

OUVERTURE DE CONCERT.

Flauto I.

Ant. Rubinstein, Op. 60.

Lento.

A 3

B 5

C 10

Allegro con fuoco.

Solo.

D 2 3

E 2 8

ritard.

F 4

G 7

4 10 16

mf *f* *p* *mp* *cresc.* *ritard.*

Flauto I.

Solo. **10** **H 4**

ritenuto **a Tempo.** **1** **2** **3** **4** **5** **f**

15 **K 7** **3** **f**

L 2 **p**

a Tempo. **4** **a Tempo.** **ritard.** **16** **rit.** **M** **ff**

f

OUVERTURE DE CONCERT.

Flauto II.

Ant. Rubinstein, Op. 60.

Lento.

4 *mf* *f*

2 **A** 3 *mp* *mf* *cresc.*

B *f* *p* 5

C *sf* *p* *sf* *p* 10

Allegro con fuoco.

Celli 12 **D** *f* 9 *f*

1 2 *p* *f* *p* *f*

1 2 *ritard.* *a Tempo* **E** 15

2 8 *f* *f* **F** 4

16 **G** 20 **H** 4

Flauto II.

Musical score for Flauto II, measures 1 through 16. The score is written on ten staves in G major (one sharp) and 2/4 time.

Dynamics and markings include:

- p* (piano) at measures 1, 5, 11, and 15.
- f* (forte) at measures 6, 7, 8, 9, 10, 12, 13, 14, 16, and 17.
- ff* (fortissimo) at measure 18.
- ritenuto* (ritardando) at measure 11.
- a Tempo.* (return to tempo) at measure 12 and measure 16.
- poco a poco rit. a Tempo.* (gradually slowing down then returning to tempo) at measure 17.
- ritard.* (ritardando) at measure 15.

Fingerings and articulations are indicated throughout the score, including slurs, accents, and specific finger numbers (1, 2, 3, 4, 5).

Measures 12 and 15 are marked with thick black bars, indicating a full measure rest or a specific performance instruction. Measure 16 is also marked with a thick black bar.