FRANZ LISZT
KLAVIER-WERKE

BAND II

UNGARISCHE RHAPSODIEN (NR. 9-15)

(EUGEN D'ALBERT)

GEDRUCKT AUF KRIEGSPAPIER

HERAUSGEGEBEN ALS · AUSGABE DER MUSIKFREUNDE · IM VERLAGE VON
B · SCHOTT'S SÖHNE · MAINZ UND LEIPZIG

INHALT

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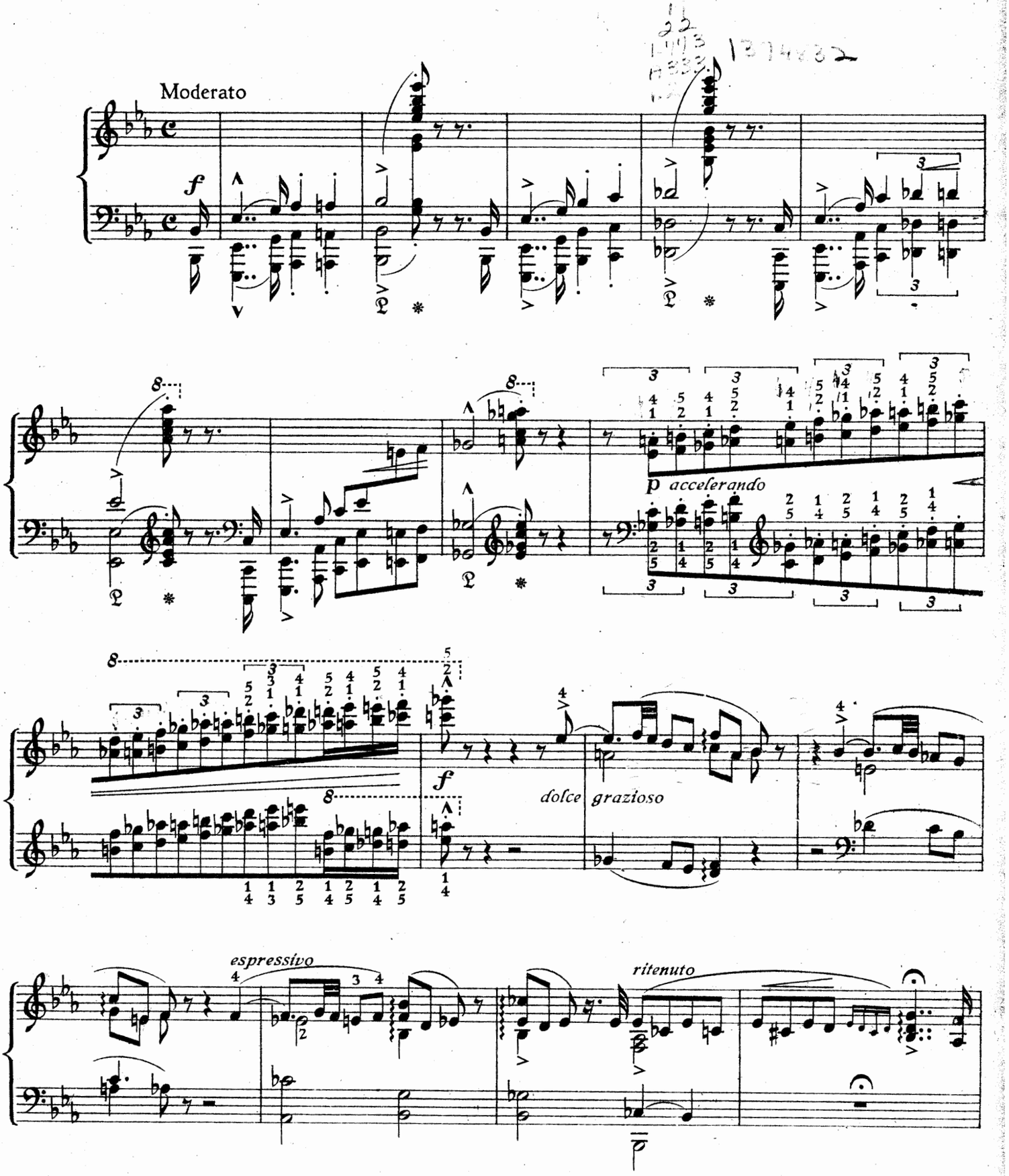
IX

LE CARNAVAL DE PESTH

à H. W. Ernst



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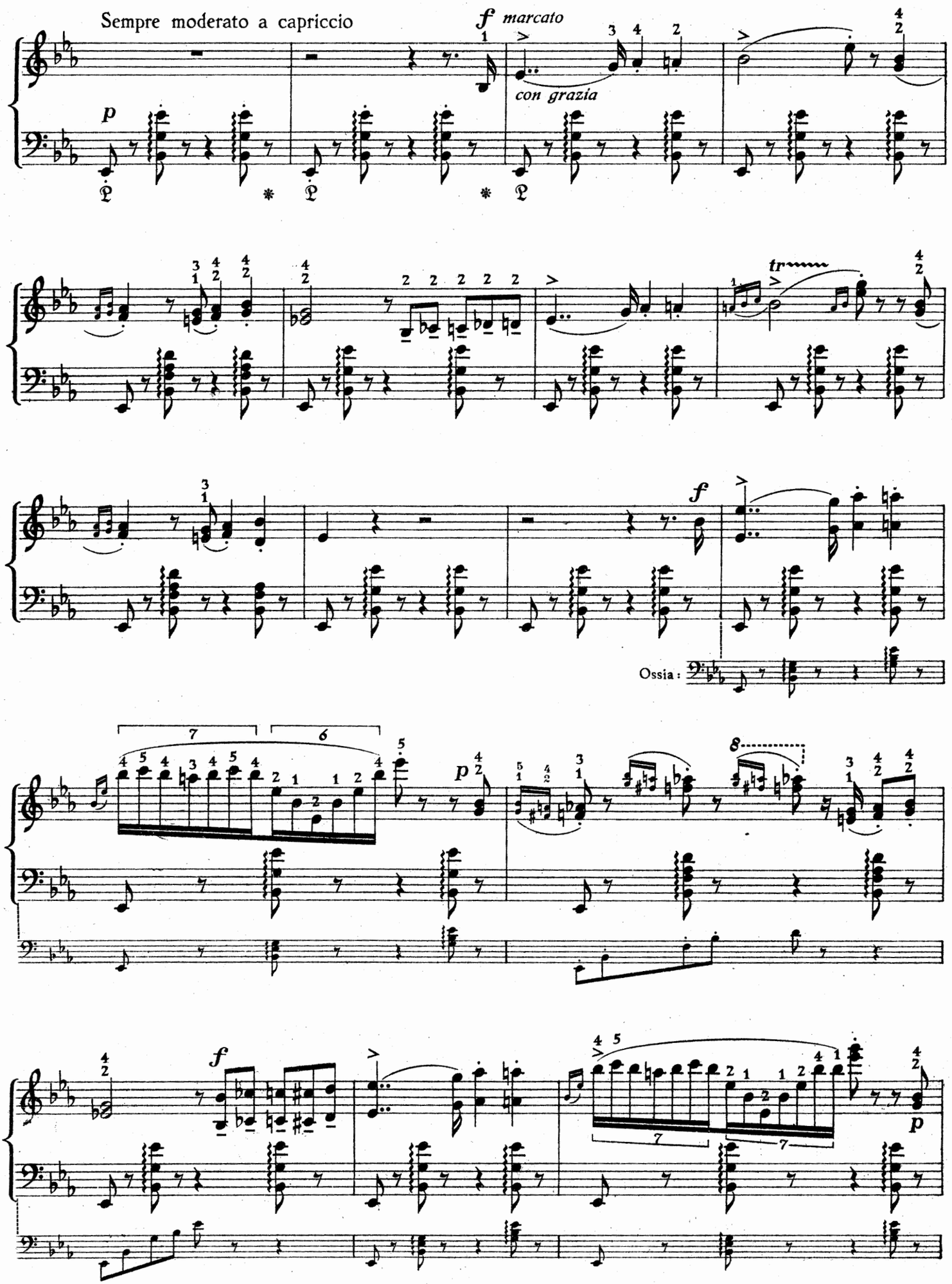
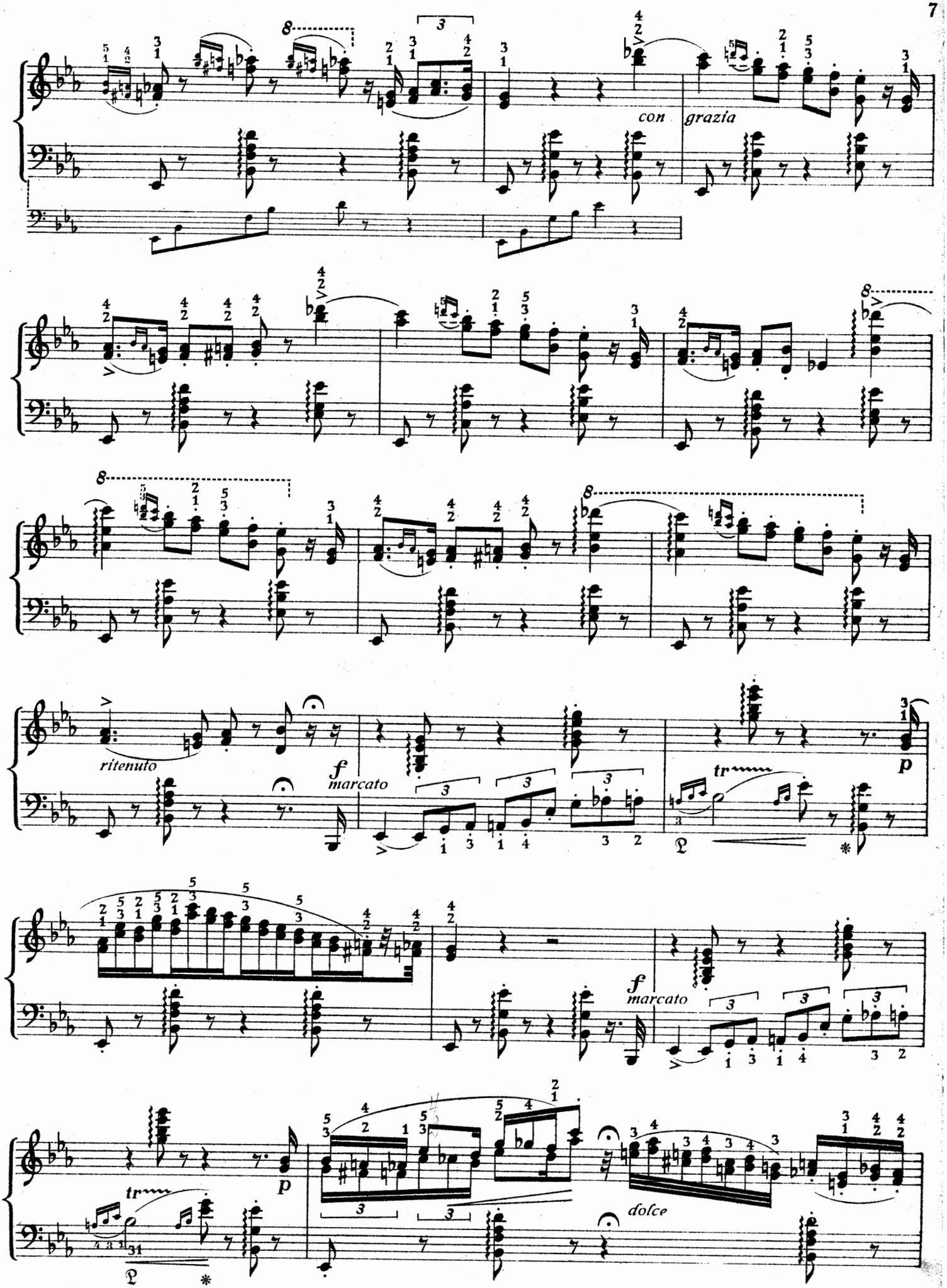
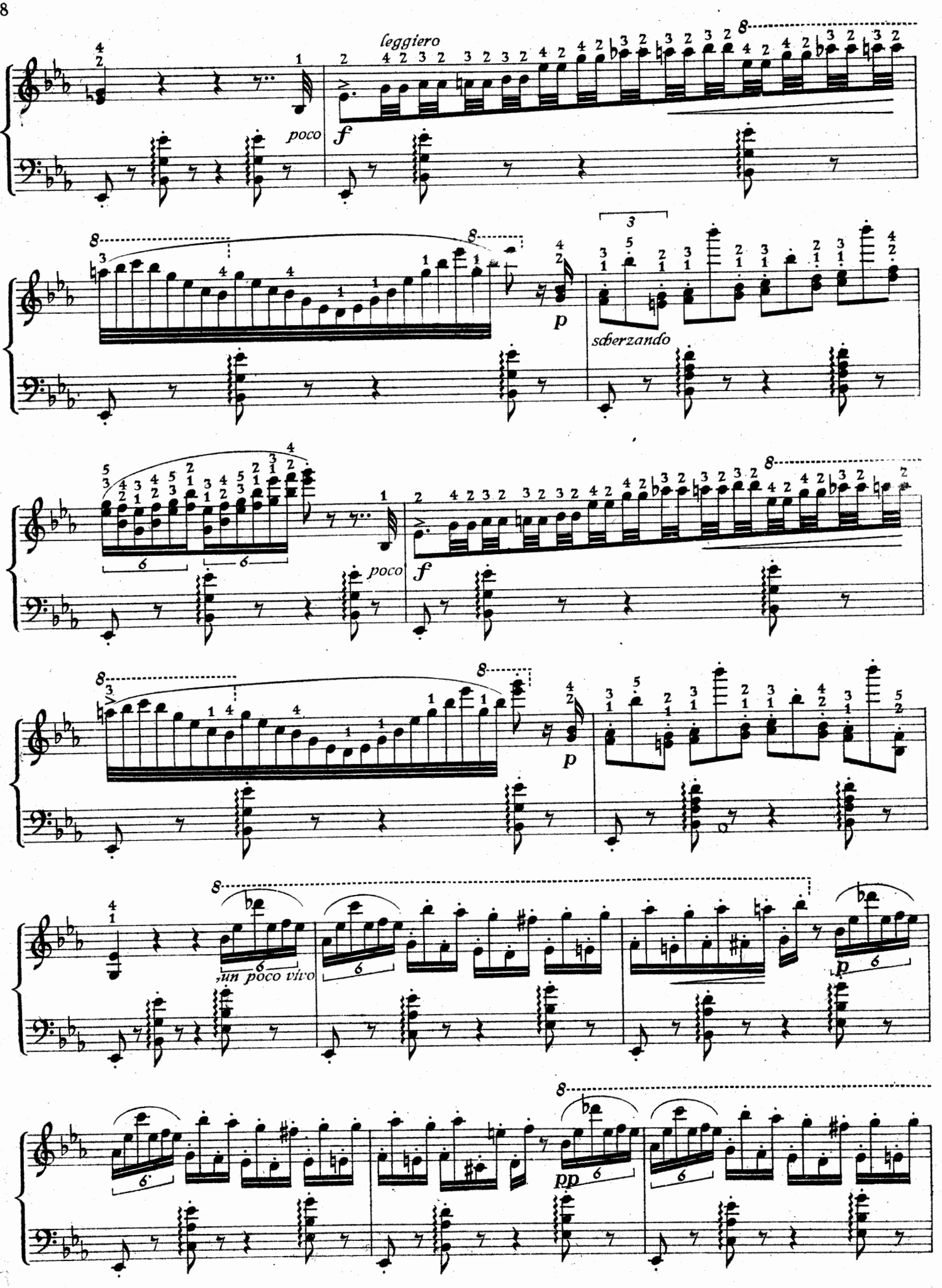
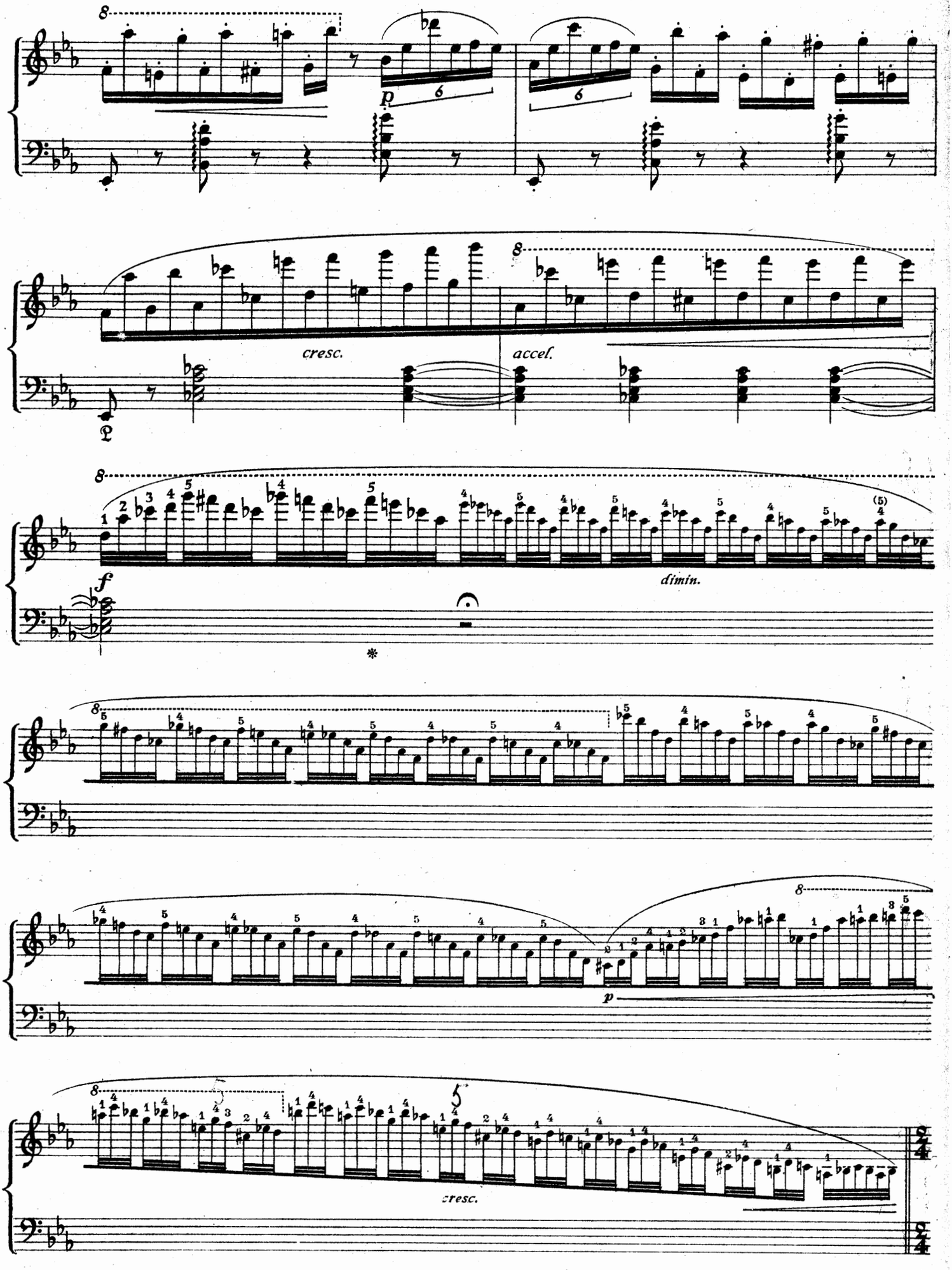
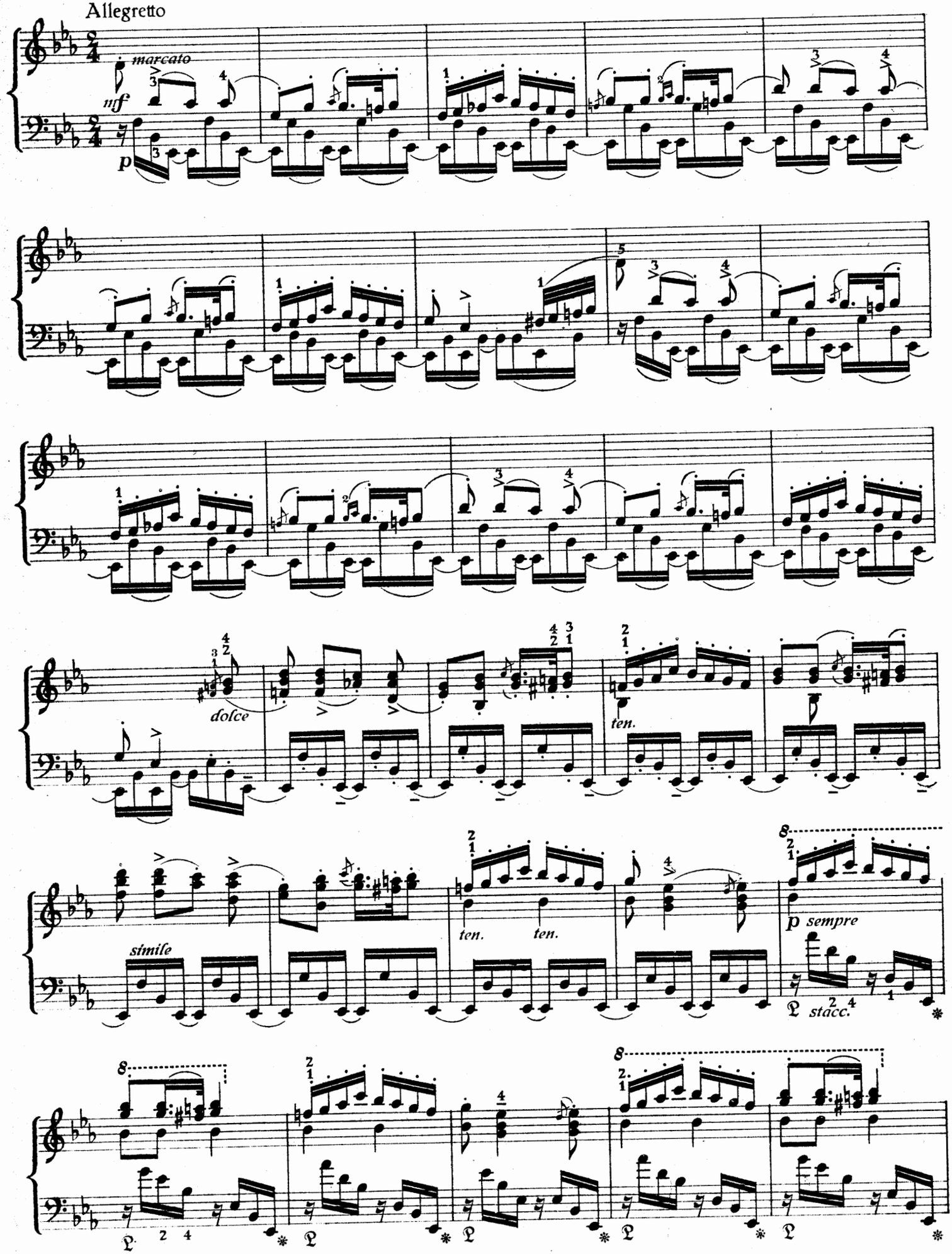
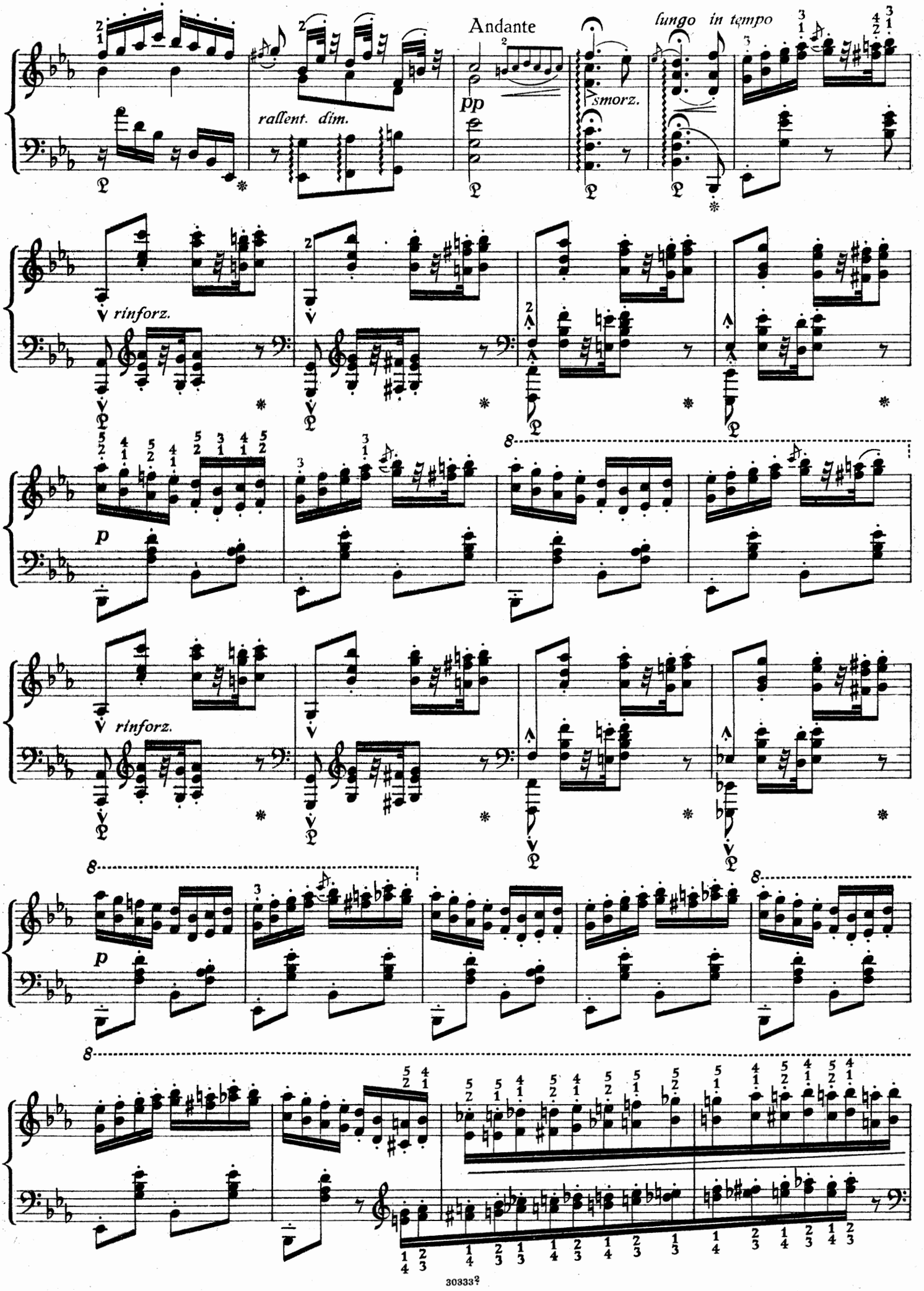

Sempre moderato a capriccio
f marcato
con grazia
p
tr
f
Ossia :
p
8
f
p

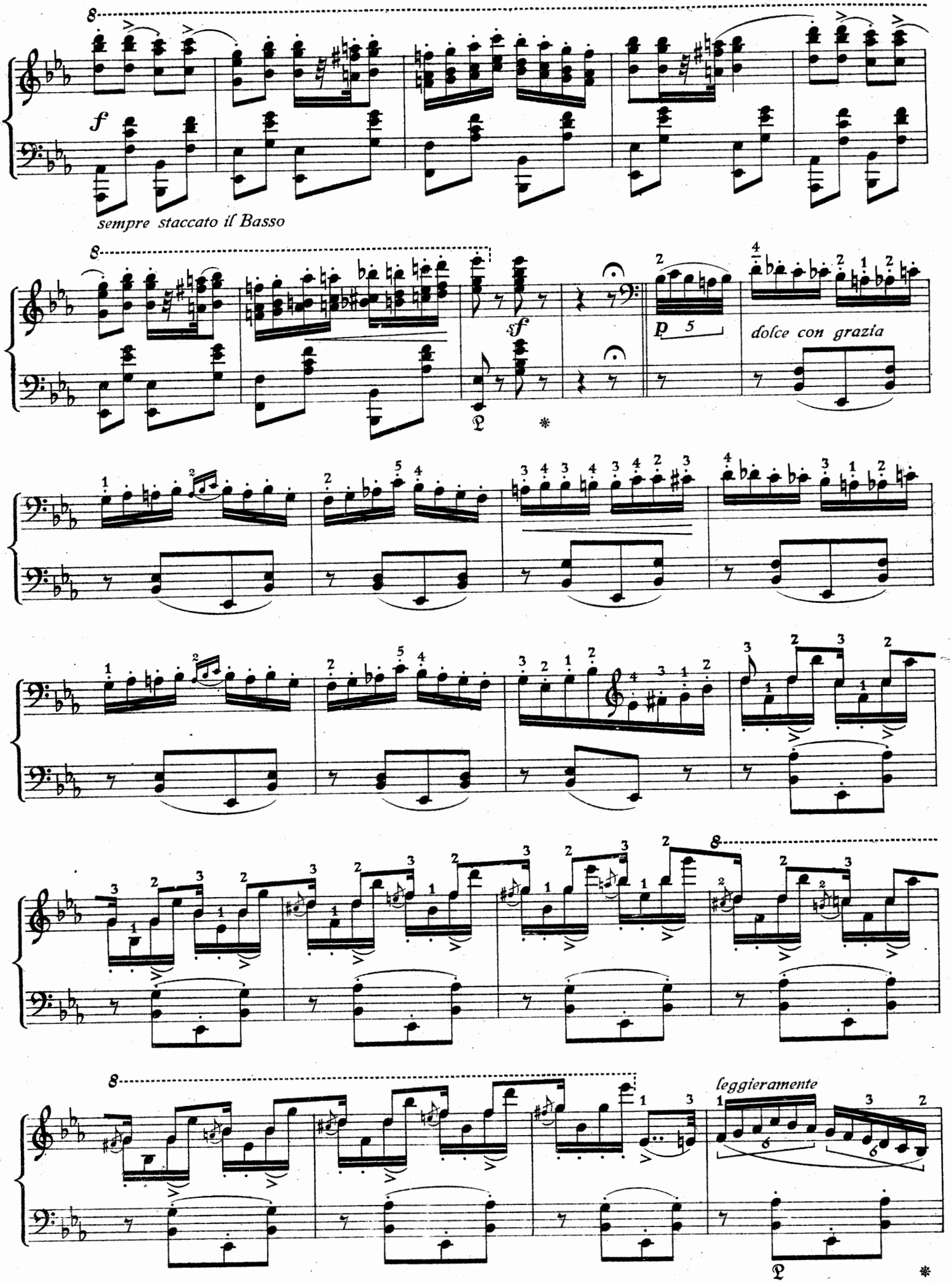

con
grazia
ritenuto
f
marcato
tr
p
f
marcato
tr
p
dolce

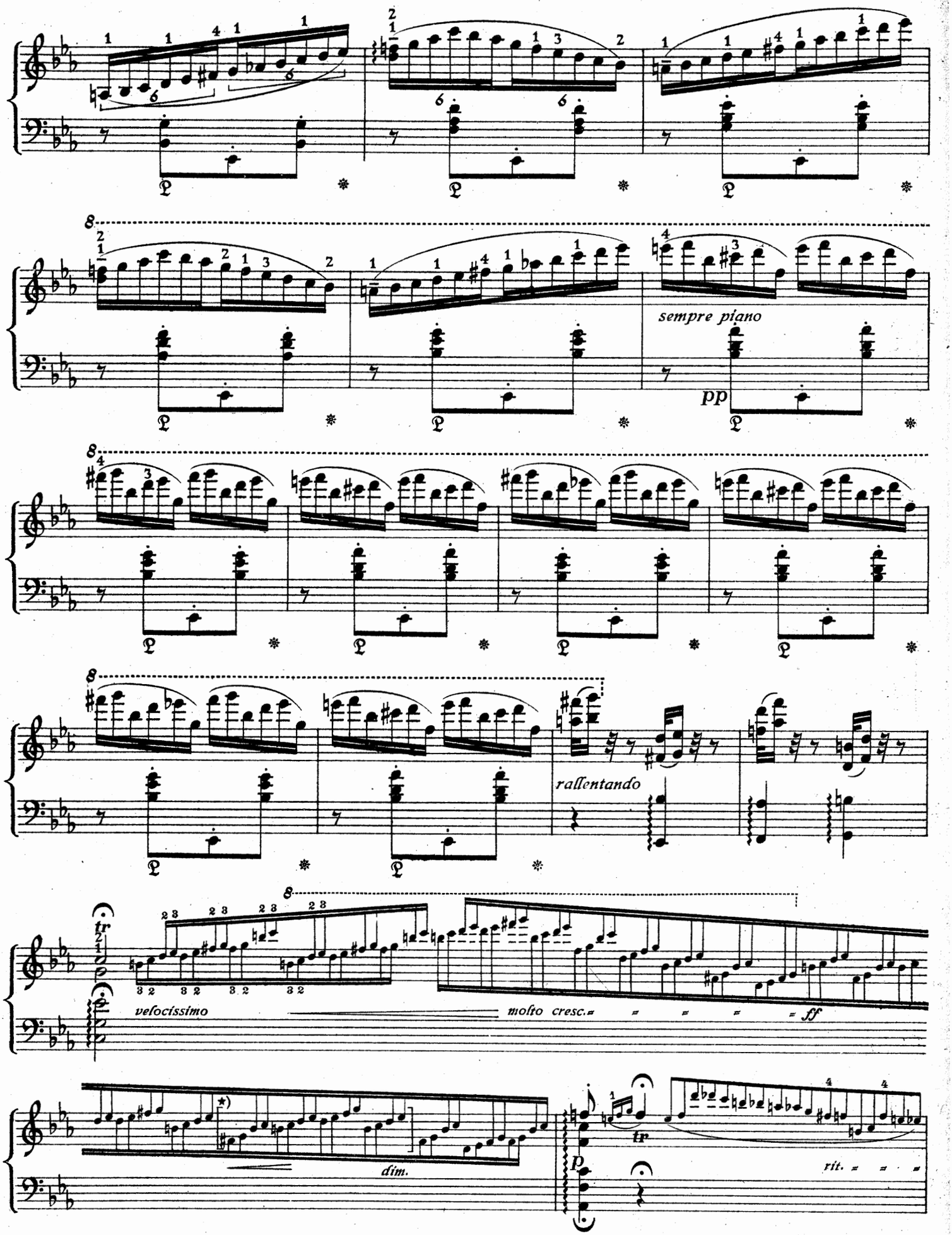

leggiero
poco
f
p
scherzando
poco
f
p
un poco vivo
p
pp


p
cresc.
accel.
f
dimin.
p
cresc.


Allegretto
marcato
nf
p
dolce
ten.
simile
ten.
ten.
p sempre
stacc.


Andante
lungo in tempo
rallent. dim.
pp
smorz.
rinforz.
p
rinforz.
p

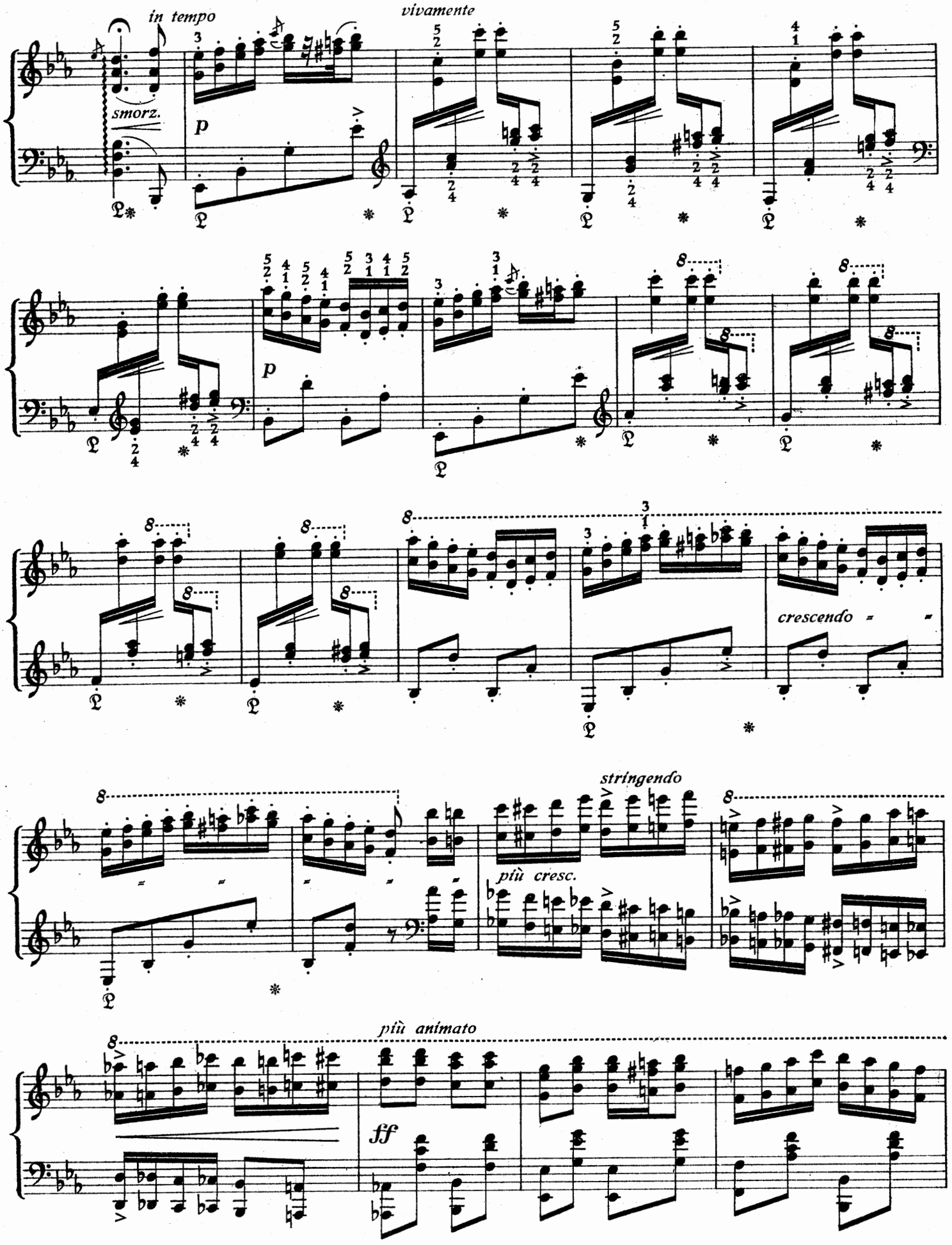

f
sempre staccato il Basso
sf
p 5
dolce con grazia
leggieramente

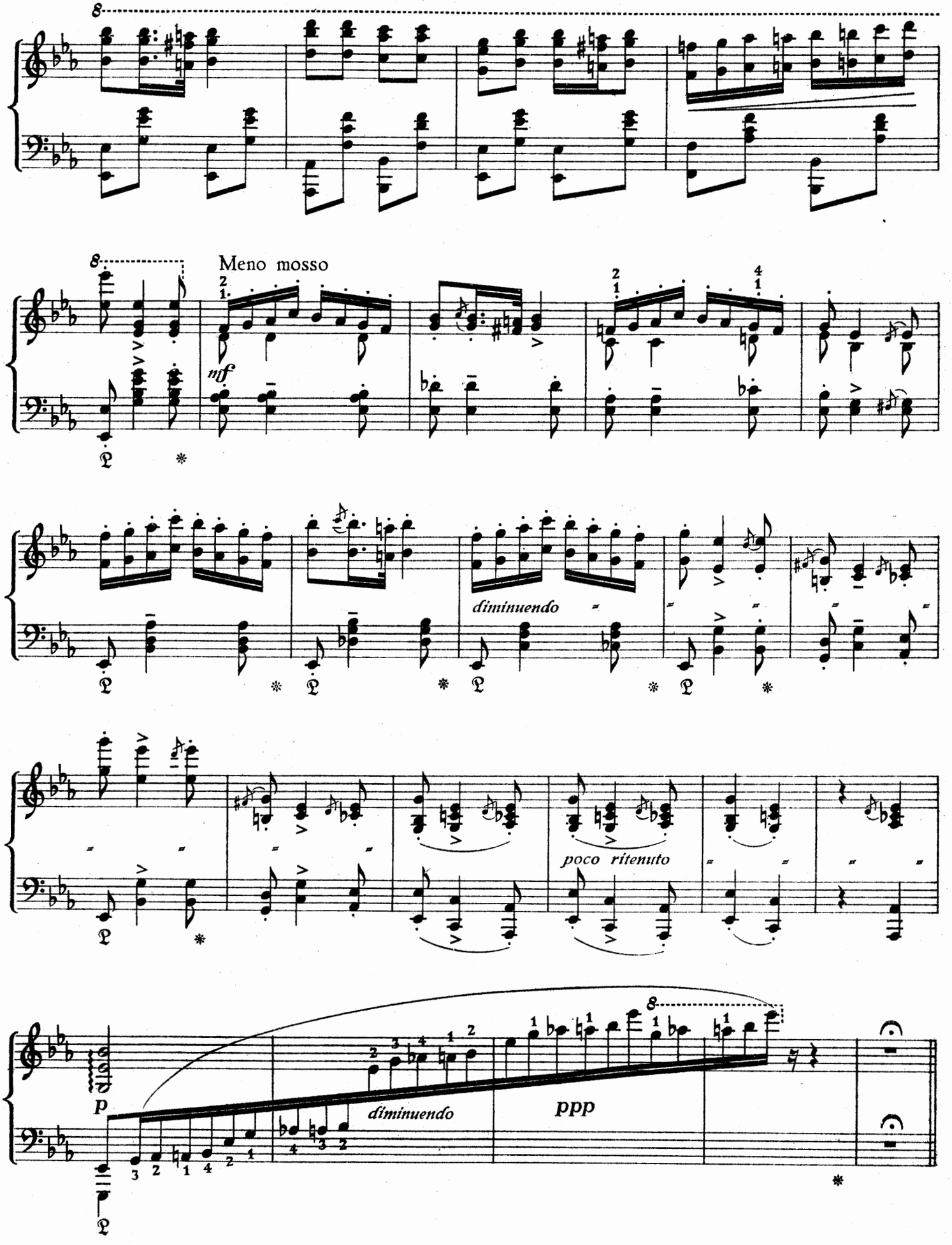


*) Die in Klammern ſtehende Figur läßt ſich nach Belieben wiederholen.

