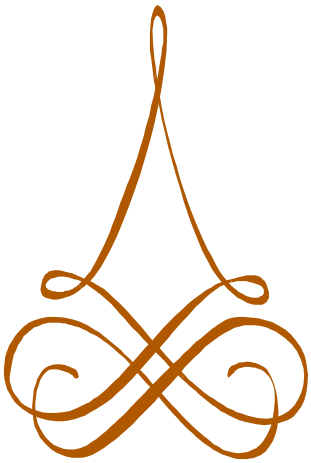
Cuarteto de Cuerda nº 1
String Quartet nº 1



Javier Jacinto

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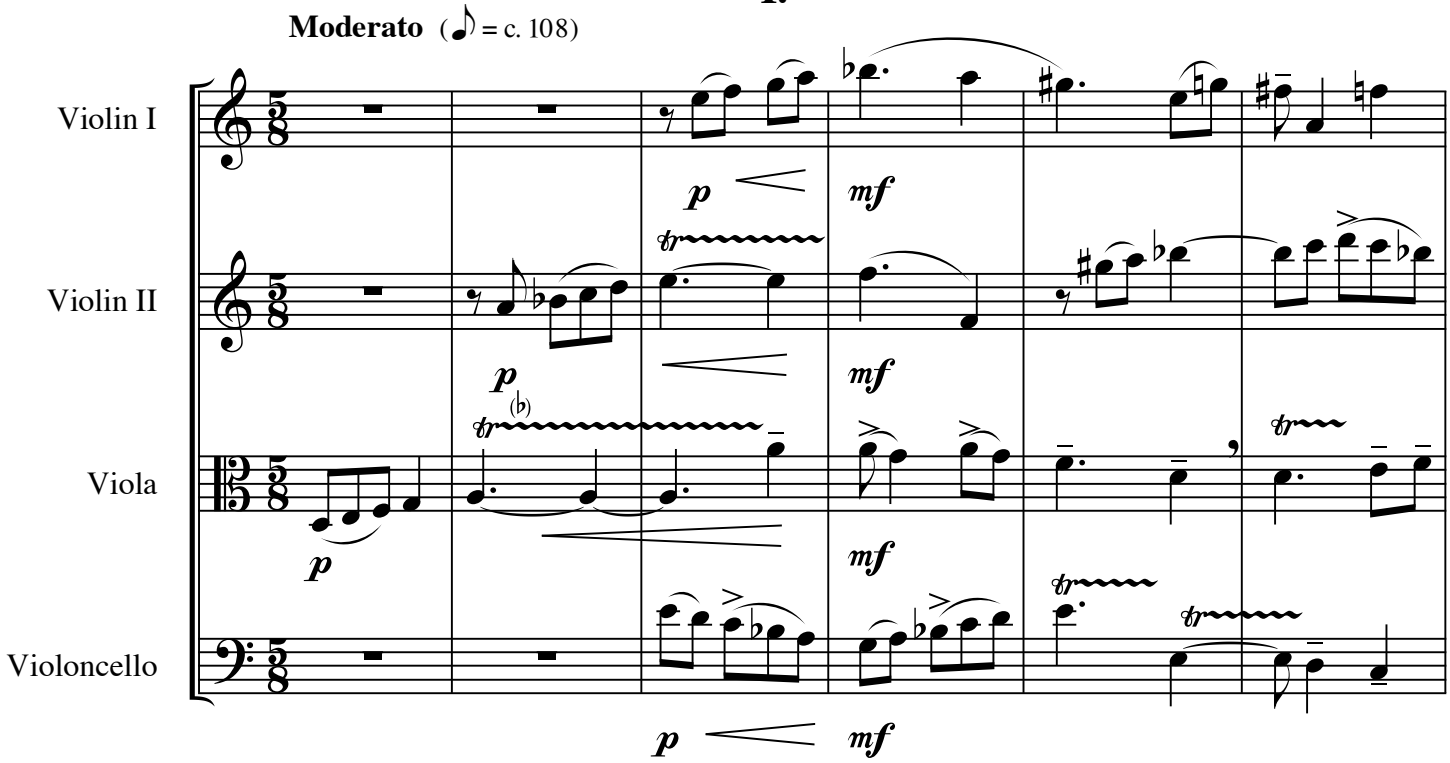
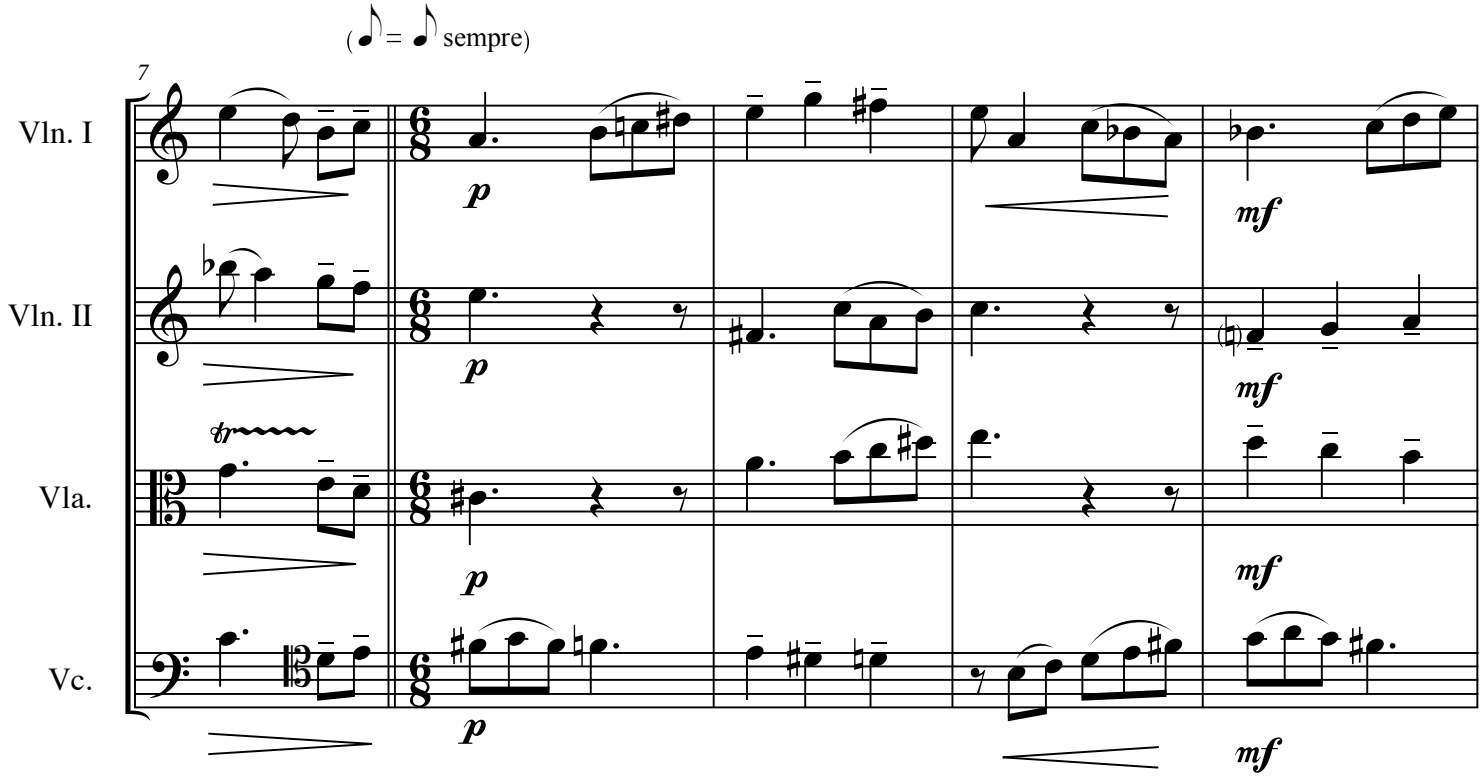
("...ritual, música, danza, tradición, memoria..."
("... ritual, music, dance, tradition, remembrance..."

Cuarteto de Cuerda nº 1
String Quartet nº 1

Javier Jacinto
Madrid, 1995

I.





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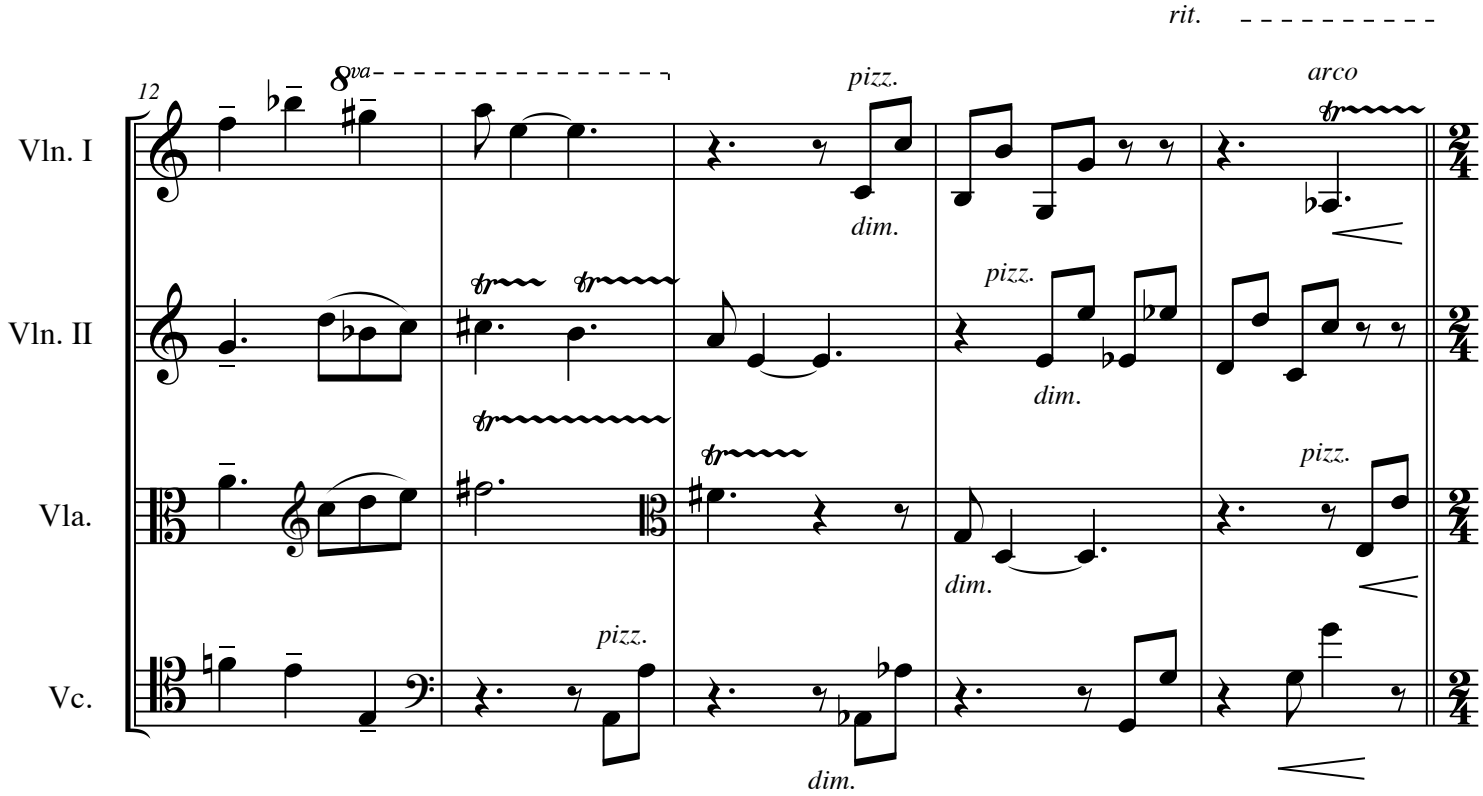
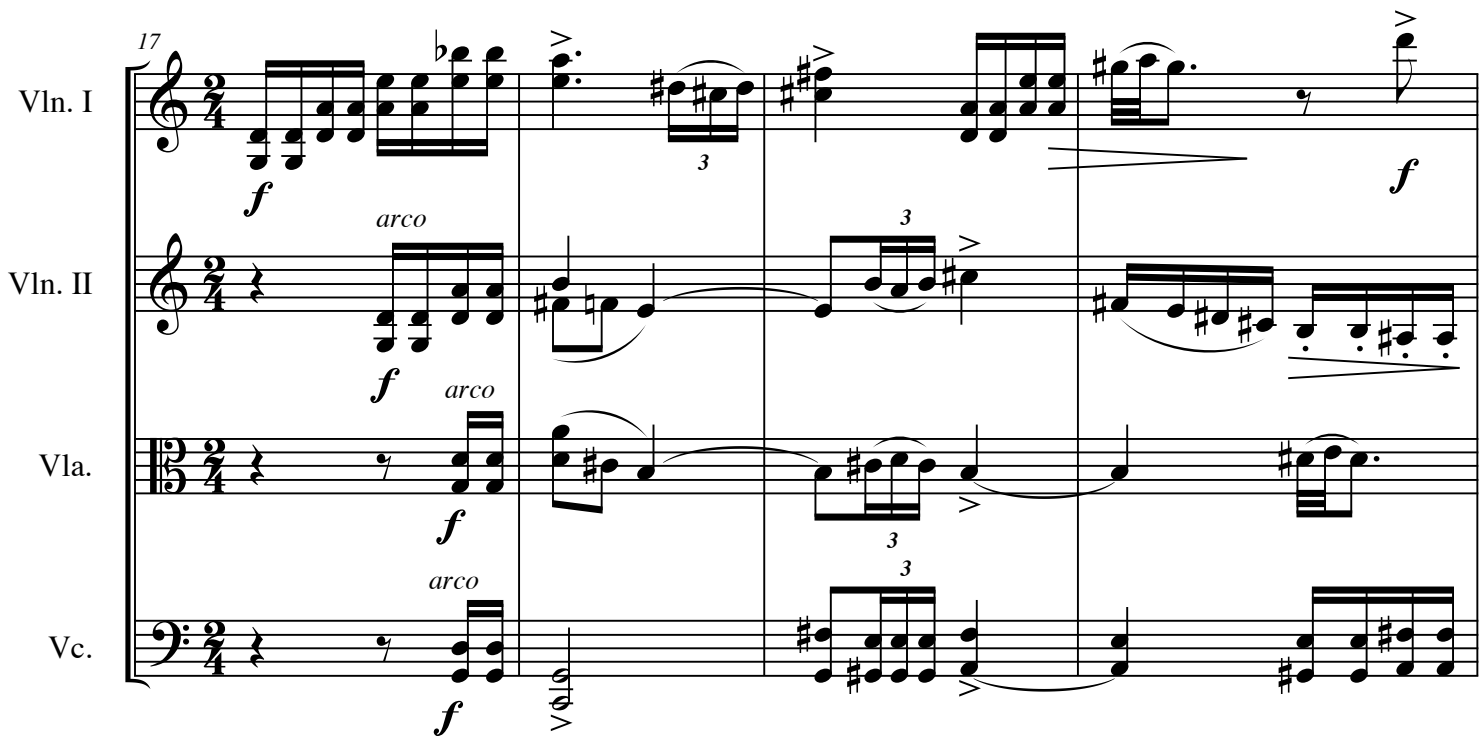
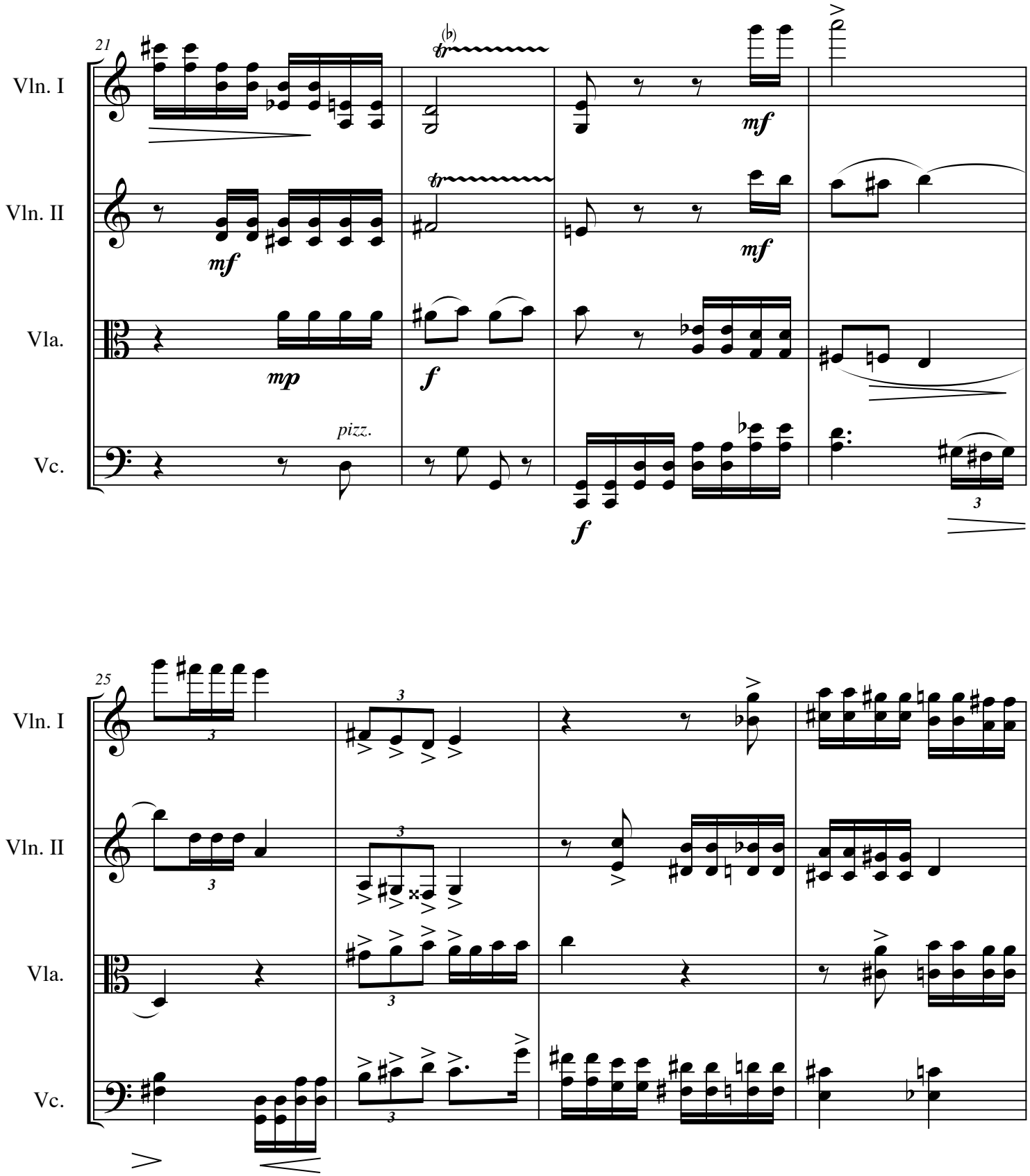
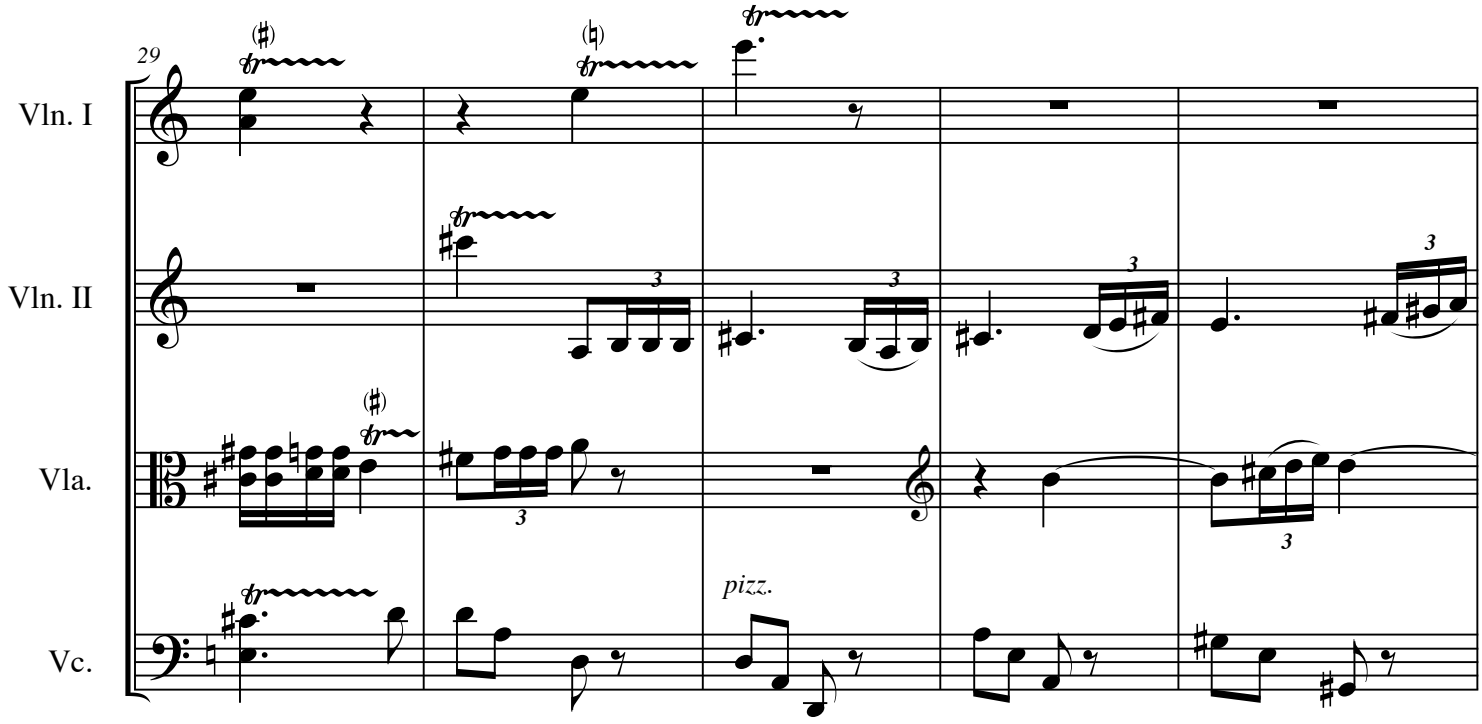
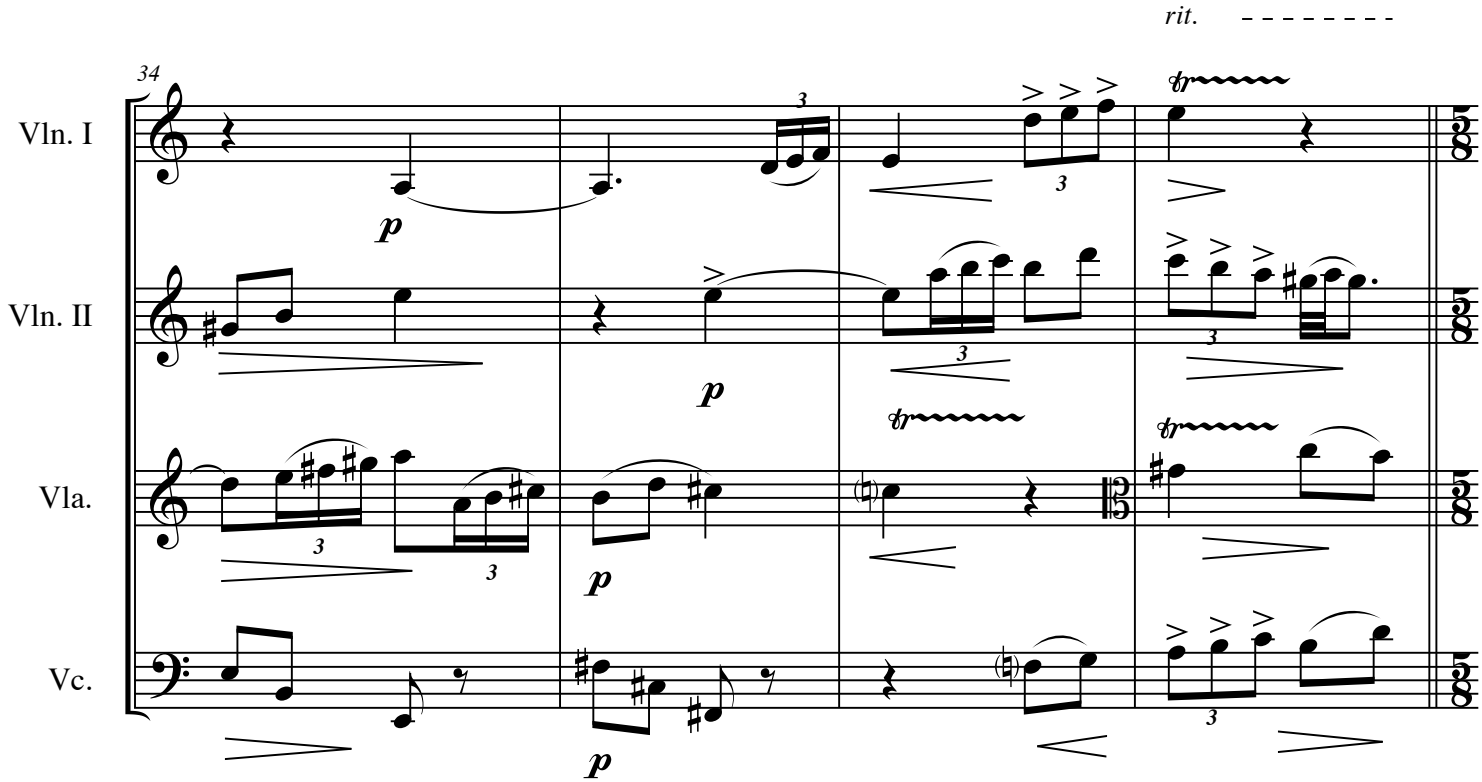


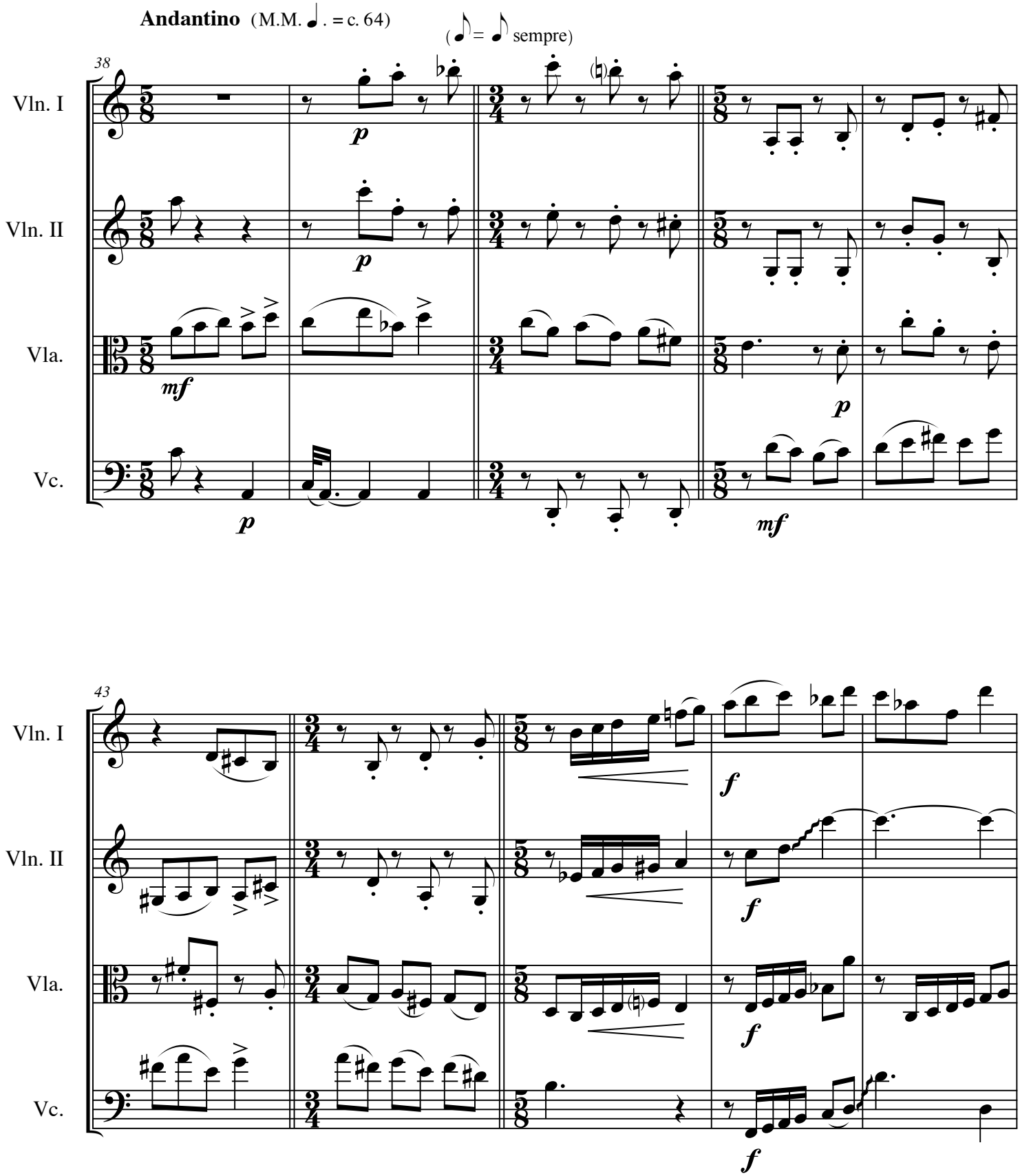
Allegretto (M.M. ♩ = c. 92)

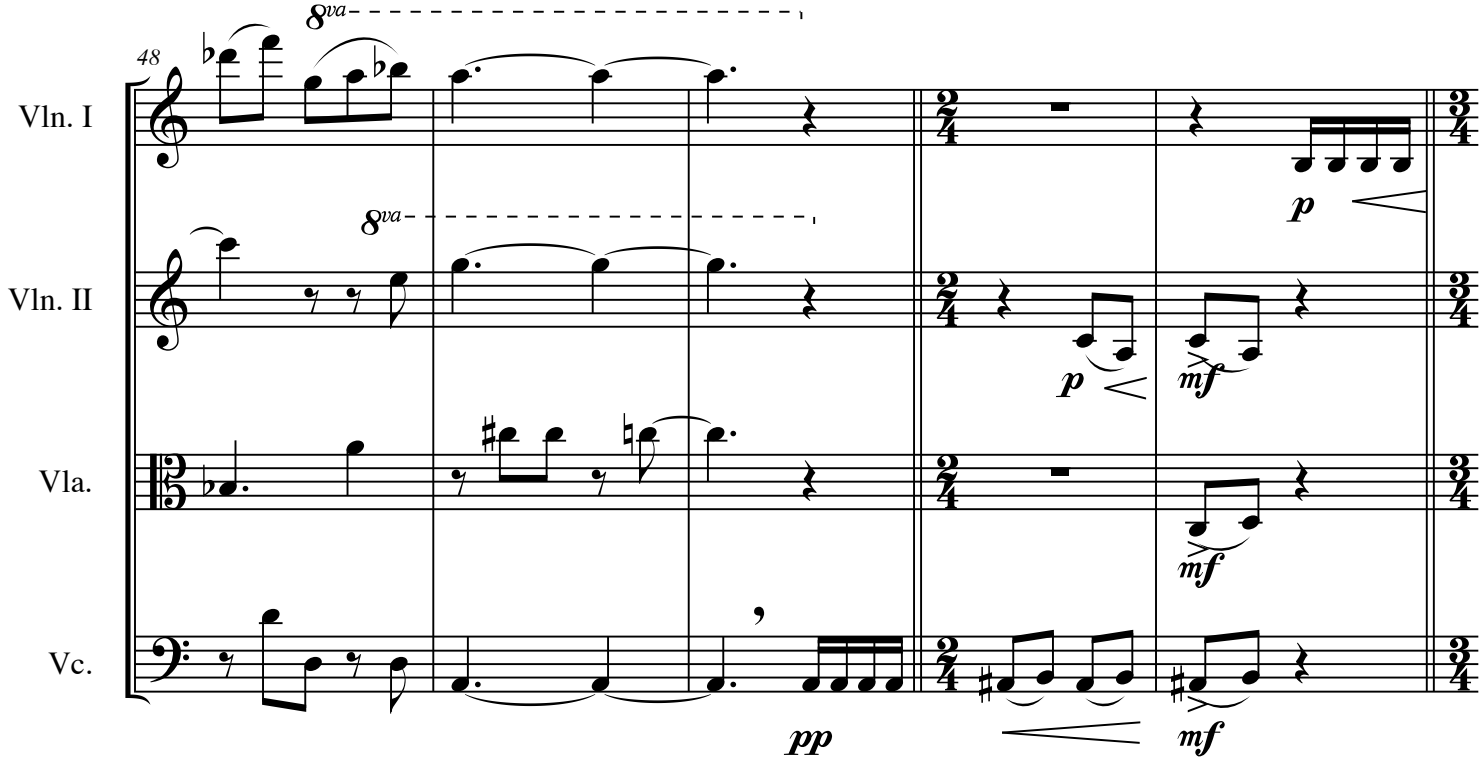


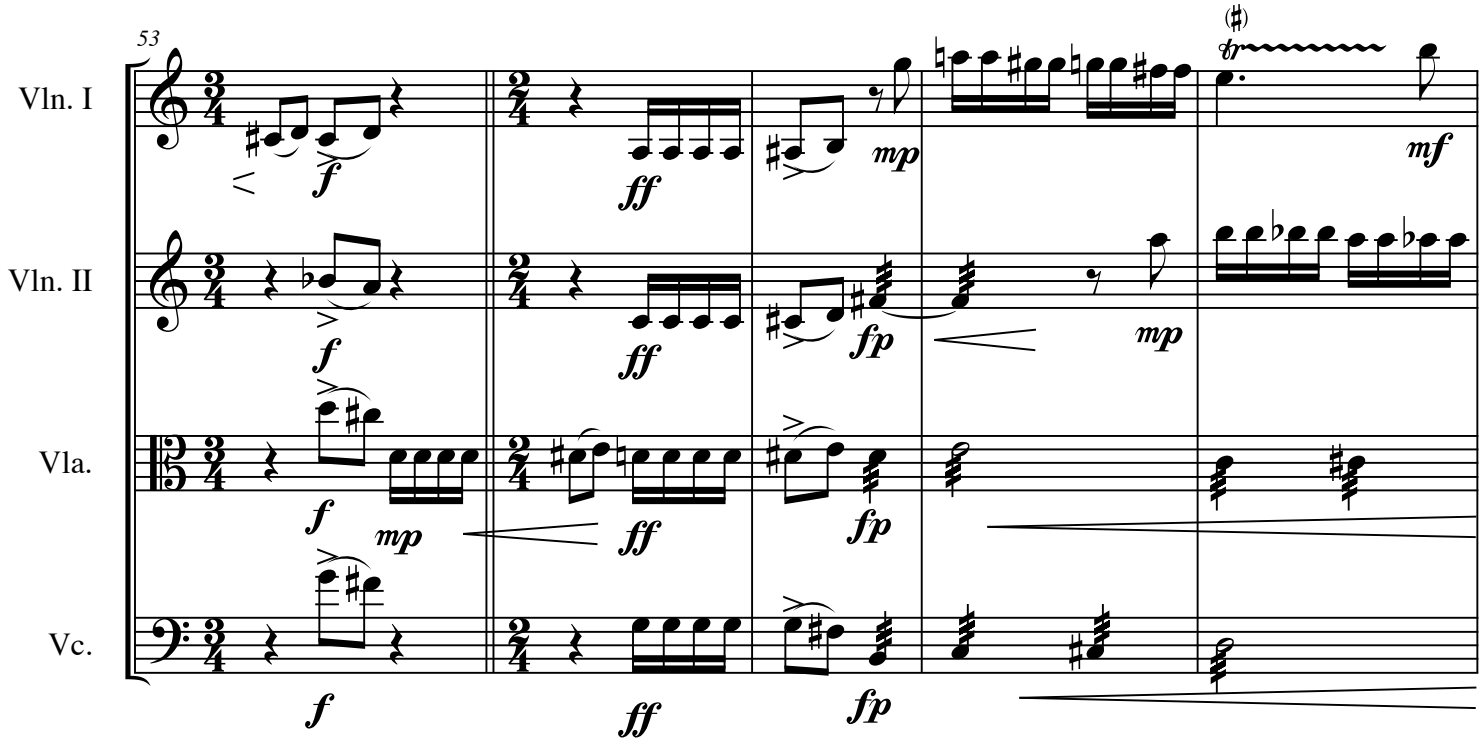

21
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mp
f
pizz.
f
mf
25
Vln. I
Vln. II
Vla.
Vc.

