

89

Ed III 66

Trois

QUATUORS

*Pour Flûte, Violon, Viola
et Violoncelle.*



composés et dédiés

*à Monsieur Philippe Cipriani
par*

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Oeuv. 22

Dr. 2 Pithf.

*à Leipzig
chez Breitkopf & Härtel.*

1783

(3000)

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Ms. 3935-P-1



FLAUTO O VIOLINO.

Andante

QUARTETTO I.

First system of musical notation (Andante). It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure is marked with a first ending bracket and a first ending sign. Dynamic markings include *ff*, *pp*, and *ff*. The second staff continues the melody with dynamic markings *p*, *pp*, and *f*. The third staff concludes the section with a first ending bracket, a first ending sign, a trill (*tr*), and the instruction *attacca subito*.

Allegro
vivace.

Second system of musical notation (Allegro vivace). It consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It starts with a triplet of eighth notes and is marked *mf*. The second staff continues with a triplet and is marked *mf*. The third staff features a triplet and is marked *mf*. The fourth staff contains a triplet and is marked *pp*. The fifth staff has a triplet and is marked *f*. The sixth staff includes a first ending bracket, a first ending sign, and a trill (*tr*). The seventh staff is marked *ff*. The eighth staff has a first ending bracket, a first ending sign, and a trill (*tr*). The ninth staff is marked *f*. The tenth staff concludes with a first ending bracket, a first ending sign, and a trill (*tr*). The section ends with the instruction *V. S.*



FLAUTO O VIOLINO.

ff p pp ff p pp ff p pp mf p cres - il - F

FLAUTO O VIOLINO.

Musical notation for the first system, measures 1-11. Dynamics include *P*, *cres*, *F*, and *FF*. Includes a trill (*tr*) and a first ending bracket (*1*).

Section header: *Andante*. Musical notation for the second system, measures 12-18. Dynamics include *P* and *cres*.

Musical notation for the third system, measures 19-23. Includes a trill (*tr*).

Musical notation for the fourth system, measures 24-29. Dynamics include *P*, *cres*, and *P*.

Musical notation for the fifth system, measures 30-32. Dynamics include *P*, *F*, and *PP*. Includes a trill (*tr*).

Musical notation for the sixth system, measures 33-38. Dynamics include *P* and *PP*.

Il principio deve esser suonato con grand semplicità.

Section header: *Allegretto*. Musical notation for the seventh system, measures 39-46. Dynamics include *P*.

Musical notation for the eighth system, measures 47-54. Dynamics include *P*, *F*, *P*, *F*, *P*, and *FF*. Includes trills (*tr*).

Musical notation for the ninth system, measures 55-60. Dynamics include *F* and *FF*.

Musical notation for the tenth system, measures 61-66. Dynamics include *P*.

Musical notation for the eleventh system, measures 67-71. Dynamics include *P*. Includes a triplet (*3*).

Musical notation for the twelfth system, measures 72-76. Dynamics include *F*. Includes a triplet (*3*).



44

51

x 58

67

75

82

x 90

96

103

x 110

120

130

x 139

148

FLAUTO O VIOLINO.

15 157

Moderato ed espressivo

QUARTETTO II.

15 15

23 23

29 29

38 38

45 45

56 56

60 60

69 69

77 77

85 85

95 95

100 100

FLAUTO O VIOLINO.

5 **F**

12 **FF** *tr*

18 **P** *tr* *ad lib:* **P**

26 **F**

34 **F**

39 **P** **P** **F** *tr*

61 **P** **F** **F** *tr*

67 **PP**

92 **P** **3** *tr*

84 **PP** *tr* **F** *tr*

89 **P** *morendo*

Menuetto
Presto.

16 **P** **PP** **PP**

35 **PP** **PP** **PP**

Trio .

Coda .

Allegro agitato e con fuoco.

70

72

32

42

53

60

72

82

V. S.



Musical score for Flute or Violin, measures 1-64. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including *mf*, *pp*, *p*, *f*, *ff*, and *cres*. It includes articulation marks such as accents, slurs, and trills (*tr*). Fingerings are indicated by numbers 1-5. A section starting at measure 80 is marked *ad lib:*. The piece concludes at measure 64.

FLAUTO O VIOLINO.

QUARTETTO III. Moderato.