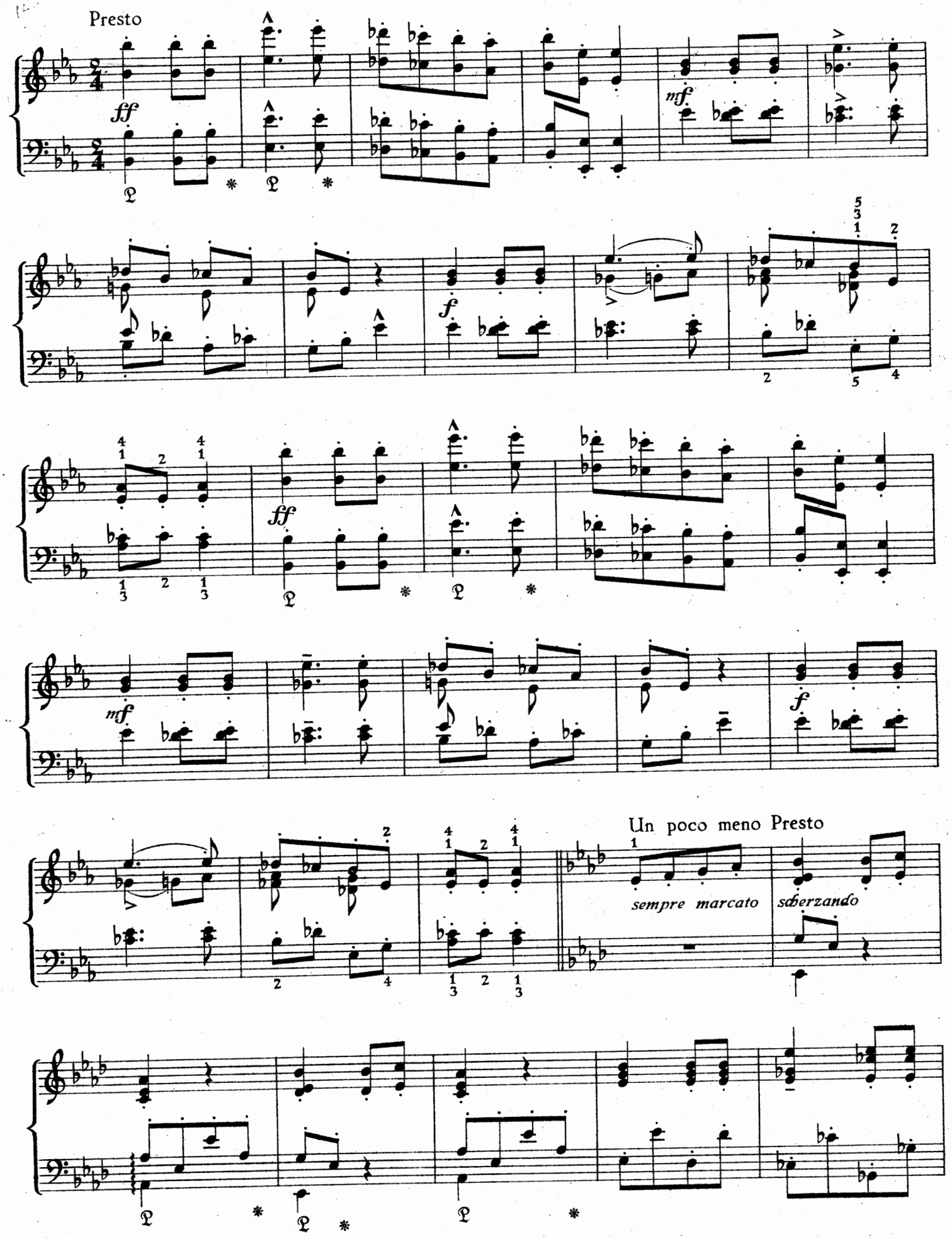
*) *On pourra répéter à sa convenance la figure placée entre parenthèses.*

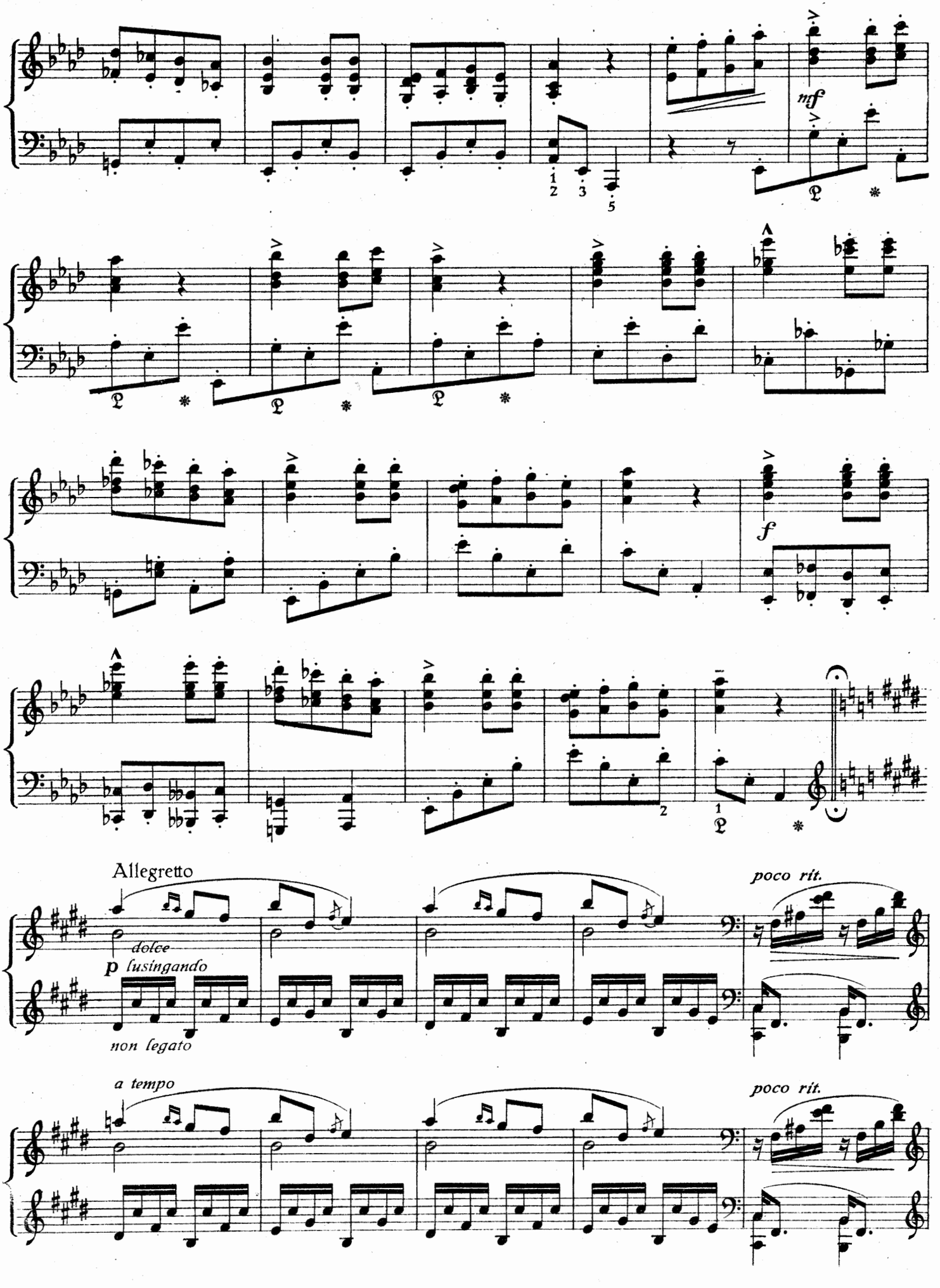
*) The bracketed phrase can be repeated at will.

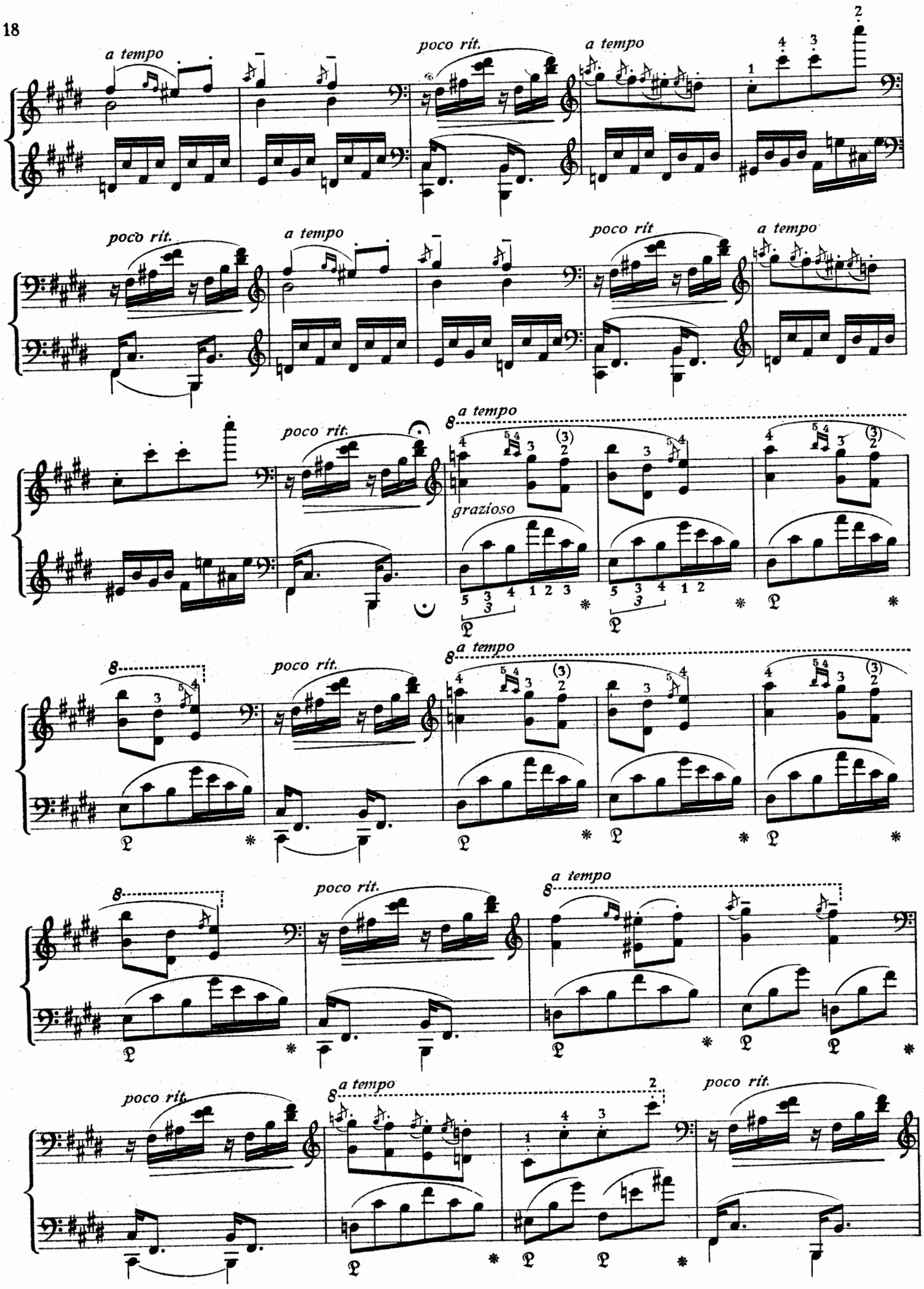

in tempo
vivamente
smorz.
p
p
crescendo
stringendo
più cresc.
più animato
ff

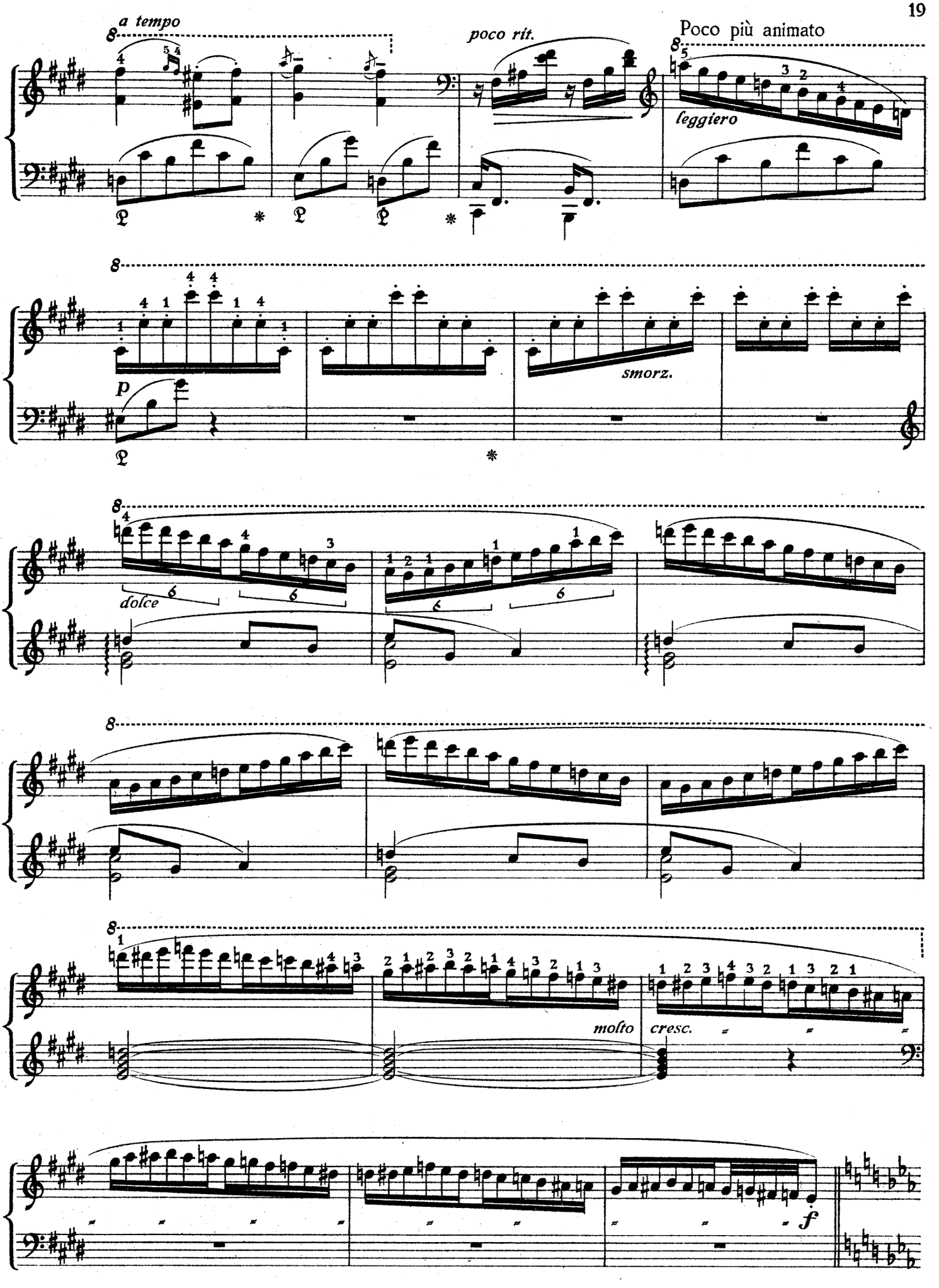

8
Meno mosso
mf
diminuendo
poco ritenuto
p
diminuendo
ppp

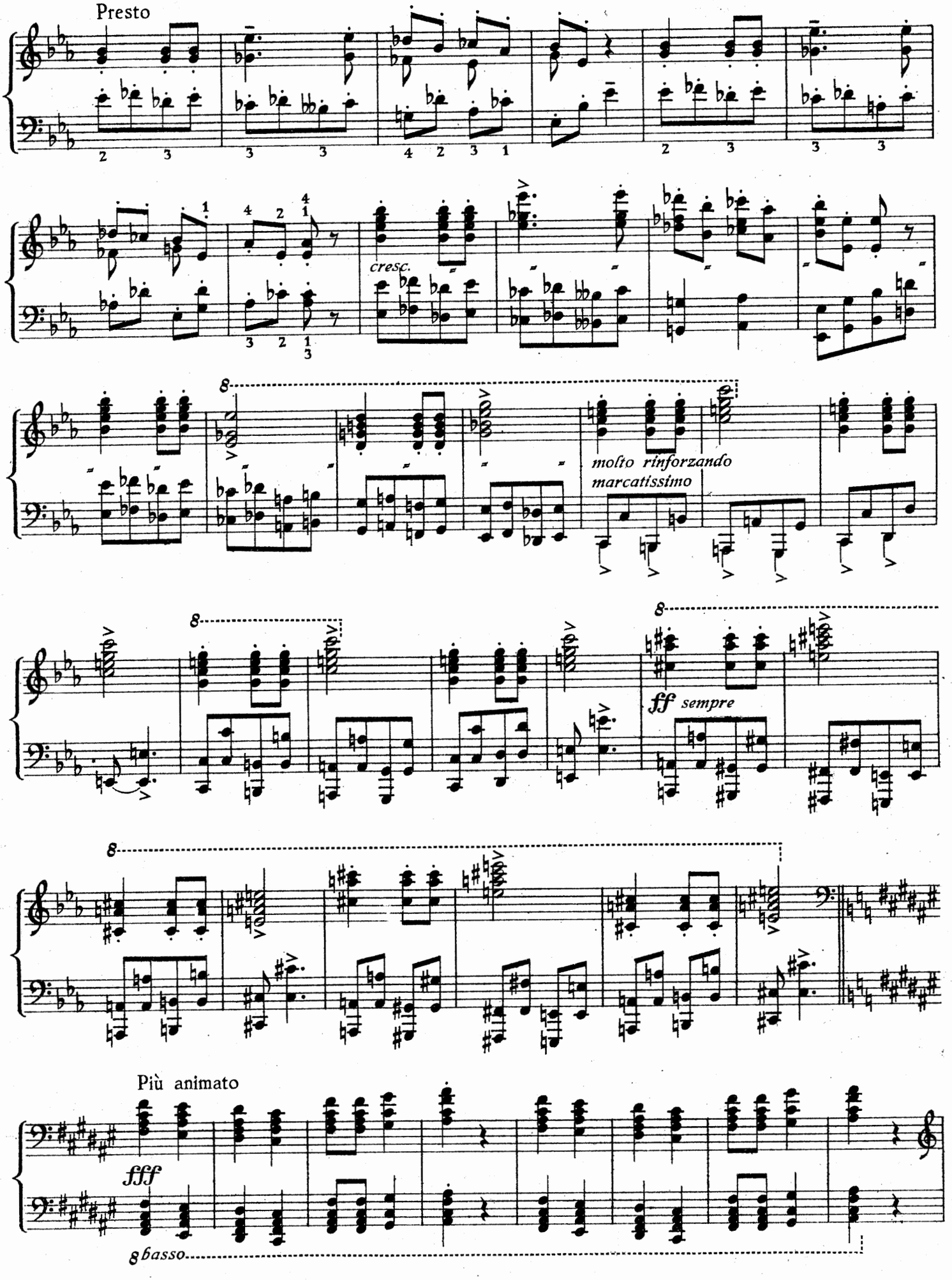
FINALE

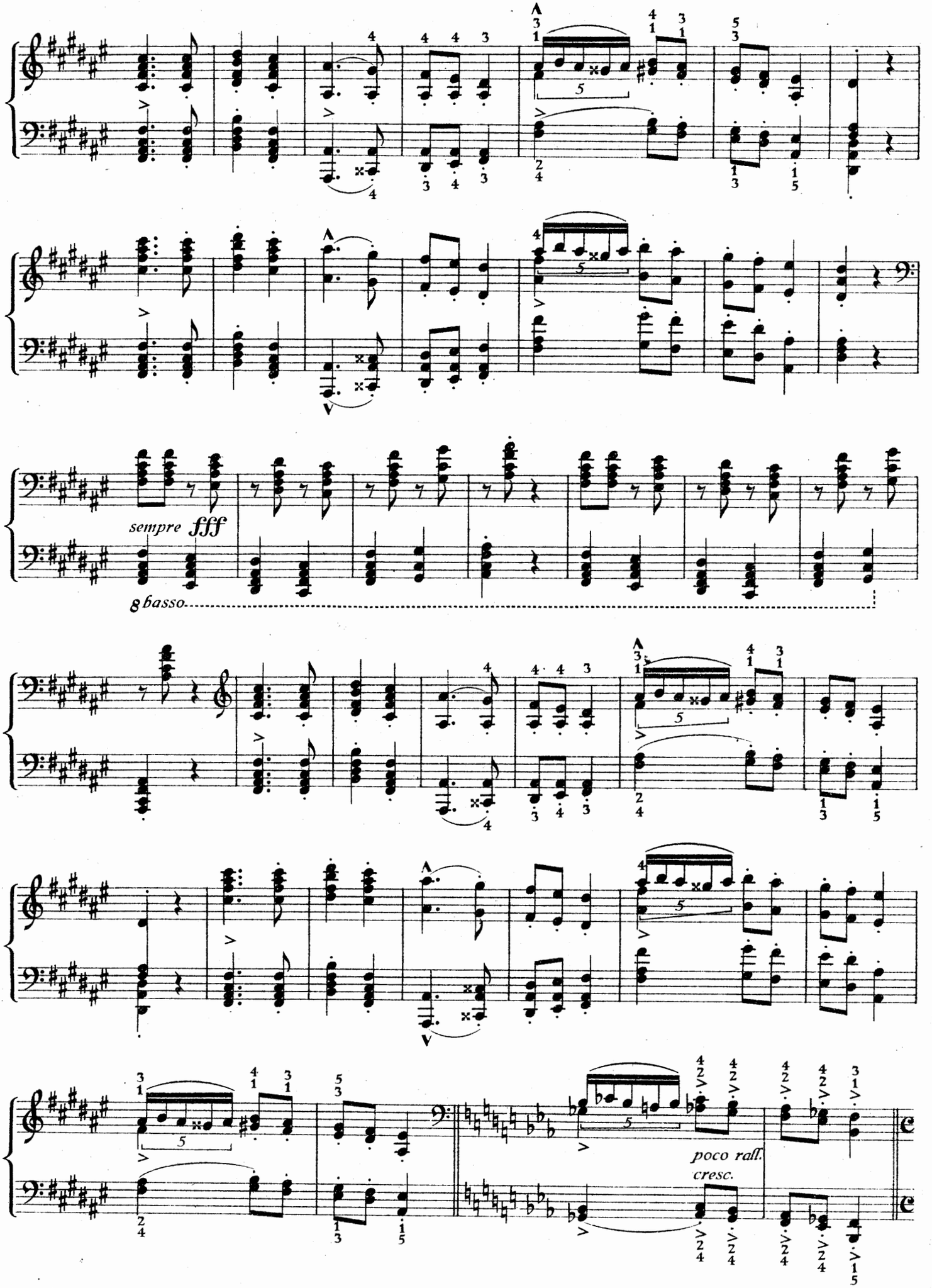

Presto
ff
mf
f
ff
mf
f
Un poco meno Presto
sempre marcato
scherzando


mf
f
Allegretto
dolce
p lusingando
non legato
poco rit.
a tempo
poco rit.

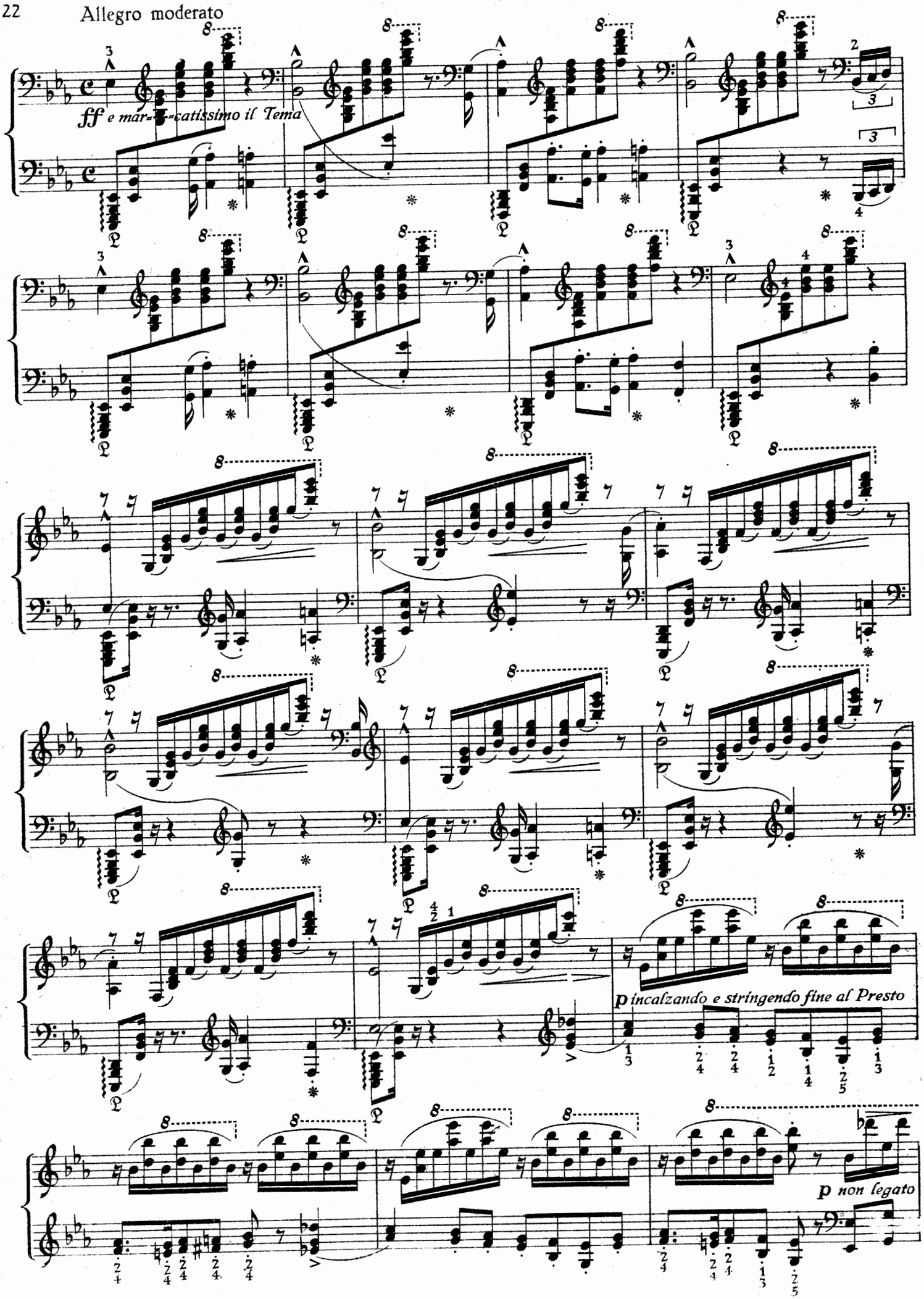

a tempo
poco rit.
a tempo
poco rit.
a tempo
poco rit
a tempo
poco rit.
a tempo
grazioso
poco rit.
a tempo
poco rit.
a tempo
poco rit.
a tempo
poco rit.
a tempo
poco rit.

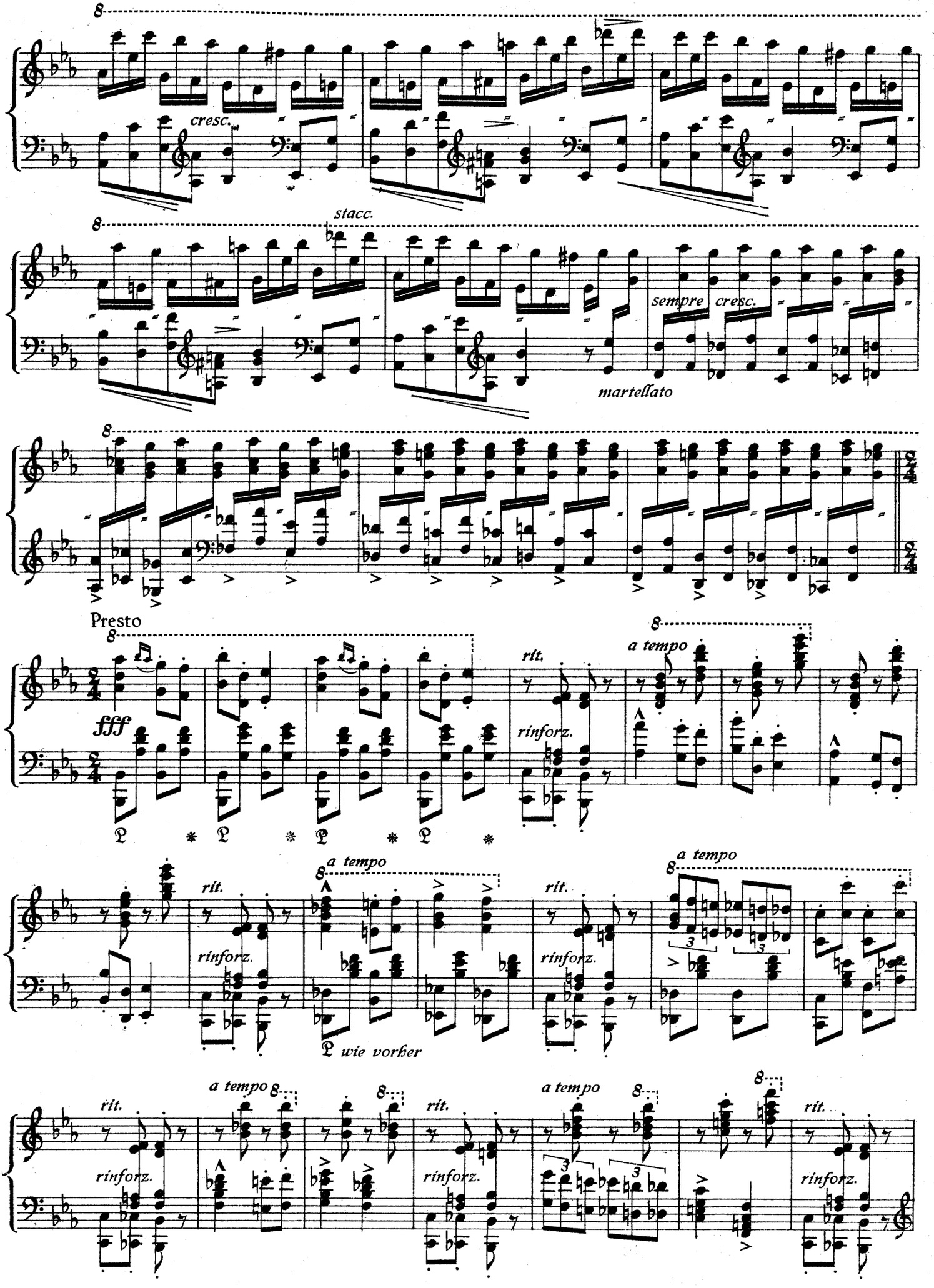

a tempo
poco rit.
Poco più animato
leggiero
p
smorz.
dolce
molto
cresc.
f

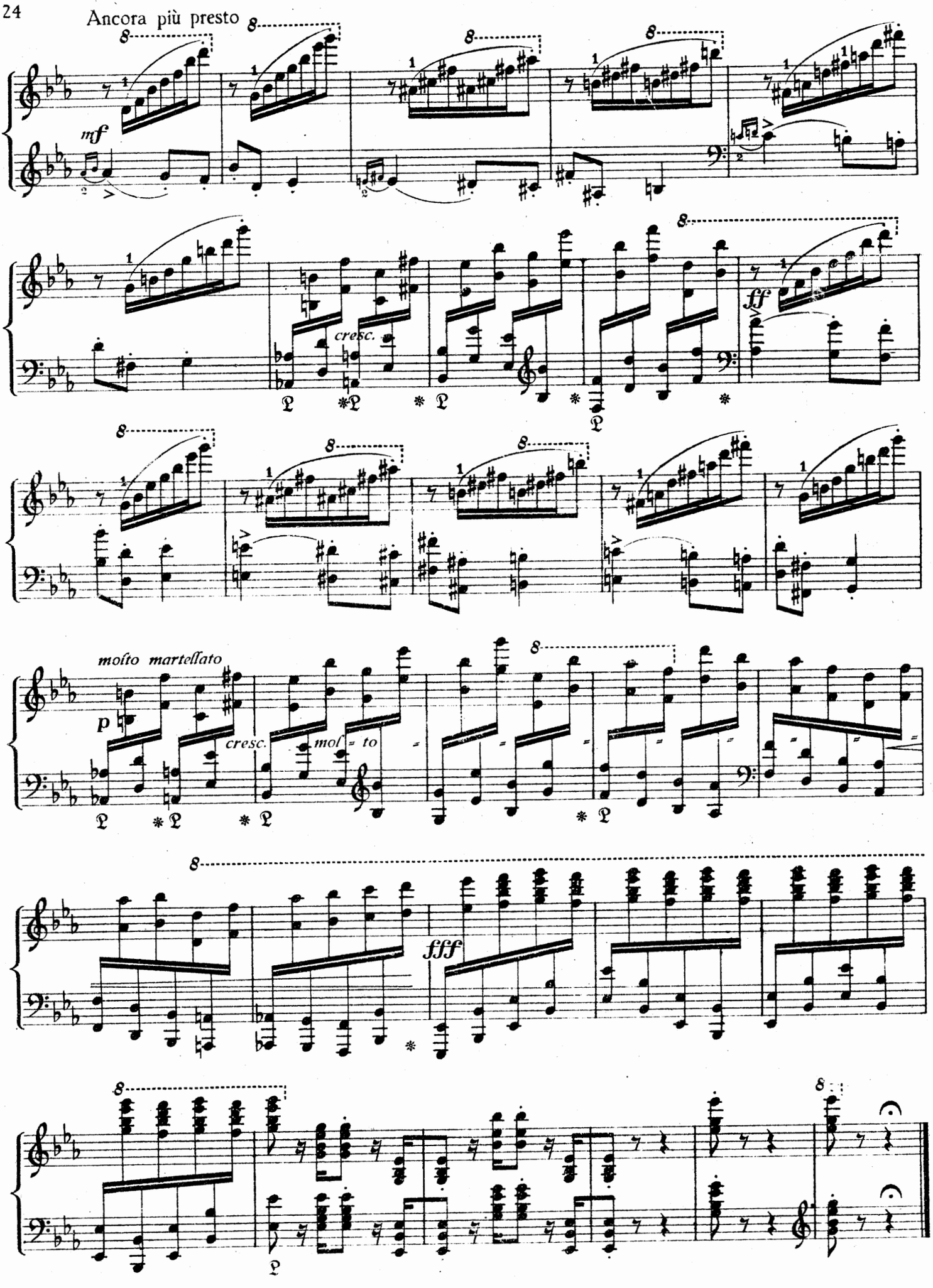

Presto
cresc.
molto rinforzando
marcatissimo
ff sempre
Più animato
fff
8 basso


sempre fff
8 basso
poco rall.
cresc.

Allegro moderato

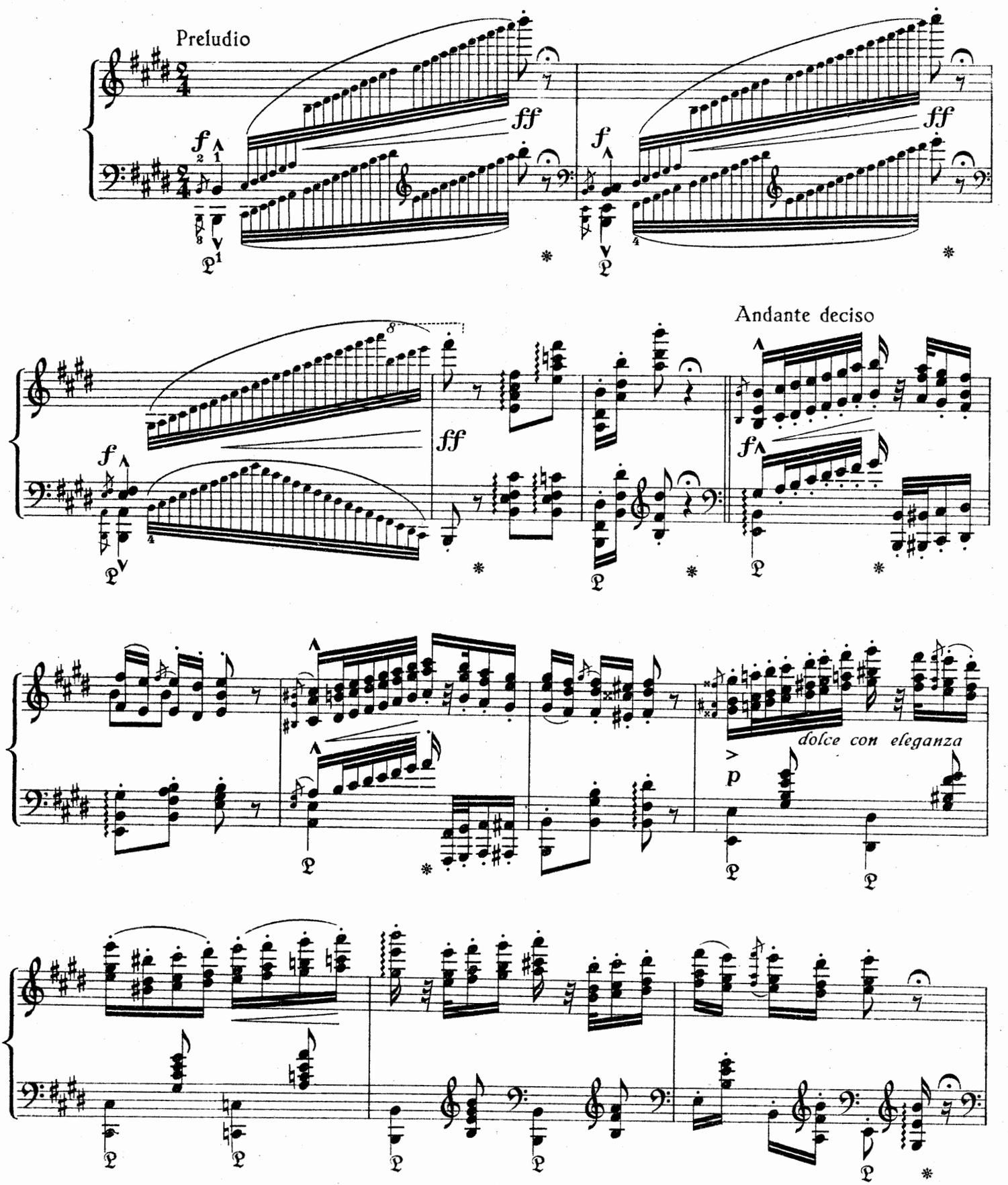


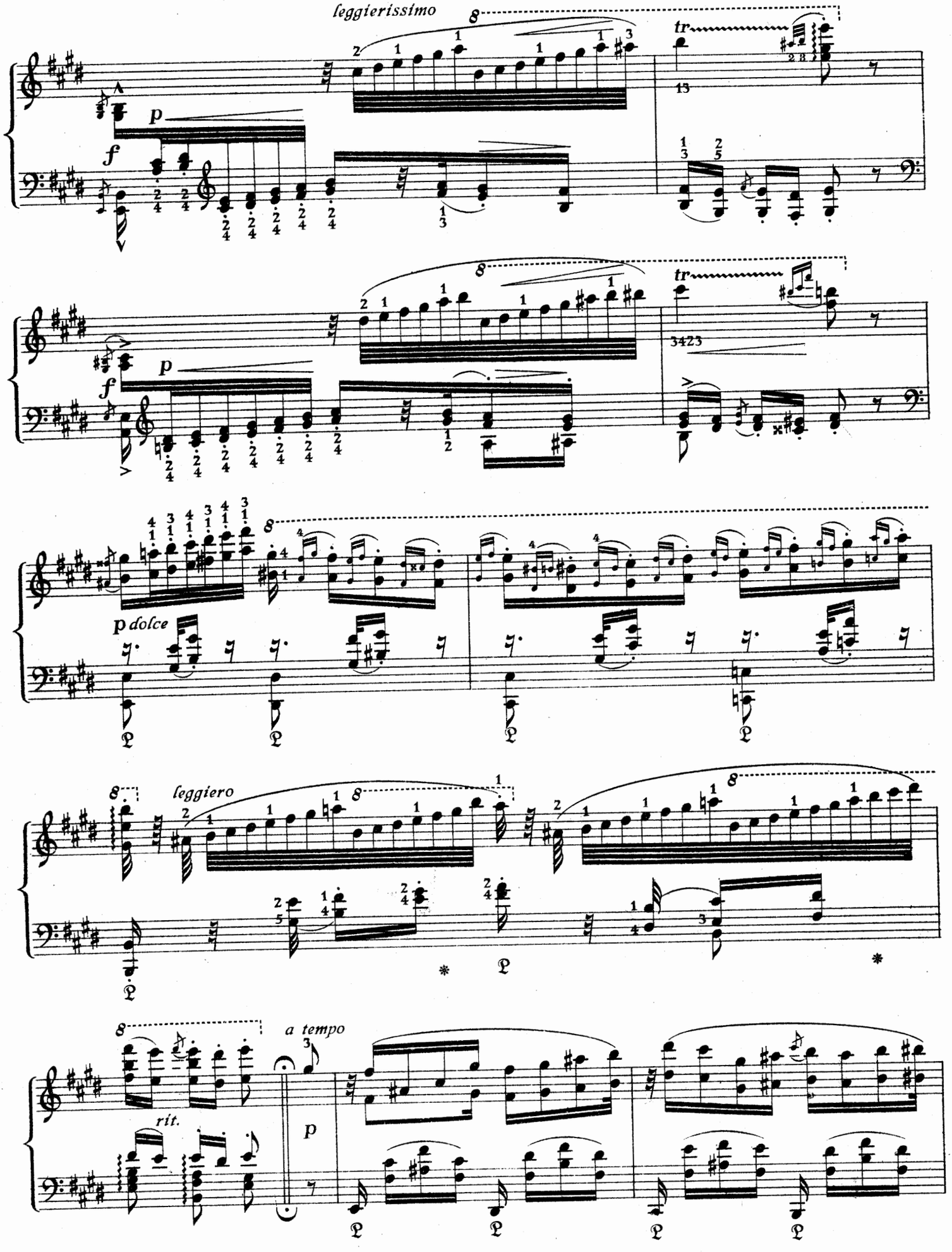

cresc.
stacc.
sempre cresc.
martellato
Presto
fff
rit.
rinforz.
a tempo
wie vorher

