* (piano) and *mp* (mezzo-piano).

----- *rit.*

Andantino ♩ = 80 (♩ = 160)

42

mf *f* *pp* *mf*

Musical staff 42-46. Treble clef. The staff contains five measures. The first four measures are eighth-note triplets with dynamics *mf*, *f*, *pp*, and *mf*. The fifth measure is a half note with a fermata and a *tr* (trill) marking. The staff ends with three eighth-note triplets.

47

f *mf*

Musical staff 47-51. Treble clef. The staff contains five measures. The first four measures are eighth-note triplets with dynamics *f* and *mf*. The fifth measure is a half note with a fermata and a *tr* (trill) marking.

rit. ----- **I. Tempo** ♩ = 54

52

mf

Musical staff 52-58. Treble clef. The staff contains seven measures. The first measure is a triplet of eighth notes. The second measure is a whole rest. The third and fourth measures are quarter notes. The fifth measure is a half note. The sixth and seventh measures are eighth-note triplets.

59

mp

Musical staff 59-62. Treble clef. The staff contains four measures. The first measure is a half note. The second measure is a whole rest. The third measure is a half note. The fourth measure is a half note with a fermata and a triplet of eighth notes.

Allegretto ♩ = 88 (♩ = 176)

crescendo e accelerando molto -----

63

mp

Musical staff 63-67. Treble clef. The staff contains five measures. The first measure is a half note. The second measure is a whole rest. The third measure is a half note. The fourth and fifth measures are eighth-note triplets. An *8va* (octave) marking is above the staff.

68

ff

Musical staff 68-72. Treble clef. The staff contains five measures. The first four measures are eighth-note triplets. The fifth measure is a half note with a fermata. An *8va* (octave) marking is above the staff.

Violin I

Cuarteto de Cuerda n° 1
String Quartet n° 1
III.

Javier Jacinto

Allegro (M.M. ♩ = c. 120) (♩ = ♩ sempre)

7 *mf* *f* *mf*

14 *p* *p* *mp*

21 *mf* *f*

27 *ff* *f* *ff*

36 *f* *p*

43 *p* *mf* *mp*

senza rall. **Più Lento** (M.M. ♩ = c. 180)

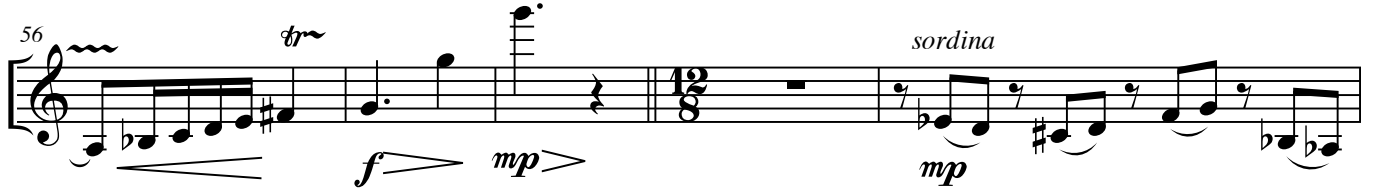
Gliss. *gva* *dolce*

48 *pizz.* *arco* *f* *mf*



rit.----- **Andante** (M.M. ♩. = c. 88)