8 8^a 16 20 26 32 36 41 47 58 63 66 73 78

pp mf ff PP mf FF P P P F P F

tr tr tr tr tr tr tr tr tr tr tr tr tr tr

3 2

1

V. S.



FLAUTO O VIOLINO.

82 *tr* *FF* 1 *FF* 3 *FF* 5

96 *mf*

101 1 *P* *cres*

109 *F*

115 *P*

121 *P*

126 *F*

134 *P*

136 1 1 *F*

142 *F* *tr*

147 *tr*

151 4 *tr* *mf* *tr*

159 3 *P* *cres F* *P* *cres* *P*

169 *tr* *mf*

177
180
185
193
199

Andante .

Il Pastorello
Andante
Tempo di Pastorale.

Allegro .



27 *p*

31

37 *p* *tr* *f*

47 *ff*

49 *fz* *ff* *p*

56 *tr* *pp*

63 *f*

69 *fz* *p* *tr*

76 *tr* *p*

83 *p* *f*

89 *p* *cres* *p* *cres*

95 *p* *f* *f* *p* *cres*

102 *stacciato* *pp*

100 *cres espress:* *1* *mf*

116 126 135 142 148 154 160 166 172 181 187 193 199 205

1 3

p *f* *p* *tr* *f* *cres* *ff* *ff* *4* *tr* *pp* *tr* *ff* *ff* *309*

Fine .



Cd III

VIOLINO .

1.

Andante.

QUARTETTO I.

FF P FF

attacca subito

Allegro vivace.

P mf P mf FF PP F cres F

V. S.

Mus. 3935-P-1



x
x
x
x
x
x

VIOLINO.

This musical score for Violino consists of 14 staves of music. The notation includes various dynamics such as *F*, *P*, *PP*, *FF*, *cres*, *il*, *mf*, and *pp*. It also features trills (*tr*) and fingerings (e.g., *1*, *3*, *5*). The music is written in a single system with a key signature of two flats and a common time signature. The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A small 'x' is written to the left of the 12th staff.

Handwritten musical score for Violino, page 5. The score consists of 12 staves of music. The first 8 staves are in a common time signature (C) and contain various musical notations including notes, rests, trills (tr), and dynamic markings (p, P, FF). The 9th staff is marked 'Andante' and changes to a 3/4 time signature. The remaining 4 staves continue the piece with similar notation and dynamics (p, P, PP). The score concludes with a double bar line and a fermata on the final note.



VIOLINO.

NB. Il principio deve esser suonato con grand semplicità.

Allegretto .

1
P
8
P FP FP P P
16
F tr tr FF
22
P
28
P FF
34
37 x
40
PF
44
P PP tr
50
tr
56
1
PP P P
63
65
FF
68
F
74
P P bis F X

VIOLINO.

82 *ff*

89 *f* *p*

95 *p* *tr*

101 *pp*

5 *p*

73 *p* *cres* *p*

77 *p* *p* *p*

25 *p* *f*

32 *p* *f*

40 *p*

46 *f*

57 *p* *ff*

58 *f* *f* *f* *f* *ff*

94

178

* 144



VIOLINO.

Moderato ed espressivo

QUARTETTO II.

Musical score for Violino, Quartetto II, Moderato ed espressivo. The score consists of 12 staves of music in G major, 4/4 time. It includes various dynamics (p, ff, f, P, Pp, F), trills (tr), and other performance markings like 'cres' and '1ma'.

V I O L I N O .

83 *p*

89 *pp*

95 *p*

101 *tr*

107 *FF*

113 *tr* *FF*

119 *tr* *p* *ad lib:*

125 *F*

131 *F* *tr*

137 *p* *con espress:*

143 *p* *cres*

149 *il* *F* *p* *tr* *F* *p* *tr*

155 *tr* *cres* *p* *cres* *p*

v. s.

x 103

x 116

x 130

x 141

x 163



VIOLINO.

69 *pp* *f*

74 *p*

80 *pp* *tr* *p* *f*

88 *p* *morendo* 95

Menuetto
Presto.

p *1* ***

cres *p*

cres *p* *p*

p *1*

cres

Trio.

p *tr* *p* *tr*

cres *f* *p* *1*

VIOLINO.

Coda.

Allegro agitato
e con fuoco.

16

27

32

46

56

66

77

87

97

7

15

22

29

V. S.



38
40
61
73
86
98
9
27
32
48
61
QUARTETTO III. *Modo*
9
19
27
34

38

47

55

63

69

74

82

87

92

100

109

117

124

138

144

mf

p

cres

f

tr

ff

calando

V. S.



VIOLINO.

