

SEI
SINFONIE
A PIU STROMENTI,
Composte
Dal. Sig.^{or} Gaetano,
PUGNANI

*Virtuoso di Camera e Prime Violino
ala Corte di Torino.*

OPERA IX.

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A LYON.

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Vm 7 1555

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3

Allearò.

Overtura

Overtura I. *Allégo.*

p *tr* *tr* *3* *3* *F. g. b. ai.*

p *tr* *F. g.* *tr* *1* *p*

F. g. b. *m. f.* *F.*

F. *F.* *F.* *p* *len.*

p *F.* *tr* *p* *tr* *tr* *3* *3*

F. g. b. *tr* *1* *p* *Cres.* *F.*

Violino Primo.

3

Andante.

All. con spirito.

Obboe Soli.

Soli.

Violini.

Cres.

Overtura II. *Andante.*

Violino Primo. *Andante.*

First system: *m.f.* *P.*

Second system: *F.*

Third system: *P. Cres.* *P.*

Fourth system: *p^{mo}* *tr*

Fifth system: *F.* *tr*

Sixth system: *Cres.* *tr*

Seventh system: *P.* *F. sf.*

Eighth system: *tr* *tr*

Allegro.

First system: *P.* *F.*

Second system: *P.* *F.*

Third system: *P.* *F.*

Violino Primo.

5

Violino Primo musical score page 5. The page contains 13 staves of music in G major (one sharp) and 3/4 time. The score is divided into three sections: a main section, a Minuetto, and a Trio.

Main Section: The first 10 staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *P* (piano), *F* (forte), *Cres.* (crescendo), and *R.* (ritardando). It includes trills (*tr*) and first endings (*1*). The section concludes with a *tr* *stac.* (trill staccato) marking.

Minuetto: The 11th staff, marked "Minuetto." It is in 3/4 time and features a melody with a trill (*tr*) and a first ending (*1*).

Trio: The 12th and 13th staves, marked "Trio." The 12th staff is in 3/4 time and includes a first ending (*1*) and a *P* (piano) dynamic. The 13th staff is in 4/4 time and includes a first ending (*1*), a *P* (piano) dynamic, and a *tr* (trill) marking.

Overtura III. *Andantino.*

Overtura III.

Andantino.
P.
F. q/b.
tr
P.
F.
tr tr
F.
F.
P.
F.
P.
F.
P.
F.
P.
F. q/b.
R.
Cresc.
Amor.
Allegro assai.
P.
F.
P.
P.

Violino Primo.

7

This page of a musical score for Violino Primo contains 16 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Trills (tr) are used frequently throughout the piece. Dynamic markings include *p* (piano), *f* (forte), *ass.* (assai), and *pmo* (piano molto). There are also markings for *F. ass.* and *F. a/b.* (Forte a/basso). The score concludes with a double bar line and repeat dots at the end of the final staff.

Andante Amoreso.

[illegible]

Violino Primo.
Allegro.

Allegro.

[illegible]

10 *Andante.*

Violino Primo.

First system of the *Andante* section, measures 1-10. The music is in 2/4 time, key of B-flat major. It features a melodic line with trills and slurs, and a supporting bass line. Dynamics include *P.* (piano) and *R.* (ritardando). A first ending bracket is marked with a '1'.

Second system of the *Andante* section, measures 11-20. The music continues with similar melodic and harmonic patterns. Dynamics include *F.* (forte), *P.* (piano), and *F. sf.* (forte sfzando). Trills and slurs are used for phrasing.

Third system of the *Andante* section, measures 21-30. The music continues with similar melodic and harmonic patterns. Dynamics include *P.* (piano) and *F. sf.* (forte sfzando). Trills and slurs are used for phrasing.

Overtura V.

Andante Dot.

First system of the *Overtura V.* section, measures 31-40. The music is in 3/4 time, key of B-flat major. It features a melodic line with trills and slurs, and a supporting bass line. Dynamics include *F.* (forte), *P.* (piano), and *F. P.* (forte piano). Trills and slurs are used for phrasing.

Violino Primo.

11

This page of a musical score for Violino Primo contains 14 staves of music. The tempo is marked *Allegro assai*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a measure number '7'. Dynamic markings 'F.' (forte) and 'P.' (piano) are used throughout. Trills are indicated by 'tr' and first endings by '1'. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The page number '11' is in the top right corner.

Allegro ma non troppo.

Allegro ma non troppo.

P. *F.* *P.* *tr* *P.* *Legato.* *P.* *F.* *P.* *P.*

Menuetto.

Menuetto.

3/4

P. *tr* *F.* *tr*

tr *tr* *tr*

tr *P.* *Cres.* *F. sf.* *P.* *tr* *tr*

F. sf. *tr*

Trio. 1

Trio. 1

3/4

P.

tr

tr

tr

R.

1

tr

2

tr

R.

D. Cal M.

Overtura VI.

All.^o assai.

FP. FP. FP. F.

P. F. P.

F. P.

F. P. F.P. F.P. F.P.

F. P.

F.

F. P. F.P. F.P. F.

P.

P.P. P. P. Cres. F.

tr

tr

14 Andante.

Violino Primo.

This musical score for Violino Primo consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/8 and 2/4), and dynamic markings like *F. P.* (Forte Piano) and *P.* (Piano). The score features numerous triplets, trills (marked *tr*), and slurs. Section markers include *Menu.^{te}* at the start of the fifth staff, *Trio.* at the start of the seventh staff, and *All.^o assai* at the start of the eleventh staff. The piece concludes with the word *Fine.* at the bottom center. A circular library stamp is visible in the lower right corner of the page.

Fine.

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Vm7 1555

OUVERTURE

Allegro *p.*

F. affai

p. *F. affai*

Stac.

Stac. *p.* *Segue*

F. affai *Segue*

F.

p. *F.* *F. ten. P.*

F.

p. *Segue* *F.*

Violino Secondo

3

Andante

Allegro

OVERTURA II

m. F.

Andante

OVERTURA II *Violino Secondo*

Andante

p, *cres.*, *p mo*

Allegro

p, *cres.*, *p*, *m.f.*, *f. all.*, *m.f.*, *f. all.*, *rinf.*

Violino Secondo

Violino Secondo musical score, measures 1-44. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings include *F.* (Forze), *F. aff.* (Forze, affettuoso), *rin.* (ritardando), *m.f.* (mezzo-forte), *Stac.* (staccato), and *hr* (hairpins). The piece concludes with a double bar line at measure 44.

Menuetto

Menuetto musical score, measures 1-44. The piece is in G major and 3/4 time. It consists of a single melodic line with a simple, elegant character. The score ends with a double bar line at measure 44.

Trio

Trio musical score, measures 1-44. The piece is in G major and 3/4 time. It features a more complex texture with multiple voices, including triplets and sixteenth-note passages. Performance markings include *p.* (piano), *F.* (Forze), and *hr* (hairpins). The score ends with a double bar line at measure 44.

Menuetto D. C.

OVERTURA III

[illegible]

Violino Secondo

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major, featuring various musical notations including treble clefs, key signatures, time signatures, notes, rests, and dynamic markings such as "Stac.", "F. all.", and "P.". The music is written in a cursive, handwritten style.

Violino Secondo

Andante
Amoroso

First system: *Andante Amoroso*, 2/4 time, key of B-flat major. The melody is written on a single staff. It begins with a piano (*p.*) dynamic and features a series of eighth-note runs. The first measure is marked with a forte (*f.*) dynamic. The section concludes with a repeat sign and a *Fin* marking.

Second system: Continuation of the melody, featuring a piano (*p.*) dynamic and a forte (*f.*) dynamic.

Third system: Continuation of the melody, featuring a piano (*p.*) dynamic and a forte (*f.*) dynamic.

Fourth system: Continuation of the melody, featuring a piano (*p.*) dynamic and a forte (*f.*) dynamic.

Fifth system: Continuation of the melody, featuring a piano (*p.*) dynamic and a forte (*f.*) dynamic.

Sixth system: Continuation of the melody, featuring a piano (*p.*) dynamic and a forte (*f.*) dynamic.

