

FONDS ANCIEN³ D'ENS.
131



Six
DUO
Pour Deux Flutes
Composés
PAR
J. B. BREVAL

Opera XVI.
Prix 7^l 4^s

A PARIS Chez l'Auteur, Rue Faideau, Maison de M. Jacob
et aux Adresses Ordinaires

A . P . D . R .



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Catalogue.

Des Ouvrages de Musique appartenant à M^r. Breval
Et qui se vendent à Paris chez l'Auteur Rue Faideau Maison de M^r. Jacob
la 2^e Porte cochère après la Rue neuve de Montmorency.

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Six Duo pour Violon et Alto OP. XV.	7	4



N^a. L'Auteur prévient M^{rs} les Amateurs que ses
Ouvrages se vendent contrefaits, et remplis de fautes.
en s'adressant directement à lui, on pourra s'assurer
d'avoir ses ouvrages tels qu'ils doivent être.

Premiere Flute

Allegro
I. DUO

Handwritten musical score for Premiere Flute, I. DUO, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), and slurs. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 14. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking 'Allegro' is written above the first staff. The title 'I. DUO' is written in large, bold letters. The word 'Premiere Flute' is written above the first staff. The score is filled with musical notation, including many trills and slurs, indicating a technically demanding piece. The paper is aged and shows some wear at the edges.

Premiere Flute

3

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The first section is a continuous melody. The second section, labeled "Rondo Presto", is in 2/4 time and features a repeating rhythmic pattern. The third section, labeled "Minore", is in a minor key and contains several trills marked "tr". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are two "Da Capo" markings, indicating repeat sections. The word "fin" appears at the end of the first section. The word "rinf" appears at the end of the second section. The word "Da Capo" appears at the end of the third section. The word "Minore" appears at the beginning of the fourth section. The word "Rondo Presto" appears at the beginning of the fifth section. The word "fin" appears at the end of the sixth section. The word "Da Capo" appears at the end of the seventh section. The word "rinf" appears at the end of the eighth section. The word "Da Capo" appears at the end of the ninth section.

Allegro *Premiere Flute***II. DUO**

This page contains a handwritten musical score for a flute duo, titled "II. DUO". The tempo is marked "Allegro" and the instrument is "Premiere Flute". The score is written on 16 staves, organized into eight pairs. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Trills are indicated by "tr" above certain notes. The notation includes various musical symbols such as slurs, ties, and repeat signs. The paper is aged and shows some wear at the edges.

Premiere Flute

Rondo Presto $\frac{2}{4}$

The musical score is written for a single melodic line on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece is marked "Rondo Presto". The notation includes numerous slurs, trills (marked "tr"), and various note values including eighth and sixteenth notes. There are several repeat signs (double bar lines with dots) and first/second endings (marked "I" and "2"). The piece concludes with a double bar line and a repeat sign. The words "Da Capo" are written at the bottom right of the page, indicating a repeat of the beginning.

III. DUO *Allegro* *Premiere Flute*

This is a handwritten musical score for a Duo, specifically for the Premiere Flute. The tempo is marked 'Allegro'. The score is written on 15 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and features a variety of musical elements, including eighth and sixteenth notes, rests, and trills (marked 'tr'). The piece concludes with a double bar line and repeat dots on the 15th staff. The paper is aged and shows some wear at the edges.



Premiere Flute

7

Tempo di Minuetto

IV. DUO

*Allegro**Premiere Flute*

This musical score is for a piece titled "IV. DUO" for the "Premiere Flute", marked "Allegro". The score is written on 15 staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Trills are indicated by "tr" above certain notes. The piece concludes with a double bar line and repeat dots. The manuscript is on aged, slightly discolored paper.

Premiere Flute

9



Rondo
Presto



Da Capo Minore



Da Capo

V. DUO *Allegro* *Première Flute*

This page contains a handwritten musical score for a Violin and Flute Duo. The title at the top is "V. DUO" in a large, stylized font, followed by the tempo "Allegro" and the instrument "Première Flute". The music is written on 15 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Trills are indicated by "tr" above notes. There are several first endings marked with "I" and repeat signs. The paper is aged and shows some wear at the edges.

Premiere Flute

11

This is a handwritten musical score for a flute part, titled "Premiere Flute" and marked "Allegretto" in 6/8 time. The score is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Trills, indicated by "tr" above a note, are used frequently throughout the piece. The notation includes various musical symbols such as slurs, ties, and repeat signs. The paper is aged and shows some wear at the edges.

*Allegro**V. DUO*

The musical score is written for a single flute part, titled "V. DUO". It is in the key of F# (one sharp) and 2/4 time. The tempo is marked "Allegro". The score consists of 14 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by frequent trills (marked "tr") and slurs. The key signature has one sharp (F#). The score ends with a double bar line and a repeat sign.