158 *mf* *tr*
 163 *p* *cres* *f* *p* *cres*
 167 *f* *p* *tr* *p*
 172 *tr* *tr*
 177 *f*
 180 *1* *p*
 186 *cres*
 189 *ff* *tr* *f* *p*
 195 *f* *ff*
 200 *203*

Andante. *pp* *p* *pp* *cres*
ten *pp* *sequ* *subito.*

Il Pastorello
 Andante Tempo
 di Pastorale. *pp* *tr* *p*

pp

p

cres

p

tr

seque subito

Allegro.

6

12

16

22

27

33

39

44

48

ff

fz

pp

ff

f

ff

V. S.



VIOLINO.

55 *P* *tr*

62 *PP* *F* *Fz*

68 *Fz*

76 *tr*

84 *P*

92 *P* *cres* *P* *FF*

99 *P* *P* *cres* *stirachiato* *tr* *PP*

106 *tr*

113 *mf* *P*

119 *F* *P*

125 *P* *P*

131 *F*

135 *F* *P* *PP*

143 *tr* *mf*

149 *tr*

156 *F* *FF*

161

166 *tr* *tr* *FF*

170

175 *p*

180 *tr* *pp*

185 *FF*

190 *tr*

195 *FF*

200 *FF*

205 *209* *Fine.*



Ed. III^{b.3}

VIOLA .

1

Andante .

QUARTETTO I .

First system of music for the Viola part, marked *Andante*. It begins with a *tr* (trill) and *FF* (fortissimo) dynamic. The music features various dynamics including *P* (piano) and *FF*. The system concludes with the instruction *attacca subito*.

Second system of music, marked *Allegro vivace*. The tempo and dynamics change significantly. Dynamics include *PP* (pianissimo), *mF* (mezzo-forte), *F* (forte), and *PP*. The music includes *tr* (trills) and *col'arco* (arco) markings. The system ends with *V. S.* (Vincenzo Scacchi).

V. S .



Mus. 3935-P-1



VIOLA .

Handwritten musical score for Viola, page 2. The score consists of 15 staves of music in 3/4 time with a key signature of two flats. It includes various musical notations such as dynamics (p, pp, ff, F), articulation (accents, trills), and performance instructions (crescendo, first finger). The score is marked with 'x' at the beginning of the first, fourth, and seventh staves, and 'y' at the beginning of the eleventh and thirteenth staves. The page number '435' is located at the bottom center.

VIOLA.

Musical staff 1: Treble clef, key signature of two flats, starting with a *pp* dynamic marking.

Musical staff 2: Treble clef, key signature of two flats, featuring first finger (*1*) and forte (*F*) dynamics.

Musical staff 3: Treble clef, key signature of two flats, featuring a continuous sixteenth-note pattern.

Musical staff 4: Treble clef, key signature of two flats, featuring triplet (*3*) and first finger (*1*) markings.

Musical staff 5: Treble clef, key signature of two flats, featuring a continuous sixteenth-note pattern.

Musical staff 6: Treble clef, key signature of two flats, featuring a continuous sixteenth-note pattern and a *ff* dynamic marking.

735

Musical staff 7: Treble clef, key signature of two flats, starting with the tempo marking *Andante.* and a *p* dynamic marking.

Musical staff 8: Treble clef, key signature of two flats, featuring a sixteenth-note pattern and a *p cres p* dynamic marking.

Musical staff 9: Treble clef, key signature of two flats, featuring a sixteenth-note pattern and a *p* dynamic marking.

Musical staff 10: Treble clef, key signature of two flats, featuring a sixteenth-note pattern and *f p cres* dynamic markings.

Musical staff 11: Treble clef, key signature of two flats, featuring a sixteenth-note pattern and a *p* dynamic marking.

Musical staff 12: Treble clef, key signature of two flats, featuring a sixteenth-note pattern and *f pp* dynamic markings.

Musical staff 13: Treble clef, key signature of two flats, featuring a sixteenth-note pattern and a *p* dynamic marking.

Musical staff 14: Treble clef, key signature of two flats, featuring a sixteenth-note pattern and a *pp* dynamic marking, ending with the instruction *Seque subito*.

VIOLA.

Allegretto.
con semplicità

4

9

16

22

29

36

42

47

51

56

63

69

75

78

Dynamics: p, f, ff, pp, tr

Fingerings: 1, 2, 3

VIOLA .

