

D 68

A Madame J. Ruben.

OLÉRIE

pour le

VIOLON

avec accompagnement de Piano

par

Thorvald Otterström.

Op. 7.

Pr.

COPENHAGUE.

Kgl. Hof-Musikhandel (Henrik Hennings).

LEIPZIG.

PARIS.

Fr. Hofmeister.

P. Schott & Cie.

Propriété pour tous pays.

ELEGIE.

Andante. (♩ = 112)

Thorvald Otterström, Op. 7.

VIOLON.

Piano.

con sordino
p

segue

con Ped. sempre legato

accel.

a tempo rit. a tempo accel.

a tempo rit. a tempo accel.

a tempo rit. dolce a tempo accel.

a tempo rit. a tempo accel.

ten.
a tempo cresc.

pp *p* *cresc.*

pp *p* *cresc.*

pp *mf* *sul A*

cresc. *f*

cresc. *f*

dim. *p rit.* *dim.* - - - *pp a tempo*

dim. *p rit.* *dim.* - - - *pp a tempo, armonioso*

sempre pp

sempre pp

pp

pp

cresc. - - - *mf* *cresc.*

cresc. - - - *mf* *cresc.*

f *cresc.* - - - *f* *cresc.*

f *cresc.* - - - *f* *cresc.*

poco a poco animato - - - *e cresc. al ff*

poco a poco animato - - - *e cresc. al ff*

dim. molto - - - *e rit.* - - - *p tranquillo* *poco riten.*

dim. molto - - - *e rit.* - - - *p tranquillo*

Tempo I.

e dim. *pp dolce e tranquillo*

pp Tempo I. *sempre legatissimo*

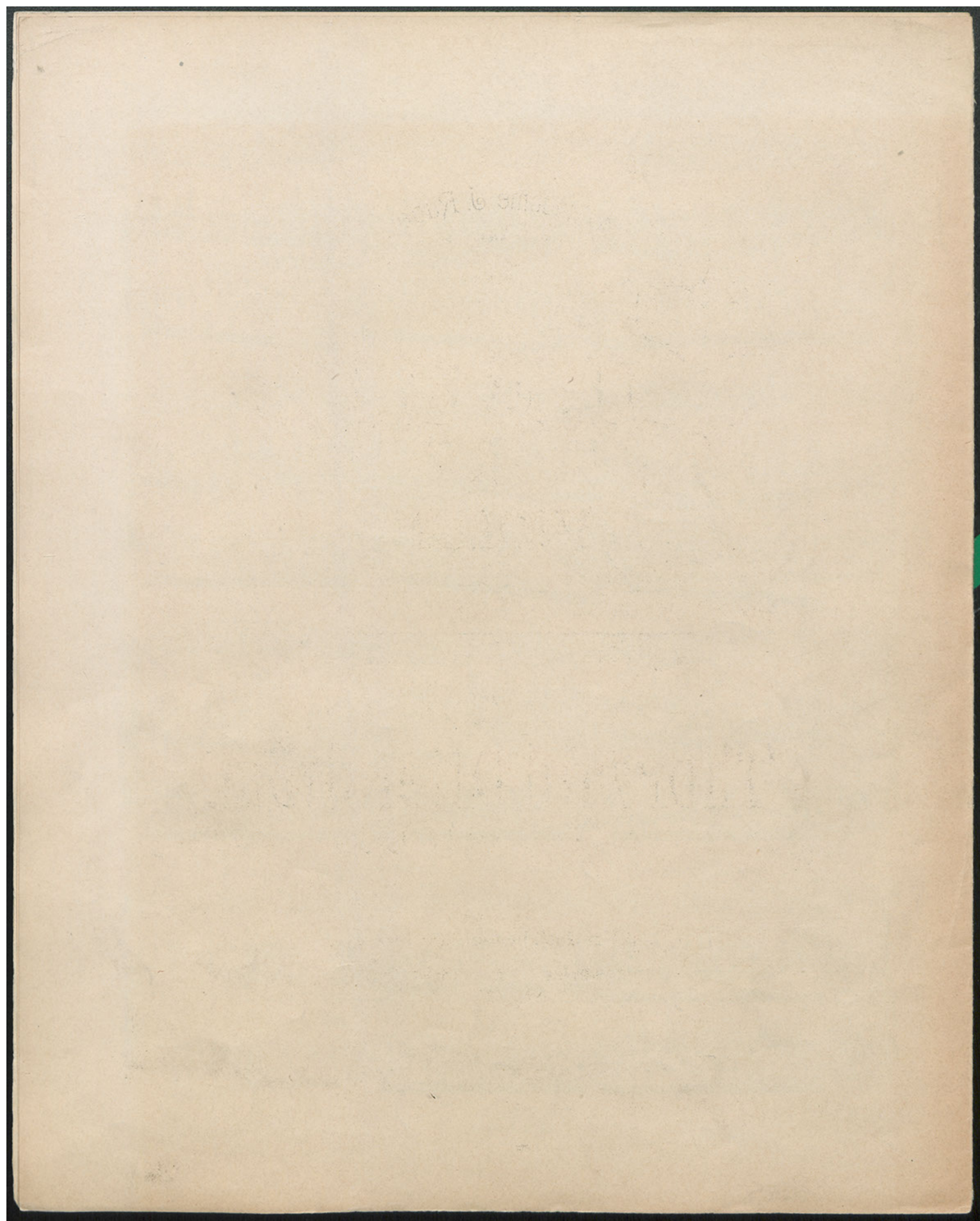
e dim.

pp

mf

The musical score is written for piano and consists of four systems of staves. The first system includes a vocal line and two piano staves. The piano part features intricate fingerings (e.g., 4 2 1 5 2 4 3 2 1 4 3 2 1 5 4 3 2 1) and dynamic markings such as *e dim.*, *pp*, *dolce e tranquillo*, and *sempre legatissimo*. The second system continues the piano part with similar fingerings. The third system includes a vocal line and two piano staves, with the piano part marked *pp*. The fourth system includes a vocal line and two piano staves, with the piano part marked *mf*. The key signature is two sharps (F# and C#), and the time signature is 4/4.

This page of musical notation is for a piano piece, featuring a single melodic line and a complex, multi-voiced accompaniment. The notation includes various dynamic markings such as *p*, *dim.*, *pp*, *morendo*, and *ppp*, as well as articulation marks like accents and slurs. The piece concludes with a final chord marked "fine".



ELEGIE.

VIOLON.

Thorvald Otterström, Op. 7.

Andante. (♩ = 112)

p con sordino

a tempo

acc.

a tempo

rit.

a tempo

acc.

rit.

dolce

a tempo

acc.

ten.

a tempo

cresc.

pp

p cresc.

pp

cresc. mf

sul A

cresc.

f

dim.

p

rit.

dim.

pp a tempo

sempre pp

pp

cresc.

mf

cresc.

f

cresc.

poco a poco animato

e cresc. al ff

dim. molto e rit.

p tranquillo

poco riten.

e dim.

Tempo I.

pp dolce e tranquillo

pp

mf

p

dim.

pp

morendo

