

DER DILETTANT.

Muster - Sammlung
vorzüglicher Compositionen
in Originalien und Arrangements
für eine
FLÖTE oder VIOLINE.
Von berühmten Tonsetzern.

OCTOBER - INHALT.

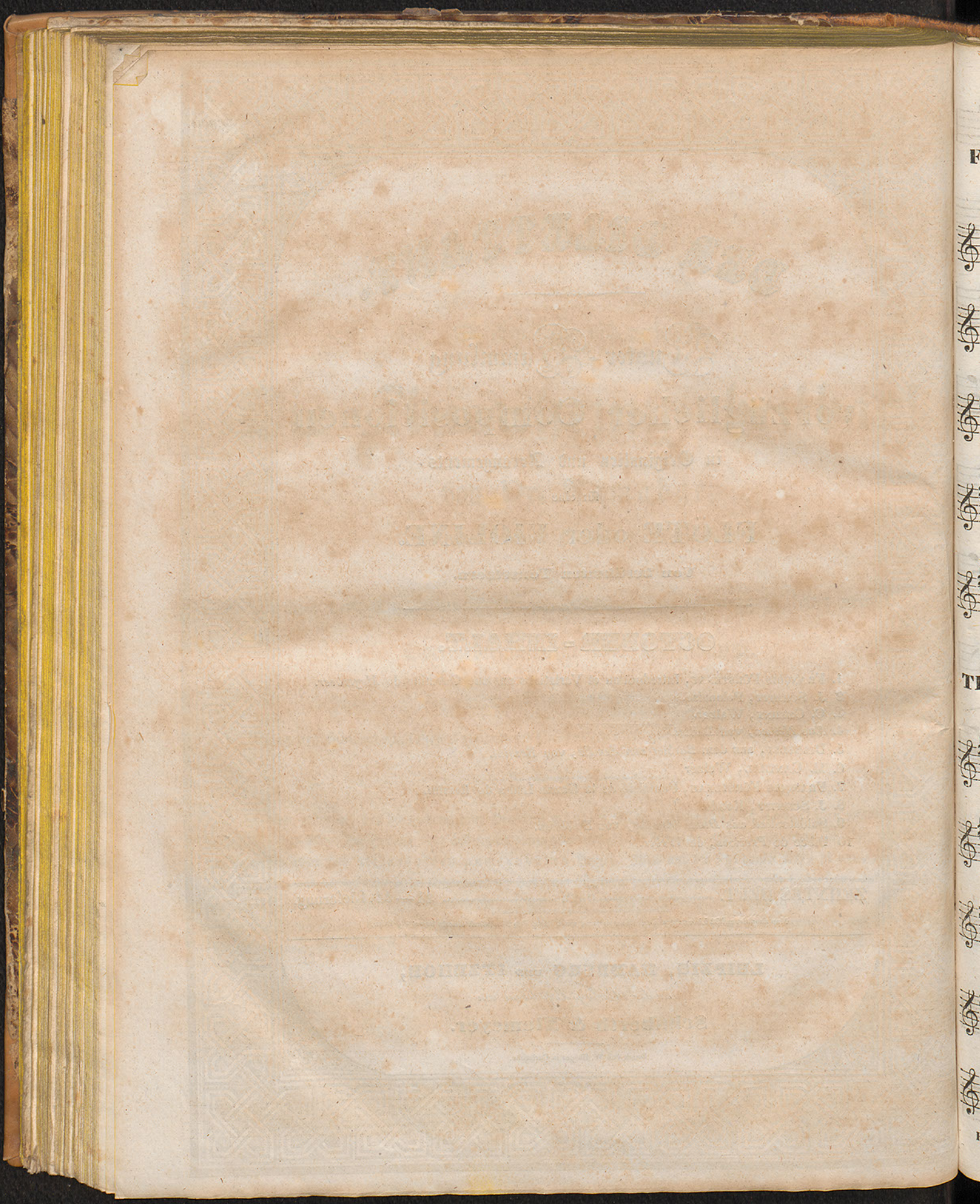
1. FRANÇOIS FÜRSTENAU, Introduction et Variations sur une Cavatine de *Meyerbeer*.
2. J. SCHMITT, Polonaise.
3. C. CZERNY, Walzer.
4. Aus *Norma*, von *Bellini*.
5. DIABELLI, aus dem *Barbier von Sevilla*, von *Rossini*.
6. M. CANTHAL, Walzer.
7. FRANÇOIS FÜRSTENAU, Fantaisie de la Gazza Ladra de *Rossini*.
8. J. SCHMITT, Rondo.
9. Soldatenlied aus *Dame blanche*, von *Boieldieu*.
10. Pièce de *Preciosa*, de *Weber*.