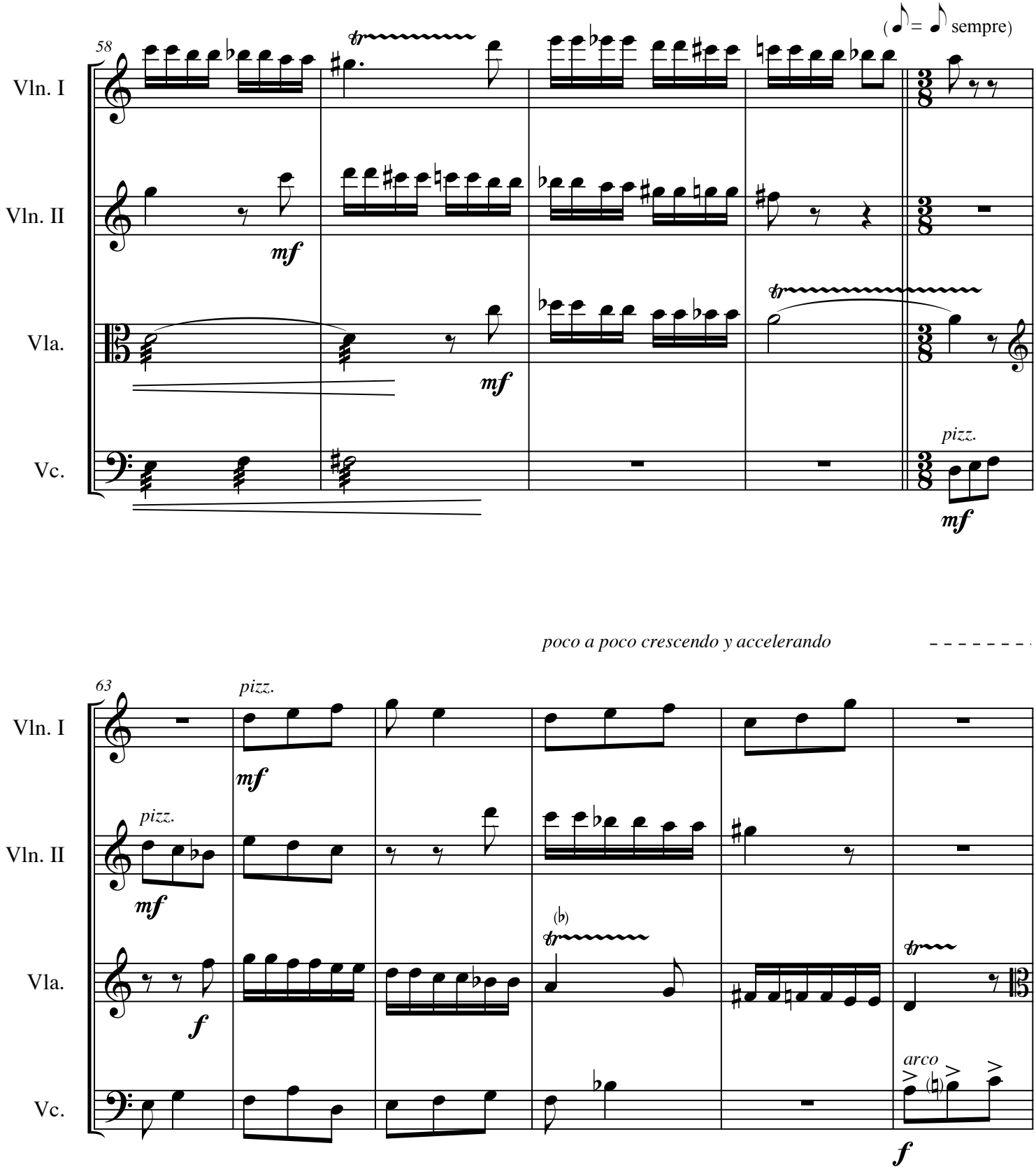

29
Vln. I
Vln. II
Vla.
Vc.
pizz.

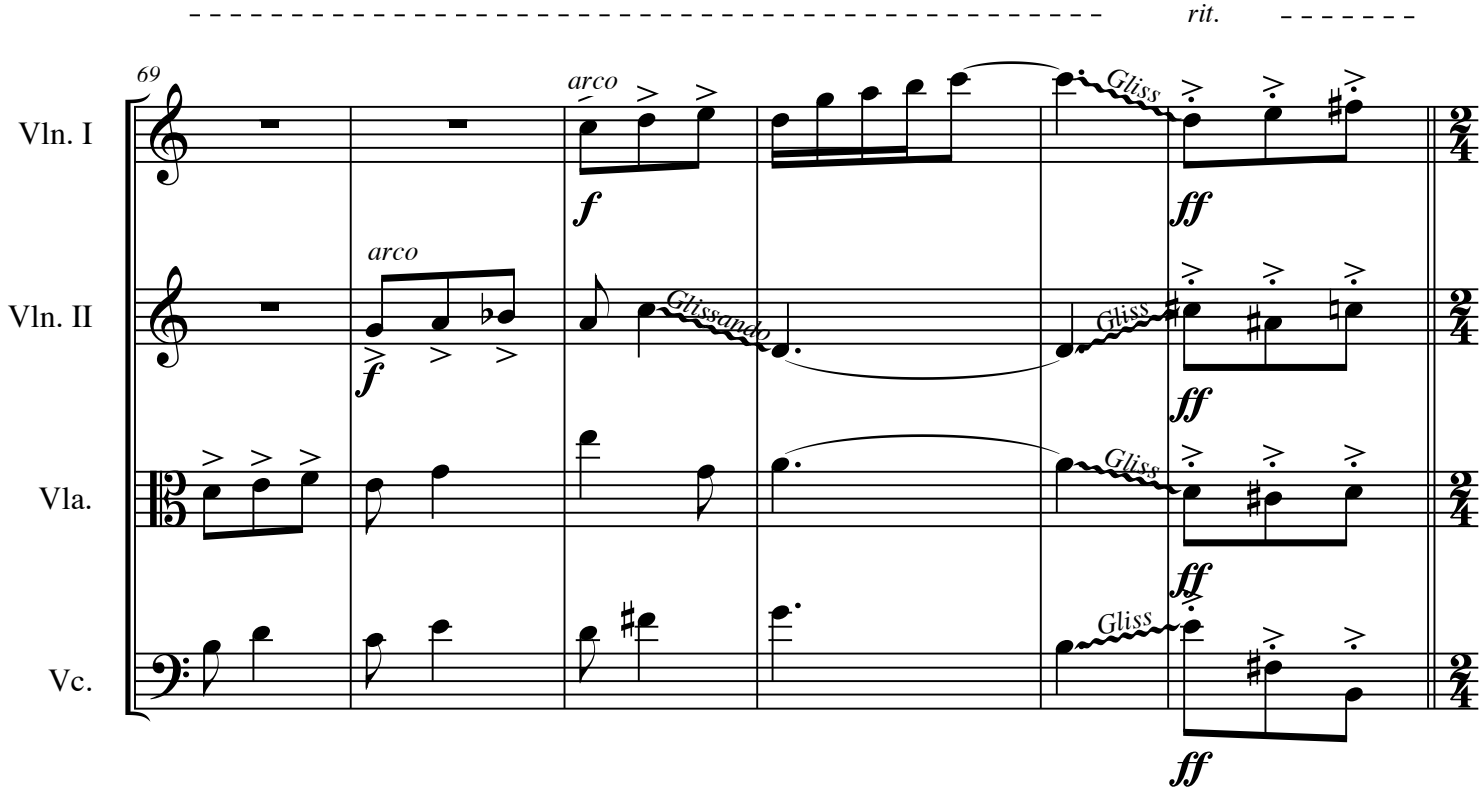

rit.
34
Vln. I
Vln. II
Vla.
Vc.
p


Andantino (M.M. ♩. = c. 64)
(♪ = ♪ sempre)
38
Vln. I
Vln. II
Vla.
Vc.
p
mf
43
f

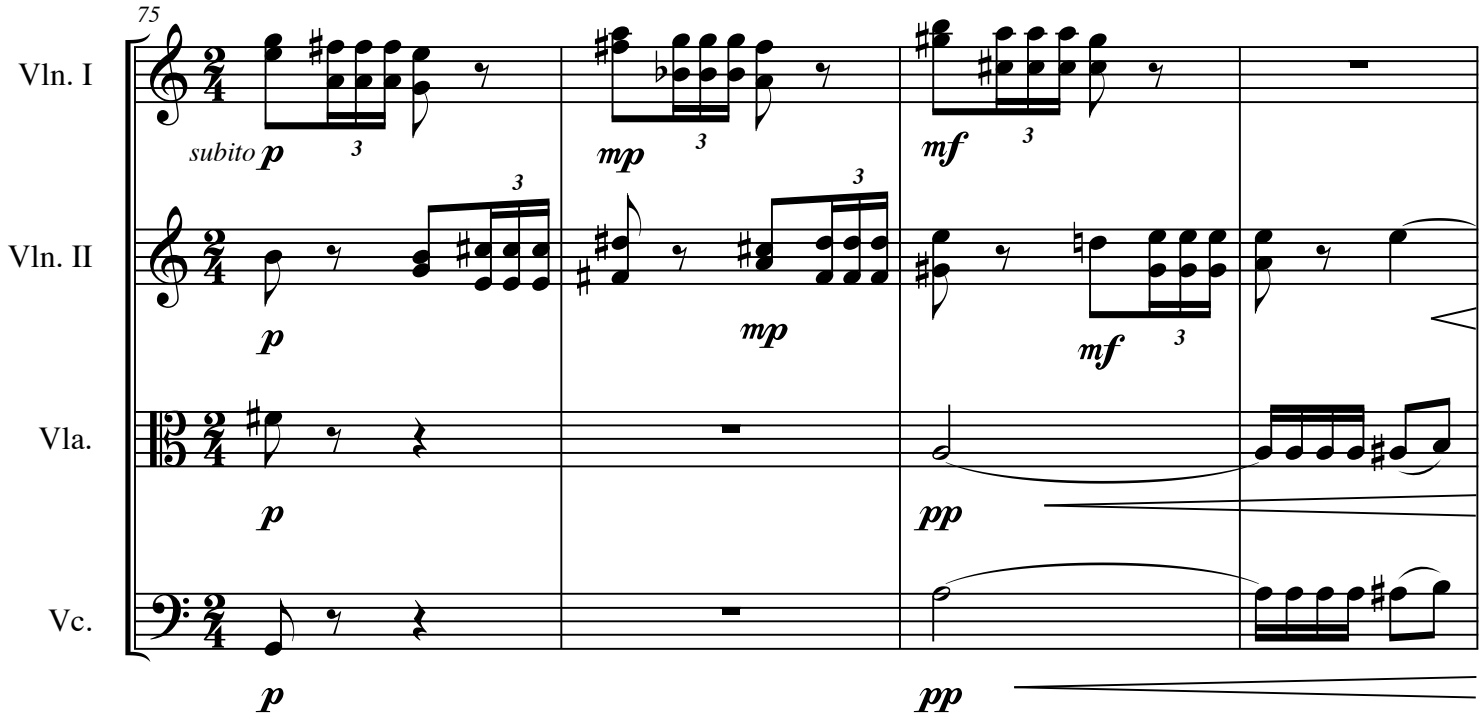

48
8va
8va
Vln. I
Vln. II
Vla.
Vc.
p
p
mf
mf
pp
mf

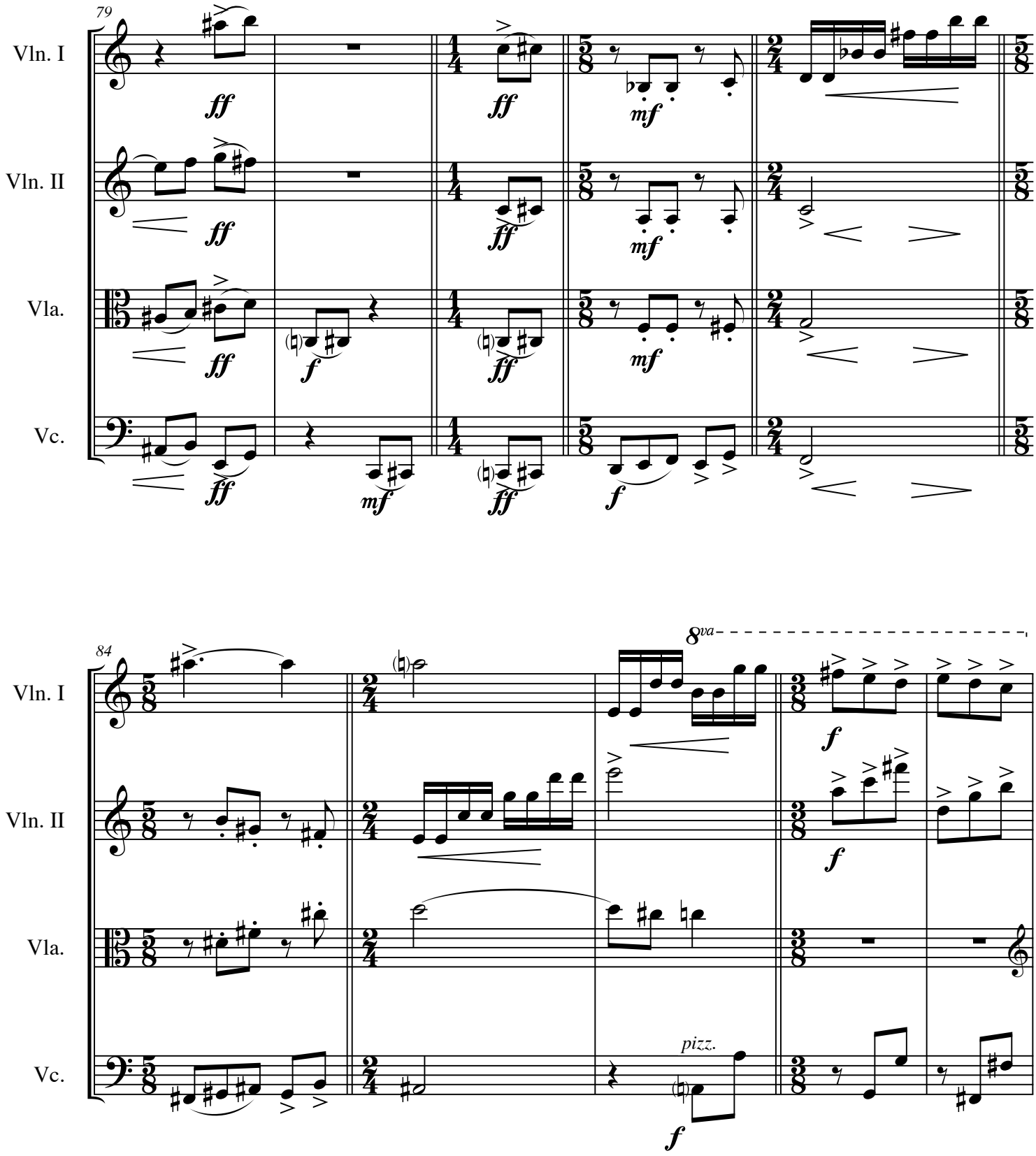

53
Vln. I
Vln. II
Vla.
Vc.
f
ff
mp
mf
fp
tr

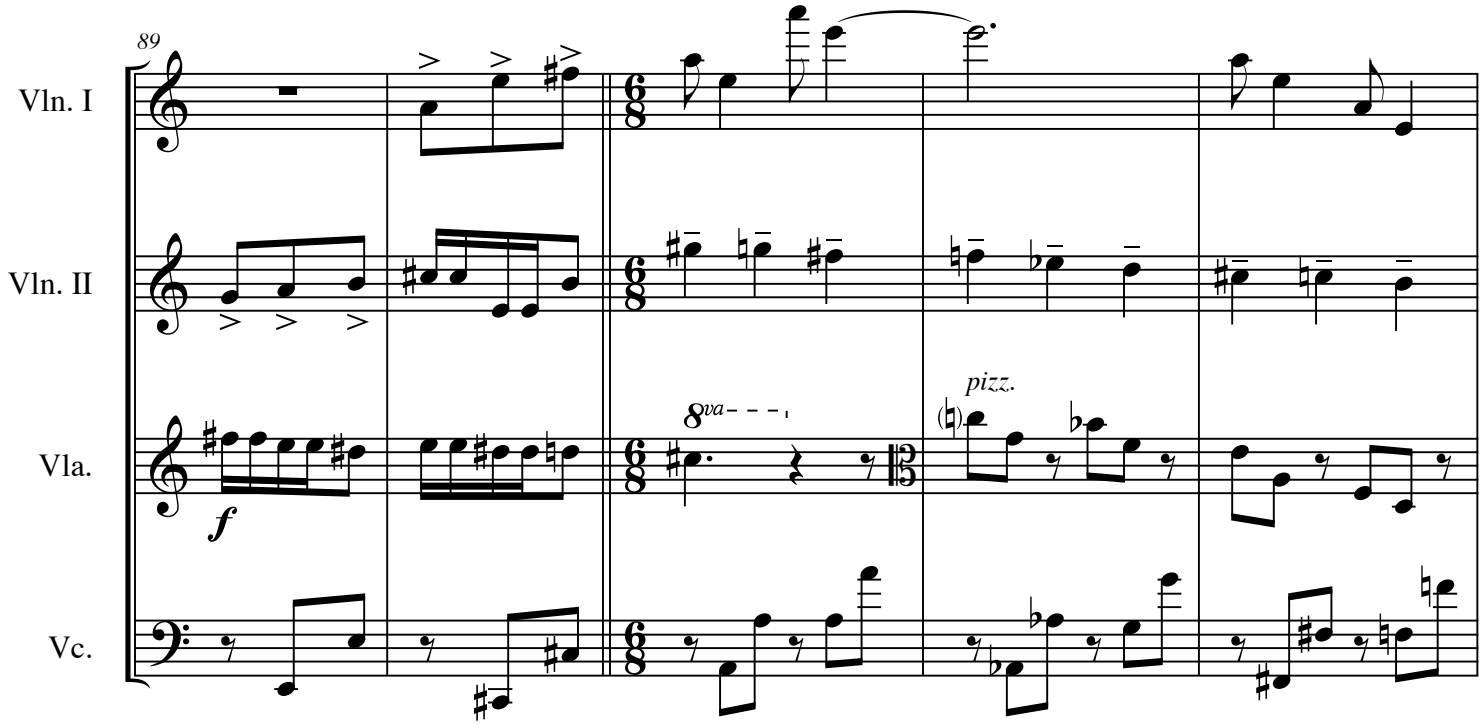

58
(♪ = ♪ sempre)
Vln. I
Vln. II
Vla.
Vc.
mf
pizz.
poco a poco crescendo y accelerando
63
pizz.
f
arco

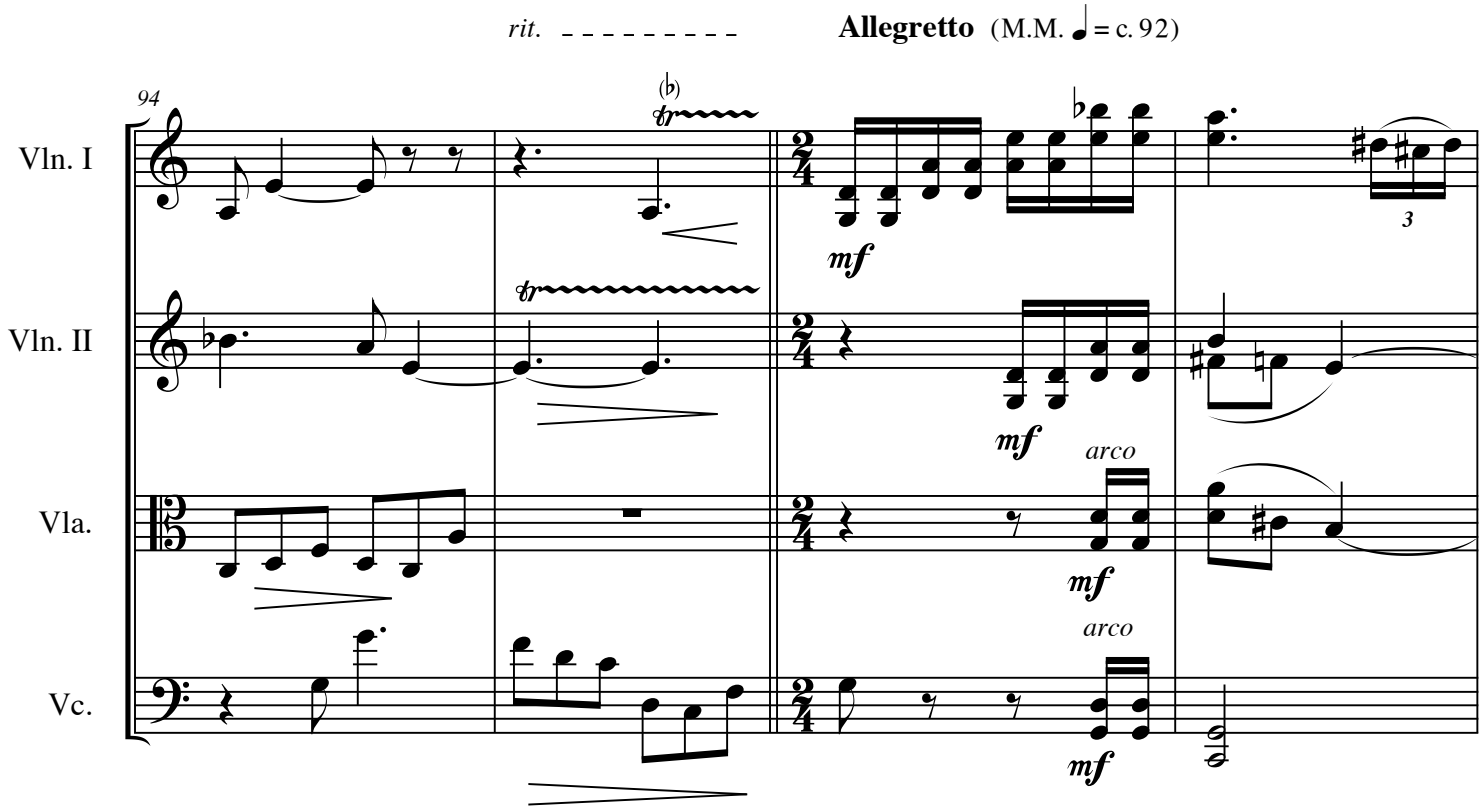


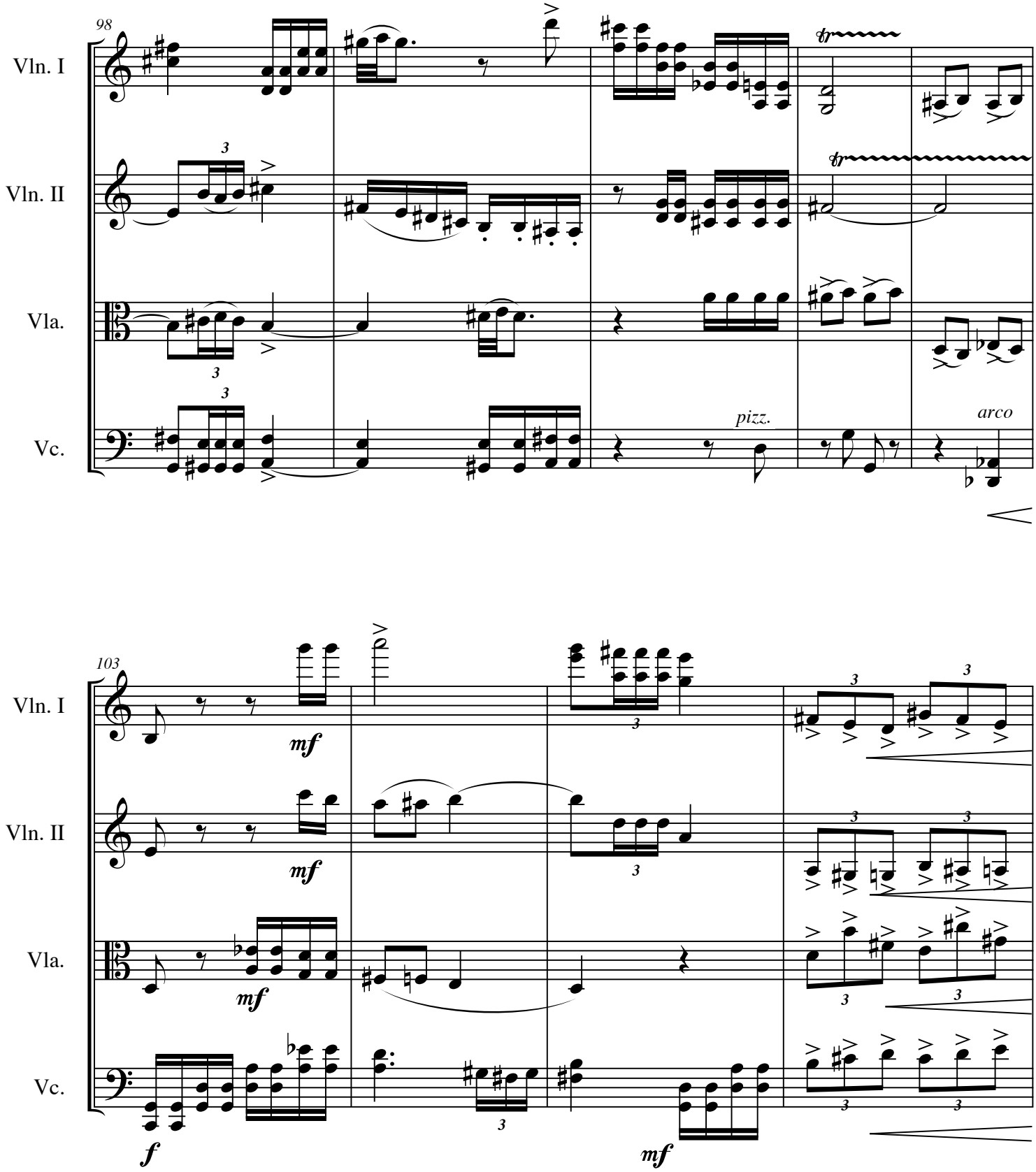
Allegretto (M.M. ♩ = c. 100)

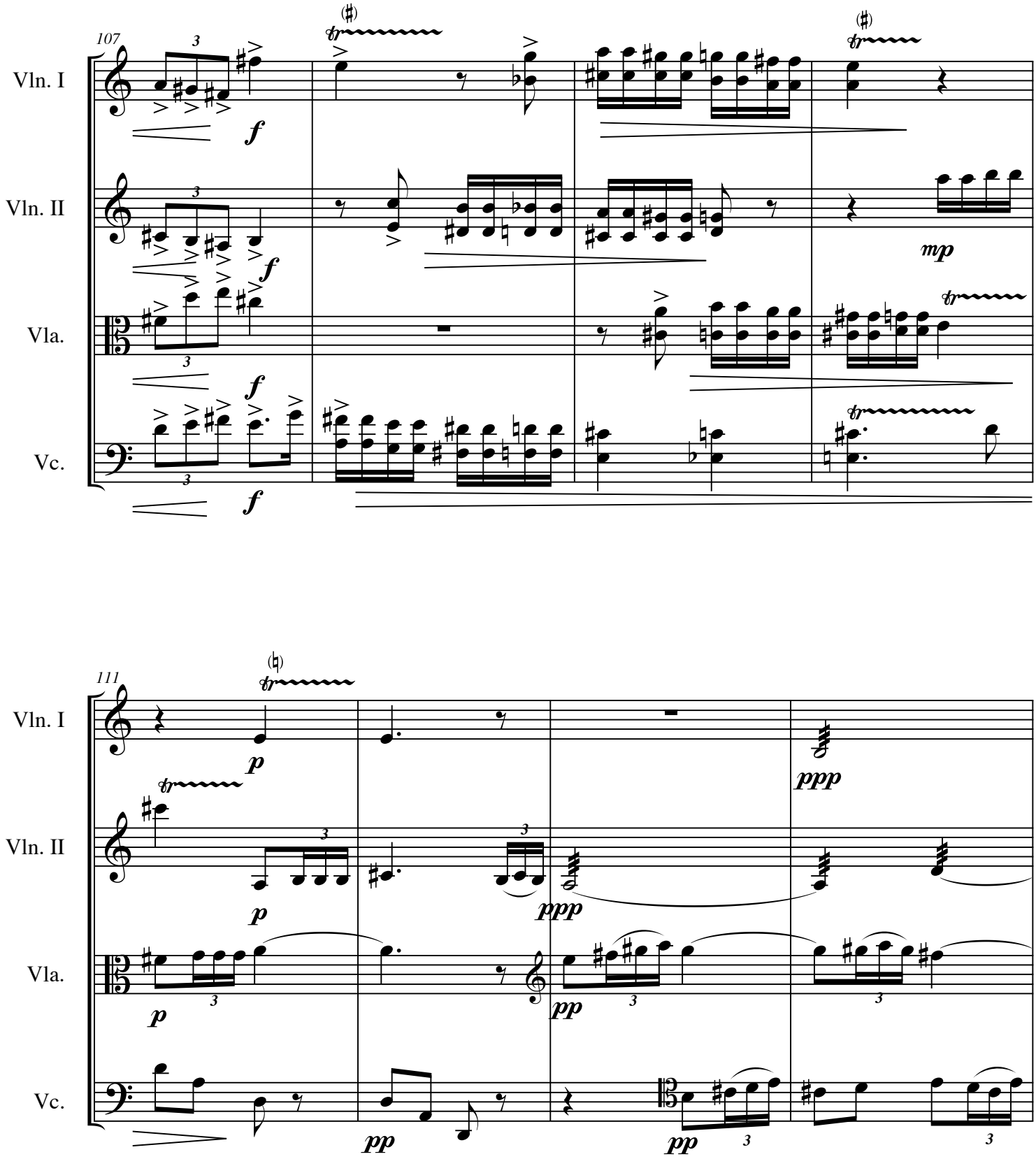


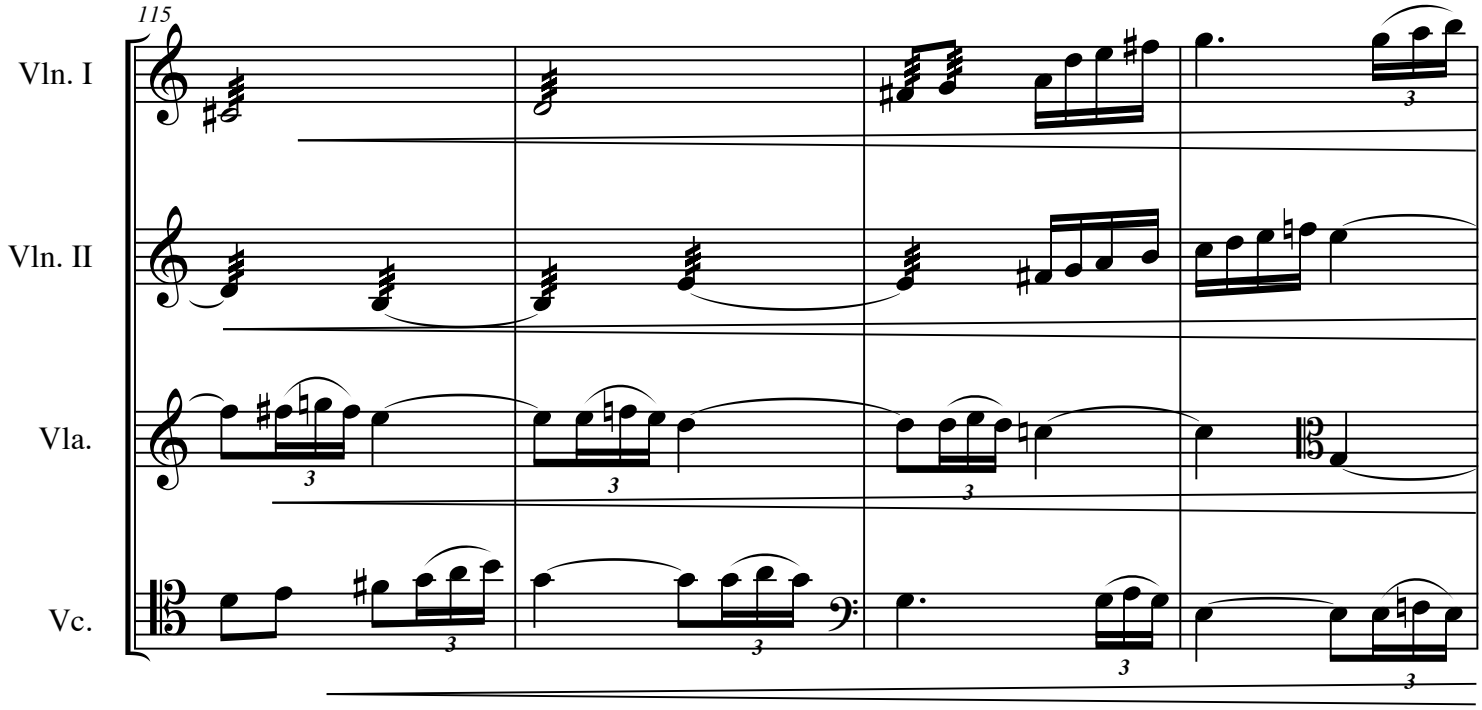

79
Vln. I
Vln. II
Vla.
Vc.
ff
mf
f
84
8va
pizz.

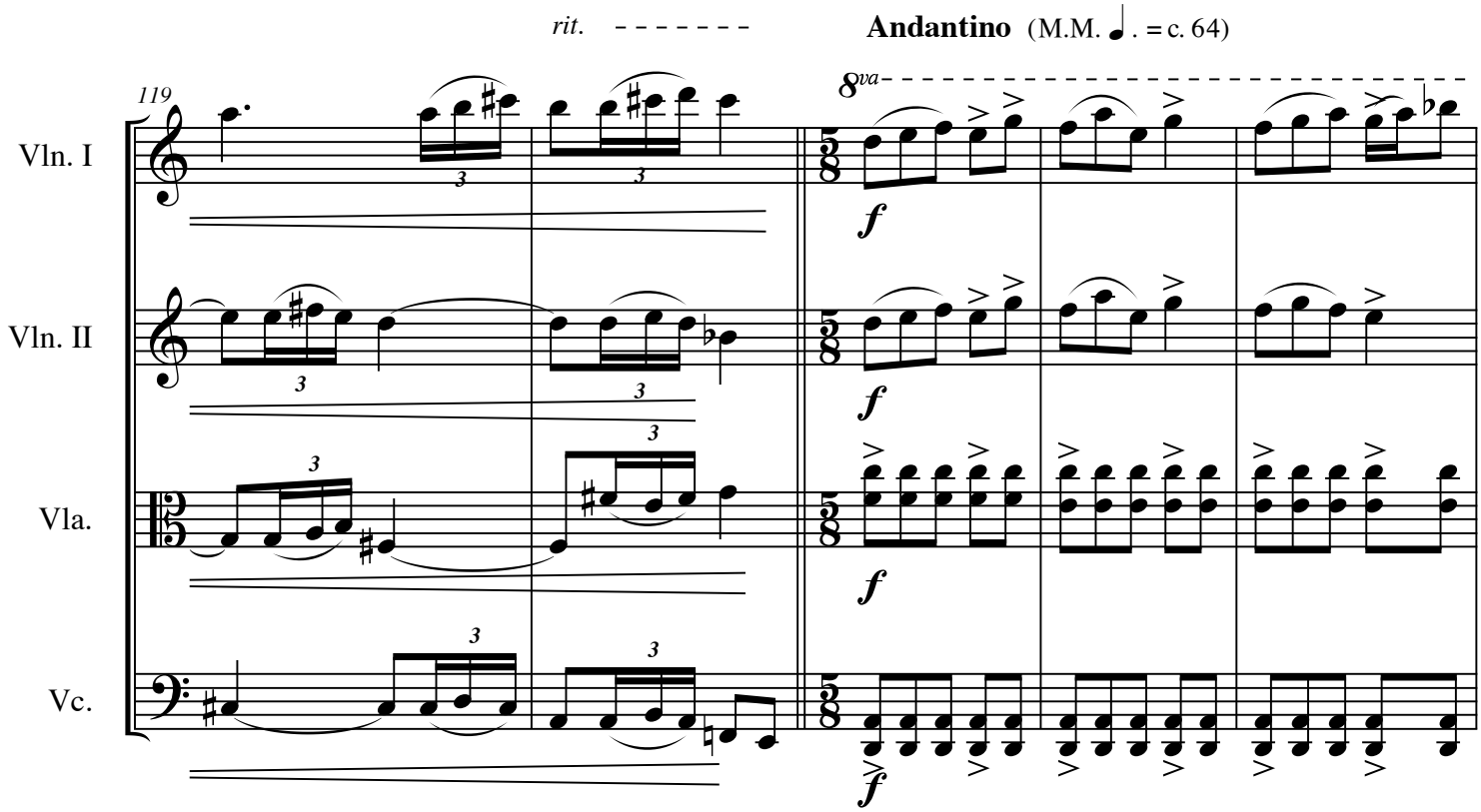

89
Vln. I
Vln. II
Vla.
Vc.
f
8va
pizz.

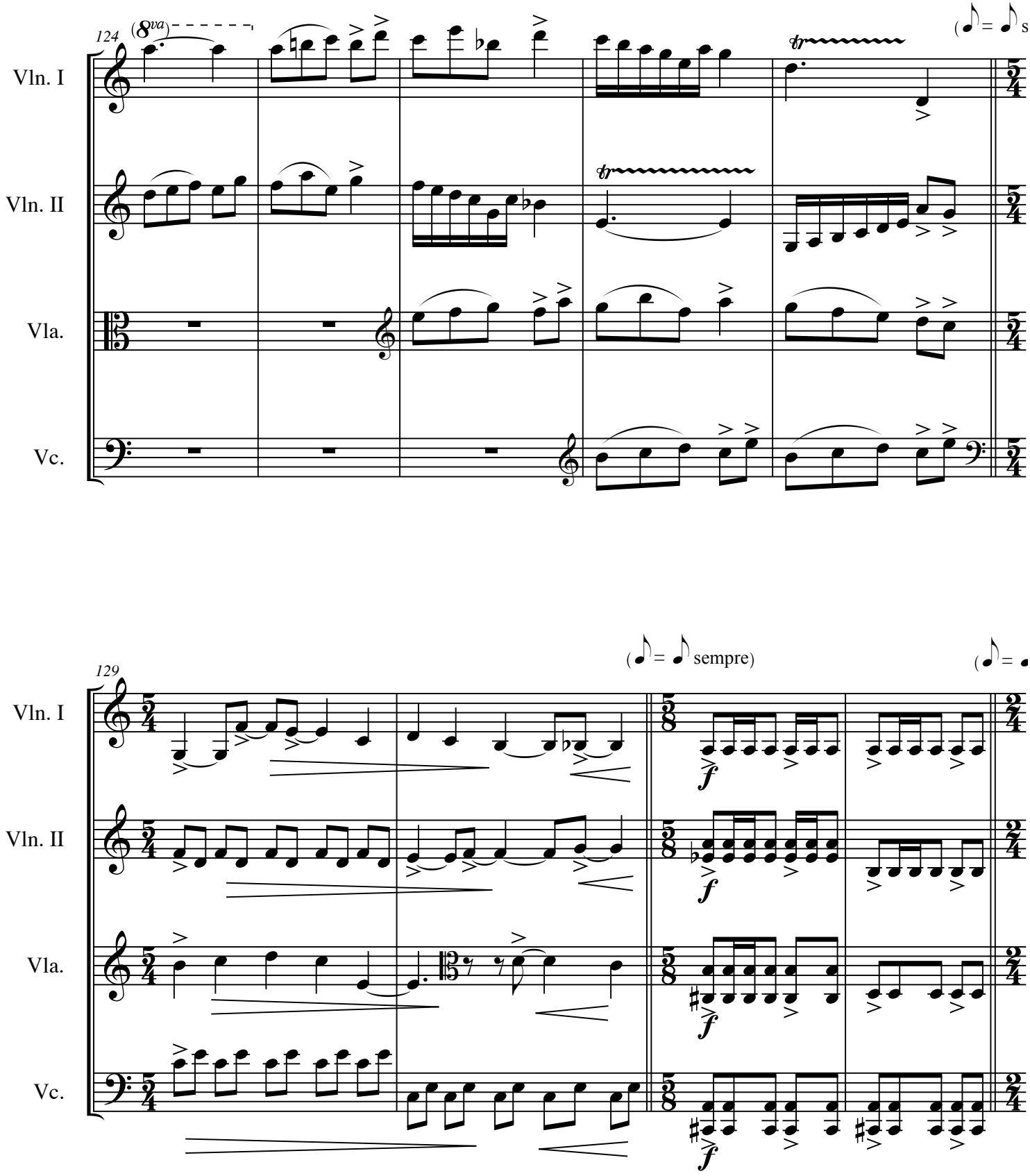

rit.
Allegretto (M.M. ♩ = c. 92)
94
Vln. I
Vln. II
Vla.
Vc.
mf
arco
3

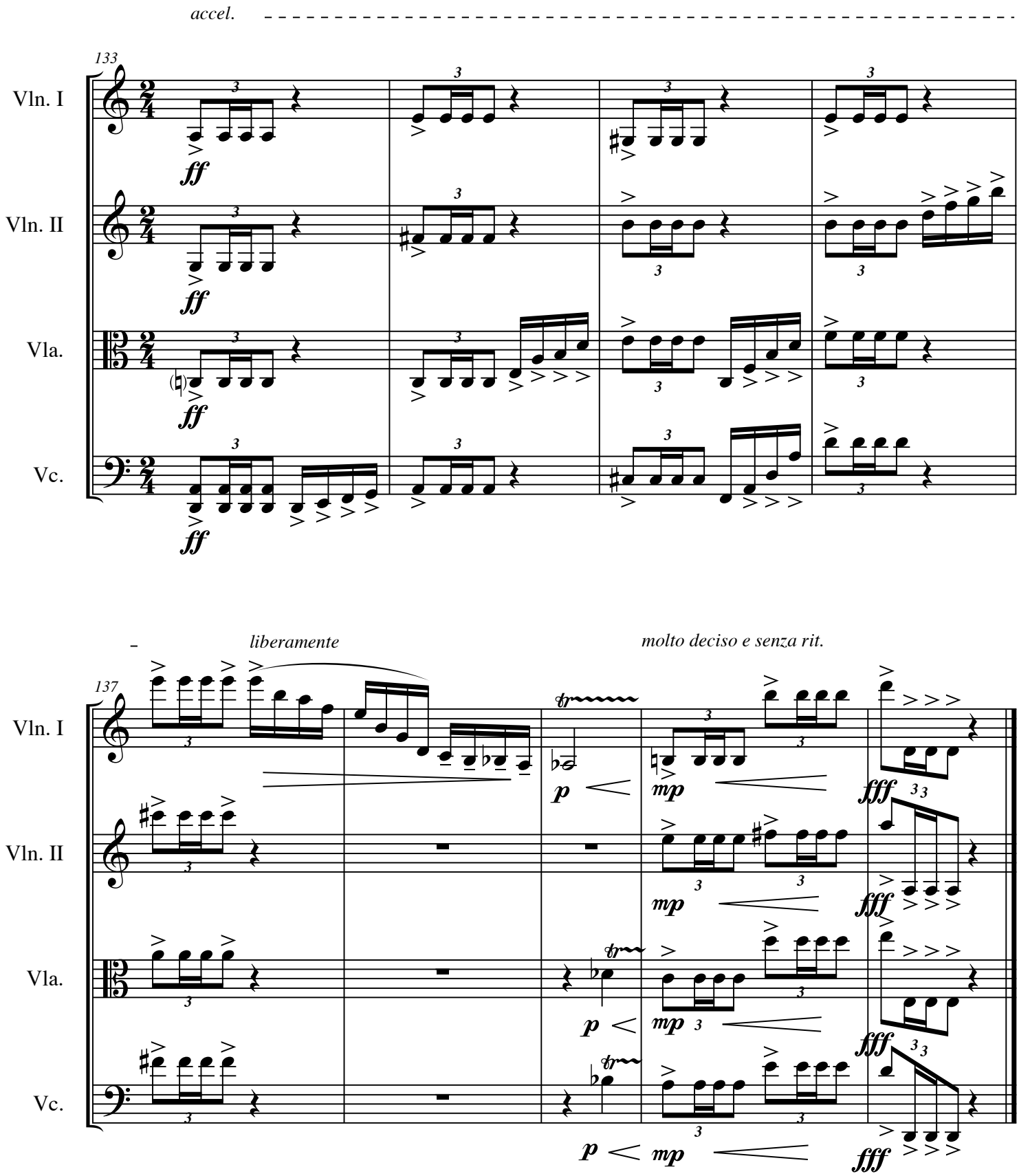

98
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
103
mf
f


107
Vln. I
Vln. II
Vla.
Vc.
f
mp
111
p
pp
ppp


115
Vln. I
Vln. II
Vla.
Vc.

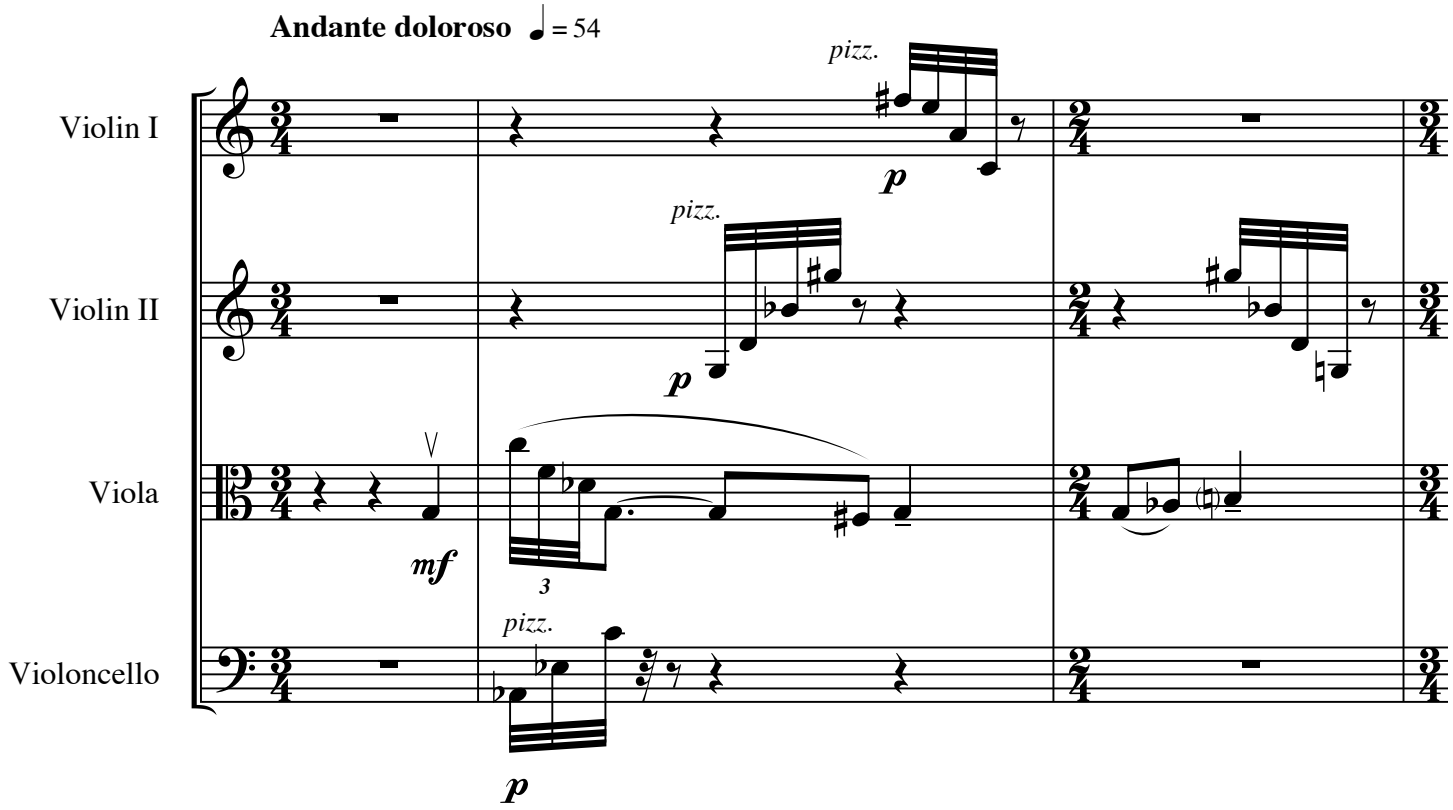

rit.
Andantino (M.M. ♩. = c. 64)
119
Vln. I
Vln. II
Vla.
Vc.
8va
f

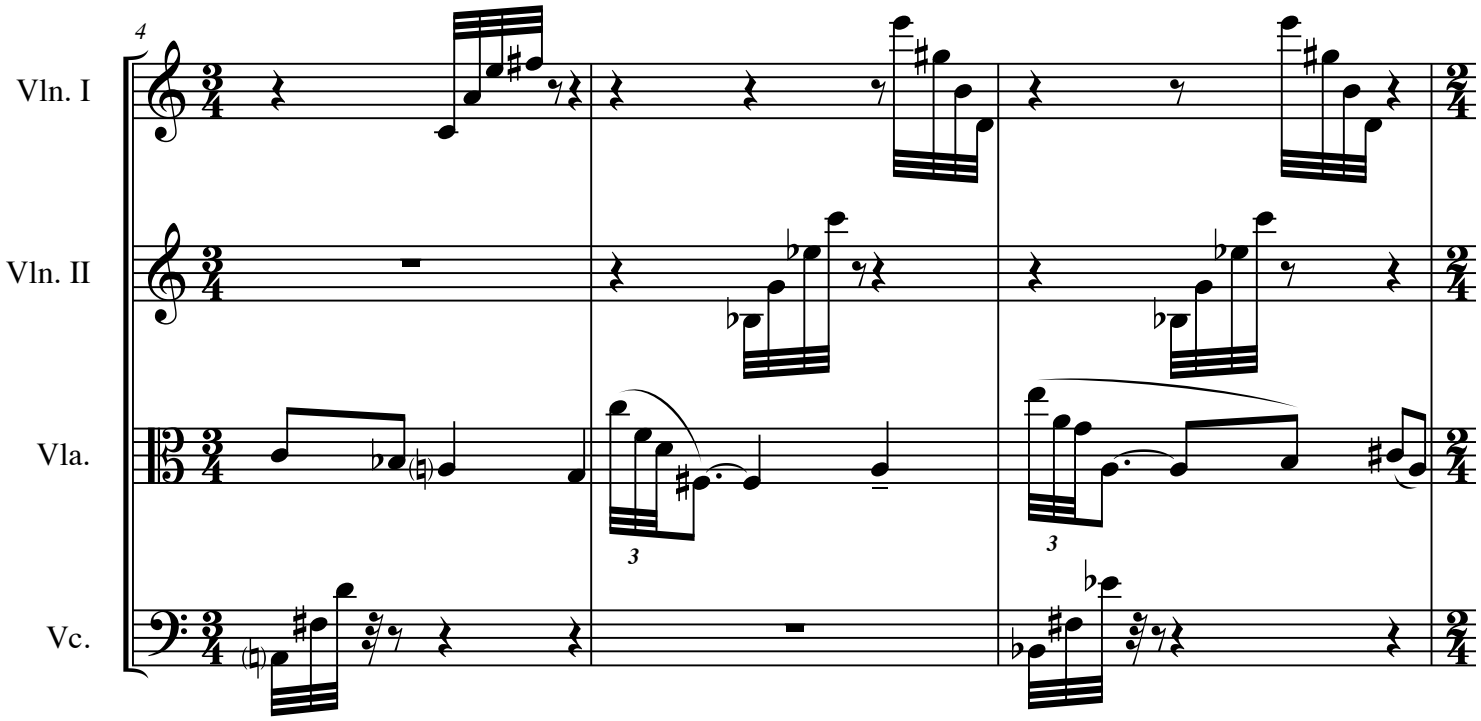

124
(8va)
(♪ = ♪ s
Vln. I
Vln. II
Vla.
Vc.
129
(♪ = ♪ sempre)
(♪ =
Vln. I
Vln. II
Vla.
Vc.
f
f
f
f