84² **FF** tr

94⁵ P PP

104²

125⁶

134⁴ P PP

144⁴ F tr tr tr tr

148² F

151⁴ P

154⁷ FF

178



Moderato e espressivo.

QUARTETTO II.

The musical score is written for Viola and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and expression are marked as "Moderato e espressivo".

- Staff 1: Starts with a dynamic marking of *p* (piano) and ends with *pp* (pianissimo).
- Staff 2: Starts with *p* and ends with *p*.
- Staff 3: Starts with *p* and includes a *tr* (trill) marking, ending with *ff* (fortissimo).
- Staff 4: Starts with *p*.
- Staff 5: Starts with *f* (forte) and includes *tr* markings, ending with *pp*.
- Staff 6: Starts with *p* and *p*, includes a *cres* (crescendo) marking, and ends with *p* and *ten* (tension) marking.
- Staff 7: Starts with *p*.
- Staff 8: Starts with *p* and includes a first ending bracket labeled "1", ending with *tr*.
- Staff 9: Starts with *p* and ends with *f*.
- Staff 10: Starts with *p* and ends with *pp*.
- Staff 11: Starts with *pp*.
- Staff 12: Starts with *p*.
- Staff 13: Starts with *p* and ends with *ff*.

VIOLA .

109 **ff**

114 **ff**

118 **p**

125 **p**

133 **p**

138 **p**

144 **p**

153 **p**

161 **p**

166 **p**

172 **p**

176 **p**

183 **p**

189 **p**



VIOLA.

Menuetto
Presto.

1 * pizz
* P

col'arco
F P

arco
P F

D.C. al * poi la Coda.

Allegro agitato
e con fuoco.

P cres F

2

tr

19 P

VIOLA .

27 *F*

36 *P* *F* *P* *cres* *F*

45 *pp*

53 *P* *F*

62 *P* *F*

77 *P* *tr*

88 *P* *ma* *tr*

96 *F* *P* *tr* *3* *P*

104 *F* *pp* *pp* *cres*

116 *F* *pp* *cres*

124

132 *F* *pp* *F*

142 *P* *tr* *1* *F*

152 *mf* *F* *F* *4* *V. S.*



VIOLA.

Handwritten musical score for Viola, measures 167 to 276. The score is written on a single staff in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics including *F*, *PP*, *FF*, *P*, *cres*, and *tr*. It includes several first and second endings, a triplet, and a trill. The piece concludes with a double bar line at measure 276.

Moderato.

VIOLA.

11

QUARTETTO III.

7

15

23

31

36

42

48

53

58

63

69

75

81

p

mf

tr

pp

p

pp

mf

ff

p

p

cres

mf

f

f

p

cres

f

cres

f

p

f

ff

p

f

ff

p

V. S.



87 *FF* *P*

93 *P* *mf*

100 *P* *P* *cres*

107 *F*

114 *tr*

119

124 *P* *P*

130 *F* *P*

135 *F* *P* *F*

141 *F*

146 *tr* *tr*

150 *1* *P* *mf*

158 *P* *P* *F*

165 *P* *cres* *P*

770

177 *mf* *tr* *p*

176 *cres*

182 *p*

189 *f* *p* *f* *p*

195 *f* *ff* *tr* *tr*

200 *303*

Andante. *pp* *pp*

cres *p* *pp* *ten* *segue subito*

Il Pastorello
Andante Tempo
di Pastorale. *pp*

p *pp*

p *cres* *p*

Allegro. *f*

fz

17 *3x*

V. S .



25 *pp*

33 *4* *tr* *F* *tr*

44 *tr* *FF*

50 *FF* *1* *P*

59 *P* *tr* *P* *F*

67 *Fz*

74 *pp*

81 *P*

89 *P* *P*

96 *FF* *P* *P*

105 *pp* *P*

112 *P* *mf* *tr*

114 *P*

122 *P*

VIOLA

Handwritten musical score for Viola, measures 122 to 205. The score is written on ten staves in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 122: *p*
- Measure 133: *f*
- Measure 139: *p* and *pp*
- Measure 145: *mf*
- Measure 151: *p*
- Measure 158: *f* and *ff*
- Measure 163: *f*
- Measure 169: *p*
- Measure 177: *p*
- Measure 181: *pp*
- Measure 187: *ff* and *tr*
- Measure 193: *ff* and *tr*
- Measure 199: *tr*
- Measure 205: *tr* and *309* (handwritten)



BASSO.

