

VI

# SONATES

Pour une Mufette ou Vielle,  
Violon et Basse.



PAR

VENCESLAS SPOURNJ

Compositeur de Feu S.A.S.

Monseigneur

LE PRINCE DE CARIGNAN.

ŒUVRE VI.

Gravé par Labassée.

Prix 4<sup>th</sup>

A. P. A. R. I. S

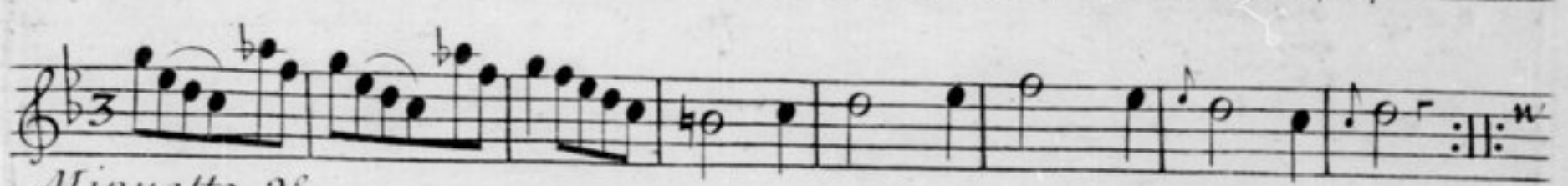
Chez [ M<sup>r</sup> le Clerc le cadet rue S<sup>t</sup> Honoré près l'Oratoire  
Le S<sup>r</sup> le Clerc M<sup>r</sup> rue du Regle à la Croix d'Or  
M<sup>me</sup> Boivin M<sup>r</sup> rue S<sup>t</sup> Honoré à la Regle d'Or

AVEC PRIVILEGE DU ROI

MUSETTE OU VIELLE .

I

SONATA I



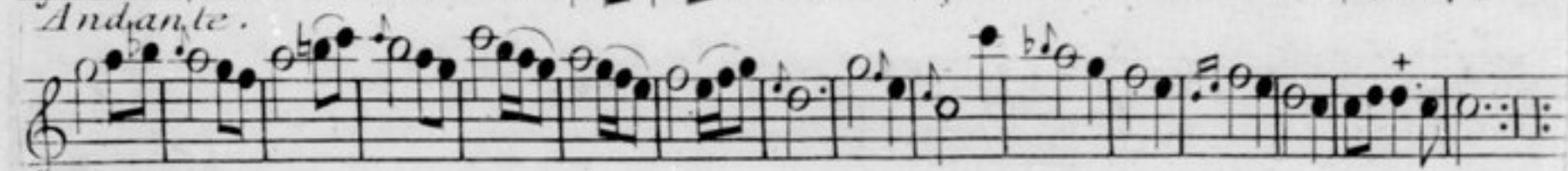
Al I°

Volti

## MUSSETTE.



## SONATA II



## Andante.

# MUSETTE.

3

*Tembourino Presto*

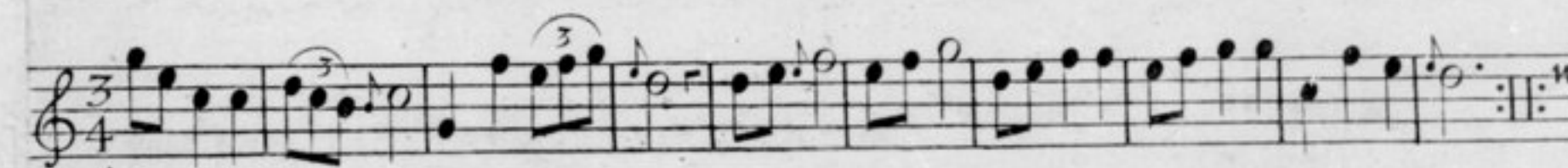
*Giga Allegro*

*Allegro.*

SONATA III

*Volti.*

## MUSSETTE.



Al 1°

MUSETTE.