Seventh system: Continuation of the melody, featuring a piano (*p.*) dynamic and a forte (*f.*) dynamic.

Eighth system: Continuation of the melody, featuring a piano (*p.*) dynamic and a forte (*f.*) dynamic.

Menuetto

First system: *Menuetto*, 3/4 time, key of B-flat major. The melody is written on a single staff. It begins with a forte (*f.*) dynamic and features a series of eighth-note runs. The section concludes with a repeat sign and a *Fin* marking.

Second system: Continuation of the melody, featuring a piano (*p.*) dynamic and a forte (*f.*) dynamic.

Third system: Continuation of the melody, featuring a piano (*p.*) dynamic and a forte (*f.*) dynamic.

Fourth system: Continuation of the melody, featuring a piano (*p.*) dynamic and a forte (*f.*) dynamic.

Trio

First system: *Trio*, 3/4 time, key of B-flat major. The melody is written on a single staff. It begins with a piano (*p.*) dynamic and features a series of eighth-note runs. The section concludes with a repeat sign and a *Fin* marking.

Second system: Continuation of the melody, featuring a piano (*p.*) dynamic and a forte (*f.*) dynamic.

Third system: Continuation of the melody, featuring a piano (*p.*) dynamic and a forte (*f.*) dynamic.

Fourth system: Continuation of the melody, featuring a piano (*p.*) dynamic and a forte (*f.*) dynamic.

Allegro

First system: *Ouvertura IV*, 2/4 time, key of B-flat major. The melody is written on a single staff. It begins with a piano (*p.*) dynamic and features a series of eighth-note runs. The section concludes with a repeat sign and a *Fin* marking.

Second system: Continuation of the melody, featuring a piano (*p.*) dynamic and a forte (*f.*) dynamic.

Third system: Continuation of the melody, featuring a piano (*p.*) dynamic and a forte (*f.*) dynamic.

Fourth system: Continuation of the melody, featuring a piano (*p.*) dynamic and a forte (*f.*) dynamic.

Violino Secondo

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 18 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'f' and 'p'. The music is written in a cursive, handwritten style. The final staff ends with a double bar line and the word 'crescendo' written below it.

Andante

P. Scac.

Andante

P. Scac.

The musical score is written on ten staves. The first staff begins with the tempo marking 'Andante' and the signature 'P. Scac.'. The key signature is one sharp (F#) and the time signature is 2/4. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The piece ends with a double bar line on the tenth staff.

Mennetto

P

F. aff.

[illegible]

Trio

Trio



Men ° D. C.

Men ° D. C.

Violino Secondo

11

OUVERTURA V

Andante

The musical score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a piano (p) dynamic and an Andante tempo marking. The music consists of continuous sixteenth-note passages, often beamed in groups of four. There are several dynamic markings throughout, including piano (p), forte (f), and fortissimo (ff). The score ends with a double bar line.

This musical score is for the Violino Secondo part of a piece marked 'All^o Affai'. The page is numbered 12. The music is written on 15 staves in treble clef with a key signature of two sharps (F# and C#). The tempo and mood are indicated by 'All^o Affai'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'aff' (affettuoso). There are also performance instructions like 'hr' (hairpins) and 'rinf.' (rinforzando). The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violino Secondo

13

Andante ma non troppo

First system of the musical score for Violino Secondo, marked "Andante ma non troppo". The music is in 3/8 time and D major. It consists of six staves of music. Dynamics include *p* (piano), *cres* (crescendo), *f* (forte), and *tenute* (sustained). The notation features many sixteenth and thirty-second notes, creating a flowing, rhythmic texture.

Minuetto

Second system of the musical score, marked "Minuetto". The music continues in 3/8 time and D major. Dynamics include *f* (forte), *p* (piano), and *Sciolte* (ad libitum). The tempo and character change, becoming more dance-like. The notation includes many sixteenth notes and some triplet markings.

Trio

Third system of the musical score, marked "Trio". The music continues in 3/8 time and D major. Dynamics include *p* (piano), *inf.* (infinite), and *Sciolte* (ad libitum). The tempo and character change again, becoming more lyrical. The notation includes many sixteenth notes and some triplet markings.

Da capo al Minuetto

All: affai

OUVERTURE VI

The image displays a page of musical notation for an overture. It consists of 14 staves of music. The notation is complex, featuring many triplets, slurs, and dynamic markings such as 'F.' (forte) and 'P.' (piano). The key signature is B-flat major (two flats). The time signature is common time (C). The music is written in a single system. The first staff begins with the title 'OUVERTURE VI'. The notation is dense and intricate, typical of 19th-century musical scores. The page is numbered '211' in the top right corner.

Violino Secondo

Staccato

Andante

Menuetto

Volà Subito

Trio

Musical score for Violino Secondo, page 16. The score is in 3/4 time, key of B-flat major. It features two main sections: "Trio" and "All° affai". The "Trio" section consists of 10 staves of music, primarily composed of eighth and sixteenth notes. The "All° affai" section begins on the 11th staff and continues for 10 staves, featuring more complex rhythmic patterns including triplets and sixteenth-note runs. The score includes various musical notations such as slurs, ties, and dynamic markings like "D.C." and "cres.". A circular library stamp is visible in the bottom right corner.

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OVERTURA I.

*Alto Viola**Allegro*

The musical score for the Alto Viola part of Overture I is written on 15 staves. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and accidentals. Dynamics are indicated by *p* (piano), *f* (forte), *fp* (fortissimo), and *cres.* (crescendo). The tempo changes to *Andante* on the 8th staff and back to *Allegro* on the 11th staff. The score concludes with a double bar line on the 15th staff.

Alto Viola

3

OVERTURA II

Andante

First system of the Overture II, Andante section. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a flowing, melodic style. The second staff continues the melody with some dynamic markings: *ten*, *f*, and *p*. The third staff features a more rhythmic, eighth-note pattern. The fourth staff concludes the section with a *pp* (pianissimo) marking.

Allegro

Second system of the Overture II, Allegro section. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is more rhythmic and energetic than the Andante section. The second staff has dynamic markings *p* and *FF* (fortissimo). The third staff has a *p* marking. The fourth staff has a *f* (forte) marking. The fifth staff has a *p* marking. The sixth staff has a *stac.e f* (staccato e forte) marking. The seventh and eighth staves continue the rhythmic pattern.

Menuetto

Third system of the Overture II, Menuetto section. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is in a 3/4 time signature. The second staff has a *Trio* marking. The third staff has a *Menuetto D.C.* (Da Capo) marking. The music is in a 3/4 time signature.

Menuetto D.C.

4
OVERTURA III

Alto Viola

Andantino
Segue
Segue
Allegro assai
Segue
Segue
Volte

Alto Viola

5

Andate Amoroſo

This section of the musical score for Alto Viola is marked "Andate Amoroſo". It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a piano (p) dynamic marking. The music consists of a series of eighth and sixteenth notes, creating a flowing, melodic line. A forte (f) dynamic marking appears in the second staff. The section concludes with a double bar line and the instruction "Da Capo".

Menuetto

This section of the musical score for Alto Viola is marked "Menuetto". It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The section ends with a double bar line.

Trio

This section of the musical score for Alto Viola is marked "Trio". It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a more complex rhythmic pattern with many sixteenth notes. The section concludes with a double bar line.

Menuetto D.C.

6

Alto Viola

OVERTURA IV

P

Allegro

crea

siège

Stearic

St. Simeone

siempre

segue

stieque

segue

siegend

siempre rinf.

cres. **ff**

sieue

sieau.

P

5

P

F

siqne

siequ

sięguć rinf.

P

Andante

Menuetto

sicque

Frie

Menuetto D.C.

solo *Alto Viola*
OVERTURA V

7

Andante

The musical score is written for Alto Viola and consists of 14 staves. The time signature is 2/4, and the tempo is marked *Andante*. The key signature has one sharp (F#). The music begins with a treble clef and a key signature of one sharp. The first staff contains the title *OVERTURA V* and the instrument *Alto Viola*, with a *solo* marking above it. The tempo *Andante* is written below the first staff. The music is composed of various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (*tr*) is marked above the 10th staff. The piece concludes with a double bar line on the 14th staff.