56 *tr* *sordina* *f* *mp* *mp*



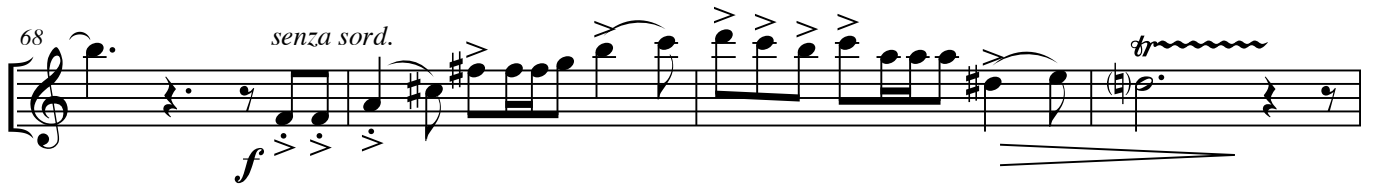
61



64

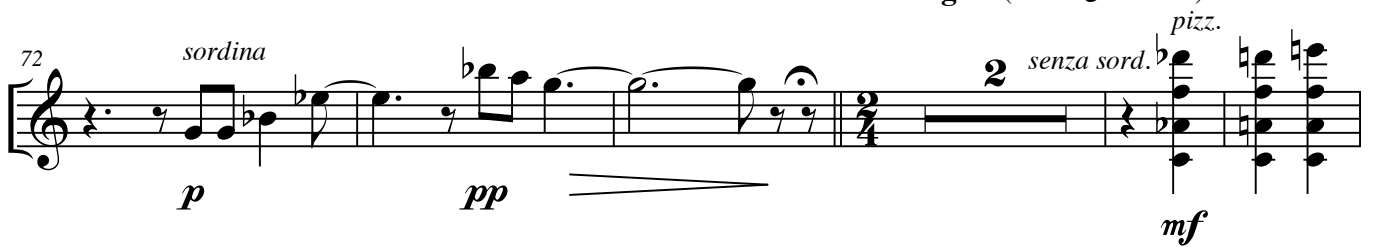


68 *senza sord.* *f* *tr*

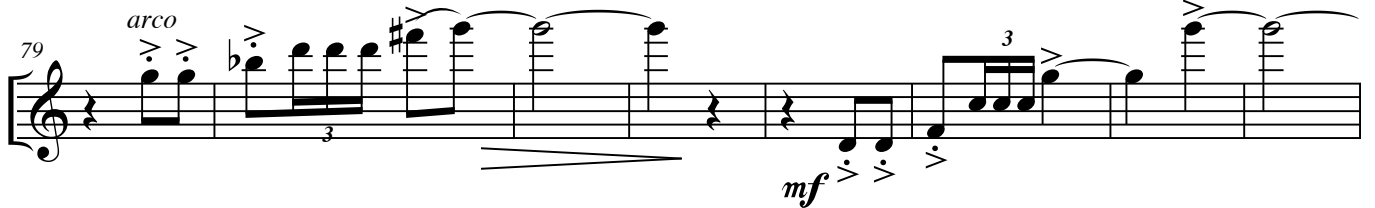


Allegro (M.M. ♩. = c. 120)

72 *sordina* *p* *pp* *senza sord.* *pizz.* *mf*



79 *arco* *mf* *3*



accel. -----

87 *f* *ff* *f* *mf* *mp*

Allegretto (M.M. ♩ = c. 160)

93 *mf* *3* *3* *8va*

100 *8va*-----

104 *ff* *pp* *2* *8va*-----

110

118 *p*

Allegro (M.M. ♩ = c. 120)

127 *mf* *f* *mf* *3*

133 *p* *pizz.* *arco* *mp* <

Musical staff 133-138: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 133-138. Dynamics: *p* (measures 133-134), *pizz.* (measure 135), *arco* (measures 136-138), *mp* (measure 138). Includes accents and a slur over measures 135-136.

139 *f* *p*

Musical staff 139-143: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 139-143. Dynamics: *f* (measures 139-140), *p* (measures 141-143). Includes accents, a triplet in measure 140, and a slur over measures 141-143.

144 *f*

Musical staff 144-150: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 144-150. Dynamics: *f* (measures 144-150). Includes a wavy line above measure 149 and a slur over measures 149-150.

151 *p* *p*

Musical staff 151-155: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 151-155. Dynamics: *p* (measures 151-152), *p* (measures 153-155). Includes accents and slurs.

molto deciso
156 *mf* *f* *ff*

Musical staff 156-160: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 156-160. Dynamics: *mf* (measures 156-157), *f* (measures 158-159), *ff* (measure 160). Includes accents and triplets in measures 160-161.

Meno Mosso
161 *ff* *pp* < *fff*

Musical staff 161-165: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 161-165. Dynamics: *ff* (measures 161-162), *pp* (measures 163-164), *fff* (measure 165). Includes accents and a slur over measures 164-165.

Cuarteto de Cuerda n° 1

String Quartet n° 1

Violin II

Javier Jacinto
Madrid, 1995

I.