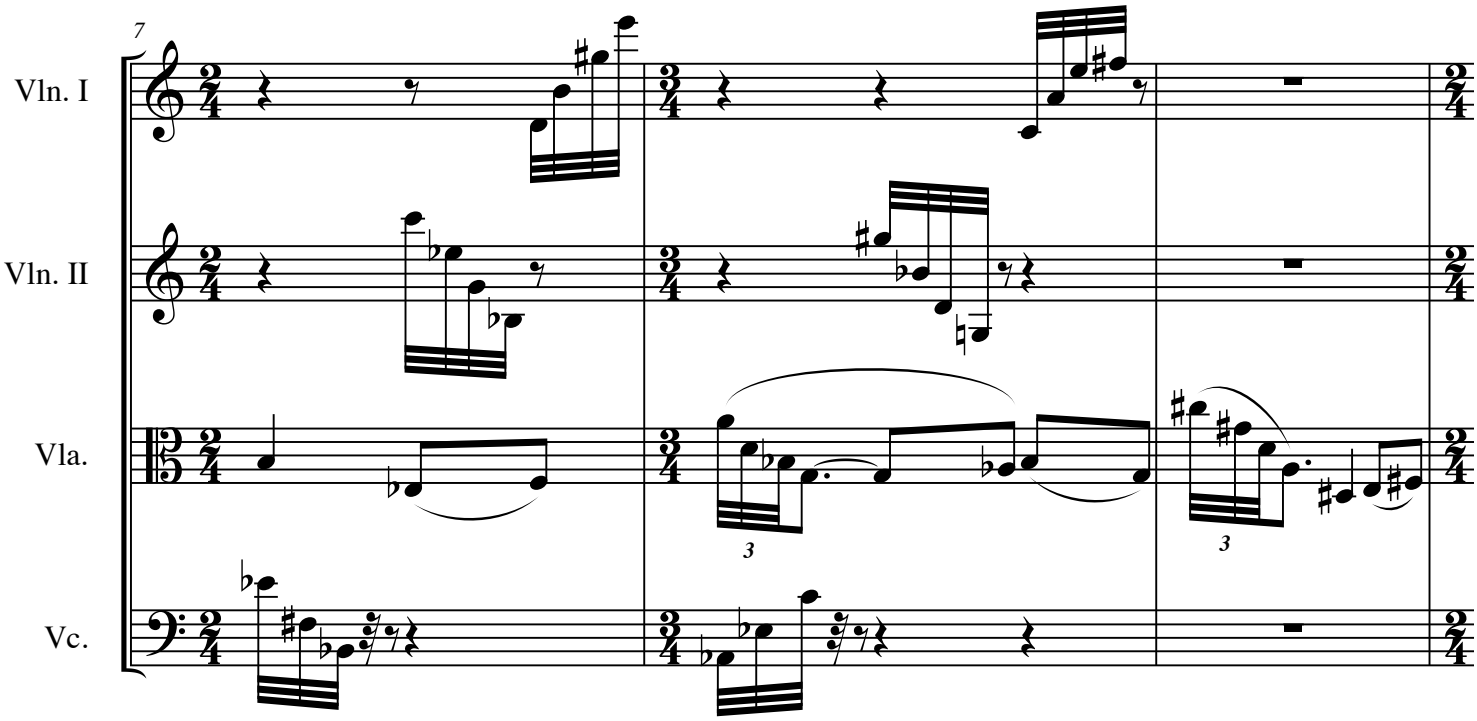

accel.
133
Vln. I
Vln. II
Vla.
Vc.
ff
liberamente
molto deciso e senza rit.
137
p
mp
fff

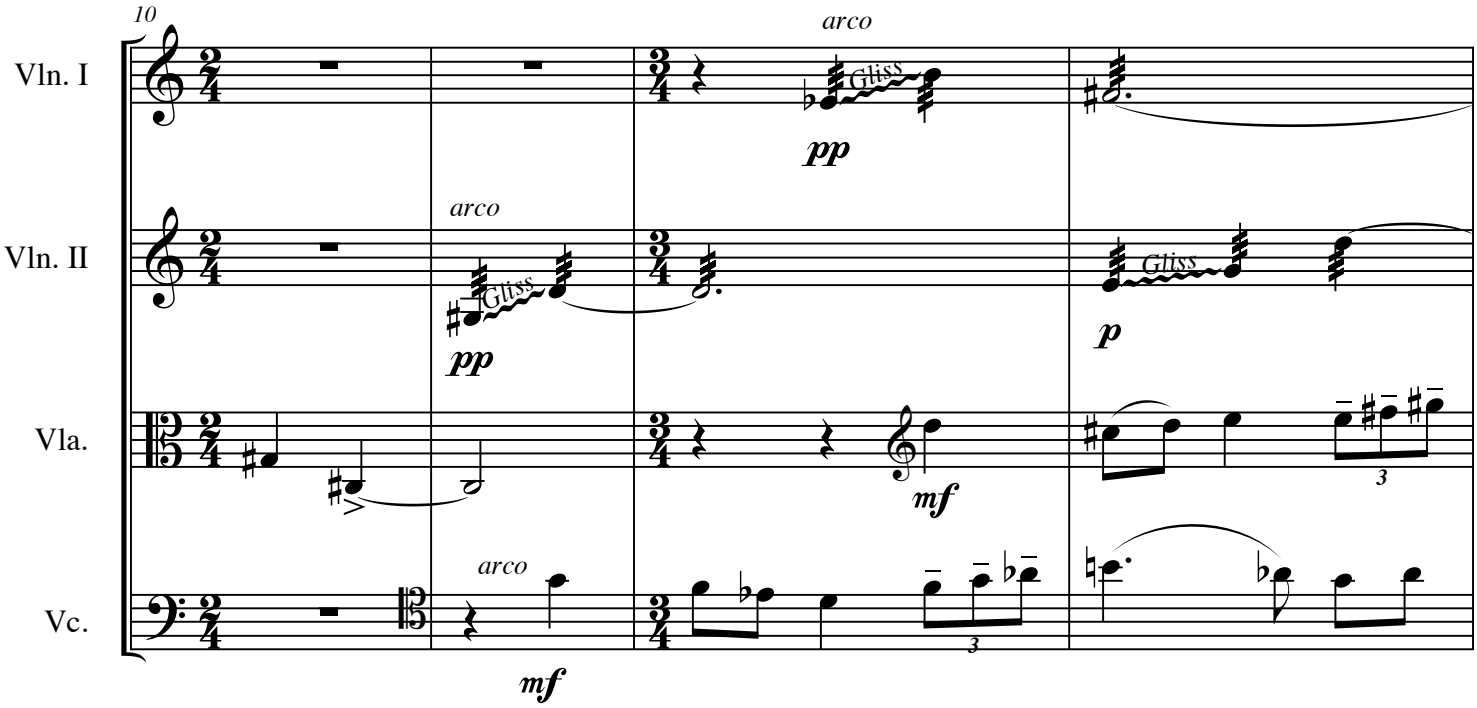
Cuarteto de Cuerda nº 1
String Quartet nº 1
II. Andante Doloroso

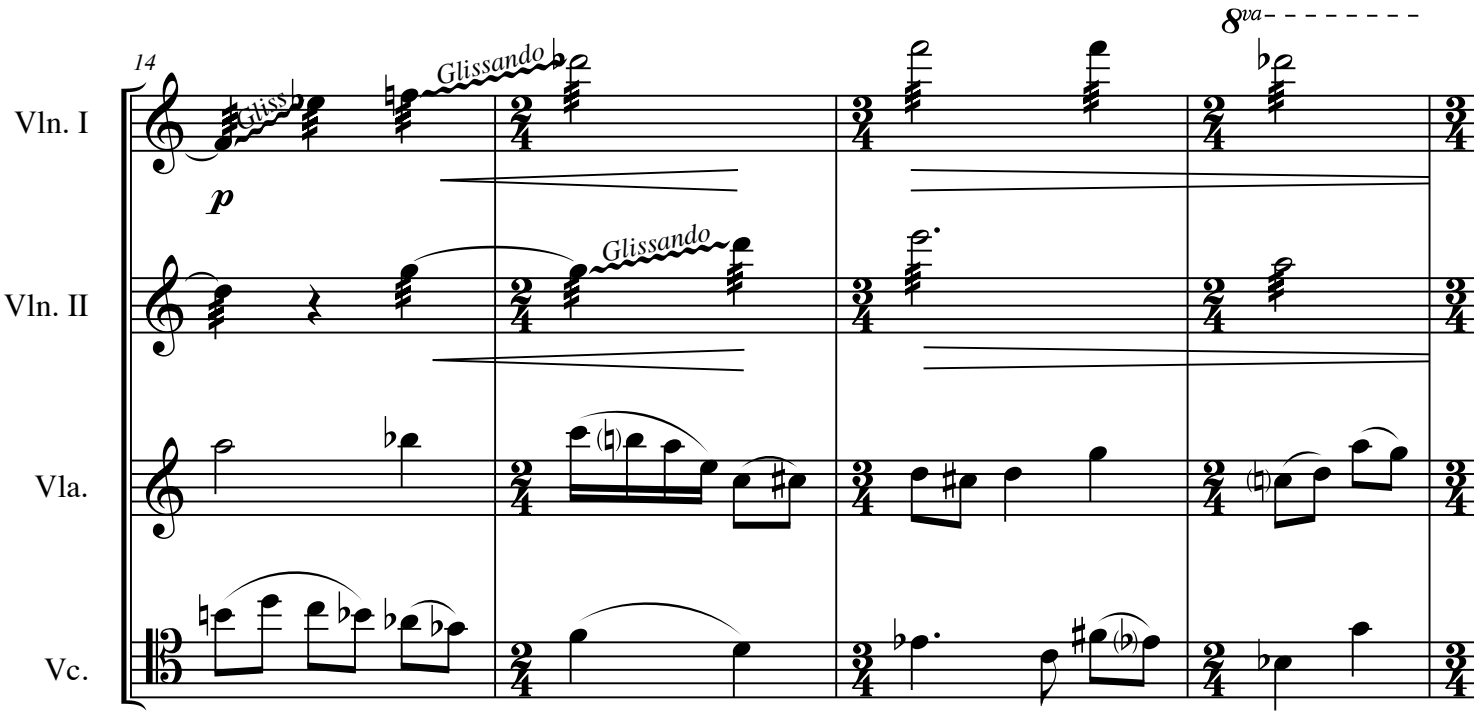
Javier Jacinto
Madrid, Enero de 1993

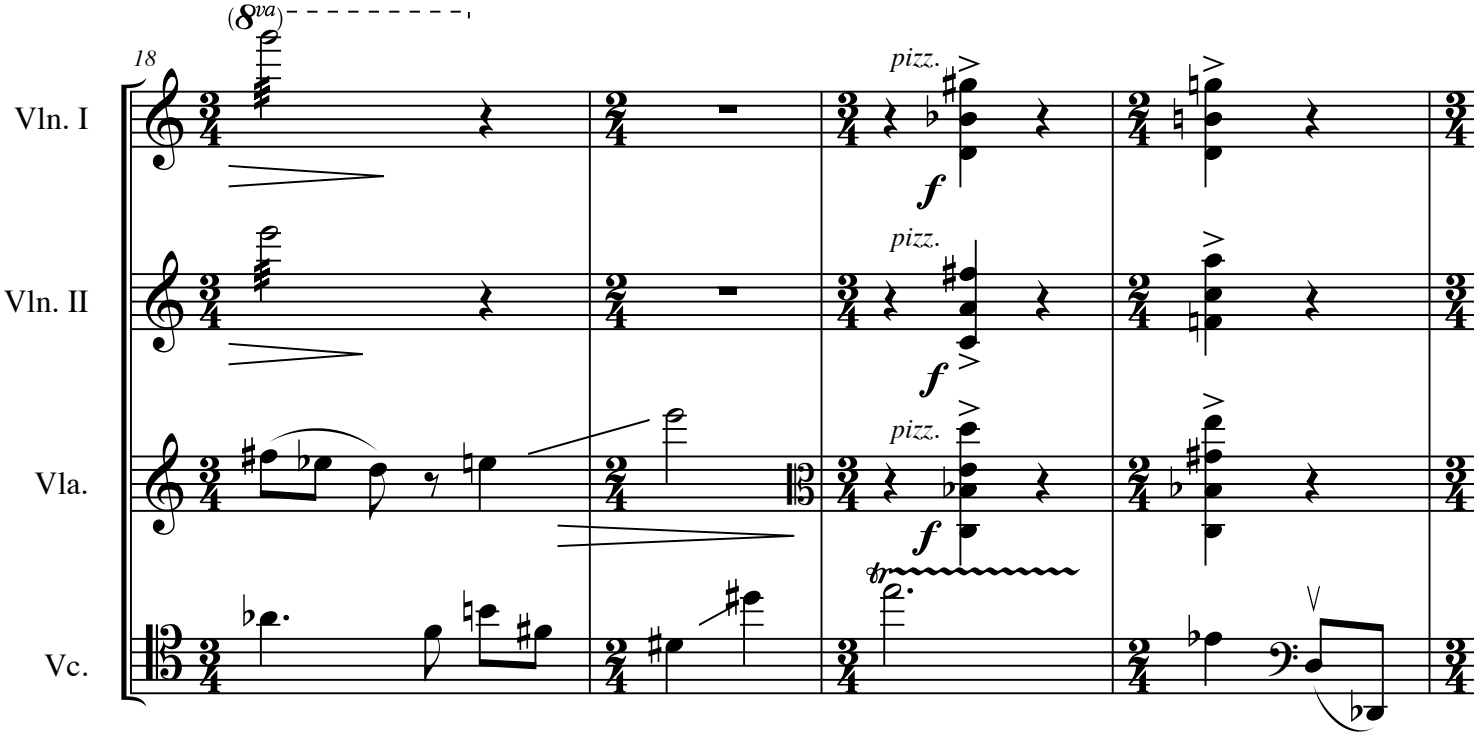


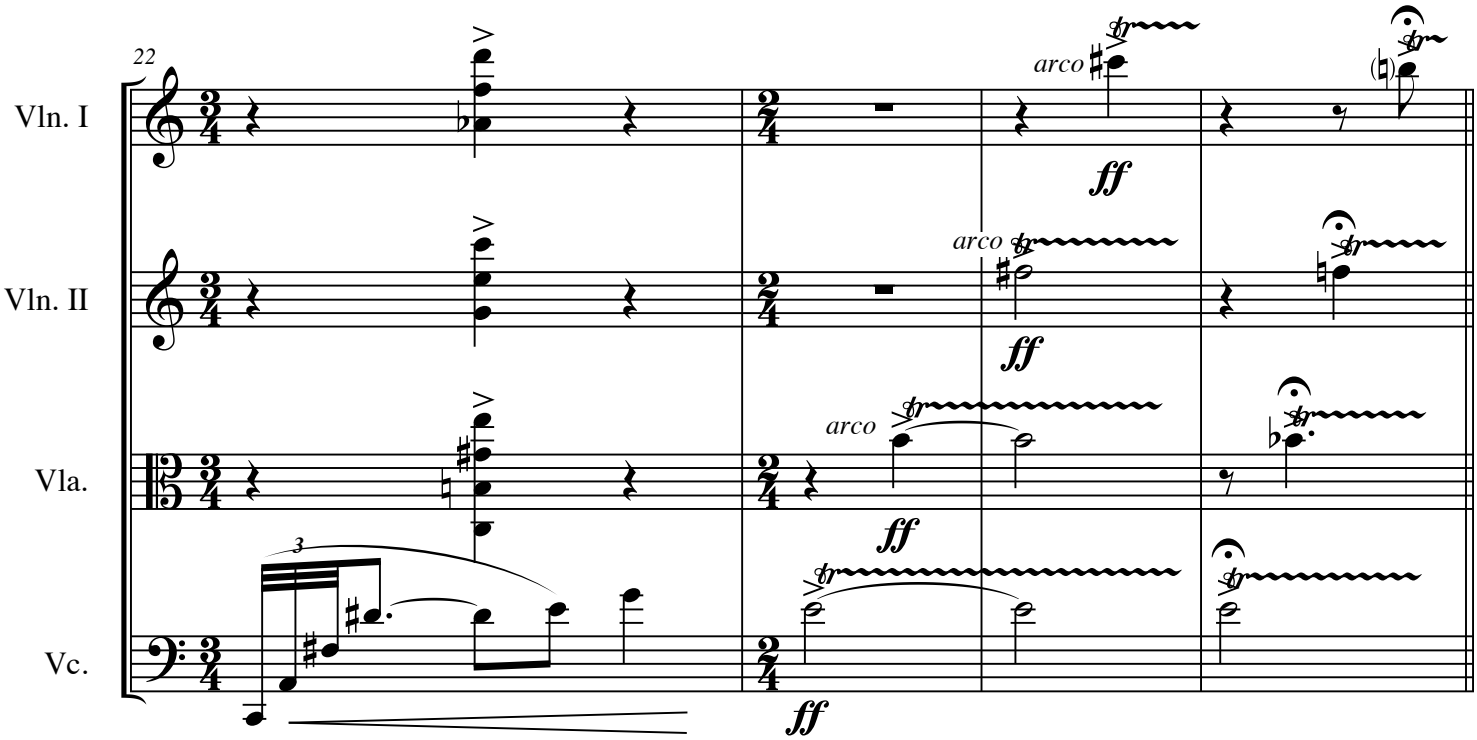



7
Vln. I
Vln. II
Vla.
Vc.
3
3

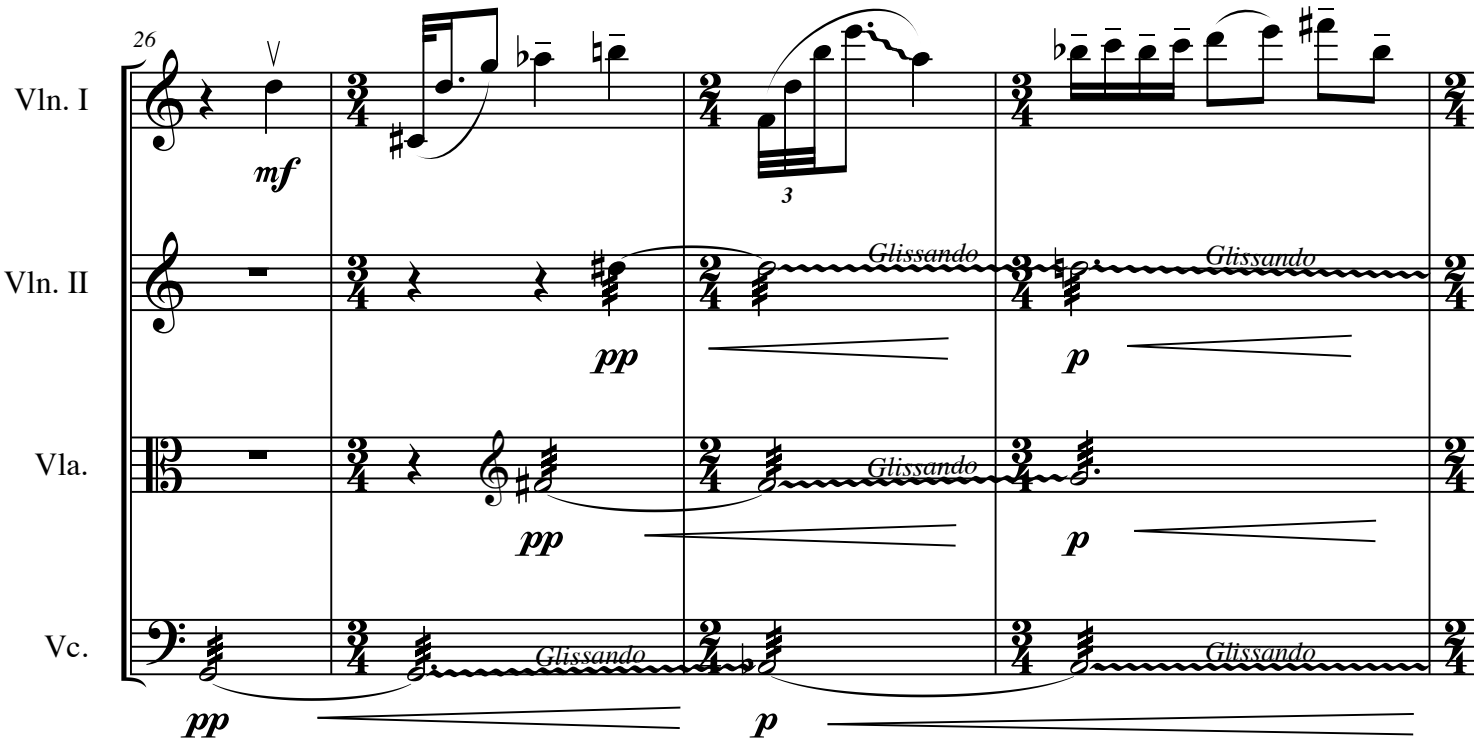

10
Vln. I
Vln. II
Vla.
Vc.
arco
Gliss
pp
arco
Gliss
pp
arco
mf
mf
p
Gliss
3
3

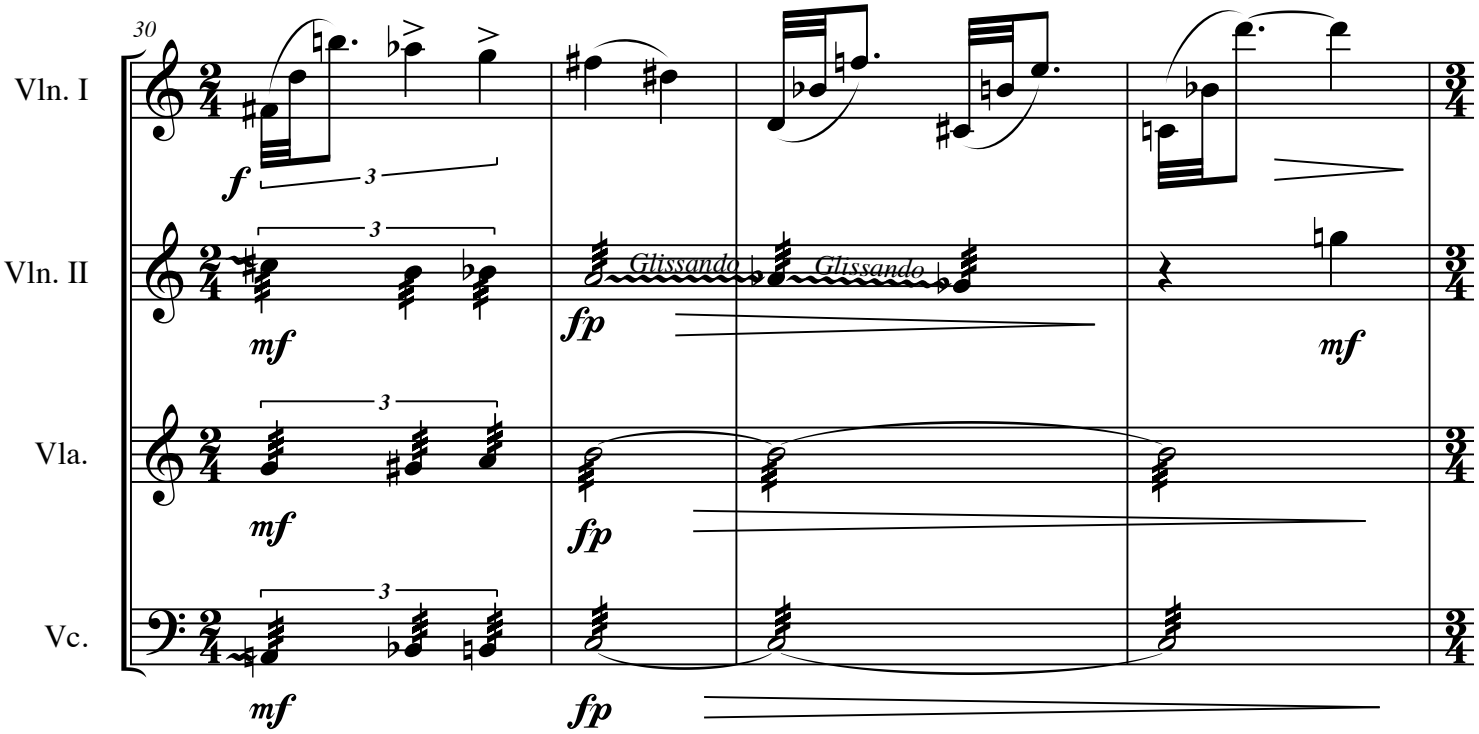

14
Vln. I
Vln. II
Vla.
Vc.
Gliss
Glissando
Glissando
8va
p

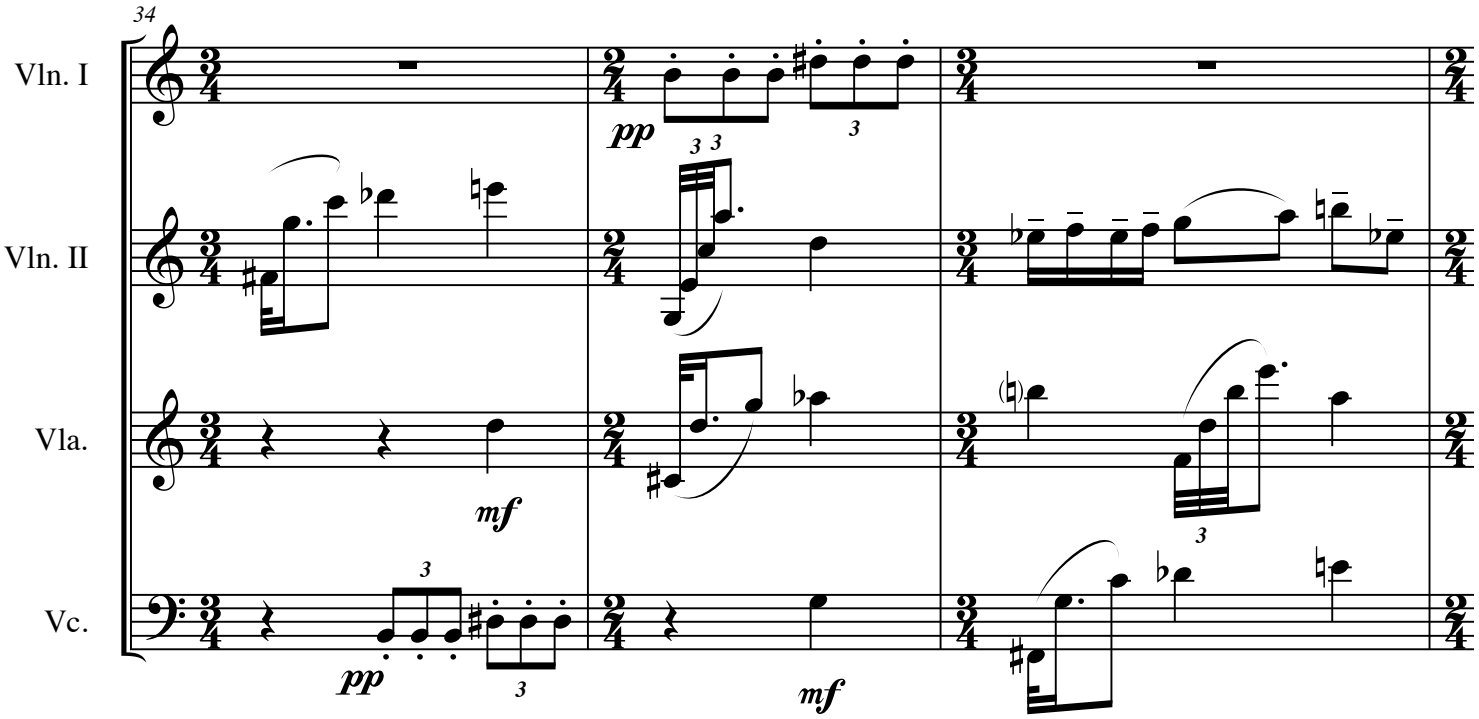

18
Vln. I
Vln. II
Vla.
Vc.
(8va)
pizz.
pizz.
pizz.
f
f
f
tr

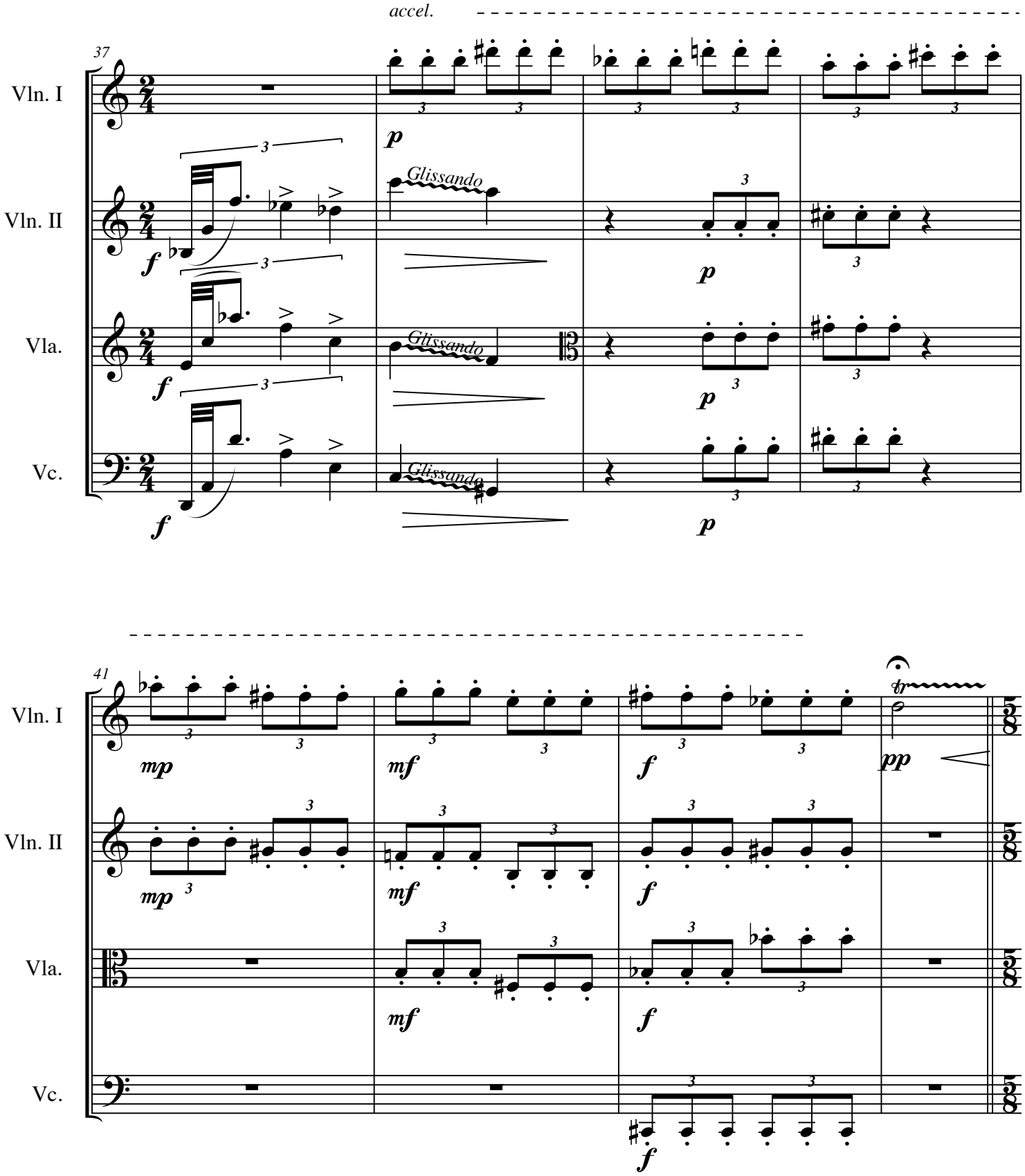

22
Vln. I
Vln. II
Vla.
Vc.
arco
ff
arco
ff
arco
ff
ff

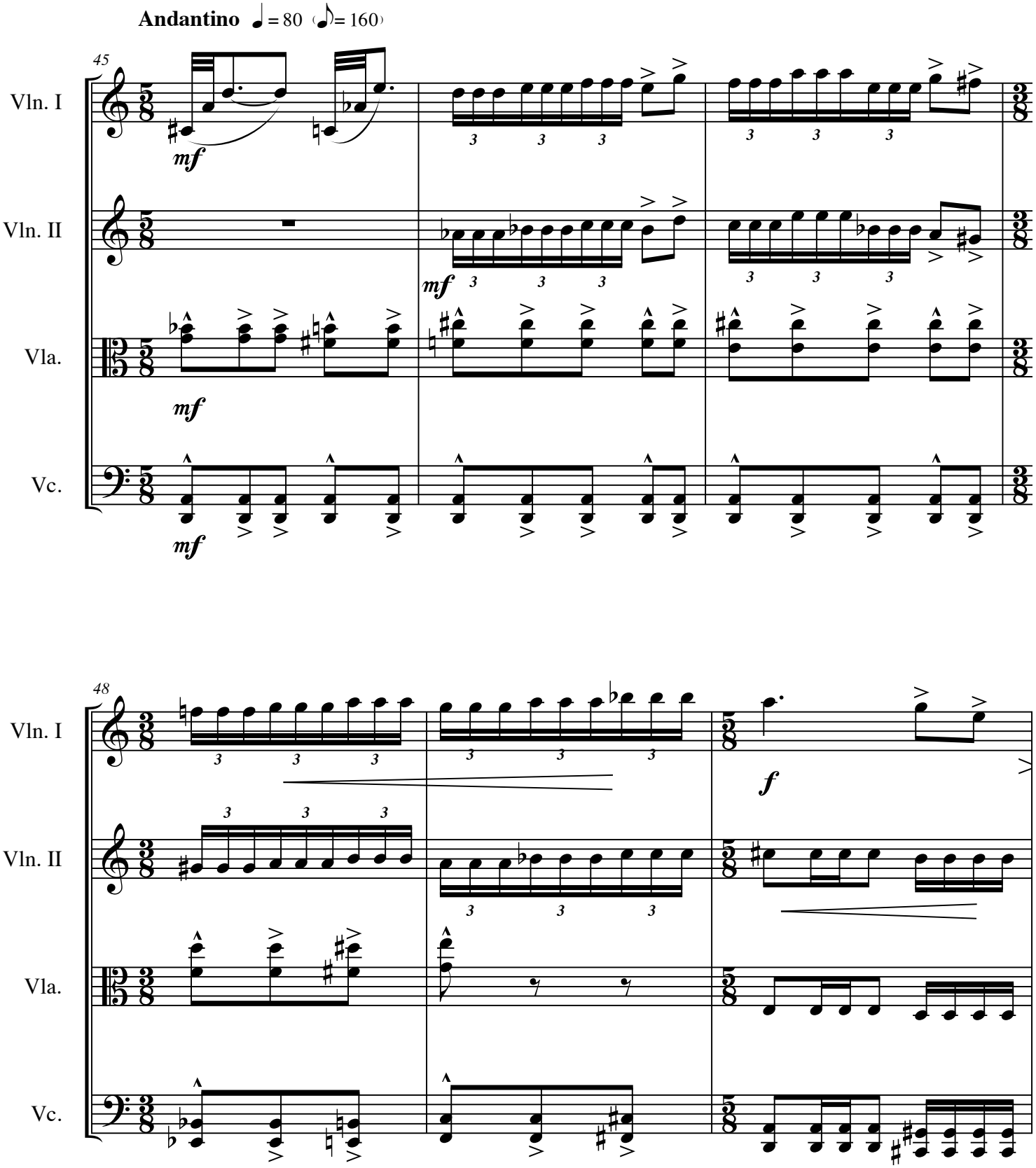
Piú Mosso ♩ = 72

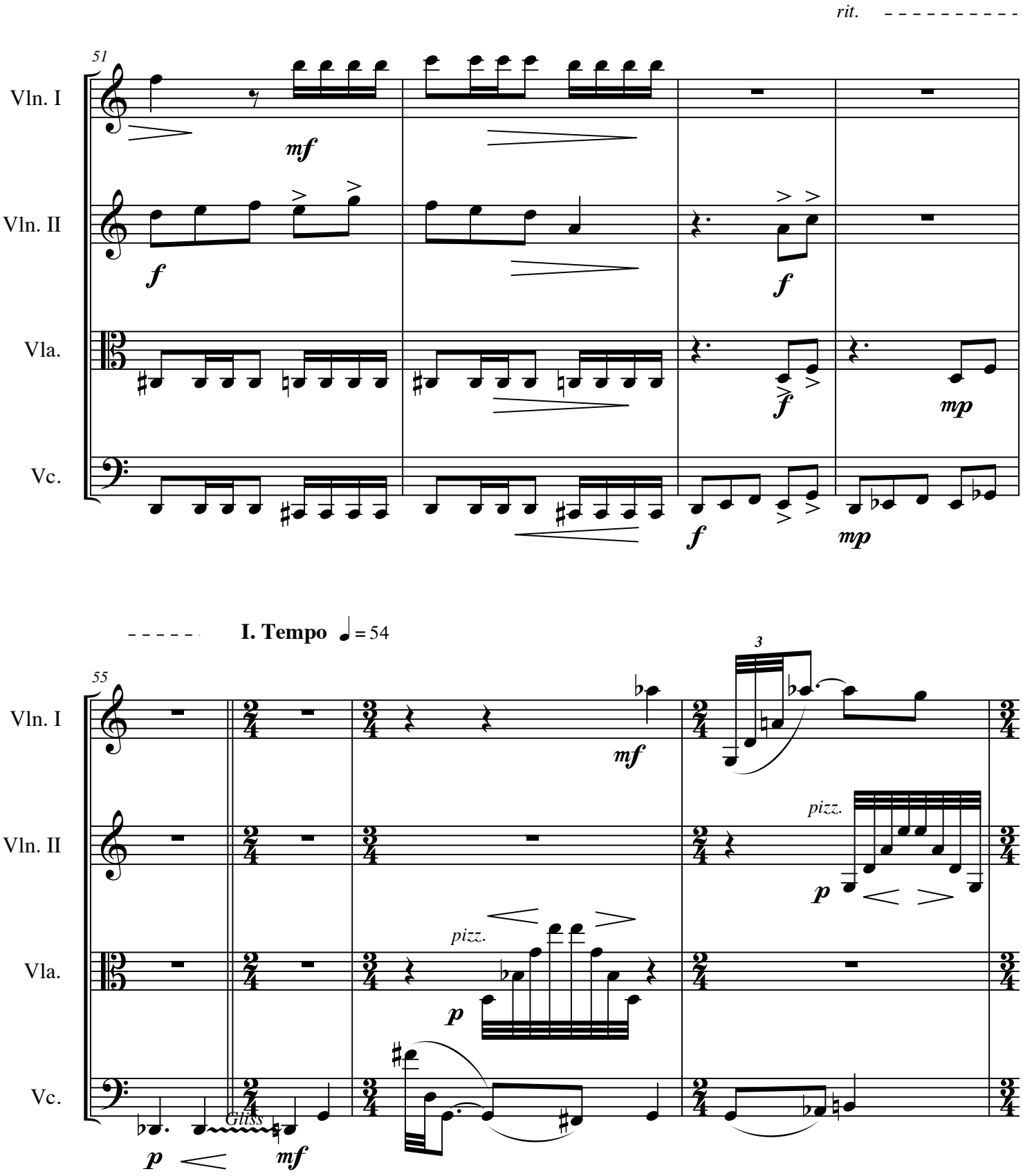

26
Vln. I
Vln. II
Vla.
Vc.
mf
pp
Glissando
p
Glissando
pp
Glissando
p
pp
Glissando
p
Glissando

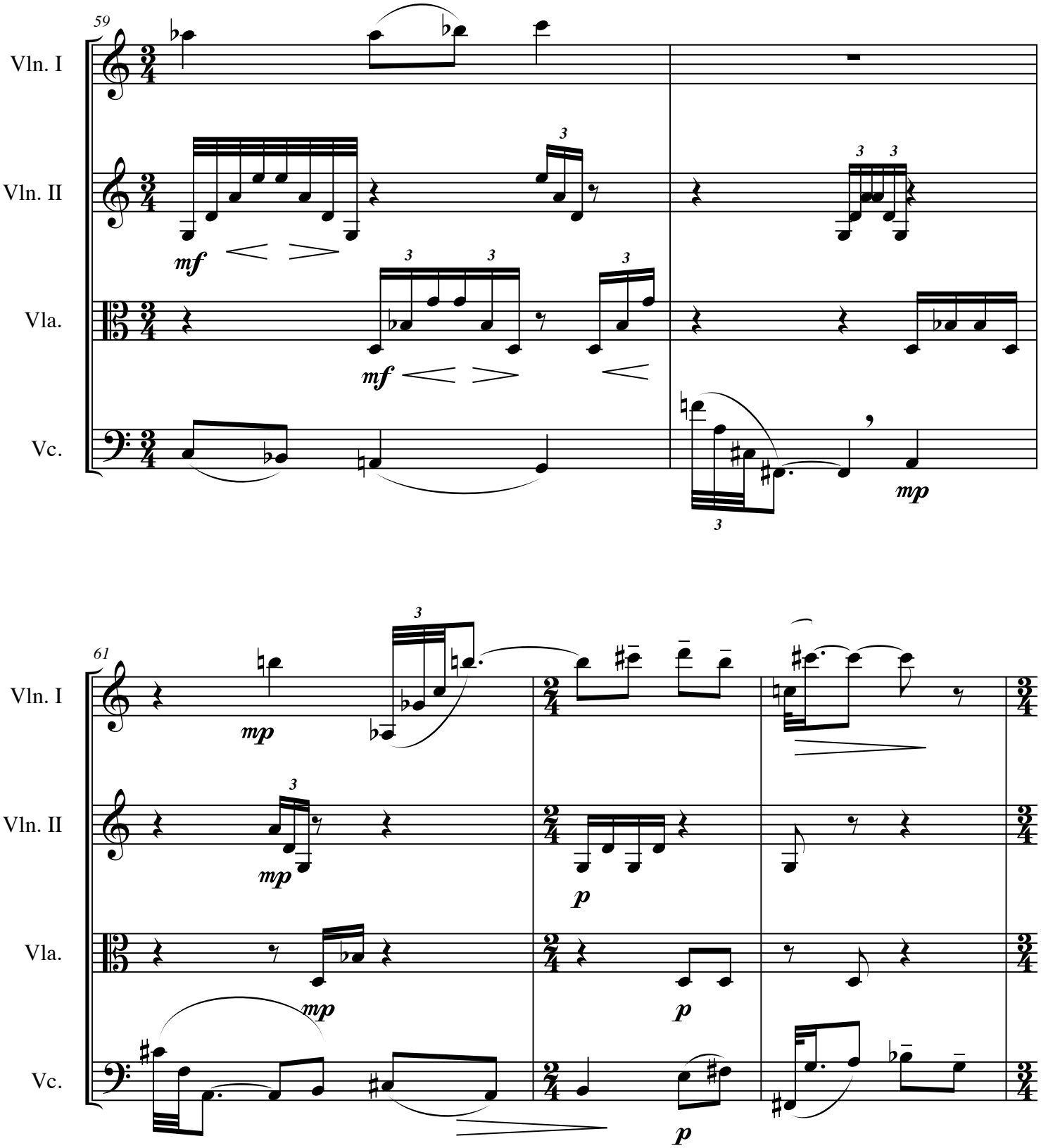

30
Vln. I
Vln. II
Vla.
Vc.
f
mf
fp
Glissando
Glissando
mf
mf
fp
mf
fp

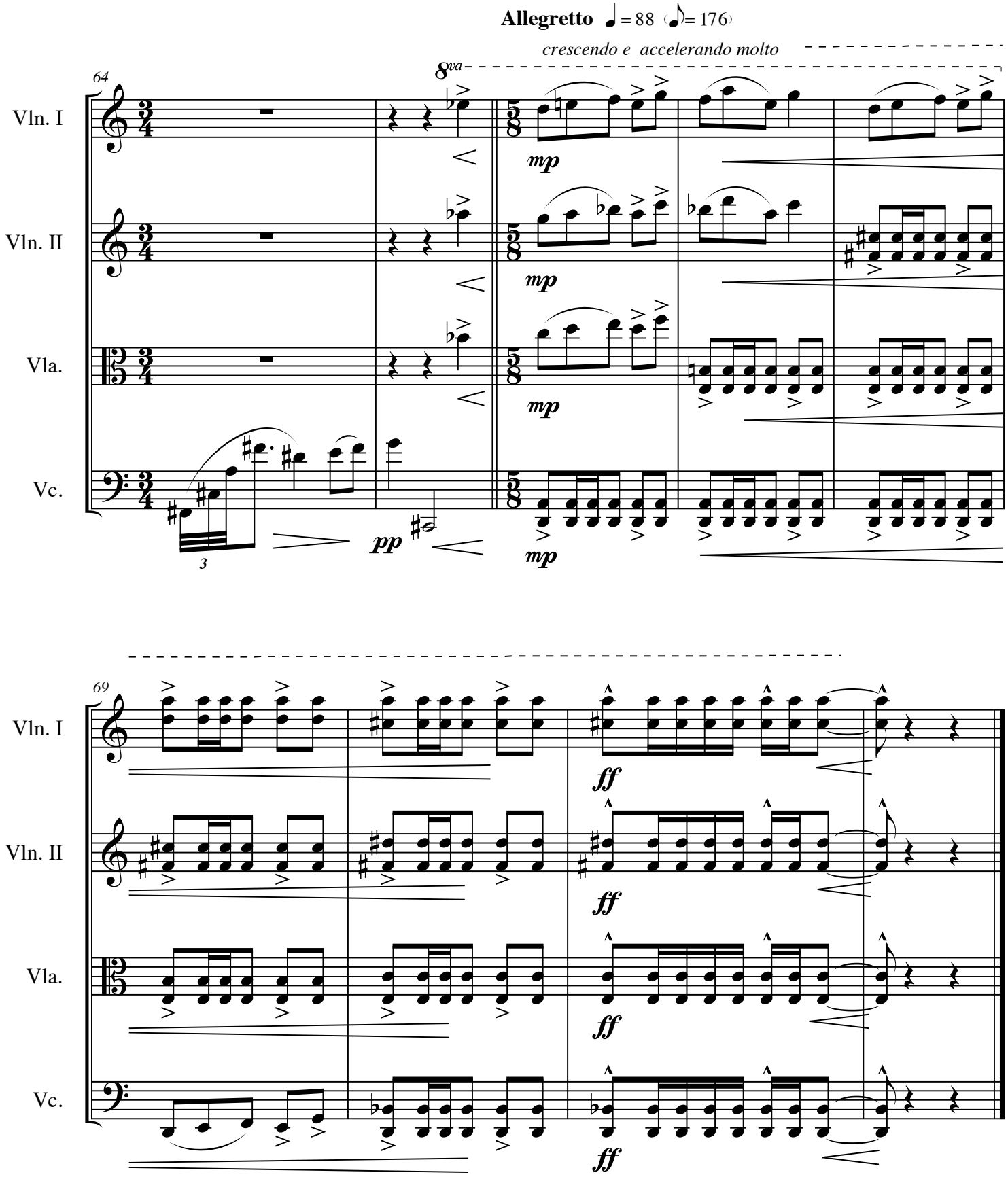

34
Vln. I
Vln. II
Vla.
Vc.
pp
mf
pp
mf


accel.
37
Vln. I
Vln. II
Vla.
Vc.
Glissando
41
tr


Andantino ♩= 80 (♪= 160)
45
Vln. I
Vln. II
Vla.
Vc.
mf
48
f


rit.
51
Vln. I
Vln. II
Vla.
Vc.
mf
f
mp
I. Tempo ♩= 54
55
3
pizz.
Gliss


59
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mp
61
mp
mp
p
mp
p
p


Allegretto ♩= 88 (♪= 176)
crescendo e accelerando molto
8va
64
Vln. I
Vln. II
Vla.
Vc.
mp
pp
3
69
ff

Cuarteto de Cuerda nº 1
String Quartet nº 1
III.