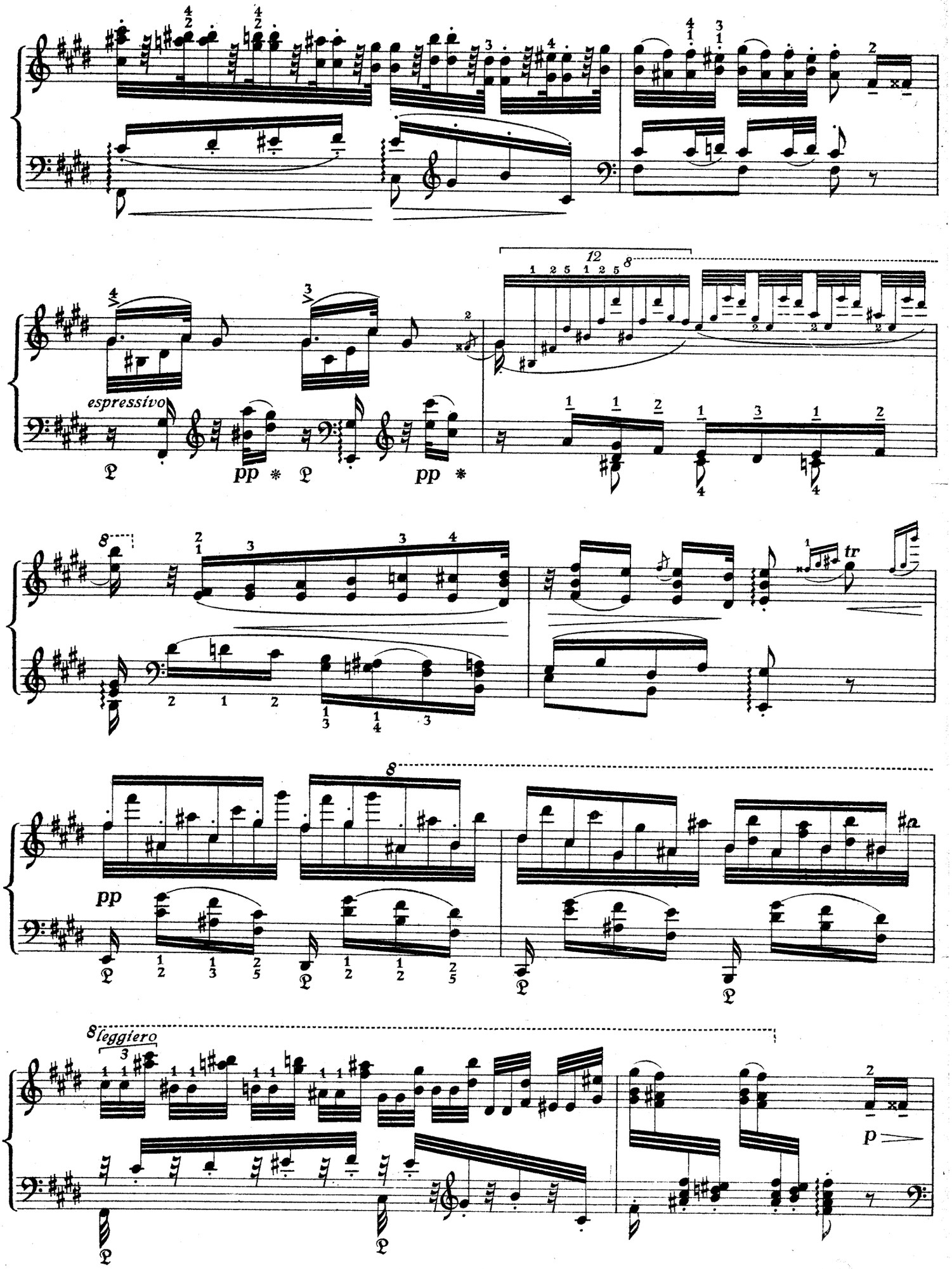

Ancora più presto
mf
cresc.
ff
molto martellato
p
cresc.
molto
fff

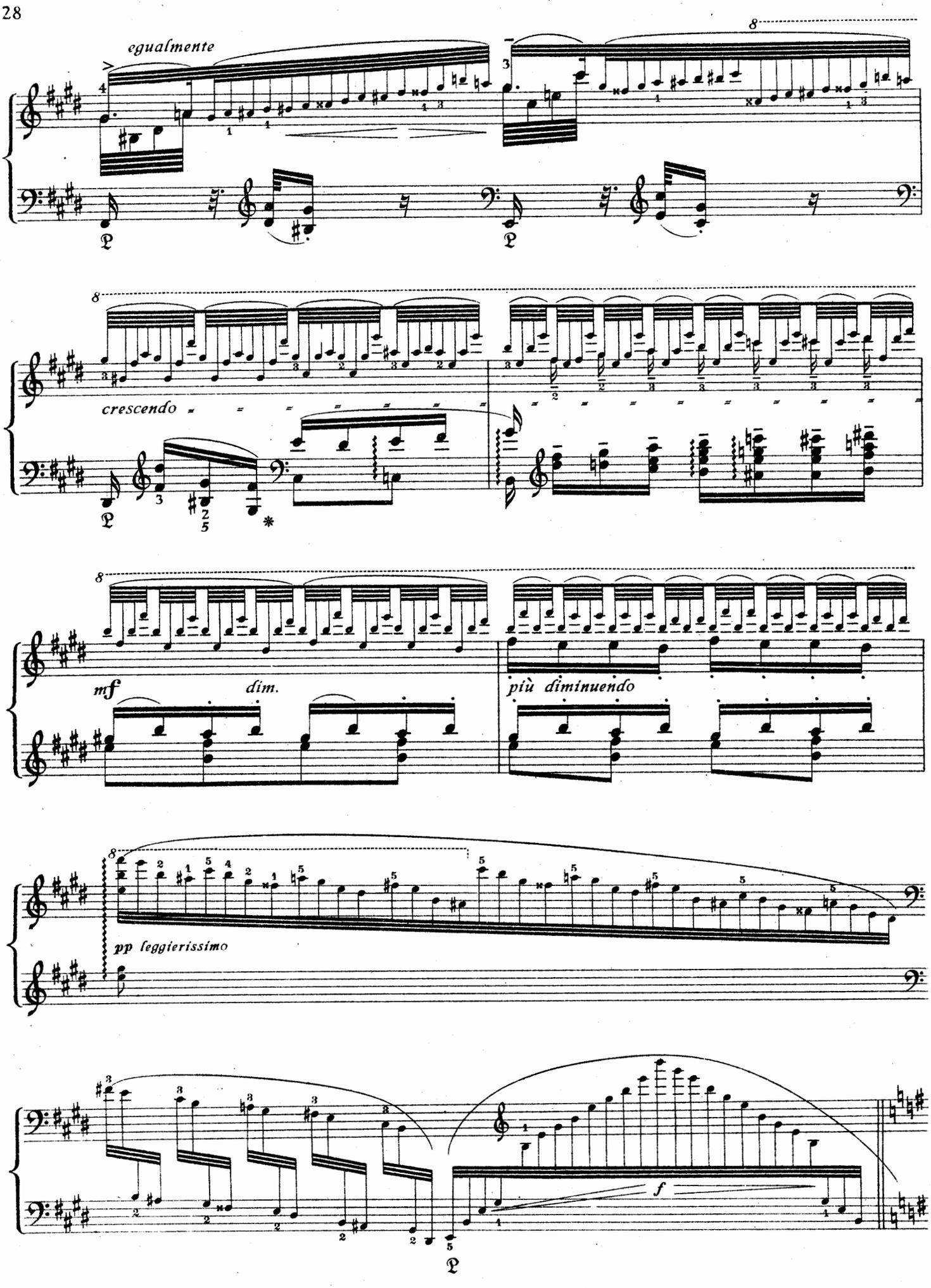
X

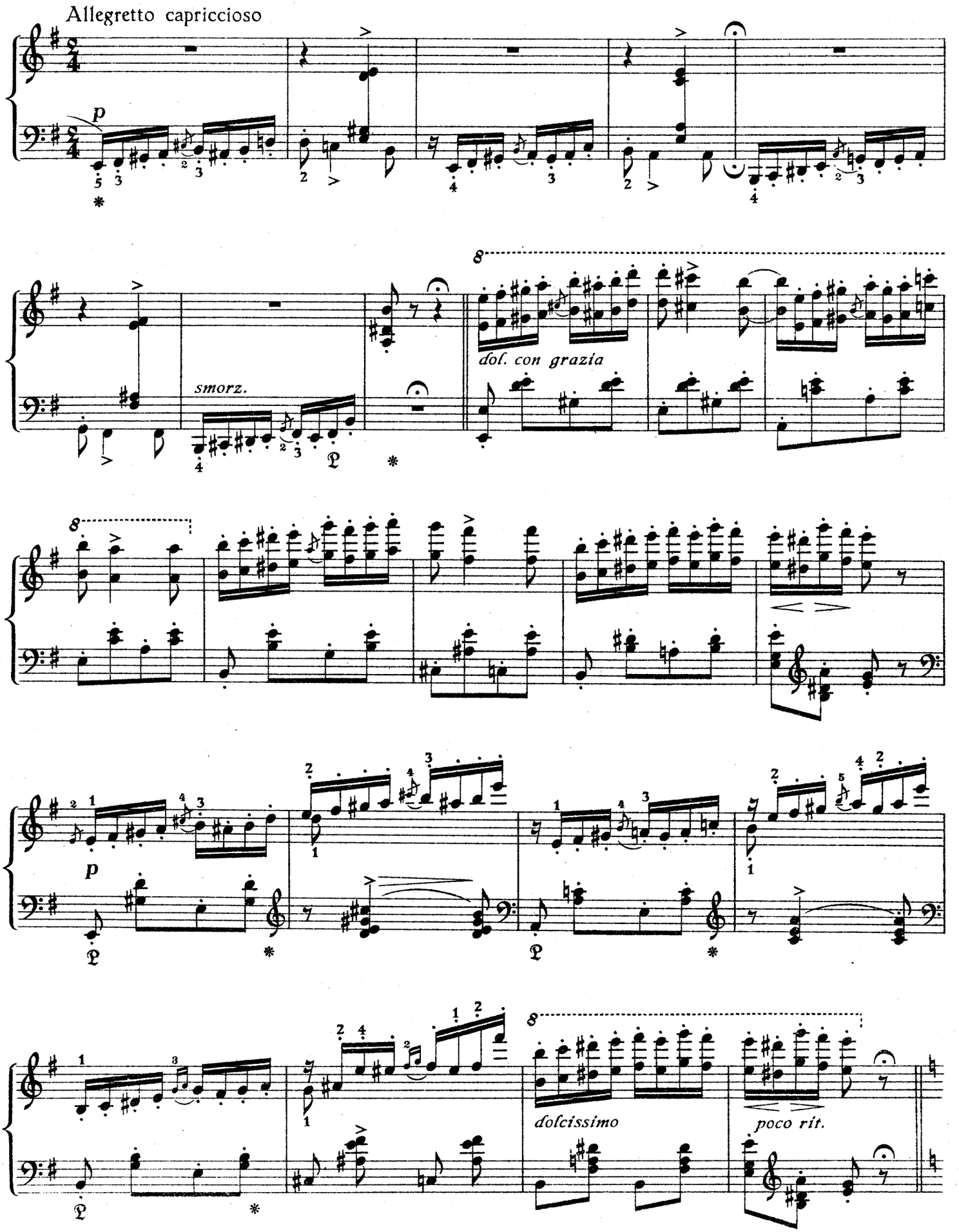
a Lyressy Beny

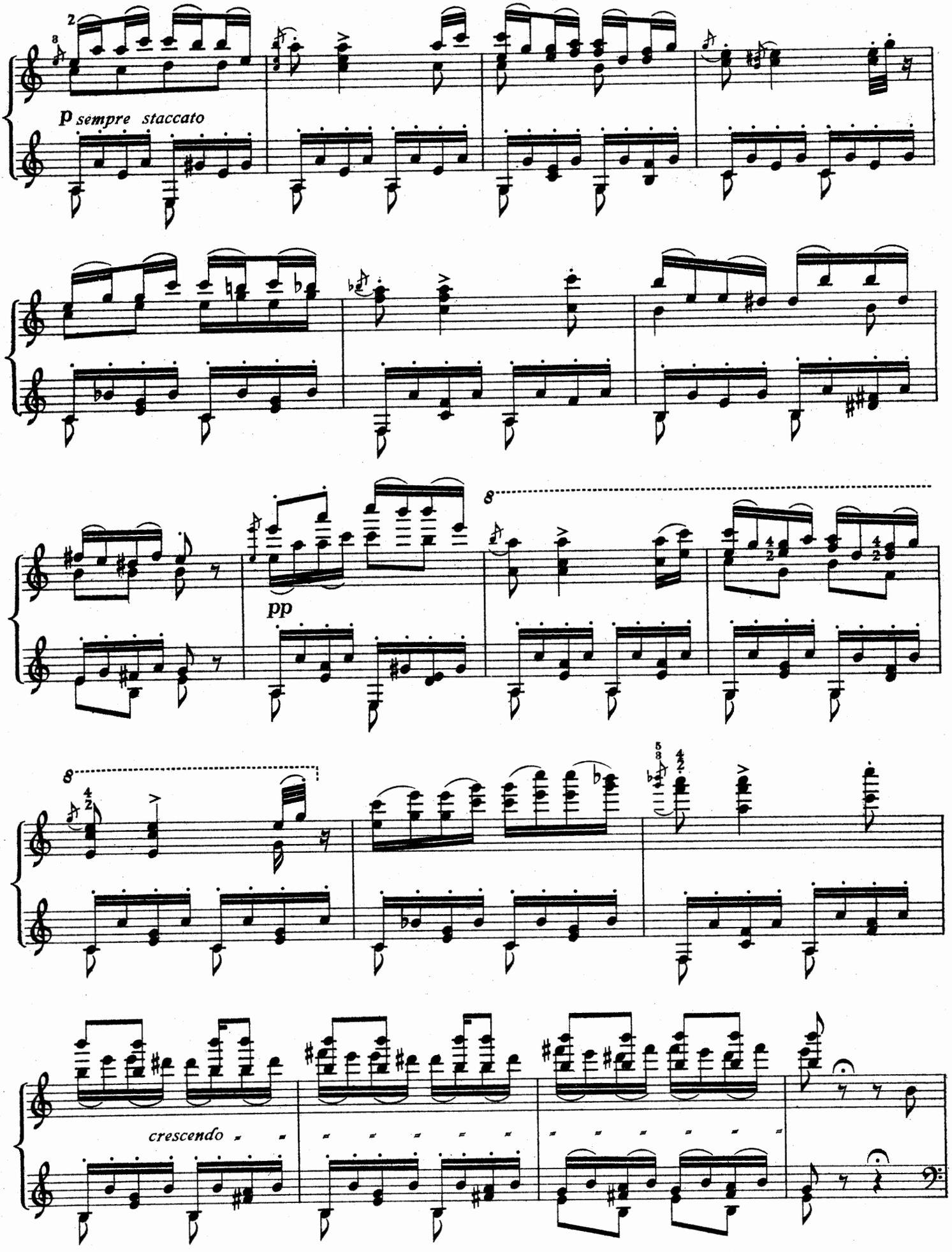


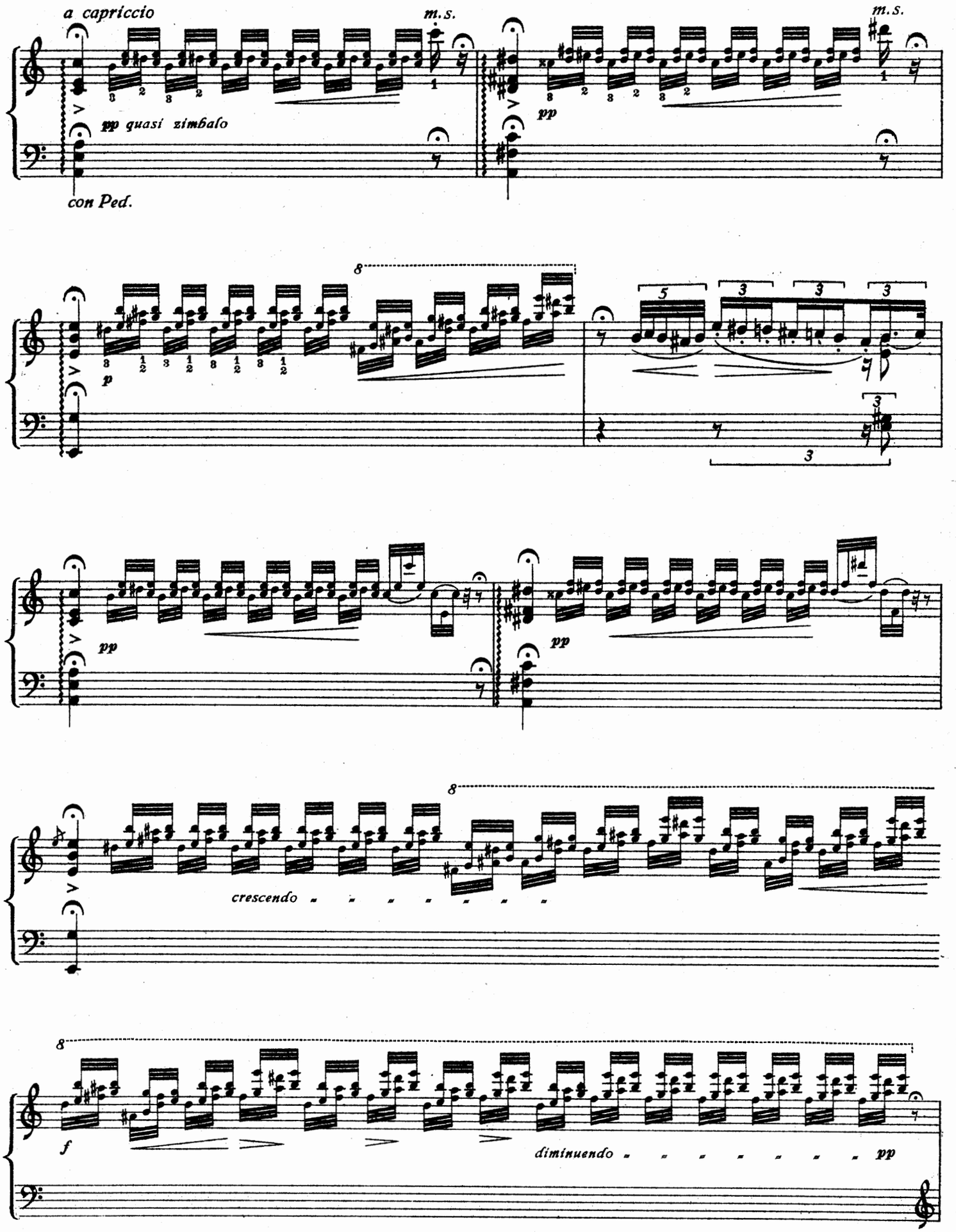

leggierissimo
tr
p
f
tr
p
f
p dolce
leggiero
rit.
a tempo
p


espressivo
pp
pp
tr
leggiero
p

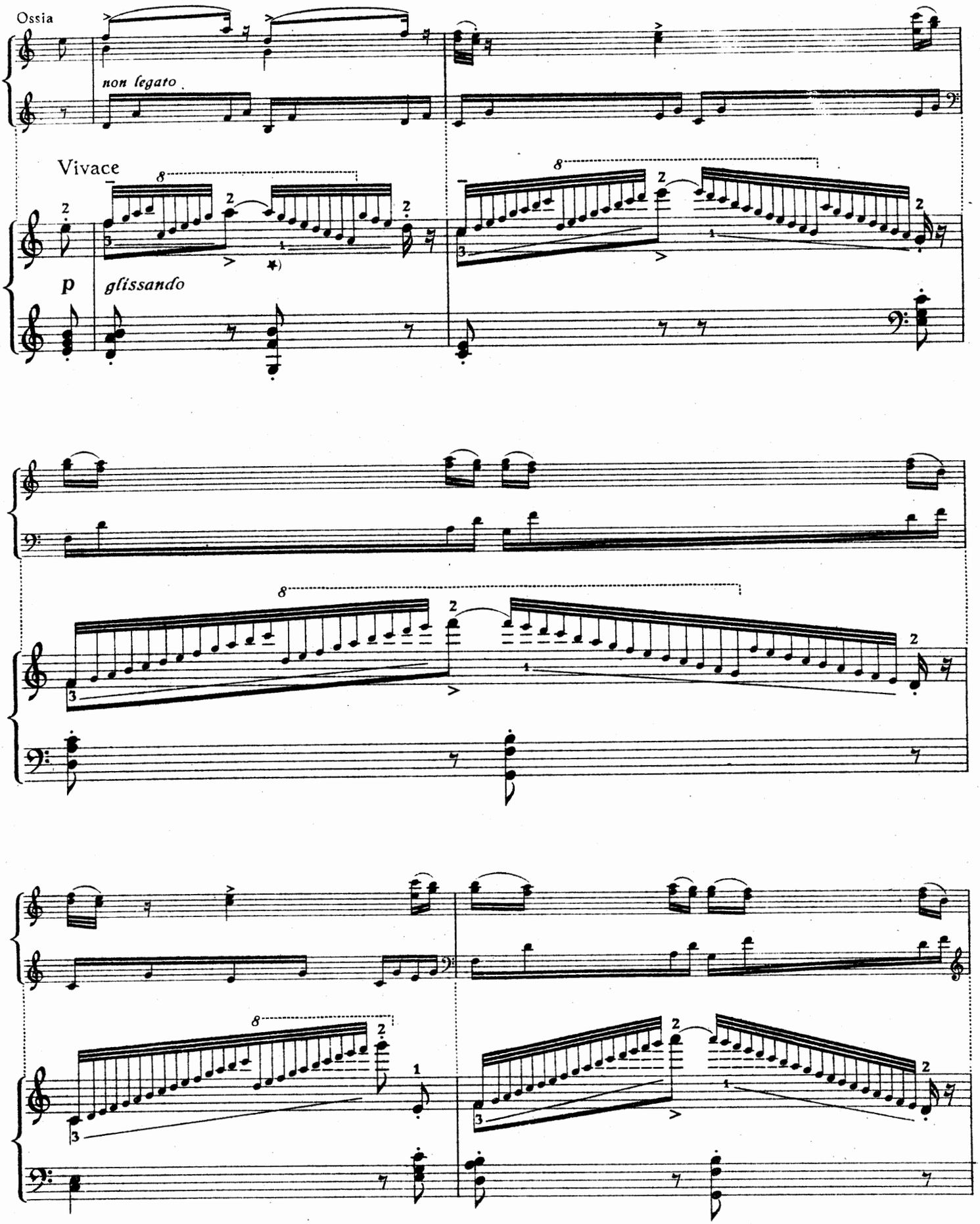

egualmente
crescendo
mf
dim.
più diminuendo
pp leggierissimo
f


Allegretto capriccioso
p
smorz.
dol. con grazia
dolcissimo
poco rit.


p sempre staccato
pp
crescendo


a capriccio
m.s.
m.s.
pp quasi zimbalo
con Ped.
pp
p
pp
pp
crescendo
f
diminuendo
pp

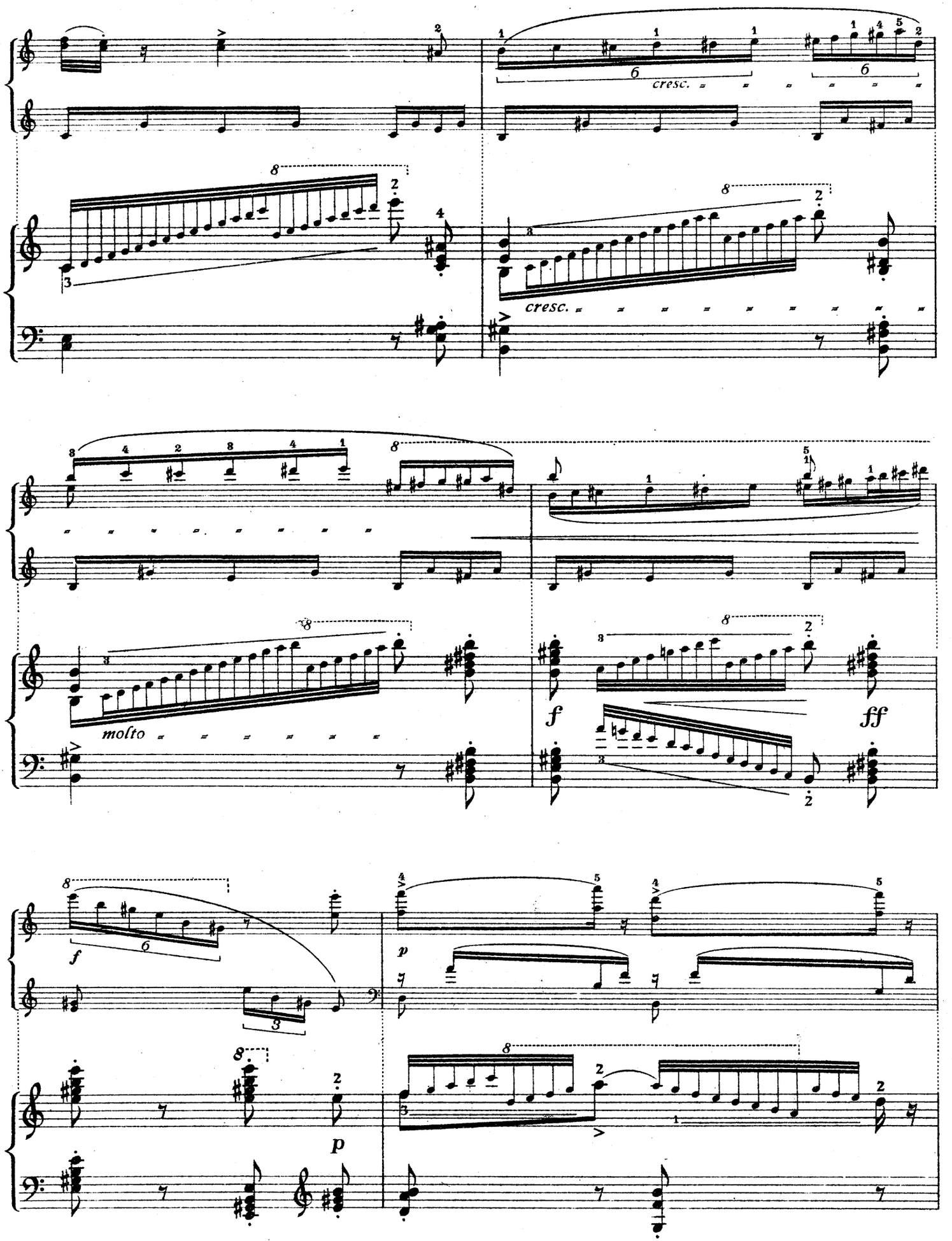
1374832

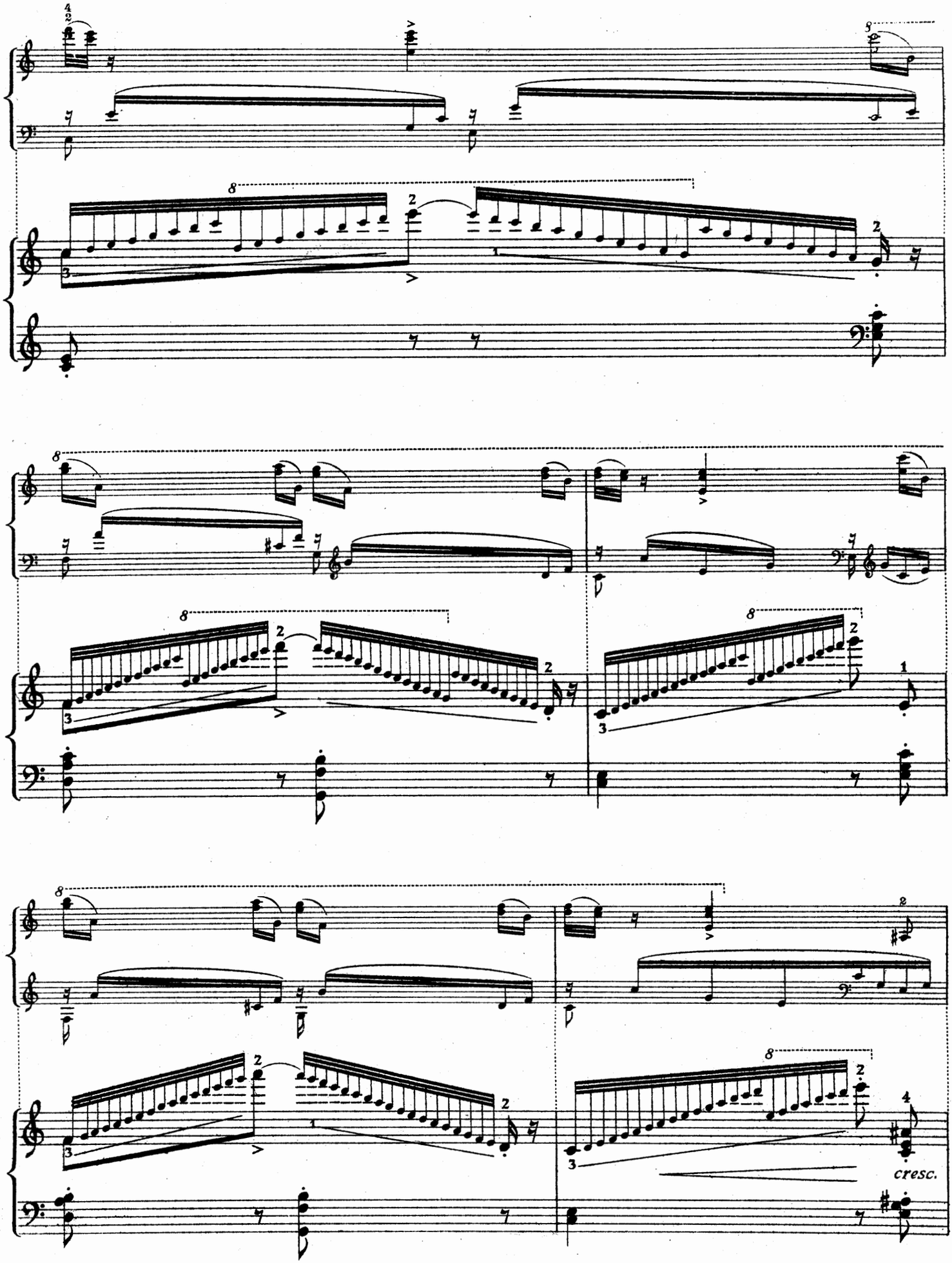


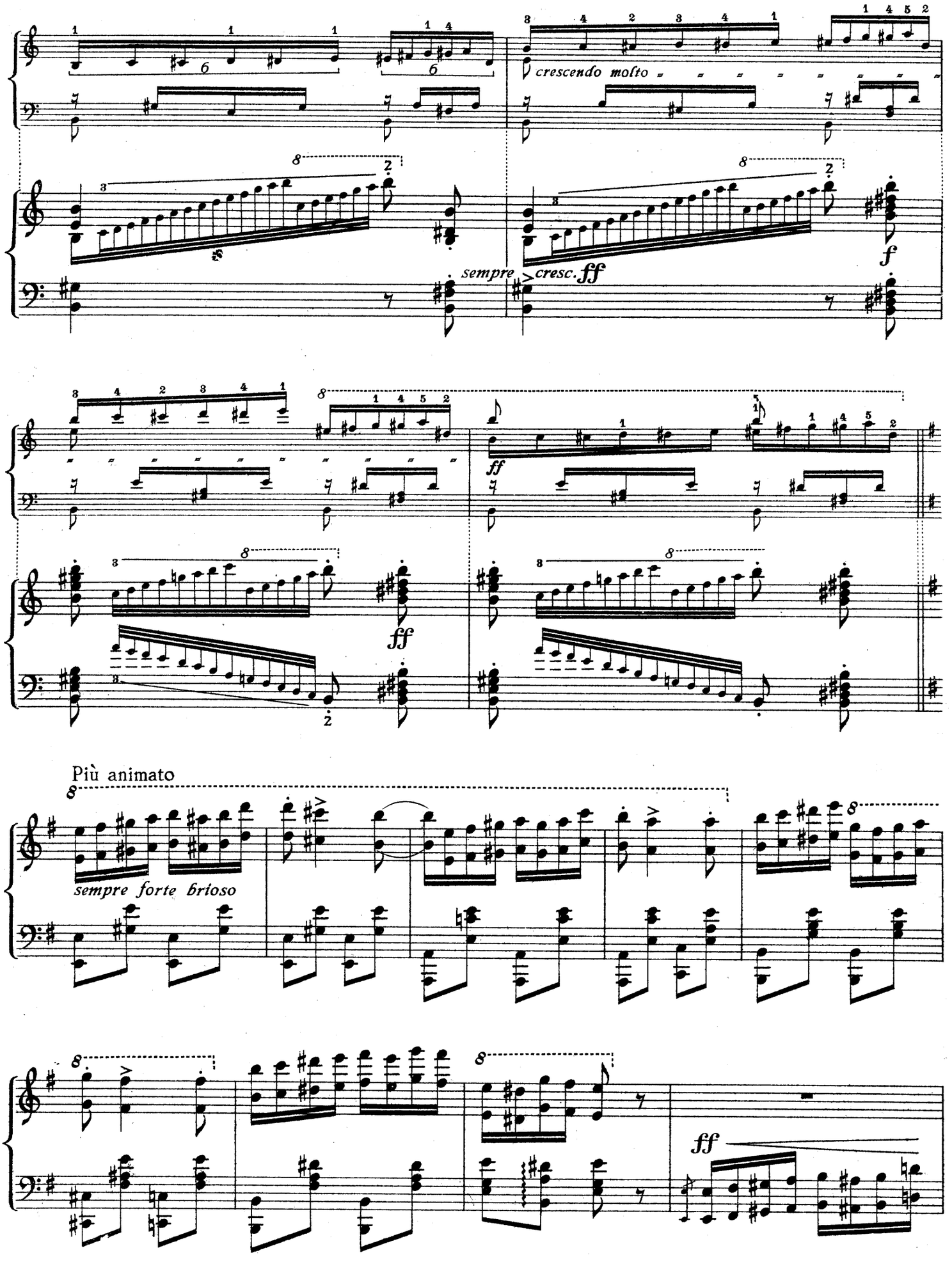
*) Liszt schrieb für die niedersteigenden glissandi den 3. Finger vor.

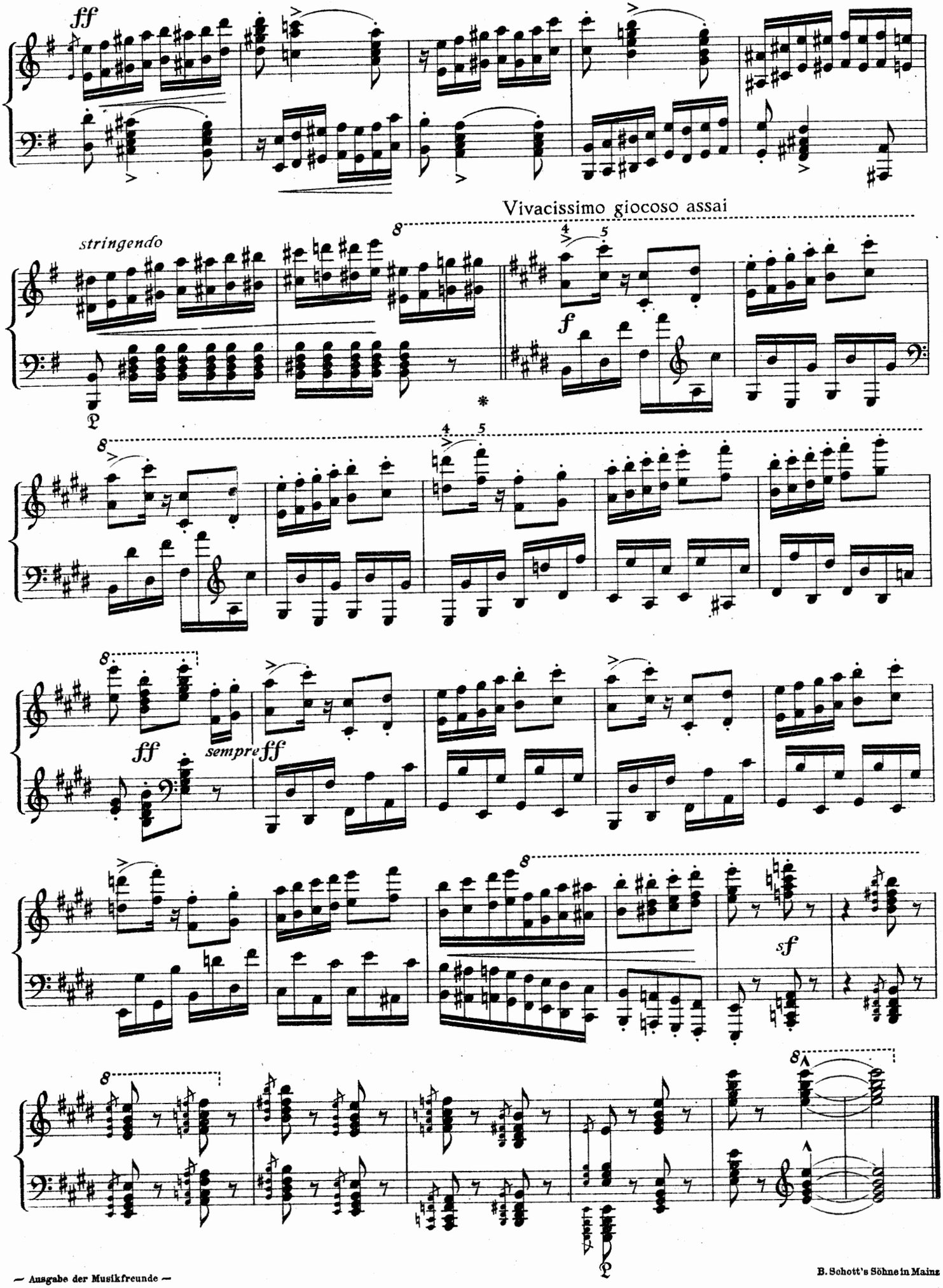
*) *Pour les glissandi descendant, Liszt indiqua le 3me doigt.*

*) Liszt indicated the 3rd finger for the descending glissando.


cresc.
cresc.
molto
f
ff
f
p
p

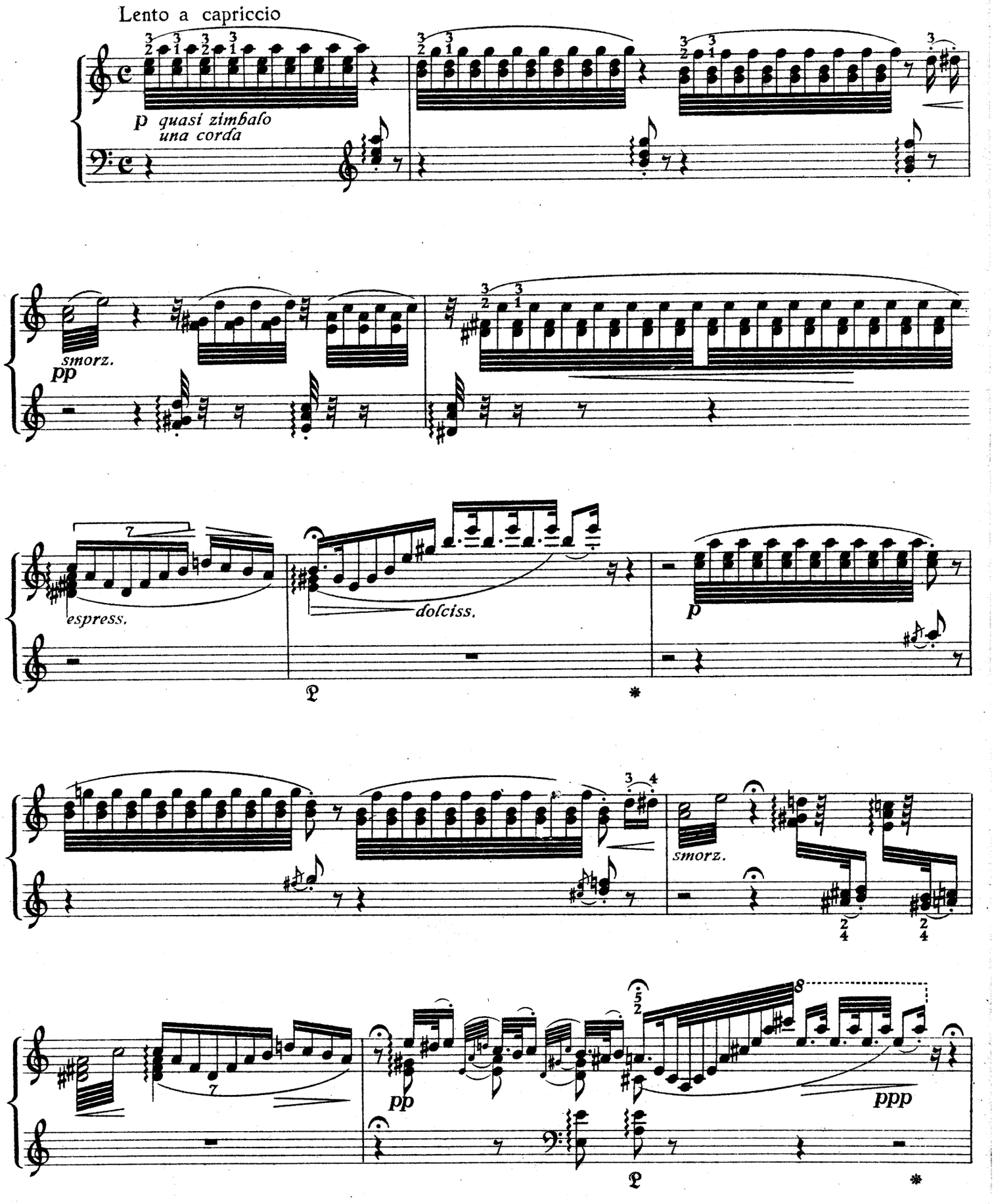

cresc.

