



ADRIAN ERIKSSON

man against NATURE

*For VIDEO PROJECTION, DOUBLE BASS  
and ORCHESTRA*

FULL SCORE

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## INSTRUMENTATION

1 Flute [Flauto, Fl.]	Castanets [Castagnette, Cast.]
2 Clarinets in B $\flat$ [Clarineti, Cl.]	Tenor Drum [Cassa rullanta, C. rul.]
1 Horn in F [Corno, Cor.]	Snare Drum [Tamburo piccolo, T. picc.]
1 Trumpet in B $\flat$ [Tromba, Tb.]	Bass Drum [Gran cassa, G. c.]
1 Trombone [Trombone, Tbn.]	Double Bass Solo [Contrabasso solo, Cb. solo]
1 Tuba [Tuba, Tb.]	3 Violins I [Violini, Vl. I]
Timpani [Timpani, Timp.]	3 Violins II [Violini II, Vl. II]
Cymbals [Piatti, Ptti.]	3 Violas [Viole, Vle.]
Tam-Tam [Tam-tam, T-t]	2 Cellos [Violoncelli, Vc.]
	1 Double Bass [Contrabasso, Cb.]

## INSTRUCTIONS AND PROGRAM

This work (made 2013–14) is intended to be performed with music and video played synchronized. However, with practical circumstances in mind, this music can be played alone. The work is divided into three movements, each having its role in illustrating the human beings' excessive exploitation of nature, where the solo double bass symbolizes a big old tree which has lived undisturbed for hundreds of years. But eventually the man enters the nature, and for the forest everything turns upside down.

The first movement is a painting of the peaceful nature, with beautiful timbres and a slow tempo. In the second movement the urgent man is shaped through high tempo and fast pictures. An accelerando, both in video and music, is symbolizing the man's economical growth and craving for more. Finally the two rivals are meeting each other in the third movement. The man goes his own way even though the capitalist goals harms with the nature. The conflict grows even larger and ends up with the big tree—the double bass—erupting, and the nature producing a natural disaster. But the man, however, stays strong and makes a march into the forest to kill the trees. Tree after tree falls and dies until only the largest tree, the double bass, is left. But eventually also the deepest tones dies out ...

**Estimated duration:** 18'

If you are interested in performing the work, please take contact with Adrian Eriksson by visiting [doublebassconcerto.com](http://doublebassconcerto.com).

# man against NATURE

For VIDEO PROJECTION, DOUBLE BASS and ORCHESTRA

## I. THE PEACEFUL NATURE

Grave e molto espressivo (♩. = 28)

ADRIAN ERIKSSON

Flauto

2 Clarinetti in B

Corno in F

Tromba in B

Trombone

Tuba

Timpani

Grave e molto espressivo (♩. = 28)

Piatti

Tam-tam

Castagnette

Tamburo piccolo

Cassa rullante

Gran Cassa

Contrabbasso solo

3 Violini I

3 Violini II

3 Viole

2 Violoncelli

Contrabbasso

6

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*pp*

*p*

*p*

*p*

Lento dolce (♩. 42)

12

Fl.  
Cl.  
Cor.  
Tba.  
Tbn.  
Tb.  
Timp.

Detailed description: This section of the score covers measures 12 to 16. It includes staves for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trombone (Tba.), Tenor Trombone (Tbn.), Bass Trombone (Tb.), and Timpani (Timp.). All staves are currently empty, indicating that these instruments are silent during this passage.

Lento dolce (♩. 42)

Ptti.  
T-t  
Cast.  
T. picc.  
C. rul.  
G. c.  
Cb. solo  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

Detailed description: This section of the score covers measures 12 to 16. It includes staves for Percussion (Ptti., T-t, Cast., T. picc., C. rul., G. c.), Solo Contrabass (Cb. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Cb. solo part features a melodic line with slurs and dynamic markings. The VI. I and VI. II parts play chords with dynamic markings *p* and *pp*. The Vla. part has a melodic line with dynamic markings *pp* and *p*. The Vc. part has a melodic line with dynamic markings *pp* and *p*. The Percussion parts are silent.