Javier Jacinto

Allegro (M.M. ♩ = c. 120)

(♪ = ♪ sempre)

Violin I

Violin II

Viola

Violoncello

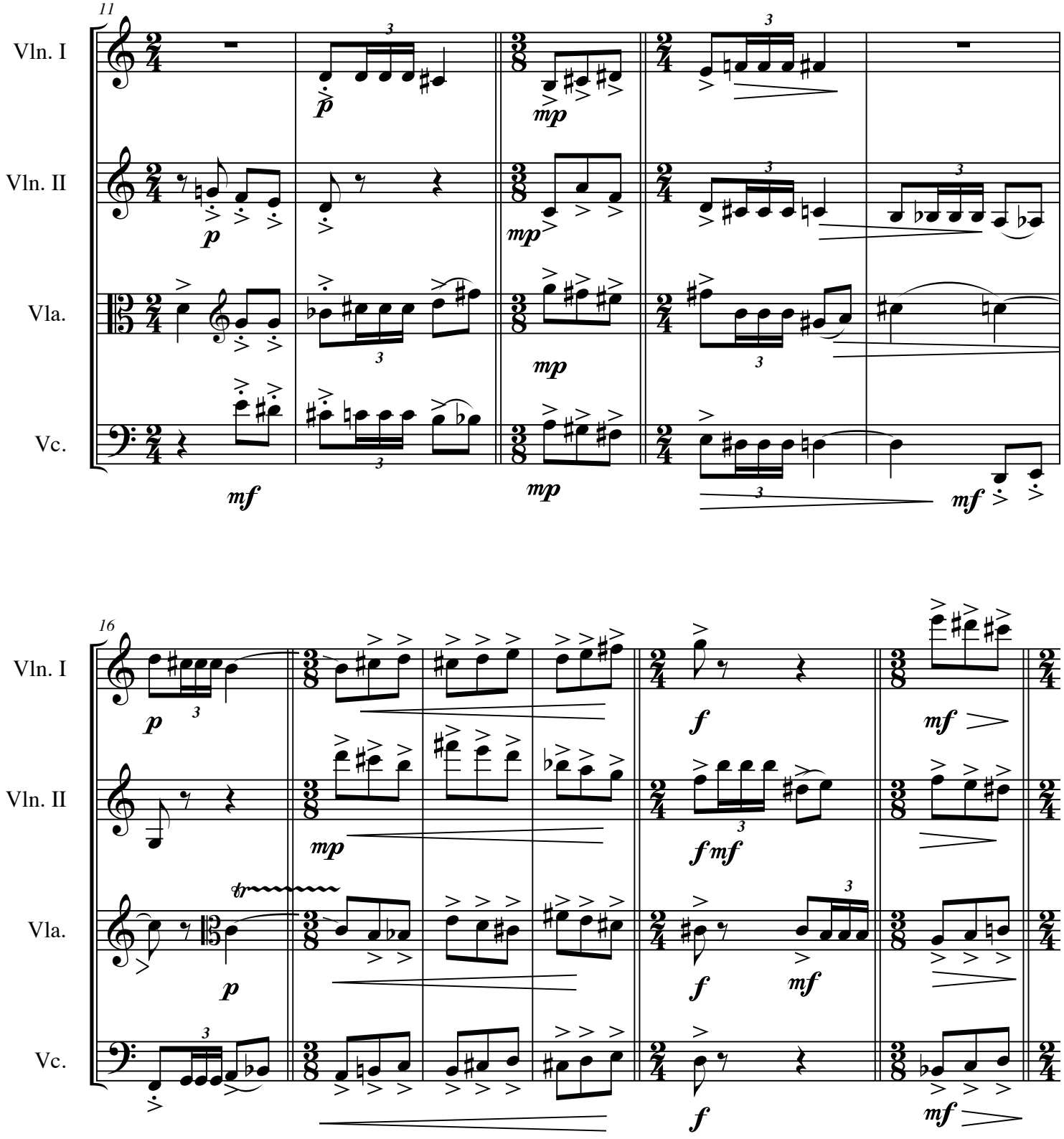
Glissando

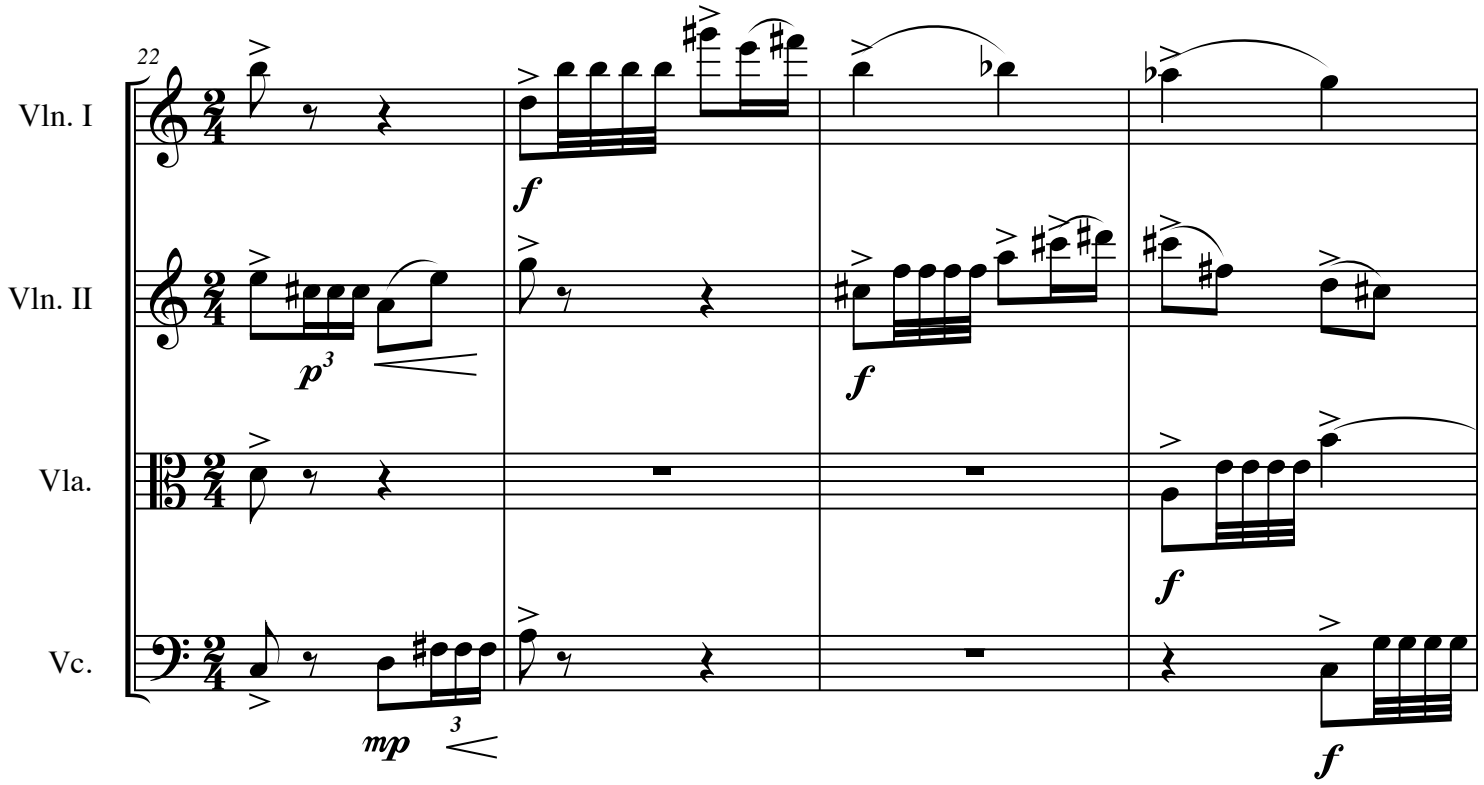
Vln. I

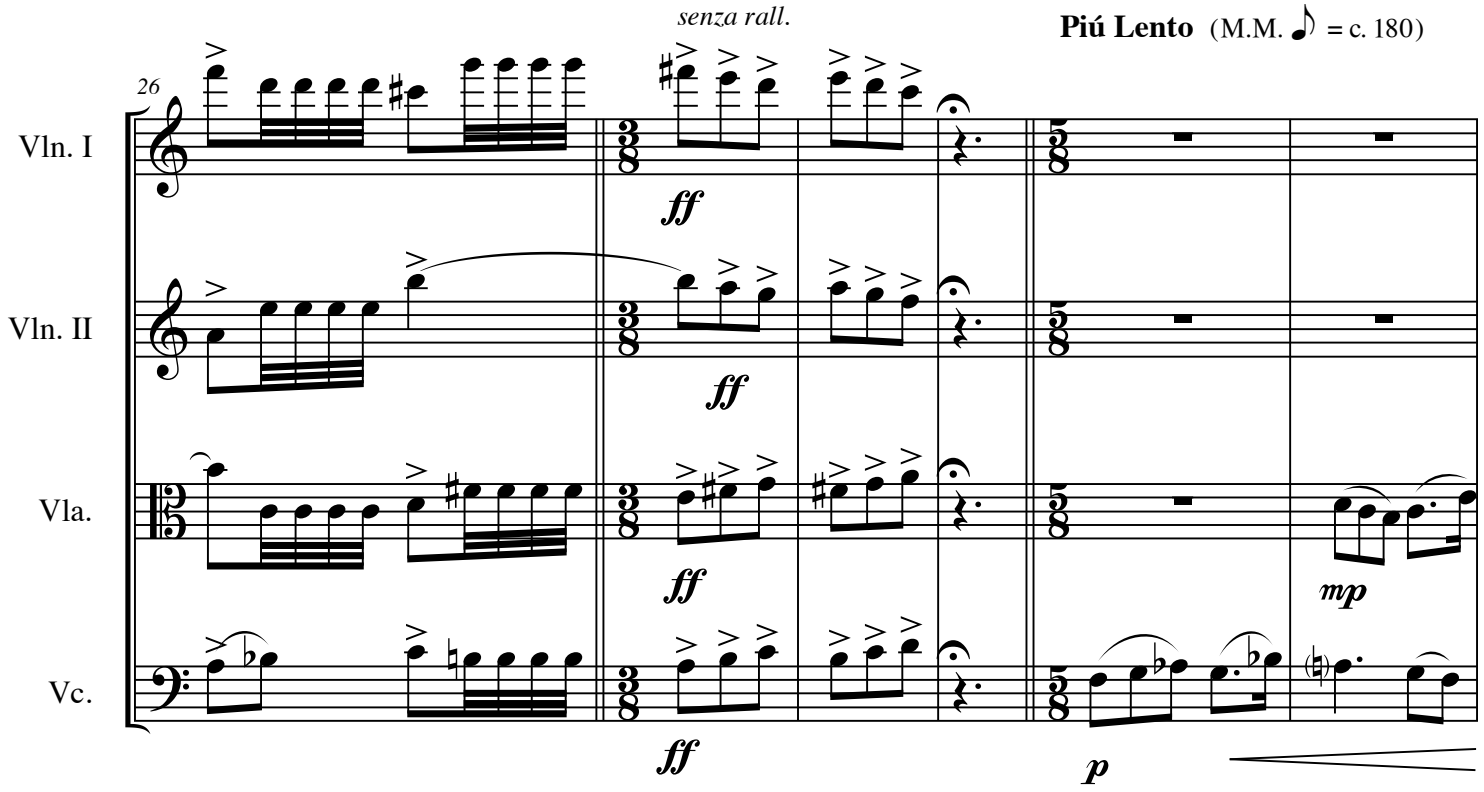
Vln. II

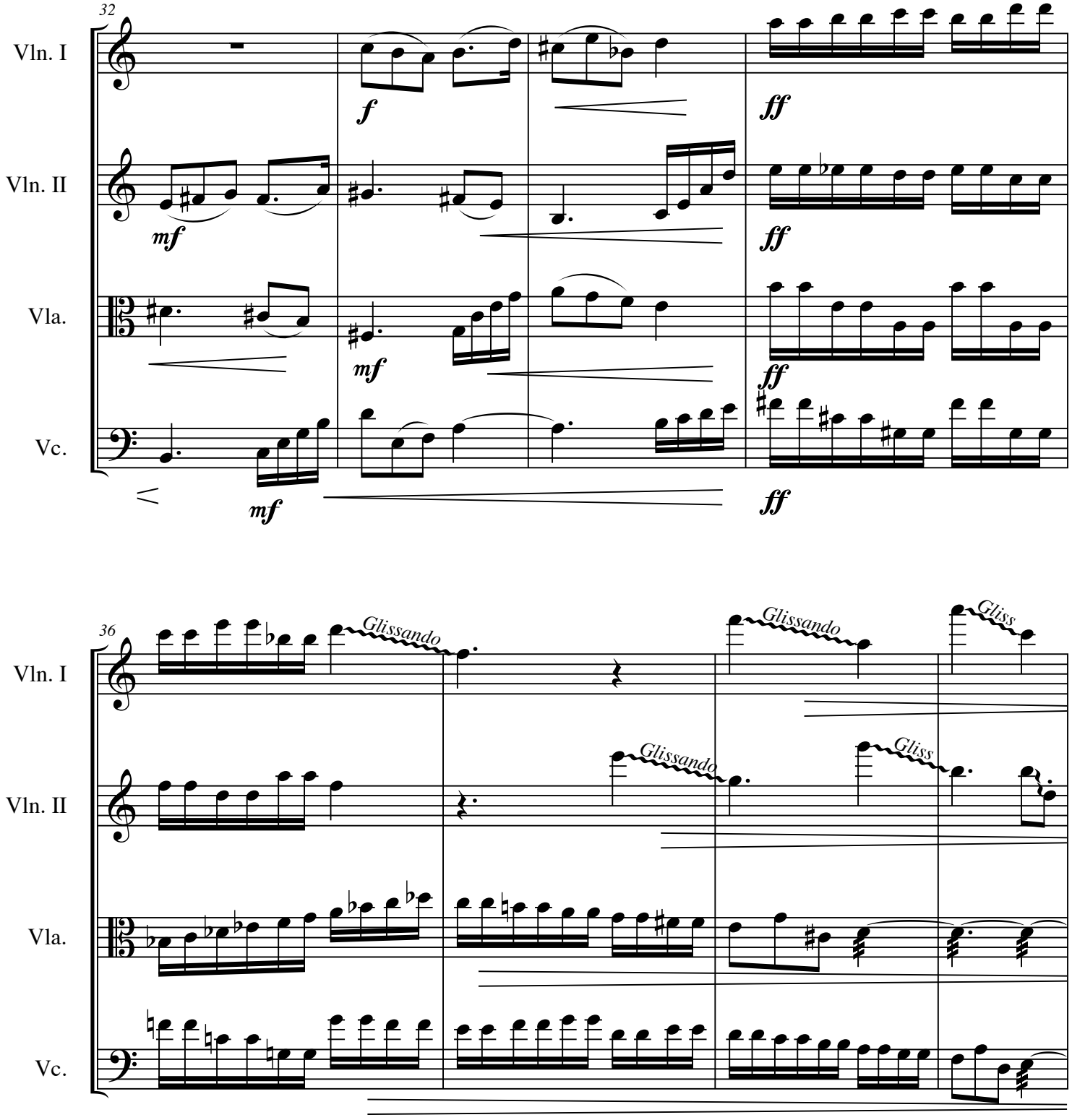
Vla.

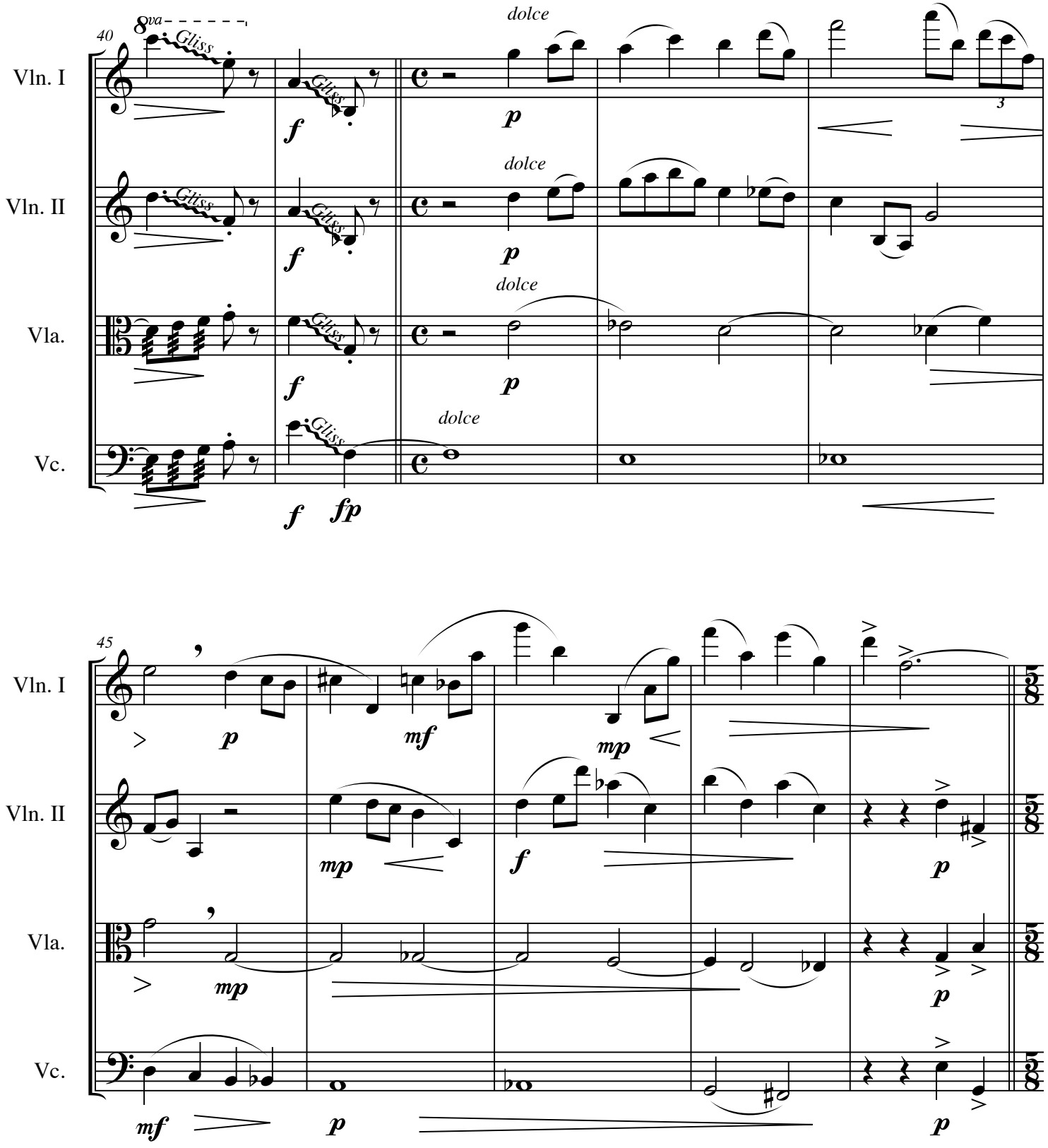
Vc.

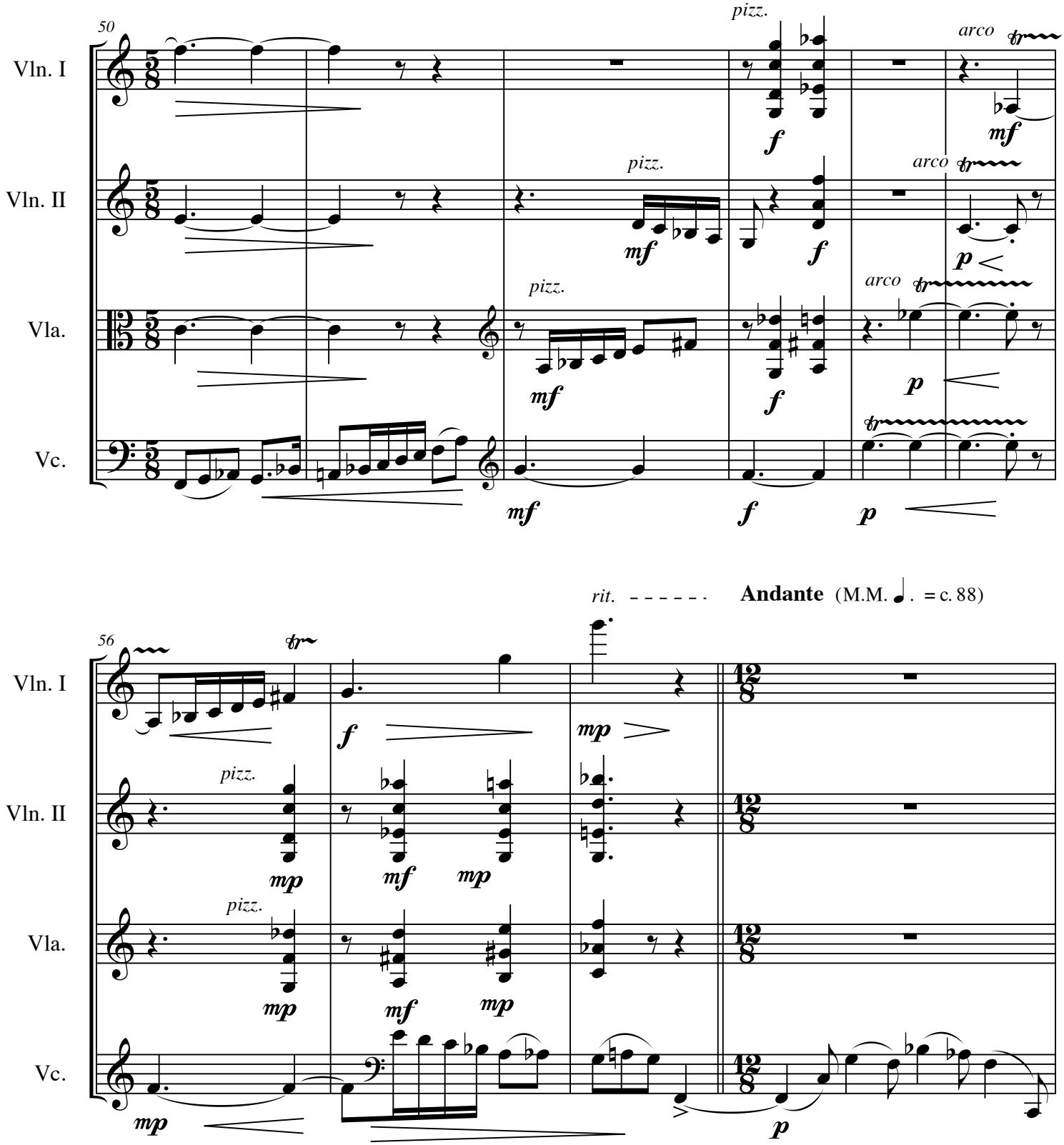

11
Vln. I
Vln. II
Vla.
Vc.
16
Vln. I
Vln. II
Vla.
Vc.

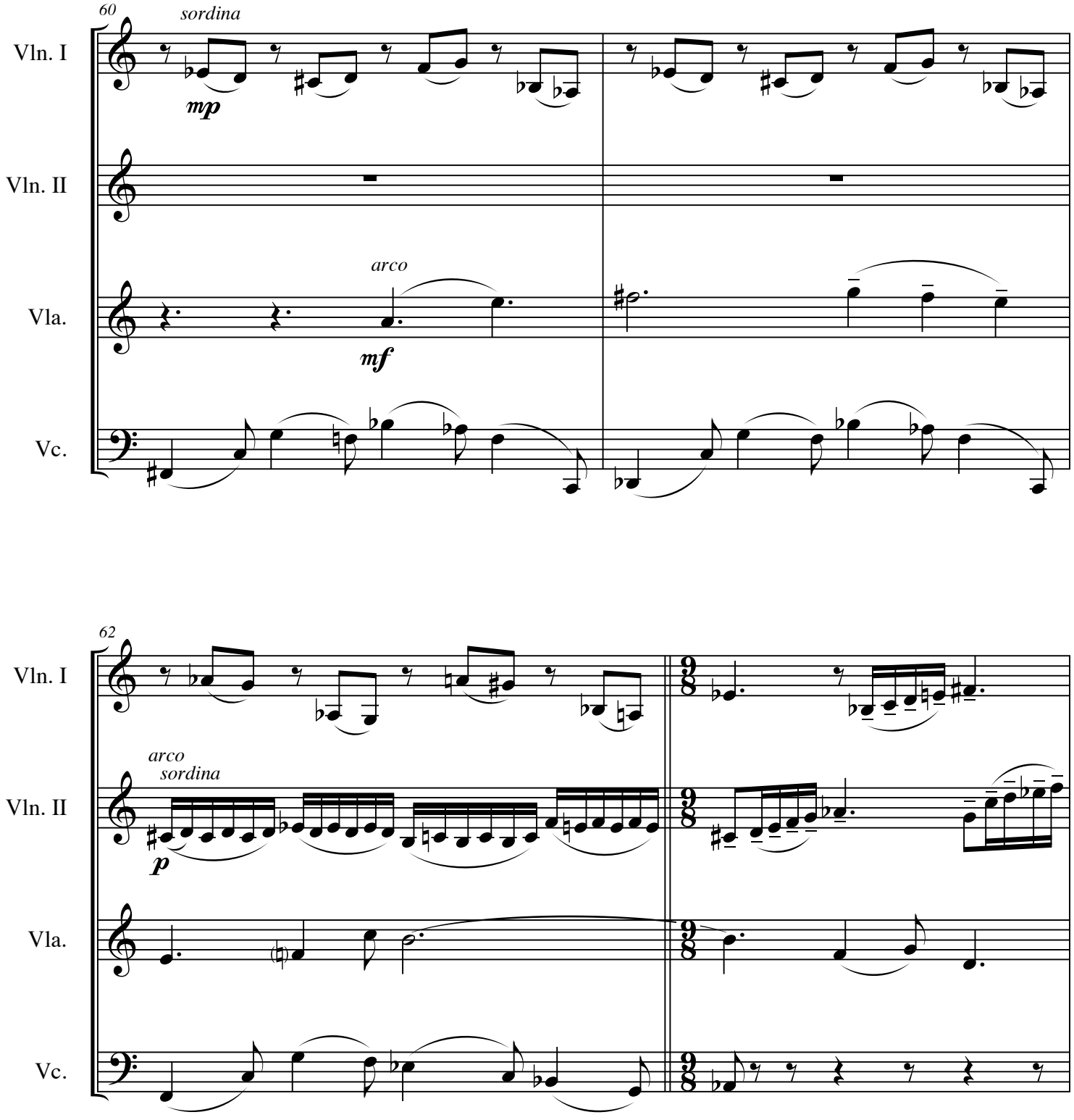

22
Vln. I
Vln. II
Vla.
Vc.
f
p3
f
f
mp
3
f

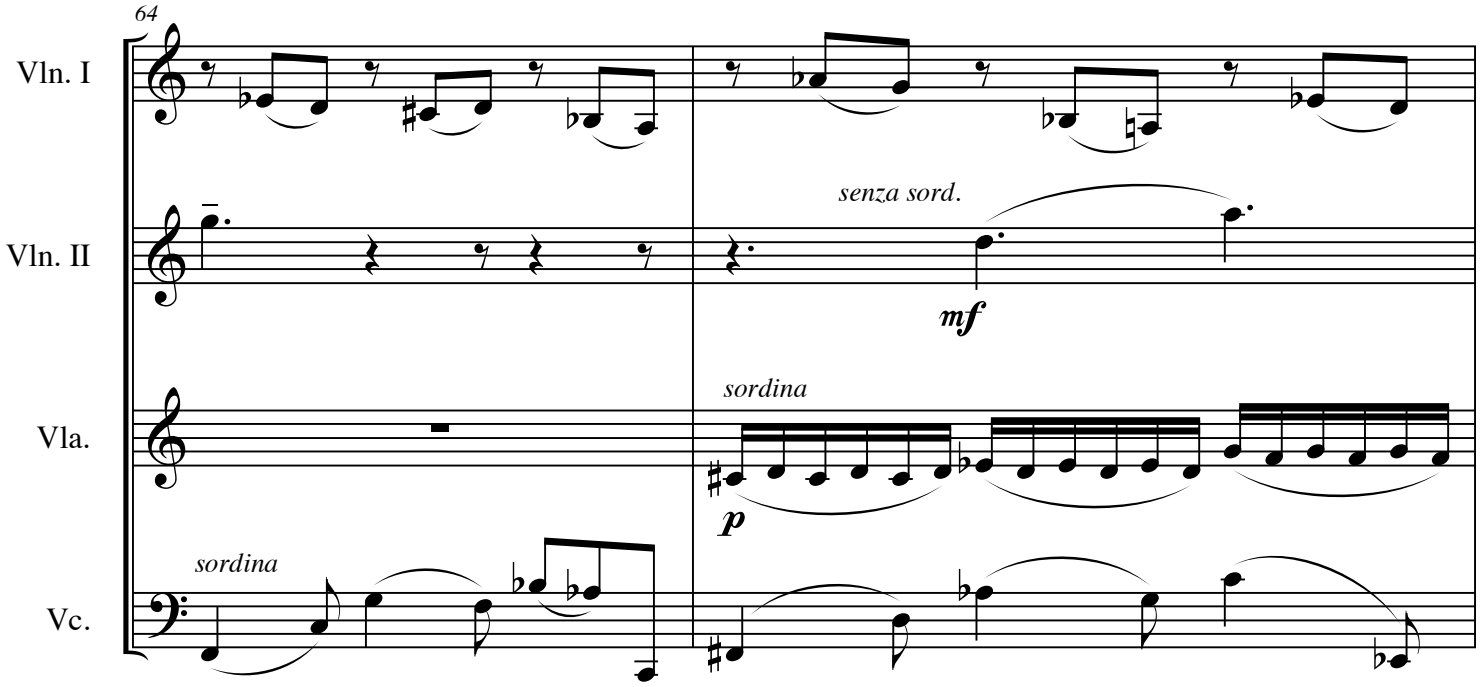

senza rall.
Piú Lento (M.M. ♪ = c. 180)
26
Vln. I
Vln. II
Vla.
Vc.
ff
ff
ff
ff
mp
p

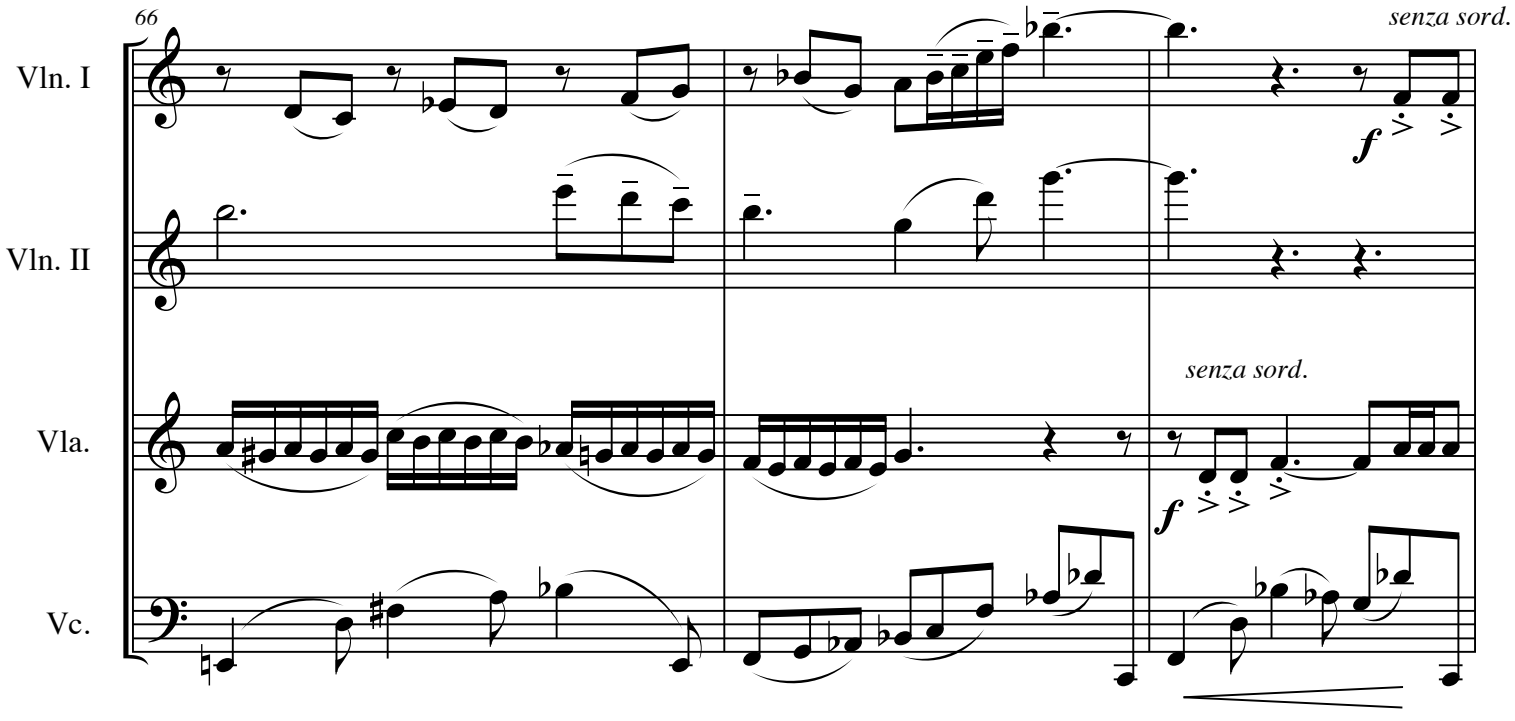

32
Vln. I
Vln. II
Vla.
Vc.
f
ff
mf
ff
mf
ff
mf
ff
36
Vln. I
Vln. II
Vla.
Vc.
Glissando
Glissando
Gliss
Glissando
Gliss

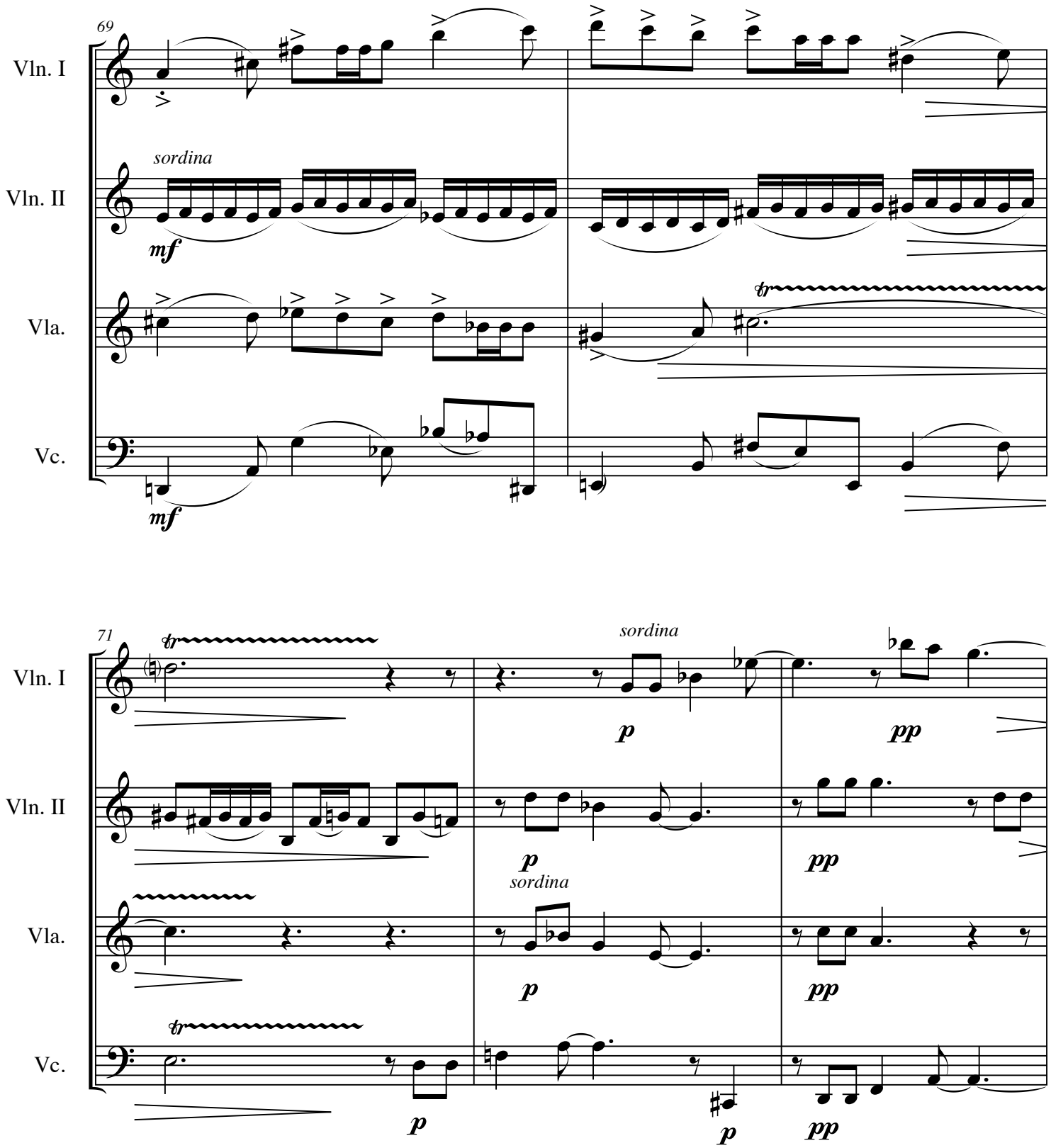

40
8va
Gliss
dolce
Vln. I
Vln. II
Vla.
Vc.
f
p
fp
45
mf
mp

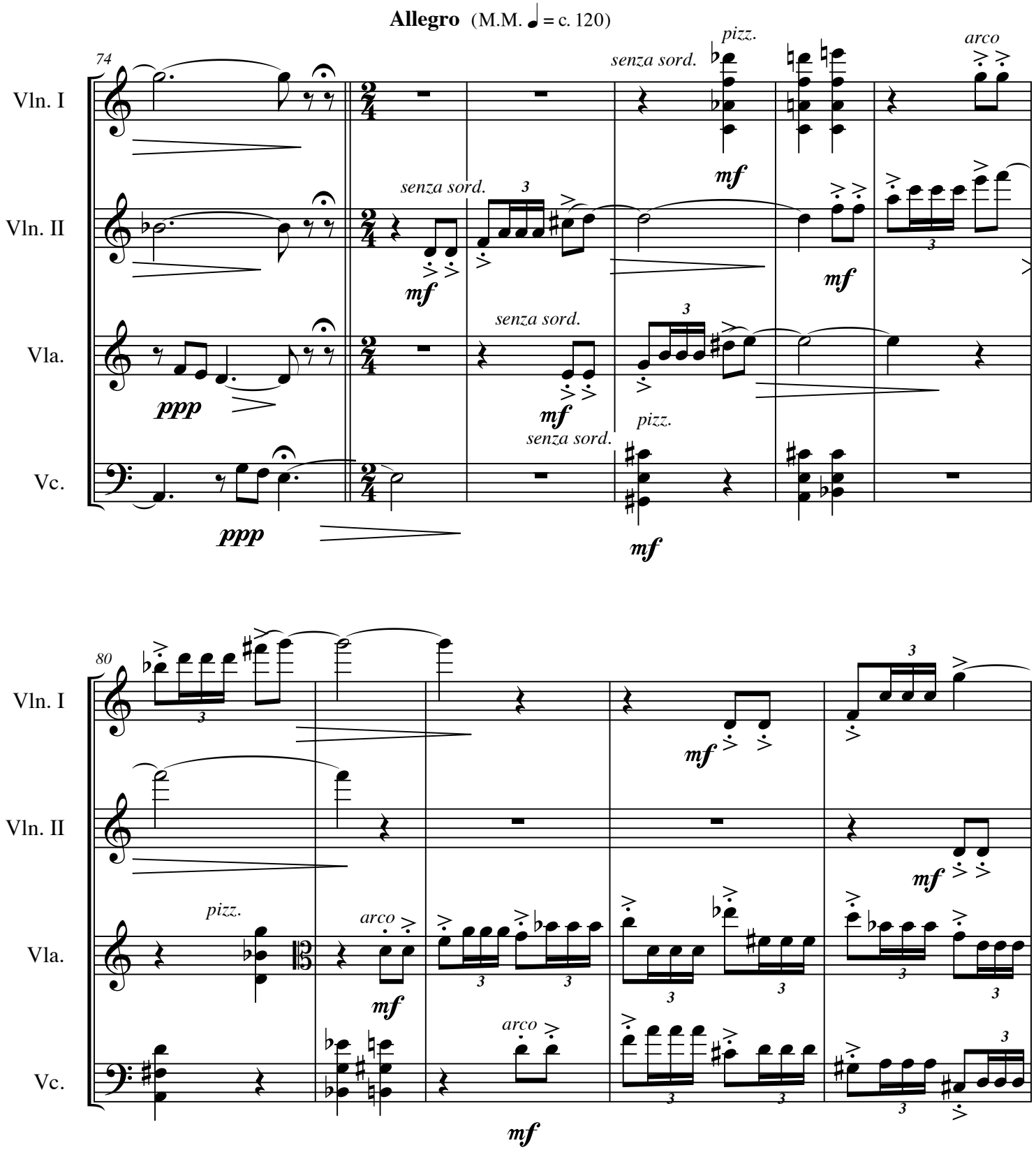

50
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
56
rit.
Andante (M.M. ♩. = c. 88)

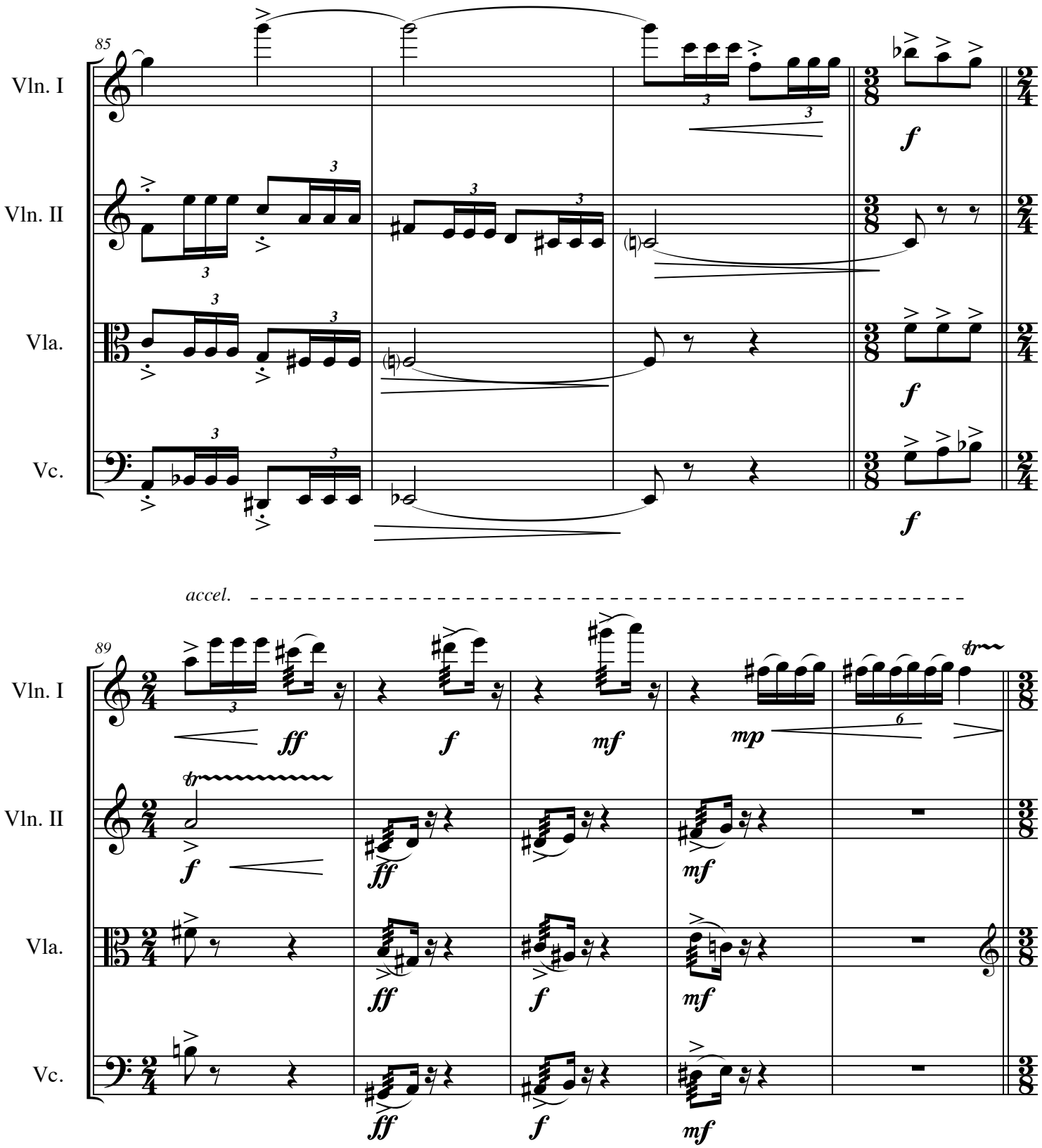

60
sordina
Vln. I
mp
Vln. II
arco
Vla.
mf
Vc.
62
Vln. I
arco
sordina
Vln. II
p
Vla.
Vc.