Allegro Assai

This page contains a musical score for the Alto Viola part, page 8. The music is in G major (one sharp) and 2/4 time. The tempo is marked *Allegro Assai*. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several slurs and phrasing marks throughout the piece. The final staff ends with a double bar line and repeat dots. The page number '8' is in the top left corner, and the instrument name 'Alto Viola' is at the top center. The tempo 'Allegro Assai' is written below the first staff.

Alto Viola

Andante ma non troppo

This section of the musical score for Alto Viola is marked 'Andante ma non troppo'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The subsequent staves continue the melodic and rhythmic patterns, with some measures featuring slurs and ties. The section concludes with a double bar line.

Mimello

This section of the musical score for Alto Viola is marked 'Mimello'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note pattern in the first half of each measure, followed by a melodic phrase. The section concludes with a double bar line.

Trio

This section of the musical score for Alto Viola is marked 'Trio'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a steady eighth-note pattern. The section concludes with a double bar line.

Alto Viola

OVERTURA VI

Allegro assai

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OVERTURA I

oboe primo

Allegro

Flauti

Andante

oboe

Allegro

4 soli

soli

This page contains a handwritten musical score for 'OVERTURA I'. The score is written on ten staves. The first staff is for 'oboe primo' and is marked 'Allegro'. The second staff is for 'Flauti' and is marked 'Andante'. The third staff is for 'oboe' and is marked 'Allegro'. The fourth staff is marked '4 soli'. The fifth staff is marked 'soli'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The tempo markings 'Allegro' and 'Andante' are written in italics. The page number '2' is in the top left corner.

OVERTURA II

Flauto *Oboe Primo*

Andante *Colato*

Allegro assai

Menuetto *sol* *Trio* *Men. D. Co*

The musical score is written for Flute and Oboe Primo. It begins with an *Andante* section, followed by an *Allegro assai* section. The *Menuetto* section is marked with a 3/4 time signature and includes a *sol* (solo) section and a *Trio* section. The score concludes with a *Men. D. Co* (Menuetto D. Co) section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'tr' (trill).

OVERTURA III

Oboe Primo

Andantino*Allegro assai*

Oboe Primo

Andante Amoroso

11

12

17

Menuetto

Trio

4

1

Men.^o D. C.

OVERTURA IV

All.^o

10

3

5

9

1

2

2

5

And.^{te} tacet

Menuetto

Flauto

Trio

4

Men.^o D. C.

OVERTURA V

*Oboe Primo**Andante**Allegro assai*

Oboe Primo

Andante Tacet

Minuetto

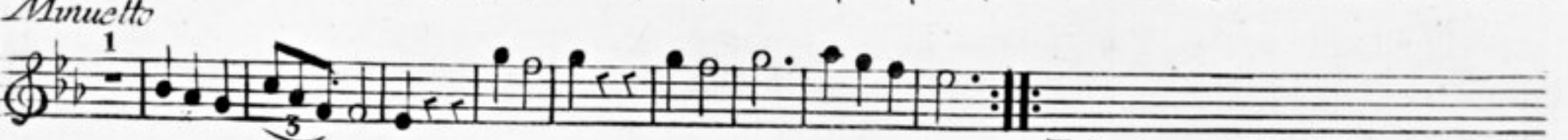
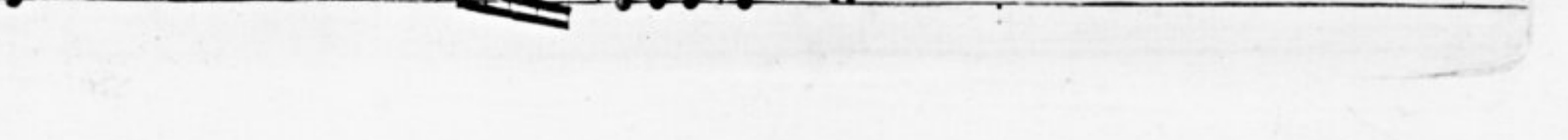
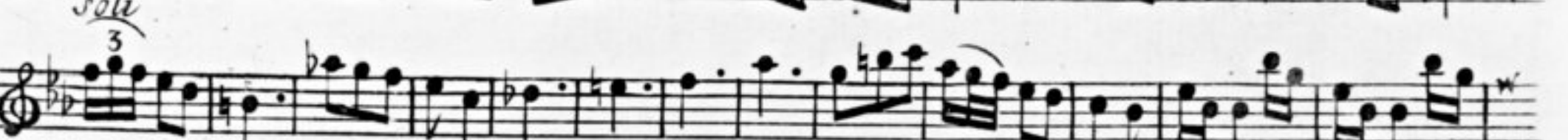
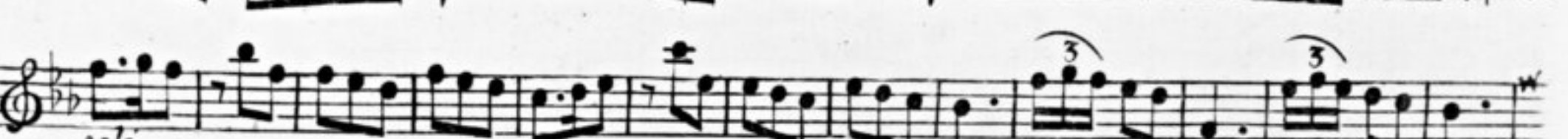
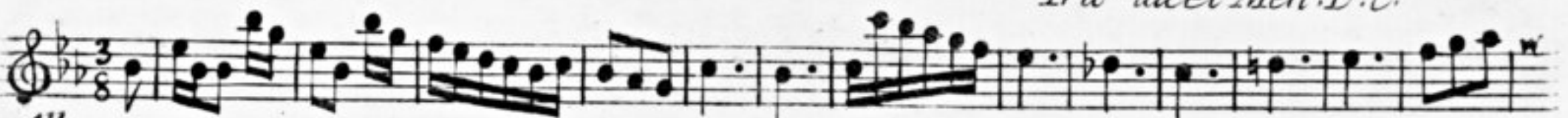
Handwritten musical score for Oboe Primo, Minuetto section. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante Tacet'. The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff shows a change in the melodic line. The fourth staff includes a section marked 'Trio' with a key signature change to one sharp (F#) and a 3/4 time signature. The fifth staff concludes the section with a double bar line and the marking 'D. C. il Meno'.

OVERTURA VI

Allegro

Handwritten musical score for Overtura VI, Allegro section. The score is written on eight staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked 'Allegro'. The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff shows a change in the melodic line. The fourth staff includes a section marked 'Trio' with a key signature change to one sharp (F#) and a 3/4 time signature. The fifth staff concludes the section with a double bar line and the marking 'D. C. il Meno'.

oboe Primo

Trio tacet Men^o.D.C.

