

Quatuor op.14 n°3
pour 2 violons, alto et violoncelle

Franz-Anton HOFFMEISTER
(1754-1812)

Vivace

Violon I *p*

Violon II *p*

Alto *p*

Violoncelle *p*

7

14

20

ff *marcando* *p*

ff *p*

ff *p*

ff *p*

27

ff *p*

ff *p*

ff *p*

ff *p*

Pizz.

Pizz.

Pizz.

34

ff *p*

ff *p*

ff *p*

ff *p*

Arco

Arco

Arco

40

ff *p*

ff *p*

ff *p*

ff *p*

Arco

Arco

Arco

46

p *cresc.* *f*

53

58

63

ff

69

74

80

86

93

98

103

110

117

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

123

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

129

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

135

fp fp fp fp ff ff ff

140

p p p p p

147

p

154

f f f f f

160

tr

ff

mancando

p

167

174

Pizz.

p

Arco

180

f

f

f

Arco

186

p *cresc.* *p cresc.*

192

f

197

202

207

ff

213

Adagio cantabile

fz p fz p fz fz

p p p

6

f p fz p fz

f p p

11

p *f* *p* *f* *p*

16

ff *f* *f* *p*

20

fz *p* *fz* *p*

25

f *p* *p* *dolce* *fz*

30

fz *fz* *cresc.* *f*

34

fz *fz* *p* *fz*

39

fz *f* *p* *f*

44

mancando *pp*

mancando *pp*

mancando *dolce* *fz*

p *fz*

49

p

p

fz *fz*

fz *fz* *p*

53

f *p* *ff* *p* *ff* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

57

System 57: Four staves of music. The first staff (treble clef) has dynamics *f* and *p*. The second staff (treble clef) has dynamics *f* and *p*. The third staff (alto clef) has dynamics *p* and *ff*. The fourth staff (bass clef) has dynamics *p* and *f*. The system contains five measures of music with various note values and rests.

62

System 62: Four staves of music. The first staff (treble clef) has dynamics *fz* and *fz*. The second staff (treble clef) has dynamics *p* and *p*. The third staff (alto clef) has dynamics *p* and *p*. The fourth staff (bass clef) has dynamics *p* and *p*. The system contains five measures of music with various note values and rests.

67

System 67: Four staves of music. The first staff (treble clef) has dynamics *fz* and *fz*. The second staff (treble clef) has dynamics *f* and *f*. The third staff (alto clef) has dynamics *f* and *ff*. The fourth staff (bass clef) has dynamics *f* and *f*. The system contains five measures of music with various note values and rests.

73

System 73: Four staves of music. The first staff (treble clef) has dynamics *p* and *p*. The second staff (treble clef) has dynamics *p* and *p*. The third staff (alto clef) has dynamics *p* and *p*. The fourth staff (bass clef) has dynamics *p* and *p*. The system contains four measures of music with various note values and rests.

77

ff *p* *ff* *p* *ff* *p*

f *f* *f* *f*

85

88

p *p* *p* *p*

92

System 92-95: Four staves (Treble 1, Treble 2, Bass 1, Bass 2) in D major. Measures 92-95 show a progression of chords and melodic lines. Dynamic markings include *f* (forte) in measures 93, 94, and 95.

96

System 96-99: Four staves. Measures 96-99 continue the musical progression. Dynamic markings include *p* (piano) in measures 97, 98, and 99.

100

System 100-103: Four staves. Measures 100-103 show a more active passage. Dynamic markings include *f* (forte) in measures 101 and 102, and *ff* (fortissimo) in measure 103.

104

System 104-107: Four staves. Measures 104-107 conclude the system. Dynamic markings include *fz* (forzando) in measure 104, *f* (forte) in measures 105 and 106, and *p* (piano) in measure 107.

108

dolce

dolce

dolce

dolce

112

ff

f

ff

ff

p

fz

p

p

p

117

fz

p

ff

p

p

ff

f

p

p

p

122

p

pp

p

pp

p

pp

pp

pp

Menuetto
Allegretto

Measures 1-11 of the Menuetto Allegretto. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: two treble staves and two bass staves. The first two staves have a piano (*p*) dynamic in measures 1-3 and a forte (*f*) dynamic in measures 4-6. The last two staves have a piano (*p*) dynamic in measures 1-3 and a forte (*f*) dynamic in measures 4-6. The music consists of eighth and sixteenth notes, with some rests and slurs.