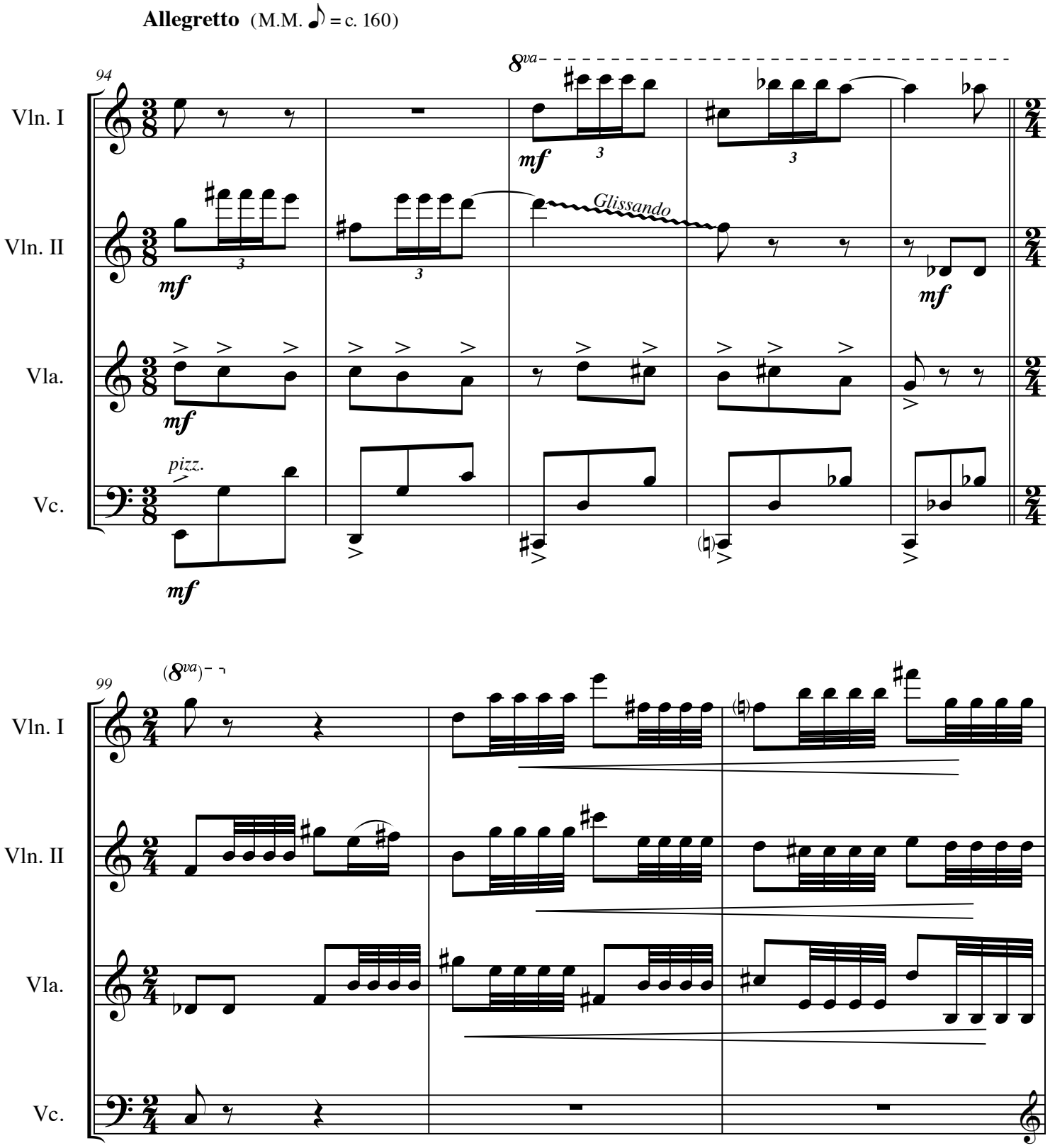

64
Vln. I
Vln. II
Vla.
Vc.
senza sord.
mf
sordina
p
sordina

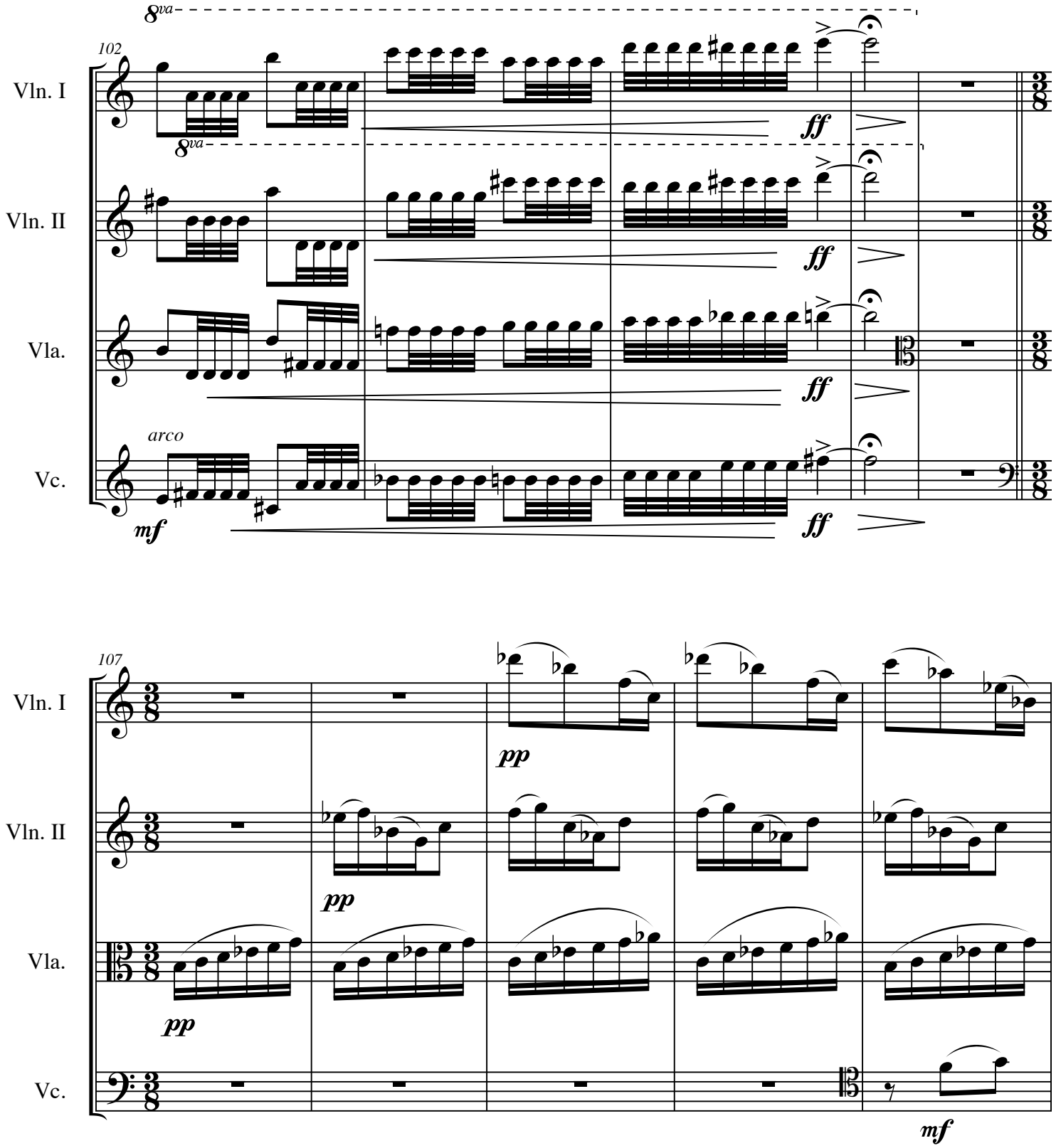

66
Vln. I
Vln. II
Vla.
Vc.
senza sord.
f
senza sord.
f

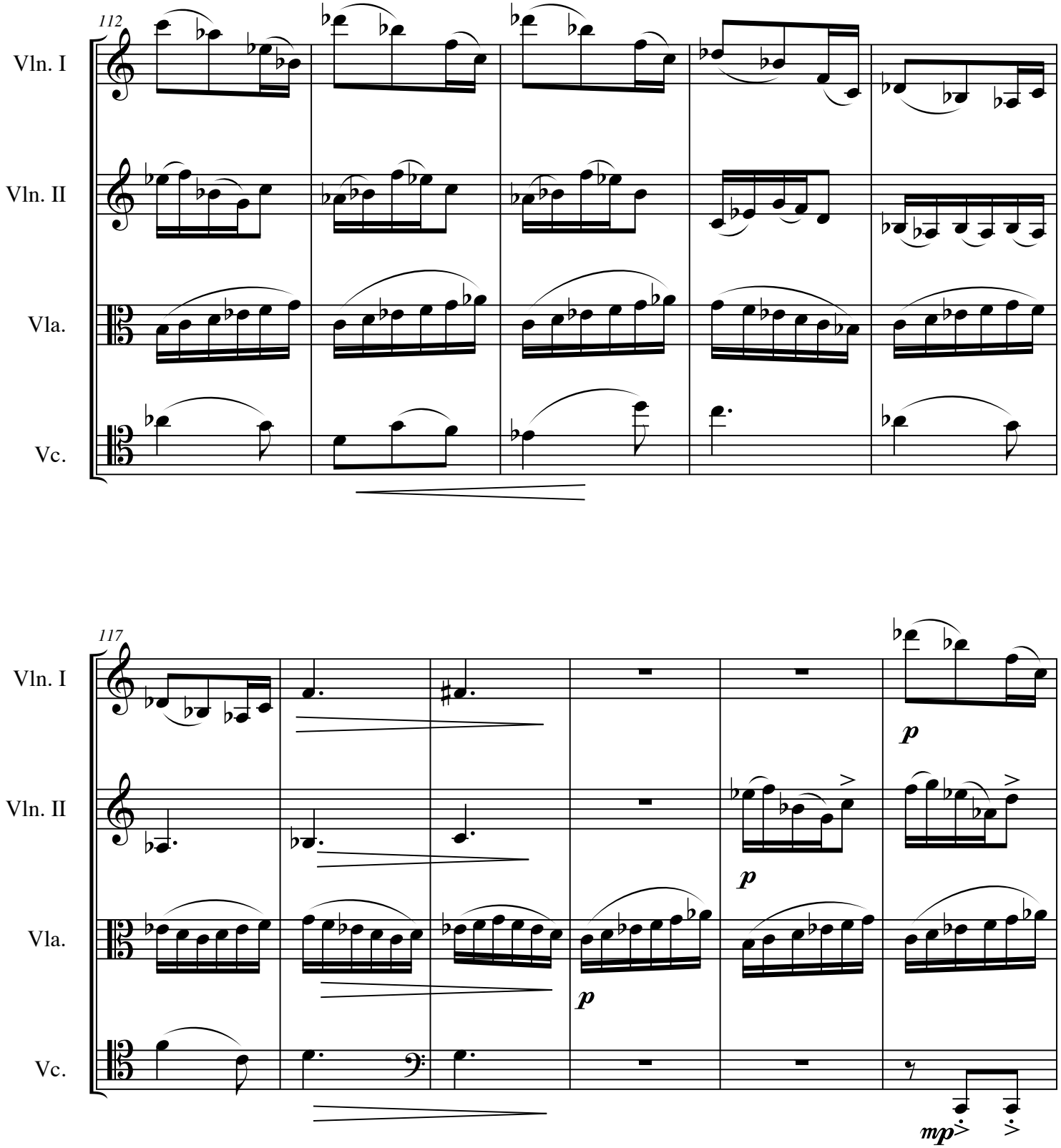

69
Vln. I
Vln. II
sordina
mf
Vla.
Vc.
mf
71
Vln. I
sordina
p
pp
Vln. II
p
pp
sordina
Vla.
p
pp
Vc.
p
p
pp

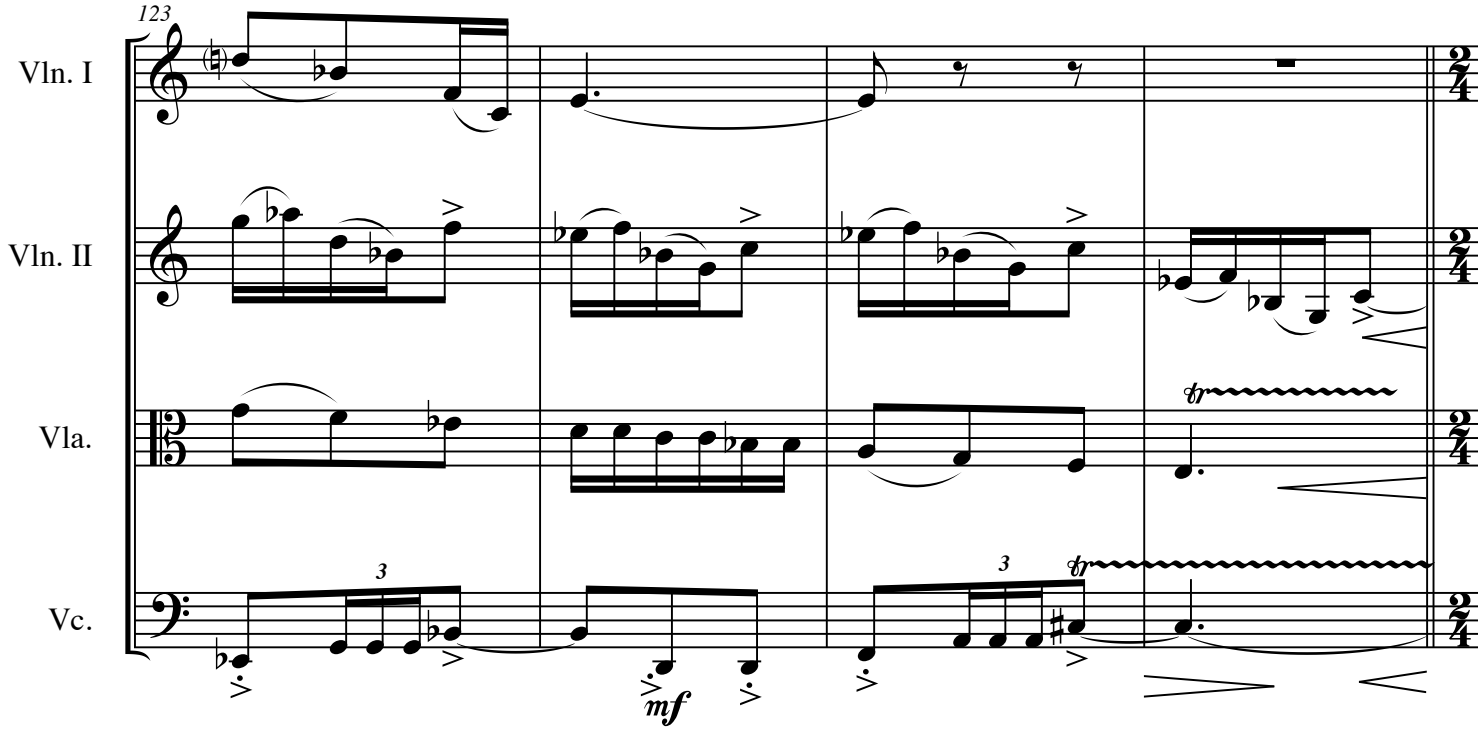

Allegro (M.M. ♩ = c. 120)
74
Vln. I
Vln. II
Vla.
Vc.
ppp
senza sord.
mf
pizz.
arco
80
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
mf


85
Vln. I
Vln. II
Vla.
Vc.
f
accel.
89
ff
f
mf
mp
tr
6

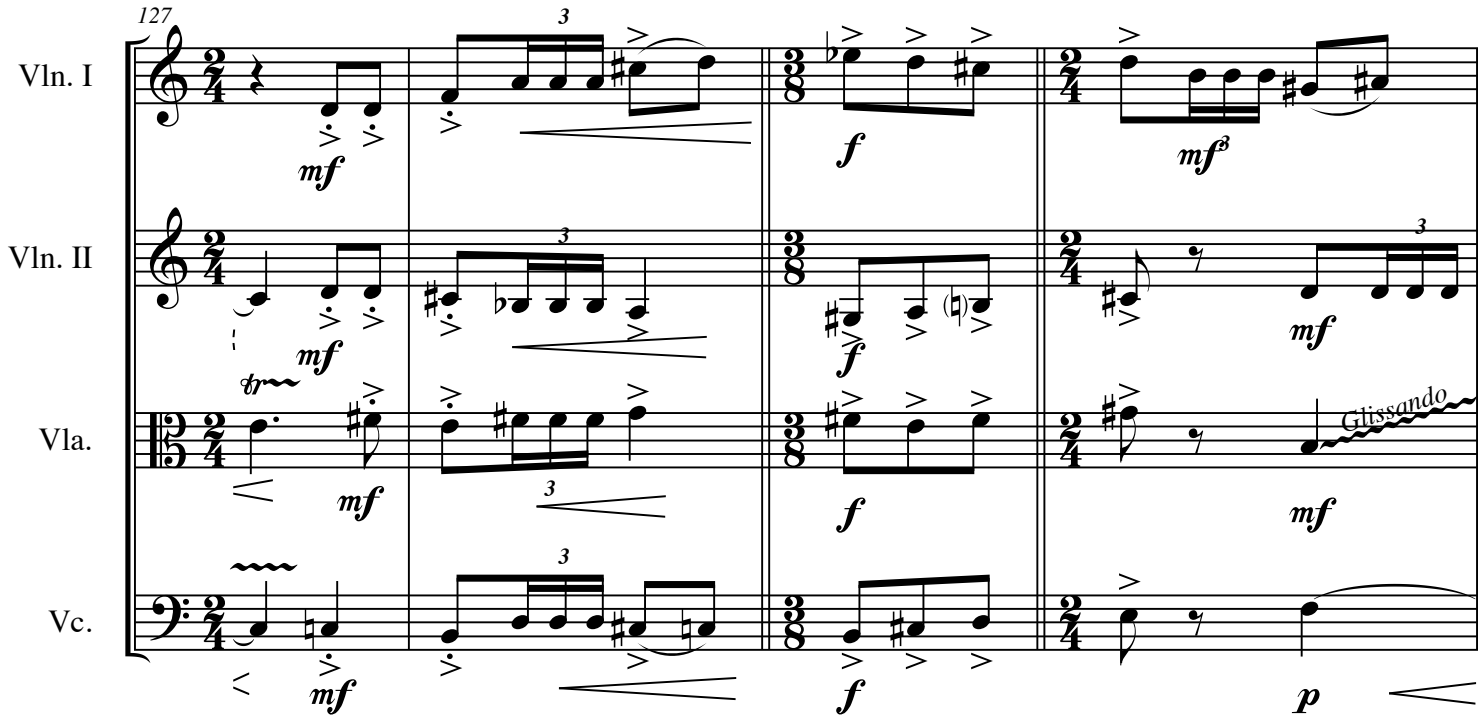

Allegretto (M.M. ♪ = c. 160)
94
8va
Vln. I
Vln. II
Vla.
Vc.
mf
Glissando
pizz.
99
(8va)

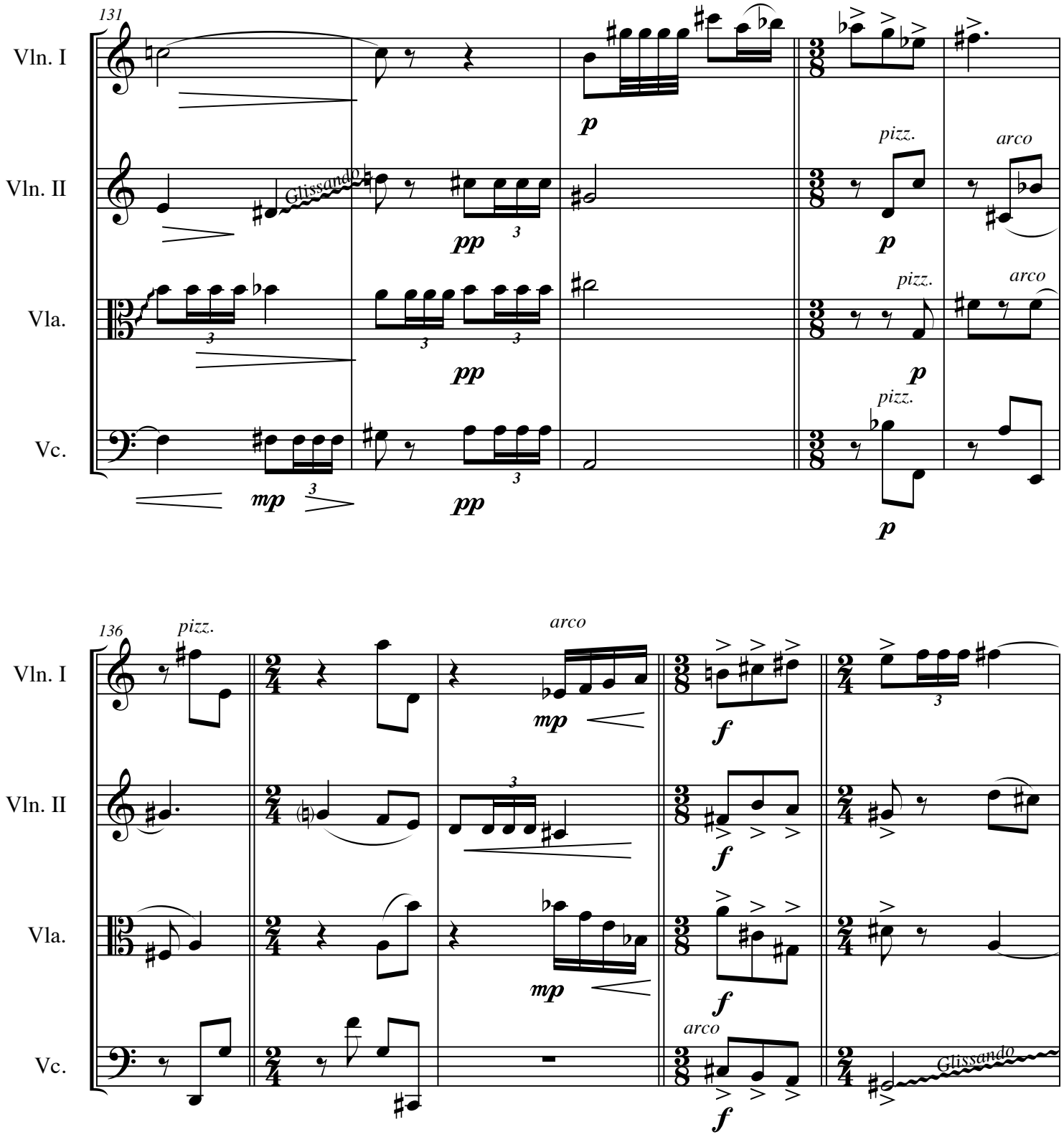

8va
102
Vln. I
Vln. II
Vla.
Vc.
arco
mf
ff
107
pp
mf

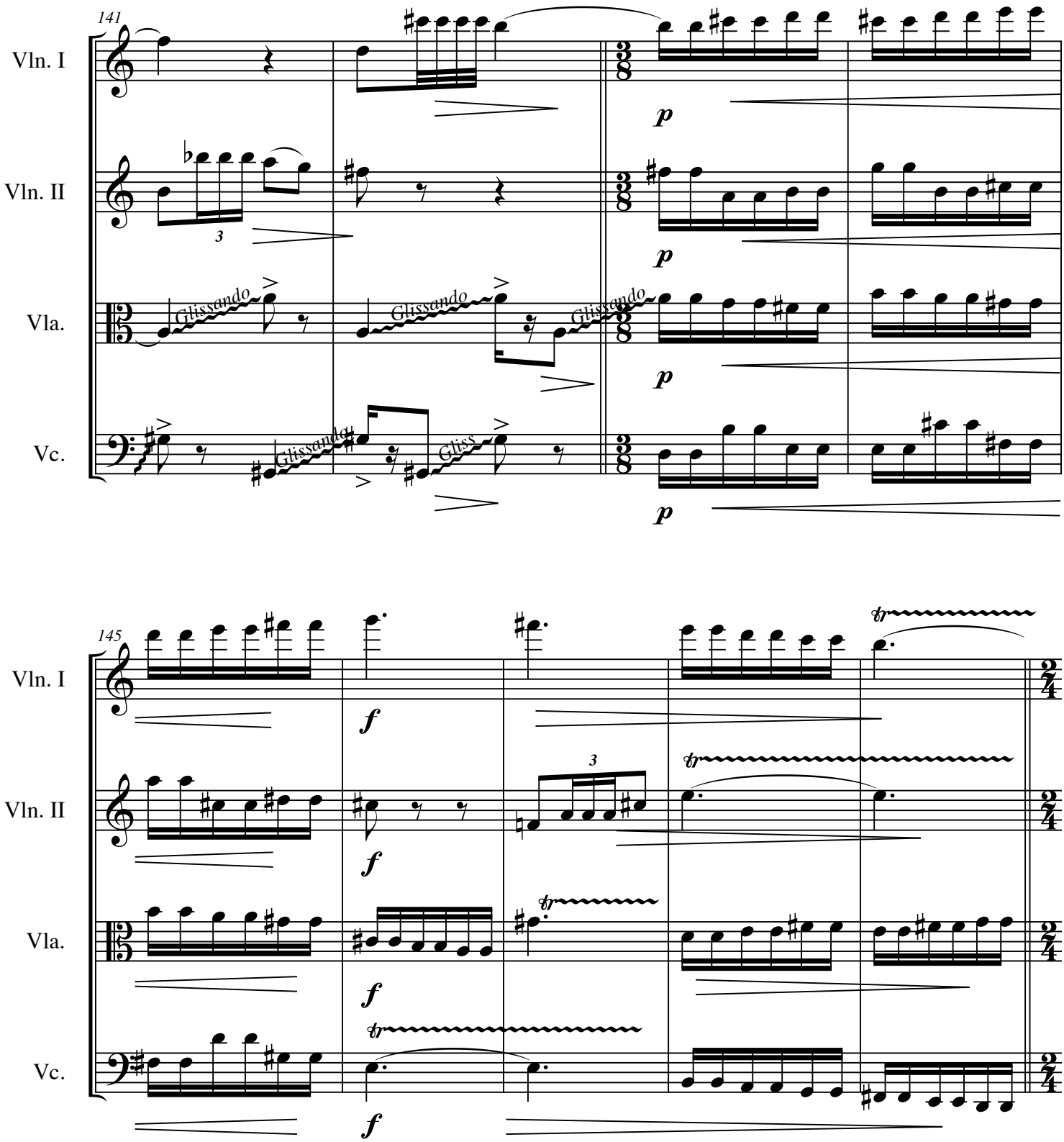

112
Vln. I
Vln. II
Vla.
Vc.
117
Vln. I
Vln. II
Vla.
Vc.
p
p
p
mp

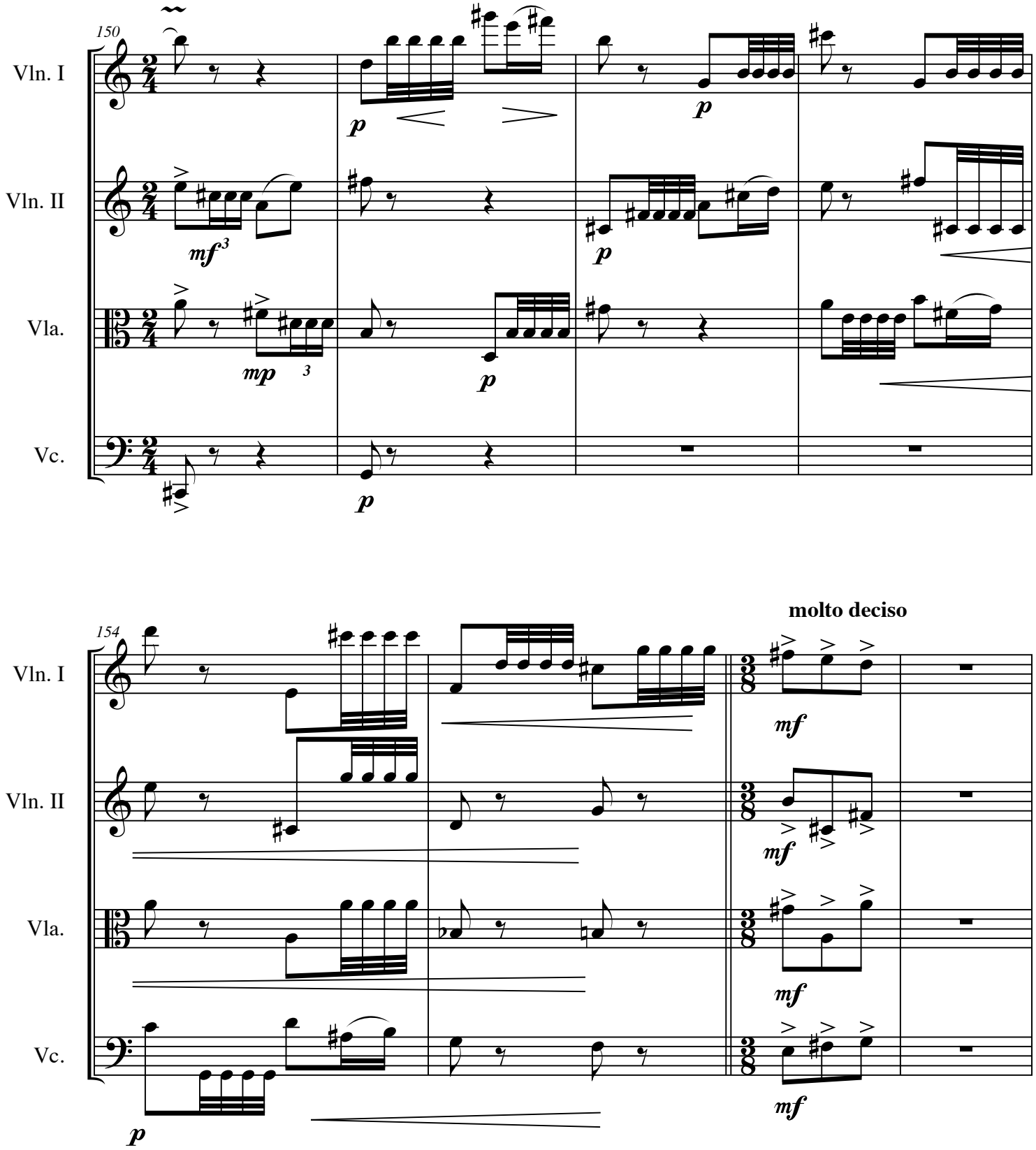


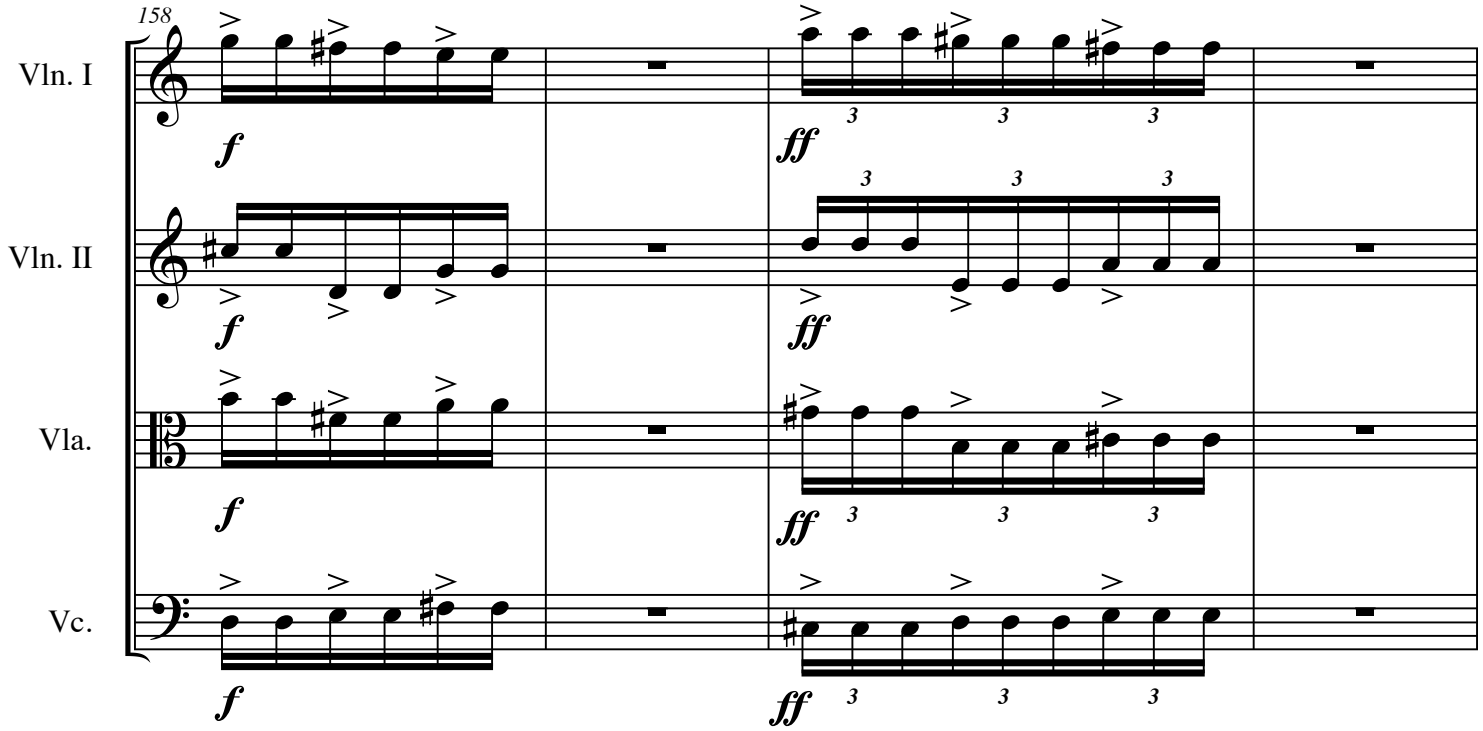
Allegro (M.M. ♩ = c. 120)



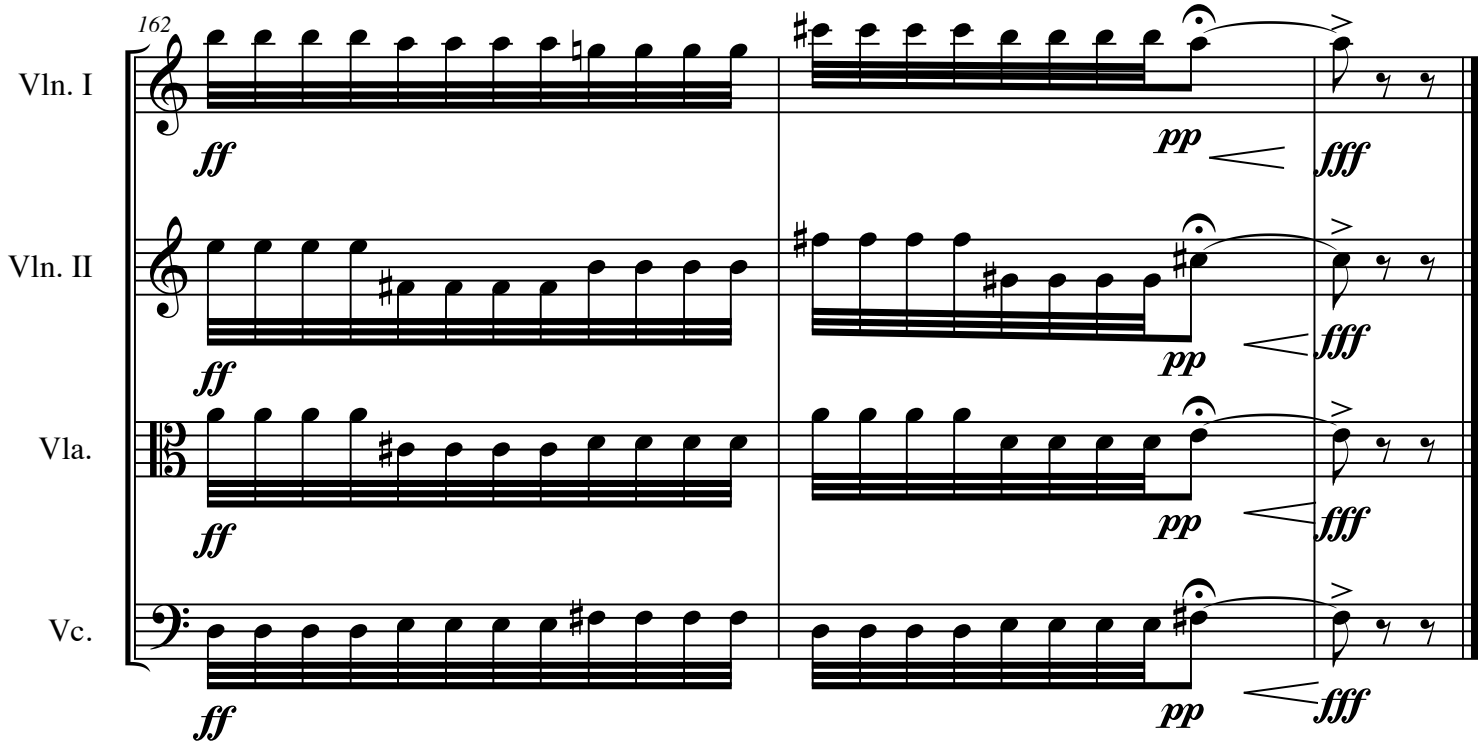

131
Vln. I
Vln. II
Vla.
Vc.
Glissando
pizz.
arco
136
mp
f


141
Vln. I
Vln. II
Vla.
Vc.
Glissando
Glissando
Glissando
Gliss
p
p
p
p
145
Vln. I
Vln. II
Vla.
Vc.
f
f
f
f
3
3
tr
tr
tr
tr


150
Vln. I
Vln. II
Vla.
Vc.
p
mf3
mp
3
154
molto deciso
mf



Meno Mosso

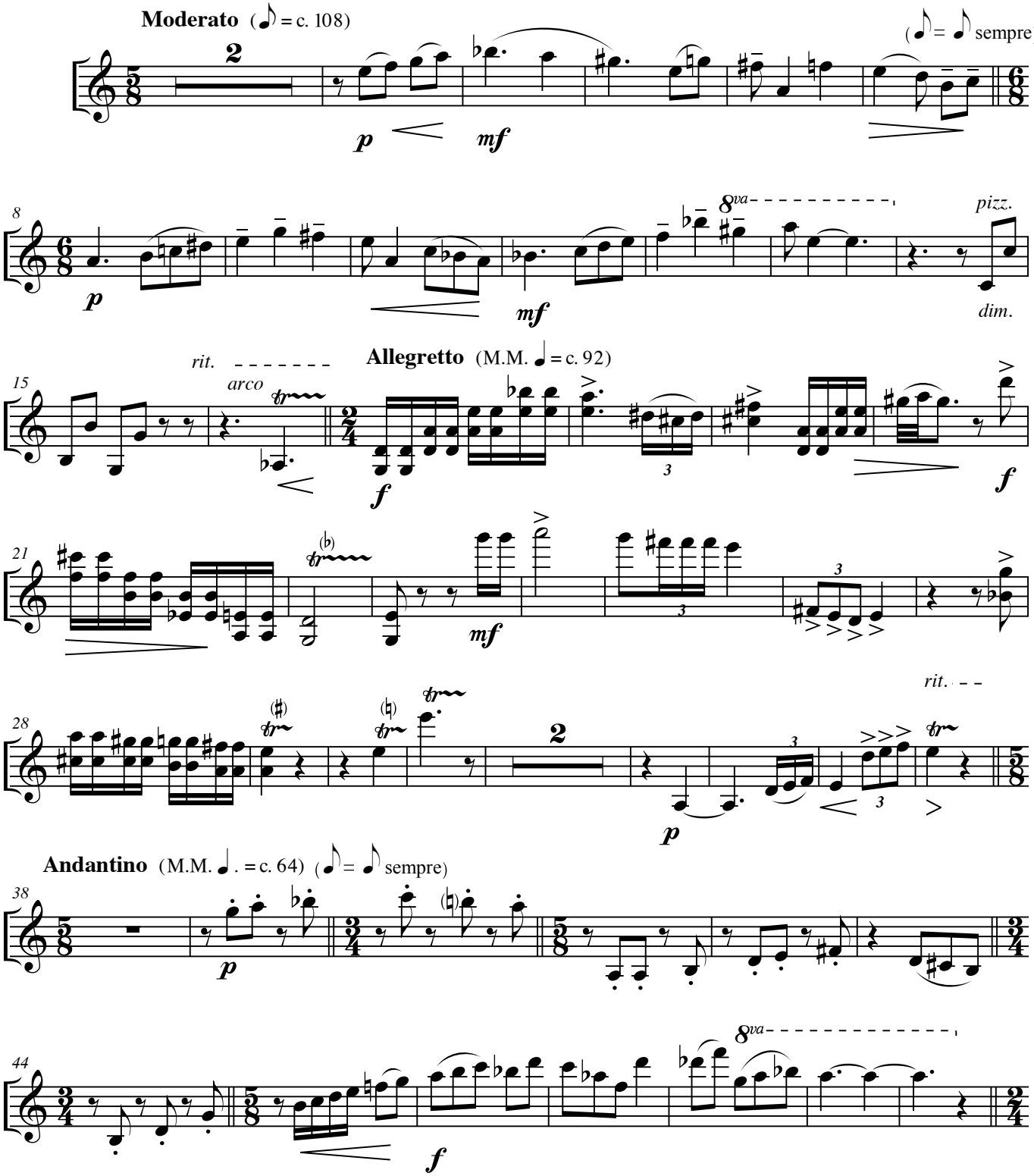


Violin I

Cuarteto de Cuerda nº 1
String Quartet nº 1

Javier Jacinto
Madrid, 1995

I.



