

# THE MARINES' HYMN

Piano Arrangement  
by LUIS GUZMÁN  
U.S. Marine Band

March Tempo

The piano introduction is in 2/4 time, marked *f* (forte). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4. The bass line starts with a quarter note G3, followed by quarter notes F3 and E3. Both hands play a series of eighth notes, with triplets of eighth notes in the right hand and quarter notes in the left hand. The piece concludes with a final chord of G3, Bb4, and D5.

The piano accompaniment for the first line of lyrics consists of two systems. The first system shows the vocal line in the upper staff and the piano accompaniment in the lower staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the accompaniment, with the vocal line entering on the second measure. The piano accompaniment includes triplets of eighth notes in the right hand.

From the Halls of  
Our — Flag's un —  
Here's health to

The piano accompaniment for the second line of lyrics consists of two systems. The first system shows the vocal line in the upper staff and the piano accompaniment in the lower staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the accompaniment, with the vocal line entering on the second measure. The piano accompaniment includes triplets of eighth notes in the right hand.

Mon - te - zu - - ma To the shores of Trip - o - -  
furl'd to ev - 'ry breeze From dawn to set - ting  
you and to our Corps Which we are proud to

The piano accompaniment for the third line of lyrics consists of two systems. The first system shows the vocal line in the upper staff and the piano accompaniment in the lower staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the accompaniment, with the vocal line entering on the second measure. The piano accompaniment includes triplets of eighth notes in the right hand.

li; ————— We — fight our count - ry's bat - -  
sun; ————— We have fought in ev - 'ry clime and  
serve; ————— In — many a strife we've fought for

tles In the air, on land and sea; First to  
 place Where we could take a gun; In the  
 life And nev - er lost our nerve; If the

fight for right and free - - dom And to keep our  
 snow of far off North - ern lands And in sun - ny  
 Ar - my and the Na - - vy Ev - er look on

hon - or clean; We are proud to claim the  
 trop - ic scenes; You will find us al - ways  
 Heav - en's scenes; They will find the streets are

ti - - tle Of U - nit - ed States Ma - rine.  
 on the job The U - nit - ed States Ma - rines.  
 guard - - ed By U - nit - ed States Ma - rines.