ZEHNTES HEFT. ~~~~~ ODER ~~~~~ 41 — 44 Lieferung.

Man abonnirt auf 52 Lieferungen in 12 Monatsheften, mit 2 Rthlr. Das Monatsheft einzeln kostet $\frac{1}{3}$ Rthlr.

LEIPZIG, HAMBURG UND ITZEHOE,
in der Verlags-Expedition von
Schuberth & Niemeyer.

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Introduction et Variations

sur une Cavatine de Meyerbeer.

François Fürstenau.

Largo.

Flauto ô Violino.

mf

f *rf* *rf* *p* *dim.* *p* *pp*

Allegro moderato.

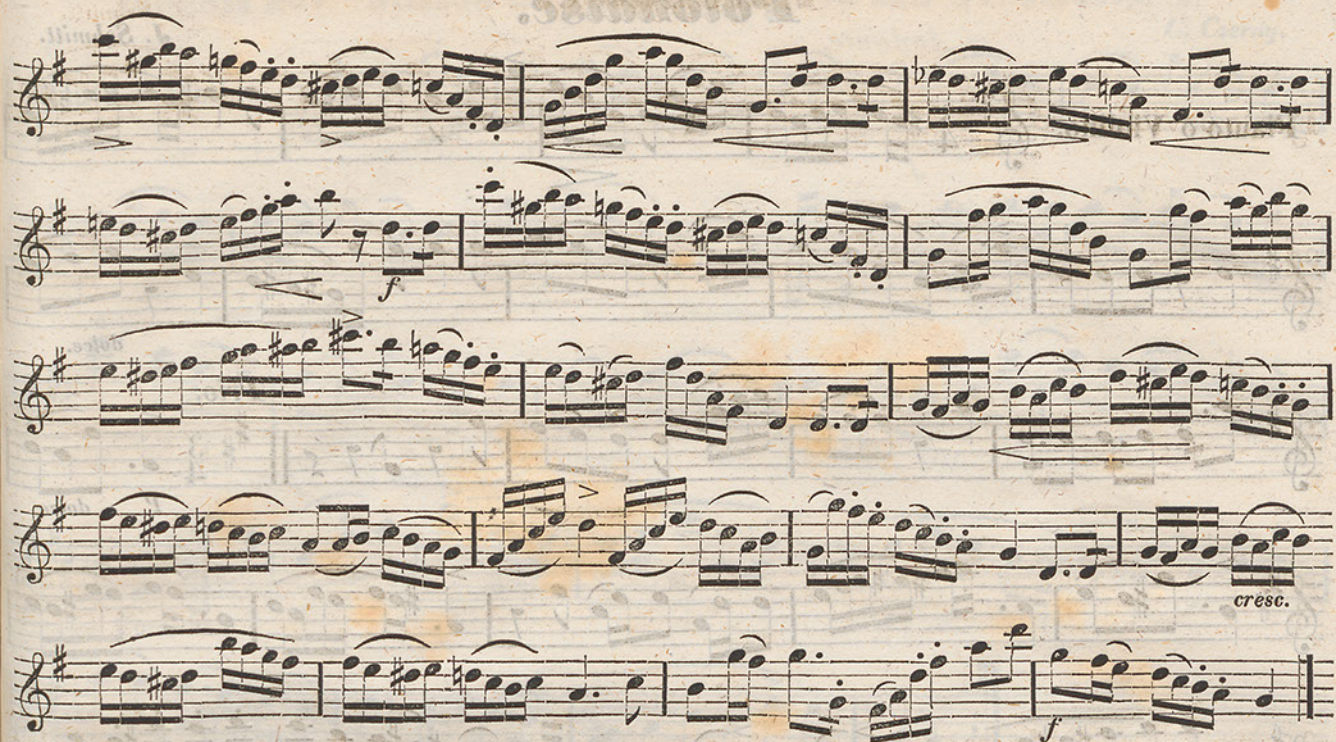
THEMA.

