

Joseph Holbrooke

Quintet

... FOR ...

Clarinet and String Quartet

Op. 27 No. 1

Score and Parts 6/- net.

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CAVATINA and VARIATIONS

(QUINTET No. 1.)

No. 1. CAVATINA.

JOSEPH HOLBROOKE.

(Op. 27. No. 1.)

Andante affetuoso

CLARINET B $\flat$.

VIOLINS.

VIOLA.

CELLO.

sf Sordines *pp* *sf* *p* *sf* *più.p*

This system of the musical score is for the first five instruments: Clarinet B-flat, Violins, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante affetuoso'. The first measure of each instrument's part is marked with a forte dynamic (*sf*) and the instruction 'Sordines' (mutes). The second measure is marked *pp* (pianissimo). The third measure is marked *sf* (fortissimo). The fourth measure is marked *p* (piano). The fifth measure is marked *sf* (fortissimo). The sixth measure is marked *più.p* (pianissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Cl.

Vns

Viola

Cello

p *sost.* *sost.* *sost.*

espress.

pp

pp

pp

This system of the musical score is for the last four instruments: Clarinet, Violins, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante affetuoso'. The first measure of each instrument's part is marked with a piano dynamic (*p*). The second measure is marked *sost.* (sostenuto). The third measure is marked *sost.* (sostenuto). The fourth measure is marked *sost.* (sostenuto). The fifth measure is marked *sost.* (sostenuto). The sixth measure is marked *sost.* (sostenuto). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Cl. *f* *pp*

Vns *mf* *pp*

Viola *mf* *pp*

Vllo *mf*

Cl. *f*

Vns

Viola

Vllo

Cl. *più. p* *p* (2)

Vns *pp*

Viola *pp*

Vllo (2) *pp*

Cl.

Vns

Viola

Cello

Cl.

Vns

Viola

Cello

Cl.

Vns

Viola

Cello

4
3

Cl.

pp

Vns

pp *sost.*

Viola

pp

Cello

3

Cl.

Vns

Viola

Cello

4

Cl.

pp

Vns

ppp

Viola

ppp

Cello

ppp

3

4

Cl

f

Vns

f

Viola

Cello

f

Cl

p

Vns

mp

Viola

p *espress*

Cello

3

Cl

pp

Vns

f

Viola

Cello

f

5

5

Cl. *pp* *f* *f*

Vns *f* *f*

Viola *f*

Cello *f*

Cl. *mf* *tr* *pp*

Vns *dim.* *p*

Viola *dim.* *p*

Cello *dim.* *p*

Poco più lento al fine

Cl. *pp* *arco* *pizz.* *arco*

Vns *pp* *pizz.* *arco* *pizz.* *arco*

Viola *P espress.*

Cello

6

6

7

Cl. *più. p*

Vns *pp*

Viola

Cello *pp*

Cl. *più. p*

Vns *pp*

Viola *pp*

Cello

Rit.

Cl. *ppp* 8^a

Vns *ppp* *Rit.*

Viola *ppp* *Rit.*

Cello *ppp*

Andante non tanto quasi allegretto

VIOLINS

VIOLA

CELLO

C1.

$$v_{\cdot}^{\text{ns}}$$

Viola

Cello

Var. 1. Caprice, vivace.

Cl.

VNS

Viola

Cells

2

Cl.

Vns

Viola

Cello

f

pizz. arco

dim.

f

pizz.

dim.

pizz.

dim.

2

Cl.

Vns

Viola

Cello

p

f

p

arco

p

arco

p

3

Cl.

Vns

Viola

Cello

cresc.

f

cresc.

f

cresc.

f

cresc.

3

Var. II Romance.

Andantino
espress.

Cl. *p*

V^{ns} *pizz. f* *pizz. f* *arco pp* *cresc.*

Viola *pp* *cresc.*

Cello *pp*

Cl. *f* *p* *p* *p* *espress.*

V^{ns} *p*

Viola *p*

Cello *p*

Cl. *pp* *f* *p*

V^{ns} *pp* *f* *p*

Viola *pp* *f* *p*

Cello *pp* *f* *p*

Var. III. Gigue.
Vivace

5

Cl.

Vns

Viola

Cello

f

f

f

f

Cl.

Vns

Viola

Cello

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

6

Cl.