Grave (♩. = 34)

A

17

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*tr*

*pp* — *f*

Grave (♩. = 34)

A

*p*

*f*

*sub p*

*p*

*p*

*f*

*sub p*

*f*

*sub p*

*p < f*

21

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*mp*

*f*

*p*

*f*

pizz. 3 arco

pizz. 3 arco

div. (I pizz, II arco) non div. arco

pizz.

*simile pp*

*p*

*pp*

*p*

25

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*pp* *mf* *cresc.* *f dim.*

*pp* *cresc. div.* *f dim.*

*pp* *cresc.* *f dim.*

*pp* *cresc.* *f dim.*

*pp* *cresc.* *f dim.*

*p* *cresc.* *f dim.* arco

*pp* *f*

tr

soft drum-sticks

*ppp* *f*



29

Fl.  
Cl.  
Cor.  
Tba.  
Tbn.  
Tb.  
Timp.  
Ptti.  
T-t  
Cast.  
T. picc.  
C. rul.  
G. c.  
Cb. solo  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*arco*  
*mf*  
*arco*  
*arco*  
*arco*  
*p*

**B**

**C** Adagio grazioso

33

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

*tr*

*pp*

**B**

**C** Adagio grazioso

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp*

*pp*

38

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*tr*

*pp*  $\longleftarrow$  *p*

*pizz.*

*p* arco

*pizz.*

*arco*

*pp*

42

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

tr

3 3 3

VI. I

VI. II

Vla.

div. (I pizz, II arco)

arco

Vc.

arco

Cb.

46

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*p* *f* *mf* *p*

*tr*

*ppp* *f*

soft drum-sticks

*cresc.* *f* *mf* *p*

*pizz.* *arco*

senza sord.

Andantino misterioso

**D**

51

Fl.

Cl. *solo*  
*pp*  $\curvearrowright$  *p*

Cor.

Tba.

Tbn.

Tb.

Timp.

Andantino misterioso

**D**

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c. *tr*  
*ppp*

Cb. solo

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vc.

Cb.

58

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*mp*

*tr*

*tr*

66

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c. *(tr)*  
*cresc. poco a poco*

Cb. solo  
*cresc. poco a poco*

VI. I  
*cresc. poco a poco*

VI. II  
*cresc. poco a poco*

Vla.  
*cresc. poco a poco*

Vc.

Cb.

*f*



71

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*mp*

*f*

II. THE URBAN MAN

Allegro vivace (♩ = 144)

The musical score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trombone (Tba.), Trombone (Tbn.), Trombone (Tb.), and Timpani (Timp.). The second system includes Percussion (Ptti., T-t., Cast., T. picc., C. rul., G. c.), Cello solo (Cb. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Key performance instructions include dynamics such as *p*, *mf*, *f*, *mp*, and *ff*. Specific techniques like *pizz. senza sord.* (pizzicato without mutes) and *arco senza sord.* (arco without mutes) are noted. The tempo is marked *Allegro vivace* with a metronome marking of ♩ = 144.

5

Fl. *3* *3* *3* *3*

Cl.

Cor. *senza sord.* *p*

Tba. *p*

Tbn. *p*

Tb.

Timp. *tr* *pp*

Ptti.

T-t

Cast.

T. picc. *rim shot* *3* *mf*

C. rul. *mf*

G. c. *tr*

Cb. solo *f dim.* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *p* *3* *3* *3*

VI. I *pizz. sul pont.* *mp* *col legno batutta* *mf* *3* *col legno batutta* *3*

VI. II *mf* *col legno batutta*

Vla. *pizz. sul pont.* *mp* *col legno batutta* *mf* *3*

Vc. *mf* *3*

Cb.

**E**

8

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*mp* *p* *mf* *p*

*p*

senza sord.

*p*

(tr)

soft drum-sticks

*pp* *f*

*mp* *f*

naturale

*mf* *f*

*f* *ff*

naturale sul pont.

*mf* *mf*

naturale sul pont.

*mf* *mf*

pizz. sul pont.