Moderato (♩ = c. 108)

Musical notation for measures 1-7. The staff is in treble clef with a 3/8 time signature. It begins with a rest, followed by a series of eighth and quarter notes. Dynamics range from *p* to *mf*. There are trills and slurs over the notes.

(♩ = ♩ sempre)

Musical notation for measures 8-14. The staff is in treble clef with a 6/8 time signature. It features a mix of eighth and quarter notes. Dynamics range from *p* to *mf*. There are trills and slurs.

rit. ----- Allegretto (M.M. ♩ = c. 92)

Musical notation for measures 15-20. Measure 15 starts with *pizz.* and *dim.*. Measure 16 starts with *arco* and *f*. The time signature changes to 2/4. There are triplets and slurs.

Musical notation for measures 21-27. The staff is in treble clef with a 2/4 time signature. It features eighth and quarter notes. Dynamics range from *mf*. There are triplets and slurs.

Musical notation for measures 28-35. The staff is in treble clef with a 2/4 time signature. It features eighth and quarter notes. Dynamics range from *mf* to *p*. There are triplets and slurs.

rit. ----- Andantino (M.M. ♩ = c. 64)

Musical notation for measures 36-41. Measure 36 starts with *p*. The time signature changes to 3/8. It features eighth and quarter notes. Dynamics range from *p*. There are triplets and slurs.

Musical notation for measures 42-48. The staff is in treble clef with a 3/8 time signature. It features eighth and quarter notes. Dynamics range from *f*. There are triplets and slurs. The piece ends with an *8va-* marking.

49 (8va)-----

p < *mf* *f* *ff* *fp* < *mp*

57

mf

63 *pizz.* *mf* *poco a poco crescendo y accelerando* *arco* *f* *cliss.*

74 *rit.* ----- **Allegretto** (M.M. ♩ = c. 100) *ff* *p* *mp* *mf* *ff*

81 *ff* *mf* *f*

88 *rit.* ----- *ff*

96 **Allegretto** (M.M. ♩ = c. 92) *mf* *ff*

103 *mf* *f*

109 *trm*
mp *p* *ppp*

rit. ----- **Andantino** (M.M. ♩. = c. 64)

117 *f*

124 *trm*

130 *f* *ff* *accel.*

136 *liberamente* *molto deciso e senza rit.* *mp* *fff*

Violin II

Cuarteto de Cuerda n° 1

String Quartet n° 1

II. Andante Doloroso

Javier Jacinto
Madrid, Enero de 1993

Andante doloroso ♩ = 54

The musical score for Violin II is written in 3/4 time and consists of six staves of music. The tempo is marked "Andante doloroso" with a quarter note equal to 54 beats per minute. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *pizz.*, *p*
- Staff 2: Measure 6
- Staff 3: *arco*, *pp*, *p*
- Staff 4: *pizz.*, *f*, *arco*, *ff*
- Staff 5: *Piú Mosso*, ♩ = 72, *pp*, *p*, *mf*, *fp*, *mf*, *Glissando*, *Glissando*, *Gliss.*, *3*
- Staff 6: *3*, *f*

39 *accel.* *rit.* -----

p *mp* *mf* *f*

45 **Andantino** ♩ = 80 (♩ = 160)

mf *f*

49 *rit.* -----

mf *f*

56 **I. Tempo** ♩ = 54

pizz. *p* *mf*

60

mp *p*

65 **Allegretto** ♩ = 88 (♩ = 176) *crescendo e accelerando molto*

mp *ff*

70

mf *ff*

Cuarteto de Cuerda n° 1

String Quartet n° 1

III.

Violin II

Javier Jacinto

Allegro (M.M. ♩ = c. 120)

(♩ = ♪ sempre)

7

15

22

30

36

43

mf *f* *mf* *p* *mp* *mp* *f* *ff* *ff* *f* *mp* *f* *p*

senza rall. *dolce*

Gloss.