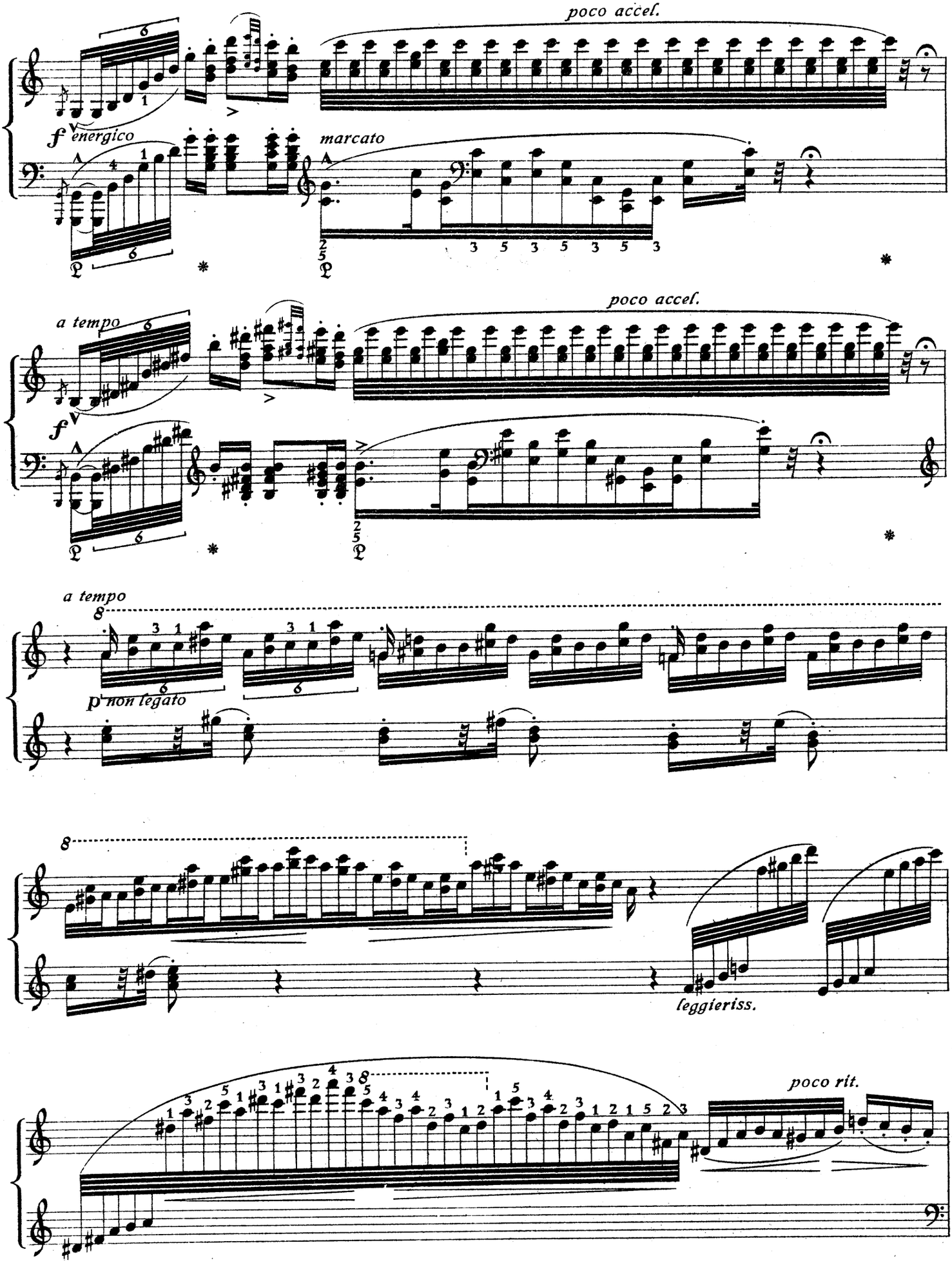

crescendo molto
sempre
cresc.
ff
f
ff
ff
Più animato
sempre forte brioso
ff

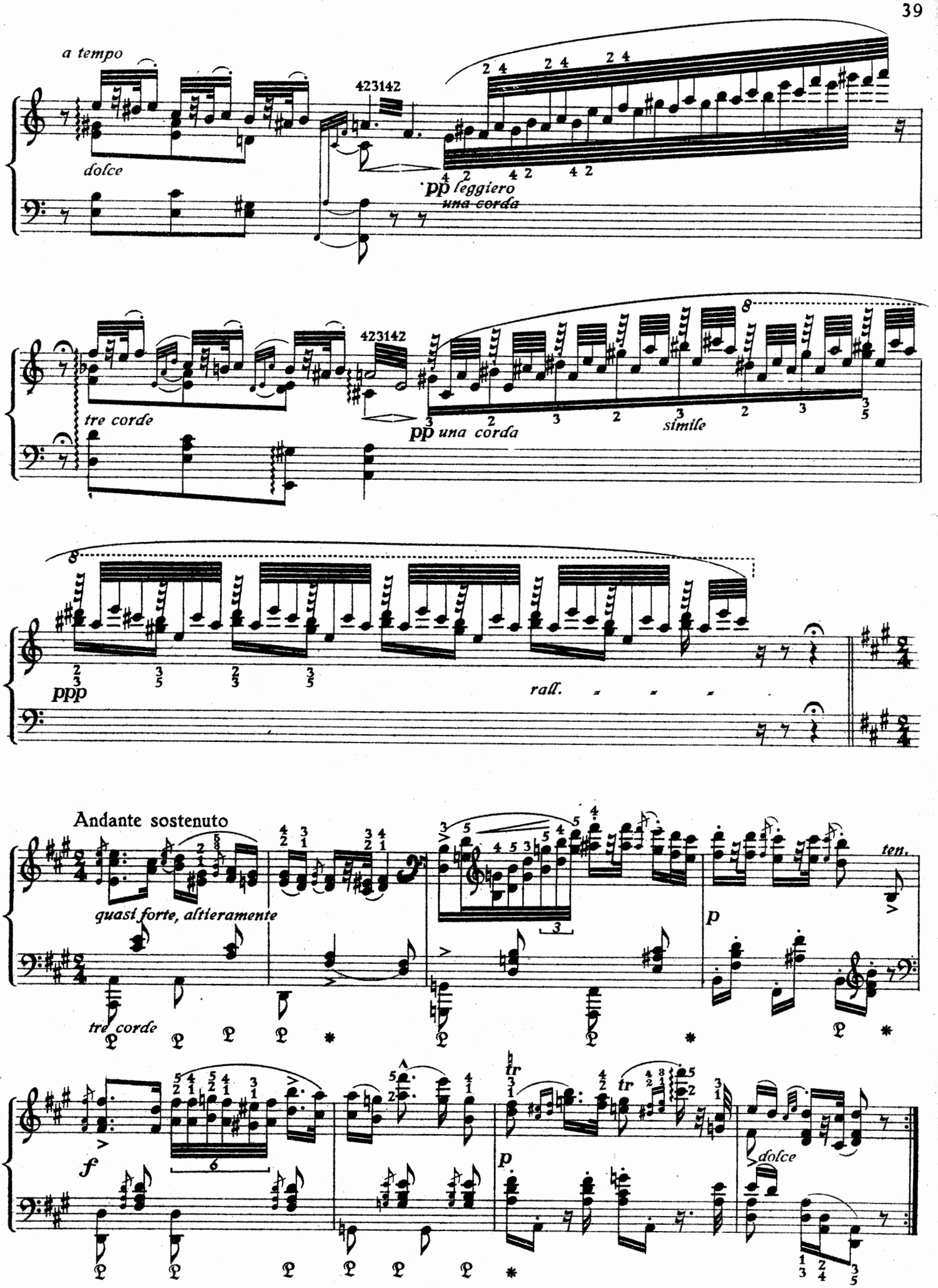

ff
Vivacissimo giocoso assai
stringendo
f
ff
sempre ff
sf

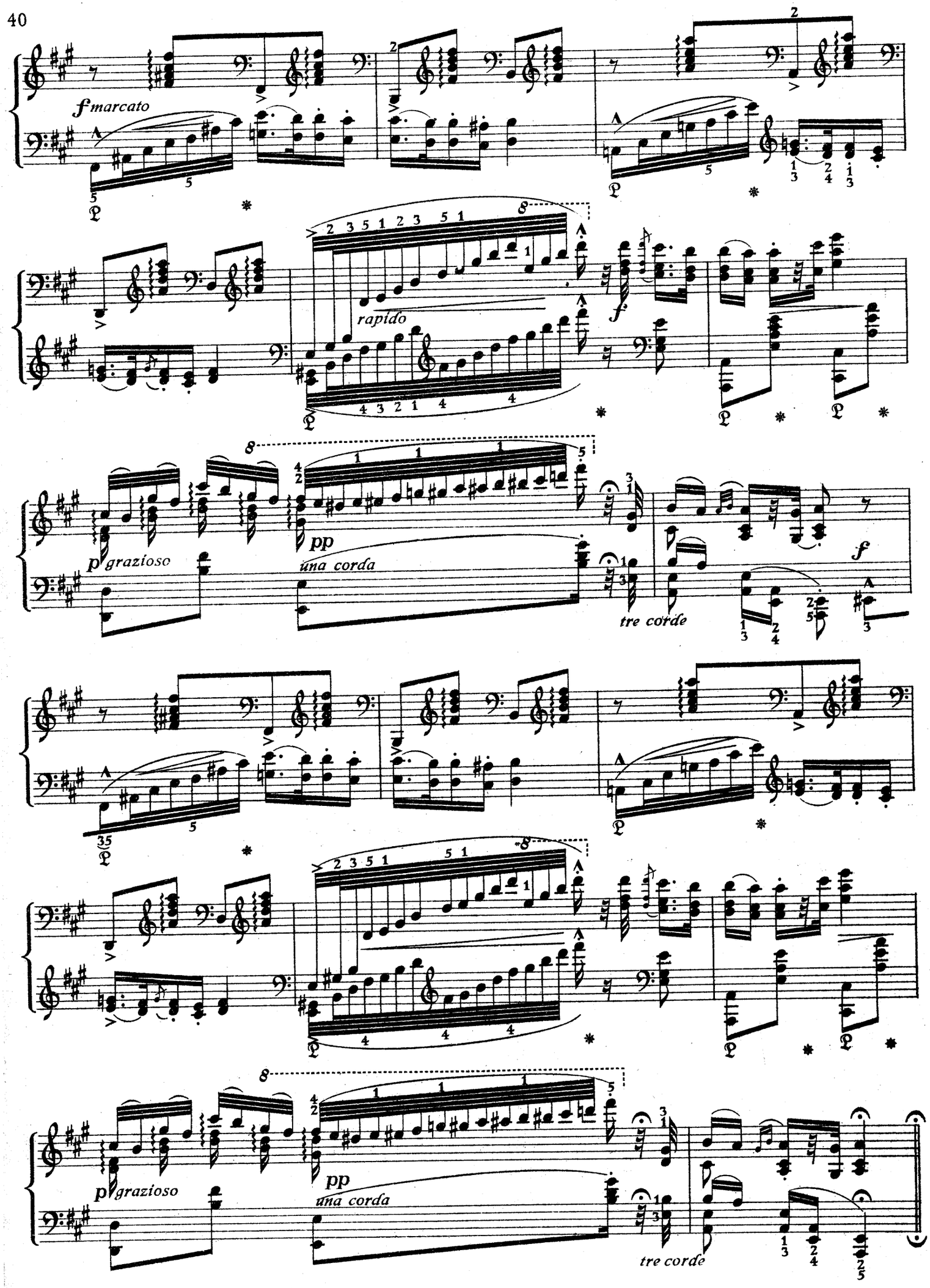
XI

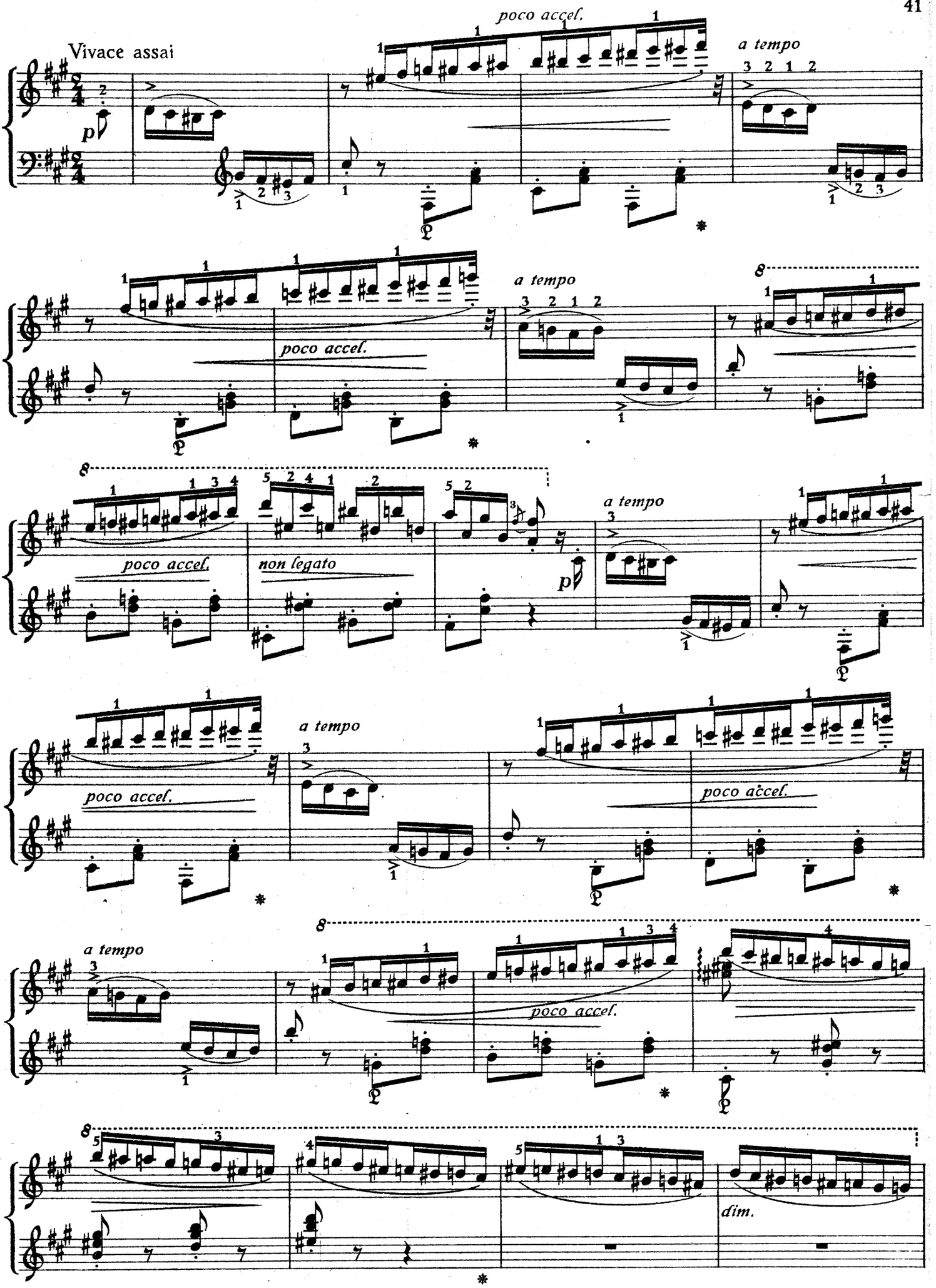
Au Baron Fery Orczy

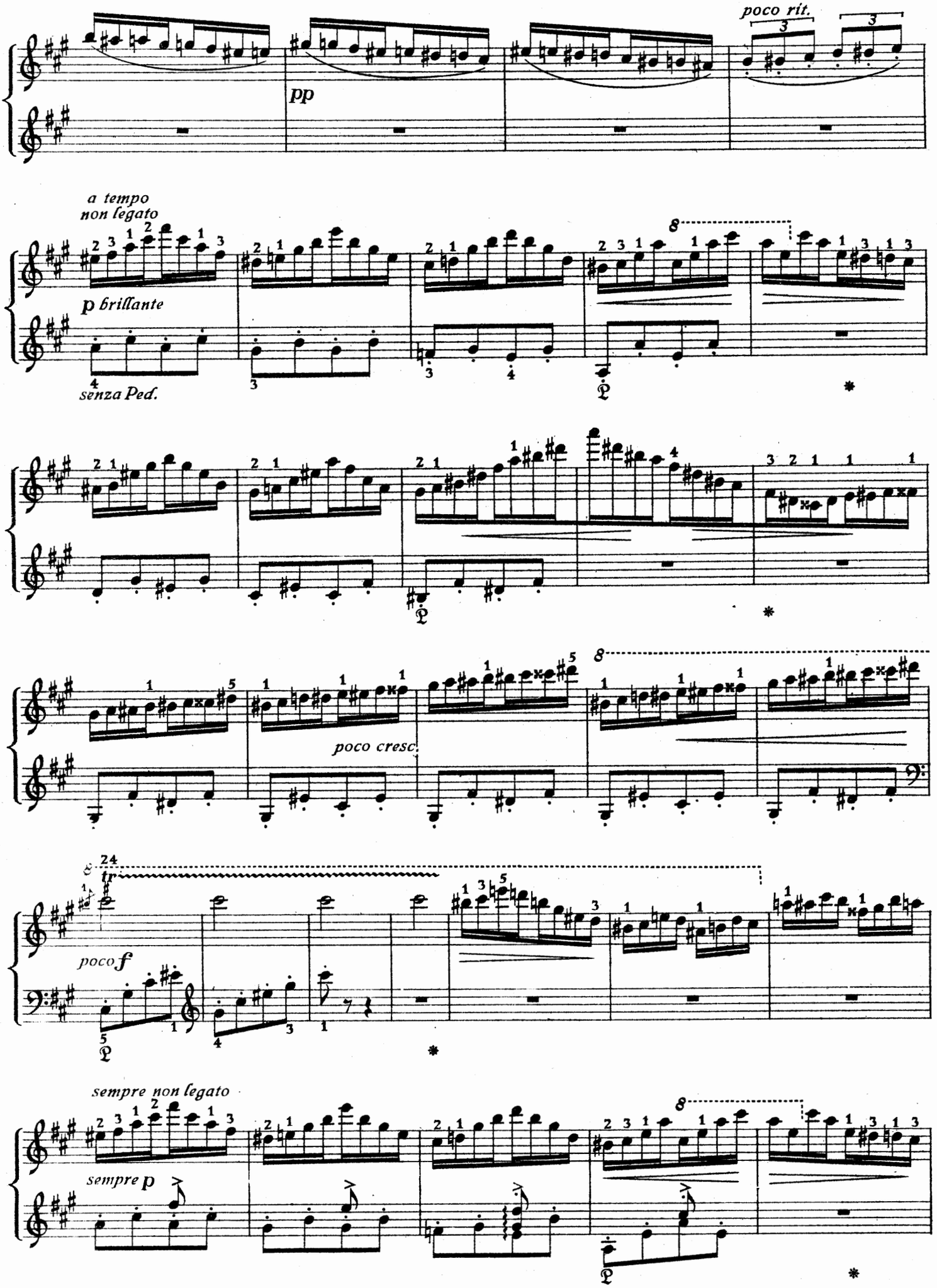


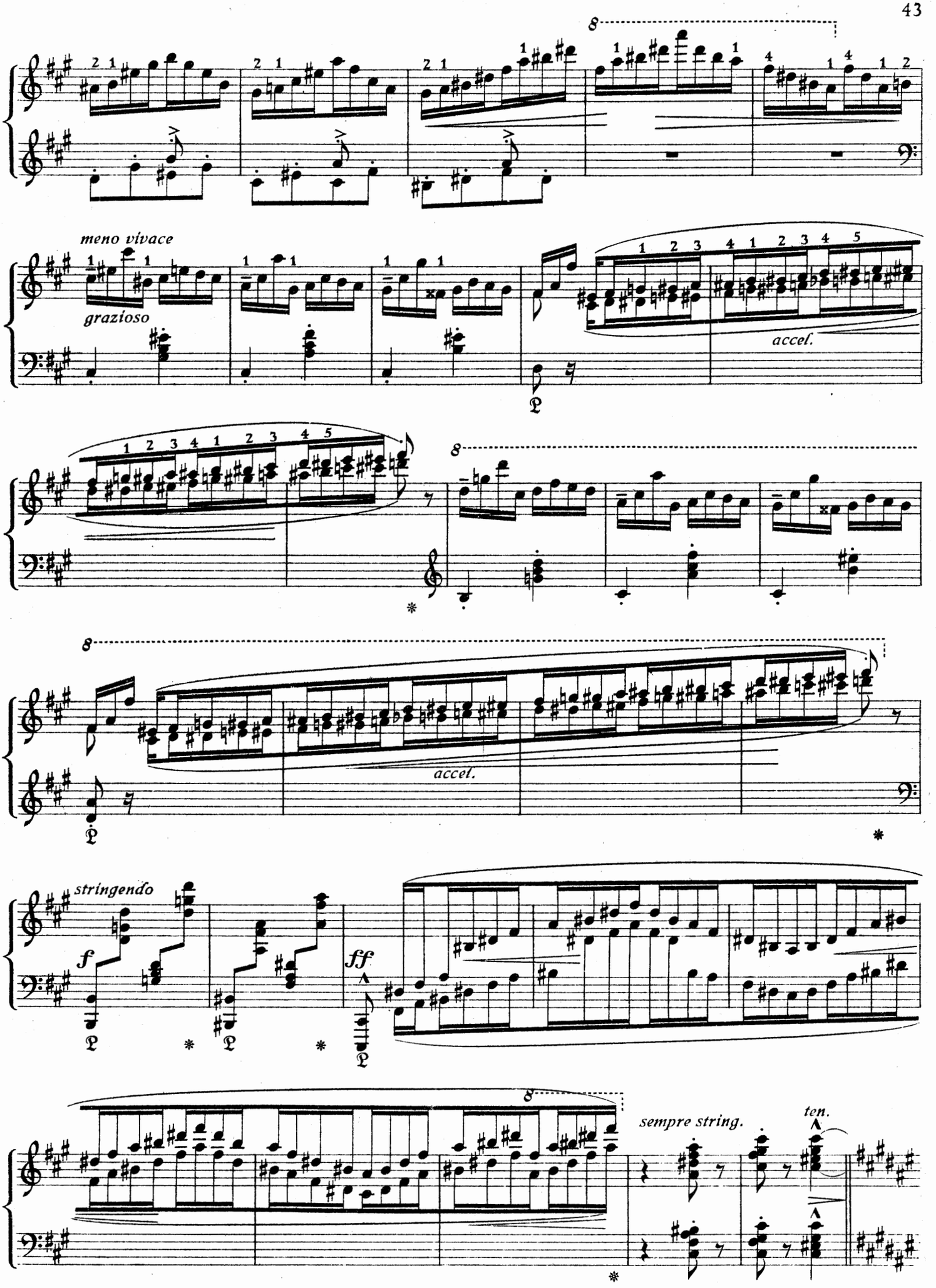

poco accel.
f energico
marcato
a tempo
poco accel.
f
a tempo
p non legato
leggieriss.
poco rit.

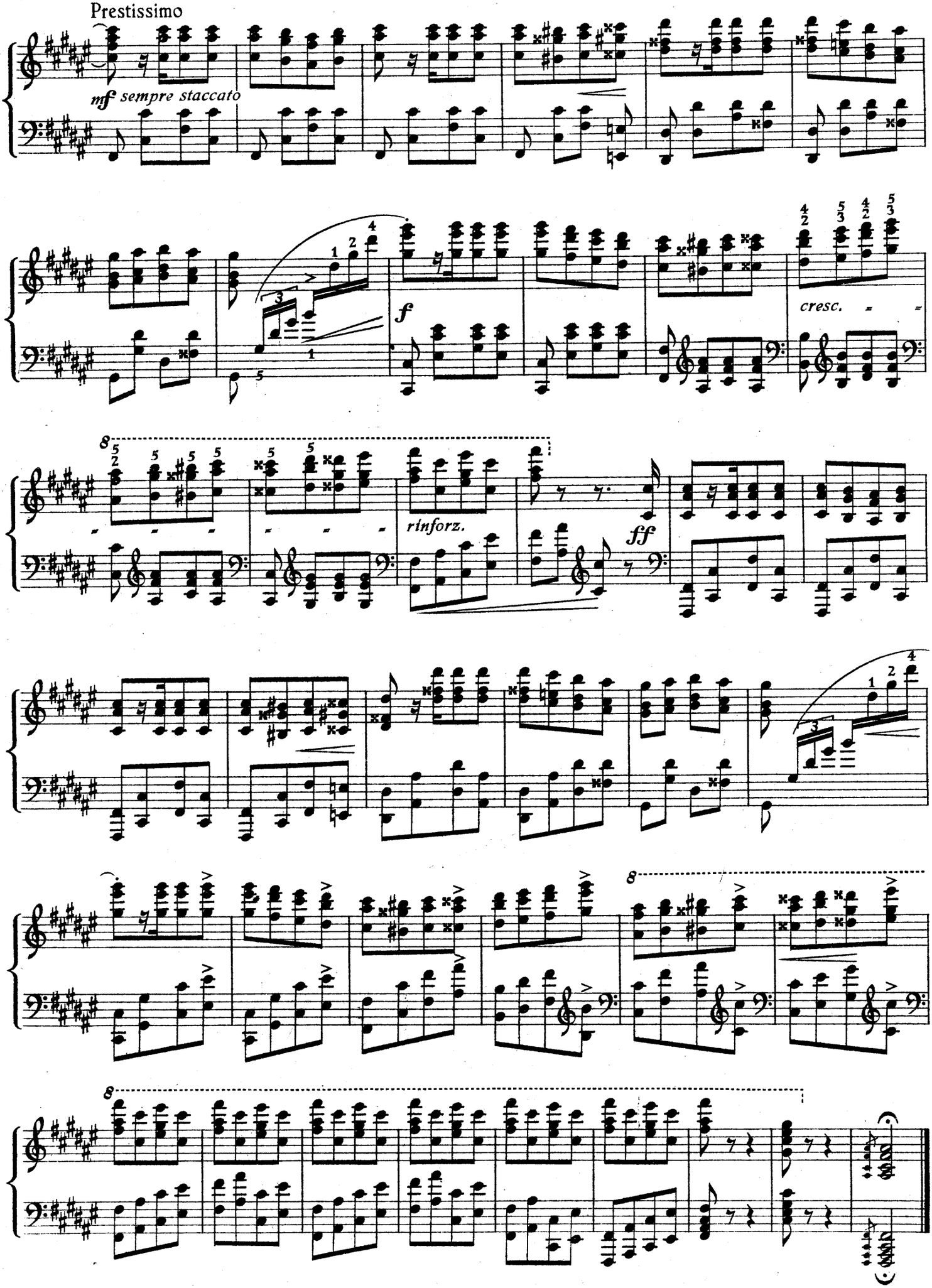

a tempo
dolce
423142
pp leggiero
una corda
tre corde
423142
pp una corda
simile
ppp
rall.
Andante sostenuto
quasi forte, altieramente
tre corde
ten.
p
f
p
dolce


f marcato
rapido
p grazioso
pp
una corda
tre corde
f
p grazioso
pp
una corda
tre corde


Vivace assai
poco accel.
a tempo
non legato
dim.

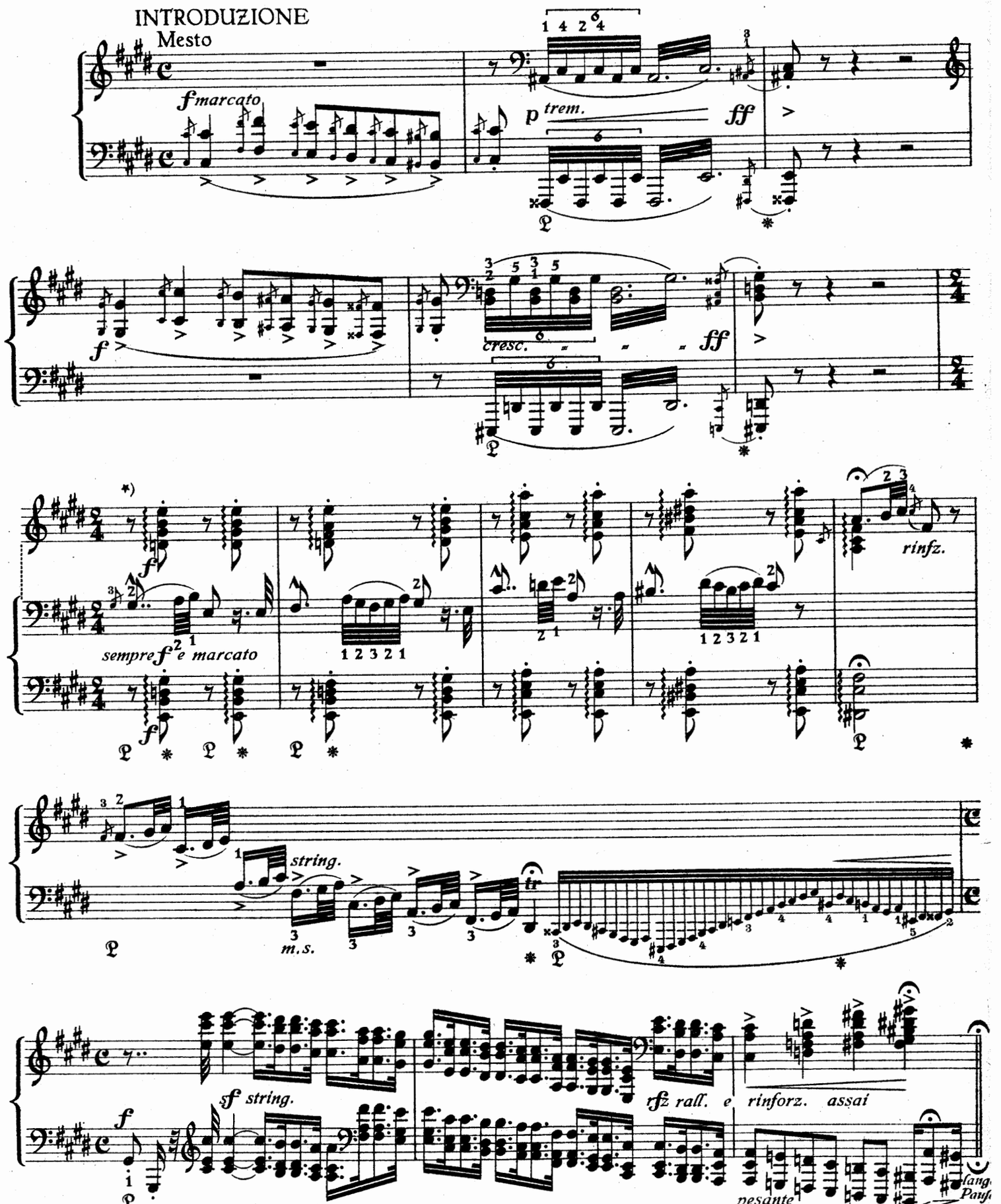

poco rit.
pp
a tempo
non legato
p brillante
senza Ped.
poco cresc.
poco f
sempre non legato
sempre p


meno vivace
grazioso
accel.
accel.
stringendo
f
ff
sempre string.
ten.


Prestissimo
mf sempre staccato
f
cresc.
rinforz.
ff

XII

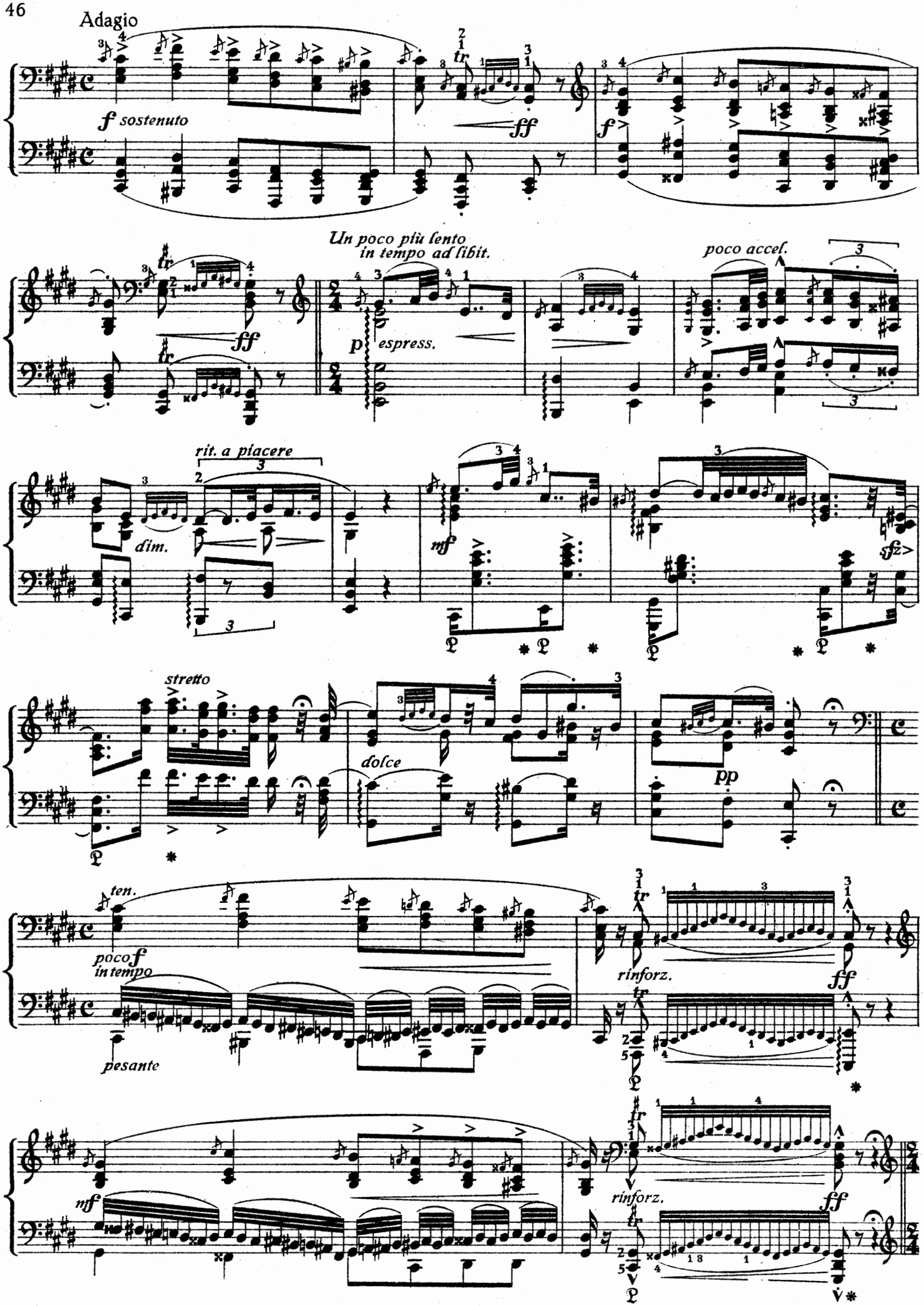
à Joseph Joachim

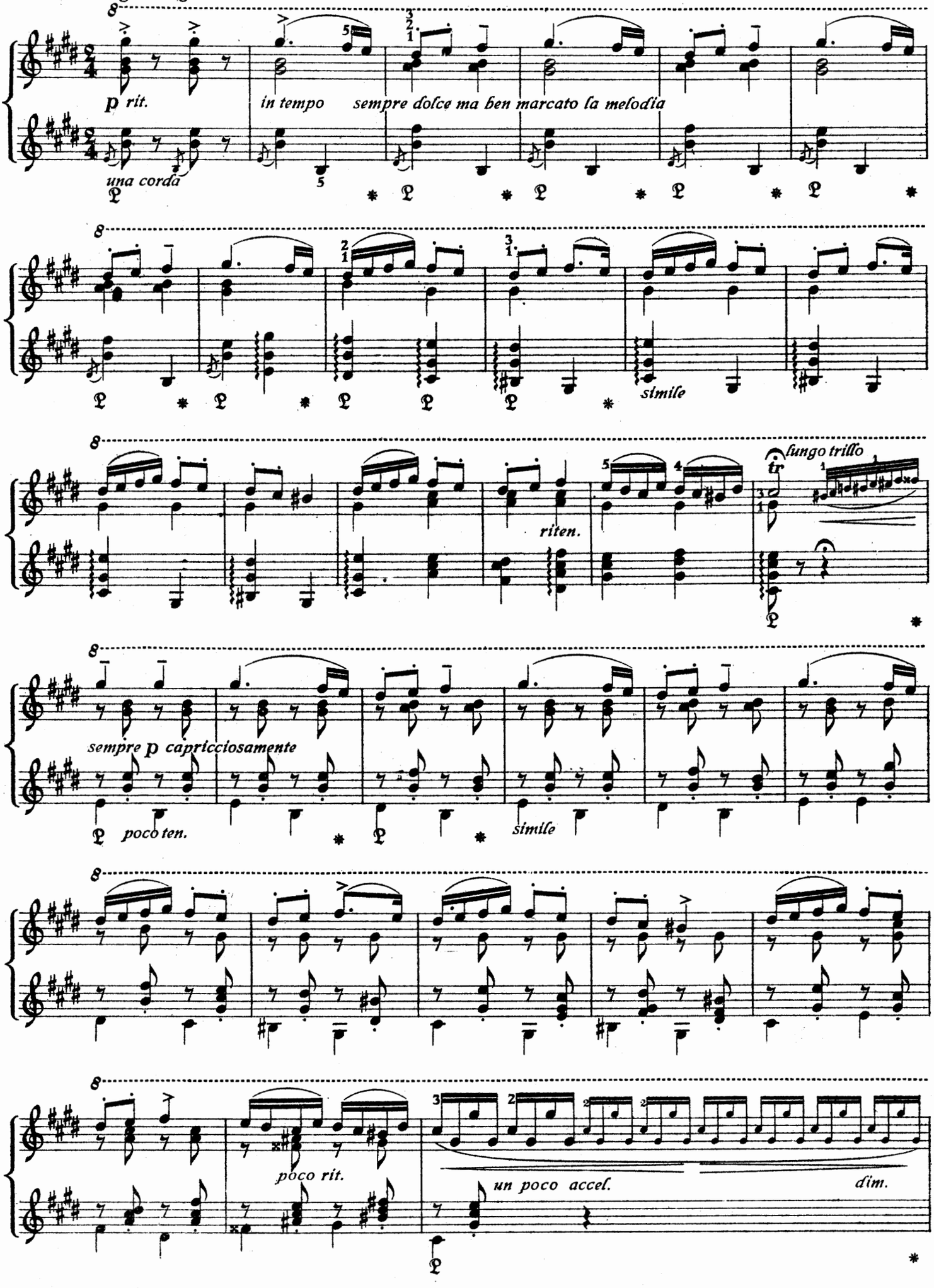


*) Die aufwärtsgestrichenen Noten mit der rechten — die abwärtsgestrichenen mit der linken Hand.

*) *Les notes au trait caudal en haut sont à jouer par la main droite, la gauche exécute les notes avec le trait caudal en bas.*

*) The notes printed with the stems upwards should be played with the right, those with stems downwards with the left hand.


Adagio
f sostenuto
ff
f
Un poco più lento
in tempo ad libit.
poco accel.
p espress.
rit. a piacere
dim.
mf
sfz
stretto
dolce
pp
ten.
poco f
in tempo
pesante
rinforz.
ff
nf
rinforz.
ff


p rit.
una corda
in tempo
sempre dolce ma ben marcato la melodia
simile
riten.
lungo trillo
sempre p capricciosamente
poco ten.
simile
poco rit.
un poco accel.
dim.

Un poco più vivo

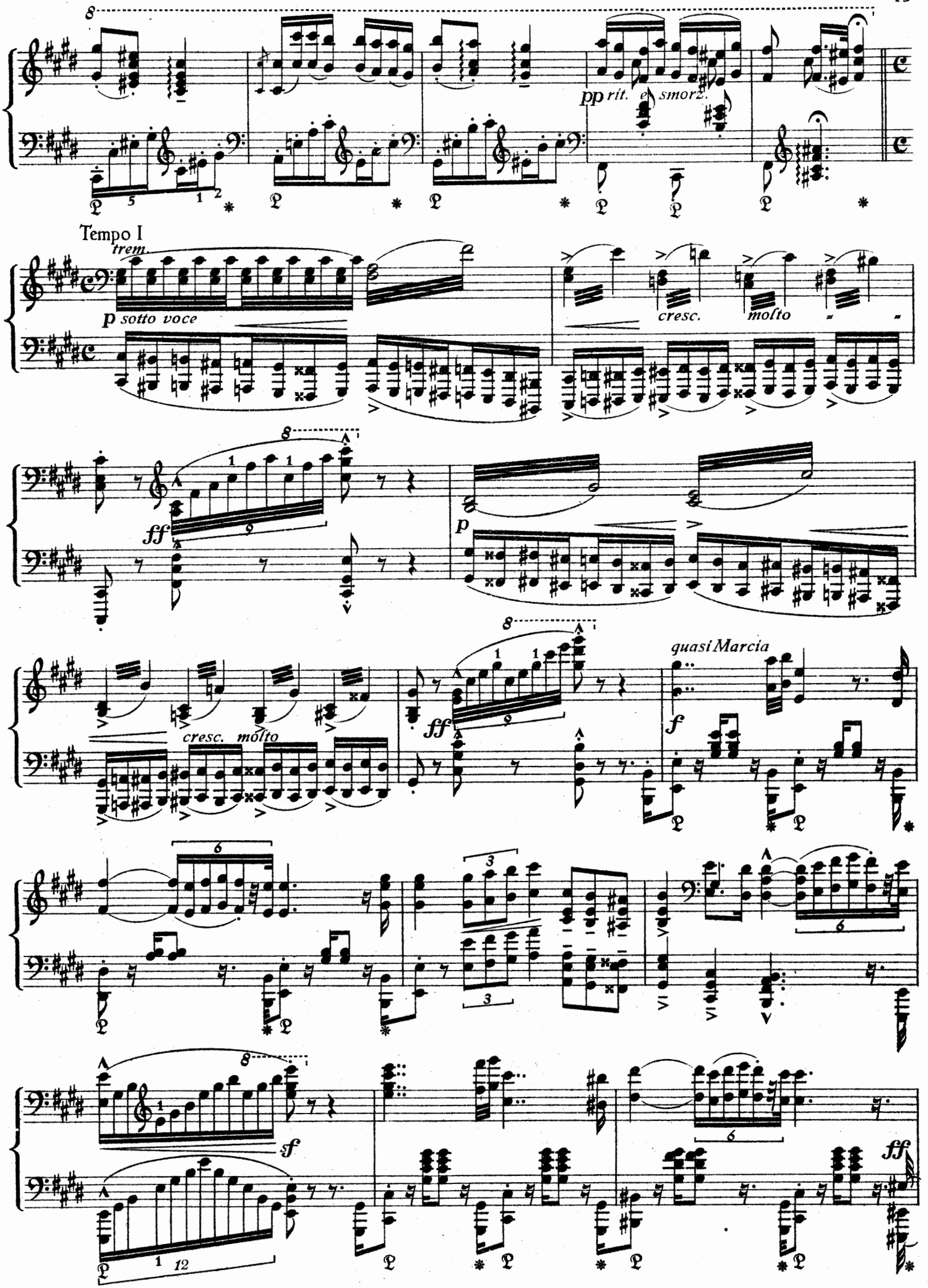
sempre piano quasi campanelle
p non legato

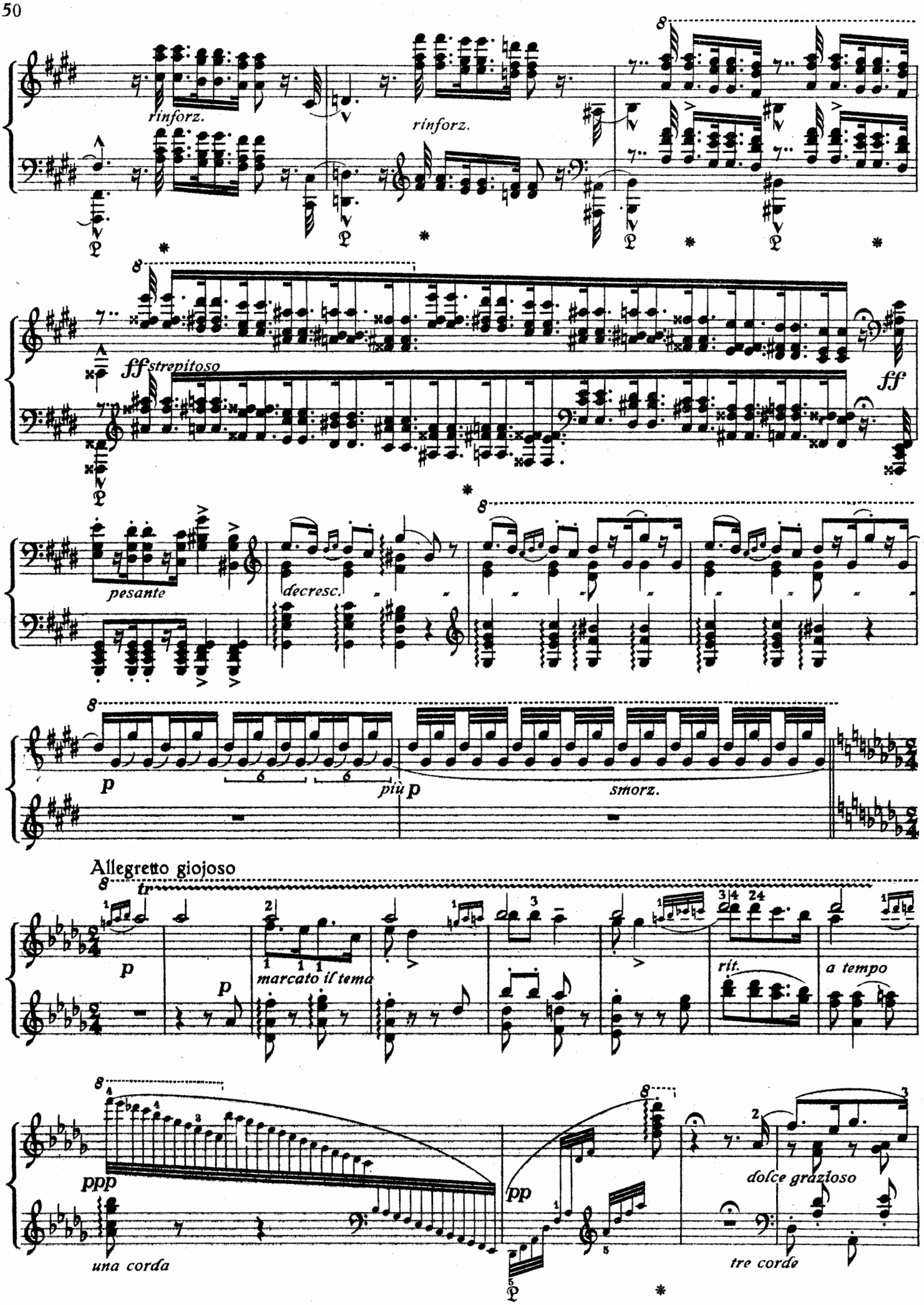
molto accel.
poco rit.
cresc.