p *p* *f* *p* *f*

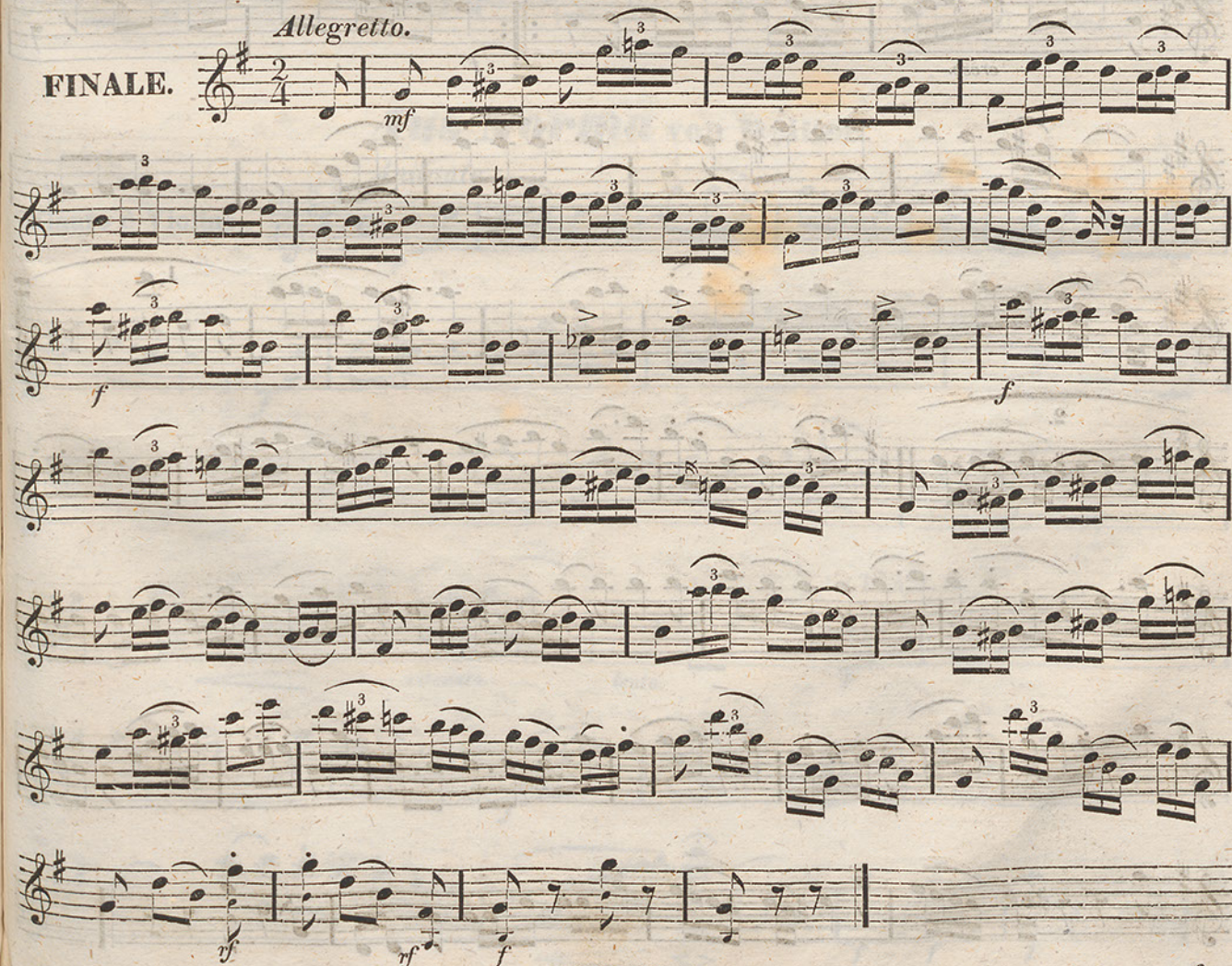


Allegro grazioso.





FINALE. *Allegretto.*



Polonaise.

J. Schmitt.

Flauto ô Violino.

The musical score is written for Flauto ô Violino in 3/4 time, key of D major. It consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *dolce* (first staff), *Trio.* (second staff), *p dolce* (third staff), *cresc.* (fourth staff), and *f* (fifth staff). The score includes repeat signs and first/second endings (1. and 2.) in the eighth and ninth staves. The piece concludes with a final cadence in the twelfth staff.

Walzer.

C. Czerny.

Flauto ô Violino.

Musical score for 'Walzer' by C. Czerny, Flute or Violin part. The score is written on five staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The first staff contains the initial melody. The second staff continues the melody with a repeat sign. The third staff features a trill (tr) and a fermata. The fourth staff includes a triplet (3) and a trill (tr). The fifth staff concludes with a 'Fine.' marking and a 'D. C. al Fine.' instruction. Dynamics include 'f' (forte) and 'smorzando' (diminuendo).

Aus Norma von Bellini.

Andante.

Flauto ô Violino.

Musical score for 'Aus Norma' by Bellini, Flute or Violin part. The score is written on six staves in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp. The first staff starts with a piano (p) dynamic. The second staff features a forte (f) dynamic and a triplet (3). The third staff includes a triplet (3) and a 'ritenuto.' (ritardando) marking. The fourth staff has a 'lento.' (rallentando) marking and a piano (p) dynamic. The fifth staff includes a 'a Tempo.' marking. The sixth staff concludes with a forte (f) dynamic. Dynamics include 'p' (piano), 'f' (forte), 'ritenuto.', and 'lento.'.

