

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

1 pizz. 1 arco
ff *con somma forza*

1
p *sf* *sf* *ff* arco

B pizz.
molto p

1 arco
p *cresc.*

C pizz. arco unis. pizz.
ff *p* *f* *ff* *p* *molto cresc.*

cresc. *trem.* *molto cresc.* unis.

ff pizz. arco
mp *ff* *sf* *sf*

Violoncello.

pizz. *p*

pizz. *p*

cresc. *ff* *mf* arco

cresc. *ff* *mf* arco

unis. *f*

cresc. **F**

div. *meno f* *dimin.* 2

G pizz. *p*

pizz. *p*

H *cresc.* *ff* *mf* arco

cresc. *ff* *mf* arco

Violoncello.

unis.

The musical score consists of ten staves of music. The first staff begins with a 7/7 time signature and a *f* dynamic. The second staff includes a first ending bracket labeled 'I' and a *cresc.* marking. The third staff features a key signature change to two sharps (D major), a *dimin.* marking, and a section labeled 'K 6' with a 3-measure rest. The fourth staff has a *cresc.* marking and a first ending bracket labeled '1'. The fifth staff includes a *rit.* marking and a *unis. ff* instruction. The sixth staff has a *pizz.* marking and a first ending bracket labeled '1'. The seventh staff includes a *pizz.* marking and a first ending bracket labeled '1'. The eighth staff has a *pizz.* marking and a first ending bracket labeled '1'. The ninth staff includes a *div.* marking and a *p* dynamic. The tenth staff has a *cresc.* marking and a *trem.* marking. The eleventh staff includes a *molto* marking and a *cresc.* marking. The twelfth staff has a *unis.* marking and a *3* measure rest. The thirteenth staff includes a *5* measure rest and a *2* measure rest. The fourteenth staff has a *un poco accel.* marking. The fifteenth staff includes a *poch. rit.* marking.

In tempo. animato.

un poco accel.

poch. rit.