5

SONATA IV

*Allegro.*

*Andante.*

*Allegro.*

*Volta.*



# MUSETTE.

7

*Presto.*

*Minuette 1<sup>e</sup>*

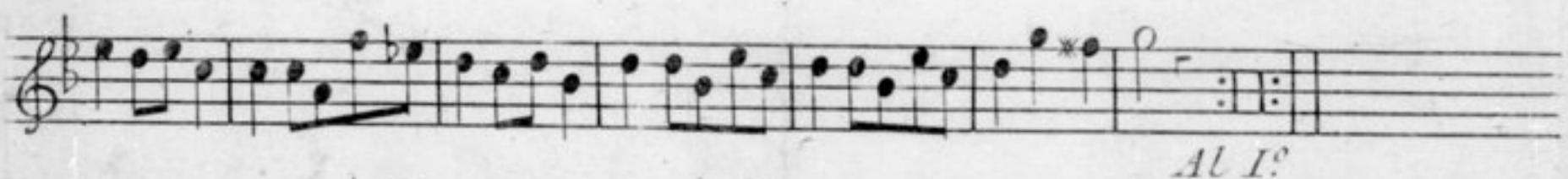
*Minuette 2<sup>e</sup>*

*Al 1<sup>e</sup>*

SONATA VI *Allegro.*

*Volli.*

## MUSSETTE.



FINE .

*SB*

W. Spurr.

6 Sonate,

V<sup>m</sup> 7703 - 7705



2

*Allegre.*

BASSO.

[illegible]

*Allegro.*

## SONATA II

*Allegro.*  
SONATA II

The musical score is written on five staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

*Andante.* 8

*Andante.* 8  $\frac{6}{4}$   $\frac{5}{3}$  — 6 5 4 3 —

Handwritten musical score for three staves, likely for a cello or double bass. The tempo is marked *Andante.* and the time signature is 8/4. The score consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature, but the notes are written on a single line. The second and third staves begin with a bass clef. The music features a mix of eighth and sixteenth notes, often beamed together. Above the staves, there are handwritten annotations: "8" above the first staff, and "6/4", "5/3", and "—" above the second staff. Further along, "6", "5", and "4" are written above the second staff, and "3" above the third staff. The piece concludes with a double bar line and repeat dots on the third staff.

# BASSO.

3

*Tembourino Presto.*

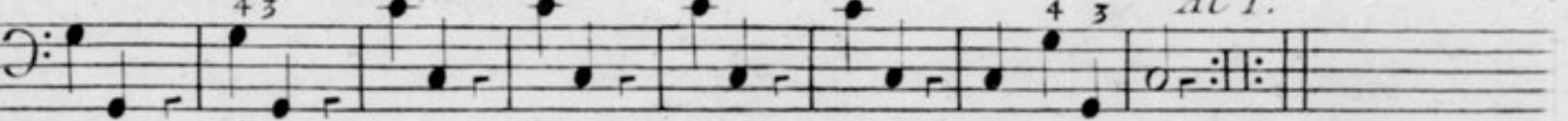
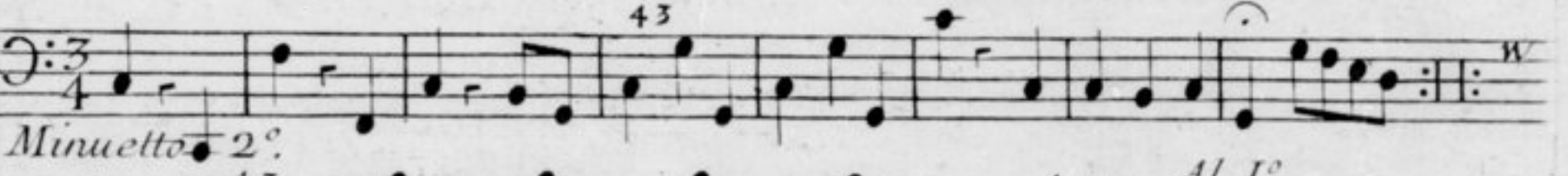
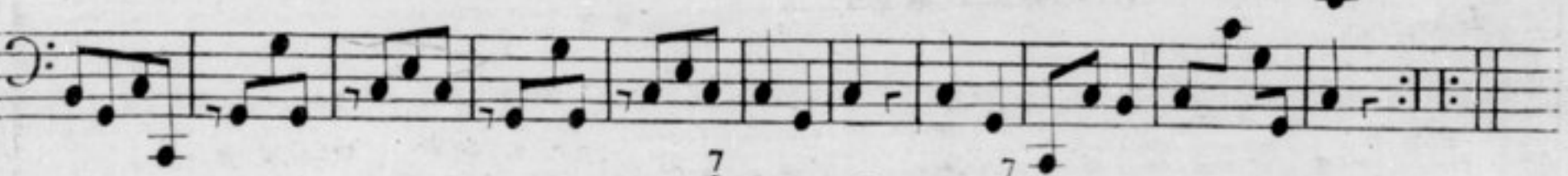
*Giga Allegro.*