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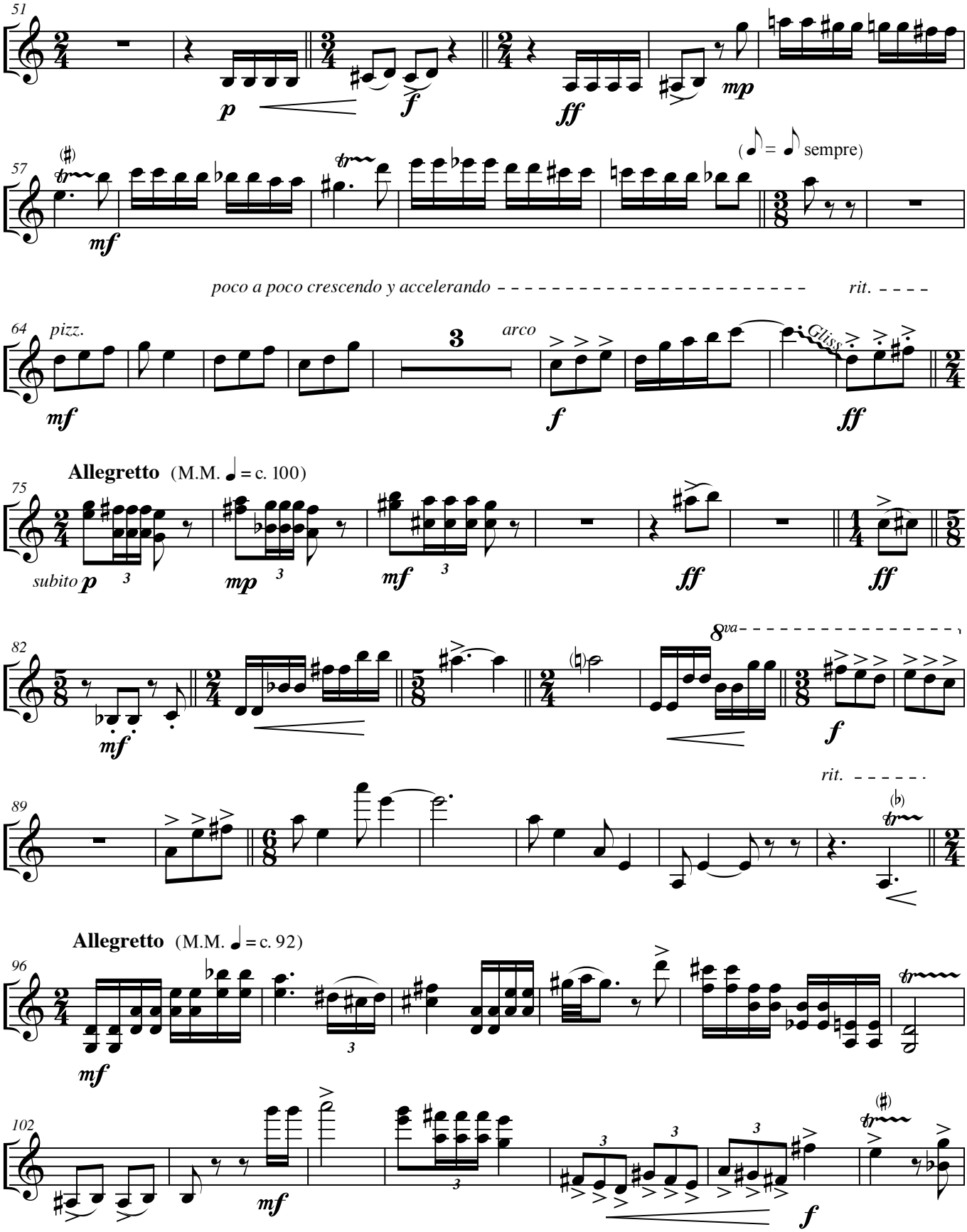
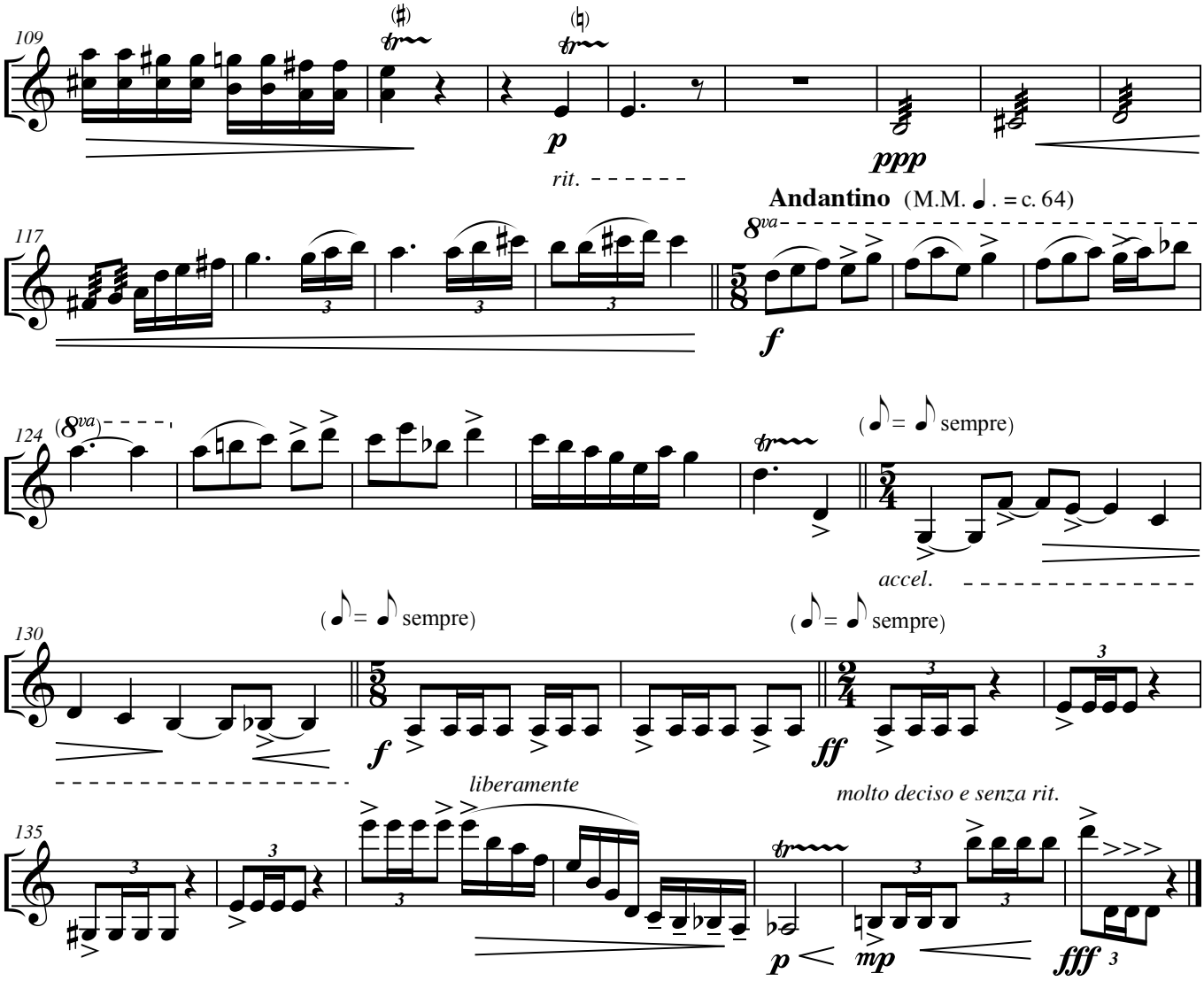
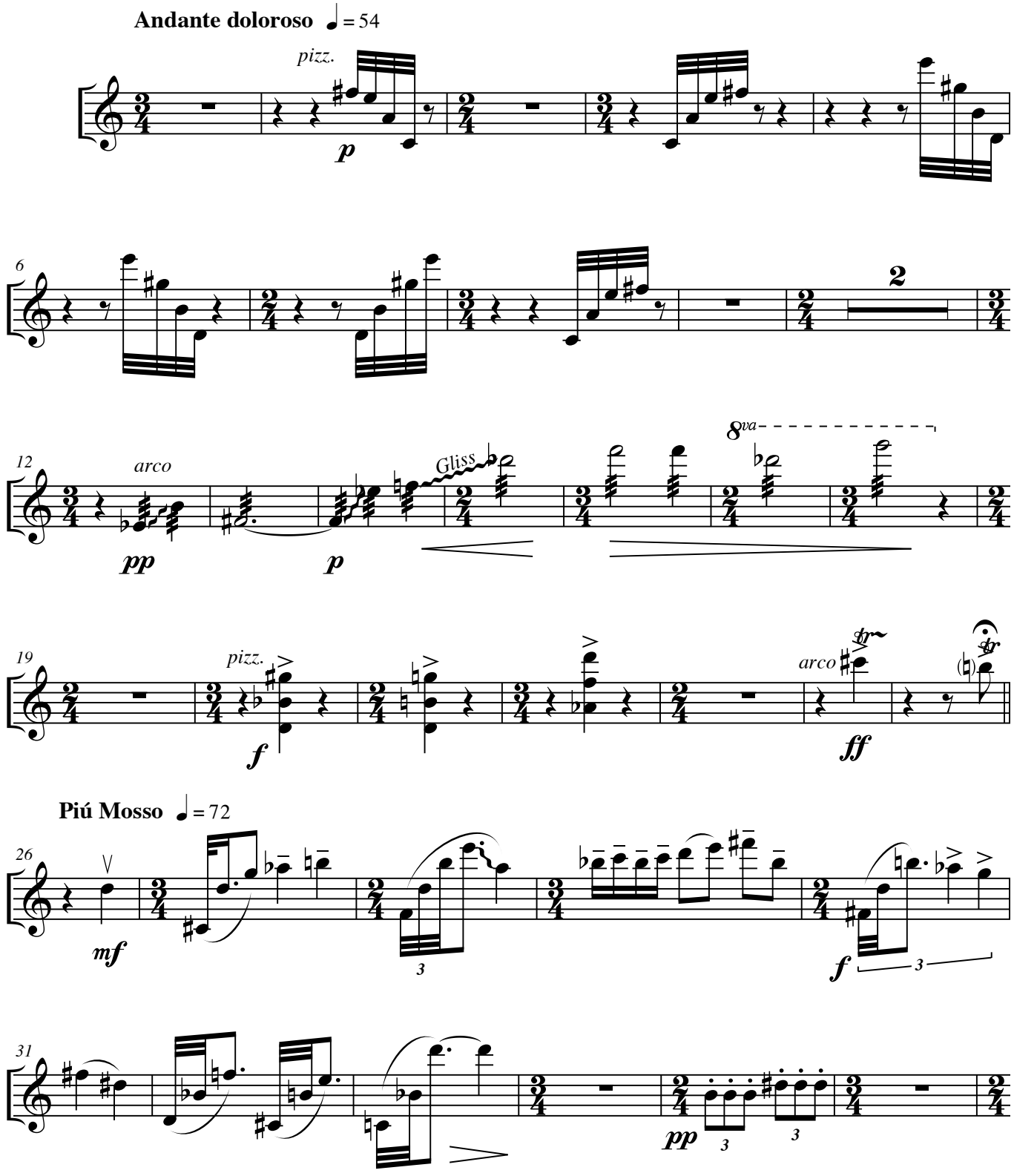

51
p
f
ff
mp
57
mf
(♪ = ♪ sempre)
poco a poco crescendo y accelerando
rit.
64
pizz.
mf
arco
f
Gliss.
ff
Allegretto (M.M. ♩ = c. 100)
75
subito p
mp
mf
ff
ff
82
mf
8va
f
89
rit.
Allegretto (M.M. ♩ = c. 92)
96
mf
102
mf
f

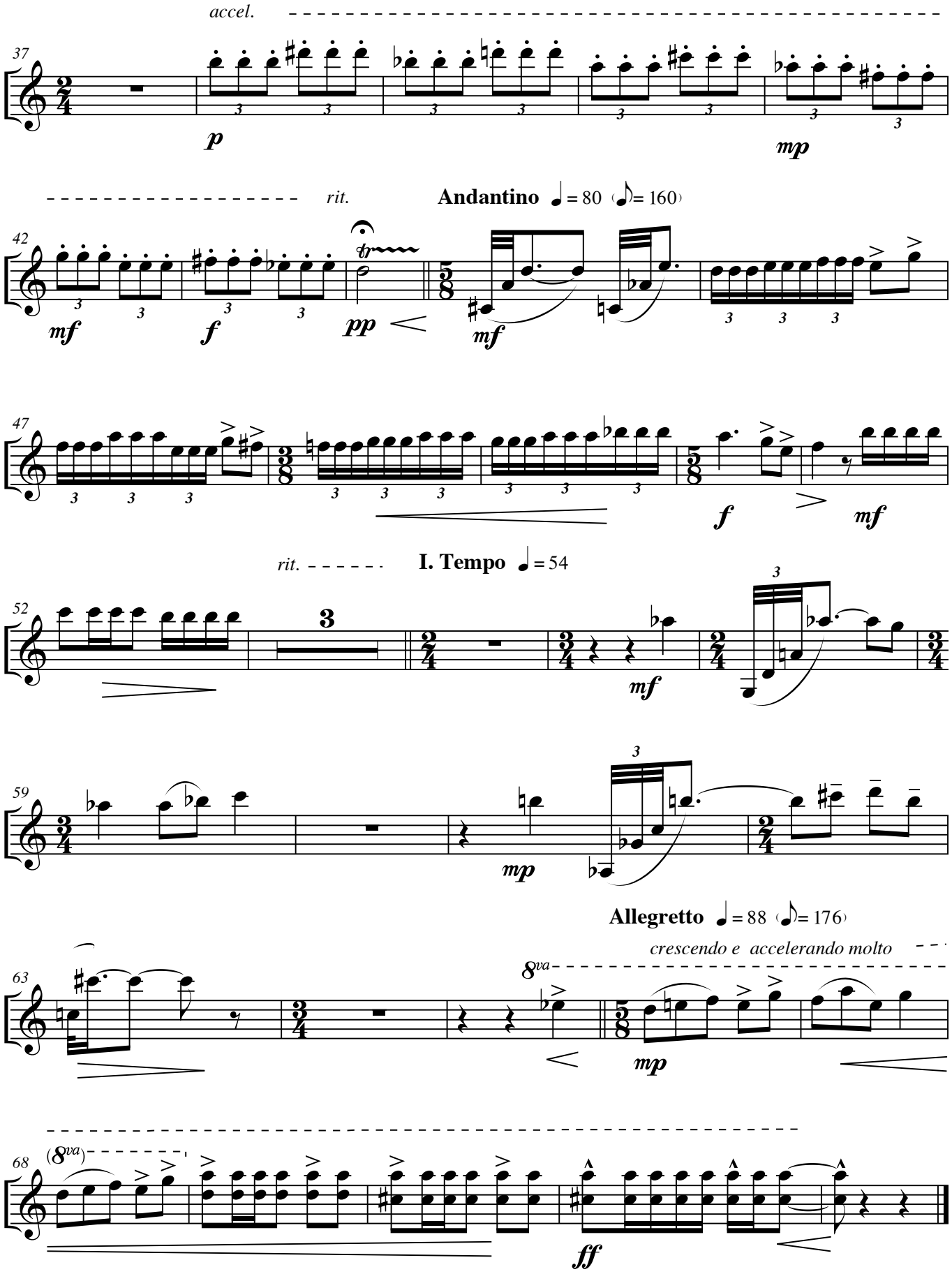

109
p
ppp
rit.
Andantino (M.M. ♩. = c. 64)
117
8va
f
124
(8va)
(♪ = ♪ sempre)
accel.
130
(♪ = ♪ sempre)
(♪ = ♪ sempre)
f
ff
liberamente
molto deciso e senza rit.
135
p
mp
fff

Violin I

Cuarteto de Cuerda nº 1
String Quartet nº 1
II. Andante Doloroso

Javier Jacinto
Madrid, Enero de 1993

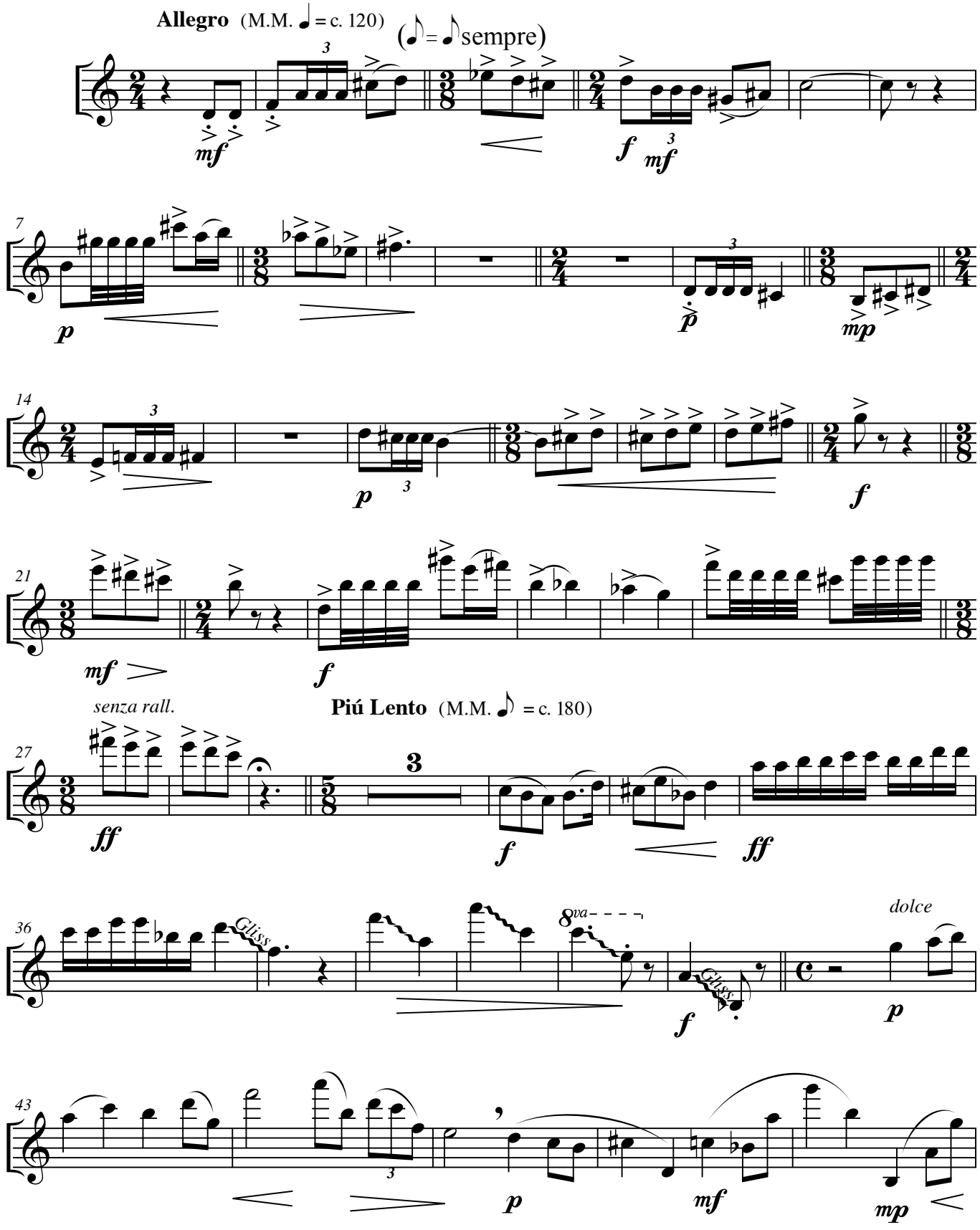


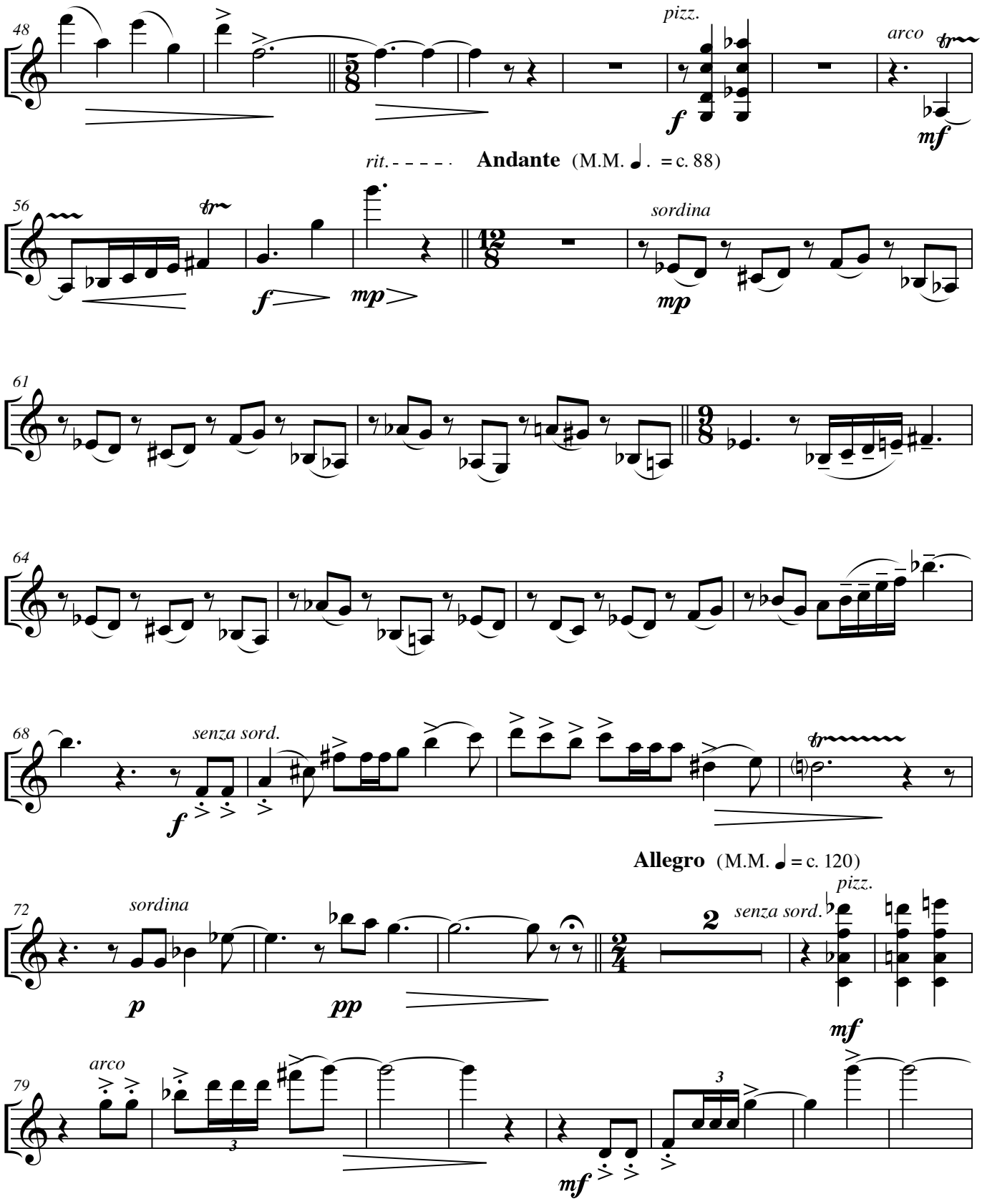

accel.
37
p
mp
rit.
Andantino ♩= 80 (♪= 160)
42
mf
f
pp
mf
47
f
mf
rit.
I. Tempo ♩= 54
52
mf
59
mp
Allegretto ♩= 88 (♪= 176)
crescendo e accelerando molto
63
8va
mp
68
(8va)
ff

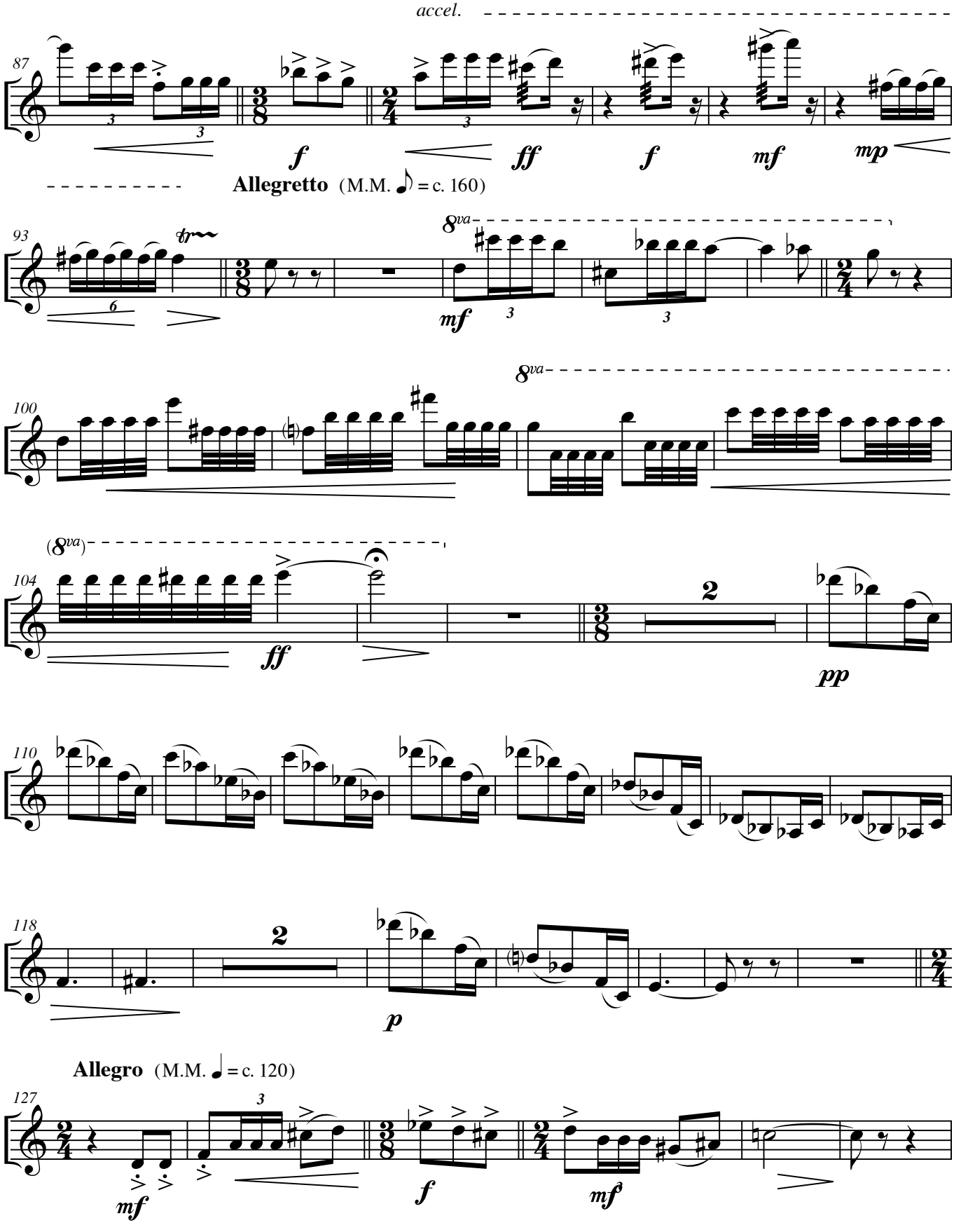
Violin I

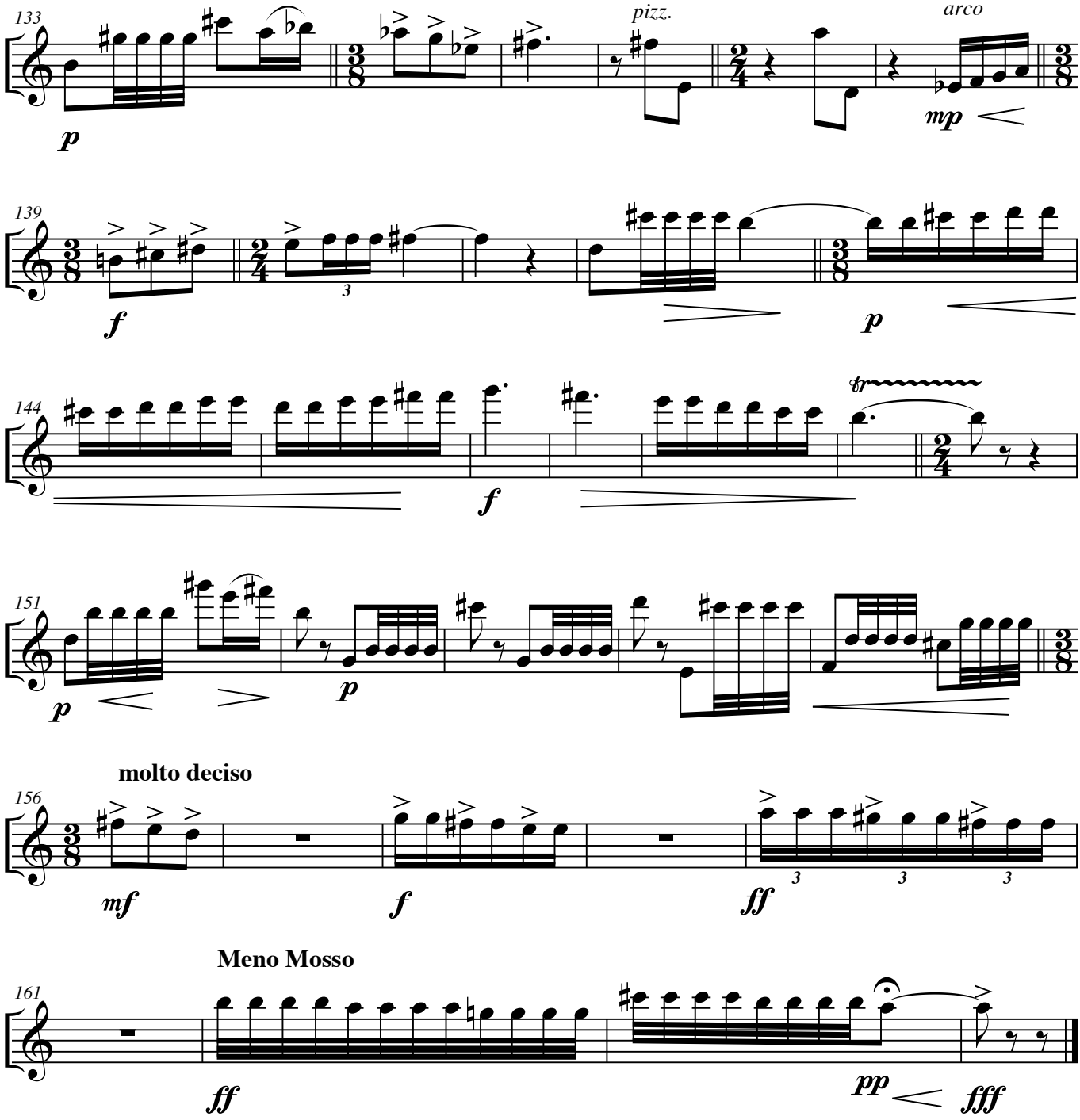
Cuarteto de Cuerda nº 1
String Quartet nº 1
III.

Javier Jacinto




48
pizz.
arco
rit.
Andante (M.M. ♩. = c. 88)
56
sordina
61
64
68
senza sord.
Allegro (M.M. ♩ = c. 120)
72
sordina
senza sord.
pizz.
79
arco


accel.
87
f
ff
f
mf
mp
Allegretto (M.M. ♪ = c. 160)
93
mf
8va
100
8va
(8va)
104
ff
2
pp
110
118
2
p
Allegro (M.M. ♩ = c. 120)
127
mf
f
mf

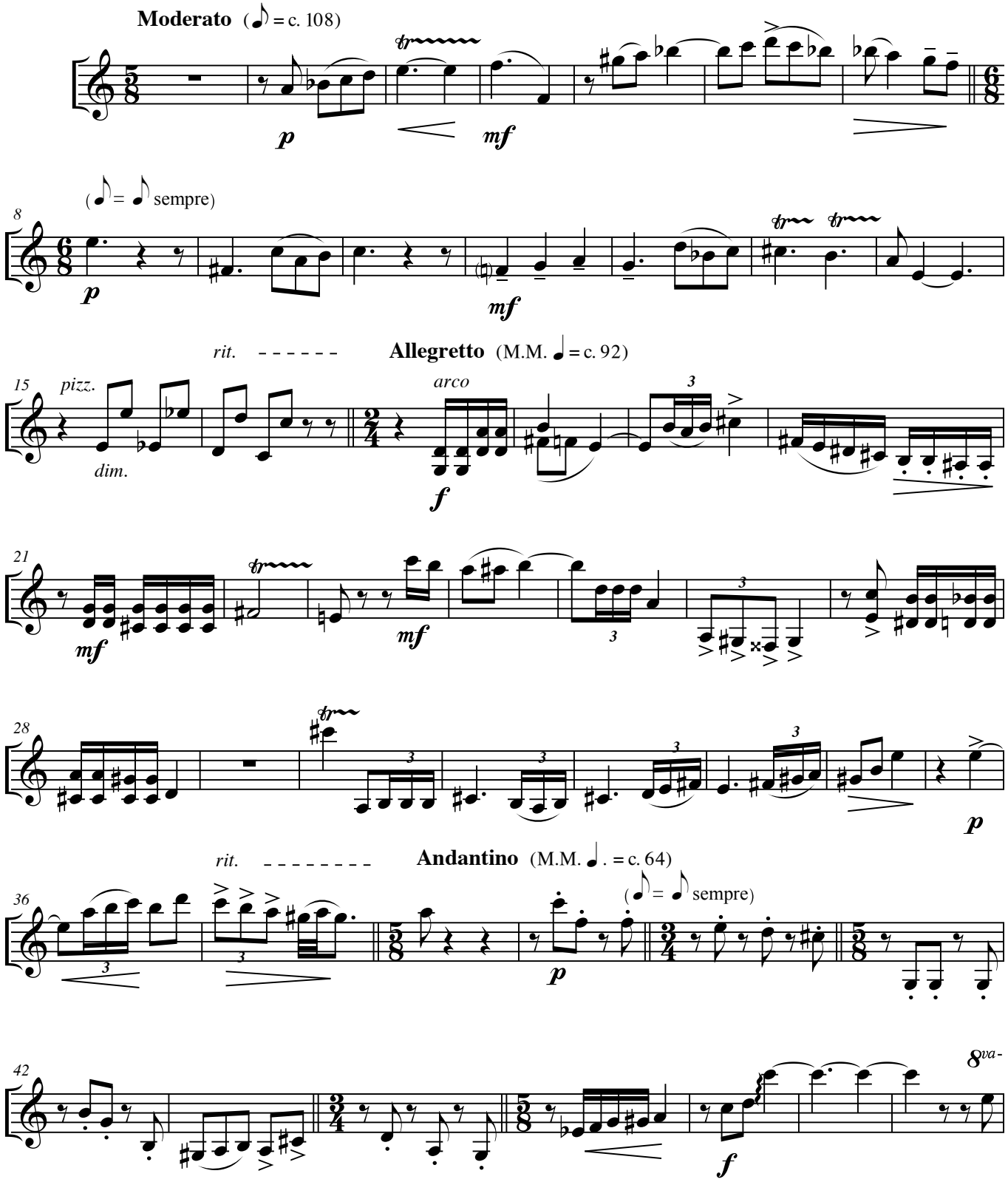

133
pizz.
arco
p
mp
139
f
3
p
144
f
tr
151
p
p
molto deciso
156
mf
f
ff
3
3
3
Meno Mosso
161
ff
pp
fff

Cuarteto de Cuerda nº 1
String Quartet nº 1

Violin II

Javier Jacinto
Madrid, 1995

I.