*f* *f*

**E**

11

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*mf*

*con sord.*

*p*

*ff*

*mf*

*con sord.*

*p*

*ff*

*f*

*mf*

*p*

*ff*

*f* *dim.* - *3* - *3* - *3* - *3*

*cresc.*  
*arco ord.*  
*tr*

*mf* *arco*

*f* *pizz.*

14

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

soft drum-sticks

*pp*

*pp*

*f*

*mf*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

pizz.

pizz.

pizz.

pizz.

pizz.

*f*

sul pont.

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

**F**

accel.

Poco presto

Fl. *[Rest]*

Cl. *[Rest]*

Cor. *[Rest]*

Tba. *[Rest]*

Tbn. *[Rest]*

Tb. *[Rest]*

Timp. *[ff sf]*

*a 2*

*pp* *mf*

senza sord.

**F**

accel.

Poco presto

Ptti. *f*

T-t *f*

Cast. *[Rest]*

T. picc. *p*

C. rul. *[Rest]*

G. c. *[Rest]*

Cb. solo *f*

VI. I *f ff sf p f mf p*

VI. II *f ff sf p f mf p*

Vla. *f ff sf p f mf p pizz.*

Vc. *f ff sf p f mf p pizz. f*

Cb. *f ff sf p f mf p*

arco naturale

arco

G

24

Fl. *cresc. poco a poco*  
**P** a 2

Cl. *p cresc. poco a poco*  
senza sord.

Cor. *cresc. poco a poco*  
**P**

Tba. senza sord.

Tbn. **p** *cresc. poco a poco*

Tb. *cresc. poco a poco*

Timp.

G

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo *mf pizz.* *p* *mf* *p* *f cresc.*

VI. I *p pizz.*

VI. II *p pizz.*

Vla. *p*

Vc. *p* *cresc. poco a poco*

Cb. *p* *cresc. poco a poco*



30

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*pp cresc. poco a poco*

**H**

36

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*ff*

*gliss.*

*mf*

*pizz.*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

*f*

*p*

*pizz.*

*f*

*p*

43

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*mf*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

rit.

Tempo I (♩ = 144)

I

solo

f

rit.

Tempo I (♩ = 144)

I

54

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*mf*

57

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

**J**

*mf dim.*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

1. solo

ord.

solo naturale

60

Fl. *mf*

Cl. *p*

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t *f*

Cast.

T. picc.

C. rul. *f*

G. c.

Cb. solo *f* *ff*

VI. I *f* *p*

VI. II *f* *p* *3* *solo naturale*

Vla. *f* *p* *f* *3* *solo naturale*

Vc.

Cb.

63

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*mf*

*mf cresc.*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*p*



**K**

66

Fl. *mf* *cresc.*

Cl. *p* *cresc.* a 2

Cor. *p* *cresc.*

Tba. *p* *cresc.*

Tbn. *p* *cresc.*

Tb. *f* *cresc.*

Timp. *fp* *cresc.*

Ptti. *f* *cresc.*

T-t *ff* *cresc.*

Cast.

T. picc. *cresc.*

C. rul.

G. c.

Cb. solo *f* *cresc.*

VI. I *mf* *cresc.* tutti pizz. sul pont.

VI. II *p* *cresc.* tutti pizz. sul pont.

Vla. *mf* *mp* pizz. sul pont.

Vc. *f* *cresc.* pizz. sul pont.

Cb. *f* *cresc.*

**K**

accel. . . . .

69

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*mp*

*tutti*

*cresc.*



### III. THE MEETING OF MAN AND NATURE

*Larghetto lacrimoso quasi rubato*

The musical score for page 36 is arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Cor, Trombone (Tba.), Trombone (Tbn.), Trombone (Tb.), and Timpani (Timp.). The second system includes Percussion (Ptti.), Tom-tom (T-t), Castanets (Cast.), Small Tom (T. picc.), Conga (C. rul.), Gong (G. c.), Solo Cello (Cb. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo and mood are indicated as *Larghetto lacrimoso quasi rubato*. The score begins with a first-measure rest (1) for all instruments. The Solo Cello part features a melodic line with slurs and dynamic markings of *ppp* and *p*. The Double Bass part features a similar melodic line with slurs and dynamic markings of *p* and *pp*.

