

WILHELM HANSEN EDITION.

DIX MORCEAUX

FÜR

FLÖTE UND KLAVIER

VON

JOACHIM ANDERSEN.

Op. 62.

No. 1. CAVATINE.

- 2. INTERMEZZO.

- 3. DANS LA GONDOLE.

- 4. SÉRÉNADE D'AMOUR.

- 5. DANSE ORIENTALE.

No. 6. NOCTURNE.

- 7. CAPRICE.

- 8. L'ABEILLE.

- 9. RÊVERIE.

- 10. DANSE ESPAGNOLE.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.



Dix Morceaux.

Nr. 1. CAVATINE.

Andante con moto. M. M. ♩ = 84.

Joachim Andersen, Op. 62.

Flûte.

p con espressione

PIANO.

p

melodia ben marc.

mf cresc.

p

mf cresc.

p

cresc.

mf

cresc.

mf

p

mf

melodia ben marc.

mf



First system of musical notation. The violin part (top staff) begins with a *cresc.* marking, followed by a *f* (forte) dynamic, and then a *mf* (mezzo-forte) dynamic. The piano accompaniment (bottom staves) also begins with a *cresc.* marking, followed by a *f* dynamic, and then a *mf* dynamic. The key signature is one sharp (F#).

Second system of musical notation. The violin part starts with a *f* dynamic, followed by a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The piano accompaniment also starts with a *f* dynamic, followed by a *dim.* marking and a *p* dynamic. The system concludes with the instruction *espressivo* (expressive). The key signature remains one sharp.

Third system of musical notation. The violin part begins with a *mf* dynamic, followed by a *p* dynamic, and then a *pp* (pianissimo) dynamic. The piano accompaniment also begins with a *mf* dynamic, followed by a *p* dynamic, and then a *pp* dynamic. The key signature remains one sharp.

Un poco più lento.

Fourth system of musical notation, marked *Un poco più lento.* The violin part begins with a *cresc.* marking, followed by a *mf* dynamic, then a *dim. rall.* (diminuendo, rallentando) marking, and ends with a *p* dynamic. The piano accompaniment also begins with a *cresc.* marking, followed by a *mf* dynamic, then a *rall. dim.* marking, and ends with a *p* dynamic. The key signature remains one sharp.

Dix Morceaux.

Nr. 1. CAVATINE.

Andante con moto. M.M. ♩ = 84.

Flûte.

Joachim Andersen, Op. 62.

p con espressione

mf cresc.

p

cresc. mf

p

mf cresc. f

mf f dim.

p mf

p pp

Un poco più lento.

cresc. mf dim. rall. p

