

Clarinetto I in C.

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

1 *ff*

A

5 *f* *ff* *p* **B**

2 *f*

ff *marcatiss.* *p* **C** *tr.*

cresc. *molto cresc.*

D *ff*

dim. *p* *cresc. assai*

4 *ff* *p* 3

Clarinetto I in C.

3 **E** *staccato*
p *cresc.*

ff *mf*

cresc. **F** *ff*

ff *meno f* *mp*

molto cresc. **G**
ff *p*

3 **H** *staccato*
p *cresc.*

ff *mf*

cresc. **I** *ff*

ff *meno f* **K** *f*

rinz. *p cresc.* *ritard.* **L** *a tempo*

Clarinetto I in C.

M

ff

p 3

5

f

2

f

ff

p

tr

ff

marcatiss.

p

cresc.

tr

0

molto cresc.

ff

un poco accel.

In tempo, animato.

P

3

pochiss. ritard.

Clarinetto II in C.

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Ballet I. Malagueña.

Allegro pomposo.

1 1

ff

A

5 B

f *ff* *p*

2

f

C

f *p*

tr

1

p

D

cresc. *molto cresc.*

ff *dim.*

p *cresc. assai* *ff* *fz* *fz*

Clarinetto II in C.

The musical score consists of ten systems of music, each beginning with a lettered section marker (E, F, G, H, I, K, L) and a measure count. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. Dynamics range from *p* (piano) to *ff* (fortissimo), with markings for *stacc.* (staccato), *cresc.* (crescendo), *mf* (mezzo-forte), *meno f* (meno forte), *mp* (mezzo-piano), *molto cresc.* (molto crescendo), *ritard.* (ritardando), and *a tempo*. Articulation includes accents (>) and slurs. The score concludes with a final flourish in system L.

Clarinetto II in C.

Musical staff 1: Treble clef, 7/8 time signature. Starts with a 5-measure rest, followed by a melodic line. Dynamics: *f*, *ff*.

Musical staff 2: Treble clef. Starts with a **M** dynamic marking. Features a series of triplet eighth notes. Dynamics: *p*.

Musical staff 3: Treble clef. Continuation of the triplet eighth notes from the previous staff.

Musical staff 4: Treble clef. Features a 2-measure rest, followed by a melodic line. Dynamics: *f*, *ff*.

Musical staff 5: Treble clef. Starts with a **N** dynamic marking. Features a 1-measure rest, followed by a melodic line. Dynamics: *p*, *cresc. molto*, *ff*, *marcatiss.*

Musical staff 6: Treble clef. Features a 1-measure rest, followed by a melodic line. Dynamics: *p*, *cresc.*

Musical staff 7: Treble clef. Features a **0** dynamic marking. Dynamics: *molto cresc.*, *ff*.

Musical staff 8: Treble clef. Continuation of the melodic line.

Musical staff 9: Treble clef. Continuation of the melodic line. Dynamics: *un poco accel.*

Musical staff 10: Treble clef. Starts with a **P** dynamic marking. Features a 3-measure rest, followed by a melodic line. Dynamics: *pochiss. ritard.*, *animato*. *In tempo,* is written above the staff.

Musical staff 11: Treble clef. Continuation of the melodic line.