**SONATA III**

*Allegro.*

*Volti.*

## BASSO



## 5

Handwritten musical score for a piece titled "Ciaccona". The score is written in 3/4 time and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings "Andante" and "Allegro" are present, indicating changes in the speed of the music. The score is written in a single system, with the title "Ciaccona" appearing at the bottom left. The notation is in a single system, with the title "Ciaccona" appearing at the bottom left. The notation is in a single system, with the title "Ciaccona" appearing at the bottom left.

## SONATA V

*Allegro.*  
*Tasto Solo.*

*Tasto solo.*

*Tempo di Pastorale.*

*Presto.*

*Tasto.*

*Minuetto I<sup>o</sup>.*

*Minuetto 2<sup>o</sup>.*

*Al I<sup>o</sup>.*

BASSO .

7

SONATA VI

*Allegro.* *Tasto Solo.*

*Tasto Solo.*

*Pastorella Andante*

*Tasto Solo.*

*Minuetto 1<sup>o</sup> de hongroi*

*Minuetto 2<sup>o</sup>*

*Tembourino Presto!*

FINE.



Vm<sup>7</sup> 7703-7705

SONATA I

VIOLINO.

I

*Allegro.*



*Andante.*



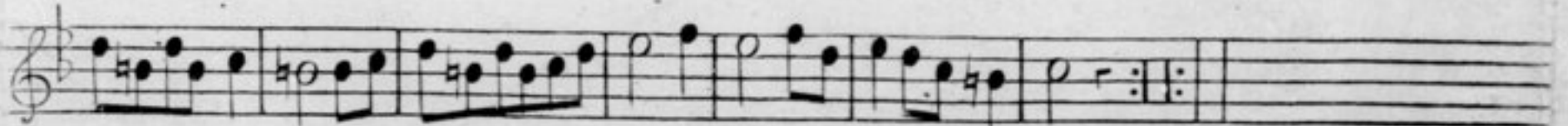
*Tempo di Minuetto.*



*Minuetto I?*



*Minuetto 2?*



*Al I?*

*Volti.*



# SONATA II

Allegro.



# VIOLINO

3



*Giga Allegro.*



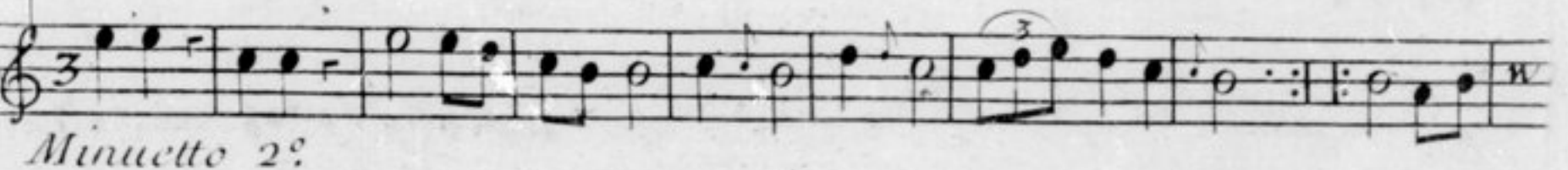
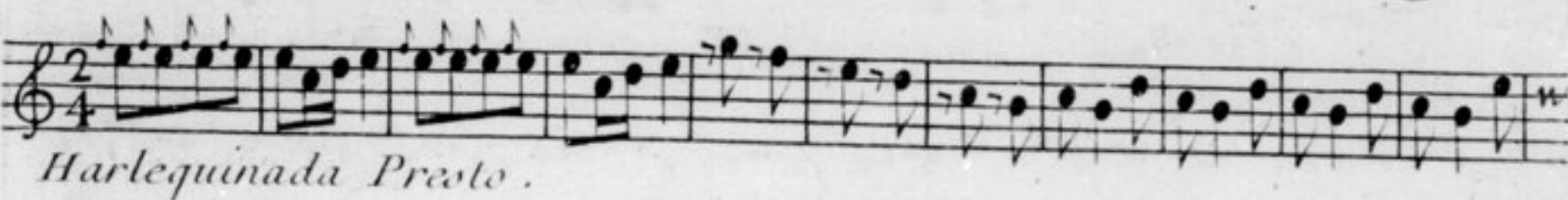
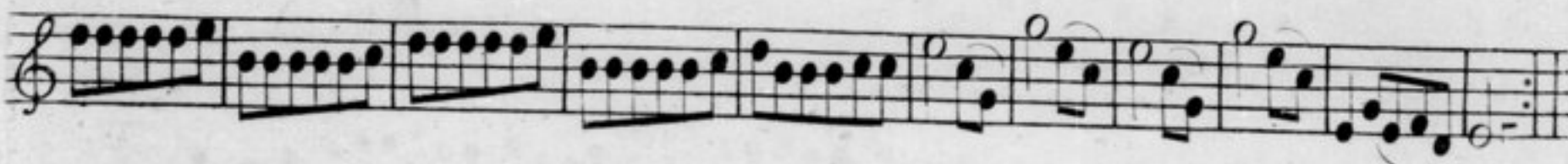
## SONATA III