Vns

Viola

Cello

ff

ff

ff

ff

ff

ff

6

Cl 1st

p *cresc.* *ff*

V^{ns} *cresc.* *ff*

Viola *p* *cresc.* *ff*

Cello *cresc.* *ff*

Var. IV. Elégie.
Lento assai.

Cl 2nd

p espress.

Viola *p*

Cello *p espress.*

7

Cl

V^{ns} *f* *pp* *p*

Viola

Cello *f* *p*

8

Rit.

Cl.

Vns

Viola

Cello

p

dim.

ppp

f

dim.

ppp

p

dim.

ppp

8

dim.

ppp

ppp

Var. V. Serenade.
Con moto

8^a

Cl.

Vns

Viola

Cello

f

f

f marcato

f

pizz.

f

arco

cresc.

cresc.

cresc.

cresc.

cresc.

9

Cl.

Vns

Viola

Cello

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

9

Cl. *poco Rit.*

Vns *cresc.* *poco Rit.*

Viola *f* *cresc.* *poco Rit.*

Cello *f* *cresc.* *poco Rit.*

Var. VI. March.
Maestoso

Cl. *ff* *p* *sf* *p*

Vns *ff* *p* *sf* *p*

Viola *ff* *p* *f* *p*

Cello *ff* *p* *f* *p*

Cl. *sf* *ff*

Vns *sf* *ff*

Viola *sf* *ff*

Cello *sf* *ff*

Cl. *p* *cresc.* *ff* *p* *ff*

Vns *p* *cresc.* *ff* *p* *ff*

Viola *p* *cresc.* *ff* *p* *ff*

Cello *p* *cresc.* *ff* *p* *ff*

Cl. *f* *f*

Vns *f* *f*

Viola *f* *f*

Cello *f* *f*

1st

11

Var. VII. Galop.
Presto

Cl. *2nd* *ff* *f* *f* *f*

Vns *ff* *f* *f* *f* *f*

Viola *ff* *f* *f* *f* *f*

Cello *ff* *f* *f* *f* *f*

Cl. $\frac{1}{4}$

Vns

Viola

Cello

pp *cresc.*

pp *cresc.*

pp *cresc.*

14

Cl.

Vns

Viola

Cello

f *p*

f *p*

f *p*

Cl.

Vns

Viola

Cello

f *cresc.*

f *cresc.*

f *cresc.*

15

Var. VIII. Tom Bowling.

17

Larghetto

Cl. *marc.*

Vns *pizz.* *sf* *arco* *sost.* *f* *p*

Viola *pizz.* *arco* *f* *p*

Cello *pizz.* *arco* *mp* *f* *p*

The first system of the musical score for 'Var. VIII. Tom Bowling.' features four staves: Clarinet (Cl.), Violins (Vns), Viola, and Cello. The Clarinet part begins with a 'marc.' (marcato) instruction. The Violins and Viola parts start with a 'pizz.' (pizzicato) instruction, followed by a 'sf' (sforzando) dynamic. The Cello part also begins with 'pizz.' and then moves to 'arco' (arco). The system concludes with a variety of dynamics including 'f' (forte), 'p' (piano), and 'mp' (mezzo-piano).

Cl. (16)

Vns (16)

Viola (16)

Cello (16)

The second system of the musical score continues the piece. It features the same four staves: Clarinet (Cl.), Violins (Vns), Viola, and Cello. Each staff has a circled number '16' above it, indicating a measure number. The music continues with various melodic and harmonic developments across the instruments.

Cl. *p*

Vns *Sul G.* *p* *espress.* *pp*

Viola *p*

Cello *p*

The third system of the musical score continues the piece. It features the same four staves: Clarinet (Cl.), Violins (Vns), Viola, and Cello. The Violins part includes the instruction 'Sul G.' (Sul G-clef). The system concludes with a variety of dynamics including 'p' (piano), 'pp' (pianissimo), and 'espress.' (espressivo).

Cl. *p* *molto Rit.* 17

Vns *Sul G* *molto Rit.*

Viola *pp* *molto Rit.*

Cello

Var. IX. Hornpipe.
Vivace

Cl.

Vns *f* *p*

Viola *p*

Cello *p*

Cl.

Vns *f* *p* *f marc.* 18

Viola *f* *p*

Cello *f* *p* 18

Cl.