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Composte

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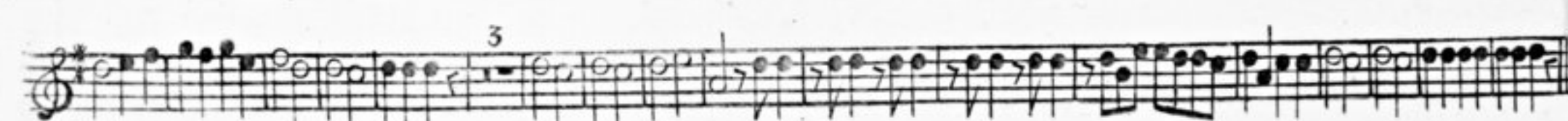
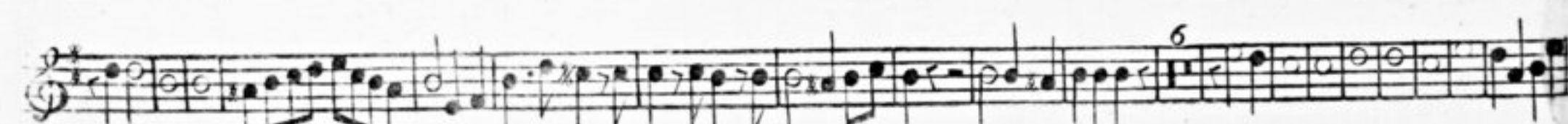
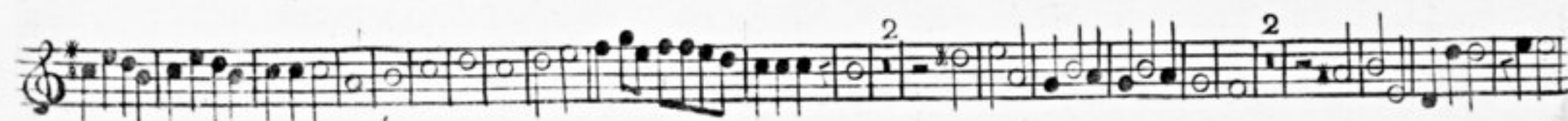
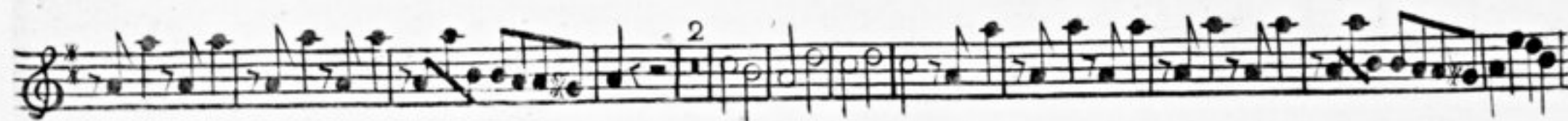
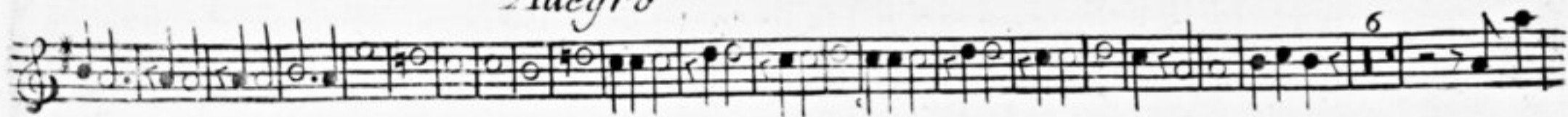
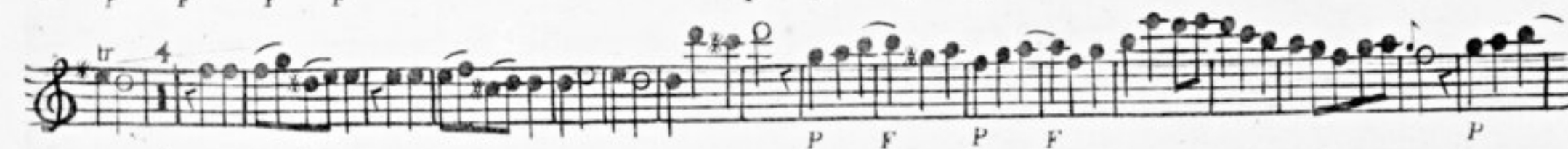
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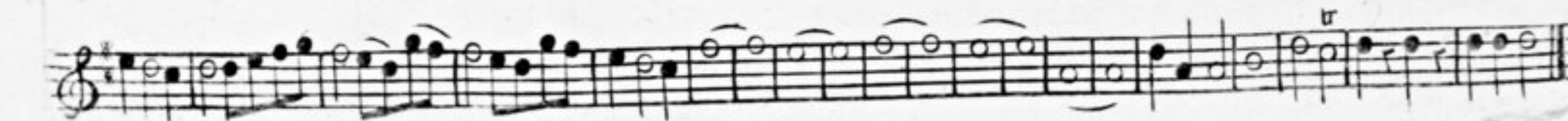
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OVERTURA I.

oboe secondo

Allégo*Andante Flauti*

oboe

*Allégo**4 soli**soli*

OVERTURA II

Flauto Oboe secondo

Andante

Allegro Assai

Menuetto

4
OVERTURA III *Oboe Secondo*
Andantino

The first section of the score, marked *Andantino*, consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1' spans the final two staves of this section, leading to a double bar line.

The second section of the score, marked *Allegro Assai*, consists of eight staves of music. It begins with a treble clef, a key signature of two flats, and a common time (C) signature. The tempo change is indicated by a double bar line. The music is characterized by more frequent note values, such as eighth and sixteenth notes, and includes several first and second ending brackets labeled '1' and '2'. The section concludes with a double bar line.

oboe secondo

Andante Amoreoso

11 5

12

17

Menuetto

Trio

1

1

OVERTURA IV

Allegro

10

3

5

9

1

2

2

5

And.^{te} tacet

Menuetto

Flauto

Trio

4

Men.^o D.C.

OVERTURA V

oboe secondo

Andante

This musical score is for the Oboe Secondo part of Overture V, Andante. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a key signature of one sharp. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. There are several first endings marked with a '1' and a repeat sign. The music is written in a single system, with the staves connected by a brace on the left. The notation is clear and legible, with a focus on melodic lines and harmonic support.

Allegro Assai

Oboe Secondo

Andante Tacet

Menuetto

The musical score for the Oboe Secondo part of the Menuetto section consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a flowing, melodic style with various note values and rests. The second staff continues the melody. The third staff features a change in rhythm with more frequent notes. The fourth staff includes a 3/4 time signature change. The fifth staff has a triplet of eighth notes marked with a '3'. The sixth staff concludes the section with a double bar line.

Da Capo al Minuet

OVERTURA VI

Allegro assai

The musical score for the Overtura VI section, marked Allegro assai, consists of eight staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is characterized by a fast tempo and a rhythmic, dance-like quality. The first staff features a series of eighth and sixteenth notes. The second staff includes a triplet of eighth notes marked with a '3'. The third staff has a 6/8 time signature change. The fourth staff features a 4/8 time signature change. The fifth staff continues the rhythmic pattern. The sixth staff has a 3/8 time signature change. The seventh staff includes a triplet of eighth notes marked with a '3'. The eighth staff concludes the section with a double bar line.

oboe secondo

Andante

Moderato

Allegro assai

Trio tacet Men.^o D. C.

soli

soli

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1

Corno Secondo

OVERTURA I. *Toni D.* *Allegro*

Allegro

Andante tacet

Andante

OVERTURA II. *Toni E $\flat$*

Andante

Corno Secondo

Allegro

Moderato

Amoroso Trio

Memorabile D. C.

OVERTURA III.

Ton. B. ♭

Andante

Corno Secondo

3

Allegro

Andante tacet

Minuetto

Trio tacet da capo al primo

Corno Secondo

OVERTURA IV

Ton. E. 

Allegro



8 2

1 5 7 10

4 5

10 14

And. tacet

D. c. Fine al

OVERTURA V.

Ton. A. 

Allegro



9 1 8

3 4 4 7

1 1 3

1 6

2 14 3

10

D. c. Fine al

Corno Secondo

5

First system of musical notation for Corno Secondo. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante tacet*. The system contains two staves of music, with various notes and rests, and a first ending bracket labeled 'I'.

Second system of musical notation for Corno Secondo. It continues the melody from the first system. The tempo is marked *Andante tacet*. The system contains two staves of music, with various notes and rests, and a first ending bracket labeled 'I'.

Third system of musical notation for Corno Secondo. It continues the melody from the second system. The tempo is marked *Andante tacet*. The system contains two staves of music, with various notes and rests, and a first ending bracket labeled 'I'.

Fourth system of musical notation for Corno Secondo. It continues the melody from the third system. The tempo is marked *Andante tacet*. The system contains two staves of music, with various notes and rests, and a first ending bracket labeled 'I'.

Fifth system of musical notation for Corno Secondo. It continues the melody from the fourth system. The tempo is marked *Andante tacet*. The system contains two staves of music, with various notes and rests, and a first ending bracket labeled 'I'.

Sixth system of musical notation for Corno Secondo. It continues the melody from the fifth system. The tempo is marked *Andante tacet*. The system contains two staves of music, with various notes and rests, and a first ending bracket labeled 'I'.

