

1) INTROITUS

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Adagio

Clarinet in B \flat 1-2
Bassoon 1-2
Trumpet in C 1-2
Trombone 1
Trombone 2
Trombone 3
Timpani
Soprano
Contralto
Tenor
Bass
Violin I
Violin II
Viola
Violoncello
Contrabass

II dolce
p
I dolce
p
p dolce

p
p
p
p

1) INTROITUS

7

B \flat Cl. *f*

Bsn. *f*

C Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Timp. *f*

S *f* Re - qui - em - ae - ter - - - nam - do - na - e - is -

CAlt. *f* Re - qui - em - ae - ter - nam - do - na - e - is - Do - - -

T *f* Re - qui - em - ae - ter - - - - nam - do - na - e - is - Do - mi - ne -

B *f* Re - qui - em - ae - ter - - nam, - ae - ter - nam - do - na - e - is - do - na

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

1) INTROITUS

B♭ Cl. *mf*

Bsn. *mf*

C Tpt. *f*

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *f*

S
Do - mi - ne - Re - qui - em - ae - ter - - - nam - do - na - e - is, - Do - mi - ne - - - et - lux - per - pe - tu - a

CAlt.
mi - ne - do - na - e - - - - is - Do - mi - ne, - do - na - e - is, - Do - mi - ne - - - et - lux - per - pe - tu - a

T
8 re - qui - em - ae - ter - - nam do - na - e - is - Do - mi - ne - e - is - Do - mi - ne - - - et - lux - per - pe - tu - a

B
do - na - e - is, - Do - mi - ne - Re - qui em - ae - ter - nam - do - na - e - is - Do - mi - ne - - - et - lux - per - pe - tu - a

Vln. I

Vln. II

Vla. *b*

Vc.

Cb.

1) INTROITUS

This musical score is for the first movement, '1) INTROITUS'. It is a page from a larger score, indicated by the number '4' in the top left. The score is written for a variety of instruments and voices. At the top, the B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts are shown, both starting at measure 16. The B♭ Cl. part features a melodic line with some grace notes and a dynamic marking of *p*. The Bsn. part provides a rhythmic accompaniment with a similar dynamic marking. Below these are the staves for the three Trombones (Tbn. 1, 2, 3), which are currently silent. The Timpani (Timp.) part is also silent. The vocal parts include Soprano (S), Contralto (CAlt.), Tenor (T), and Bass (B). Each vocal part has lyrics underneath: 'et - lux - per - pe - tu - a - lu - ce - at - - - lu - ce - at - e - - - is'. The vocal lines are written in a style that suggests a choral or solo setting. The instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) are also present, with dynamic markings of *p* and *mp*. The score is written in a key signature of one flat (B♭) and a common time signature (C). The overall style is that of a classical or romantic era orchestral and choral work.

1) INTROITUS

21

B♭ Cl.

Bsn.

21

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

21

Timp.

21

mf 1 Solo

S

Te - de - cet - hy - mnus - De - us - in - Si - on - - - - - et - ti - bi red - de - tur

CAlt.

T

B

21

Vln. I

Vln. II

mp

Vla.

Vc.

mp

Cb.

1) INTROITUS

25

B♭ Cl. *mf* a 2

Bsn. *f* a 2

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S *f* TUTTI
vo - tum - in - Je - ru - sa - lem Ex - au - di

CAlt. *f*
Ex - au - di ex - au - di - ex - au - di - o -

T *f*
Ex - au - di - ex au - di - ex - au - di - o -

B *f*
Ex - au - di - ex au - di - ex - au - di - ex -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

1) INTROITUS

28

B♭ Cl.

Bsn.

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S

CAlt.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

o - ra - ti - o - nem me - am. - - - - - ad - te - o - - - - - mnis

ra - - - ti - o - nem me - am. - - - - - ad - te - - - - - ad - te - - - - - o - mnis

ra - ti - o - nem me - - - - - am. - - - - - ad - te - - - - - ad - te - o - - - - - mnis -

au - di - o - ra - ti - o - nem me - am. - - - - - ad - te - - - - - ad - te - ad - te - o - mnis - o - mnis

1) INTROITUS

31

B \flat Cl. *p* *f* II

Bsn. *p* *p* *f* II

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp. 31

S
ca - ro - ve - - - ni - et

CAlt. *f*
o - mnis - ca - ro - ve - - ni - et do - na -

T
o - mnis - ca - ro - ve - - - ni - et

B *f*
ca - ro - ve - - - ni - et Re - qui - em - ae -

Vln. I *p* *f* V

Vln. II *p* *f* V

Vla. *p* *f*

Vc. *p* *f*

Cb. *f* V

1) INTROITUS

35

B \flat Cl.

Bsn.

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S

CAlt.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Do - mi - ne - do - na - e - - - - is -
do - na - e - is - Do - mi - ne - do - na - do - na - e - is - re -
Re - - - qui - em - ae - ter - - - nam. - - - -
ter - - - - nam do - na - do - - - na -

38

B \flat Cl.

Bsn.

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S

CAlt.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Do - mi-ne - do - - - na - do - - - na - e - is - re - - - qui - em - ae - ter - - - -

qui - em - ae - ter - - - - - nam - do - na - e - is - Do - mi-ne - - - do - na -

do - na - do - na - - - e - - - is - do - - - na - e - is - - - do - - - -

e - is - - - - e - is, Do - mi-ne do - na - do - na -

V

V

1) INTROITUS

41

B \flat Cl.

Bsn.

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

S

CAlt.

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

nam - ae - ter - - - - - nam - ae - ter - - - - - nam - et - lux - per - pe - tu - a - - - et - lux - per - pe - tu - a - -

e - is, - do - na - e - is - do - - - na - - - et - lux - per - pe - tu - a - et - lux - per

na, - - - do - - - na, do - - - na - - - et - lux - per - pe - tu - a - et - lux - per

e - - - is - do - na - e - - - is - do - - - na - - - et - lux - per - pe - tu - a - et - lux - per

45

B♭ Cl. *f* *p*

Bsn. *f* *p*

C Tpt. *f* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Timp. *p*

S *f* *p*
 lu - - - ce - at - e - is - et - lux - per - pe - tu - a - lu - ce - at - e - - - is

CAlt. *p*
 pe - tu - a - lu - ce - at - e - is - et - lux - per - pe - tu - a - lu - ce - at - e - - - is

T *p*
 pe - tu - a - lu - ce - at - e - is - et - lux - per - pe - tu - a - lu - ce - at - e - - - is

B *p*
 pe - tu - a - lu - ce - at - e - is - et - lux - per - pe - tu - a - lu - ce - at - e - - - is

Vln. I *p* *V*

Vln. II *p* *V*

Vla. *p* *V*

Vc. *p*

Cb. *p*