*Allegro.*



*Volti.*

## VIOLINO.



Al F.

VIOLINO.

5

SONATA IV



*Allegro.*



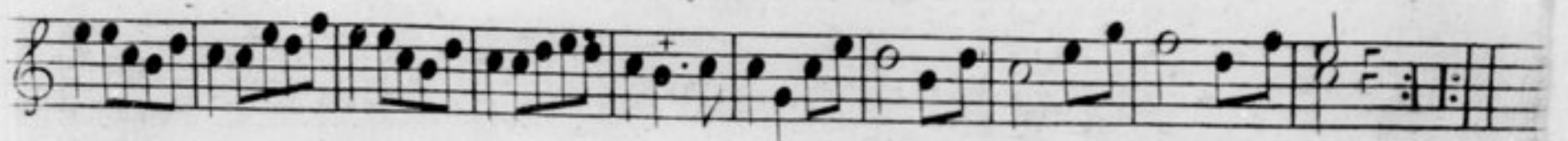
*Andante.*



*Allegro.*



*Volti.*



## VIOLINO.

2

*Ciaccona*

4

SONATA V *Allegro.*

*Tempo di Pastorale.*

# VIOLINO

7



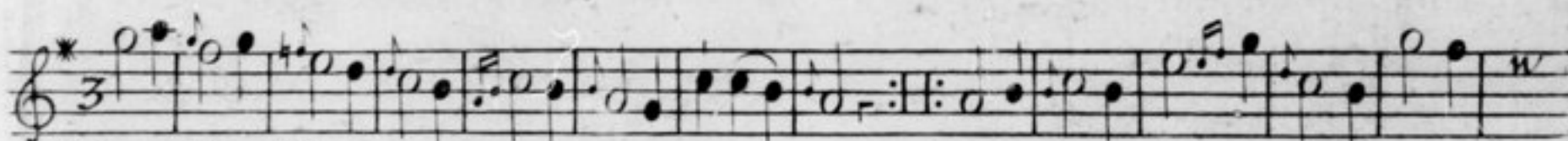
*Presto.*



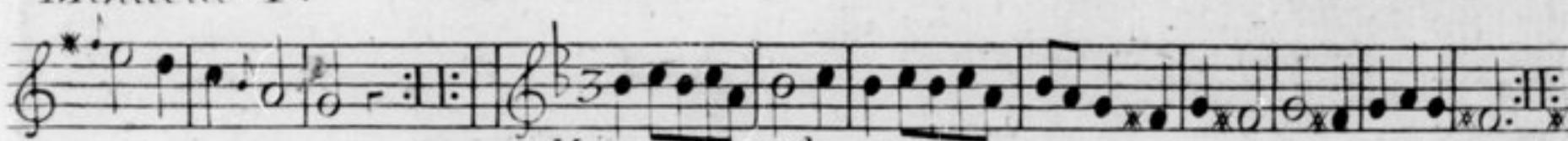
*Minuetto 1°*