Seventh system of musical notation for Corno Secondo. It continues the melody from the sixth system. The tempo is marked *Andante tacet*. The system contains two staves of music, with various notes and rests, and a first ending bracket labeled 'I'.

Eighth system of musical notation for Corno Secondo. It continues the melody from the seventh system. The tempo is marked *Andante tacet*. The system contains two staves of music, with various notes and rests, and a first ending bracket labeled 'I'.

Ninth system of musical notation for Corno Secondo. It continues the melody from the eighth system. The tempo is marked *Andante tacet*. The system contains two staves of music, with various notes and rests, and a first ending bracket labeled 'I'.

OVERTURA VI.

Allegro

Ton. E. $\text{E} \flat$

First system of musical notation for OVERTURA VI. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The system contains two staves of music, with various notes and rests, and a first ending bracket labeled 'I'.

Second system of musical notation for OVERTURA VI. It continues the melody from the first system. The tempo is marked *Allegro*. The system contains two staves of music, with various notes and rests, and a first ending bracket labeled 'I'.

Third system of musical notation for OVERTURA VI. It continues the melody from the second system. The tempo is marked *Allegro*. The system contains two staves of music, with various notes and rests, and a first ending bracket labeled 'I'.

Fourth system of musical notation for OVERTURA VI. It continues the melody from the third system. The tempo is marked *Allegro*. The system contains two staves of music, with various notes and rests, and a first ending bracket labeled 'I'.

Fifth system of musical notation for OVERTURA VI. It continues the melody from the fourth system. The tempo is marked *Allegro*. The system contains two staves of music, with various notes and rests, and a first ending bracket labeled 'I'.

Sixth system of musical notation for OVERTURA VI. It continues the melody from the fifth system. The tempo is marked *Allegro*. The system contains two staves of music, with various notes and rests, and a first ending bracket labeled 'I'.

Seventh system of musical notation for OVERTURA VI. It continues the melody from the sixth system. The tempo is marked *Allegro*. The system contains two staves of music, with various notes and rests, and a first ending bracket labeled 'I'.

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OVERTURA I.

Tom D.

Corno Primo

Allegro

OVERTURA I. *Ton. D. Allegro*

Allegro

Andante tacet

OVERTURA II.

Toni E

Andante

OVERTURA II. *Andante*

Ton. E $\flat\flat$

I

p.

2

6

p.

Corno Primo

Allegro

5

P.

P.

P.

F.

Menuetto Amaro

P.

F.

Trio

P.

F.

OVERTURA III.

Tutti B. b

Andantino

8

P.

F.

Corno Primo

Allegro

Musical score for Corno Primo, Allegro section. The score consists of 13 staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 4, 6, 7, 12, and 1. The section concludes with a double bar line and the instruction 'Andante tacet'.

Minuetto

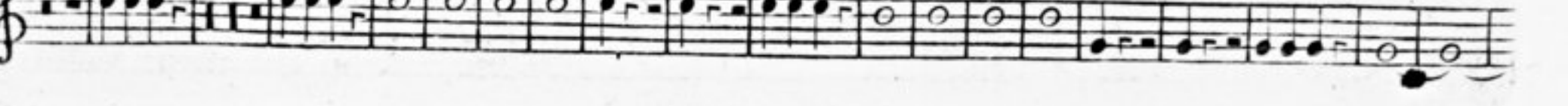
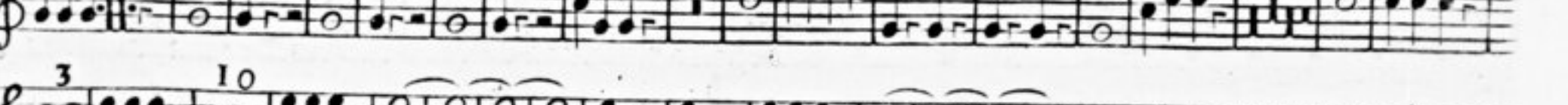
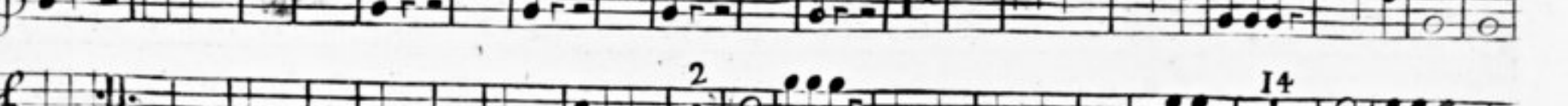
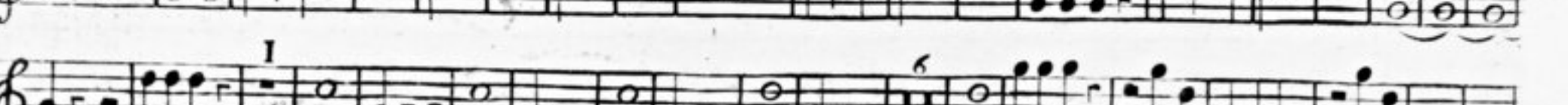
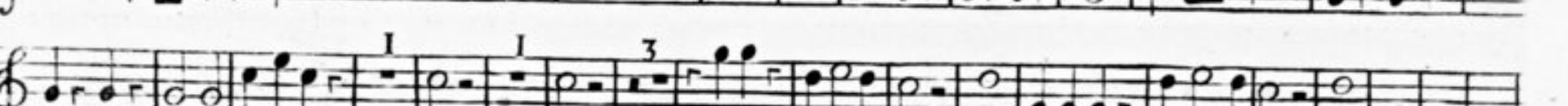
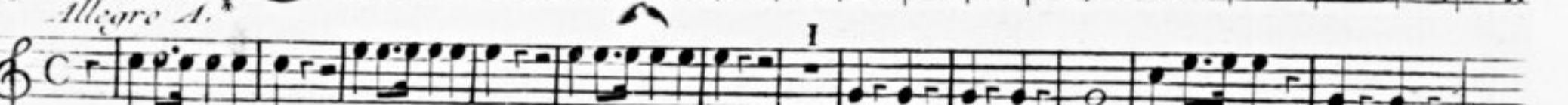
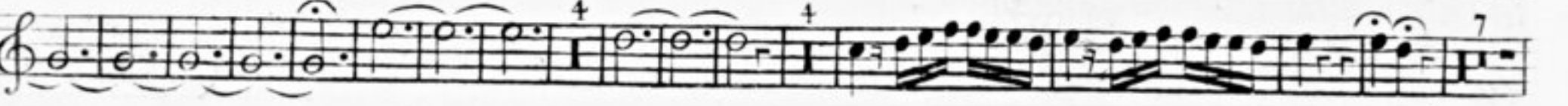
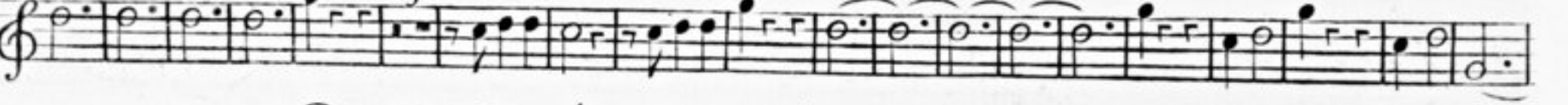
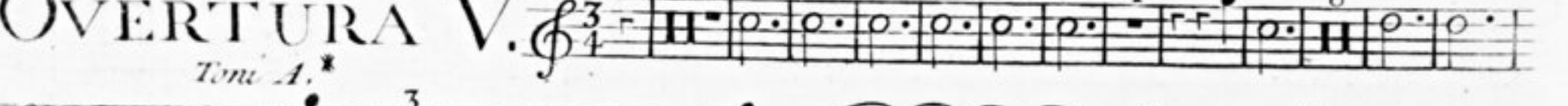
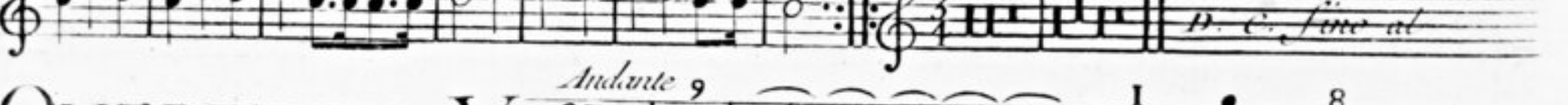
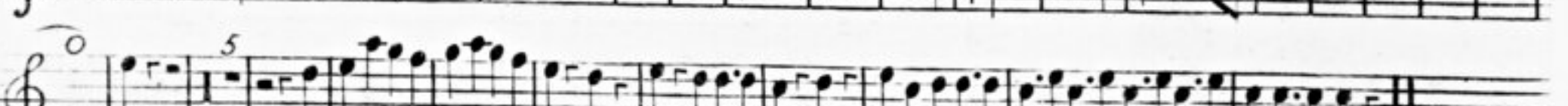
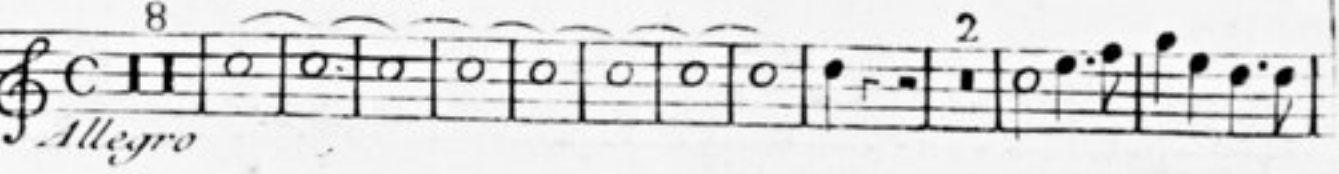
Musical score for Corno Primo, Minuetto section. The score consists of 3 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line. The tempo is marked 'Minuetto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 1, 3, 4, and 1. The section concludes with a double bar line and the instruction 'Trio tacet Da Capo a Primo'.