8

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

14

Fl.  
Cl.  
Cor.  
Tba.  
Tbn.  
Tb.  
Timp.  
Ptti.  
T-t  
Cast.  
T. picc.  
C. rul.  
G. c.  
Cb. solo  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

20

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 20, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tbn.), Trombone (Tb.), and Timpani (Timp.). The brass section includes Piccolo Trumpet (T. picc.), Trumpet (C. rul.), and Trombone (G. c.). The percussion section includes PTTI (Ptti.), Tom-tom (T-t), and Castanets (Cast.). The string section includes Cello solo (Cb. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Cb. solo part is the most active, featuring a complex rhythmic pattern with triplets and a melodic line. The other instruments are mostly silent, indicated by rests.

Andante marcato

**A**

25

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Andante marcato

**A**

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.



32 rit. Allegro ♩ = 136

Fl.  
Cl.  
Cor.  
Tba.  
Tbn.  
Tb.  
Timp.  
Ptti.  
T-t  
Cast.  
T. picc.  
C. rul.  
G. c.  
Cb. solo  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

rit. Allegro ♩ = 136

cresc.

40

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*pp* *f*

*p* *f*

*f* *3*

*p* *cresc.*

poco a poco sul pont.

naturale

This musical score is for page 43 of a concertino for double bass. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section consists of Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Tbn.), and Trombone (Tb.). The brass section includes Trumpets (T-t), Castanets (Cast.), Timpani (Timp.), and Snare Drum (T. picc.). The string section includes Cello solo (Cb. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 47. The woodwinds and brass play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic and marked 'con sord.' (with mutes). The timpani and snare drum play a similar rhythmic pattern. The cello solo part features a melodic line that becomes increasingly virtuosic and tremolos towards the end of the page, marked 'poco a poco sul pont.' and 'f'.

52

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

*V*<sup>naturale</sup>  
*pp*

*p*

*mf*

*f*

*f*

*f*

57

Fl. *ff* *mf*

Cl. *ff* *mf*

Cor. *ff* *mf*

Tba. *ff* *mf*

Tbn. *ff* *mf*

Tb. *ff* *mf*

Timp. *ff*

Ptti. *ff*

T-t *ff*

Cast. *ff*

T. picc. *ff*

C. rul. *ff*

G. c. *ff*

Cb. solo *ff* *fff*

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 57 to 60. It features a woodwind section with Flute, Clarinet, Cor Anglais, Trombone I, Trombone II, and Tuba, all playing rhythmic patterns with triplets. The percussion section includes Timpani, Snare Drum, Cymbal, Castanets, Piccolo, Conga, and Gong. The string section includes Solo Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation like accents and slurs. Measure numbers 57, 58, 59, and 60 are indicated at the top of the staves.

61 **B**

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

**B**

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*gliss.*

Detailed description of the musical score: The score is for page 46, measures 61-64. It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. A section marked 'B' begins at measure 61. The instruments listed are Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trombone (Tbn.), Trumpet (Tb.), Tympani (Timp.), Percussion (Ptti.), Tom-tom (T-t), Castanets (Cast.), Piccolo (T. picc.), Cymbals (C. rul.), Gong (G. c.), and Solo Contrabass (Cb. solo). The Flute, Clarinet, Cor Anglais, Trombone, Trumpet, and Tympani parts are mostly rests. The Percussion parts (Ptti., T-t, Cast., T. picc., C. rul., G. c.) are also mostly rests. The Solo Contrabass part has a melodic line in measures 61-63, followed by a glissando in measure 64. The string parts (VI. I, VI. II, Vla., Vc., Cb.) are mostly rests.

Meno mosso e rubato

67

Fl.  
Cl.  
Cor.  
Tba.  
Tbn.  
Tb.  
Timp.

Meno mosso e rubato

Ptt.  
T-t  
Cast.  
T. picc.  
C. rul.  
G. c.