Measures 12-21 of the Menuetto Allegretto. The score continues with the same four-staff format. Measures 12-14 show a piano (*p*) dynamic in the first two staves and a forte (*f*) dynamic in the last two staves. Measures 15-17 show a piano (*p*) dynamic in the first two staves and a forte (*f*) dynamic in the last two staves. Measures 18-20 show a forte (*f*) dynamic in the first two staves and a piano (*p*) dynamic in the last two staves. Measure 21 shows a forte (*f*) dynamic in the first two staves and a piano (*p*) dynamic in the last two staves. The music ends with a double bar line and repeat signs.

Measures 22-31 of the Menuetto Allegretto. The score continues with the same four-staff format. Measures 22-24 show a forte (*f*) dynamic in the first two staves and a piano (*p*) dynamic in the last two staves. Measures 25-27 show a forte (*f*) dynamic in the first two staves and a piano (*p*) dynamic in the last two staves. Measures 28-30 show a forte (*f*) dynamic in the first two staves and a piano (*p*) dynamic in the last two staves. Measure 31 shows a forte (*f*) dynamic in the first two staves and a piano (*p*) dynamic in the last two staves. The music ends with a double bar line and repeat signs.

Measures 32-41 of the Menuetto Allegretto. The score continues with the same four-staff format. Measures 32-34 show a forte (*f*) dynamic in the first two staves and a piano (*p*) dynamic in the last two staves. Measures 35-37 show a forte (*f*) dynamic in the first two staves and a piano (*p*) dynamic in the last two staves. Measures 38-40 show a forte (*f*) dynamic in the first two staves and a piano (*p*) dynamic in the last two staves. Measure 41 shows a forte (*f*) dynamic in the first two staves and a piano (*p*) dynamic in the last two staves. The music ends with a double bar line and repeat signs.

44

f *p*

Trio

pp *ff*

64

pp *ff*

73

pp *ff*

Menuetto D.C.

Presto

pp

pp

pp

pp

cresc.

f

f

f

f

p

p

p

f

f

f

f

p

p

p

cresc.

cresc.

cresc.

cresc.

32

System 32-39: Four staves (Treble 1, Treble 2, Bass 1, Bass 2) in D major. Measures 32-39. Dynamics: *f*, *p*, *ff*. The system features a complex interplay of melodic lines with various articulations and dynamic markings.

40

System 40-48: Four staves. Measures 40-48. Dynamics: *p*, *f*. This system continues the melodic development with more intricate phrasing and dynamic contrasts.

49

System 49-54: Four staves. Measures 49-54. This system introduces more rapid melodic passages and complex rhythmic patterns across all staves.

55

System 55-61: Four staves. Measures 55-61. Dynamics: *pp*, *p*, *f*. The system concludes with a series of chords and melodic fragments, marked with *pp*, *p*, and *f*.

64

p *f* *p* *f* *p*

74

83

f *f* *f*

89

p *cresc.* *f*

95

102

110

119

127

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

135

p *ff* *ff* *ff*

p *ff* *ff* *ff*

p *ff* *p* *f* *p*

p *ff* *ff* *ff*

143

ff *p* *p* *p*

ff *p* *p* *p*

f *mancando* *p* *p*

ff *p* *p* *p*

150

fp *fp* *fp* *fp*

158

ff *ff* *ff* *mancando*

165

p *p* *p* *p*

172

fp *fp* *fp* *fp*

180

ff *pp* *ff* *p* *p* *ff*

186

f *f* *f* *p* *f*

192

p *f* *p* *f* *ff* *pp* *f*

201

207

pp p f

216

p f p f p f p

226

tr.

235

f

241

p *cresc.* *f*

247

254

marcando *pp*

262

270

cresc. - - - - - *f*

f

f

f

279

p *f* *p* *cresc.* - - -

p *f* *p* *cresc.* - - -

p *f* *p* *cresc.* - - -

f *p* *cresc.* - - -

287

f *p*

f *p*

f *p*

f *p*

295

ff ff p p p p

marcando

303

fp fp fp fp

311

fp pp ff ff fp pp ff ff