Corno Primo

OVERTURA IV.

Toni E. $\text{B}\flat$

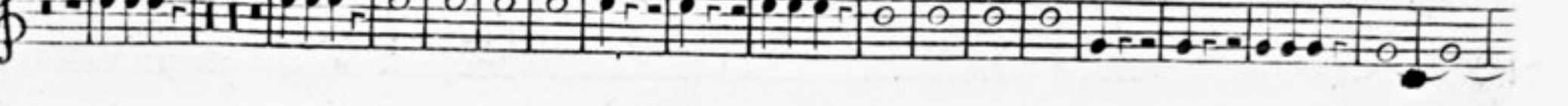
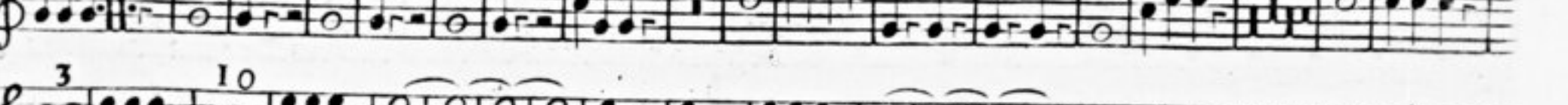
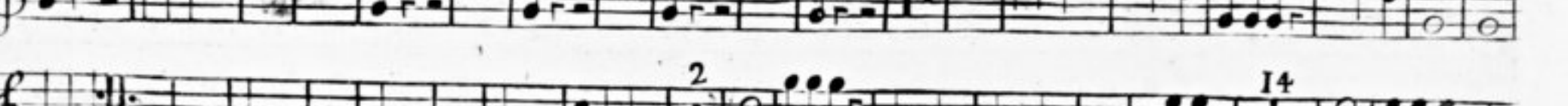
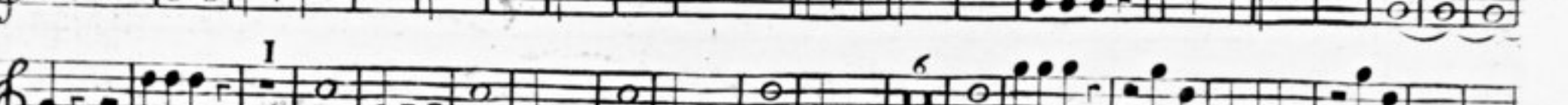
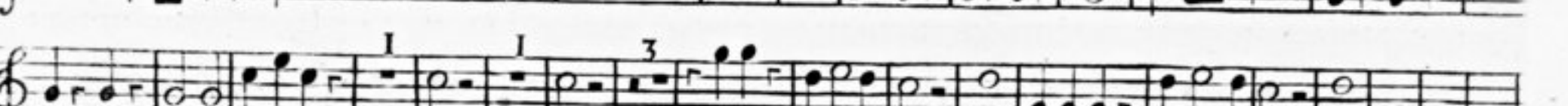
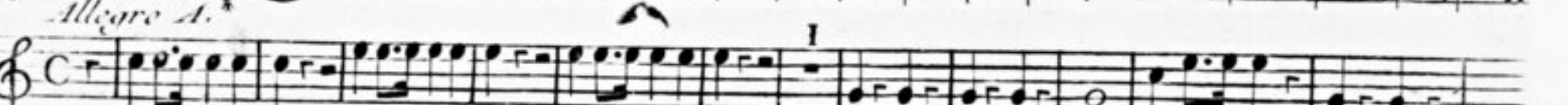
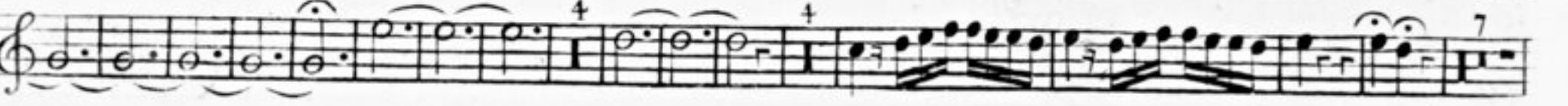
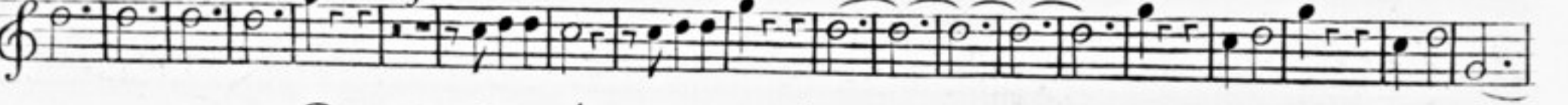
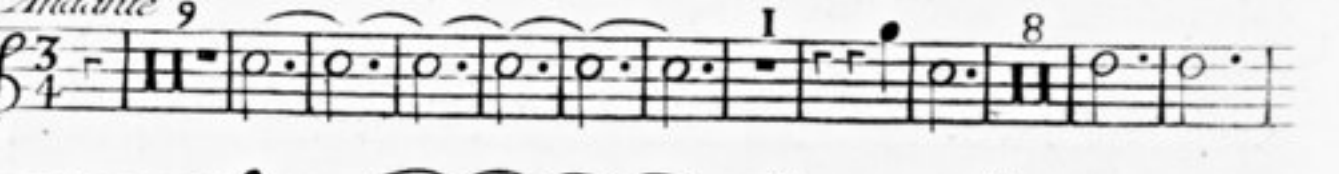
Allegro



OVERTURA V.

Toni A. *

Andante 9



1 1 4

Allegro

Manuello

6 2

Trio tacet Non D.C.

OVERTURA VI

Tutti E.

4 6 10

Allegro

5

P.

And. tacet

4 3

Manuello

Allegro assai

1 4 2 3

8 1 1 1 9

4 4

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Allegro.

Ouvertura I.

The musical score for the Bassoon (Basso) part of Ouvertura I. The score is written on 11 staves. The key signature is C major (one sharp, F#), and the time signature is 2/4. The tempo is marked *Allegro.* The dynamics are indicated by *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The first staff begins with a *p* dynamic and a *f* dynamic. The second staff begins with a *p* dynamic. The third staff begins with a *f* dynamic. The fourth staff begins with a *p* dynamic and a *f* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff begins with a *p* dynamic. The eighth staff begins with a *f* dynamic. The ninth staff begins with a *f* dynamic. The tenth staff begins with a *f* dynamic. The eleventh staff begins with a *f* dynamic.