Cb. solo  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

2/4 12/8 5/4

Andante cantabile

C

71

Fl. 5/4  
Cl. 5/4  
Cor. 5/4  
Tba. 5/4  
Tbn. 5/4  
Tb. 5/4  
Timp. 5/4

Detailed description: This block contains the musical staves for woodwinds and percussion. The instruments listed are Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trombone (Tba.), Tenor Trombone (Tbn.), Trombone (Tb.), and Timpani (Timp.). Each staff is in 5/4 time and contains a whole rest for the first two measures, followed by a double bar line, and then another whole rest for the next two measures.

Andante cantabile

C

Ptti. 5/4  
T-t 5/4  
Cast. 5/4  
T. picc. 5/4  
C. rul. 5/4  
G. c. 5/4

Detailed description: This block contains the musical staves for various percussion instruments. The instruments listed are PTT (Ptti.), Tom-tom (T-t), Castanets (Cast.), Snare Drum (T. picc.), Conga (C. rul.), and Gong (G. c.). Each staff is in 5/4 time and contains a whole rest for the first two measures, followed by a double bar line, and then another whole rest for the next two measures.

Cb. solo simile  
VI. I arco naturale pp  
VI. II arco naturale pp  
Vla. pp  
Vc. arco pp  
Cb. pp

Detailed description: This block contains the musical staves for strings and solo cello. The instruments listed are Solo Cello (Cb. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Solo Cello part has a melodic line in the first two measures, followed by a double bar line, and then continues with a similar melodic line. The other instruments have whole rests for the first two measures, followed by a double bar line, and then play a sustained note in the final two measures. Performance instructions include 'simile' for the Solo Cello, 'arco naturale' for Violin I and II, and 'arco' for Violoncello and Double Bass. Dynamics are marked 'pp' (pianissimo) for all instruments in the final two measures.



76

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

arco

*pp*

pizz.

*p*

pizz.

*mp*

80

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pizz.*

*arco*

*mp*

84

Fl.  
Cl.  
Cor.  
Tba.  
Tbn.  
Tb.  
Timp.  
Ptti.  
T-t  
Cast.  
T. picc.  
C. rul.  
G. c.  
Cb. solo  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

88

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*tr*

*pp* *mp*

*mp*

*mp*

*arco*

*pizz.*

*arco*

*p*

92

Fl.  
Cl.  
Cor.  
Tba.  
Tbn.  
Tb.  
Timp.  
Ptti.  
T-t  
Cast.  
T. picc.  
C. rul.  
G. c.  
Cb. solo  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

The musical score for page 92 is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The upper section includes woodwinds (Flute, Clarinet, Cor Anglais, Trombones, Trumpets, Piccolo Trumpet, Corn, and Gong/Cymbal) and percussion (Timpani, Snare Drum, Cymbal, Castanets, and Triangle). The lower section features strings (Solo Cello, Violins I and II, Viola, Violoncello, and Double Bass). The score shows a variety of musical textures, including triplets in the solo cello and violin parts, and a *pp* (pianissimo) dynamic marking in the second violin part. The page number '92' is located at the top left of the score.

D

96

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

D

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

>

103

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*p*

arco

(tr)

Detailed description: This page of a musical score, numbered 103, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trombone (Tbn.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Snare Drum (Ptti.), Tom-tom (T-t), Castanets (Cast.), Piccolo (T. picc.), and Cymbals (C. rul.). The strings consist of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Flute and Clarinet parts are mostly rests, with a few notes in the Clarinet. The Trombone part has a few notes with accents and a dynamic marking of *f*. The Tuba part has a few notes. The Timpani part has a few notes. The Percussion parts are mostly rests. The Cymbals part has a trill marked (tr). The Violin I and II parts have a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a few notes with a dynamic marking of *p* and the instruction arco. The Double Bass part has a few notes. The score is in a key signature of two flats and a 4/4 time signature.

112

Fl. *sf*

Cl. *sf*

Cor.

Tba. *sf*

Tbn. *sf*

Tb. *sf*

Timp. *sf* *tr*

Ptt.

T-t *p*

Cast.