48 *p* *pizz.* *mf* *f*

55 *arco* *pizz.* *rit.* ----- **Andante** (M.M. ♩. = c. 88)
p *mp* *mfmp* **3**

62 *arco* *sordina* *p*

64 *senza sord.* *mf*

69 *sordina* *mf*

71 *p* *pp*

Allegro (M.M. ♩. = c. 120)
 75 *senza sord.* **3** *mf* **2**

84 *mf* *3* *3* *3* *3* *f* *ff* *accel.*

----- Allegretto (M.M. ♩ = c. 160)

91 *mf* *mf* *mf* *Gliss*

99 *8va*-----

103 *8va*----- *ff* *pp*

109

116 *p*

124 *mf* *f*

130 *mf* *pp* *pizz.* *arco* *p*

137 *f*

143 *p* *f*

150 *mf* *p*

156 *molto deciso* *mf* *f* *ff*

161 *Meno Mosso* *ff* *pp* *fff*

Cuarteto de Cuerda n° 1

String Quartet n° 1

Viola

Javier Jacinto
Madrid, 1995

Moderato (♩ = c. 108)

I.

Musical score for Viola, Moderato section, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/8. It begins with a piano (*p*) dynamic and a trill marked with a *tr* and a flat. The dynamics progress through *mf* to *p*. The tempo is marked *Moderato* with a quarter note equal to approximately 108 beats per minute. The section concludes with a *rit.* (ritardando) and a *pizz.* (pizzicato) marking.

Allegretto (M.M. ♩ = c. 92)

Musical score for Viola, Allegretto section, measures 17-32. The score is written in bass clef with a key signature of one flat and a time signature of 2/4. It begins with a forte (*f*) dynamic and an *arco* marking. The dynamics fluctuate between *f* and *mp*. The tempo is marked *Allegretto* with a quarter note equal to approximately 92 beats per minute. The section features several triplet markings.

Andantino (M.M. ♩ = c. 64)

Musical score for Viola, Andantino section, measures 33-45. The score is written in bass clef with a key signature of one flat and a time signature of 3/4. It begins with a piano (*p*) dynamic and a trill marked with a *tr* and a sharp. The dynamics progress through *mf* to *p*. The tempo is marked *Andantino* with a quarter note equal to approximately 64 beats per minute. The section includes a *rit.* (ritardando) marking.

Musical score for Viola, measures 46-52. The score is written in bass clef with a key signature of one flat and a time signature of 3/4. It begins with a forte (*f*) dynamic and concludes with a mezzo-forte (*mf*) dynamic.

Musical score for Viola, measures 53-59. The score is written in bass clef with a key signature of one flat and a time signature of 3/4. It begins with a forte (*f*) dynamic and progresses through *mp*, *ff*, and *fp* to *mf*. The tempo is marked *poco a poco crescendo y accelerando*.

Musical score for Viola, measures 60-66. The score is written in bass clef with a key signature of one flat and a time signature of 3/4. It begins with a forte (*f*) dynamic and concludes with a trill marked with a *tr* and a flat.

rit. ----- Allegretto (M.M. ♩ = c. 100)

68 *trm* *Glio* *ff* *p* *pp*

79 *ff* *f* *ff* *mf*

86 *f* *8va* *pizz.*

rit. ----- Allegretto (M.M. ♩ = c. 92)

93 *arco* *mf* *3*

101 *mf* *3* *3* *3* *f*

109 *p* *pp* *3* *3* *3* *3*

rit. ----- Andantino (M.M. ♩ = c. 64)

116 *f* *3* *3*

123 *2*

accel.

130 *f* *ff*

liberamente molto deciso e senza rit.

135 *p* *mp* *3* *fff*

Viola

Cuarteto de Cuerda n° 1

String Quartet n° 1

II. Andante Doloroso

Javier Jacinto
Madrid, Enero de 1993

Andante doloroso ♩ = 54

mf

3

5

3

3

3

9

3

mf

3

15

20

pizz.

f

arco

ff

Piú Mosso ♩ = 72

26

pp

p

mf

fp

mf

35 *accel.* *f* *p*

41 *mf* *f* *mf* *rit.* **Andantino** ♩ = 80 (♩ = 160)

47

52 *rit.* **I. Tempo** ♩ = 54 *pizz.* *f* *mp* *p*

58 *mf* *mp* *p*

63 **Allegretto** ♩ = 88 (♩ = 176) *crescendo e accelerando molto* *mp*

70 *ff*

Cuarteto de Cuerda n° 1

String Quartet n° 1

III.

