

# FRITHJOF.

SINFONIE.

VIOLA.

I: Frithjof und Ingeborg.

Heinrich Hofmann, Op. 22.

Allegro con fuoco.

*f* *mf*

*p* *f* *p* *f* *pp* *cresc.* *f*

*sf* *sf* *p* *f* *p*

*mf* *p* *pp* *cresc.* *f*

*mf* *p* *ri-te-nu-to*

*a tempo* *ppp* *pp* *p* *pp*

*mf* *cresc.* *f* *div.* *ff* *pp*

*pp* *pp* *p* *cresc.*

*ff* *f* *f*

*ri-tard. Etwas ruhiger* *f* *mf* *p* *pp* *p* *pp* *p*

*C Primo tempo* *p* *pp* *pp*

VIOLA.

*pp* *mf* *p* *div.* *cre - - - scen* *Tutti* *do*

*f* *mf* *D1*

*cresc.* *f*

*mf* *pp* *p* *f* *p* *f* *p* *E*

*pp* *pp* *cresc.*

*mf* *cresc.*

*f* *sf* *sf* *sf* *p cresc.* *f*

*mf*

*p* *f* *p* *f* *pp* *a tempo* *trém.* *sf*

*F* *f* *mf* *p* *pp* *mf*

*f* *p* *G* *p* *pp*

*p cresc.* *f* *pp* *ad*

*f* *H* *sf*

VIOLA.

First system of musical notation for Viola, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings including *f* and *poco rit.*

II. Ingeborgs Klage.

Adagio, ma non troppo, *rit.* a tempo

Second system of musical notation for Viola. It begins with the tempo instruction *Adagio, ma non troppo, rit. a tempo*. The music is marked with dynamics *pp*, *f*, *fp*, and *pp*. It includes first endings (marked with '1') and triplet markings.

Poco più animato.

Third system of musical notation for Viola. It begins with the tempo instruction *Poco più animato.* and includes the marking *nach und nach ruhiger.* Dynamics include *mf*, *pp*, and *mf*. A *trem.* marking is present at the start.

Primo tempo

Fourth system of musical notation for Viola. It begins with the tempo instruction *Primo tempo*. Dynamics include *mf*, *cresc.*, and *f*.

Fifth system of musical notation for Viola. It begins with a dynamic marking of *ff* and later includes *p*.

Sixth system of musical notation for Viola. It begins with a dynamic marking of *f* and later includes *p*.

Seventh system of musical notation for Viola. It begins with a dynamic marking of *cresc.* and later includes *f*.

Eighth system of musical notation for Viola. It ends with a measure number '6' and the marking *rit.*

# VIOLA.

**M** *a tempo*  
 pp

pp

**Poco più animato.**  
 pp *nach und nach ruhiger* fpp

**N** *Primo tempo*  
 f *cresc.* f

**ff** *pizz.* *arco*  
 pp *con sordini* pp

**pp** *poco rit.* *pizz.*

## III. Lichtelfen u. Reifriesen.

**Allegro moderato.** (Intermezzo)  
 (Ruhig) *tr* *tr* *tr* *tr* **Tutti** *arco*  
 pp *senza sord.* *pizz.* *pizz.*

*pizz.* *arco* *pizz.* *arco* *div.*

*pizz.*

**B** *non divisi* **C**  
 pp pp

*tr* *tr* *tr* *tr* **Tutti** *arco*  
 pizz. *pizz.*

*pizz.* *arco* *divisi* **D**  
 arco *poco rit.* p p

VIOLA.

*f* *mf* *p* *f* *p* *pizz.* *pizz.* *pp*  
 strin - - gen -

*Vivace.* *arco* *mf* *mf* *p* *pizz.* **Fine.**  
 - - - do

*Vivace.* *mf* *mf* *cresc.* *f* **E**

*ff* *ff* **F** **1** **2**

**3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

**G** *ff* *ff*

**H** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**  
*ff*

**I** **1** **1**  
*ff*

*f* *f* *f* *f* *p* *cresc.*

**K** *ff* *divisi*

*divisi* *p* *pizz.*

*f* *p* *f* *mf* *ritard.* **3** **3** **Allegro moderato.**  
 24 D.C.

VIOLA.

IV. Frithjofs Rückkehr.

Adagioassai. Allegro.

2 1

*p* *mf* *cresc.* *f*

**ff** Allegro vivace.

*f* *mf* *cresc.*

**L** tranquillo

*f* *mf* *cresc.*

*divisi*

**M**

*cresc.* *f* *poco rit.* *Etwas ruhiger*

*poco rit.*

*Etwas ruhiger*

*f*

Primo tempo.

*cresc.*

*poco - - string.*

*div.* *mf*

*div.*

*mf*

*p* *ritard* *pp* *mf* *ppp*

*ritard*

*pp*

*mf*

*ppp*

*Etwas ruhiger*

*p* *mf* *poco rit.* *p*

*poco rit.* *p*

VIOLA.

*mf* *Primo tempo* *f* *mf* *p* *mf* *cresc.* *ff* *string.* *mf* *cresc.*

*f* *mf* *cresc.* *ff*

*f* *p* *pp* *p*

*poco ritard* *Pa tempo* *f* *mf* *p* *p*

*mf* *cresc.* *f*

*Etwas ruhiger* *sf*

*dim.* *3* *3* *3* *3* *3* *3* *p* *cresc.*

*mf* *cresc.* *f* *ff*

*Allegro vivace.* *3* *f*

*mf*

*mf*

*cresc.* *f* *p*

*f* *f*

VIOLA.

*ritard.* - - *assai* *Etwas ruhiger.* *a tempo* **S** **1**

*mf* *p* *f* *pp* *p*

*pizz.* *arco* *p*

*mf* *cresc.* *string.* *f*

*Primo tempo* **T** *f* *f* *mf* *f*

*rit.* *ff* **1**

**Maestoso.** **1** *ff*

*pp* *ff* **U** *pp*

*ff*

**Più lento.** **1** **2** **3** **4** **5** **6**