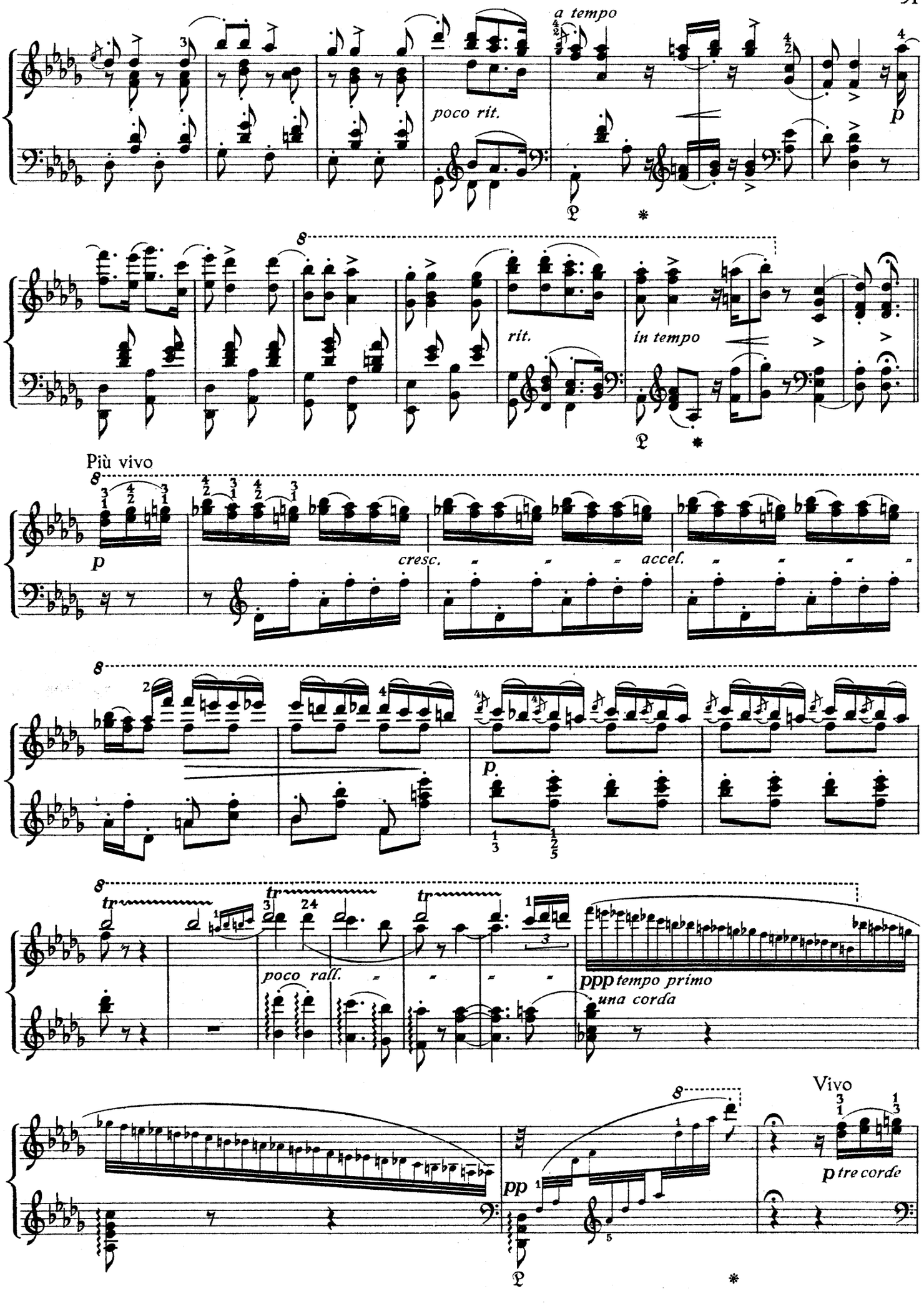
dim.
smorz.
ppp

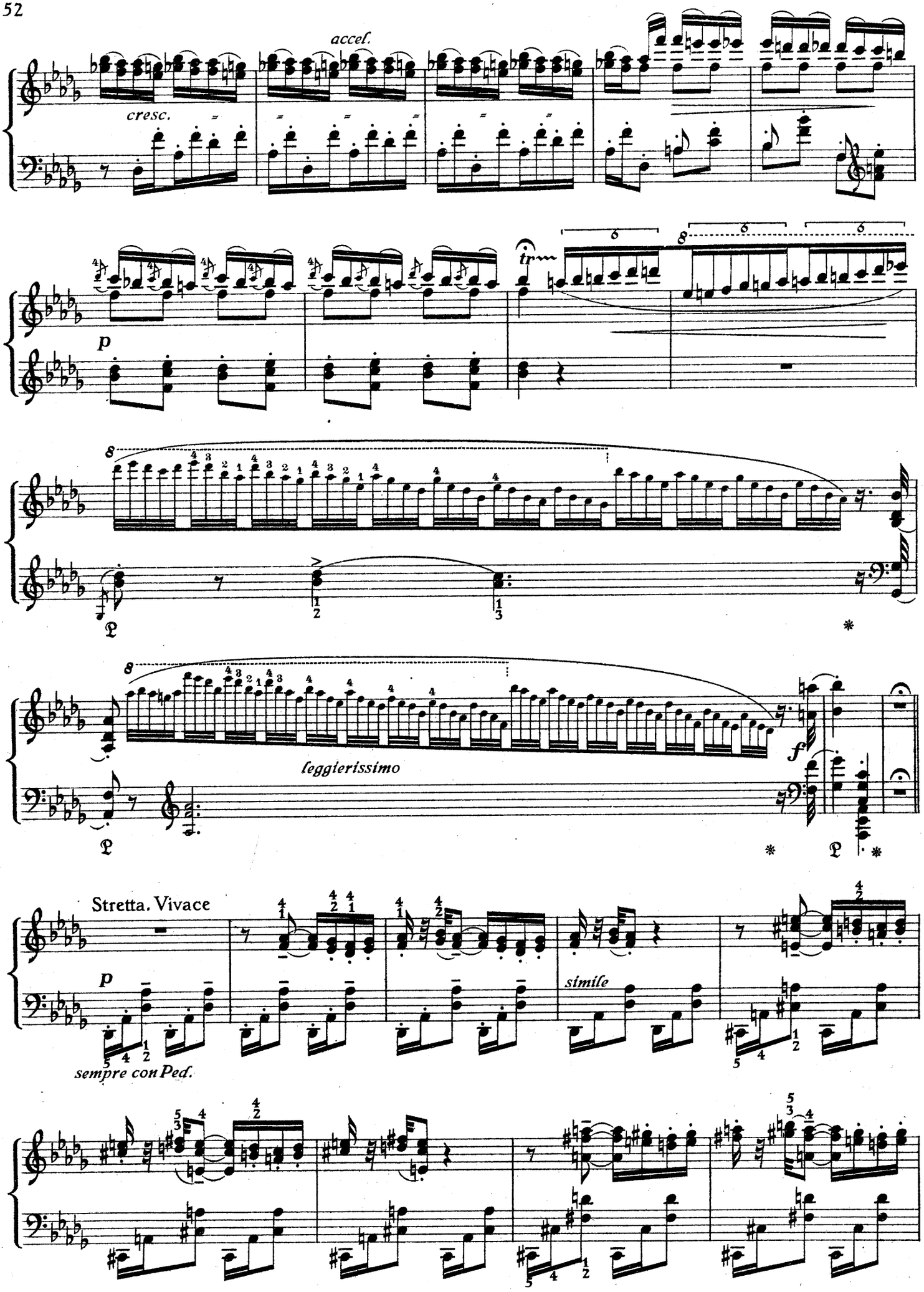
Ritenuto il tempo sempre rubato
dolce con grazia
tre corde

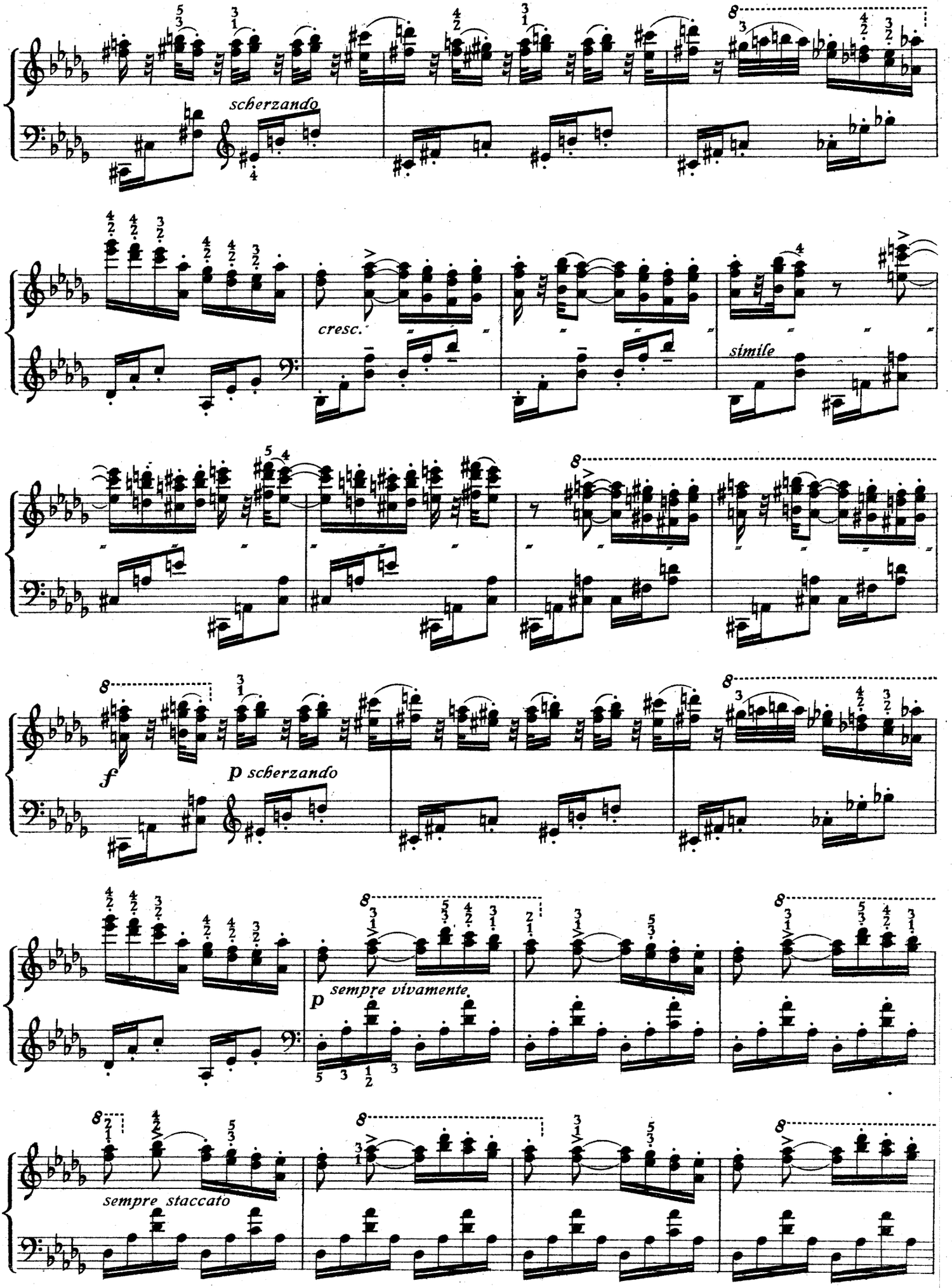
rall.
smorz.
ten.
p

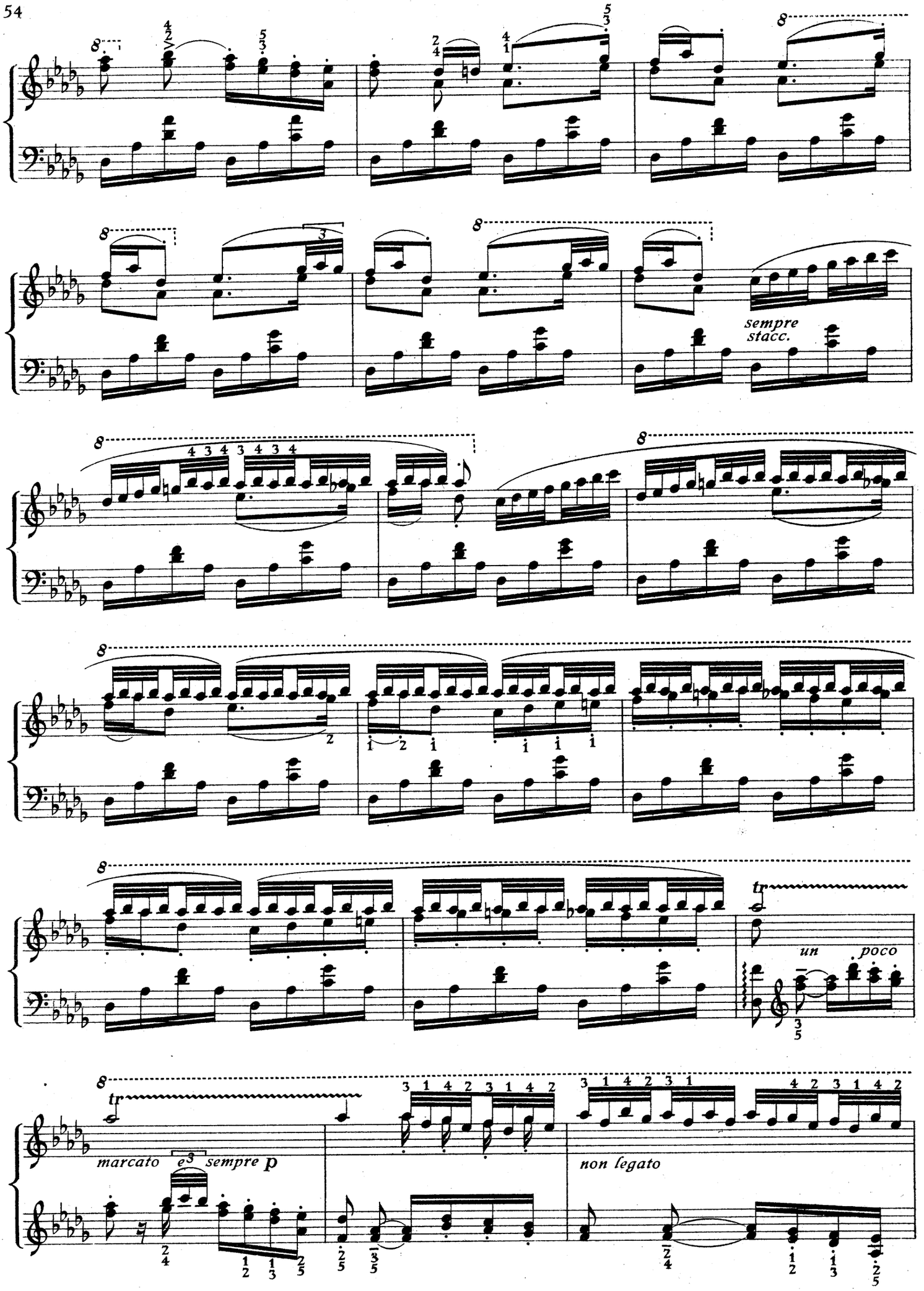

pp rit. e smorz.
Tempo I
trem.
p sotto voce
cresc. molto
ff
p
cresc. molto
ff
quasi Marcia
f
sf
ff

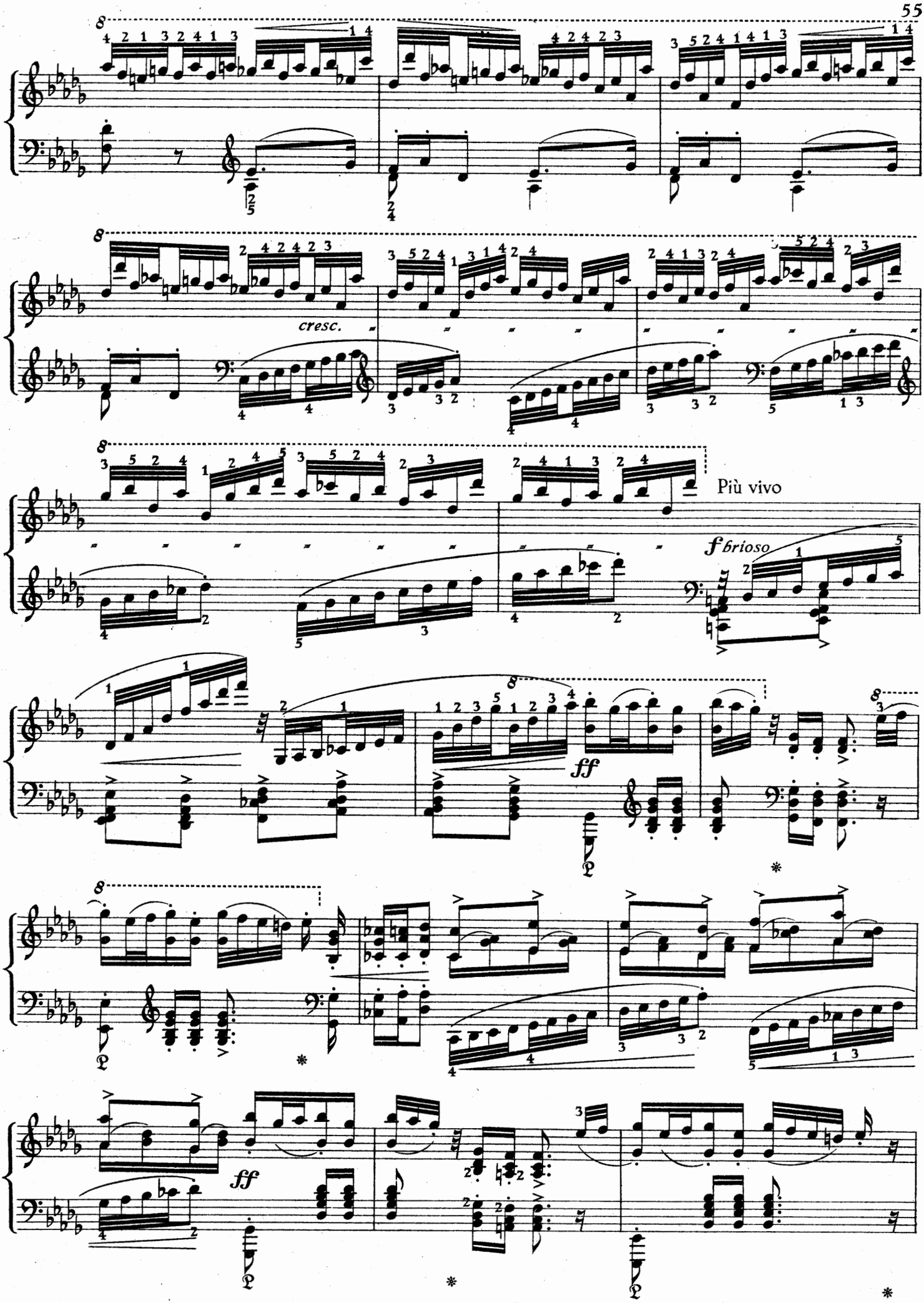

rinforz.
rinforz.
ff strepitoso
ff
pesante
decresc.
p
più p
smorz.
Allegretto giojoso
tr
p
p
marcato il tema
rit.
a tempo
ppp
una corda
pp
dolce grazioso
tre corde

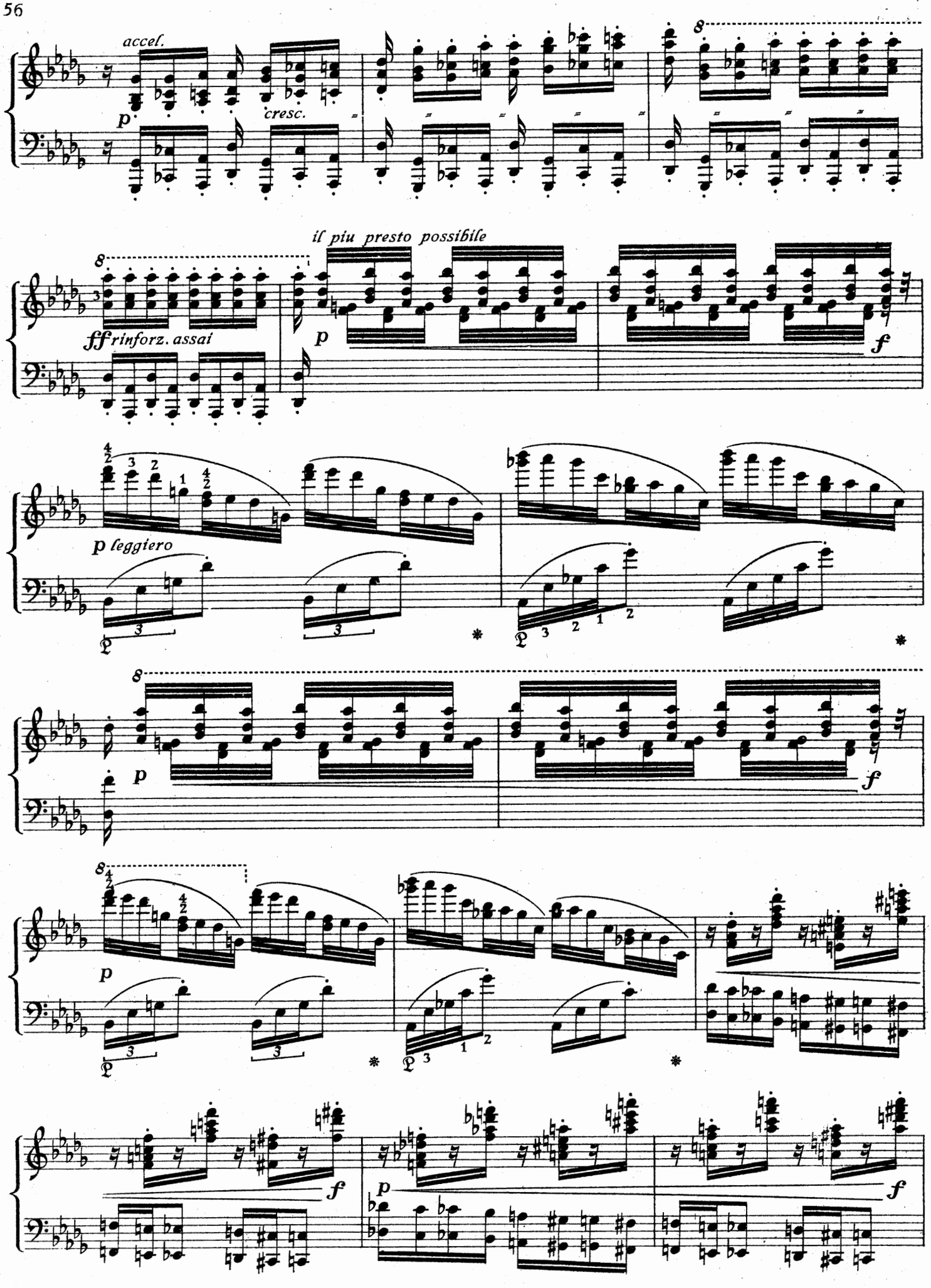

a tempo
poco rit.
rit.
in tempo
Più vivo
cresc.
accel.
poco ralf.
ppp tempo primo
una corda
pp
Vivo
p tre corde

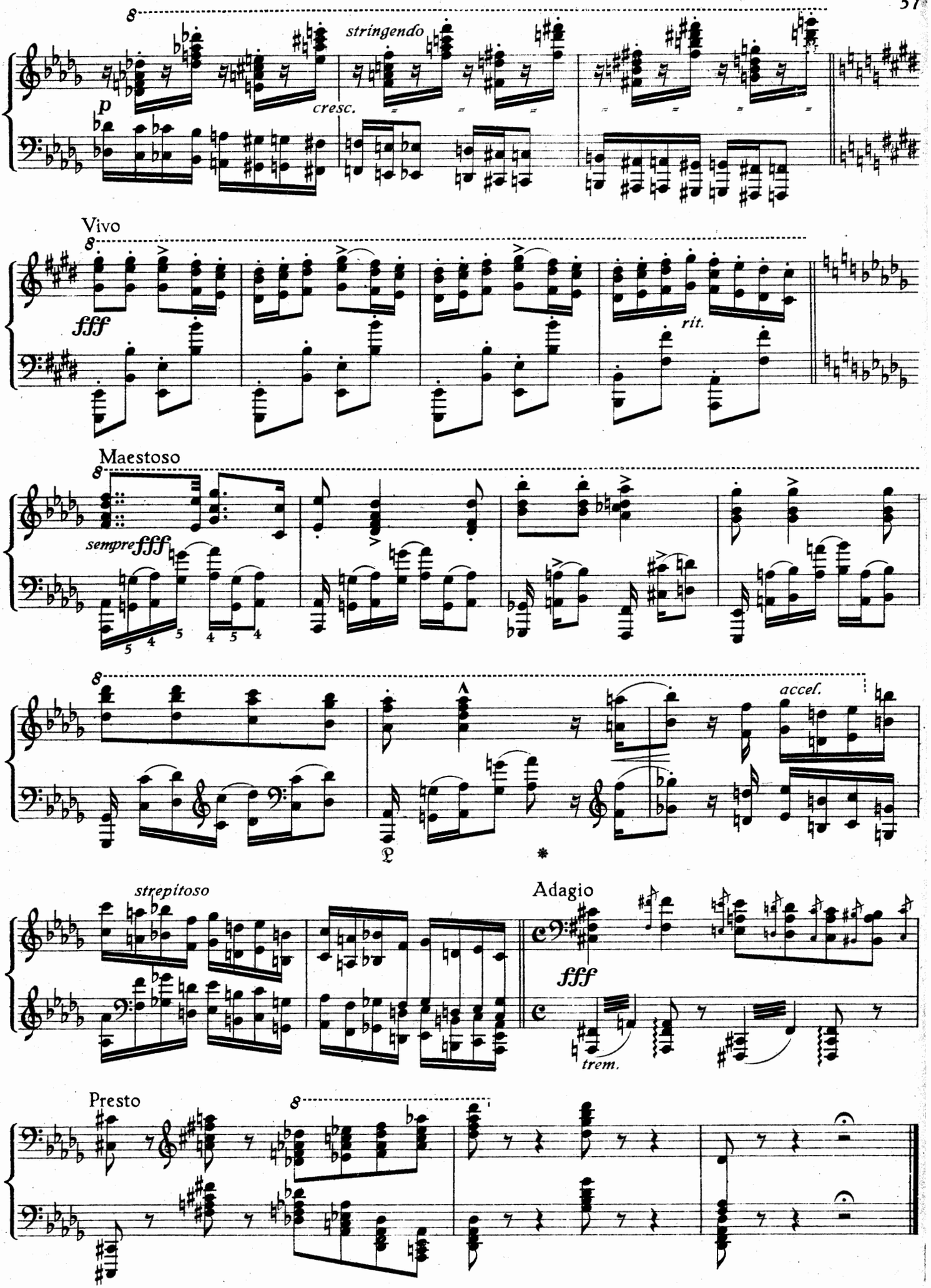

accel.
cresc.
p
tr
leggierissimo
f
Stretta. Vivace
p
simile
sempre con Ped.


scherzando
cresc.
simile
f
p scherzando
p sempre vivamente
sempre staccato


sempre
stacc.
un
poco
tr
marcato
sempre p
non legato


cresc.
Più vivo
f brioso
ff
ff

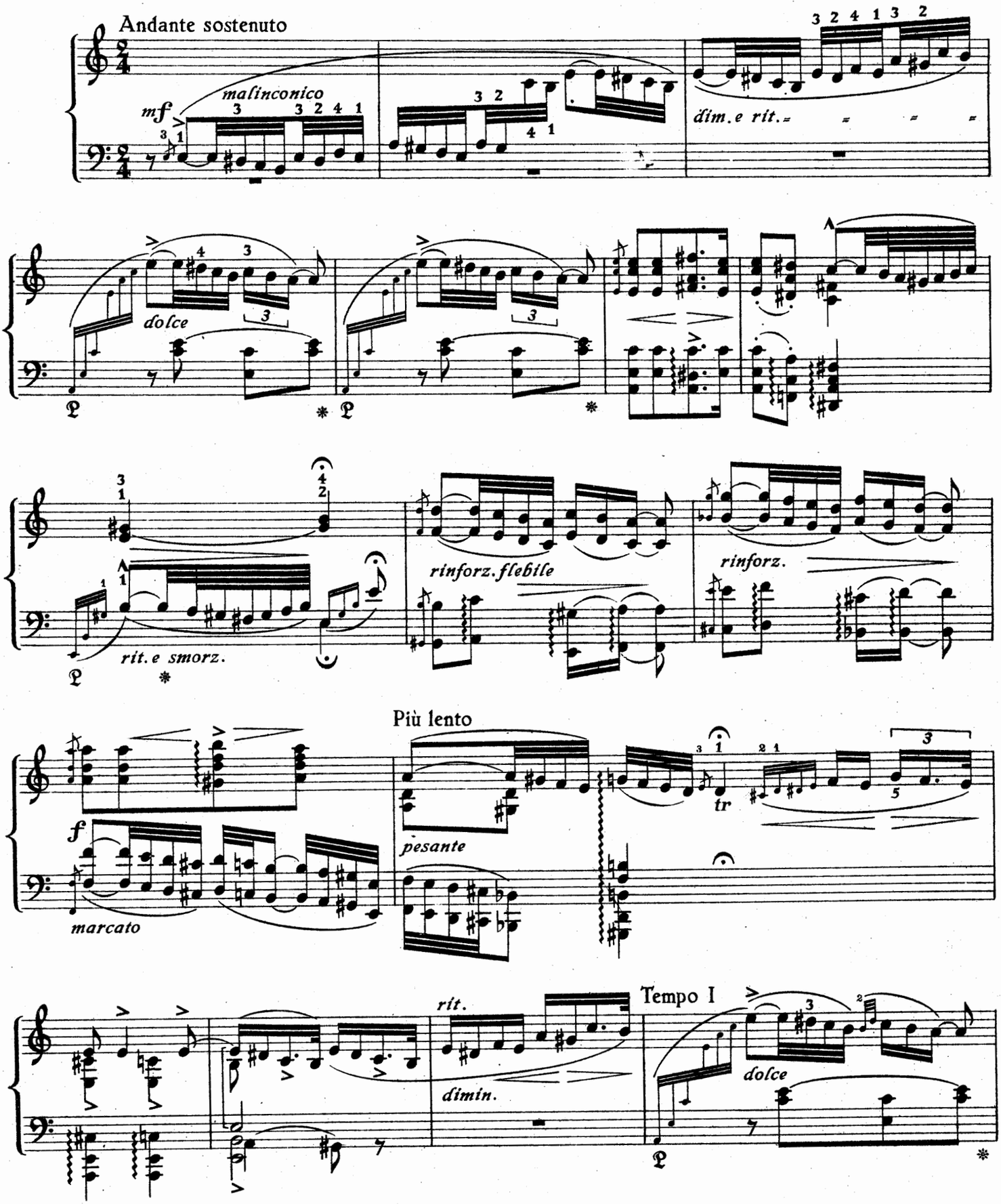

accel.
p
cresc.
8
il piu presto possibile
8
fff rinforz. assai
p
f
p leggiero
8
p
f
8
p
f
f
p
f

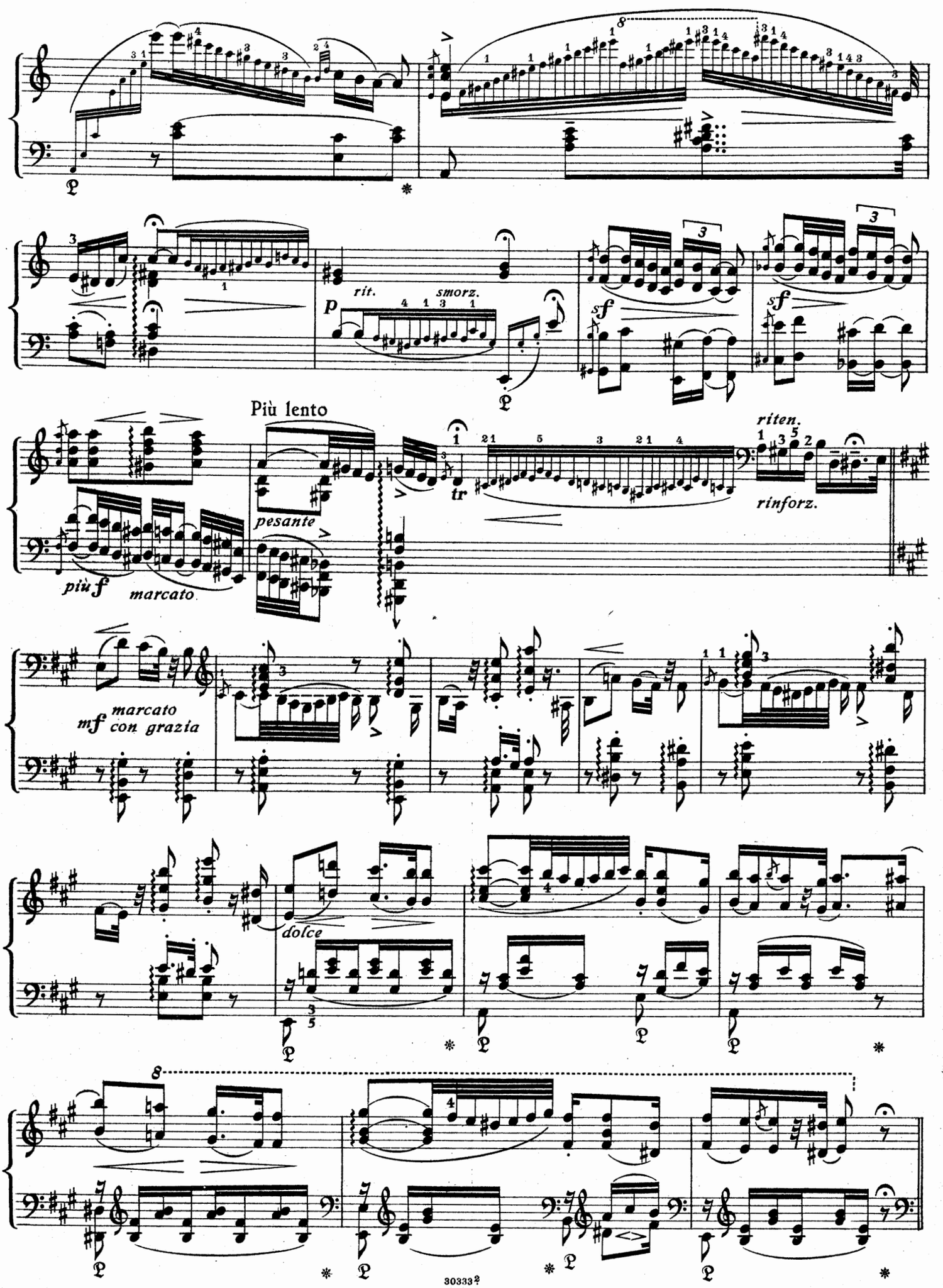


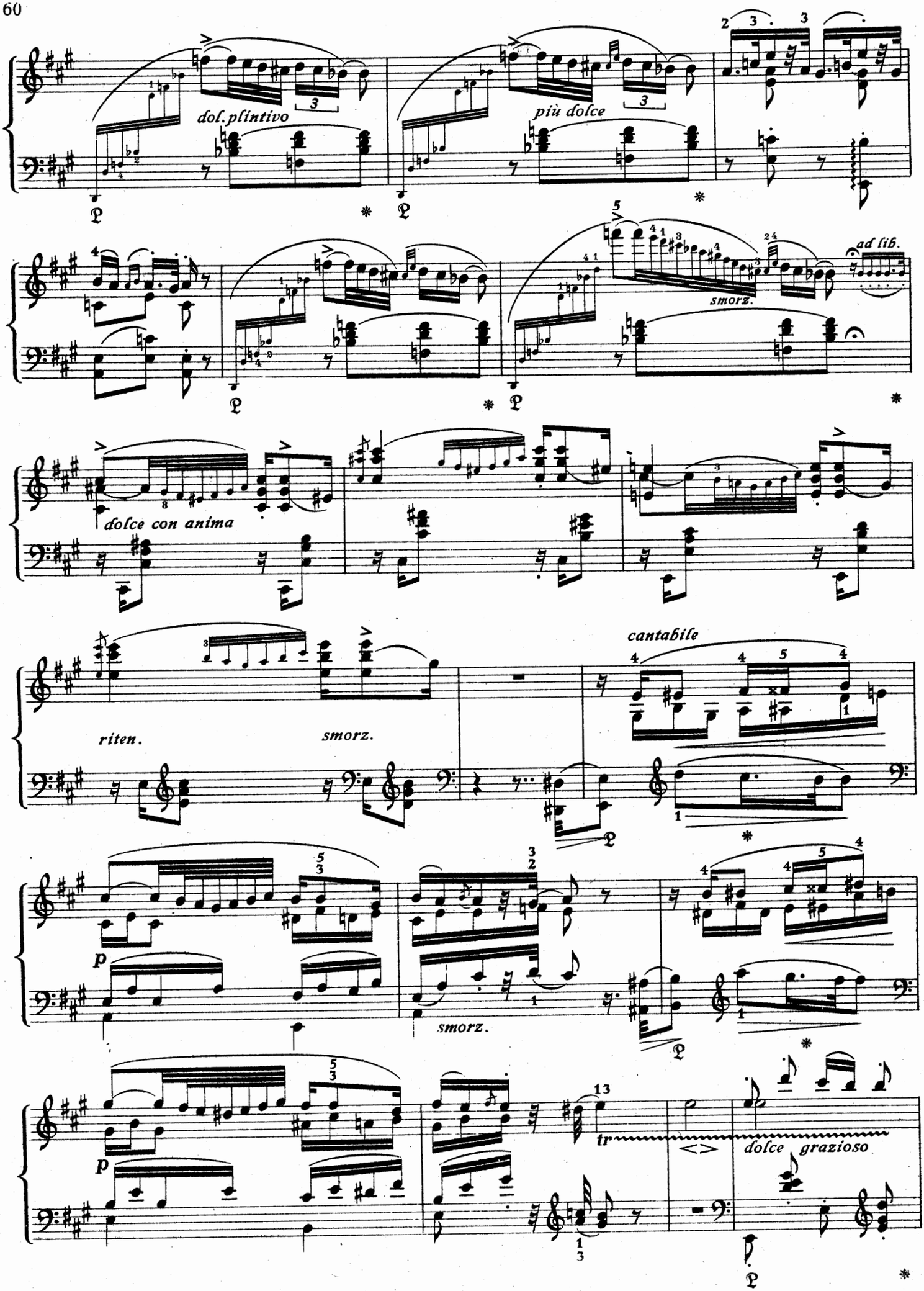
B. Schott's Söhne in Mainz

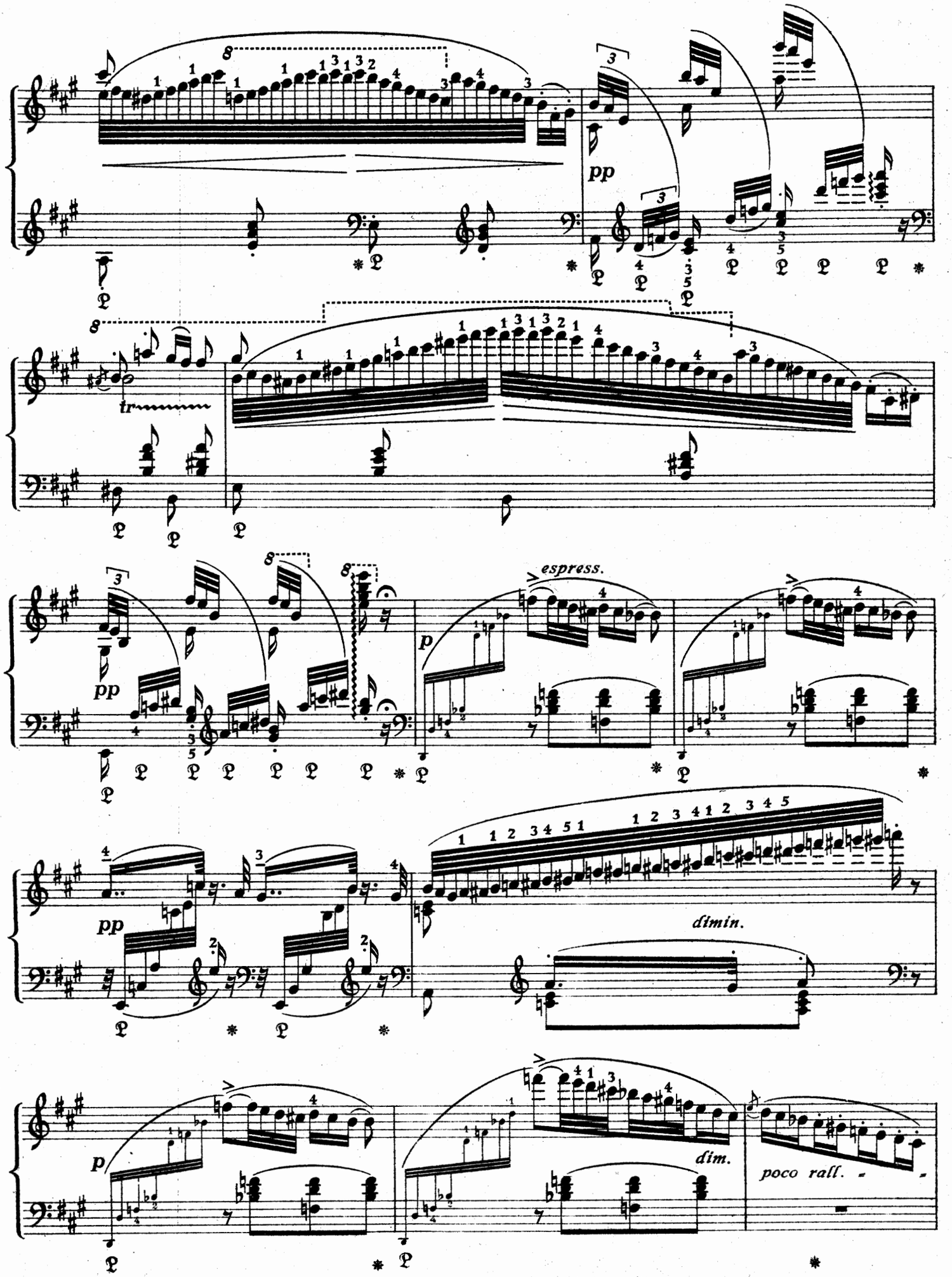
XIII

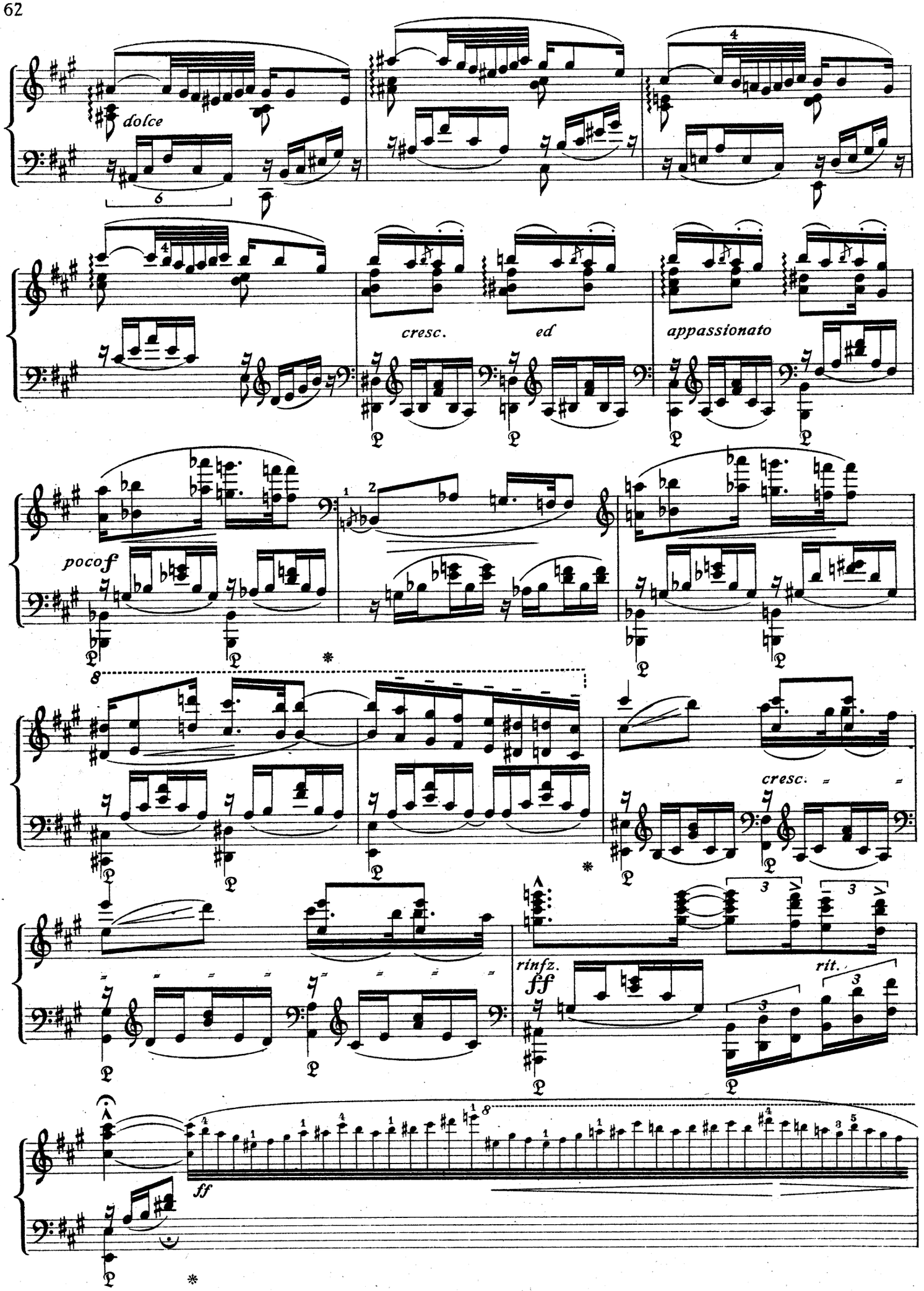
Au Comte Leo Festetics

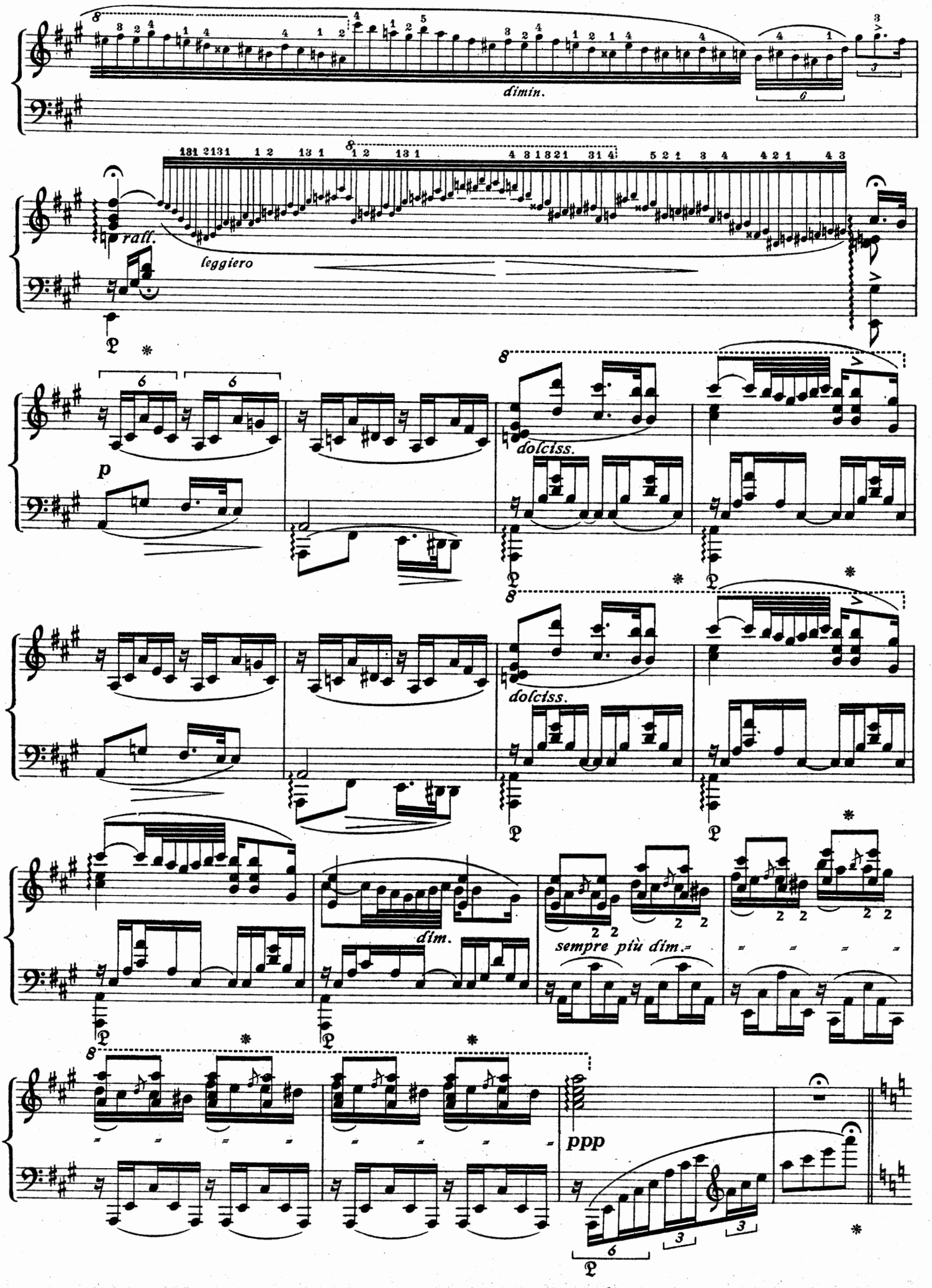


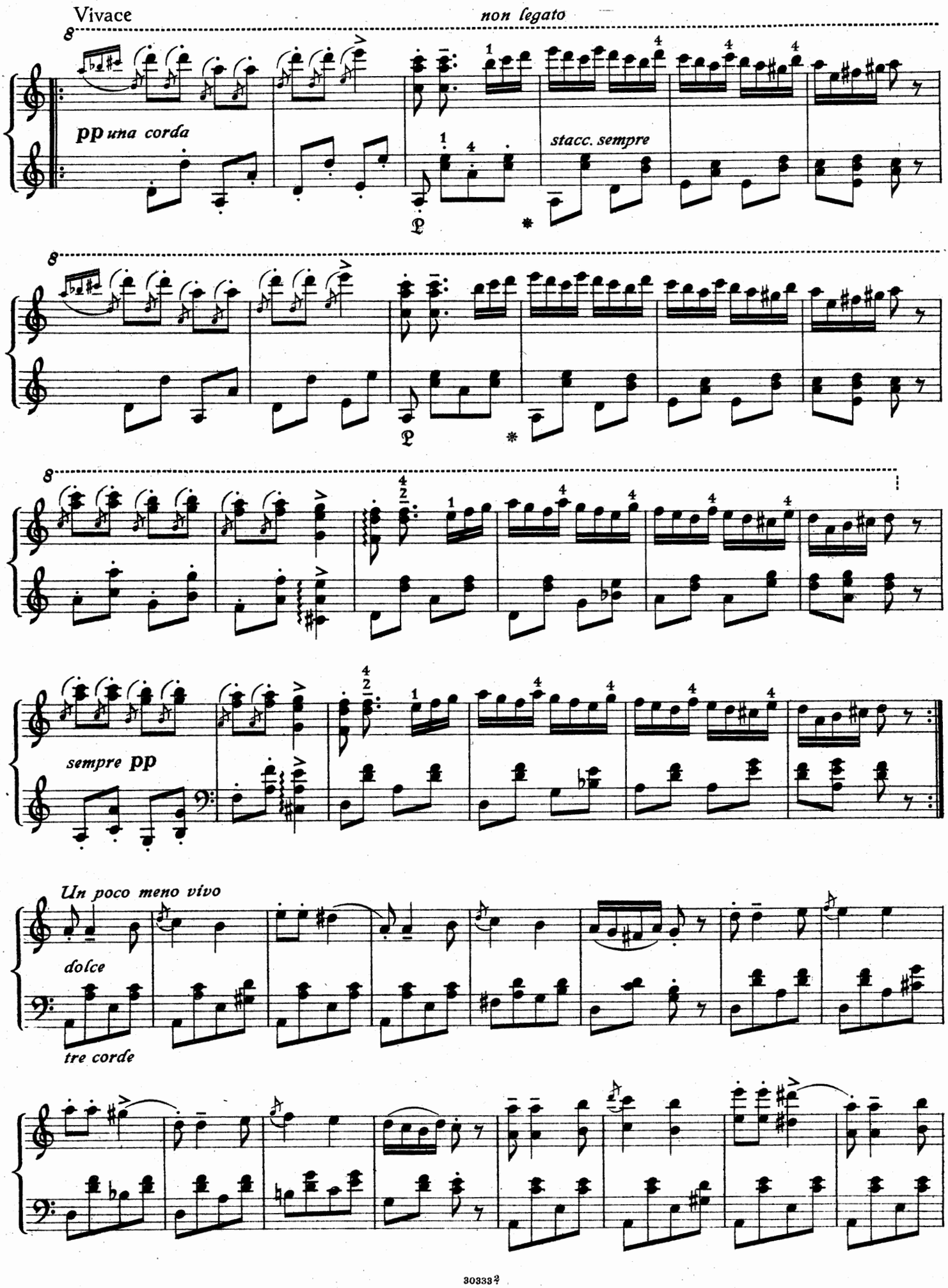

rit.
smorz.
p
sf
sf
Più lento
riten.
tr
pesante
più f
marcato
rinforz.
mf
marcato
con grazia
dolce