3

Andante. 1

1

P. R. R. P.

1

1

P. F. F. P. F. P.

The image displays a page of musical notation for the operetta 'The Merry Widow' by Franz Lehár. The music is written for a single melodic line, likely for a piano or violin. The notation consists of eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics such as *F.* (forte), *P.* (piano), *F. P.* (fortissimo), *Stac.* (staccato), and *Grac.* (gracioso) are indicated throughout. There are also articulation marks like accents and slurs. The notation is presented in a clear, professional layout, typical of early 20th-century musical publications.

Andante

Overtura II.

Stac.

Cres. *P. a β .*

p. *Stac.*

All.^o 4 *tutti.* *Cres.* *F.* *P. a β .* *T.S.*

Viol. Sol. P. *F. Contrab.*

p^{mo}

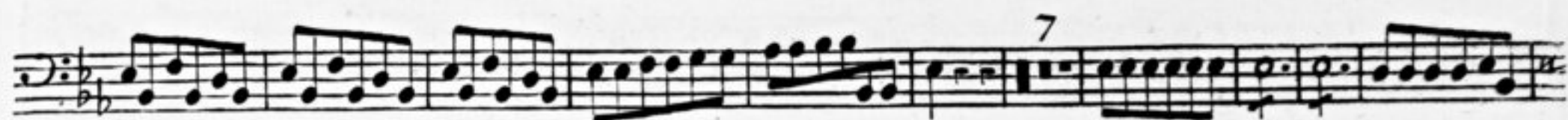
2 *F.* *R.* *R.*

16

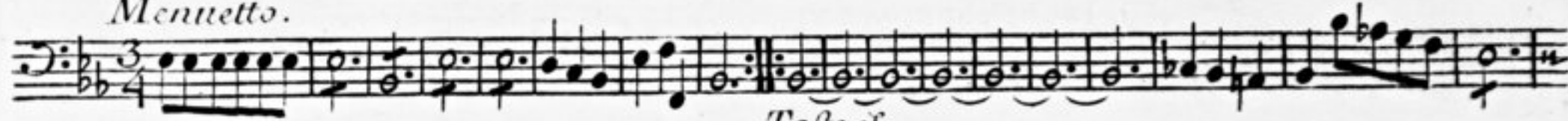
Viol. Sol. *R.* *C.B. tutti.* *F. a β .*

1 *1* *1* *1* *1*

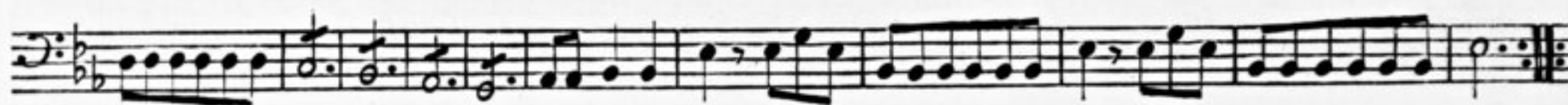
1 *2* *2* *p^{mo}*



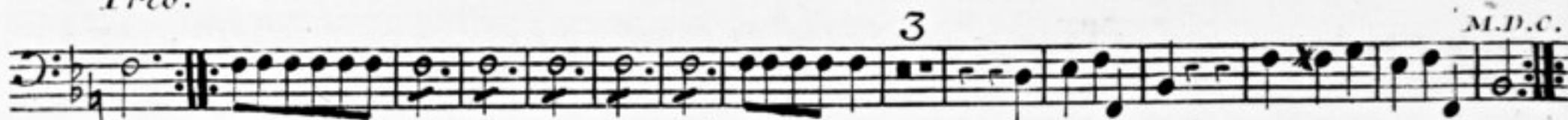
Menuetto.



Tasto S.

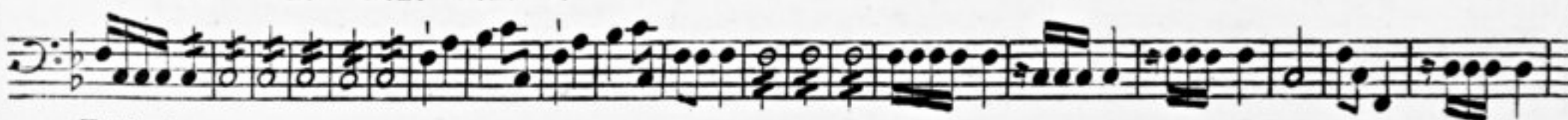
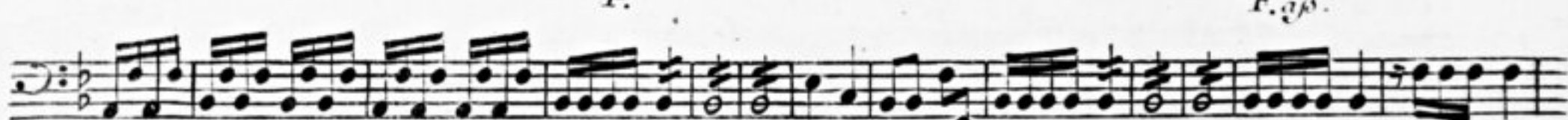
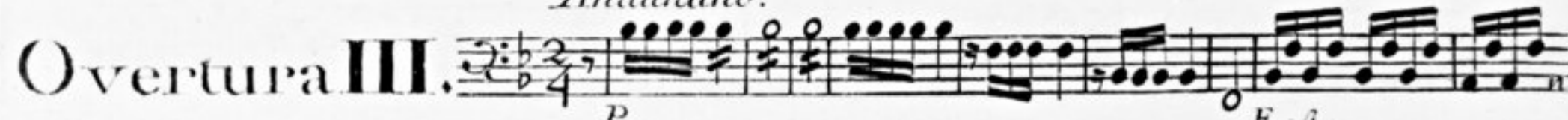


Trio.



M.D.C.

Andantino.



Handwritten musical score for Basso, featuring 14 staves of music. The score includes various annotations and fingerings:

- Staff 4: *6* (finger number)
- Staff 5: *R.* (Right hand)
- Staff 6: *Stac.* (Staccato)
- Staff 7: *3* (finger number)
- Staff 10: *tenute.* (Tenuto)
- Staff 10: *P.T.S.* (Pizzicato, Tremolo, Staccato)
- Staff 12: *6* (finger number)
- Staff 13: *Stac.* (Staccato)
- Staff 13: *R.* (Right hand)

*Andante Amoroso.**Fine.*

Musical score for the first section, *Andante Amoroso*, in bass clef with a key signature of two flats and a 2/4 time signature. The section consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The section concludes with a double bar line and the word *Fine* above it. The second and third staves each contain a *T.S.* (Trill) marking above a specific note.

*Menuetto.**Da capo.*

Musical score for the second section, *Menuetto*, in bass clef with a key signature of two flats and a 3/4 time signature. The section consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The section concludes with a double bar line.

Trio.

Musical score for the third section, *Trio*, in bass clef with a key signature of two flats and a 3/4 time signature. The section consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The section concludes with a double bar line.

M.D.C.

*Basso.**Allegro.***Overtura IV.**

P.

Cres. *F. aß.*

P.

ten.

P.

