

Qui manducat meam carnem

Claudio Merulo

(1533-1604)

Intavolierung - Anton Höger

Musical score for the first system, measures 1-6. The music is in 3/2 time with a treble clef. The vocal line consists of short, rhythmic notes and rests. The basso continuo line is written below the vocal line, showing note heads and stems. The lyrics "Qui man-" appear above the vocal line.

Musical score for the second system, measures 7-11. The vocal line continues with rhythmic patterns. The basso continuo line is shown below. The lyrics "du-", "cat me-", "am car-", "nem, qui man-", "man-", and "qui man-" are provided below the vocal line.

Musical score for the third system, measures 12-16. The vocal line includes a melodic line with eighth-note patterns. The basso continuo line is shown below. The lyrics "du-", "cat me-", "am car-", "nem,", "qui man-", "du-", "cat me-", and "qui man-" are provided below the vocal line.

Musical score for the fourth system, measures 16-20. The vocal line continues with rhythmic patterns. The basso continuo line is shown below. The lyrics "qui man-", "du-", "cat me-", "qui man-", "du-", "cat me-", "qui man-", and "du-" are provided below the vocal line.

20

am car- nem, et bi- bit me-

a *a* *a* *a* *a*

d c d *c d e* *c a d d c a* *c a d a* *c c a c c d c a*

25

um san- guinem, et bi- bit

a *a* *a* *a* *a*

c a d c d c *a d c d* *a c d a* *d c a d d* *a c d d d*

30

me- um et bi- bit me- um san- guinem,

a *a* *a* *a* *a*

c d d *c a c d c a* *c a d d c* *d c d d c a c* *d a c e a d a c a*

35

in me in me ma- net in

a *a* *a* *a* *a*

g g g g *g g g g* *c c d c a c* *d c a c a* *a d c d a c d c d*

39

me ma- net et e- go in e-

a c e a c e a

43

o, in me ma- net et

a c d a c d a

46

e- go in e- o.

a c a c e c a c