Viola

Javier Jacinto

Allegro (M.M. ♩ = c. 120)

(♩ = ♩ sempre)

6 *mf* *f* *p* *mf*

13 *mp* *p*

20 *f* *mf* *f*

27 *senza rall.* **Piú Lento** (M.M. ♩ = c. 180) *ff* *mp* *mf*

34 *ff*

38 *f* *p* *dolce*

44

mp *p*

50

pizz. *arco* *pizz.* *rit.*

mf *f* *p* *mp* *mfmp*

Andante (M.M. ♩. = c. 88)

59

arco

mf

64

sordina

p

67

senza sord.

f

71

sordina

p *pp* *ppp*

Allegro (M.M. ♩. = c. 120)

75

senza sord. *pizz.* *arco*

mf *mf*

82

3 3 3 3 3 3 3

88

accel.

f ff f mf

Allegretto (M.M. ♩ = c. 160)

94

mf

101

ff

105

pp

112

118

p

Allegro (M.M. ♩ = c. 120)

124 *trm* *trm* *mf* *f* *mf*

131 *pizz.* *arco* *pp* *p* *mp*

139 *f* *p*

146 *f* *mp* *p*

152 *molto deciso* *mf*

Meno Mosso

158 *f* *ff* *ff* *pp* *fff*

Cuarteto de Cuerda n° 1

String Quartet n° 1

Violoncello

Javier Jacinto
Madrid, 1995

I.

Moderato (♩ = c. 108)

2

p *mf*

7 (♩ = ♩ sempre) *p* *mf* *pizz.*

14 *rit.* *arco* *f* 3

21 *pizz.* *f* 3

27 *tr.* *pizz.*

35 *rit.* *Andantino* (M.M. ♩. = c. 64) (♩ = ♩ sempre) *p* 3

41 *mf*

46 *f* *pp* *mf*

53 *f* *ff* *fp* 2

poco a poco crescendo y accelerando

rit. Allegretto (M.M. ♩ = c. 11)

62 *pizz.* *mf* *arco* *f* *ff* *p*

Musical staff 62-76: Bass clef, 3/8 time signature. Starts with a *pizz.* (pizzicato) section at *mf*, then transitions to *arco* (arco) at *f*. The piece ends with a *rit.* (ritardando) and *p* (piano) dynamic.

77 *pp* *ff* *mf* *ff* *f*

Musical staff 77-84: Bass clef, 2/4 time signature. Features a *pp* (pianissimo) section, followed by *ff* (fortissimo), *mf* (mezzo-forte), *ff*, and *f* dynamics.

85 *pizz.* *f*

Musical staff 85-93: Bass clef, 2/4 time signature. Starts with a *pizz.* section at *f* dynamic.

94 *rit.* *Allegretto* (M.M. ♩ = c. 92) *mf* *pizz.*

Musical staff 94-100: Bass clef, 2/4 time signature. Includes a *rit.* (ritardando) section, a tempo change to *Allegretto* (M.M. ♩ = c. 92), and a *pizz.* section. Dynamics include *mf*.

101 *arco* *f* *mf* *f*

Musical staff 101-107: Bass clef, 2/4 time signature. Starts with an *arco* section at *f* dynamic, followed by *mf* and *f* dynamics.

108 *pp* *pp*

Musical staff 108-114: Bass clef, 2/4 time signature. Features a *pp* (pianissimo) section with triplet markings.

115 *rit.*

Musical staff 115-120: Bass clef, 2/4 time signature. Includes a *rit.* (ritardando) section with triplet markings.

121 *Andantino* (M.M. ♩ = c. 64) *f*

Musical staff 121-128: Bass clef, 3/4 time signature. Tempo change to *Andantino* (M.M. ♩ = c. 64). Starts with a *f* (forte) dynamic.

129 *accel.* *f* *ff*

Musical staff 129-134: Bass clef, 2/4 time signature. Includes an *accel.* (accelerando) section. Dynamics include *f* and *ff*.