T. picc.

C. rul.

G. c. *pp* *tr*

Cb. solo *sf sf ff p sf p*

VI. I *sf p sf*

VI. II *sf p sf*

Vla. *sf sf*

Vc. *sf sf*

Cb. *sf sf*



121

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*tr*

*f*

*p*

*f*

*ff*

*fp*

*gliss.*

*f*

*f*

*f*

*f*

*p*

*f*

*p*

*f*

8va

**Allegro feroce**

**E**

130

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

**E**

**Allegro feroce**

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

133

Fl.  
Cl.  
Cor.  
Tba.  
Tbn.  
Tb.  
Timp.  
Ptti.  
T-t  
Cast.  
T. picc.  
C. rul.  
G. c.  
Cb. solo  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

136

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*tr*

*mf*

*ff*

soft drum-sticks

*p*

*f*

*fp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

139

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*tr*

*mf*

*ffp*

*(tr)*

*ffp*

*(tr)*

*ffp*

145

rit.

Tempo I

**F** Allegro marziale

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

*fff* *fff* *ff*

*tr* *tr*

rit.

Tempo I

**F** Allegro marziale

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*fff* *fff* *fff*

*pp* *pp* *pp* *pp* *pp*

*pp cresc.* *ppp cresc.*

*tr* Gran Cassa

152

Fl.

Cl.

Cor. *eroico*

Tba. *p cresc.*

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc. *p cresc.*

C. rul.

G. c. *pp cresc.*

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

158

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*mf*

*eroico*

*mf*

*p cresc. poco a poco*



164

Fl.  
Cl.  
Cor.  
Tba.  
Tbn.  
Tb.  
Timp.  
Ptti.  
T-t  
Cast.  
T. picc.  
C. rul.  
G. c.  
Cb. solo  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

170

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

176

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*mf*

*f*

senza sord.

*mf*

3

(tr)

Piú mosso

G

182

Fl. *sub. p* *f* 3 3 3 3 3 3 3 3

Cl. *sub. p* *f* *sf* *p* *f* 3 3 3 3 3 3 3 3

Cor. *sub. p* *f* 3 3 3 3 *sf* *p* *f* 3 3 3 3

Tba. *sub. p* *f* 3 3 3 3 3 3 3 3

Tbn. *sub. p* *f* 3 3 3 3 3 3 3 3

Tb. *f* 3 3 3 3 3 3 3 3

Timp. *f* 3 3 3 3 3 3 3 3

Ptti. soft drum-sticks *p* *f* **G** Piú mosso

T-t *f*

Cast.

T. picc. *sub. p* *f* 3 3 3 3 3 3 3 3

C. rul. (tr) ~~~~~

G. c. *f*

Cb. solo *non dim.*

VI. I *dim. poco a poco al niente*

VI. II *dim. poco a poco al niente*

Vla. *dim. poco a poco al niente*

Vc. *dim. poco a poco al niente*

Cb. *dim. poco a poco al niente*

*dim. poco a poco al niente*

188

Fl.  
Cl.  
Cor.  
Tba.  
Tbn.  
Tb.  
Timp.  
Ptti.  
T-t  
Cast.  
T. picc.  
C. rul.  
G. c.  
Cb. solo  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

*sf* *p* *f* *sf* *p*

*f* *f*

194

Fl.  
Cl.  
Cor.  
Tba.  
Tbn.  
Tb.  
Timp.  
Ptti.  
T-t  
Cast.  
T. picc.  
C. rul.  
G. c.  
Cb. solo  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

*sfz*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

200

Fl.  
Cl.  
Cor.  
Tba.  
Tbn.  
Tb.  
Timp.  
Ptti.  
T-t  
Cast.  
T. picc.  
C. rul.  
G. c.  
Cb. solo  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

**H**

206

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*ff*

*dim. al niente*

*fp*

*dim.*



Grave morendo

212

Fl. *ppp* *dim. al niente*

Cl. *ppp* *dim. al niente*

Cor. *ppp* *dim. al niente*

Tba. *ppp* *dim. al niente*

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c. (tr)

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

Grave morendo

**molto rit.** . . . . .

216

Fl.

Cl.

Cor.

Tba.

Tbn.

Tb.

Timp.

Ptti.

T-t

Cast.

T. picc.

C. rul.

G. c.

Cb. solo

VI. I

VI. II

Vla.

Vc.

Cb.

*pp*