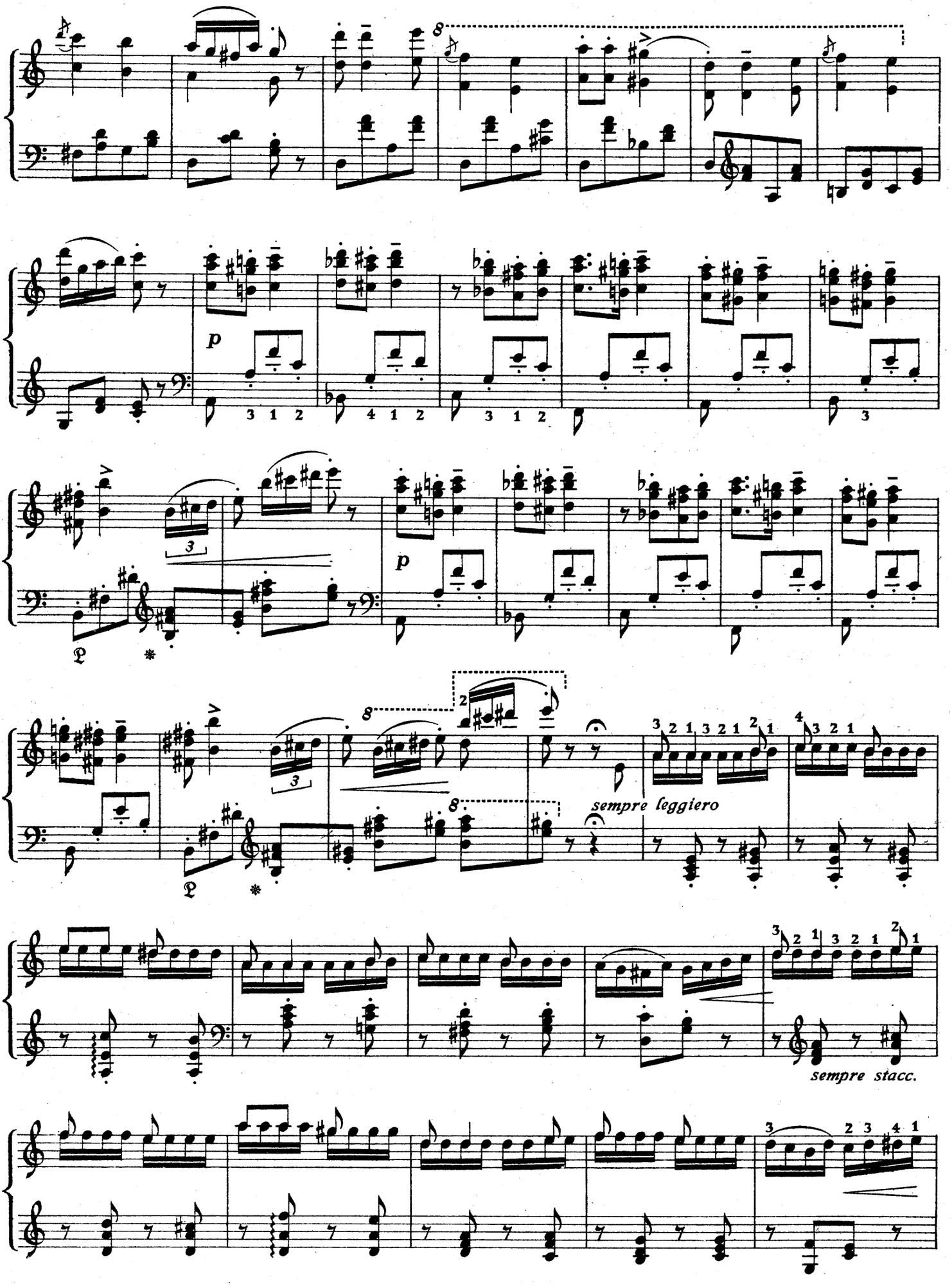

dol. plintivo
più dolce
smorz.
ad lib.
dolce con anima
riten.
smorz.
cantabile
p
smorz.
p
tr
dolce grazioso

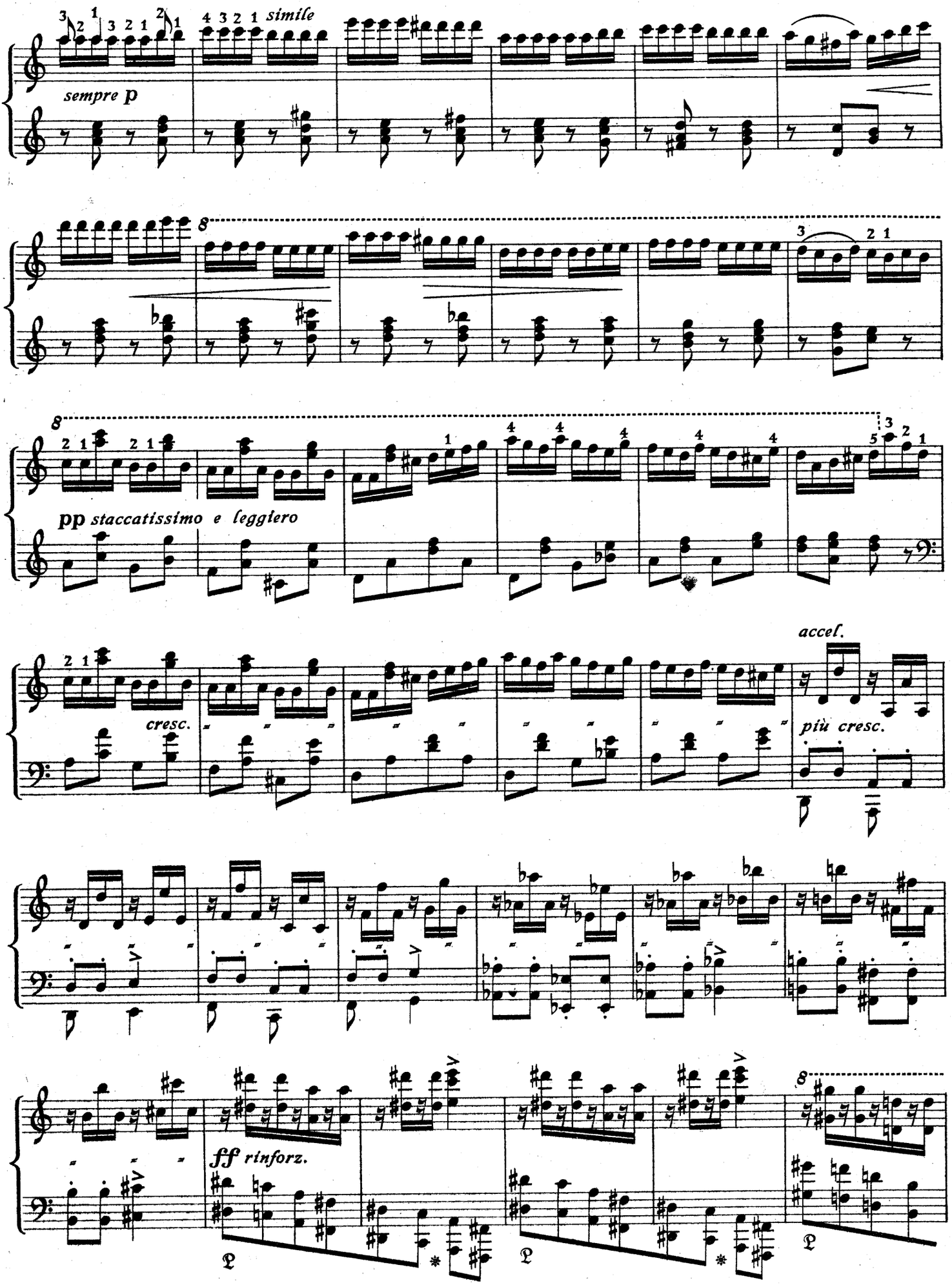

pp
tr
pp
espress.
p
pp
dimin.
p
dim.
poco rall.

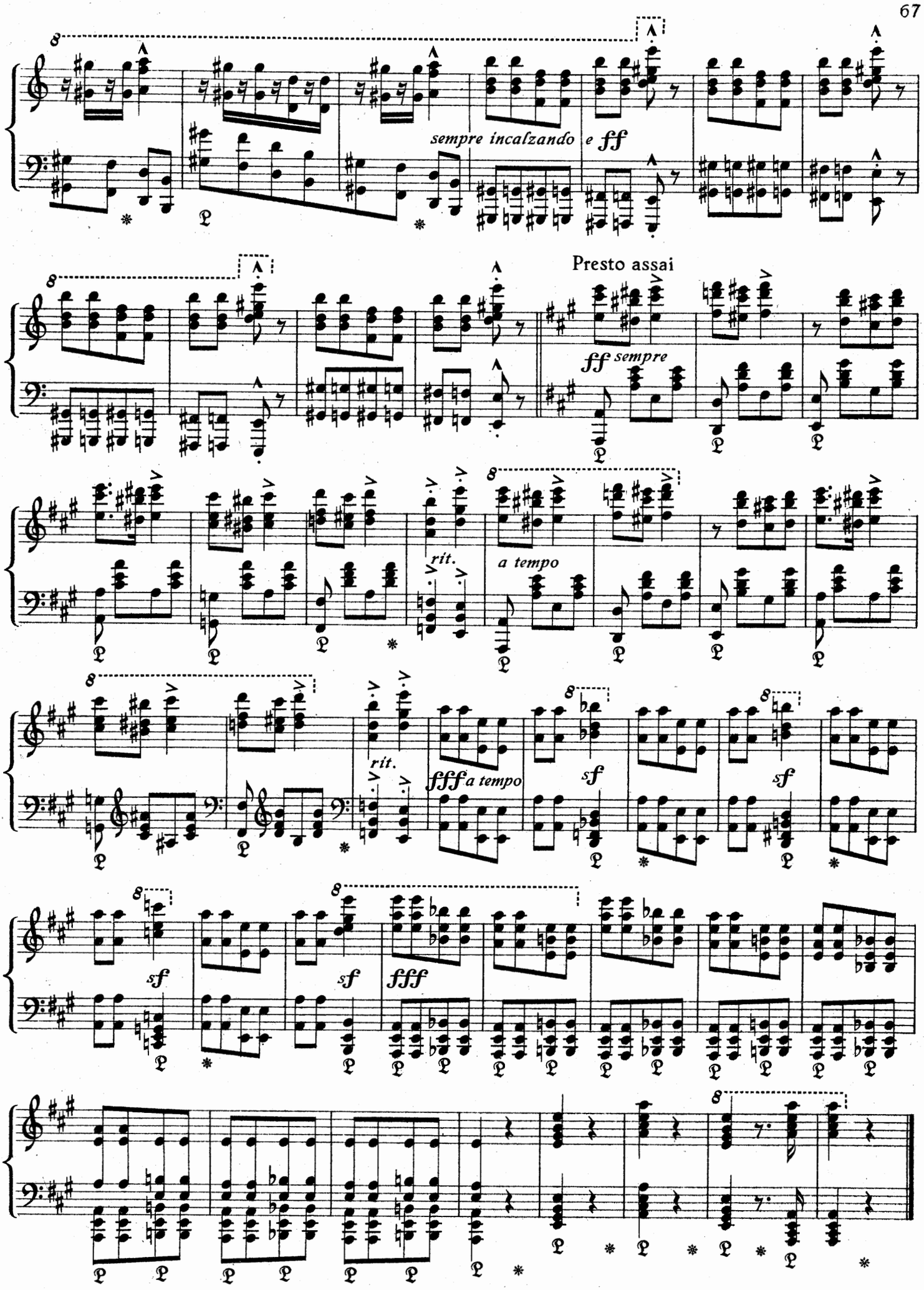

dolce
cresc.
ed
appassionato
pocof
cresc.
rinfz.
ff
rit.
ff


dimin.
ralf.
leggiero
dolciss.
dolciss.
dim.
sempre più dim.
ppp


Vivace
non legato
pp una corda
stacc. sempre
sempre pp
Un poco meno vivo
dolce
tre corde


p
sempre leggiero
sempre stacc.

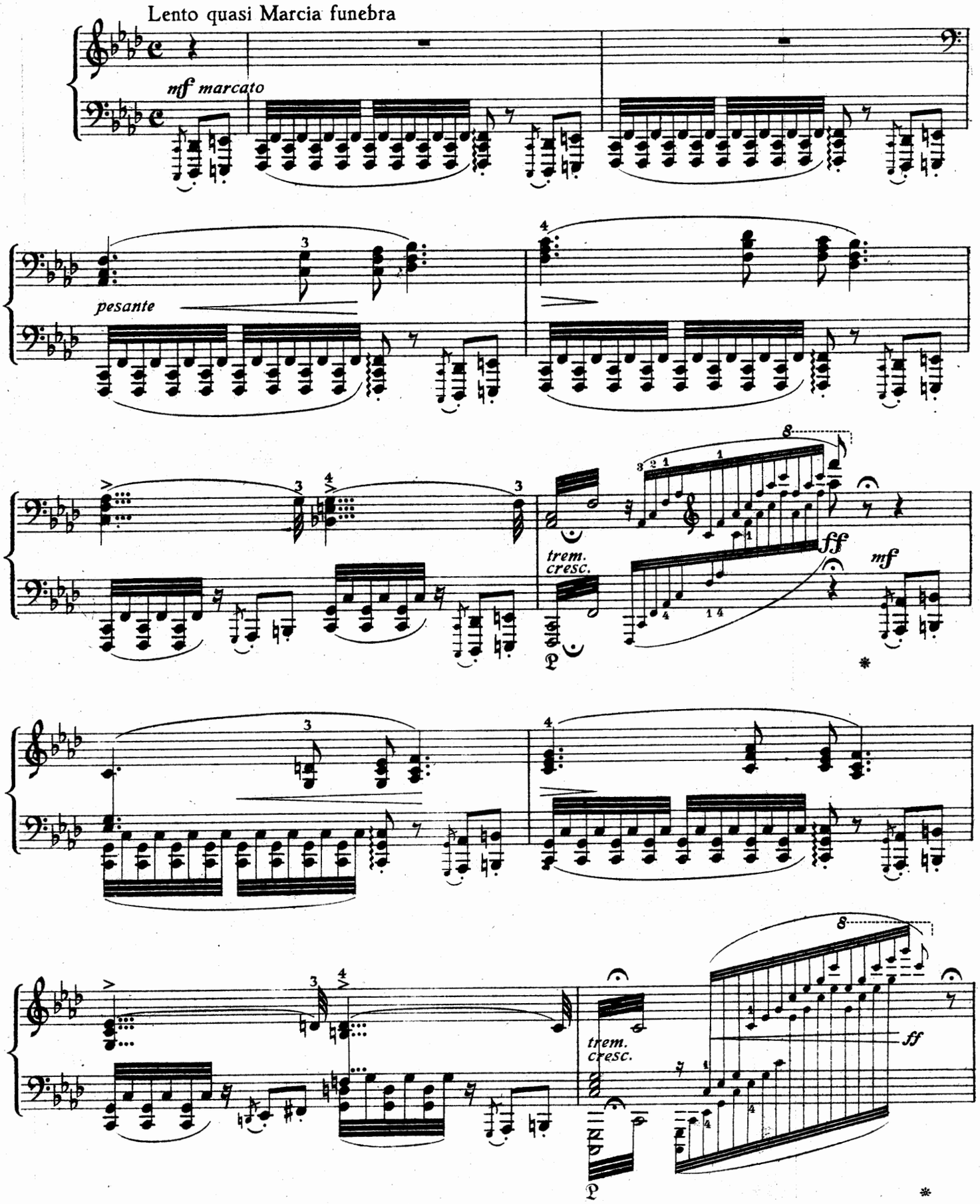

simile
sempre p
pp staccatissimo e leggiero
cresc.
accel.
più cresc.
fff rinforz.

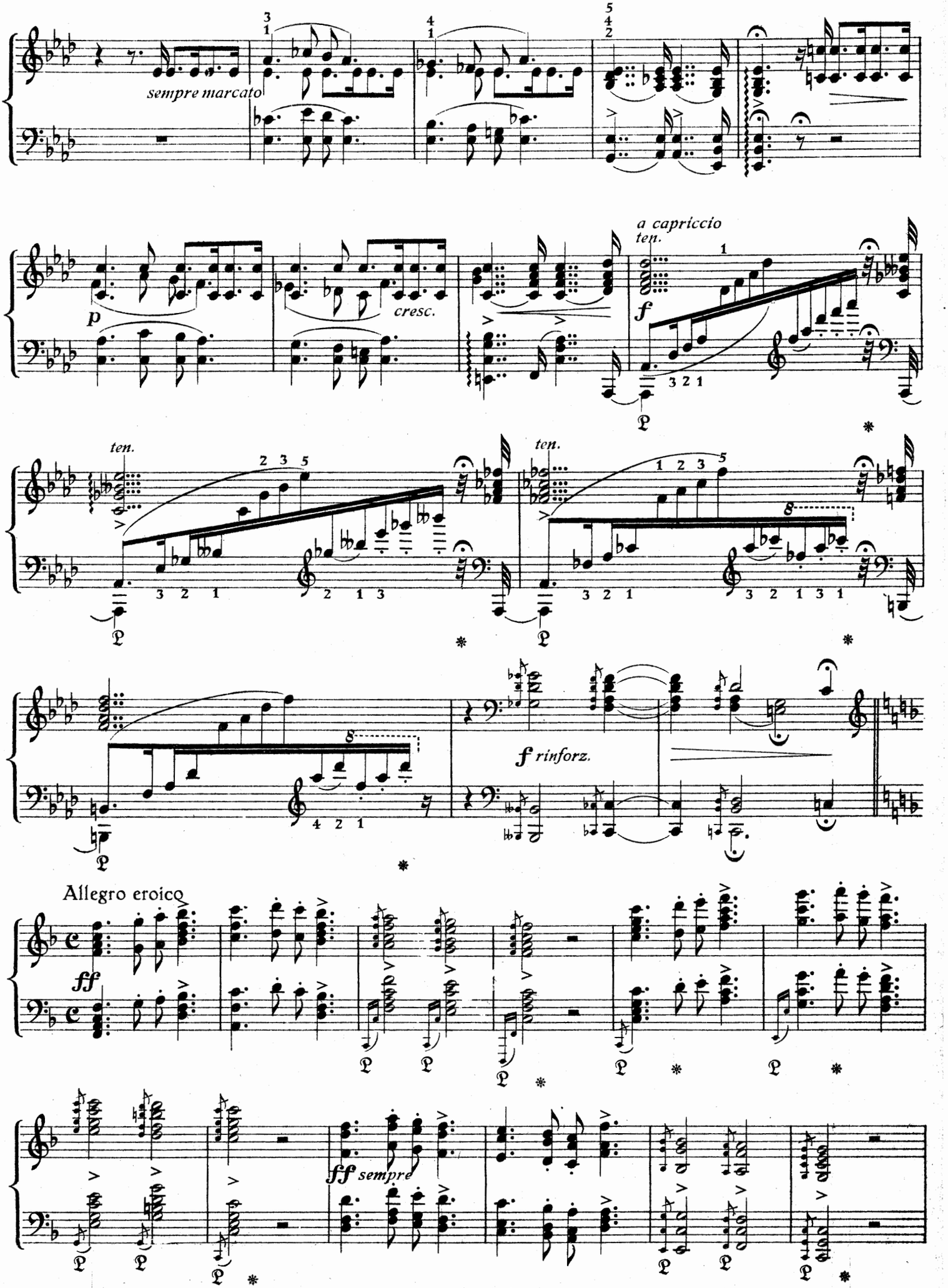


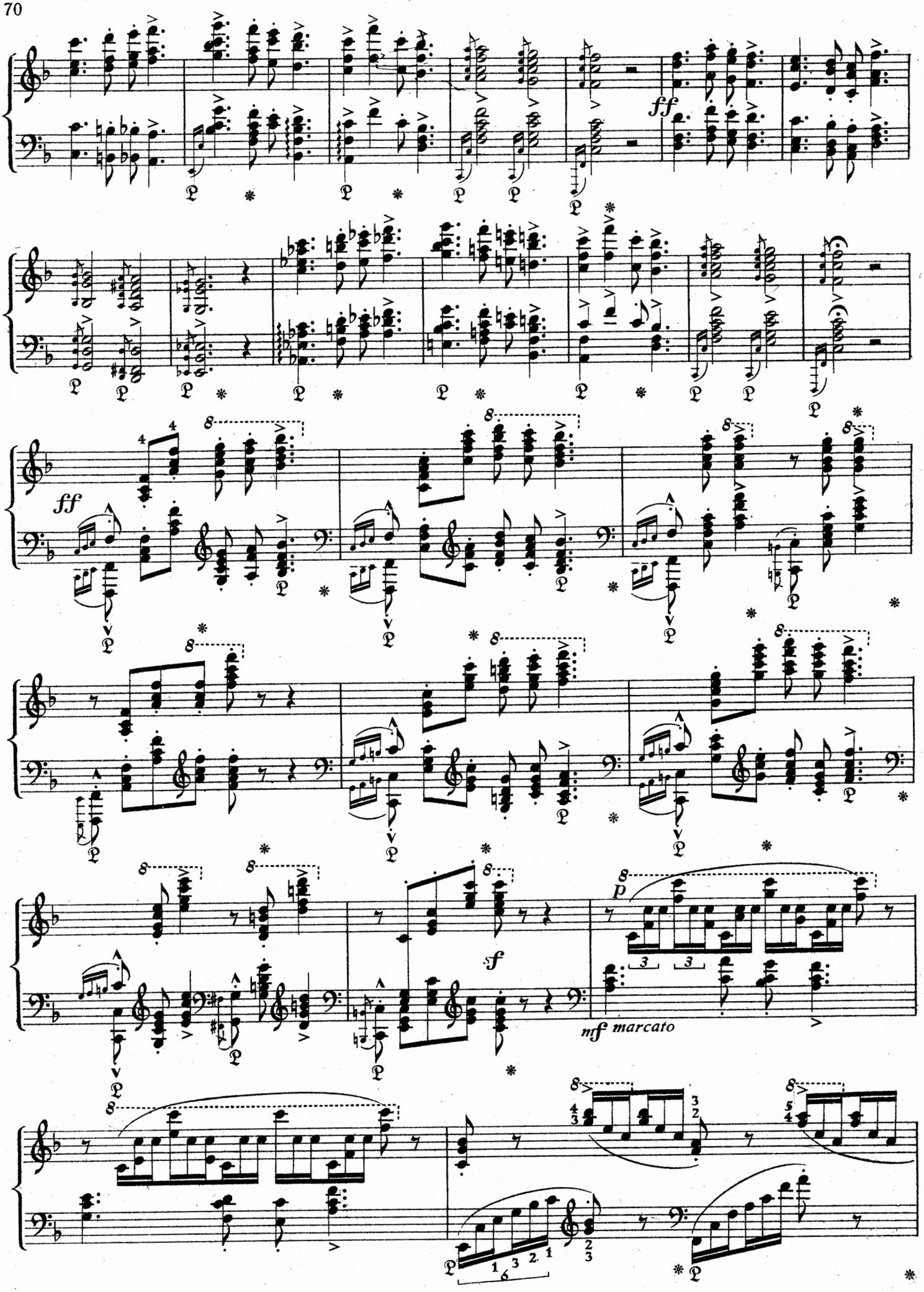
B. Schott's Söhne in Mainz

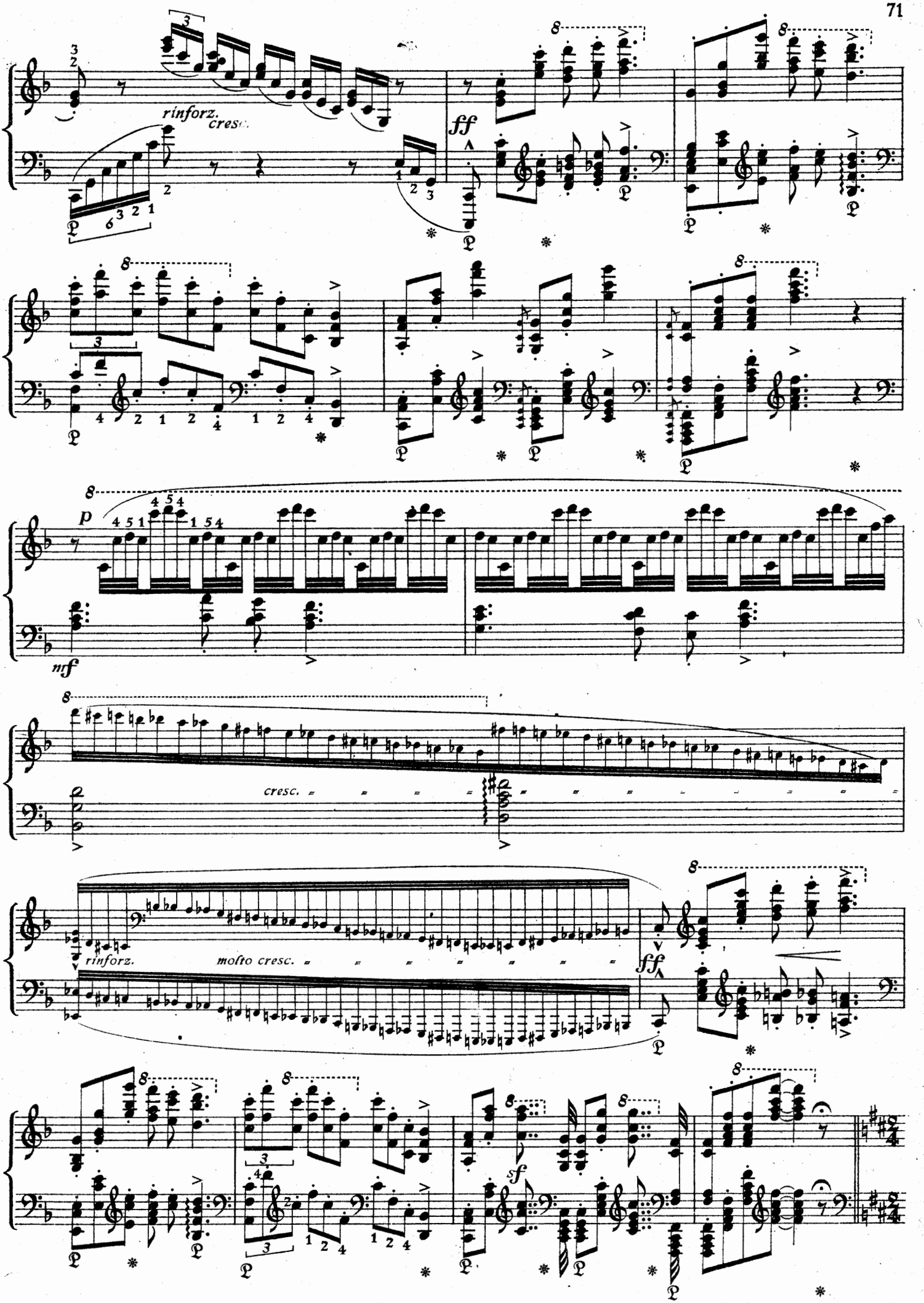
XIV

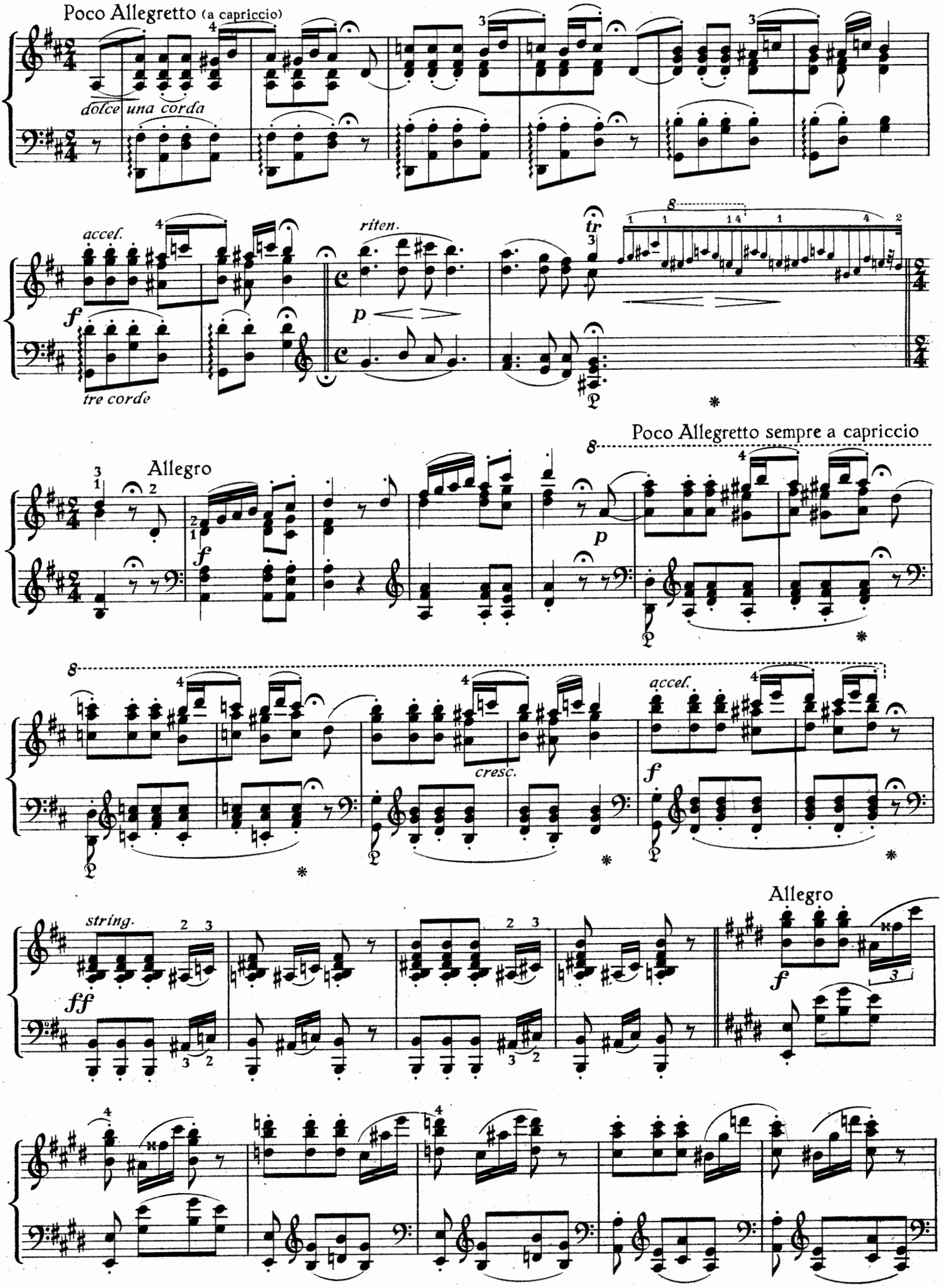
à H. G. de Bülow

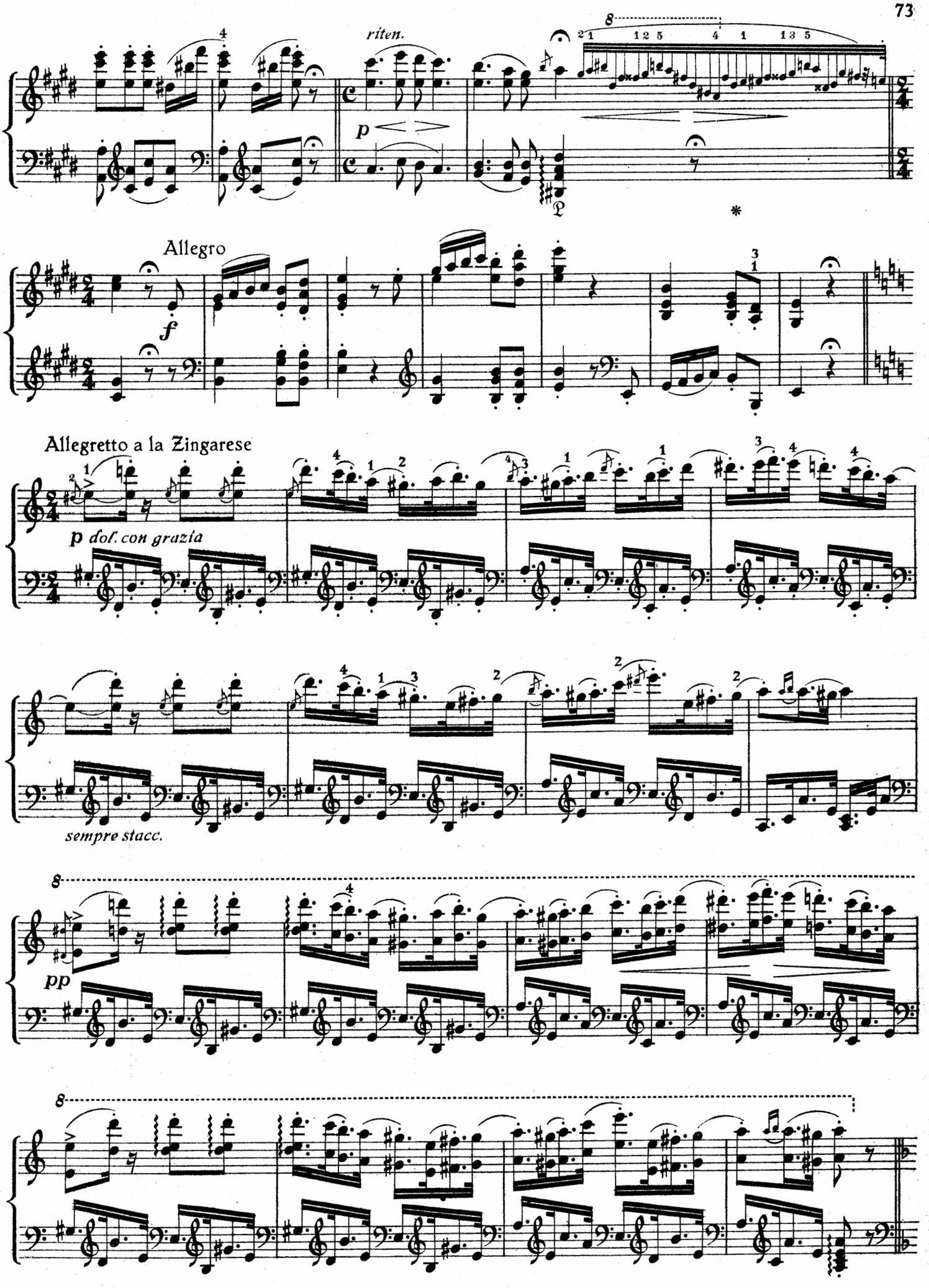


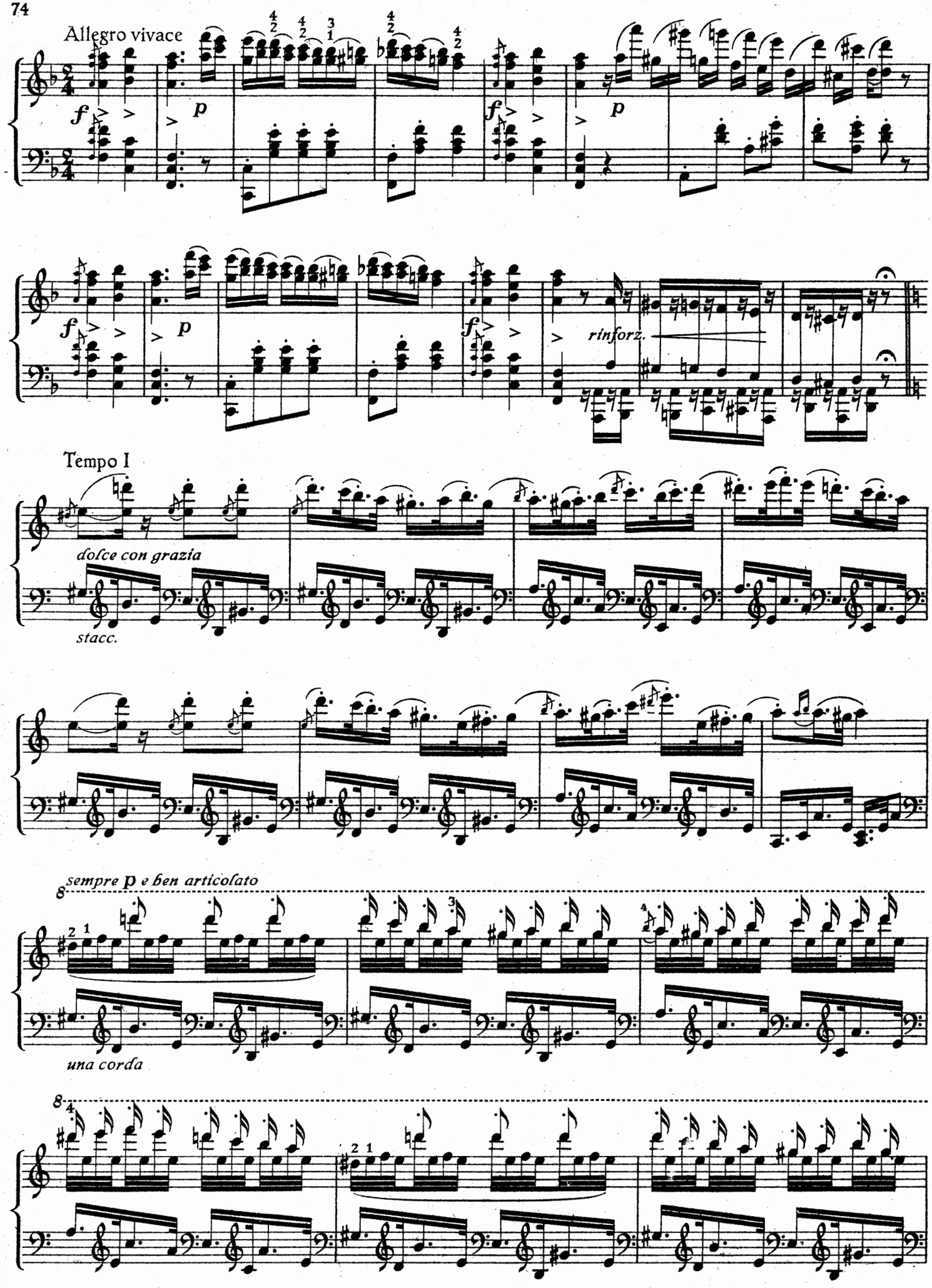

sempre marcato
p
cresc.
a capriccio
ten.
f
ten.
ten.
f rinforz.
Allegro eroico
ff
ff sempre