*Minuetto 2°*

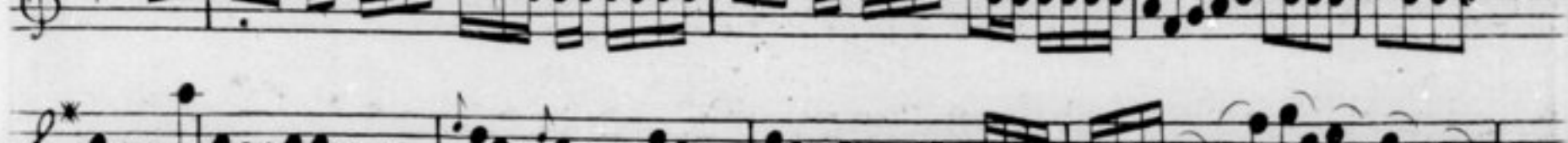
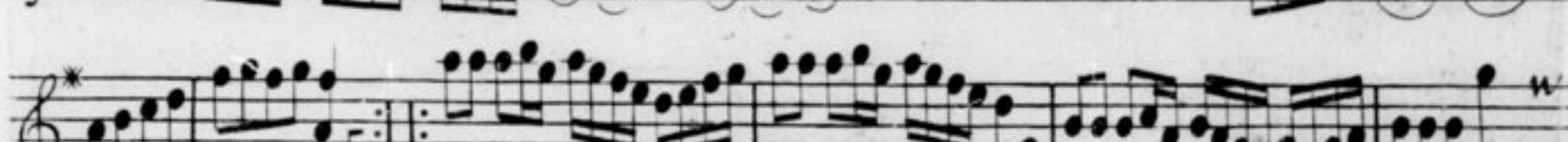


*Al 1°*

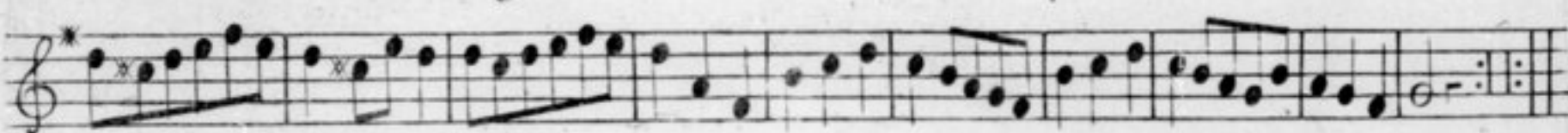
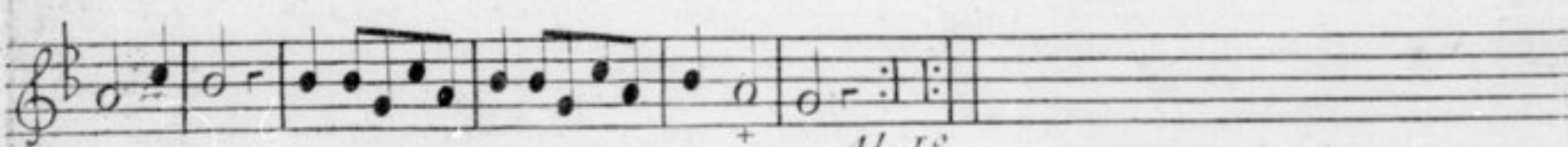
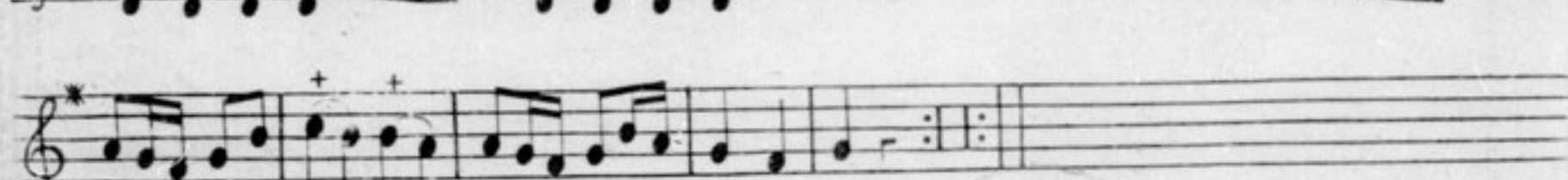


SONATA VI

*Allegro.*



*Folti.*

*Pastorella Andante.**Minuetto 1º de hongroi.**Minuetto 2º.**Al 1º**Tembourino Presto.*

FINE.

