

D 68

A Madame J. Ruben.

SOLENE

pour le

VIOLON

avec accompagnement de Piano

par

Thorvald Otterström.

Op. 7.

Pr.

COPENHAGUE.

Kgl. Hof-Musikhandel (Henrik Hennings).

LEIPZIG.

PARIS.

Fr. Hofmeister.

P. Schott & Cie.

Propriété pour tous pays.

ELEGIE.

Andante. (♩ = 112)

Thorvald Otterström, Op. 7.

VIOLON. *con sordino*
p

Piano. *p*
con Ped. sempre legato

segue

accel.

a tempo *rit.* *a tempo* *accel.*

a tempo *rit.* *a tempo* *accel.*

a tempo *rit.* *a tempo* *accel.*

dolce

ten.
a tempo cresc.

a tempo cresc.

pp *p* *cresc.*

pp *p* *cresc.*

pp *mf* *sul A*

pp *mf* *sul A*

cresc. *f*

cresc. *f*

dim p rit. dim. - - - pp a tempo

dim. p rit. dim. - - - pp a tempo, armonioso

sempre pp

pp

pp

First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and dynamic markings: *cresc.*, *mf*, and *cresc.*. The lower staff (bass clef) contains a piano accompaniment with chords and moving lines, also marked with *cresc.* and *mf*.

Second system of musical notation. The upper staff begins with a dynamic marking of *f* and includes *cresc.*. The lower staff features octaves marked with an '8' and includes *f* and *cresc.* markings.

Third system of musical notation. The upper staff includes the instruction *poco a poco animato* and dynamic markings *e cresc.* and *al ff*. The lower staff includes *poco a poco animato* and *al ff*.

Fourth system of musical notation. The upper staff includes *dim. molto*, *e rit.*, *p tranquillo*, and *poco riten.*. The lower staff includes *dim. molto*, *e rit.*, and *p tranquillo*.

Tempo I.

e dim. *pp dolce e tranquillo*

pp Tempo I. *sempre legatissimo*

e dim.

pp

mf

The musical score is written for piano and consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The tempo is marked 'Tempo I.' and the dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings. The first system has a dynamic marking of *e dim.* and *pp dolce e tranquillo*. The second system has a dynamic marking of *pp* and *Tempo I. sempre legatissimo*. The third system has a dynamic marking of *pp*. The fourth system has a dynamic marking of *mf*. The piano accompaniment features complex fingerings and slurs, indicating a highly technical and expressive piece.

The first system of music features a treble staff with a melodic line and a grand staff (treble and bass) with a complex accompaniment. The treble staff contains several slurs and a fermata. The grand staff includes numerous fingerings, such as 3 2 2 4 3 5 in the right hand and 1 2 1 in the left hand.

The second system continues the piece with dynamics *p* and *dim.* in both the treble and bass staves. The right hand features intricate chordal textures with many fingerings, while the left hand has a more rhythmic accompaniment.

The third system introduces the dynamics *pp* and *morendo*. The right hand has a dense texture of chords with many fingerings, and the left hand has a melodic line with some slurs.

The fourth system concludes the page with dynamics *ppp* and a fermata. The right hand has a complex texture of chords with many fingerings, and the left hand has a melodic line with some slurs.

1851

1851

ELEGIE.

VIOLON.

Thorvald Otterström, Op. 7.

Andante. (♩ = 112)

p con sordino *acc.* *a tempo* *rit.* *a tempo* *acc.* *a tempo* *rit.* *dolce* *a tempo* *acc.* *ten.* *a tempo* *cresc.* *pp* *p cresc.* *pp* *cresc. mf* *sul A* *cresc.* *f* *dim.* *p* *rit.* *dim.* *pp a tempo* *sempre pp* *pp* *cresc.* *mf* *cresc.* *f* *cresc.* *poco a poco animato* *e cresc. al ff* *dim. molto e rit.* *p tranquillo* *poco riten.* *e dim.* **Tempo I.** *pp dolce e tranquillo* *pp* *mf* *p* *dim.* *pp* *morendo* *aiii* *aiii*