Andante

QUARTETTO I.

First system of musical notation for Bass. It consists of three staves. The first staff begins with a dynamic marking of *ff* and a *1* above the first measure. The second staff has a *p* dynamic marking. The third staff has a *tr* (trill) marking and a *pp* dynamic marking. The system concludes with a double bar line and a *C* time signature change.

Allegro vivace.

Second system of musical notation for Bass, starting with a *pp* dynamic marking. It consists of ten staves. The first staff has a *4* above the first measure. The second staff has a *pp* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *pp* dynamic marking. The sixth staff has a *f* dynamic marking. The seventh staff has a *ff* dynamic marking. The eighth staff has a *p* dynamic marking and a *cres* (crescendo) marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *ppizz:* (pizzicato) marking. The eleventh staff has a *5* above the first measure and a *col'arco* (arco) marking. The twelfth staff has a *cres* marking. The thirteenth staff has a *f* dynamic marking. The fourteenth staff has a *f* dynamic marking. The fifteenth staff has a *p* dynamic marking. The system concludes with a double bar line and a *1* above the final measure.

V. S.



BASSO.

Musical score for Bass, page 2. The score consists of 15 staves of music in bass clef with a key signature of one flat (B-flat). The music is written in a 2/4 time signature. The score includes various dynamic markings such as *F*, *P*, *PP*, *FF*, *cres*, and *tr*. Performance instructions include fingerings (1, 2, 4), accents (>), and slurs. The score concludes with a double bar line and the dynamic marking *FF*.

Andante.

Musical notation for the first system (measures 1-32) in bass clef, 3/4 time signature. It includes dynamic markings such as *p*, *cres*, *f*, and *pp*. Measure numbers 8, 17, 27, and 32 are indicated on the left margin.

Allegretto.

Musical notation for the second system (measures 33-92) in bass clef, 6/8 time signature. It includes dynamic markings such as *p*, *ff*, *pp*, and *f*. Measure numbers 40, 50, 60, 70, 80, and 92 are indicated on the left margin. Trills are marked with 'tr' above notes in measures 79 and 80.

25



BASSO.

100 P PP PP 1

107 P

x 114 5 1

126 F

132 2 1 P

+ 141 P F

149 F PP FF 1

158 FF 1

Moderato ed espressivo.

QUARTETTO II. P

7 PP P

15 P P

23 FF

x 28 tr P

35 P

44
49
53
59
69
75
82
90
100
108
115
122
131
136

pp, p, f, ff, cresc, ten, 1ma, 1, 3, V. S.

26



BASSO .

142

152

161

162

173

180

189

Menuetto Presto.

Trio.

Coda. *col'arco*

Allegro agitato e con fuoco.

27



96 *F* *P* *P* *3* *P* *P*

109 *PP* *PP* *cres* *F* *PP*

120 *F* *P* *1* *1* *F*

137 *P* *P* *P* *P* *F* *P* *P* *P* *P*

148 *F* *P*

154 *4* *F* *PP* *F*

175 *PP* *PP* *P* *FF*

188 *F* *P*

201 *FF* *F* *1* *1*

215 *F* *FF* *P* *1* *P* *cres*

228 *il* *FF* *4* *P*

244 *cres* *P* *cres* *F*

256 *FF* *P* *cres* *F*

267 *FF* *276*

? fehlt 1 Takt! bei 2 Doppelt.

BASSO.

Moderato

QUARTETTO III.

1 p mf

7 2 pp mf

16 ff

23 pp mf ff

31

38 2 p p

47 p cres f p

53 f mf f

61 f p cres tr tr tr

68 p cres f

75 p f ff

82 tr p ff p

88 ff p

97 mf p 2 112

V. S.

28



BASSO.

Andante.

Il Pastorello.
Andante Tempo di Pastorale.

Allegro.

14

26

35

43

52

62

71

V. S.

435

29



BASSO.

81 *F* *P*

89 *P*

98 *FF* *P* *P* *PP*

104 *PP* *P* *P* *1*

114 *1* *P*

126 *PP*

135 *P* *PP* *1*

147 *mf* *P* *P*

156 *FF* *FF*

165 *FF* *2*

175 *1* *P* *P* *PP*

185 *FF* *1* *FF*

194 *FF*

202 *F* *F* *F* *209* *Fine.*