

Racolta dell' *Harmonia*
COLLETTIONE DECIMA SEPTIMA
Del Magazzino Musicale

SEI
SONATE
A TRE

Per Violino Primo Violino Secondo

E Basso

*Composte
De Le Signor*

DITERS Tedesco

OPERA I^a

Prezzo 9^{tt}

A PARIS

Cour de l'Ancien grand Cerf S.^t Denis au Bureau d'abonnement Musical
Chez } *Cousineau M.^o Luthier rue des Poulies vis a vis le Louvre*
 } *La V^e Daulle M.^{de} d'Estampes Quai des Augustins pres la rue Gille Coeur*

A.P.D.R.



Allegro. Violoncello.

TRIO I.

Musical score for Trio I, Allegro, Violoncello. The score consists of ten staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The music features various dynamics including P., F., and P.P. There are repeat signs and first/second endings throughout the piece.

Menuetto.

Musical score for Menuetto, Minore. The score consists of three staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The music is in a minor key and includes a Minuetto Da Capo instruction at the end.

Minuetto Da Capo.

Violoncello.

Andante.

TRIO II.

Musical score for Trio II, Andante, consisting of ten staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Menuetto.

Musical score for Menuetto, first staff, in bass clef with a key signature of one flat and a 3/4 time signature.

Minore.

Musical score for Minore, second staff, in bass clef with a key signature of one flat and a 3/4 time signature.

Musical score for Minuetto Da Capo, third staff, in bass clef with a key signature of one flat and a 3/4 time signature.

Minuetto Da Capo.

Violoncello

Presto

TRIO III.

The first section of the Trio III is written for the cello. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Presto*. The score consists of ten staves of music. The first staff contains the main melodic line, starting with a half note followed by a series of eighth notes. The subsequent staves feature a variety of rhythmic textures, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. There are several dynamic markings, including *p* (piano) and *f* (forte). The section concludes with a double bar line.

The second section of the Trio III is divided into two parts. The first part is a *Minuetto*, marked *P.* (piano) and *F.* (forte). It begins with a treble clef and a key signature of one flat. The tempo is *Minuetto*. The score consists of four staves of music. The first staff contains the main melodic line, starting with a half note followed by a series of eighth notes. The subsequent staves feature a variety of rhythmic textures, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. There are several dynamic markings, including *p* (piano) and *f* (forte). The section concludes with a double bar line. The second part is a *Trio*, marked *Trio*. It begins with a bass clef and a key signature of one flat. The tempo is *Trio*. The score consists of four staves of music. The first staff contains the main melodic line, starting with a half note followed by a series of eighth notes. The subsequent staves feature a variety of rhythmic textures, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. There are several dynamic markings, including *p* (piano) and *f* (forte). The section concludes with a double bar line.

Minuetto Da Capo

All^o moderato Violoncello .

TRIO IV.

The first section of the Trio IV consists of ten staves of music. It begins with a treble clef and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with 'dolce' and 'PP.' (pianissimo). The section concludes with a double bar line and repeat signs.

Minueto .

The Minueto section consists of two staves of music. It begins with a treble clef and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment and a melodic line. It concludes with a double bar line and repeat signs.

Minore

The Minore section consists of two staves of music. It begins with a treble clef and a 3/4 time signature. The music features a melodic line with some chromaticism. It concludes with a double bar line and repeat signs.

Minueto Da Capo .

Allegro Violoncello.

TRIO V.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The score includes several dynamic markings: *P.* (piano) appears on the first, third, fifth, and seventh staves; *F.* (forte) appears on the second, fourth, and sixth staves. The piece is divided into sections: a main section, a section labeled *Minueto* starting on the eighth staff, a section labeled *Minore* starting on the tenth staff, and a final section labeled *Minueto Da Capo* starting on the twelfth staff. The notation includes various rhythmic values, slurs, and articulation marks. The final staff concludes with a double bar line and repeat dots.

Violoncello.

TRIO VI.

Allegro.

The first section of the score, titled 'TRIO VI. Allegro.', consists of ten staves of music. It begins with a treble clef and a common time signature (C). The music is written in a single system, with each staff containing a different part of the ensemble. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or breath marks. The section concludes with a double bar line.

Minueto.

The second section of the score, titled 'Minueto.', consists of three staves of music. It begins with a treble clef and a 3/4 time signature. The music is written in a single system, with each staff containing a different part of the ensemble. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or breath marks. The section concludes with a double bar line.

Minore.

The third section of the score, titled 'Minore.', consists of two staves of music. It begins with a treble clef and a 3/4 time signature. The music is written in a single system, with each staff containing a different part of the ensemble. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or breath marks. The section concludes with a double bar line.

Minueto Da Capo.