Fantaisie aus dem „*Barbier von Sevilla*“ von Rossini.

Andante.

von Diabelli.

Flauto o Violino.

Musical score for Flauto o Violino, Andante section. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

Moderato.

Musical score for Flauto o Violino, Moderato section. The score is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It consists of six staves of music. The first staff begins with a piano (p) dynamic and a crescendo (cresc.) marking. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

p

Animato.

Fl. 8va

f *ff*

Walzer.

M. Canthal.

Flauto ô Violino.

p
ff
f
p
f
f
f
f
f
f
f

1. 2.
1. 2.
1. 2.

Fantaisie

de la „Gazza Ladra“ de Rossini.

F. Fürstenau.

INTRODUCTION.

Flauto ô Violino.

Andante.

p

cresc. *f* *f*

p

poco - a - poco

ritard. *pp smorzando.*

Allegro moderato.

p

Handwritten musical score on ten staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a historical style, with some ink bleed-through visible from the reverse side.

Key markings and symbols include:

- f** (forte) at the beginning of the first staff.
- p** (piano) in the fourth staff.
- tr.** (trill) above a note in the fifth staff.
- ten.** (tenuto) above a note in the fifth staff.
- f** (forte) at the end of the sixth staff.
- f** (forte) in the eighth staff.
- p** (piano) at the end of the tenth staff.

Other markings include triplets (indicated by a '3' over a group of notes) and various slurs and ties throughout the piece.