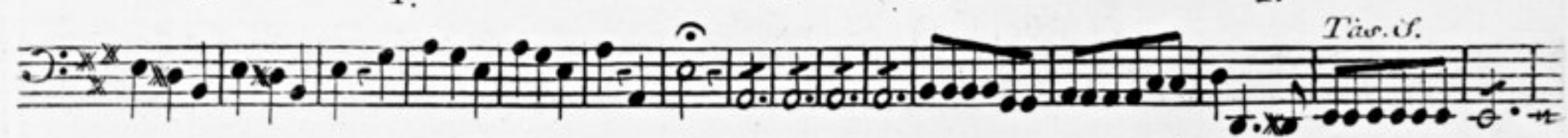
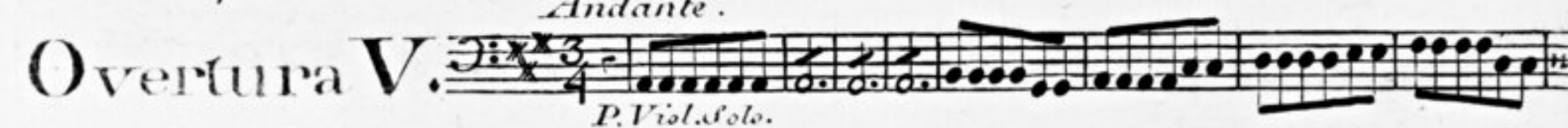
P. *F.* *P.*

ffmo

Andante.

P.

Detailed description: This is a musical score for the Bassoon part of Overtura IV. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics include 'P.' (piano). The second staff has 'P.', 'Cres.' (crescendo), and 'F. aß.' (forte assai). The third staff has 'P.'. The fourth staff has 'P.'. The fifth staff has 'ten.' (tenuto). The sixth staff has 'P.'. The seventh staff has 'P.'. The eighth staff has 'P.', 'F.' (forte), and 'P.'. The ninth staff has 'ffmo' (fortissimo). The tenth staff has 'P.'. The eleventh staff has 'P.'. The twelfth staff is marked 'Andante.' and 'P.'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.



Overtura V.

Andante.

P. Viol. Solo.

Tuo. C.

R.

Tuo. C.

F.

F.

F.

P.

F.

P.

Tuo. C.

Tuo. C.

F. P.

F. P.

All: a bai.

The musical score is written for a Bassoon (Basso) in 3/4 time. It consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as *All: a bai.* (Allegretto a ballo). The score includes several dynamic markings: *P.* (Piano) and *F.* (Forte) are used in the second, third, and fourth staves. The word *ten.* (tenuto) appears in the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth note runs, and rests. The notation is clear and legible, with a focus on the melodic and rhythmic development of the piece.



And.^{te} ma non troppo.



Cres.



Trill

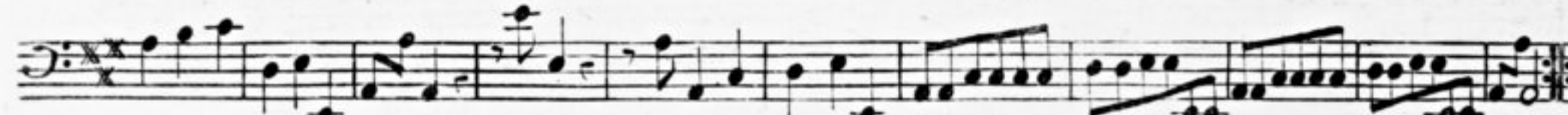
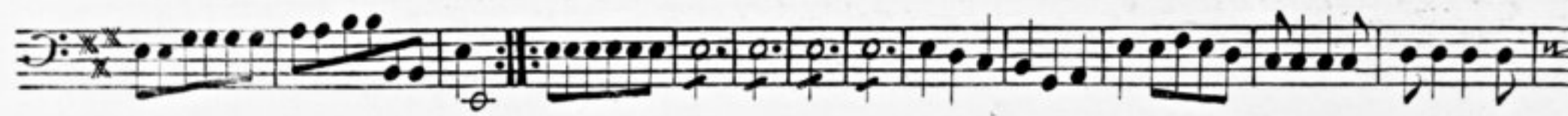
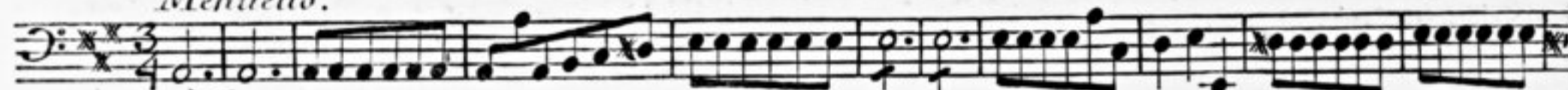


R.

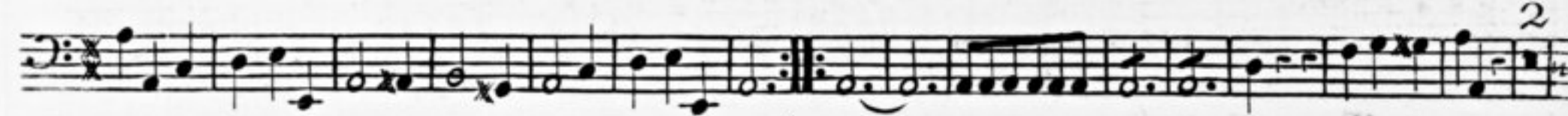
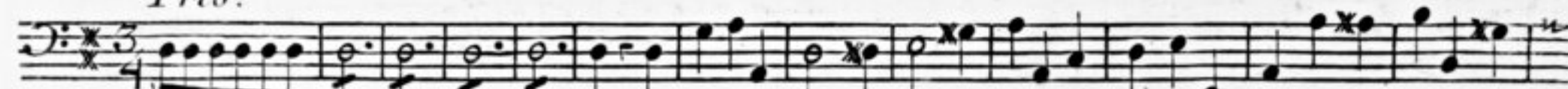


Trill

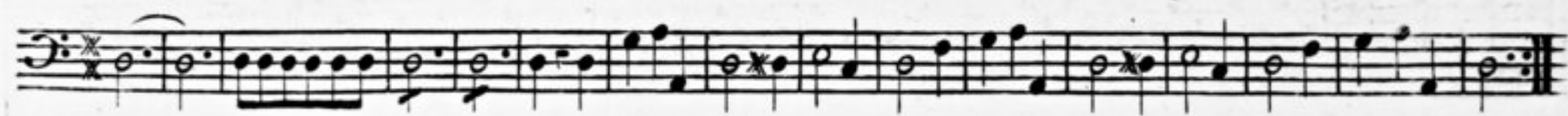
Menuetto.



Trio.



2



D.C. al P.

Basso.
All. assai.

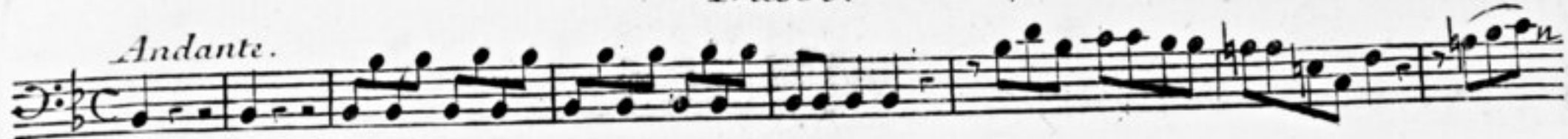
Overtura VI.

This musical score is for the Bass part of Overtura VI, marked *All. assai.* The piece is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. A trill is indicated by a 'T. S.' marking on the eighth staff. A repeat sign with a first ending bracket appears on the eleventh staff, with a '4' above it indicating a fourth ending. The piece concludes with a double bar line on the fourteenth staff.

Basso.

13

Andante.



F.

P.



P.

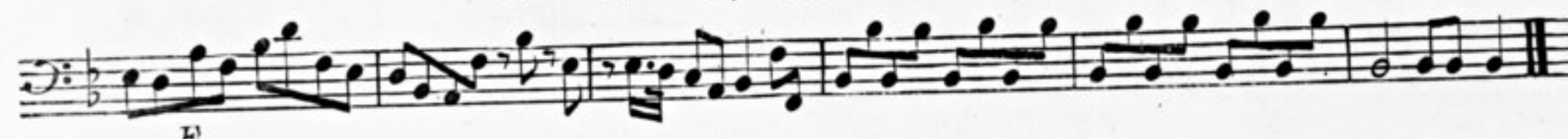


F.

F.

P.

R.



F.

Menuetto.



P.

F. sf.

P. T. S.



B. S.



Pizzicato, Trio.



M. D. C.

All. vivai.



F. ten.



Fine.