Vns

Viola

Cello

cresc.

cresc.

cresc.

cresc.

cresc.

Cl.

Vns

Viola

Cello

8a

loco

p

p legg.

p

p

p

(19)

(19)

Cl.

Vns

Viola

Cello

f

f

f

f

p

p

f

p

Cl.

Vns

Viola

Cello

p

8a

Cl.

Vns

Viola

Cello

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

p

8a

Var. X. Capriccio.

Molto allegro

Cl.

Vns

Viola

Cello

leggiere

pizz.

f

pizz.

Marcato.

f

p

(21)

Cl.

V^{ns}

Viola

Cello

pizz.

f *cresc.*

arco

f

cresc.

(21)

cresc.

Cl.

V^{ns}

Viola

Cello

arco

f

f pizz.

f pizz.

Cl.

V^{ns}

Viola

Cello

pizz.

p

cresc. *ff*

cresc.

cresc.

cresc.

f

22

Cl.

ff

arco

ff

arco

ff

arco

ff

22

Var. XII. Fuga. FINALE.

Presto

23

Cl.

ff

arco

ff

arco

ff

arco

ff

23

24

Cl.

pp

Sul G.

pp

pp

pp

pp

24

Cl.

Vns

Viola

Cello

p *legg.* *f marcato* *p*

25

Cl.

Vns

Viola

Cello

cresc. *f* *cresc.* *cresc.* *cresc.*

Cl.

Vns

Viola

Cello

ff *ff* *ff* *ff*

(26)

Cl.

Vns

Viola

Cello

(26)

Cl.

Vns

Viola

Cello

f *Martellato.*

f

f

f

Cl.

Vns

Viola

Cello

(27)

f

p

f

p

Cl.

Vns

Viola

Cello

più f

f

23

Cl.

Vns

Viola

Cello

8a

ff

ff

ff

ff

28

Cl.

Vns

Viola

Cello

tr

loco

pesante.

pesante.

29

Cl.

Vns

Viola

Cello

p

Cl.

Vns

Viola

Cello

f

tr

30

Cl.

Vns

Viola

Cello

f

tr

Cl. *pp*

V^{ns} *pp espress.*

Viol *pp*

Cello *pp*

Cl. *f*

V^{ns} *f*

Viol *p*

Cello *f*

31

Cl. *ff*

V^{ns} *ff fuoco*

Viol *ff fuoco*

Cello *ff marc.*

ritocco

(32)

Cl.

Vns

Viola

Cello

Accell:

Cl.

Vns

Viola

Cello

mf

ff p

tr

(33)

Cl.

Vns

Viola

Cello

ff

A tempo.
Pesante.

Più lento

Cl. *ff* *dim.*

Vns *ff*

Viola *ff* *dim.*

Cello *ff*

(34)

Cl. *p* *pp* *8a*

Vns *p* *pp*

Viola *p* *pp*

Cello *p* *pp*

(35)

Rit. *Poco adagio*

Cl. *8a* *pp loco* *molto espress.*

Vns *Rit.* *pp* *molto espress.*

Viola *Rit.* *pp*

Cello *Rit.* *pp*

(36)

Cl.

Vn.

Viola

Cello

(36)

Rit. *a tempo*

Cl.

Rit. *pp a tempo*

Vn.

Rit. *pp a tempo*

Viola

Rit. *pp a tempo*

Cello

sost.

Simile.

Molto
Con brio

(37)

Cl.

Vn.

Viola

Cello

(37)

CL. *tr* *ff* *p*

Vns *tr* *ff* *p*

Viola *tr* *ff* *p*

Cello *ff* *p*

CL. *cresc.* *ff* *tr*

Vns *cresc.* *ff* *tr*

Viola *cresc.* *ff* *tr*

Cello *cresc.* *ff* *tr*

33

38

CL.

Vns *p*

Viola *p*

Cello *p*

Cl *f* *cresc.*

V^{ns} *f* *cresc.*

Viola *f* *cresc.*

Cello *f* *cresc.*

Cl *ff*

V^{ns} *ff*

Viola *ff* *ga* *loco*

Cello *ff*

Cl *fff* *Rit.*

V^{ns} *fff* *Rit.*

Viola *fff* *Rit.*

Cello *fff* *Rit.*

(1902)