Allegro vivace.
Rondo.

Handwritten musical score for a Rondo in G major, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is marked with various dynamics and articulations:

- Staff 1: *pp* (pianissimo) and *f* (forte).
- Staff 2: *ritard.* (ritardando).
- Staff 3: *f* (forte).
- Staff 4: *f* (forte).
- Staff 5: *f* (forte).
- Staff 6: *f* (forte).
- Staff 7: *leggiermente.* (leggiermente).
- Staff 8: *f* (forte).

The music consists of a main melody and a recurring triplet figure. The triplet figure is marked with a '3' and a slur, indicating a triplet of eighth notes. The main melody is marked with a '3' and a slur, indicating a triplet of eighth notes. The score is written in a clear, legible hand, with some ink bleed-through from the reverse side.

Rondo.

J. Schmitt.

Allegro vivace.

Flauto ô Violino.

The musical score is written for Flute or Violin in G major (one sharp) and 3/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first measure is marked with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accents (>) and slurs throughout the piece. The fifth staff is marked with *dolce. p* (softly, piano). The sixth staff is marked with *f* (forte). The seventh staff is marked with *p* (piano). The eighth staff has a fermata over the final measure. The piece concludes with a final cadence on the tenth staff.

Handwritten musical score on ten staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano) at the beginning of the first staff.
- cresc.* (crescendo) between the first and second staves.
- Fl. 8va* (Flute 8va) between the second and third staves.
- f* (forte) at the beginning of the third staff.
- Fl. 8va* (Flute 8va) between the fourth and fifth staves.
- loco* (loco) between the fifth and sixth staves.
- dim.* (diminuendo) at the end of the sixth staff.
- a Tempo.* (a Tempo) between the seventh and eighth staves.
- f* (forte) at the beginning of the eighth staff.

The score concludes with a final measure on the tenth staff, marked with a double bar line.

Soldatenlied

aus: „*Dame blanche*“ von Boieldieu.

Allegro moderato.

Flauto ô Violino.

The musical score is written for Flute or Violin. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato'. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings (*p*, *f*) and articulations (*loco.*) throughout the piece.

Handwritten musical score for a flute piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *p*). The score is written in a single system across ten staves. The key signature has one flat (B-flat). The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs. The piece concludes with a final measure on the tenth staff.

Piece de Preciosa de Weber.

Allegro molto.

Flauto ô Violino.

p

f

p

f

p

f

p

f

p

f

p

decrease.

Handwritten text in the left margin, likely bleed-through from the reverse side of the page.

So eben fertig und versendet:

Die Auszehrung heilbar!

von Dr. N a m a d g e,

Oberarzt des Londoner Hospitals für Schwindsüchtige.

Aus dem Englischen übertragen und mit Anmerkungen begleitet vom
Obermedicinalrath Dr. Hohnbaum.

Mit Kupfern.

Verlag des Bibliographischen Instituts zu Hildburghausen und New-York. 1834. Preis ¾ Thlr.

„Ich habe gefunden, daß die Heilung einer Krankheit möglich ist, die man bisher für unheilbar gehalten hat, und zwar besteht das Mittel zur Heilung nicht aus irgend einem pharmaceutischen Arcanum, sondern aus einem einfachen, mechanischen fast nichts kostenden und allenthalben anwendbaren Prozeß. Was uns bis jetzt dunkel war, ist nun, wie ich hoffe, hell geworden, und ich habe die frohe Ueberzeugung, daß, als Wirkung dieser kleinen Schrift, alle bisherigen, auf bloßen Vermuthungen beruhenden Auszehrungs- Curmethoden, die nur zu oft die Krankheit verschlimmerten statt sie zu heilen, gleich andern irrigen Behandlungsweisen der Vorzeit, an die wir nur mit Bedauern und Erröthen zurück zu denken vermögen, nun der verdienten Vergessenheit übergeben werden.“

Vorrede.