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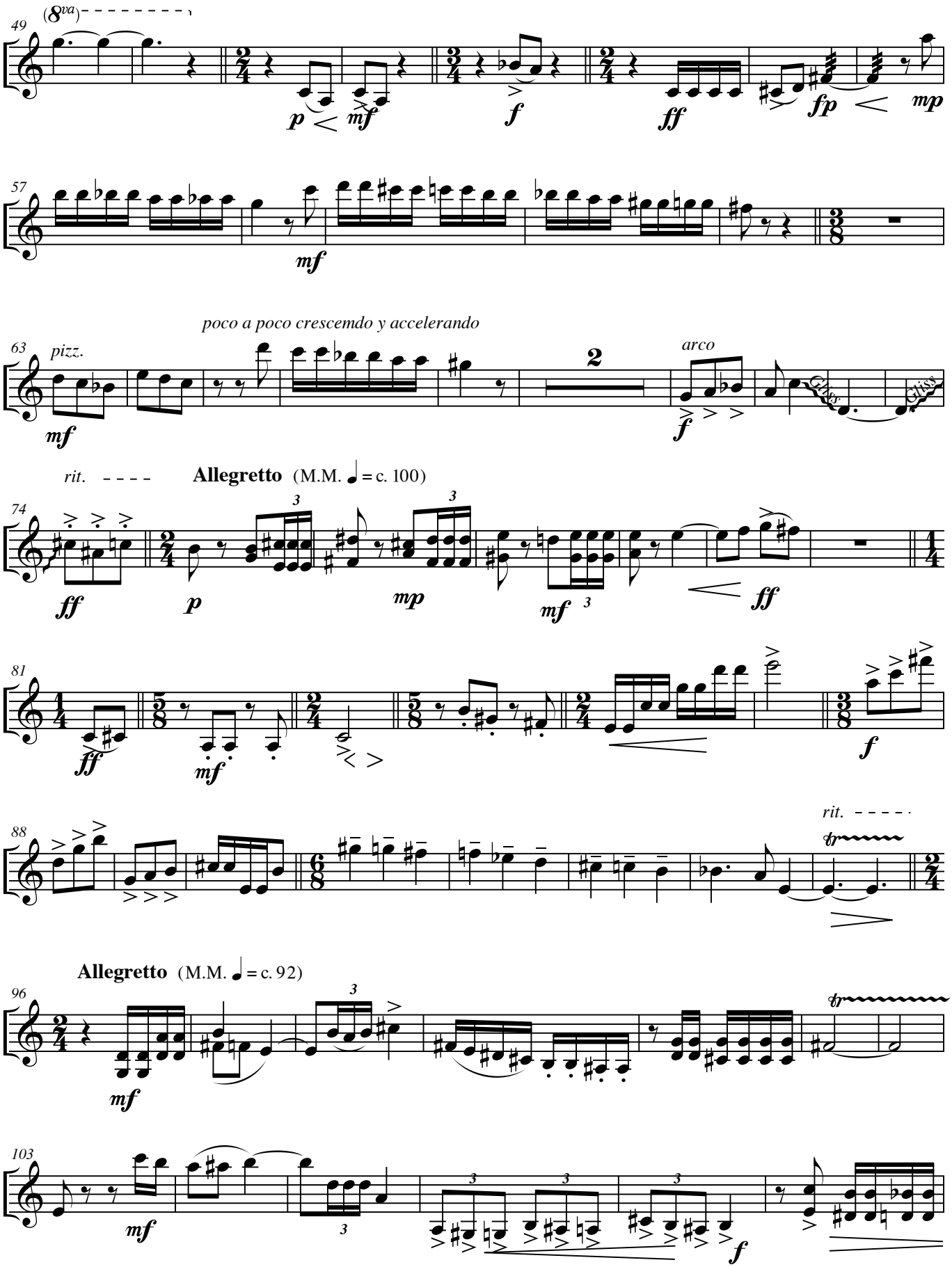
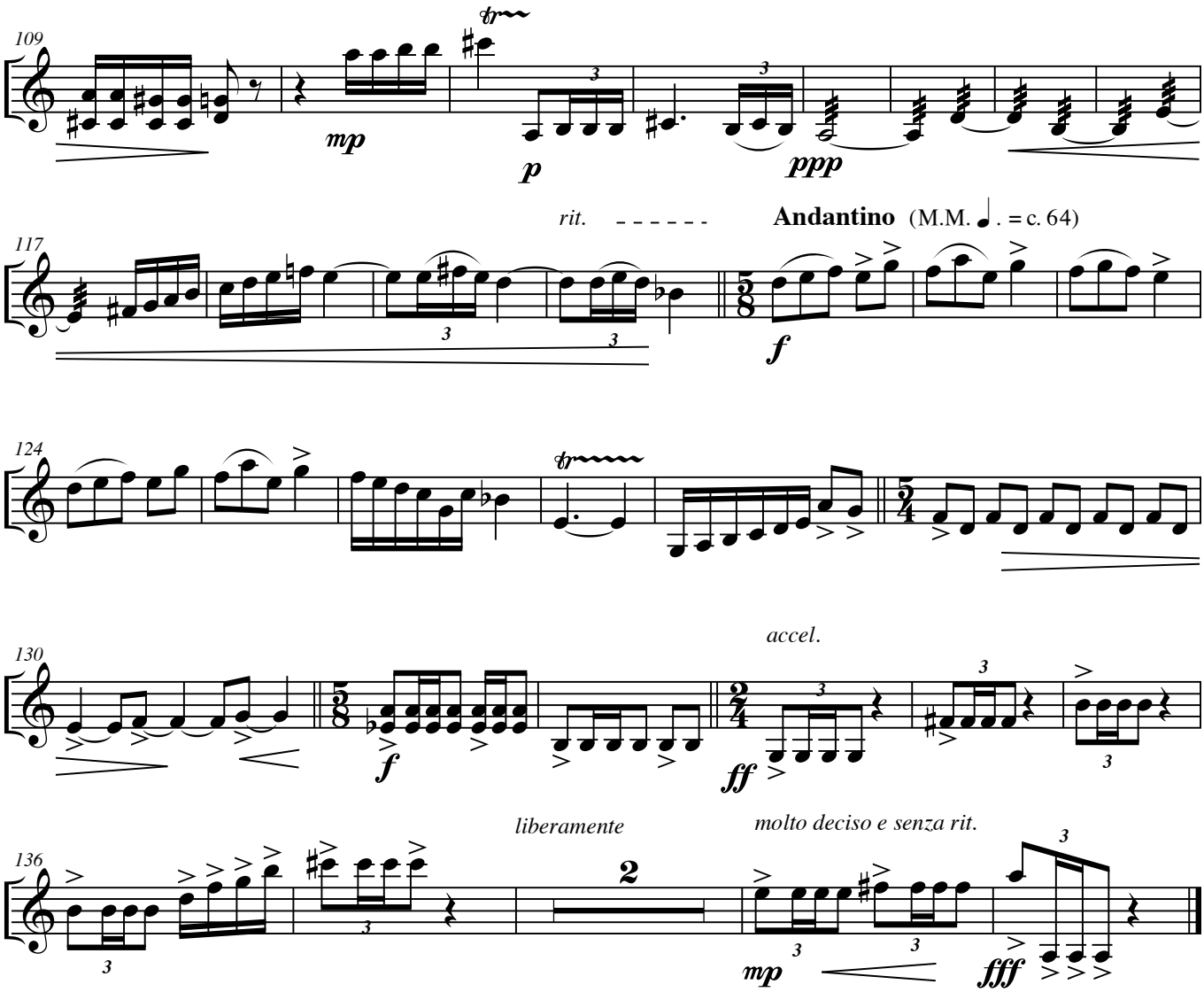
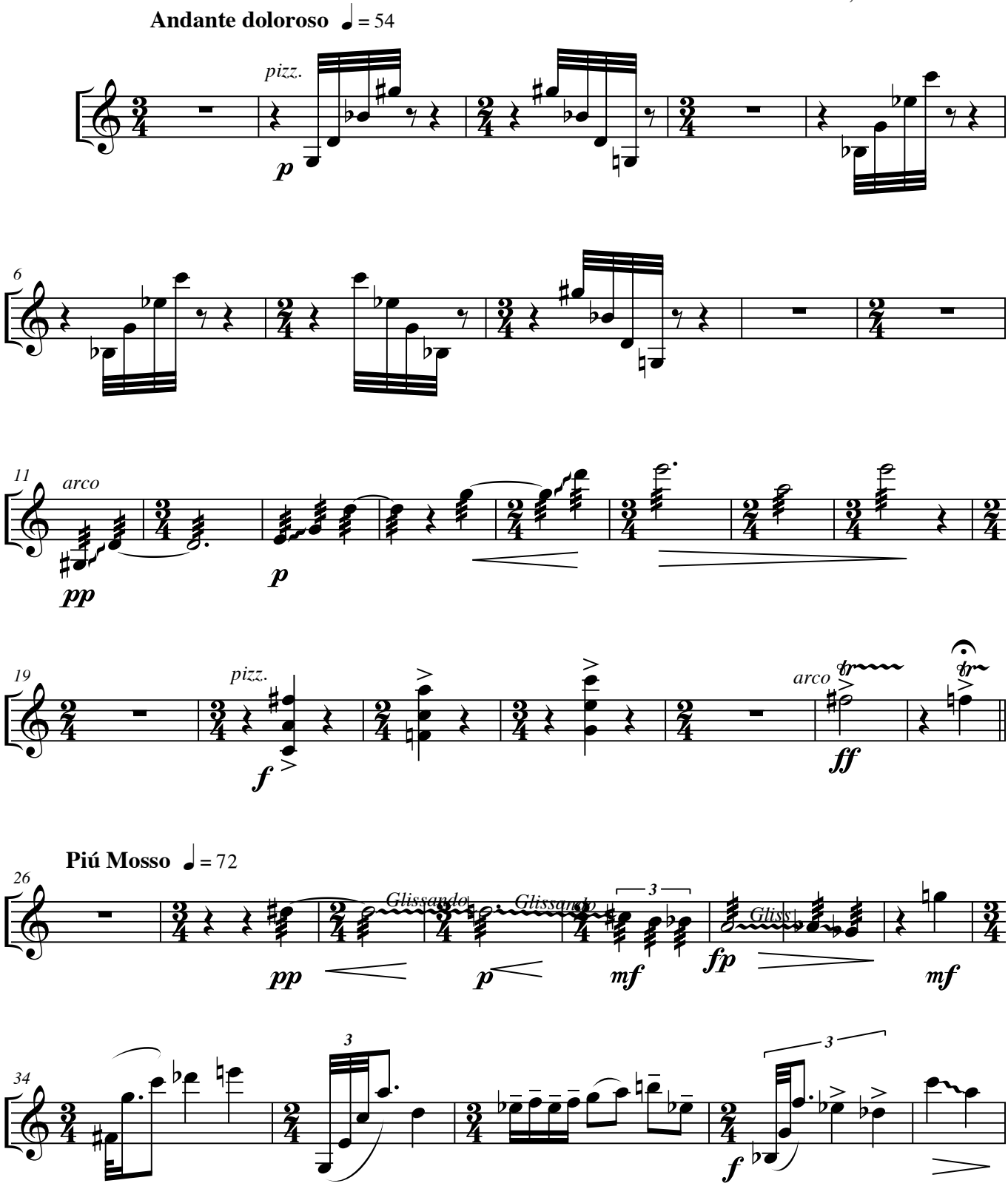

49
(8va)
p
mf
f
ff
fp
mp
57
mf
poco a poco crescemdo y accelerando
63
pizz.
mf
arco
f
rit.
Allegretto (M.M. ♩ = c. 100)
74
ff
p
mp
mf
ff
81
ff
mf
f
88
rit.
Allegretto (M.M. ♩ = c. 92)
96
mf
103
mf
f

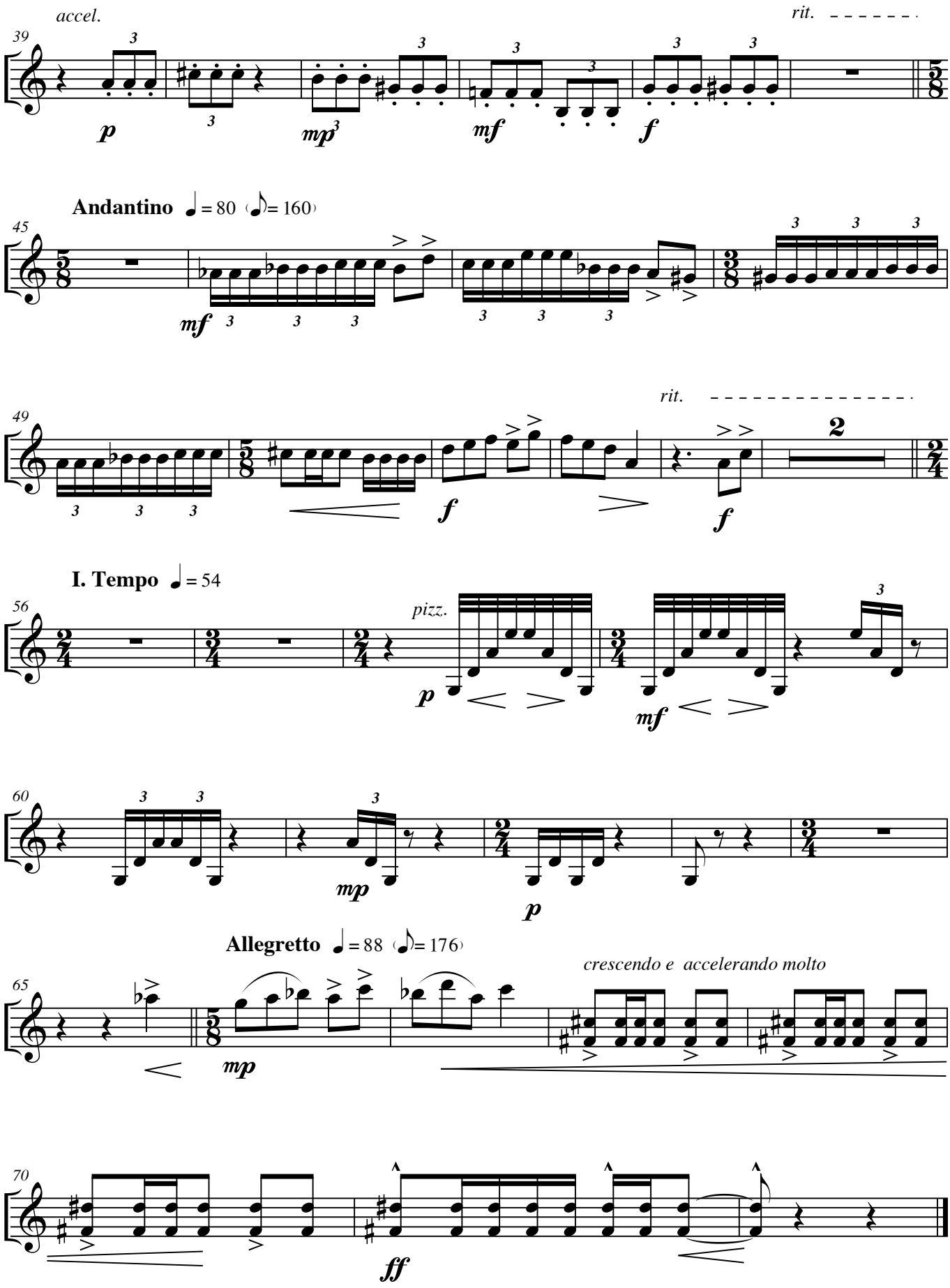

109
mp
p
ppp
rit.
Andantino (M.M. ♩. = c. 64)
117
f
124
130
f
accel.
ff
liberamente
molto deciso e senza rit.
136
2
mp
fff

Violin II

Cuarteto de Cuerda nº 1
String Quartet nº 1
II. Andante Doloroso

Javier Jacinto
Madrid, Enero de 1993

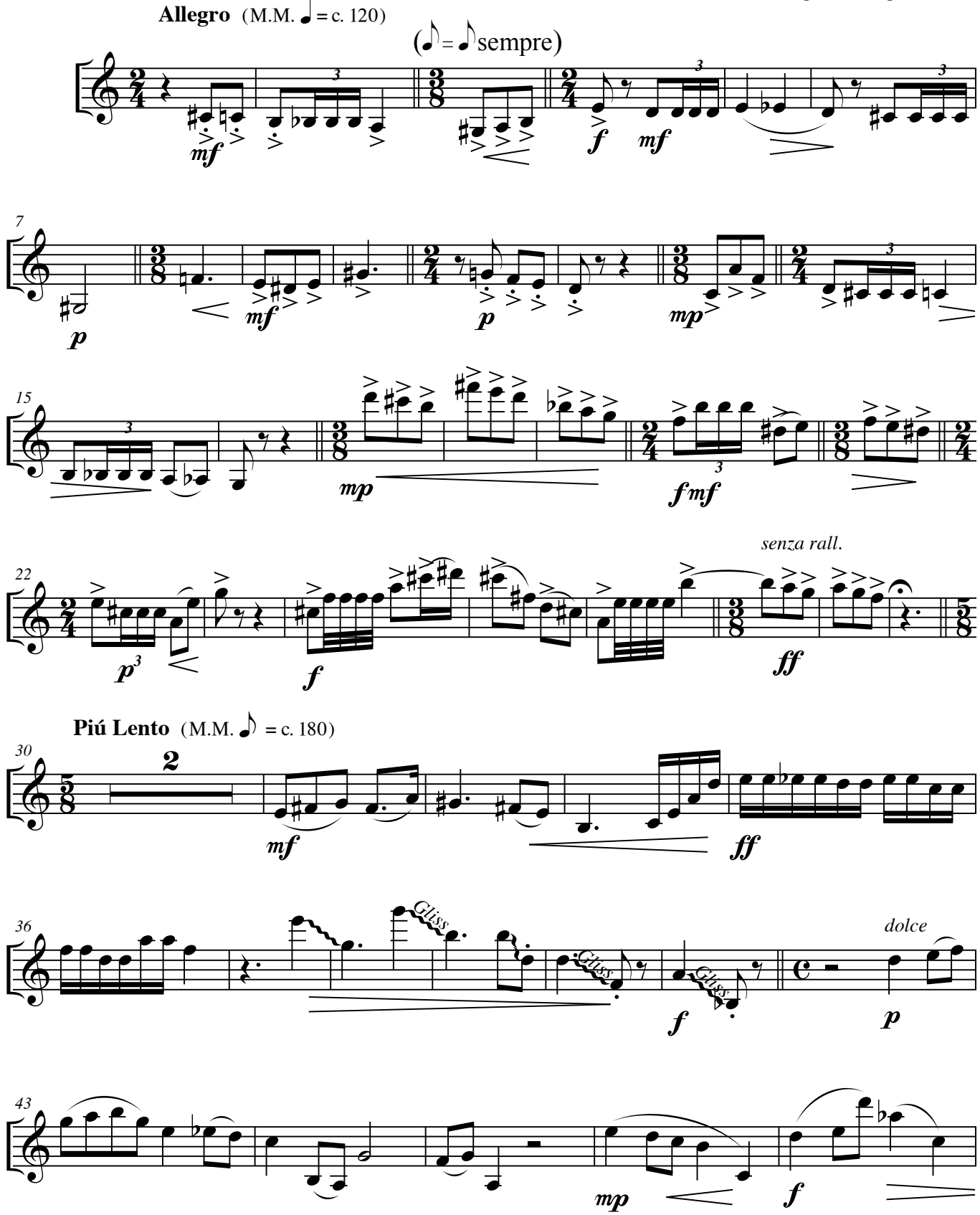


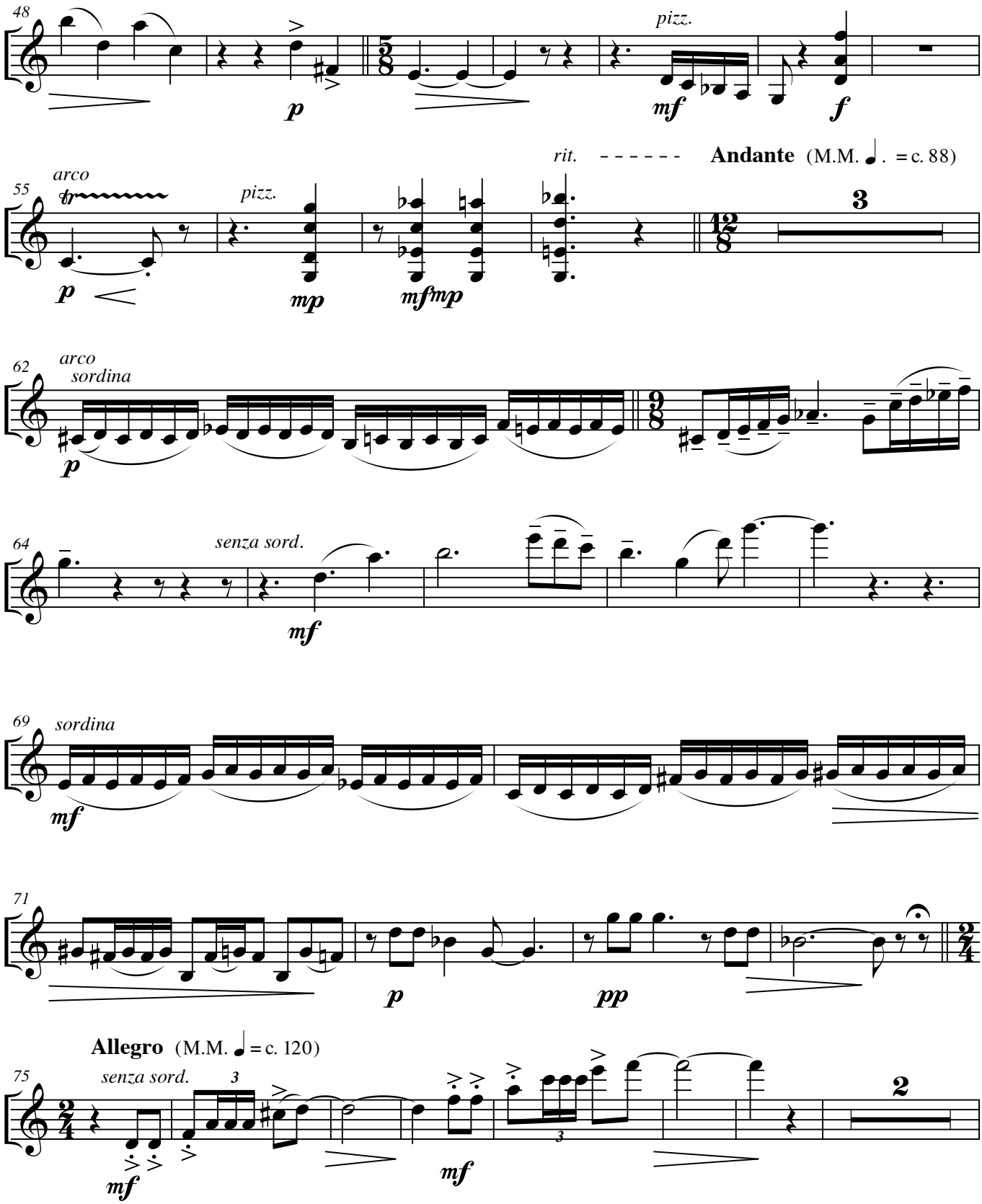

accel.
rit.
39
p
mp
mf
f
Andantino ♩= 80 (♪= 160)
45
mf
49
f
rit.
f
I. Tempo ♩= 54
56
pizz.
p
mf
60
mp
p
Allegretto ♩= 88 (♪= 176)
65
mp
crescendo e accelerando molto
70
ff

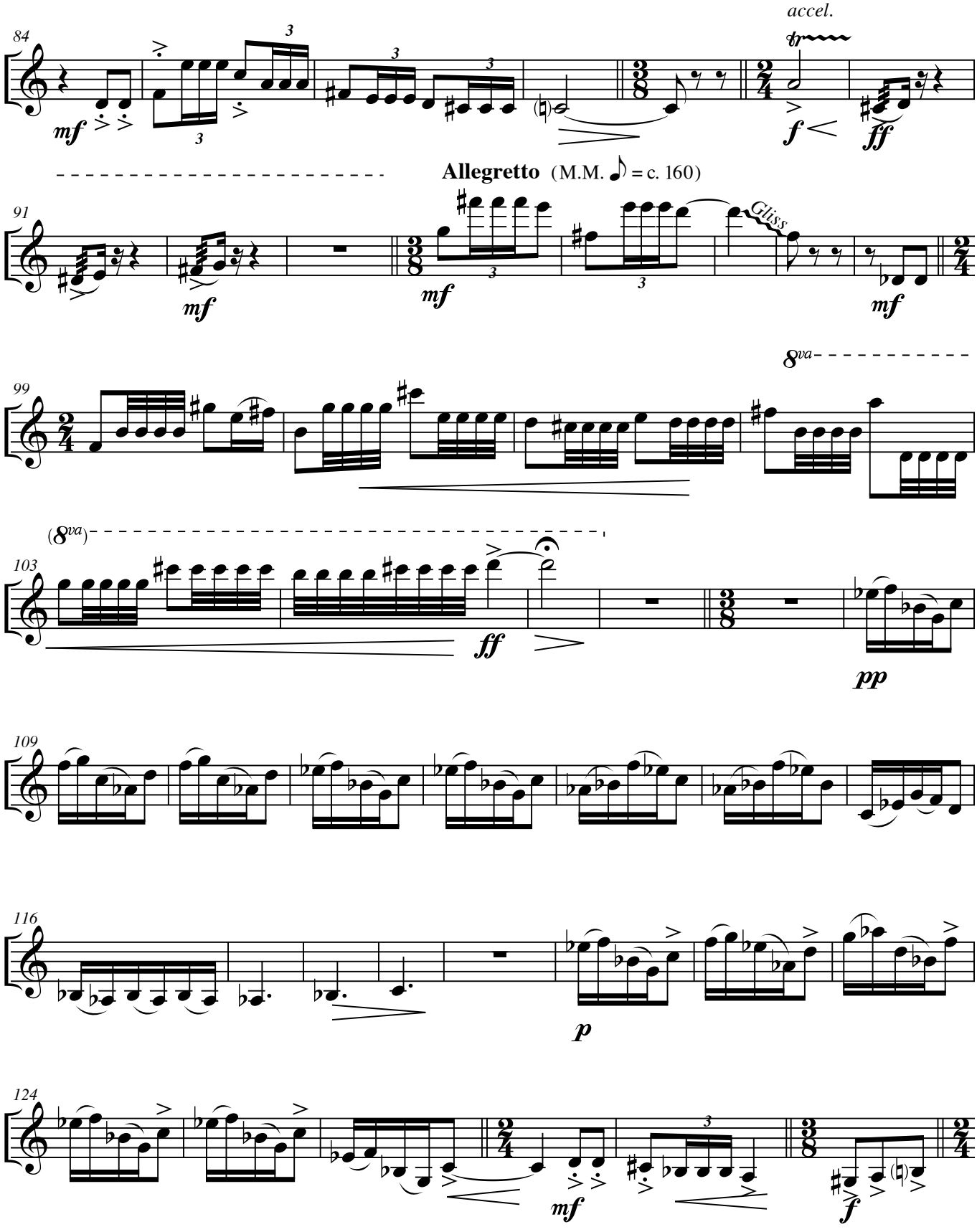
Violin II

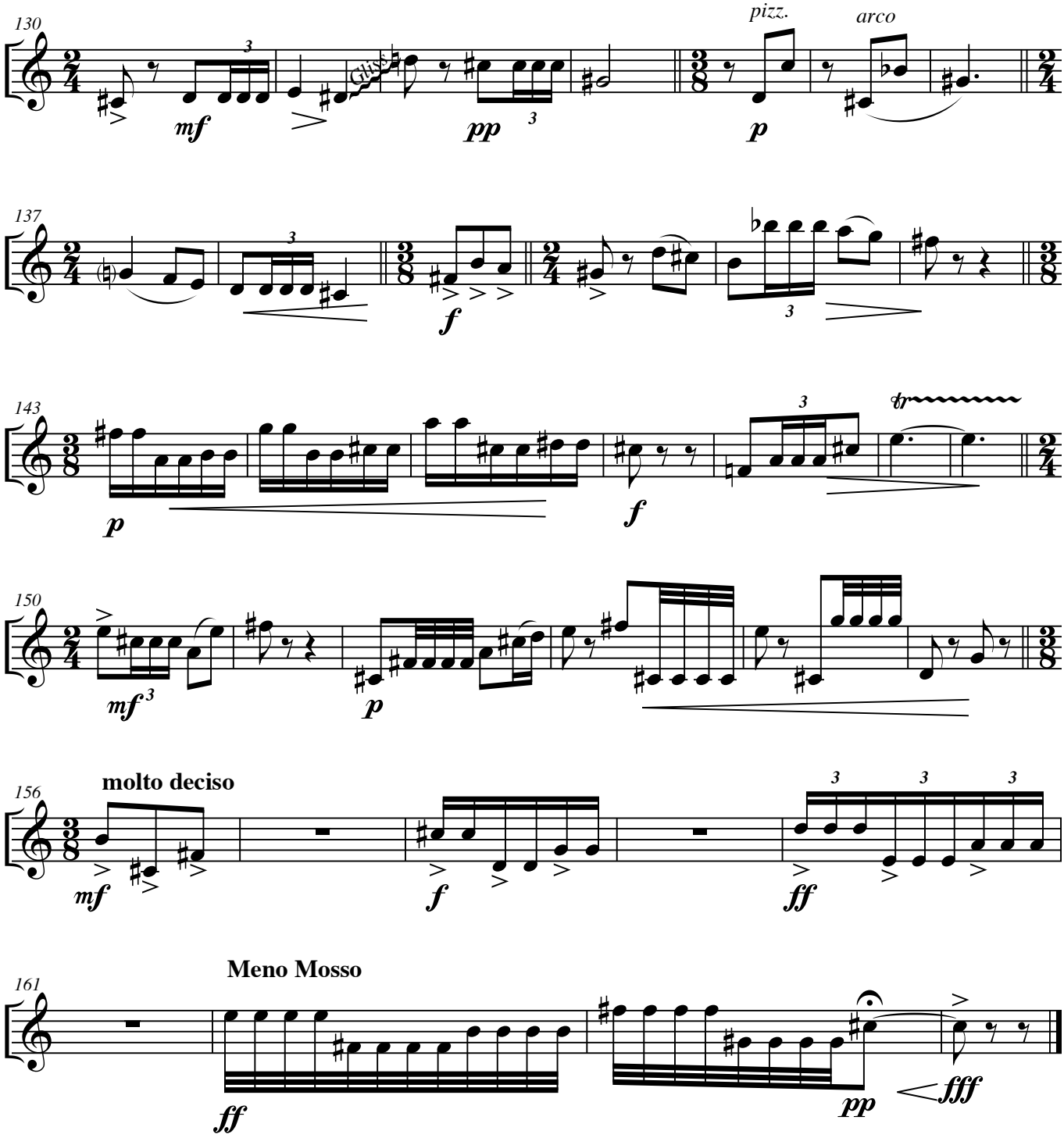
Cuarteto de Cuerda nº 1
String Quartet nº 1
III.

Javier Jacinto




48
pizz.
p
mf
f
rit.
Andante (M.M. ♩. = c. 88)
55
arco
pizz.
3
p
mp
mf mp
62
arco
sordina
p
64
senza sord.
mf
69
sordina
mf
71
p
pp
Allegro (M.M. ♩ = c. 120)
75
senza sord.
3
mf
mf
2


84
accel.
mf
f
ff
Allegretto (M.M. ♪ = c. 160)
91
mf
Gliss
mf
99
8va
(8va)
103
ff
pp
109
116
p
124
mf
f

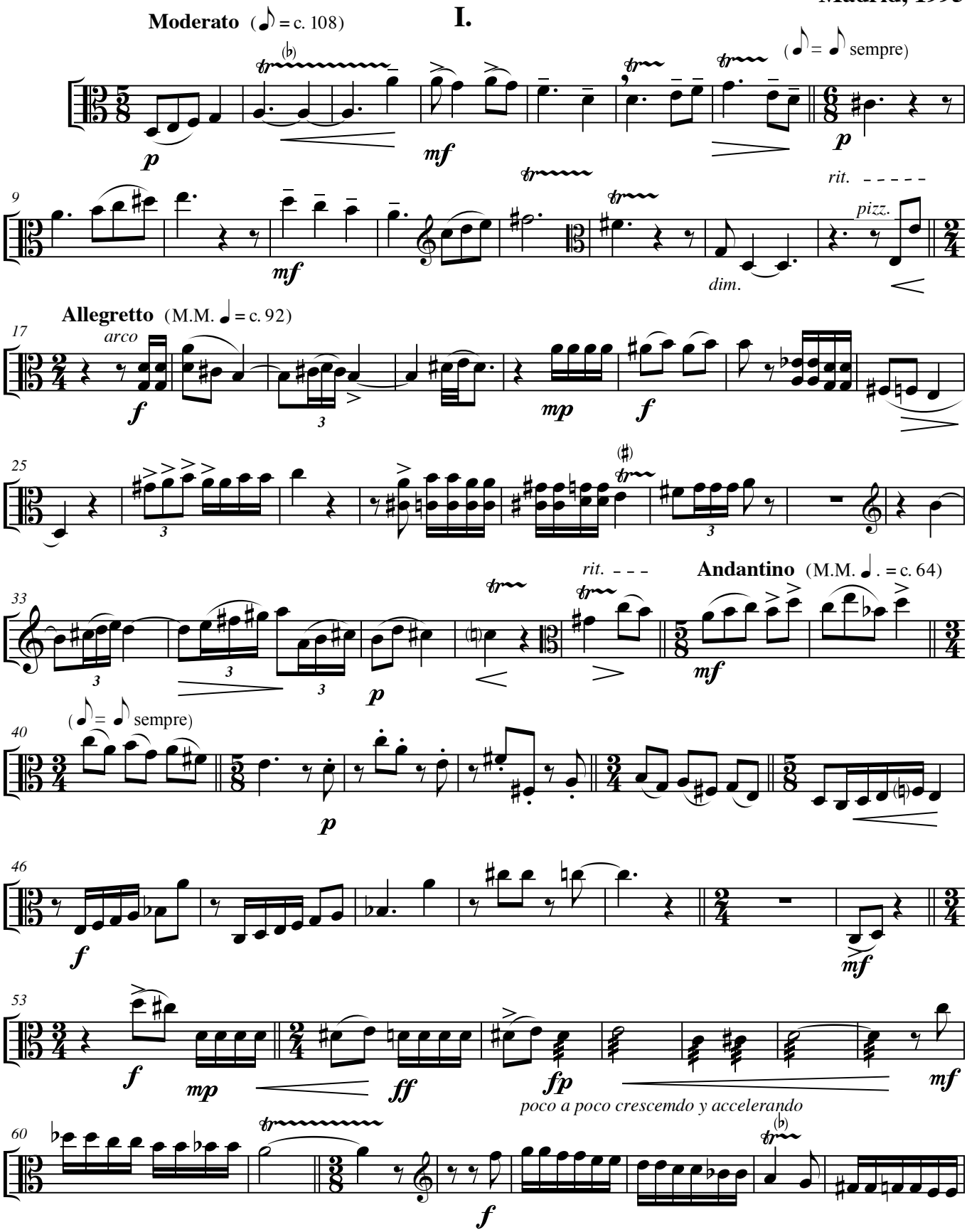

130
mf
pp
pizz.
p
arco
137
f
143
p
f
150
mf 3
p
156
molto deciso
mf
f
ff
161
Meno Mosso
ff
pp
fff

Viola

Cuarteto de Cuerda nº 1
String Quartet nº 1

Javier Jacinto
Madrid, 1995

I.



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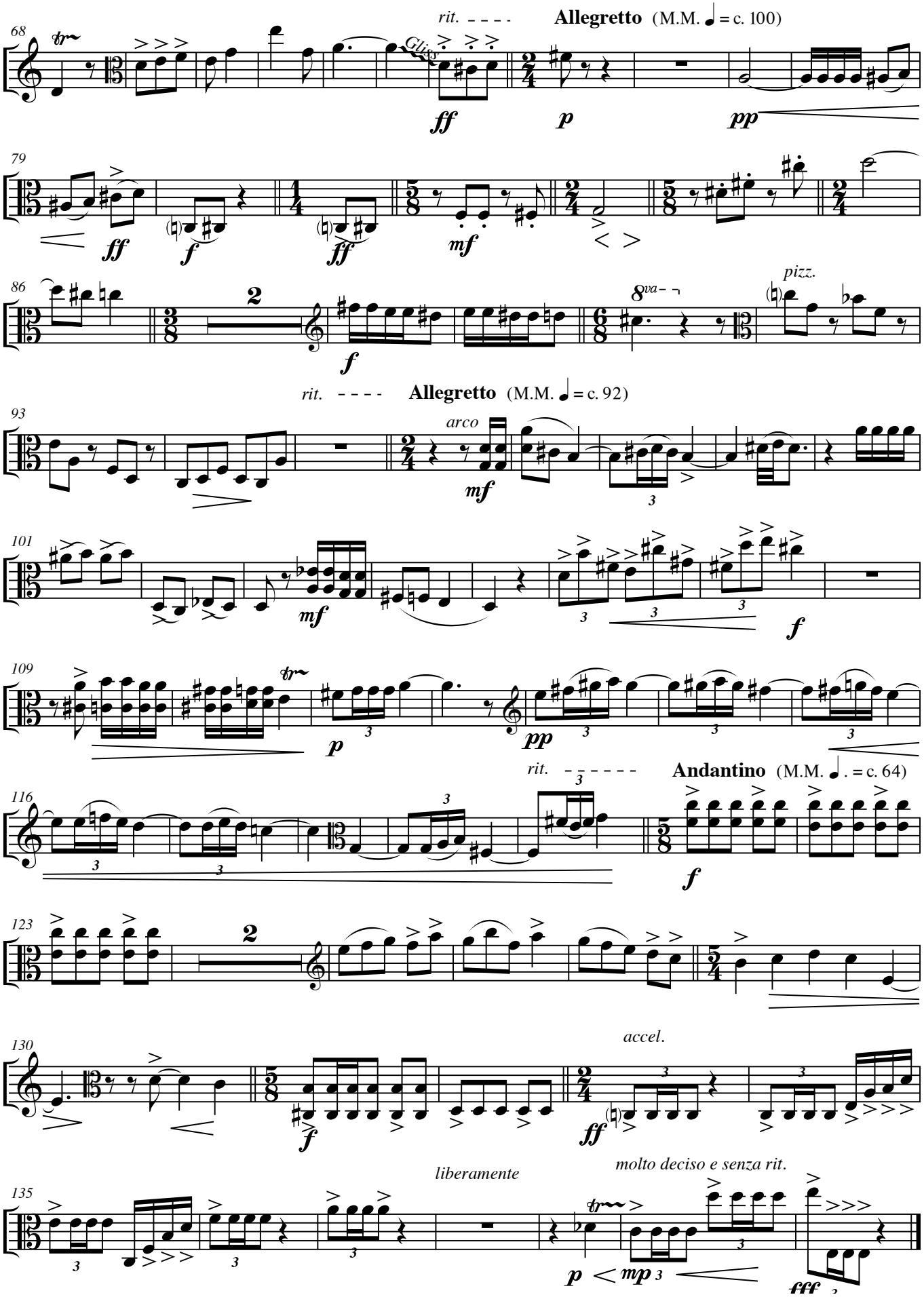
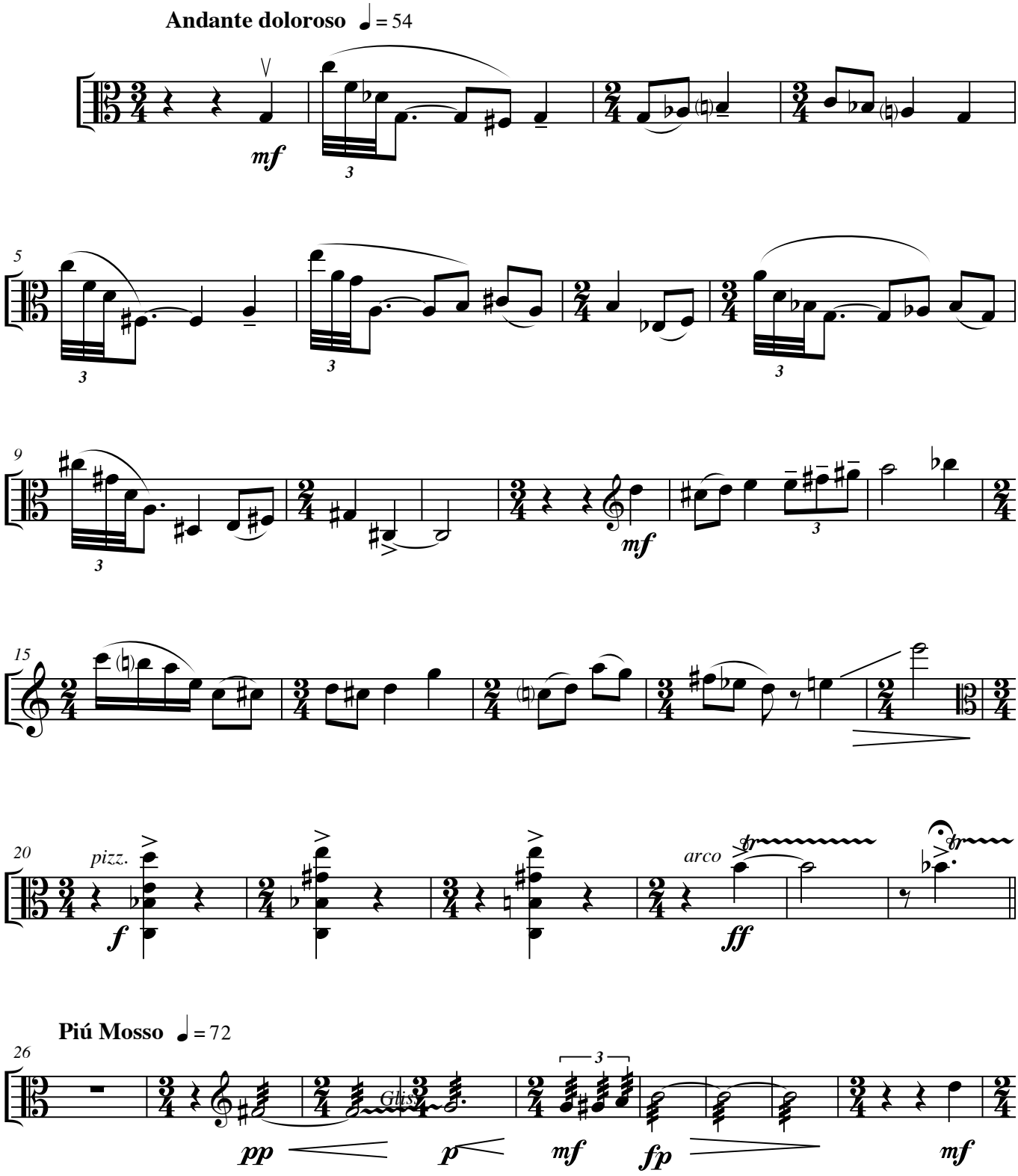
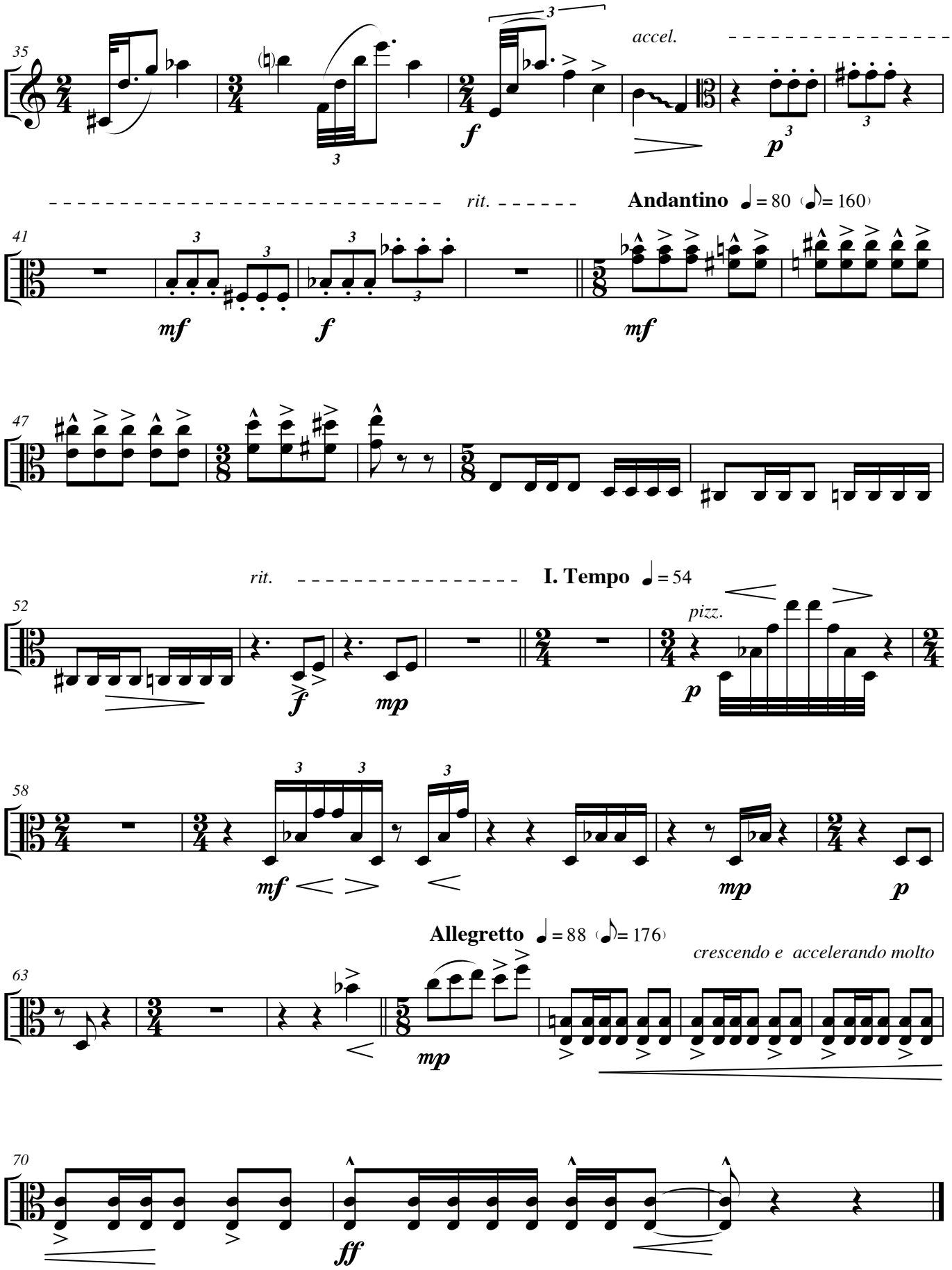

rit.
Allegretto (M.M. ♩ = c. 100)
Gliss.
ff
p
pp
ff
f
ff
mf
pizz.
8va
f
rit.
Allegretto (M.M. ♩ = c. 92)
arco
mf
mf
f
p
pp
rit.
Andantino (M.M. ♩. = c. 64)
f
f
accel.
ff
liberamente
molto deciso e senza rit.
p
mp
fff