135 *liberamente* *molto deciso e senza rit.* *p* *mp* *fff*

Musical staff 135-140: Bass clef, 2/4 time signature. Includes *liberamente* (ad libitum) and *molto deciso e senza rit.* (molto deciso e senza ritardando) sections. Dynamics include *p*, *mp*, and *fff*.

Violoncello

Cuarteto de Cuerda n° 1

String Quartet n° 1

II. Andante Doloroso

Javier Jacinto
Madrid, Enero de 1993

Andante doloroso ♩ = 54

Measures 1-6 of the cello part. The music begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano). The tempo is marked as *Andante doloroso* with a quarter note equal to 54 beats per minute. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes a triplet of eighth notes in measure 2 and a triplet of eighth notes in measure 4.

Measures 7-10 of the cello part. The music transitions to *arco* (arco) and a dynamic marking of *mf* (mezzo-forte). The tempo remains *Andante doloroso*. The notation includes a triplet of eighth notes in measure 8 and a triplet of eighth notes in measure 9.

Measures 11-16 of the cello part. The music continues with *arco* and *mf*. The tempo remains *Andante doloroso*. The notation includes a triplet of eighth notes in measure 12 and a triplet of eighth notes in measure 13.

Measures 17-21 of the cello part. The music transitions to *Piú Mosso* (Piú Mosso) with a quarter note equal to 72 beats per minute. The dynamic markings are *ff* (fortissimo) in measure 17, *pp* (pianissimo) in measure 18, and *p* (piano) in measure 19. The notation includes a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18. The word *Glissando* is written above the notes in measures 19 and 20.

Measures 22-29 of the cello part. The music continues with *Piú Mosso*. The dynamic markings are *mf* (mezzo-forte) in measure 22, *fp* (fortissimo-piano) in measure 23, *pp* (pianissimo) in measure 24, and *mf* (mezzo-forte) in measure 25. The notation includes a triplet of eighth notes in measure 22 and a triplet of eighth notes in measure 24.

37 *accel.* *f* *p* *f*

Andantino ♩ = 80 (♩ = 160)

45 *mf*

rit.

51 *f* *mp* *p*

I. Tempo ♩ = 54

56 *mf* *mp*

61 *p* *pp*

Allegretto ♩ = 88 (♩ = 176)

crescendo e accelerando molto

66 *mp*

70 *ff*

Cuarteto de Cuerda n° 1

String Quartet n° 1

III.

Violoncello

Javier Jacinto

Allegro (M.M. ♩ = c. 120) (♩ = ♩ sempre)

The musical score for the Violoncello part consists of eight staves of music. The first staff begins with a *mf* dynamic and features a triplet of eighth notes. The second staff starts with a *p* dynamic and includes a triplet of eighth notes. The third staff begins with a *mf* dynamic and contains a triplet of eighth notes. The fourth staff starts with a *mp* dynamic and includes a triplet of eighth notes. The fifth staff begins with a *ff* dynamic and contains a triplet of eighth notes. The sixth staff starts with a *p* dynamic and includes a triplet of eighth notes. The seventh staff begins with a *ff* dynamic and contains a triplet of eighth notes. The eighth staff starts with a *f* dynamic and includes a triplet of eighth notes, ending with a *Gliss.* and *dolce* marking.

43

mf *p* *p*

50

mf *f* *p*

rit. ----- **Andante** (M.M. ♩. = c. 88)

56

mp *p*

60

63

sordina

67

70

p *p* *pp* *ppp*

Allegro (M.M. ♩ = c. 120)

75

senza sord. *pizz.*

mf

82 *arco*

mf

88 *accel.*

f *ff* *f* *mf*

Allegretto (M.M. ♩ = c. 160)

94 *pizz.*

mf

102 *arco*

mf *ff*

107

mf

Allegro (M.M. ♩ = c. 120)

122

mp *mf* *mf* *f*

130

p *mp* *pp* *p*

138 *arco*

f *p*

145

f *p*

154 *molto deciso*

p *mf* *f* *ff* 3 3 3

161 *Meno Mosso*

ff *pp* *fff*