

## CONTRALTO SOLO

Andantino

8

*p dolce* *p* *mf*

*p* *f*

*p*

*p*

A - ver - te fa - ciem tu - am a pec - ca - tis pec - ca - tis

me - is et om - nes i - ni - qui - ta - tes

me - as de - le, de - le, de - le,

Detailed description: The page contains a musical score for a Contralto Solo. It begins with a piano introduction in 3/8 time, marked 'Andantino'. The introduction consists of two systems of piano accompaniment. The first system includes dynamics *p dolce*, *p*, and *mf*. The second system includes *p* and *f*. Following the introduction, there are three systems of vocal lines with piano accompaniment. The first system contains the lyrics 'A - ver - te fa - ciem tu - am a pec - ca - tis pec - ca - tis'. The second system contains 'me - is et om - nes i - ni - qui - ta - tes'. The third system contains 'me - as de - le, de - le, de - le,'. The piano accompaniment for the vocal lines is marked *p*. The score is written in a key signature of one flat (B-flat) and a 3/8 time signature.

First system of a musical score. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The lyrics "i - ni - qui - ta - tes me - as de -" are written below the vocal line. The music is in a key with one flat and a 4/4 time signature. The piano accompaniment consists of chords and moving lines in both hands.

Second system of the musical score. The vocal line continues with the lyrics "-le et". The piano accompaniment features more complex textures, including some sixteenth-note passages in the right hand. The lyrics are positioned below the vocal staff.

Third system of the musical score. The vocal line has the lyrics "om - nes i - ni - qui - ta - tes me - as de - le et". The piano accompaniment continues with a steady accompaniment pattern. The lyrics are placed under the vocal staff.

Fourth system of the musical score. The vocal line has the lyrics "om - nes i - ni - qui - ta - tes me - as de -". The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand. The lyrics are positioned below the vocal staff.

Fifth system of the musical score. The vocal line has the lyrics "-le". The piano accompaniment concludes the system with sustained chords. The lyrics are placed under the vocal staff.

et om - nes i - ni - qui - ta - tes me - as de -

le. et

om - nes i - ni - qui - ta - tes me - as de -

le.

rit.

*pp cresc.*

*f*

*rit.*

Detailed description: This is a page of a musical score, numbered 110. It features a vocal line and a piano accompaniment. The vocal line consists of four systems of music, each with a vocal staff and a piano staff. The lyrics are: "et omnes iniquitates meas de... le. et omnes iniquitates meas de... le." The piano accompaniment includes dynamic markings such as *pp cresc.*, *f*, and *rit.*. The score is written in a key with one flat (B-flat) and a common time signature. The piano part features complex textures with many sixteenth and thirty-second notes, particularly in the right hand. The vocal line is primarily composed of quarter and eighth notes, with some longer phrases.