Viola

Cuarteto de Cuerda nº 1
String Quartet nº 1
II. Andante Doloroso

Javier Jacinto
Madrid, Enero de 1993

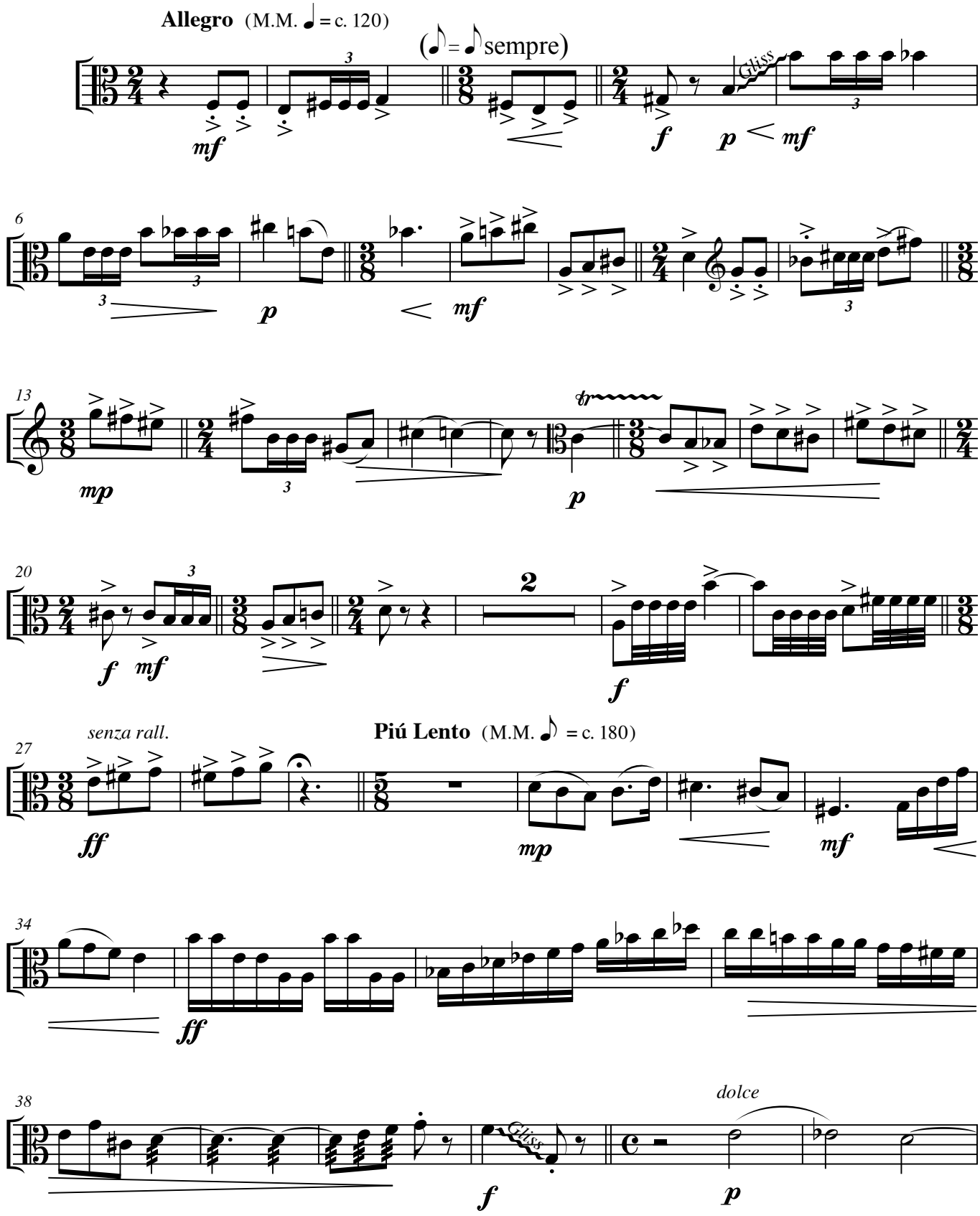


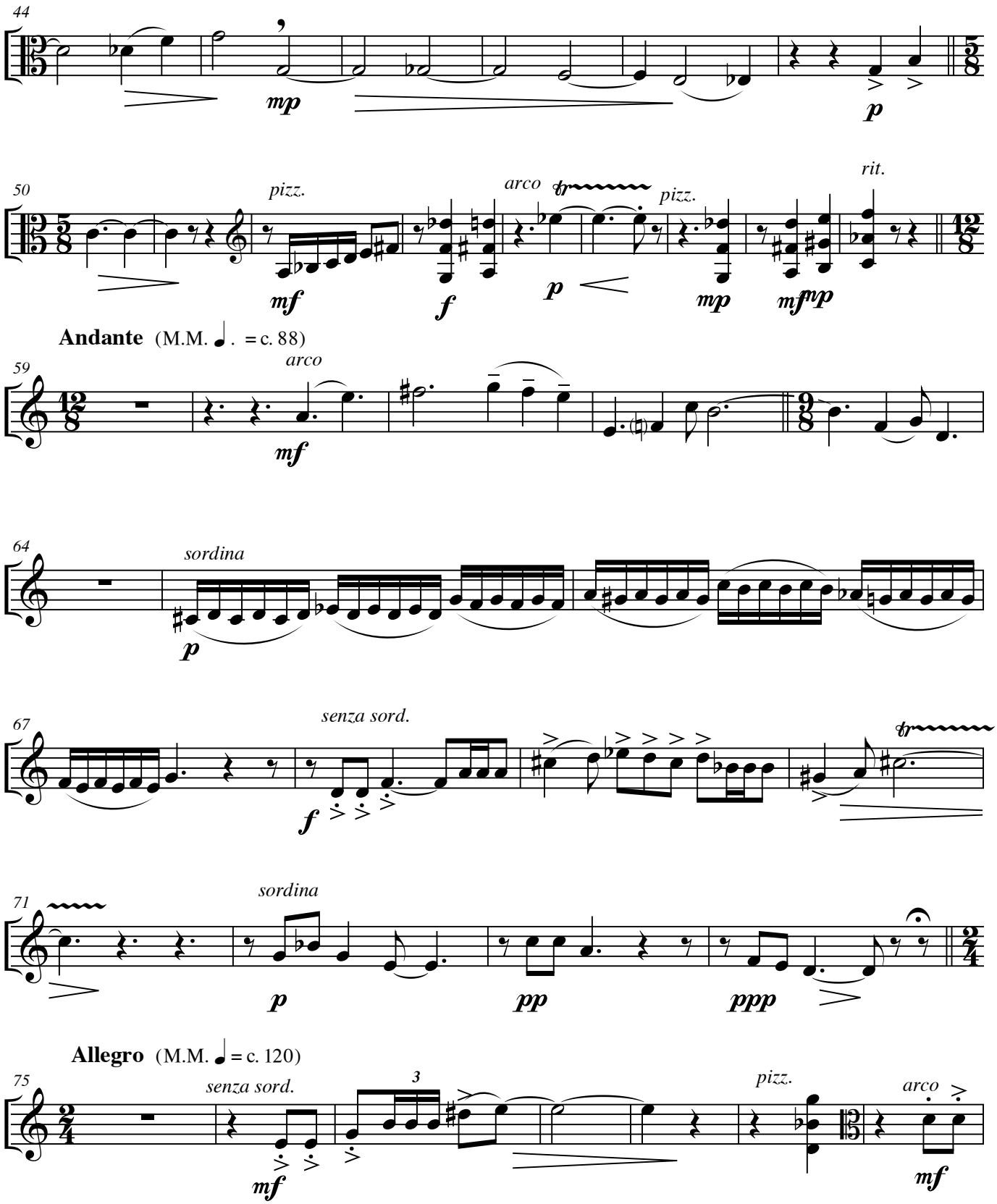

35
accel.
f
p
rit.
Andantino ♩= 80 (♪= 160)
41
mf
f
mf
47
rit.
I. Tempo ♩= 54
52
f
mp
pizz.
p
58
mf
mp
p
Allegretto ♩= 88 (♪= 176)
crescendo e accelerando molto
63
mp
70
ff

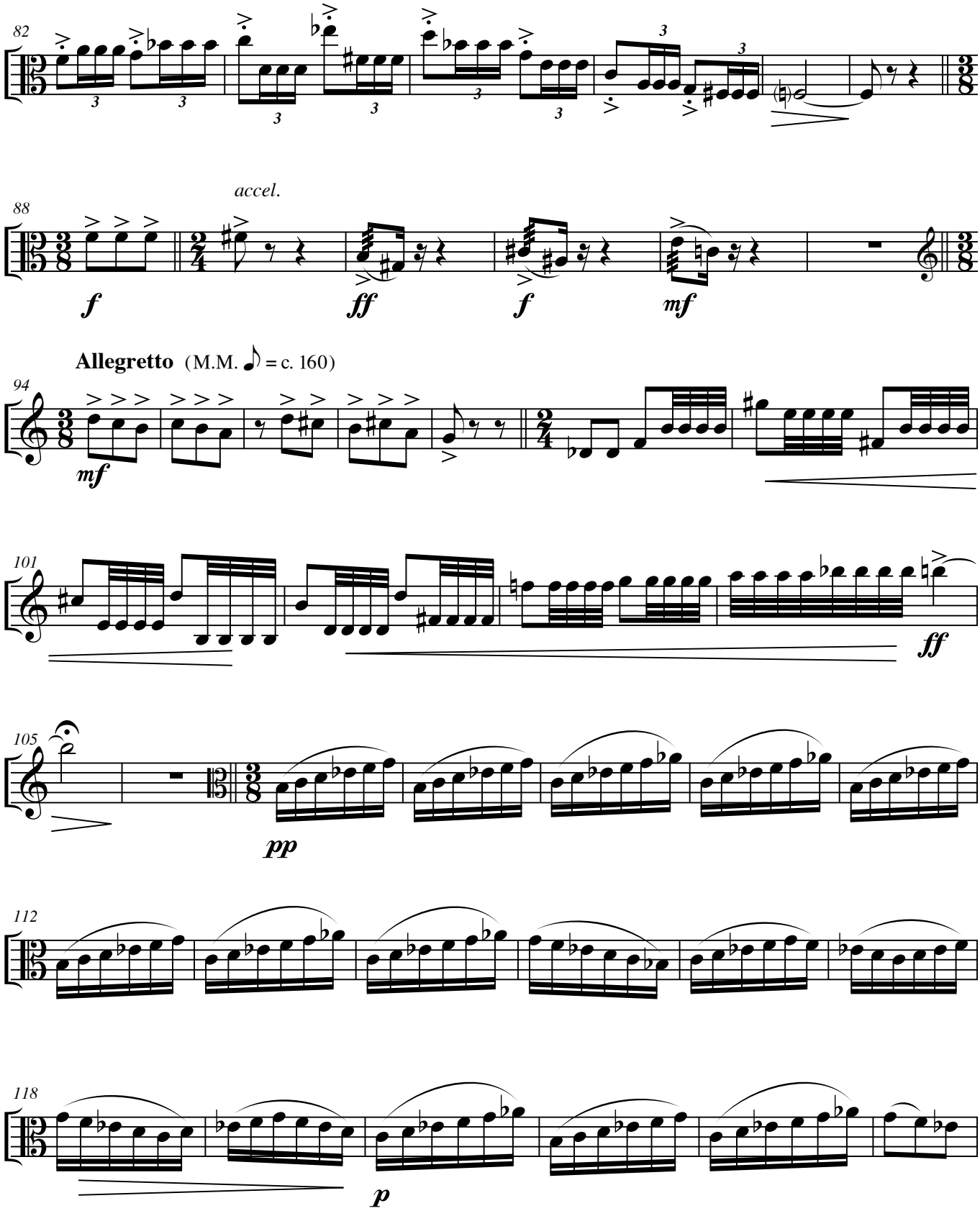
Viola

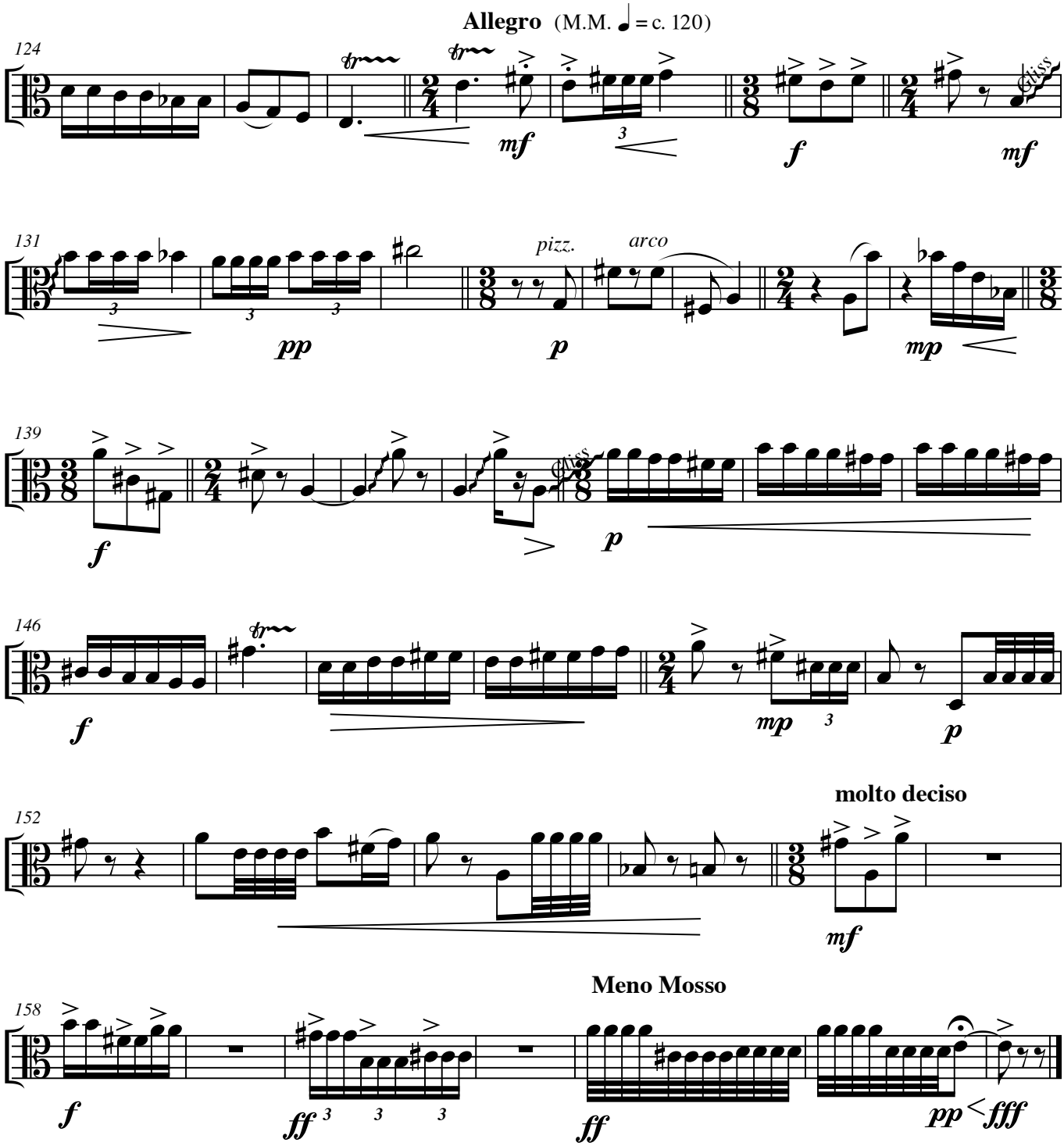
Cuarteto de Cuerda nº 1
String Quartet nº 1
III.

Javier Jacinto




44
mp
p
50
pizz.
arco
pizz.
rit.
mf
f
p
mp
mf mp
Andante (M.M. ♩. = c. 88)
59
arco
mf
64
sordina
p
67
senza sord.
f
71
sordina
p
pp
ppp
Allegro (M.M. ♩ = c. 120)
75
senza sord.
3
pizz.
arco
mf
mf


82
88
accel.
f
ff
f
mf
Allegretto (M.M. ♪ = c. 160)
94
mf
101
ff
105
pp
112
118
p

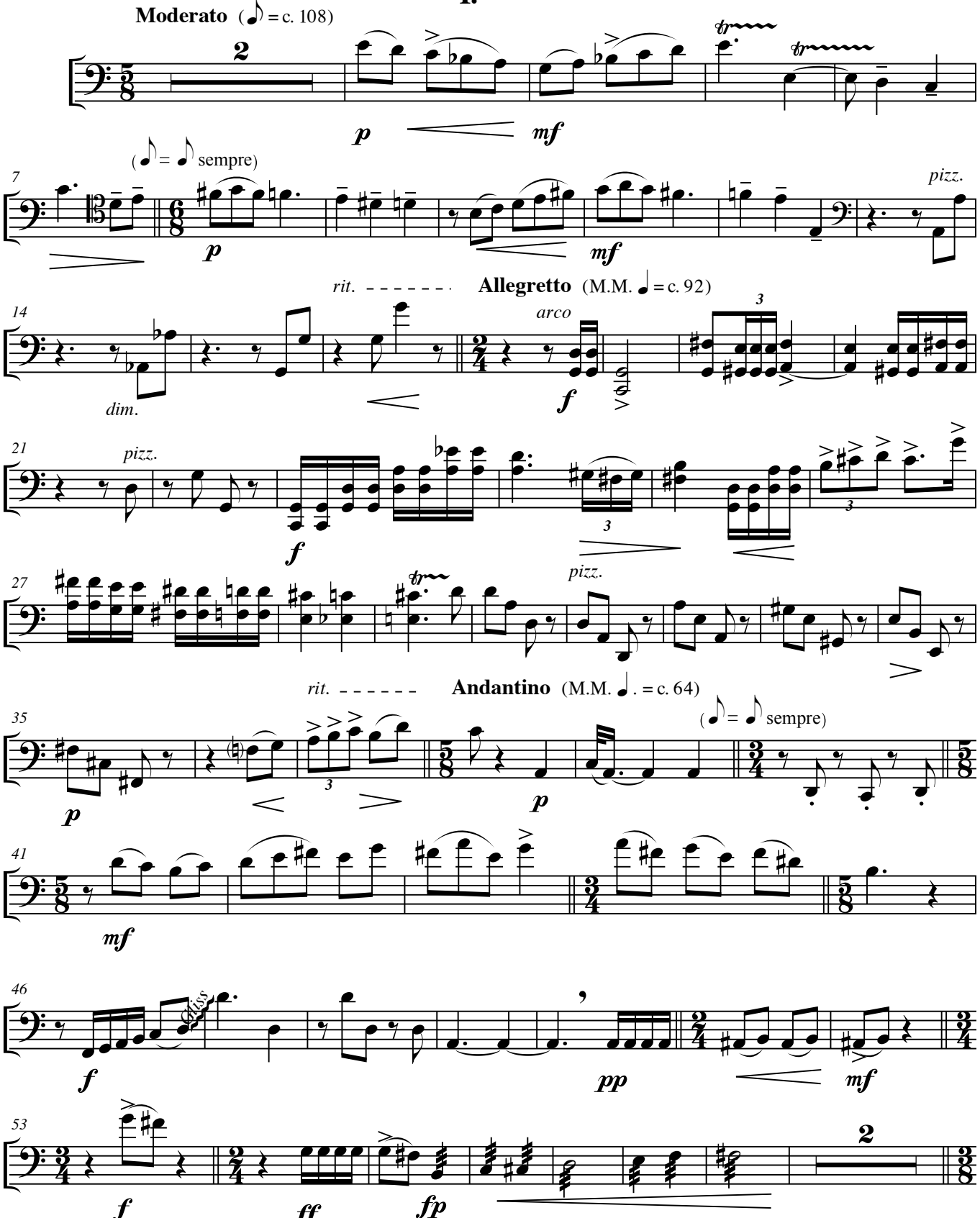

Allegro (M.M. ♩ = c. 120)
124
mf
f
mf
131
pp
pizz.
arco
p
mp
139
f
p
146
f
mp
p
molto deciso
152
mf
Meno Mosso
158
f
ff
ff
pp
fff

Cuarteto de Cuerda nº 1
String Quartet nº 1

Violoncello

Javier Jacinto
Madrid, 1995

I.



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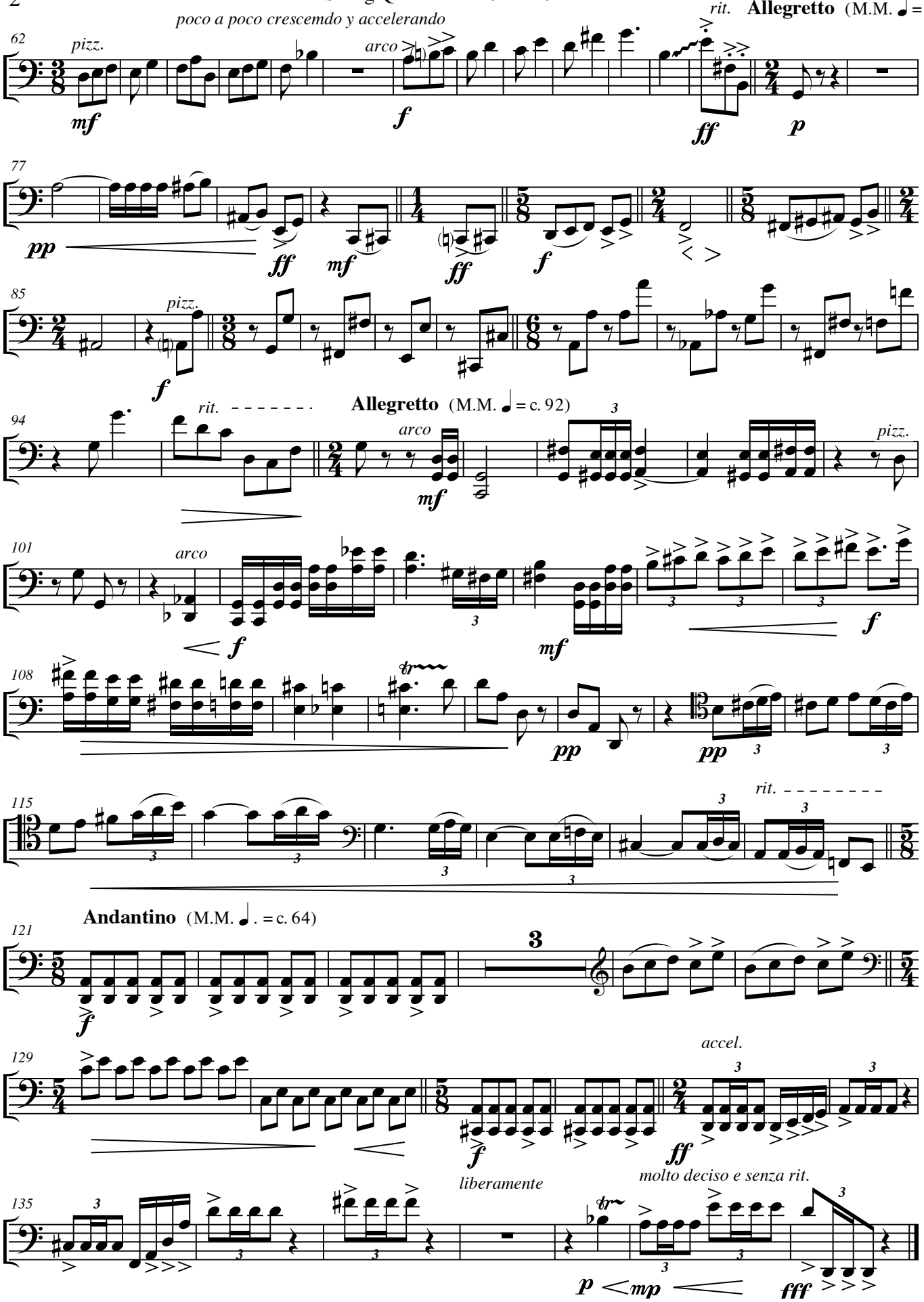
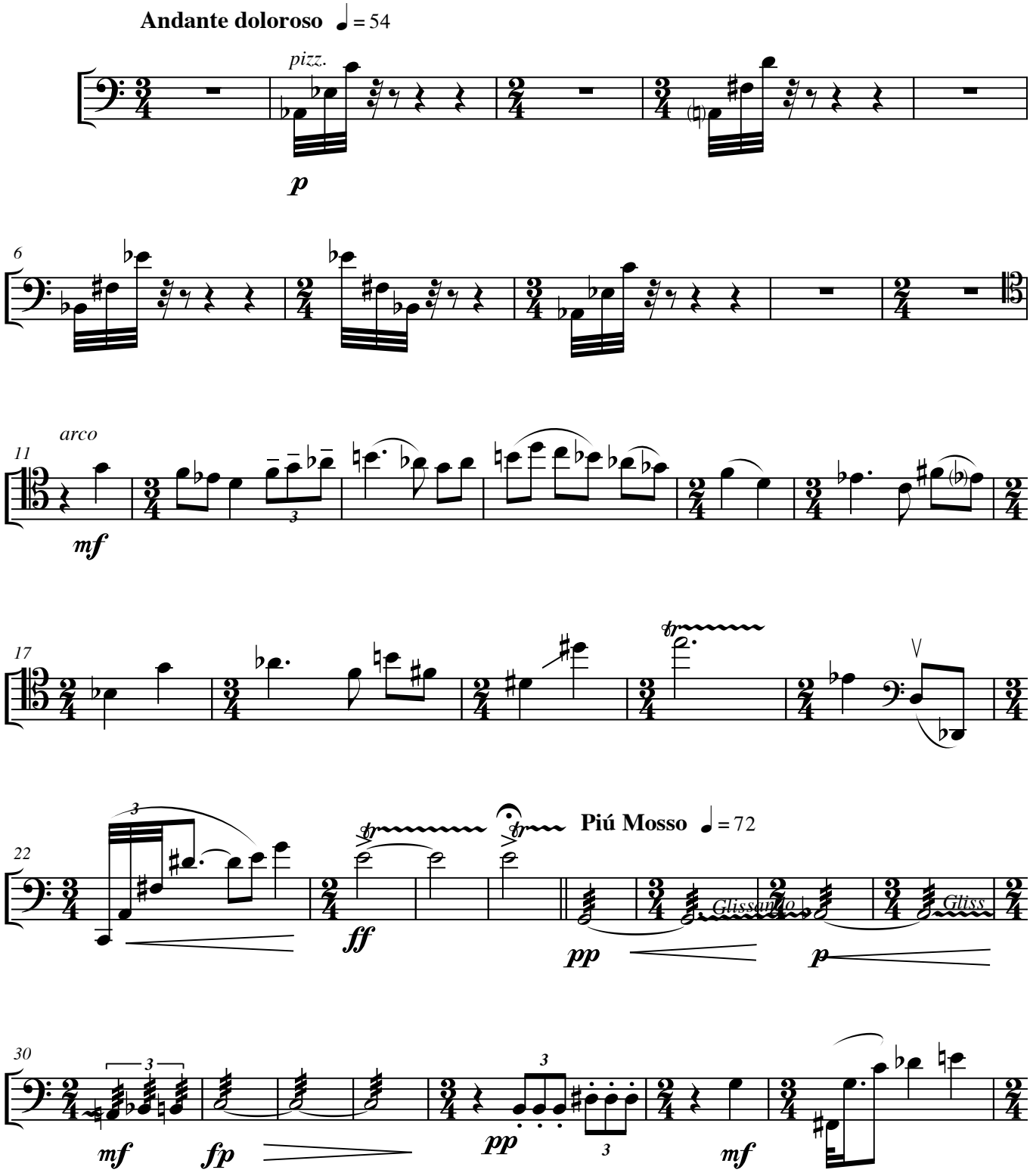
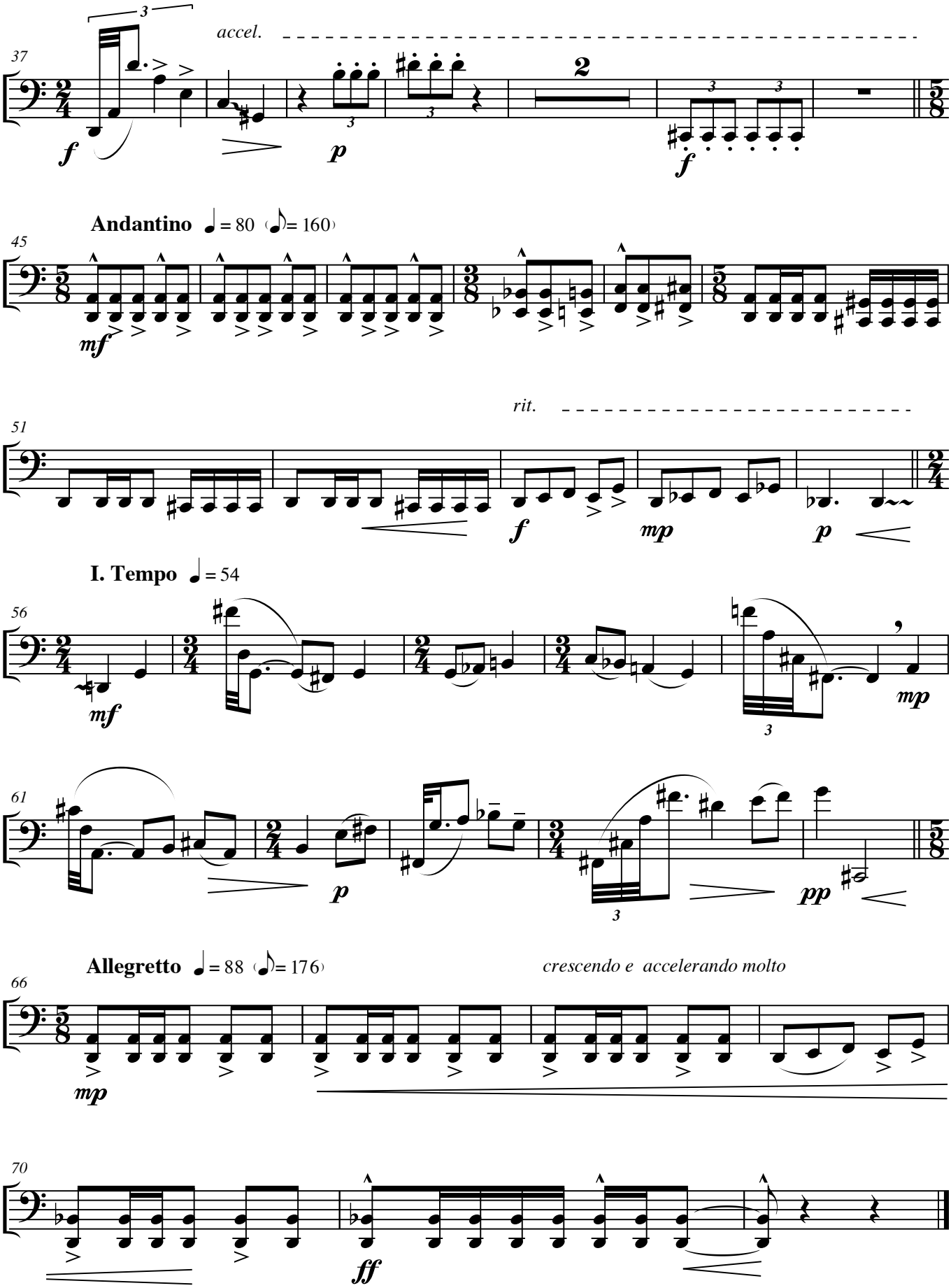

poco a poco crescemdo y accelerando
rit.
Allegretto (M.M. ♩ = c. 1(
62
pizz.
arco
77
85
pizz.
94
rit.
Allegretto (M.M. ♩ = c. 92)
arco
pizz.
101
arco
108
115
rit.
Andantino (M.M. ♩. = c. 64)
121
129
accel.
liberamente
molto deciso e senza rit.
135

Violoncello

Cuarteto de Cuerda nº 1
String Quartet nº 1
II. Andante Doloroso

Javier Jacinto
Madrid, Enero de 1993

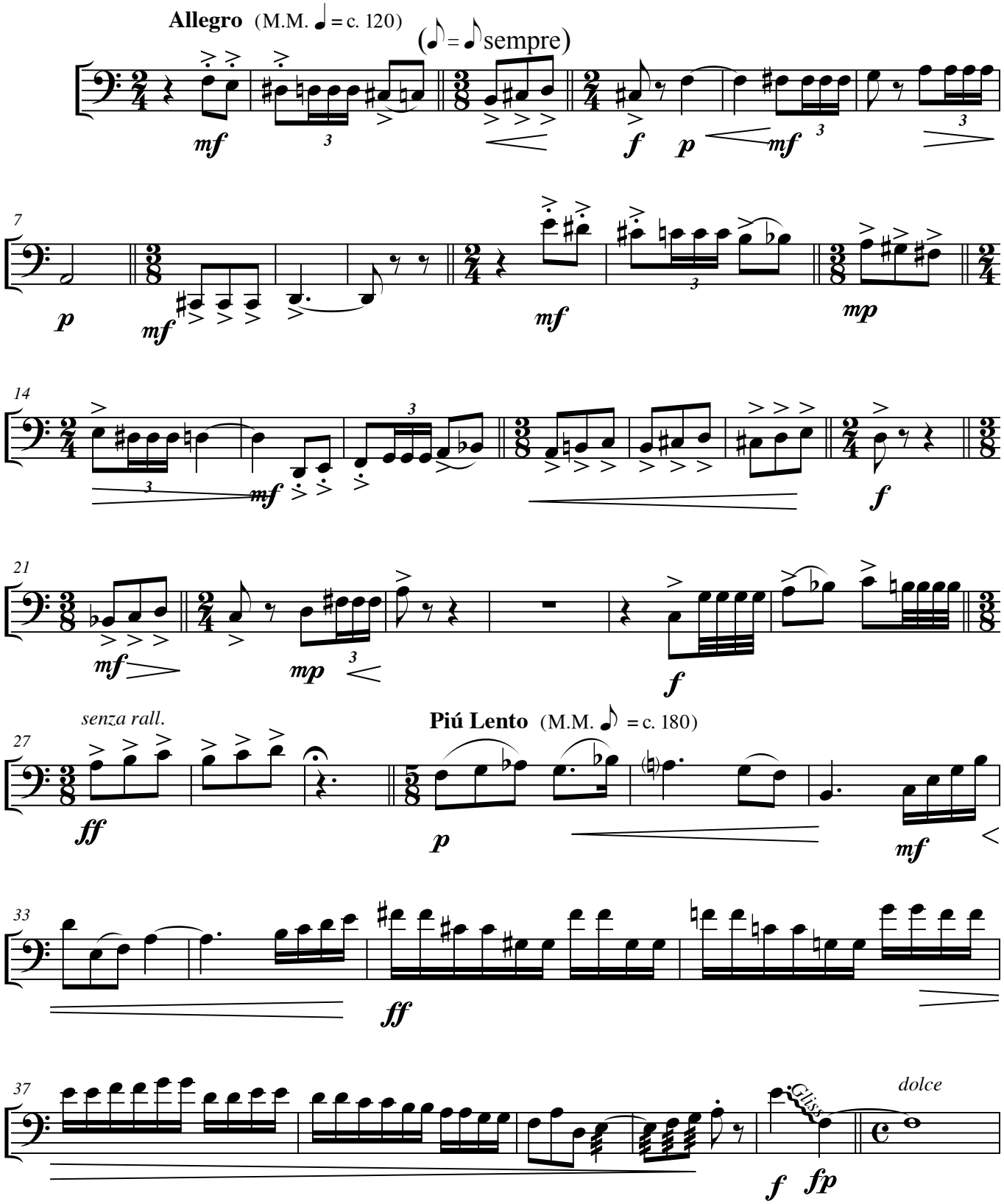


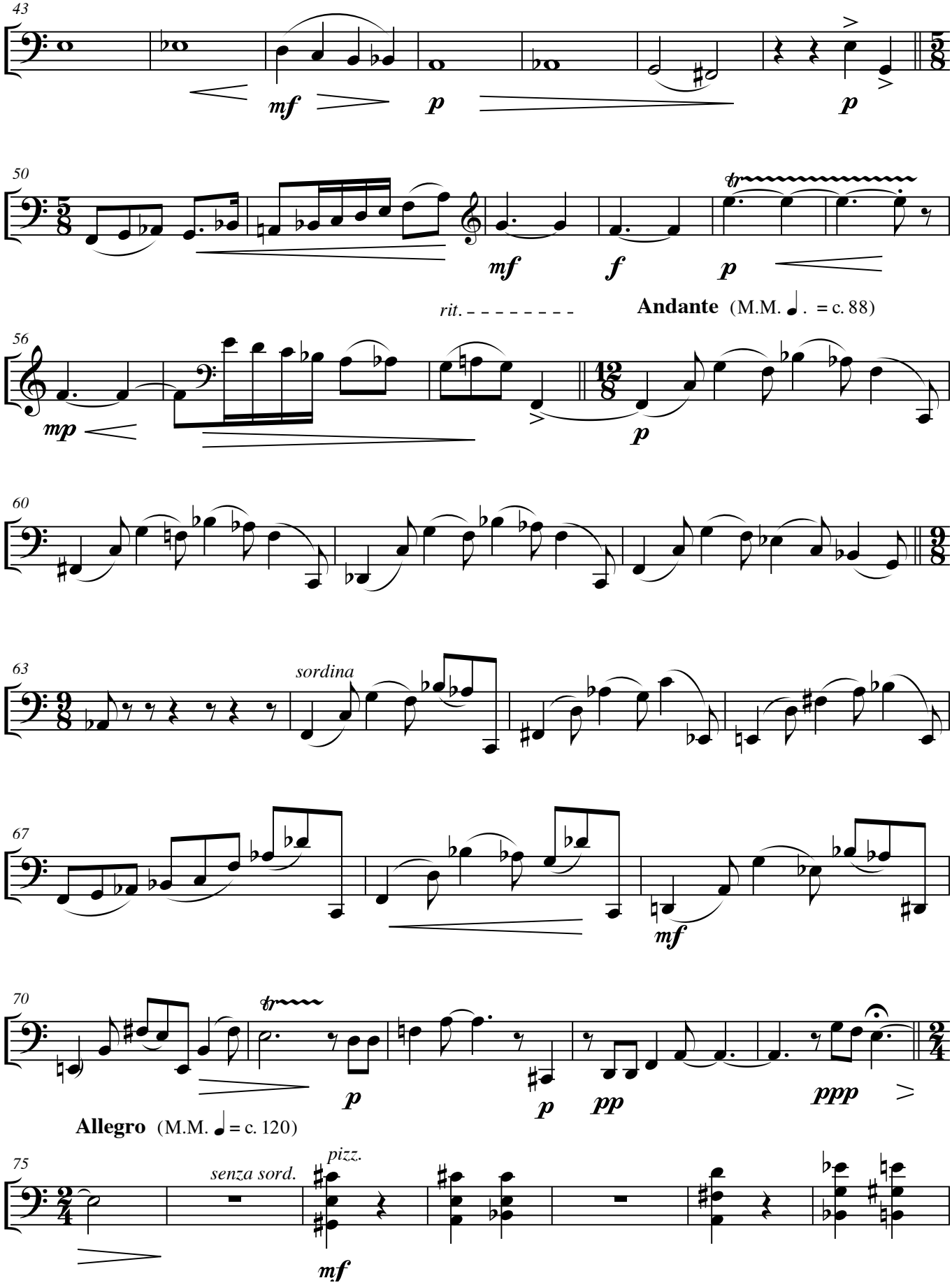

37
accel.
f
p
f
Andantino ♩ = 80 (♪ = 160)
45
mf
51
rit.
f
mp
p
I. Tempo ♩ = 54
56
mf
mp
61
p
pp
Allegretto ♩ = 88 (♪ = 176)
66
crescendo e accelerando molto
mp
70
ff

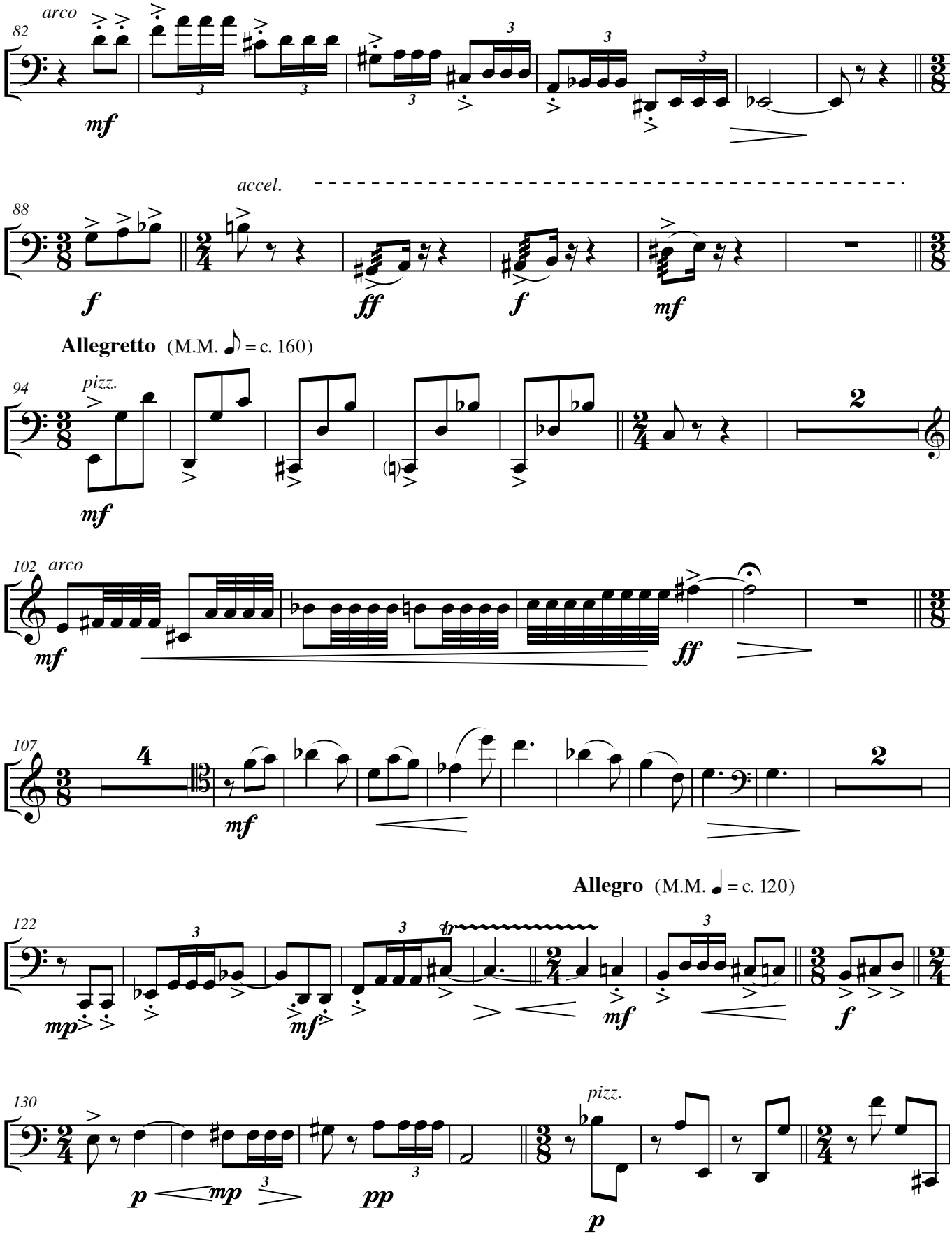
Cuarteto de Cuerda nº 1
String Quartet nº 1
III.

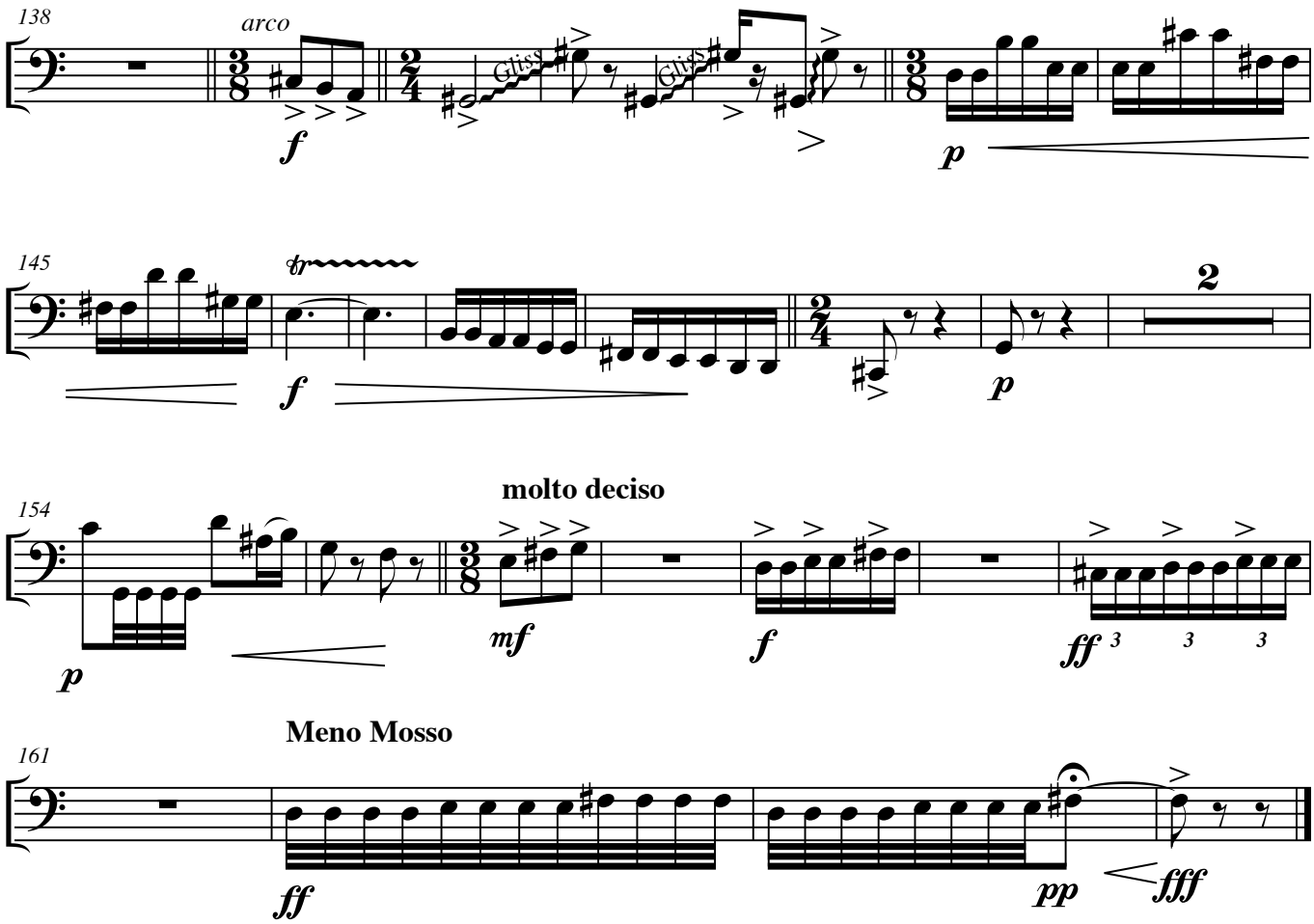
Violoncello

Javier Jacinto




43
mf
p
p
50
mf
f
p
rit.
Andante (M.M. ♩. = c. 88)
56
mp
p
60
63
sordina
67
mf
70
p
p
pp
ppp
Allegro (M.M. ♩ = c. 120)
75
senza sord.
pizz.
mf


arco
82
mf
accel.
88
f
ff
f
mf
Allegretto (M.M. ♪ = c. 160)
94
pizz.
mf
2
102
arco
mf
ff
107
4
mf
2
Allegro (M.M. ♩ = c. 120)
122
mp
mf
mf
f
130
p
mp
pp
pizz.
p


138
arco
f
Gliss
Gliss
p
145
tr
f
p
2
154
molto deciso
p
mf
f
ff
3
3
3
161
Meno Mosso
ff
pp
fff