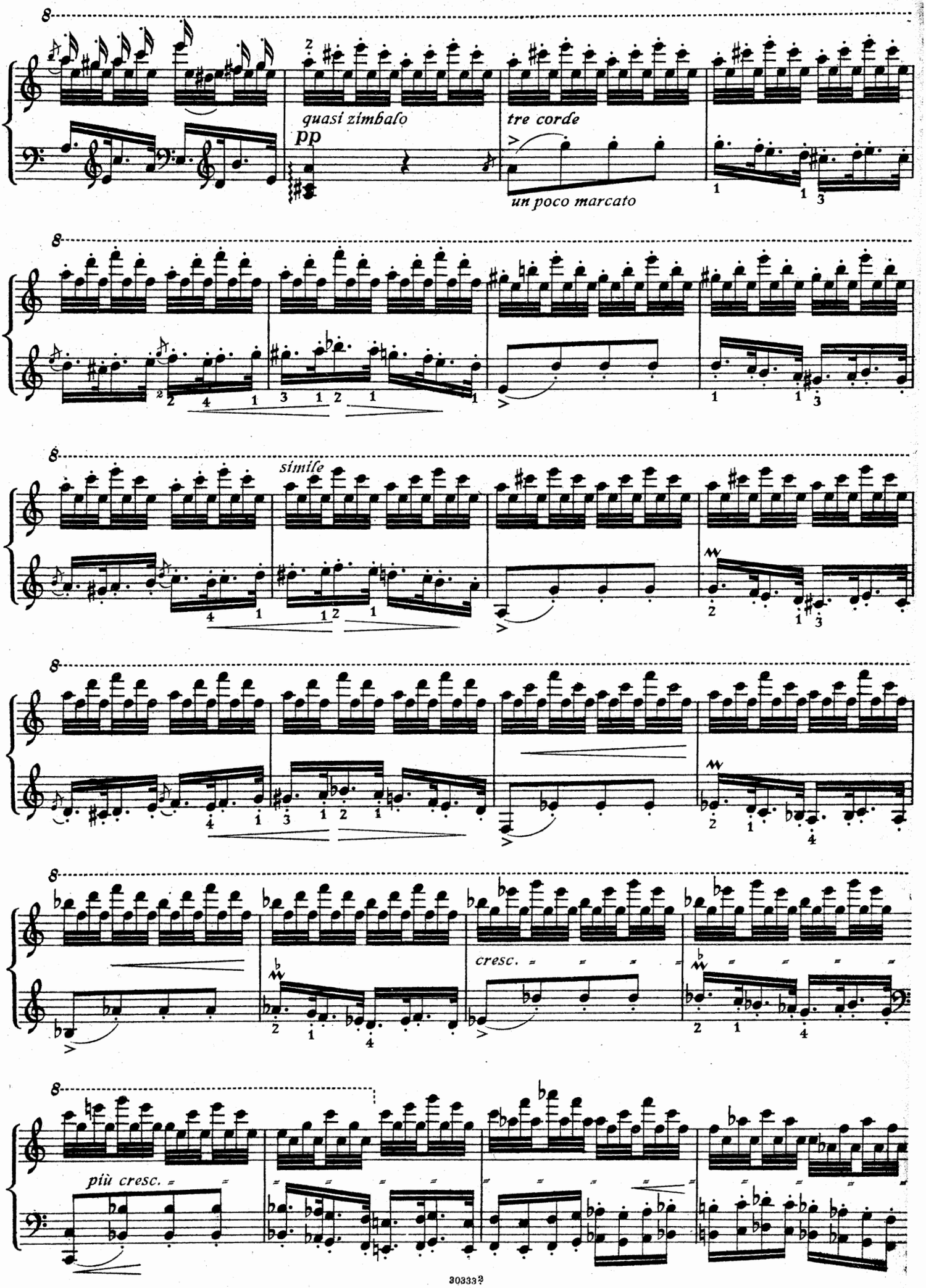

ff
ff
sf
p
nf marcato

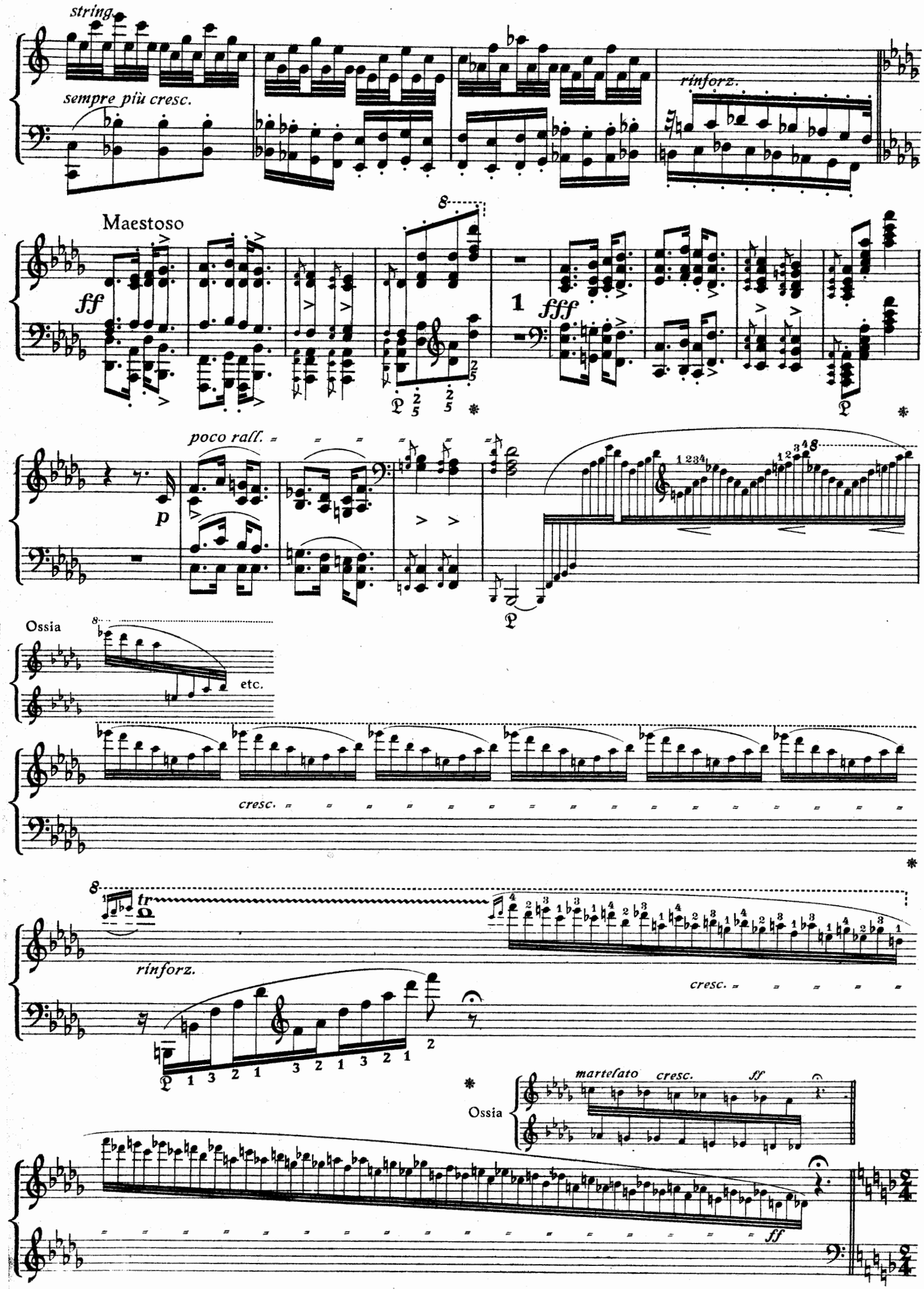

rinforz.
cresc.
ff
p
nrf
cresc.
rinforz.
molto cresc.
ff
sf

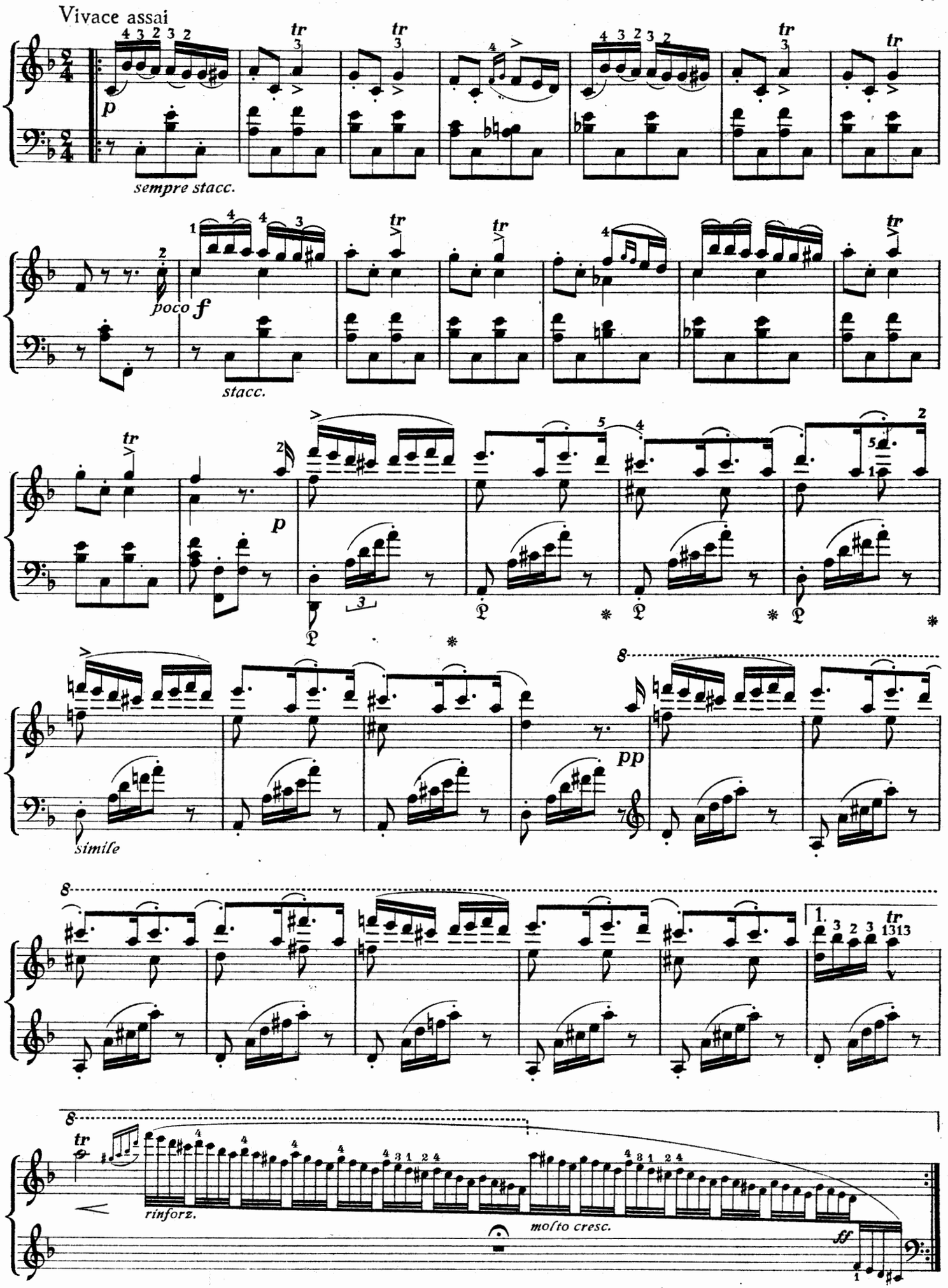

Poco Allegretto (a capriccio)
dolce una corda
accel.
riten.
tre corde
Allegro
Poco Allegretto sempre a capriccio
cresc.
accel.
string.
Allegro

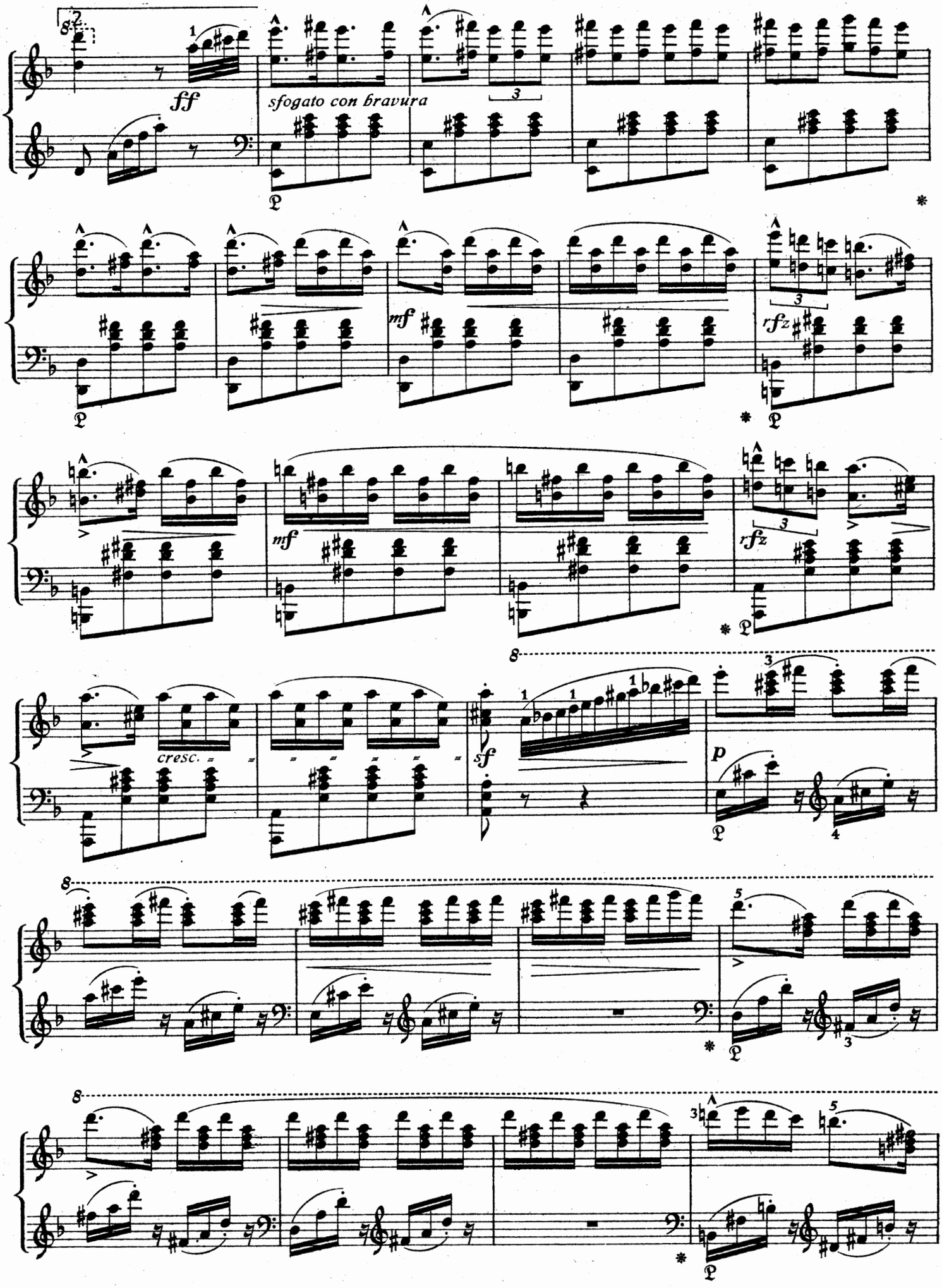

riten.
p
Allegro
f
Allegretto a la Zingarese
p dol. con grazia
sempre stacc.
pp

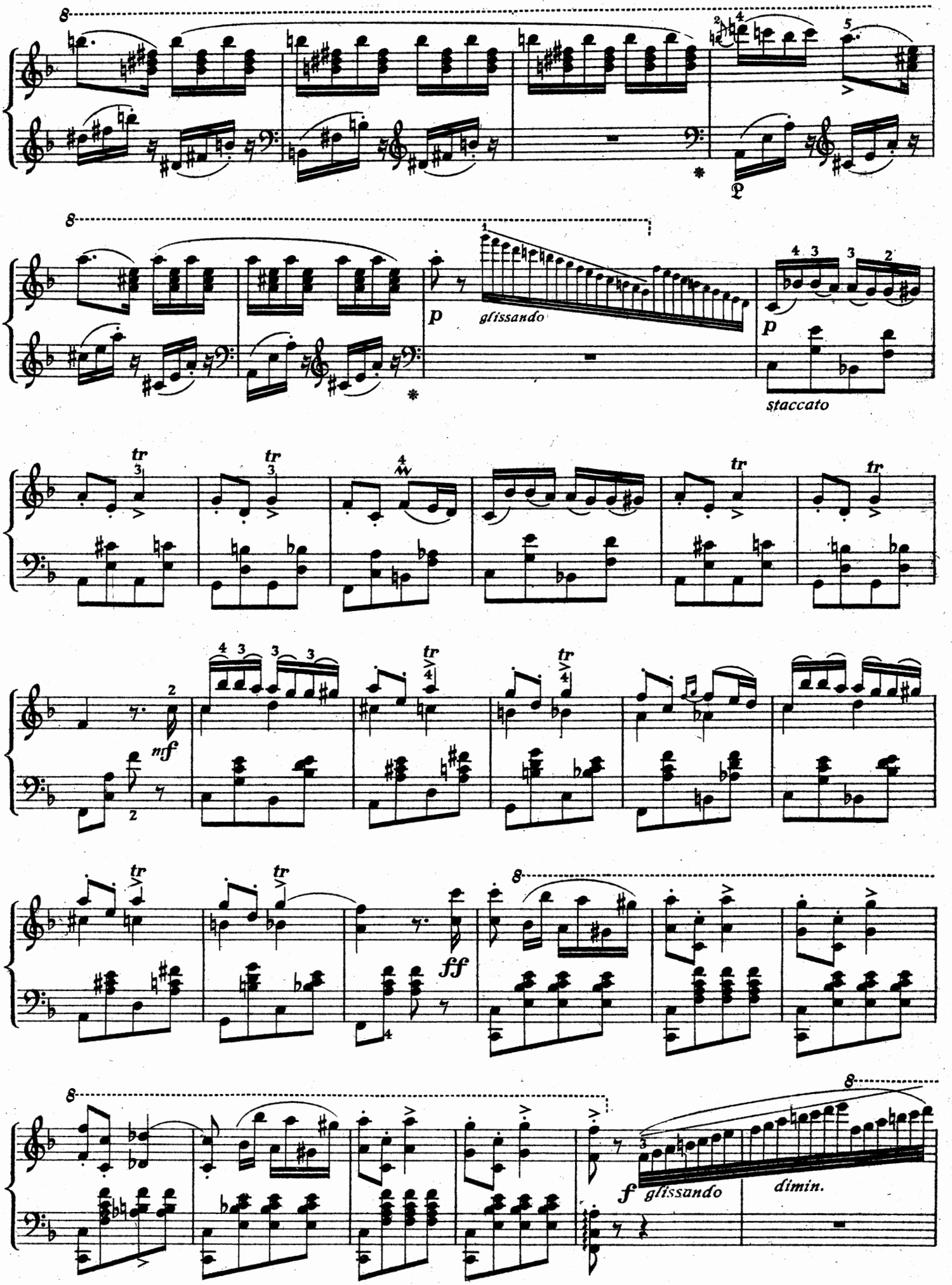

Allegro vivace
f
p
rinforz.
Tempo I
dolce con grazia
stacc.
sempre p e ben articolato
una corda

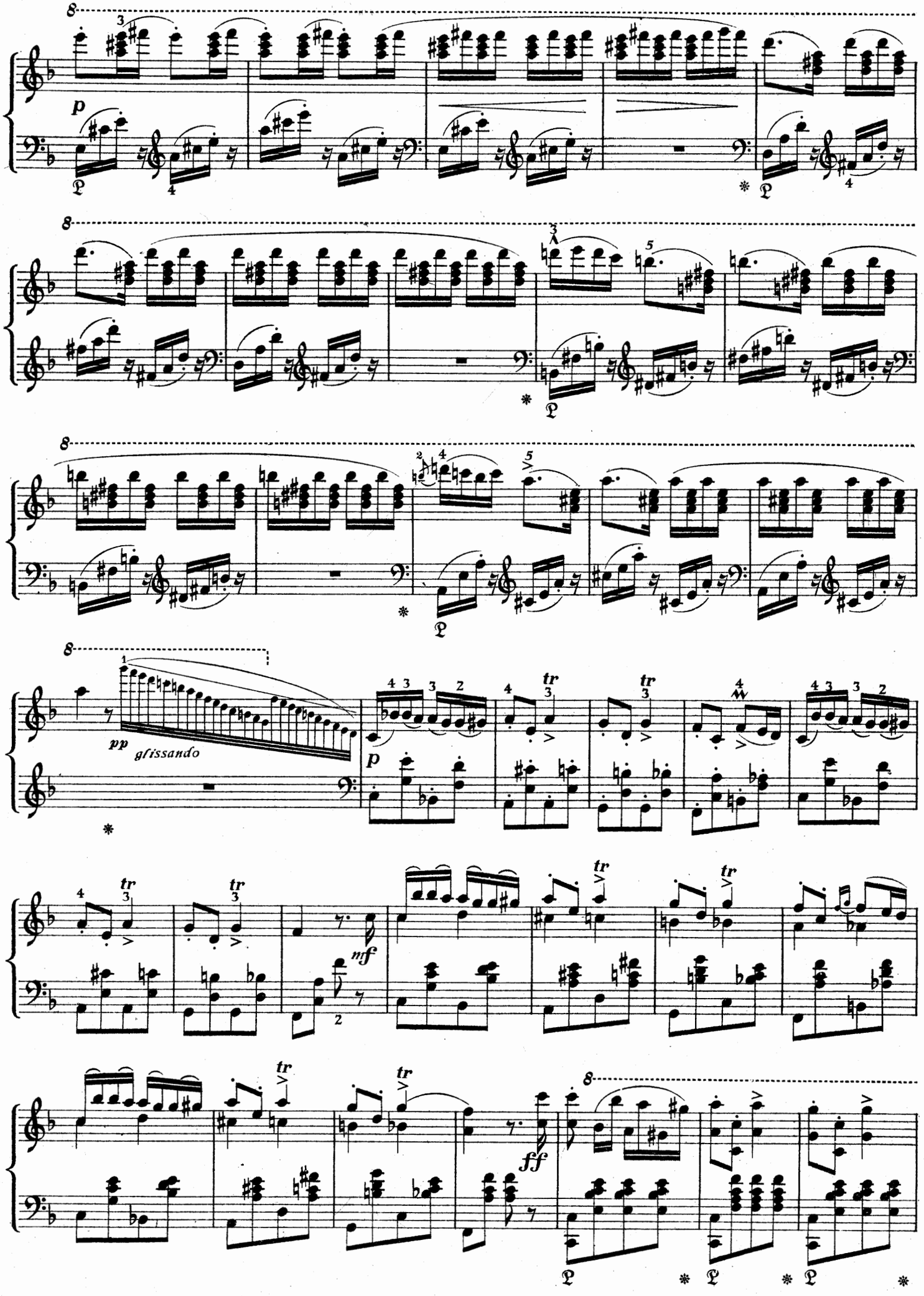

quasi zimbalo
pp
tre corde
un poco marcato
simile
cresc.
più cresc.

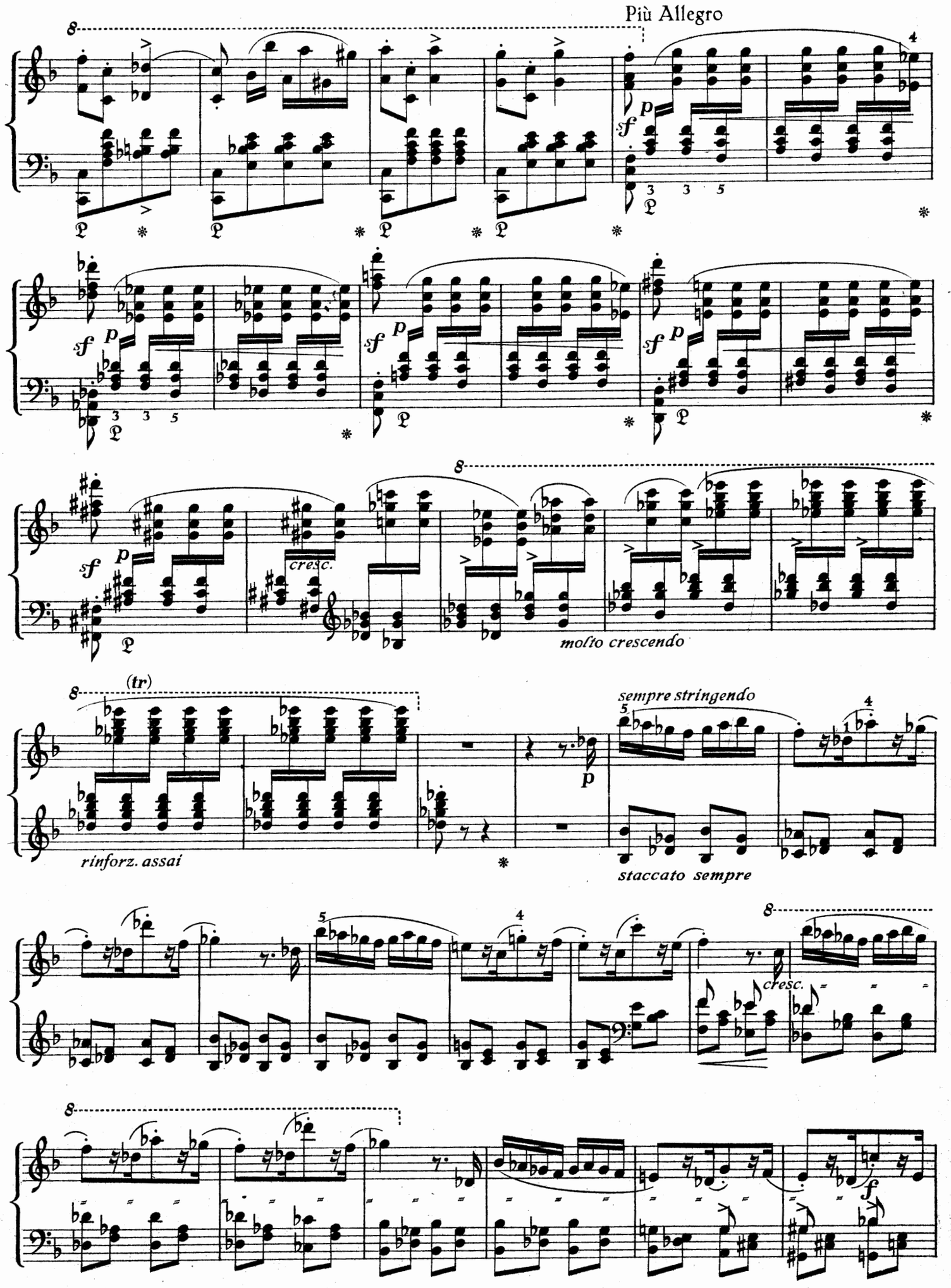

string.
sempre più cresc.
rinforz.
Maestoso
ff
fff
poco rall.
p
Ossia
etc.
cresc.
rinforz.
cresc.
Ossia
martelato
cresc.
ff
ff

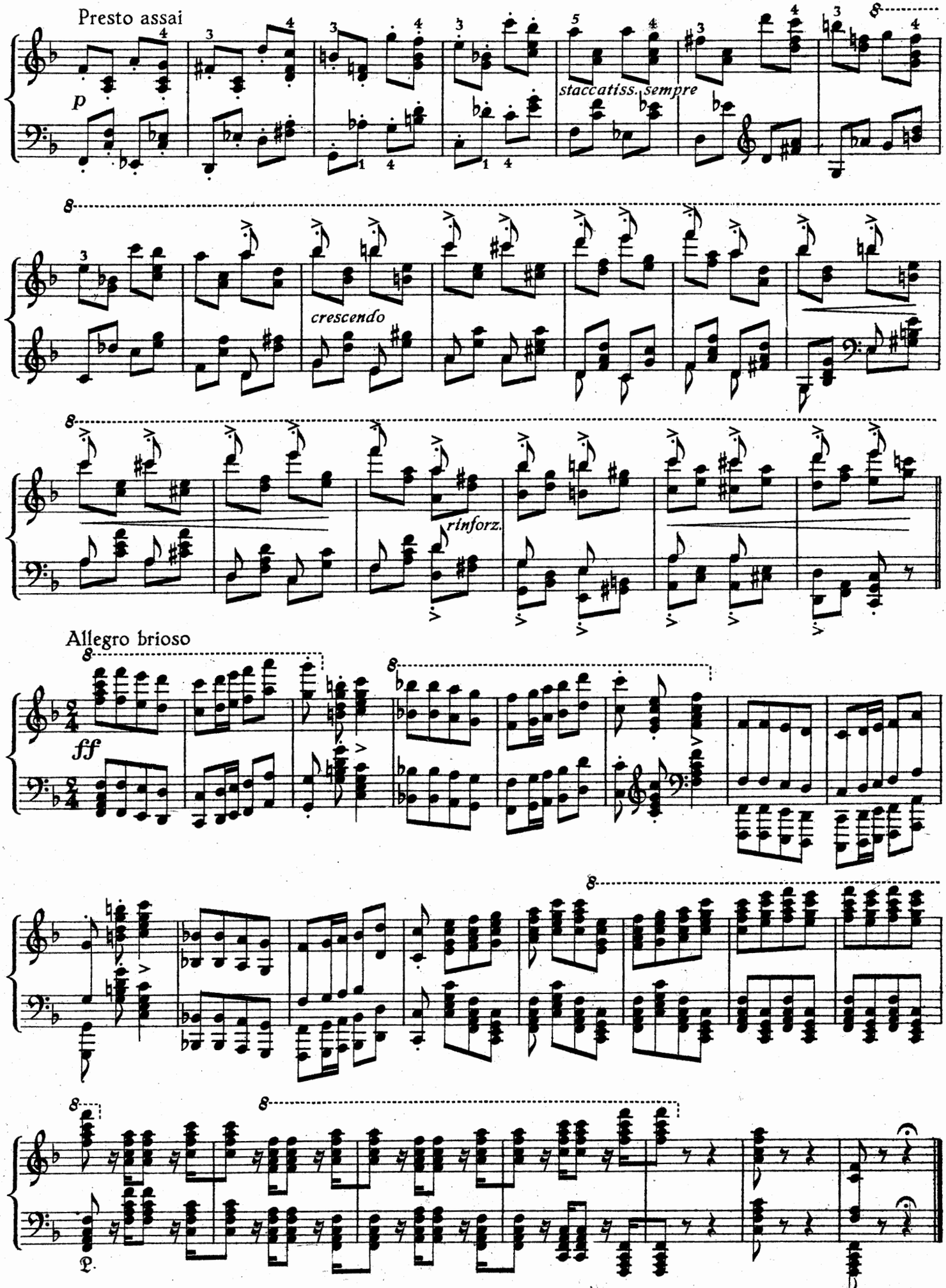

Vivace assai
p
sempre stacc.
poco f
stacc.
p
simile
pp
rinforz.
molto cresc.
ff


ff
sfogato con bravura
mf
rfz
mf
rfz
cresc.
sf
p


8
glissando
staccato
nf
ff
f
glissando
dimin.

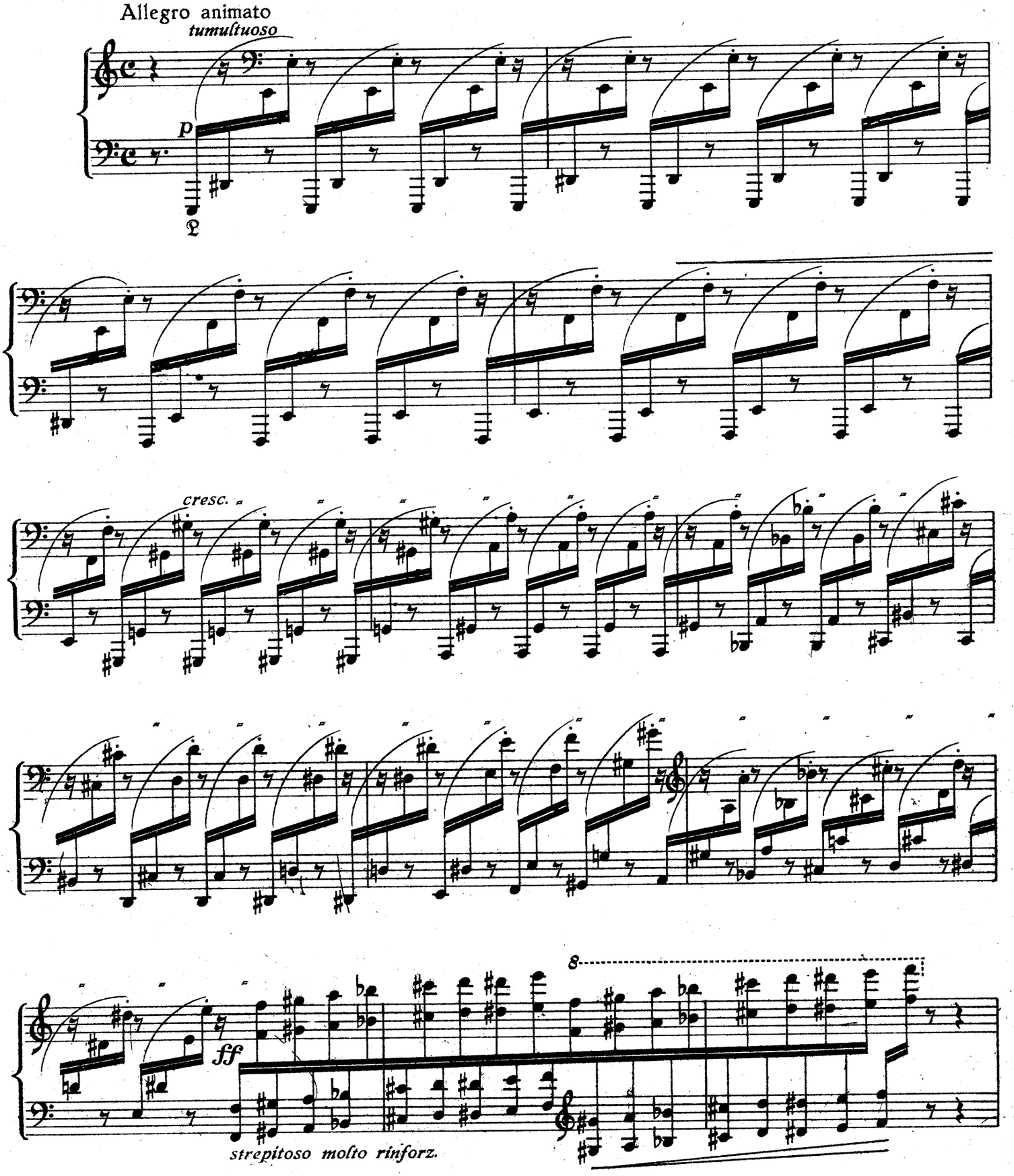

8
p
8
8
8
pp
glissando
p
nf
ff
tr

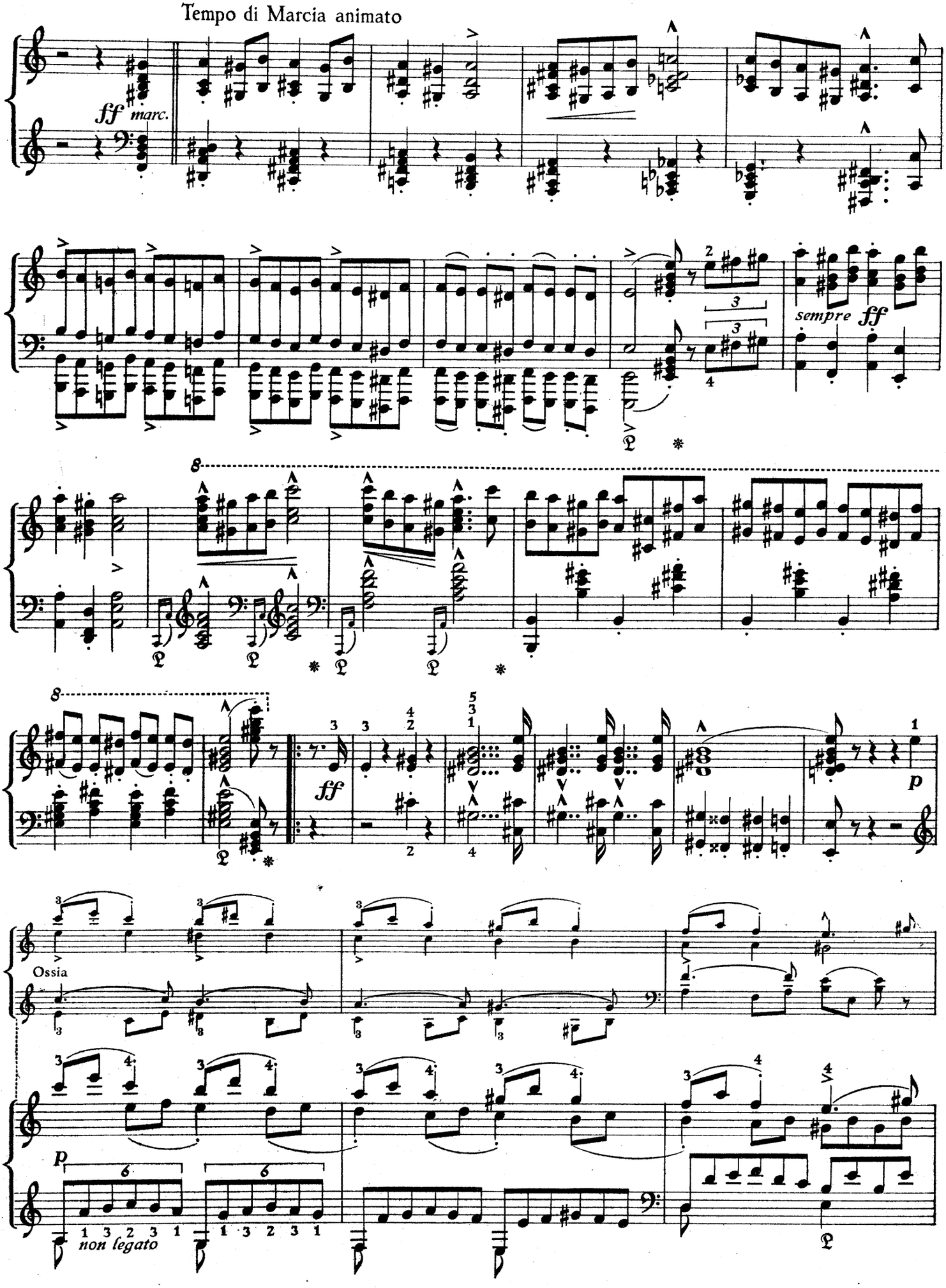

Più Allegro
sf
p
cresc.
molto crescendo
(tr)
rinforz. assai
sempre stringendo
staccato sempre
cresc.
f