Premiere Flute

13

Handwritten musical score for Premiere Flute, Rondo Presto. The score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Rondo Presto". The music features rapid sixteenth-note passages, trills (tr), and slurs. A repeat sign with a double bar line and a repeat sign is present. The word "Da Capo" is written below the staff. The score ends with a double bar line and a repeat sign. A circular library stamp is visible in the bottom right corner.

Da Capo



(1)

Six
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*I. DUO**Allegro*

This page contains the handwritten musical score for the second flute part of a duo, marked 'Allegro'. The score is written on 15 staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages, frequent trills (marked 'tr'), and triplets (marked '3'). The notation is dense and fluid, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and wear at the edges.

Seconde Flute

3

First system of musical notation for the Seconde Flute part, featuring treble clef, key signature of one sharp (F#), and a 2/4 time signature. The system contains three staves of music with various note values, rests, and trills.

*Rondo
Presto*

Second system of musical notation, continuing the Rondo Presto section. It includes a key signature change to one sharp and a 2/4 time signature. The system contains three staves of music with trills and other musical markings.

Minore

Da Capo

Third system of musical notation, continuing the Minore section. It features a key signature change to two flats (Bb, Eb) and a 2/4 time signature. The system contains three staves of music with trills and other musical markings.

Da Capo

Seconde Flute

II. DUO

Allegro

Handwritten musical score for Seconde Flute, II. DUO, Allegro. The score consists of 15 staves of music in G major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and trills (tr). The manuscript is on aged, slightly stained paper.

Seconde Flute

5

*Rondo
Presto*

Da Capo

Da Capo

5

Allegro *Seconde Flute*

III. DUO

The musical score is written on 15 staves. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Allegro' and the instrument is 'Seconde Flute'. The piece is titled 'III. DUO'. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above certain notes. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The paper is aged, with visible staining and some wear along the edges.

Seconde Flute

7

Tempo di
Minuetto

Handwritten musical score for Seconde Flute, Tempo di Minuetto. The score consists of 15 staves of music in treble clef, 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and first endings (I). The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a double bar line. A circular library stamp is visible in the bottom right corner.



Seconde Flute

IV. DUO

Allegro

Handwritten musical score for Seconde Flute, IV. DUO, Allegro. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and trills (tr). The paper is aged and shows some staining.

Seconde Flute

9

*Rondo
Presto*

Minore

Da Capo

Da Capo

V. DUO *Allegro*

Seconde Flute

II

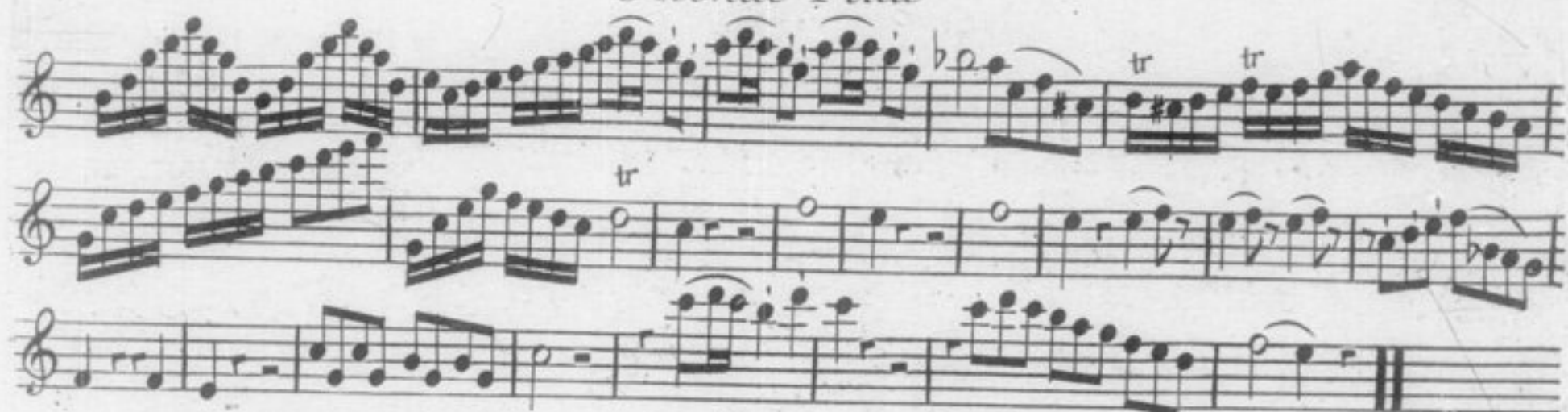
The image shows a handwritten musical score for the Second Flute part. The score is written on two systems of music. The first system is marked 'Allegretto' and the second system is marked 'Allegretto'. The music is written in G major (one sharp) and 6/8 time. The first system consists of two staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The second system also consists of two staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and trills. The paper is aged and shows some wear and tear.

V. DUO *Allegro*

The musical score is written on 14 staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a fluid, handwritten style with many slurs and trills. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some wear along the edges.

Seconde Flute

13



*Rondo
Presto*



Da Capo

Da Capo