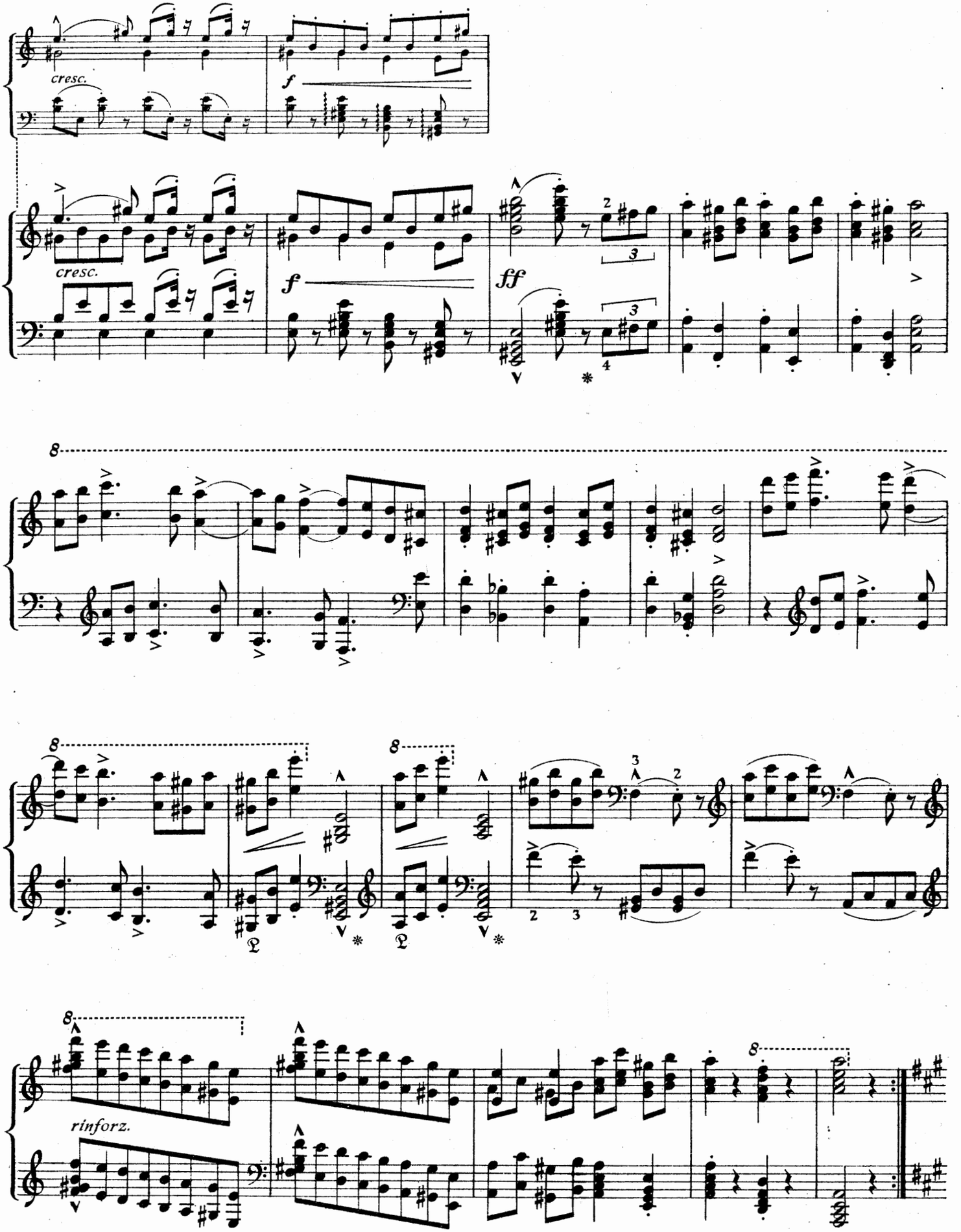

Presto assai
p
staccatiss. sempre
crescendo
rinforz.
Allegro brioso
ff

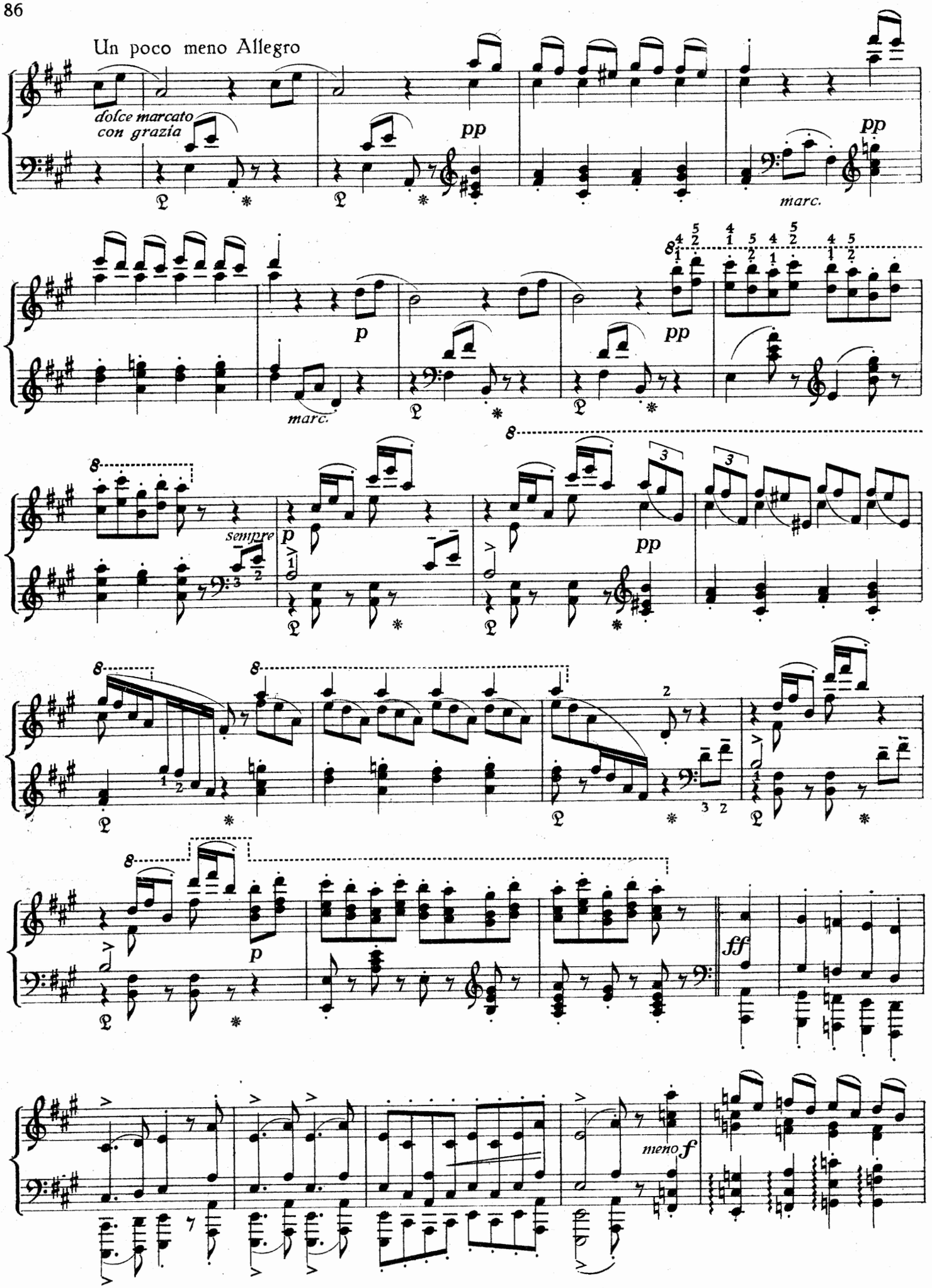
XV

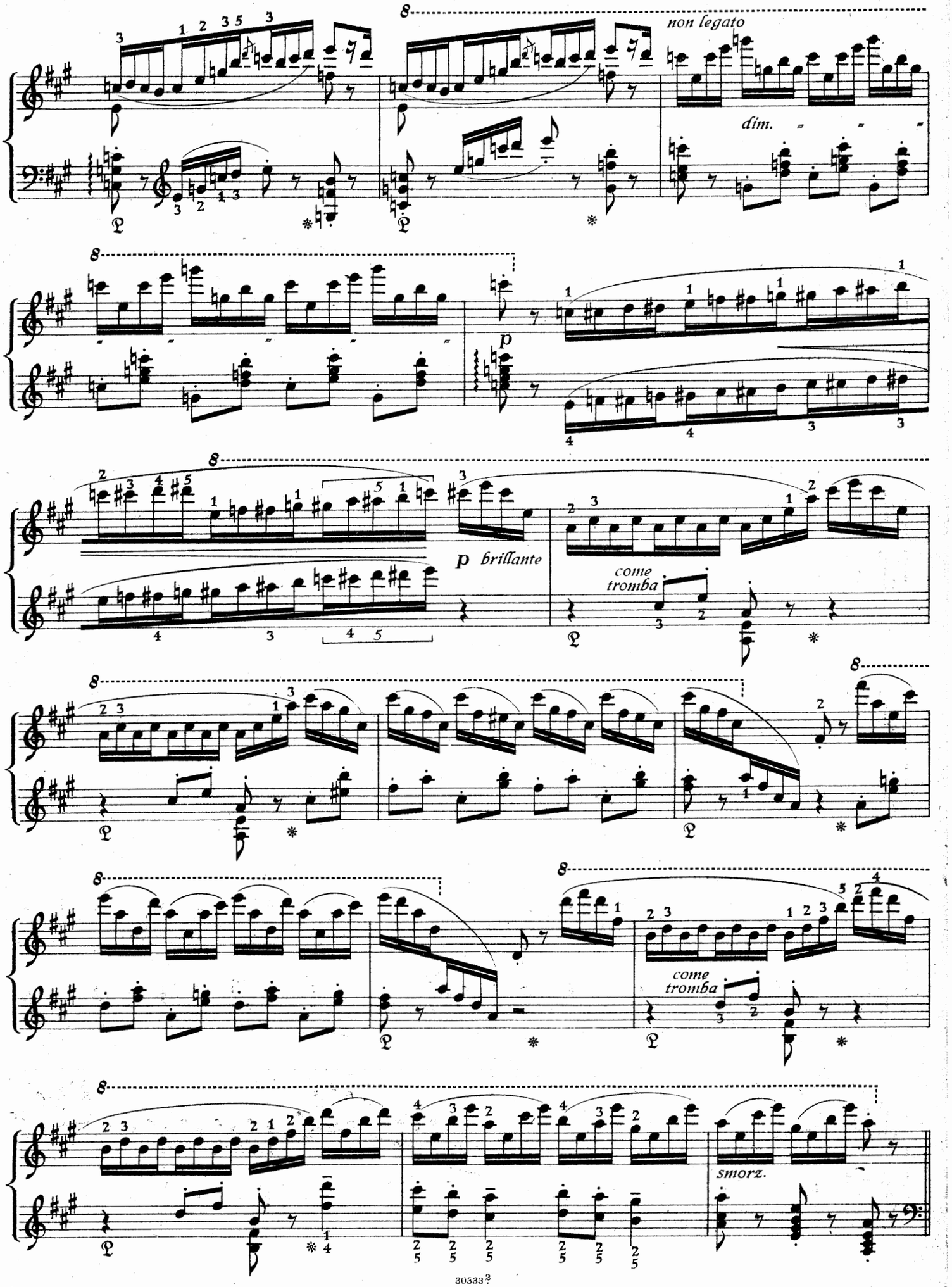
RÁKÓCZY-MARSCH

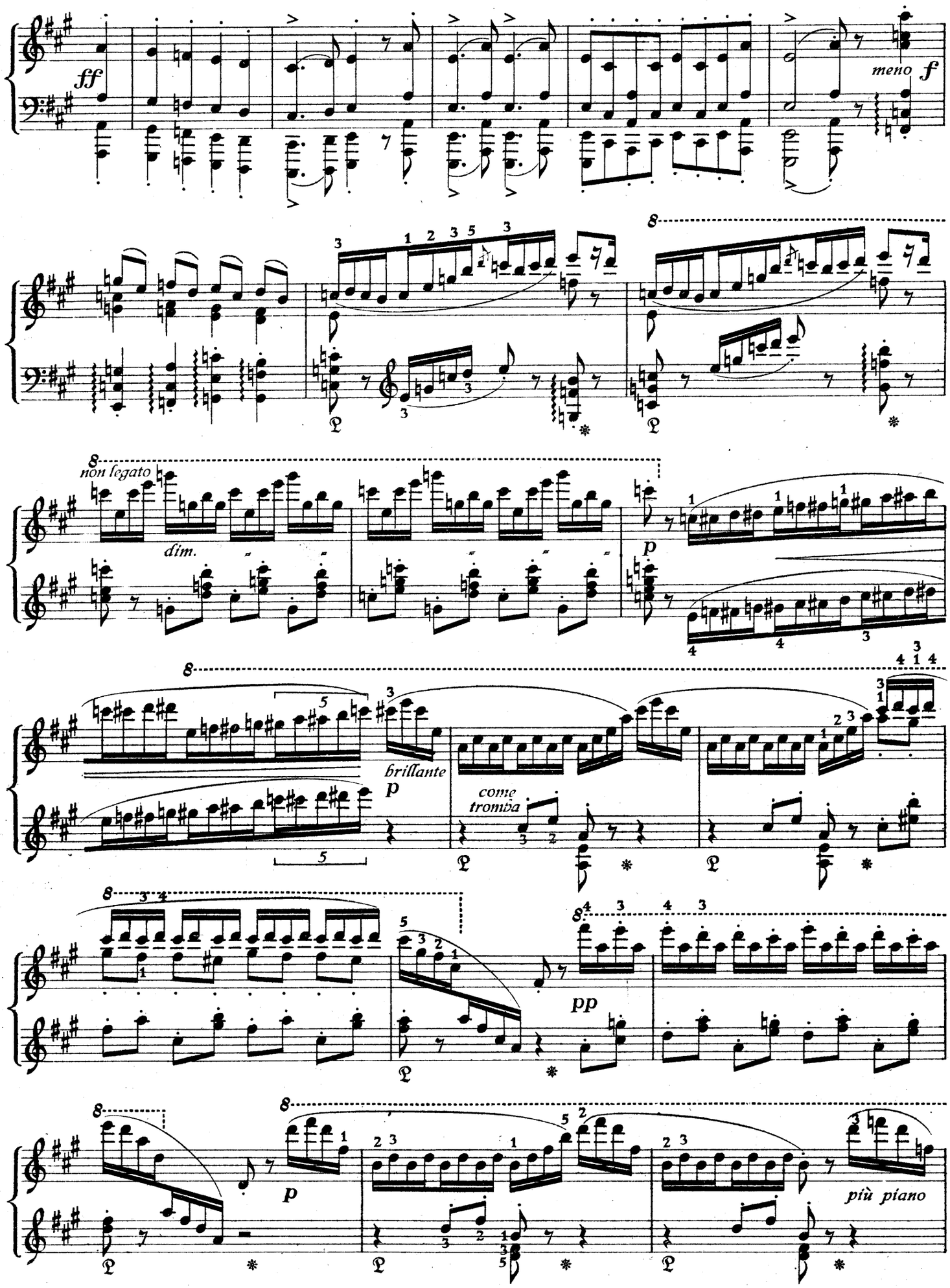


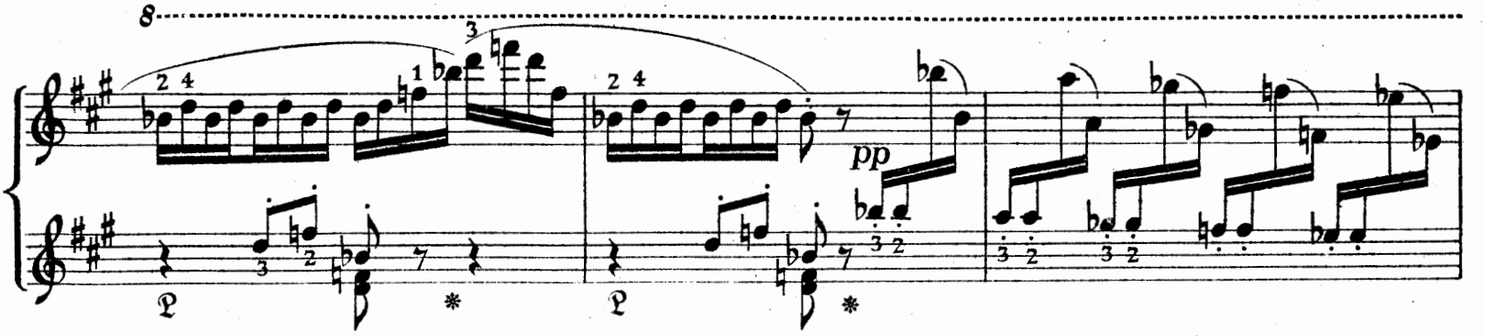

Tempo di Marcia animato
fff marc.
sempre ff
ff
p
Ossia
p
non legato

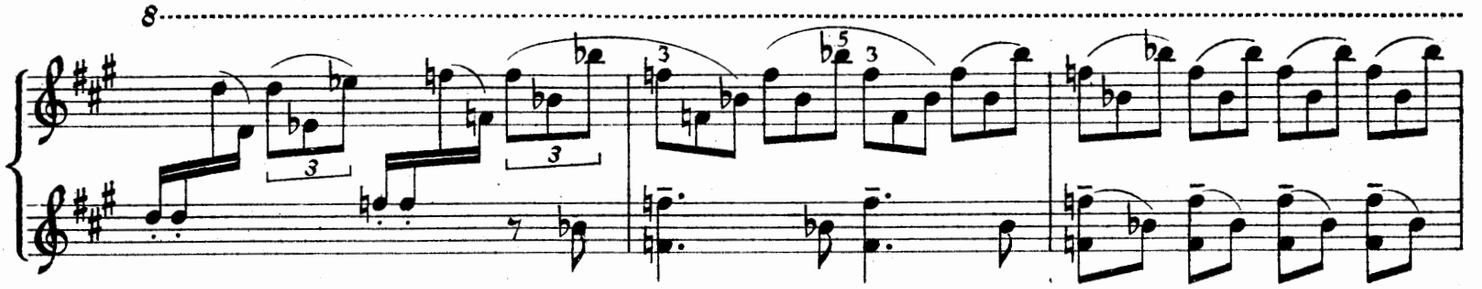

cresc.
f
cresc.
f
ff
8
8
8
8
rinforz.

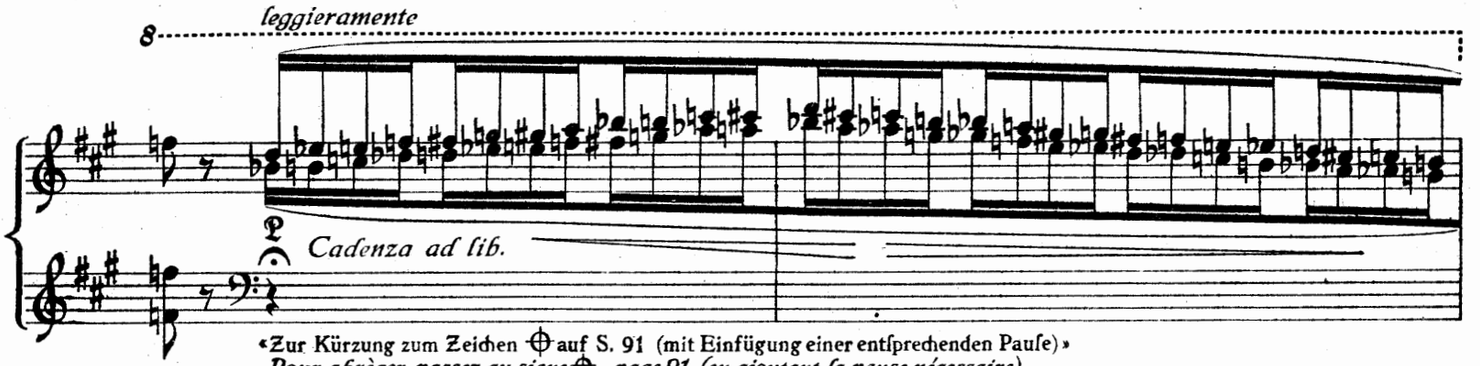

Un poco meno Allegro
dolce marcato
con grazia
pp
marc.
p
sempre
ff
meno f


non legato
dim.
p
p brillante
come tromba
come tromba
smorz.

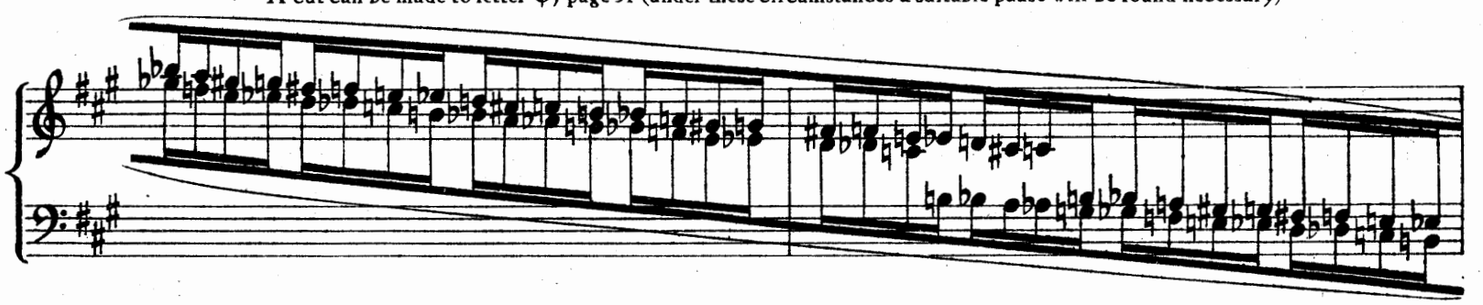

ff
meno f
non legato
dim.
p
brillante
p
come tromba
pp
p
più piano

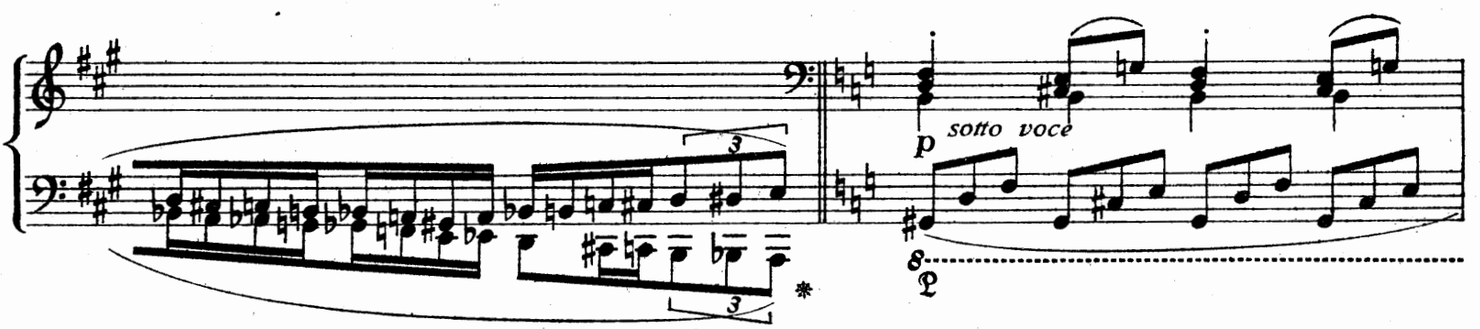


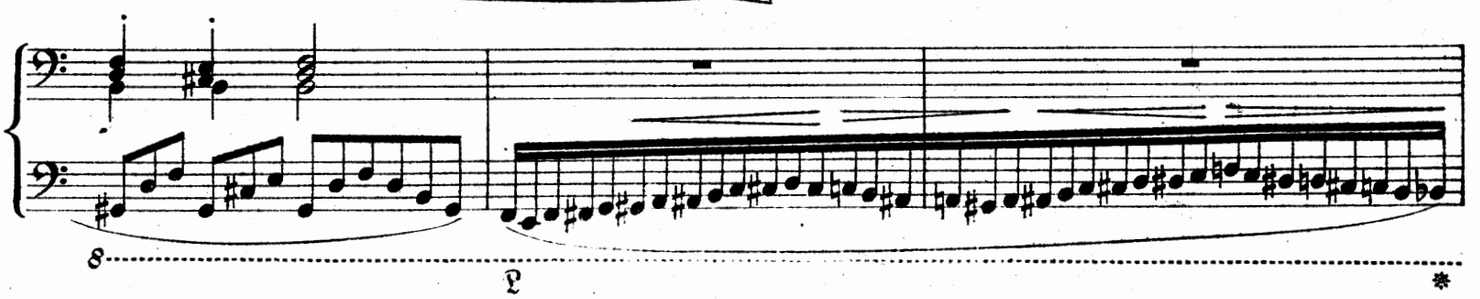


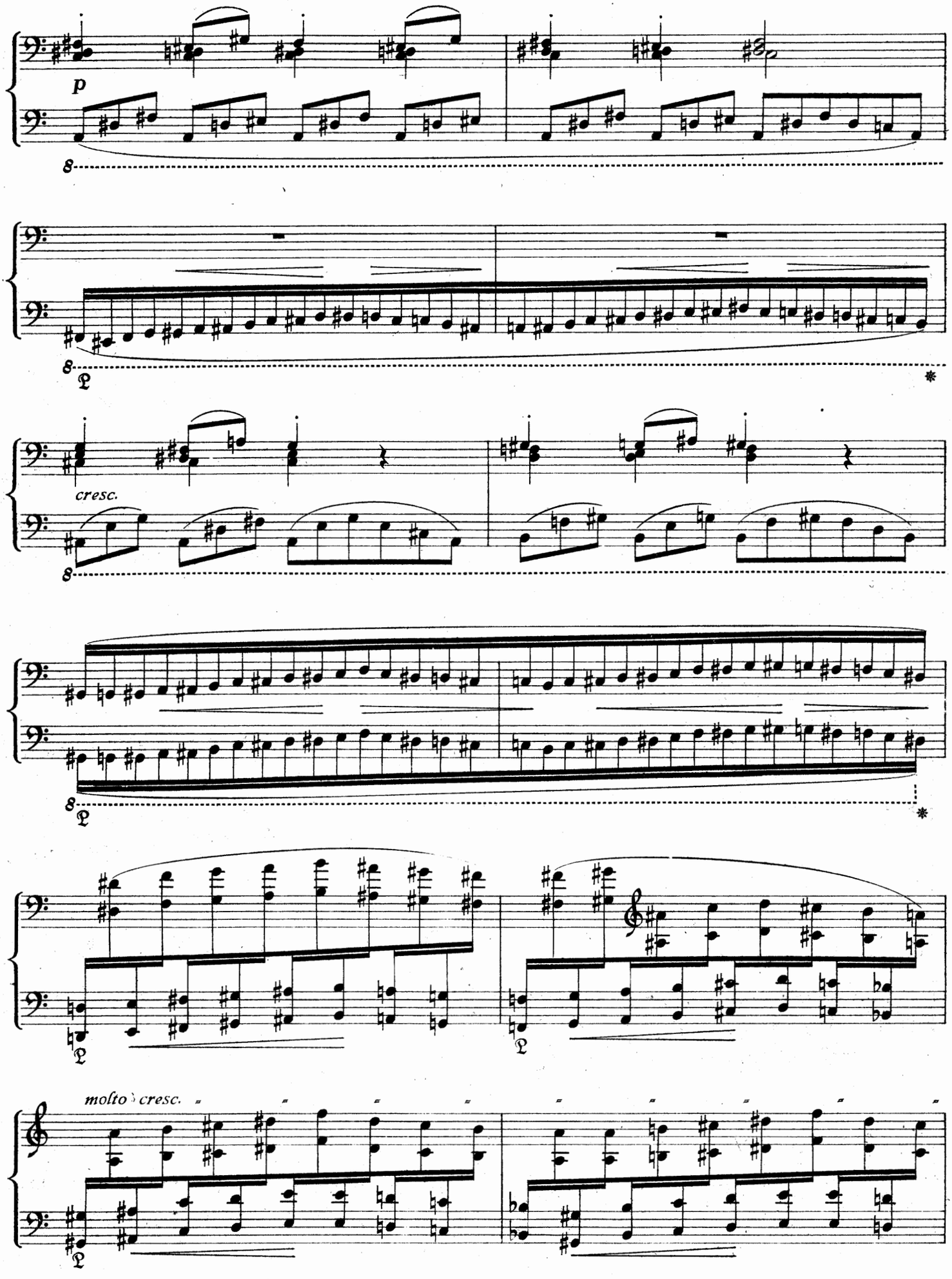


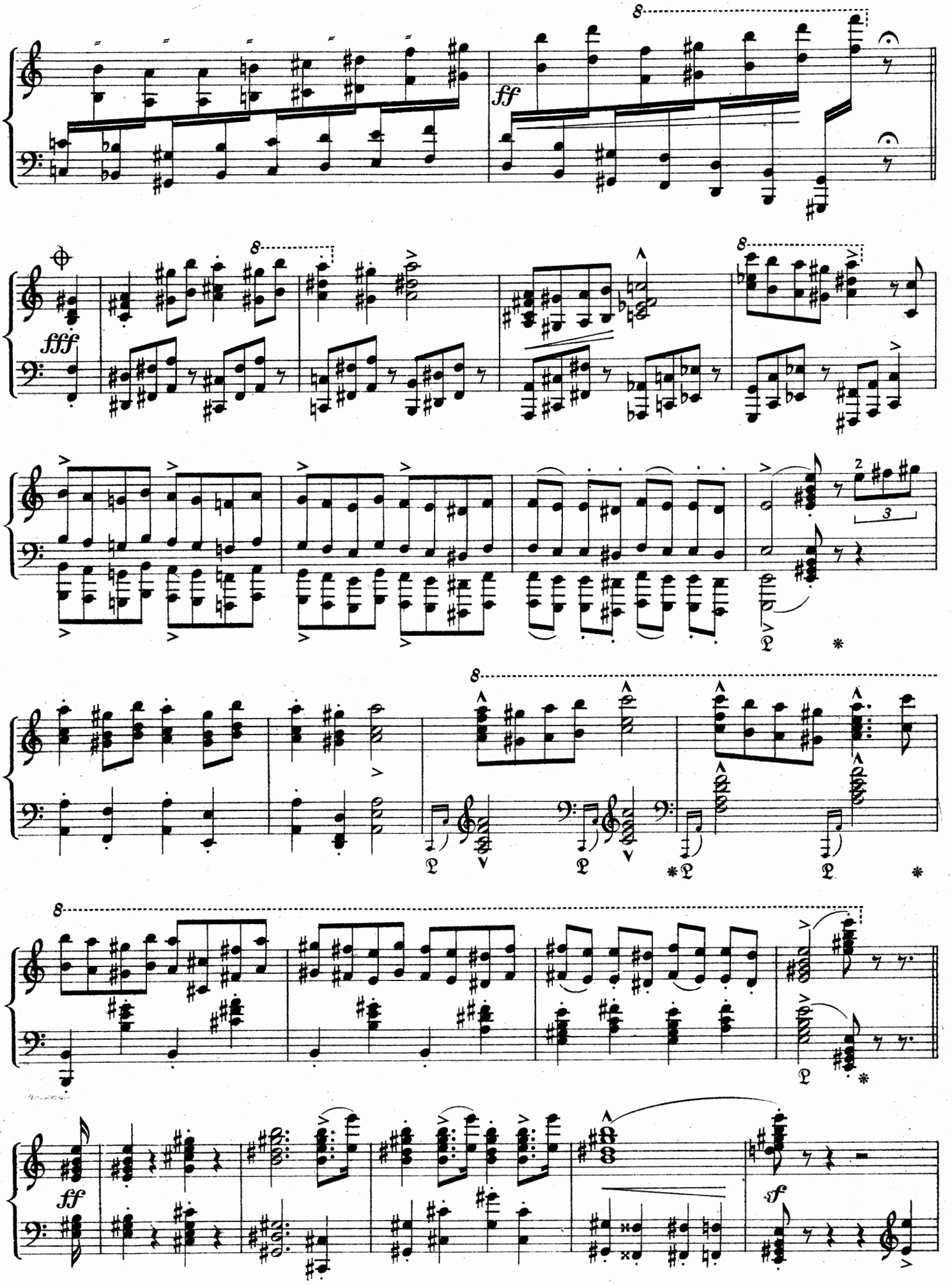
«Zur Kürzung zum Zeichen ⊕ auf S. 91 (mit Einfügung einer entsprechenden Pause)»
Pour abrèger passez au signe ⊕, page 91 (en ajoutant la pause nécessaire)
A cut can be made to letter ⊕, page 91 (under these circumstances a suitable pause will be found necessary)

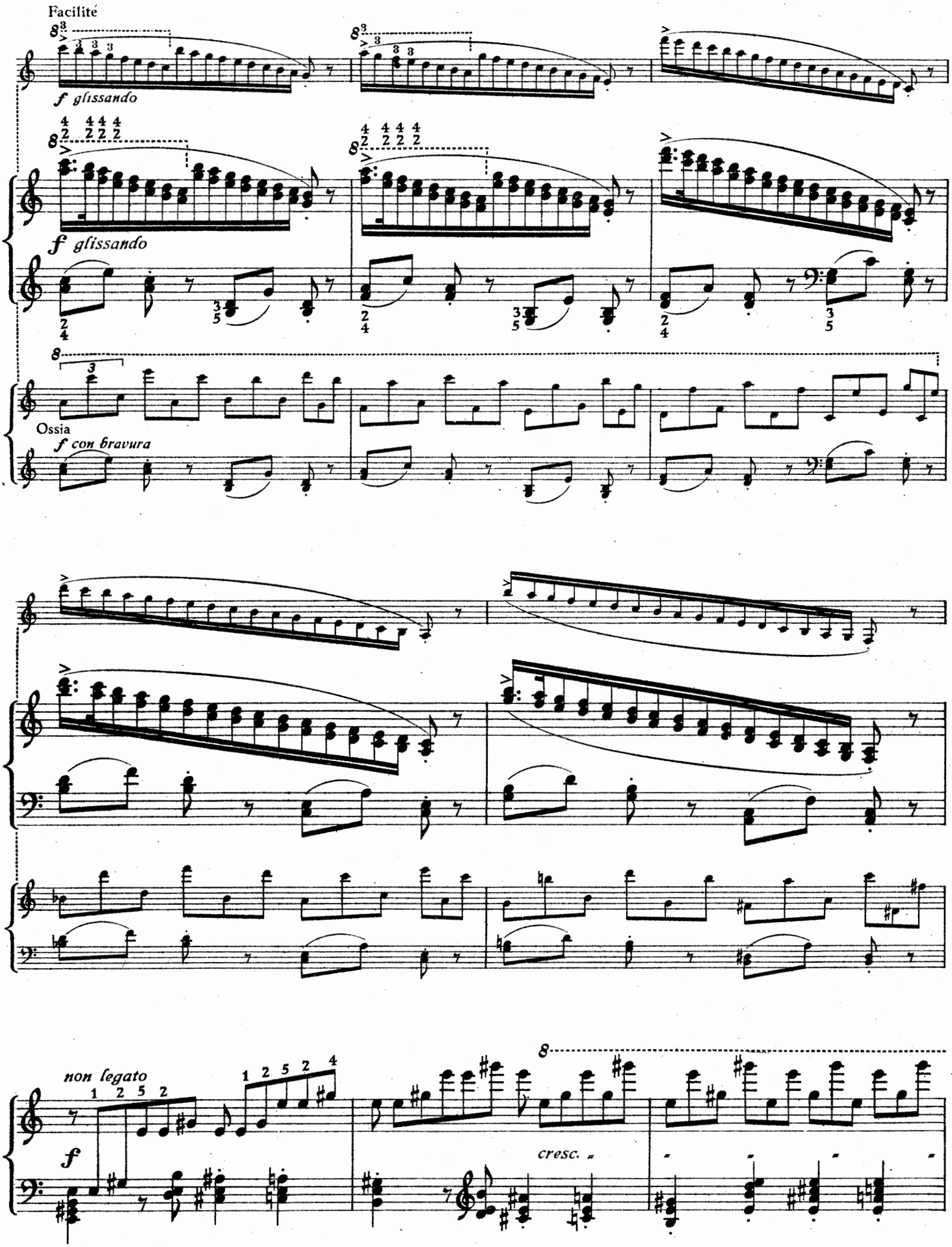


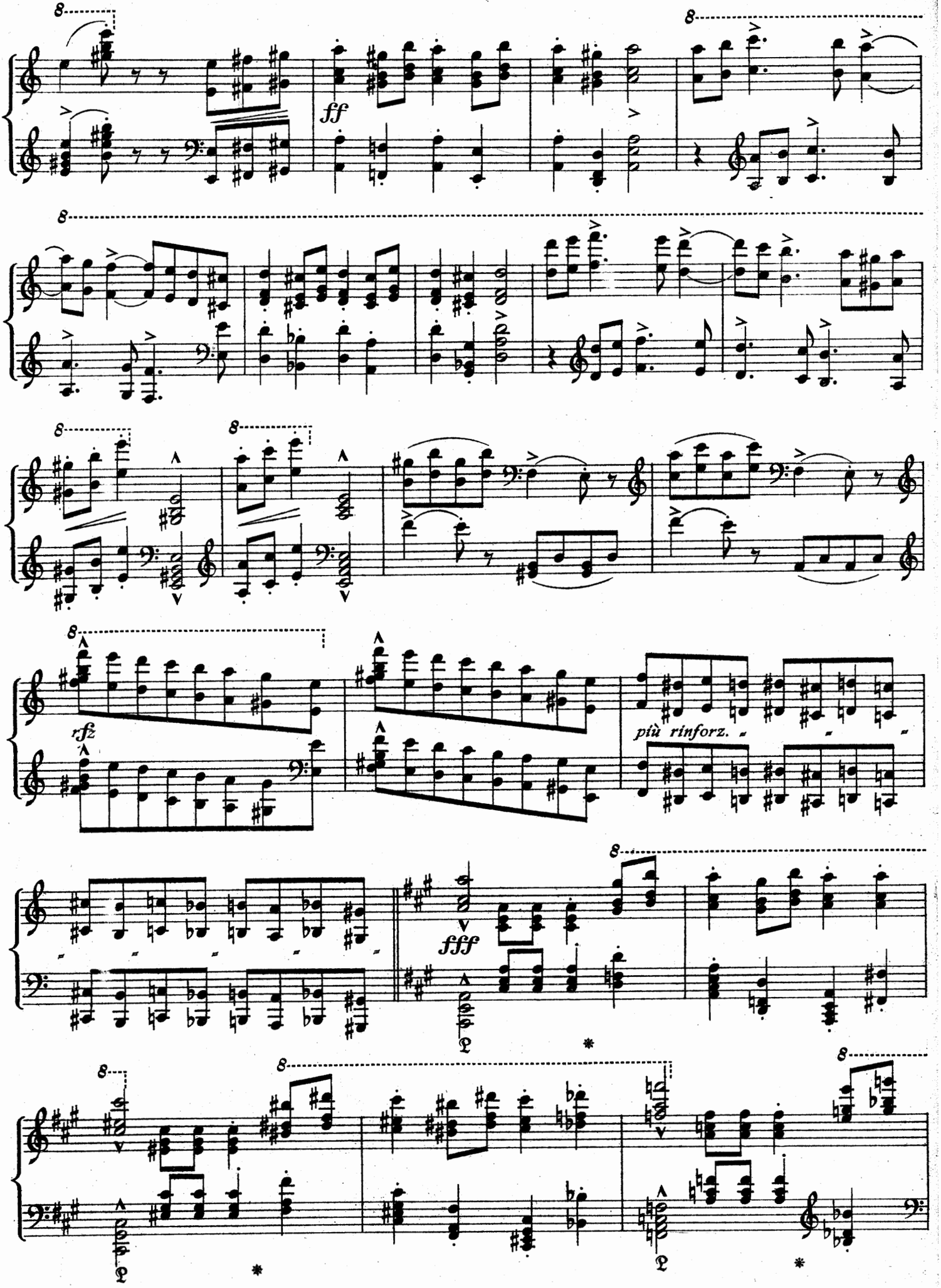


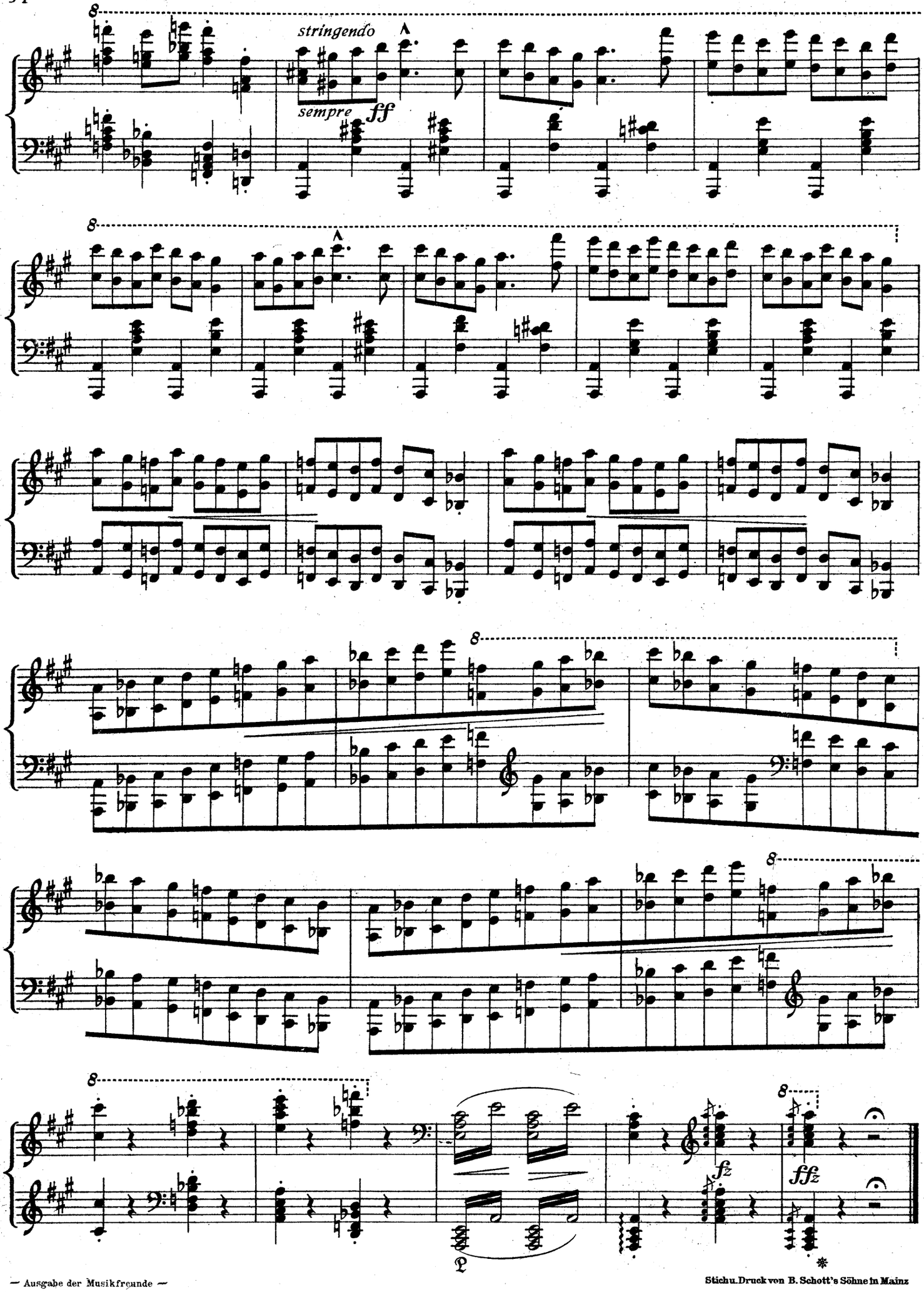



p
cresc.
molto cresc.


ff
fff
ff
sf


Facilité
f glissando
f glissando
Ossia
f con bravura
non legato
f
cresc.


ff
rfz
più rinforz.
fff



Stich u. Druck von B. Schott's Söhne in Mainz

AUSGABE

DER MUSIK- FREUNDE

JOH. SEB. BACH

Neu-Ausgabe von Bachs Klavierwerken in 11 Bänden von MAX REGER und AUGUST SCHMID-LINDNER.

Nr.		Nr.	
1, 2	Band I u. II Das wohltemperierte Klavier (in Vorbereitung)	6, 7	Band VI u. VII 6 englische Suiten
		8, 9	Band VIII u. IX Partiten (i. Vorber.)
3	Band III 18 kl Präl., 2 Fughetten, 3 Präludien mit Fughetten	10	Band X Chromatische Fantasie u. Fuge; Italienisches Konzert, Fantasie C moll
4	Band IV 15 zweistimm. Invention., 15 dreistimmige Sinfonien	11	Band XI Capriccio B dur (Abreise); Toccata u. Fuge D dur; Toccata und Fuge G moll; Preludio und Fuge A moll
5	Band V 6 französische Suiten		

L. van BEETHOVEN

Nr. 16 und 17

Sämtliche Klavier-Sonaten in zwei Bänden.

Neu-Ausgabe von KARL FRIEDBERG.

Erscheinen im Laufe des Jahres 1919

ROBERT SCHUMANN

Neu-Ausgabe der Klavierwerke Robert Schumanns in 6 Bänden von MAX PAUER.

Sämtliche Bände erscheinen im Laufe des Jahres 1919

Nr.		Nr.	
51	Band 1 Op. 68 Album f. d. Jugend; Op. 118 Klavier-Sonaten für die Jugend; Op. 15 Kinder-Szenen; Op. 124 Albumblätter; Op. 99 Bunte Blätter; Op. 18 Arabeske; Op. 19 Blumenstück; Op. 82 Waldszenen; Op. 28 Romanzen	54	Band 4 Op. 32 Klavierstücke; Op. 72 Vier Fugen; Op 23 Nachtstücke; Op. 111 Fantasiestücke; Op. 76 Märsche; Op. 126 Fughetten; Op. 133 Gesänge der Frühe; Op. 3 Studien nach Capricen von Paganini; Op. 10 Etüden nach Capricen von Paganini
52	Band 2 Op. 6 Davidsbündlertänze; Op. 9 Carneval; Op. 21 Novellett.; Op. 12 Fantasiestücke; Op. 16 Kreisleriana	55	Band 5 Op. 11 Sonate Fis moll; Op. 22 Sonate G moll; Op. 14 Konzert ohne Orchester; Op. posth. Scherzo F moll; Op. posth. Presto G moll; Canon, An Alexis
53	Band 3 Op. 20 Humoreske; Op. 26 Faschingsschwank aus Wien; Op. 13 Symphon. Etüden; Op. 17 Fant.; Op. 1 Abegg-Variationen; Op. 2 Papillons; Op. 7 Toccata; Op. 8 Allegro; Op. 4 Intermezzi; Op. 5 Impromptus	56	Band 6 (m. 2. Klav.) Op. 54 Konzert A moll; Op. 92 Konzertstück; Op. 134 Konzert-Allegro

In einzelnen Heften:

Nr.		Nr.	
57	Albumblätter op. 124	65	Album für die Jugend op. 68
58	Bunte Blätter op. 99	66	Kinderszenen op. 15
59	Carneval op. 9	67	Klaviersonaten für die Jugend op. 118
60	Davidsbündlertänze op. 6	68	Kreisleriana op. 16
61	Paganini-Etüden op. 10	69	Nachtstücke op. 23
62	Etudes en forme de Variations op. 13	70	Noveletten op. 21
63	Fantasiestücke op. 12	71	Papillons op. 2 und Abegg-Variationen op. 1
64	Album für die Jugend op. 68 / Kinderszenen op. 15	72	Romanzen op. 28 und Waldszenen op. 82

FR. CHOPIN

Neu-Ausgabe sämtlicher Klavierwerke Fr. Chopins in 12 Bänden von EMIL SAUER.

Nr.		Nr.	
21	Band 1 Walzer	27	Band 7 Etüden
22	Band 2 Mazurka	28	Band 8 Präludien und Rondos
23	Band 3 Polonaisen	29	Band 9 Sonaten
24	Band 4 Nocturnes	30	Band 10 Stücke
25	Band 5 Balladen und Impromptus	31	Band 11 Konzerte (mit zweitem Klavier)
26	Band 6 Scherzo und F moll-Fantasie	32	Band 12 Konzertstücke

FRANZ LISZT

Neu-Ausgabe der Klavierwerke Liszt's in 12 Bänden von EUGEN D'ALBERT, KARL KLINDWORTH und AUGUST SCHMID-LINDNER.

Nr.		Nr.	
	Ausgabe Eugen d'Albert:	40	Band 8 Mephistowalz.; Harmonies poétiques; Consolations
33	Band 1 Ungar. Rhapsodien (Nr. 1—8)	41	Band 9 Span. Rhapsodie; Liebesträume; Zwei Apparitions; Berceuse; Valse-Impromptu; Grand Galop chromatique; Fantasie u. Fuge über „Bach"
34	Band 2 Ungar. Rhapsodien (Nr. 9—15)	42	Band 10 Soirées de Vienne; Chants polonais de Chopin; Campanella (Paganini)
	Ausgabe Aug. Schmid-Lindner:	43	Band 11 *Wagner-Bearbeitungen:* Spinnerlied; Pilgerchor; Einzug der Gäste; Elsa's Traum.; Elsa's Brautzug zum Münster; Festspiel u. Brautl.; Isoldens Liebestod; Am stillen Herd
35	Band 3 Zwei Konzerte (Es u. A); Ungar. Fantasie; Wanderer-Fant. (mit unterlegt. zweiten Klavier)	44	Band 12 *Lieder-Bearbeitungen:* SCHUBERT: Am Meer; Die Post; Ave Maria; Der Lindenbaum; Erlkönig; Ständchen: „Leise flehen"; Der Wanderer; Du bist die Ruh; Frühlingsglaube; SCHUMANN: Widmung; Frühlingsnacht; MENDELSSOHN: Auf Flügeln des Gesanges; ALABIEFF: Le Rossignol
36	Band 4 Zwölf Etüden in fortschr. Schwierigkeit; Zwei Konzert-Etüden (Waldesrauschen und Gnomenreigen) Drei Konzert-Etüden		
	Ausgabe Karl Klindworth:		
37	Band 5 Années de pélerinage (Pilgerjahre) I—II		
38	Band 6 Années de pélerinage (Pilgerjahre) III und Venezia e Napoli		
	Ausgabe Aug. Schmid-Lindner:		
39	Band 7 Sonate in H moll; Zwei Balladen; Zwei Legenden; Zwei Polonaisen		

Trotz der besonderen Ausstattung entsprechen die Preise sämtlicher oben angeführten Bände ungefähr denjenigen der üblichen Volksausgaben der Klassiker.

Bei Bestellung genügt Angabe der vor jedem Werk stehenden Edition Schott-Nummer.
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