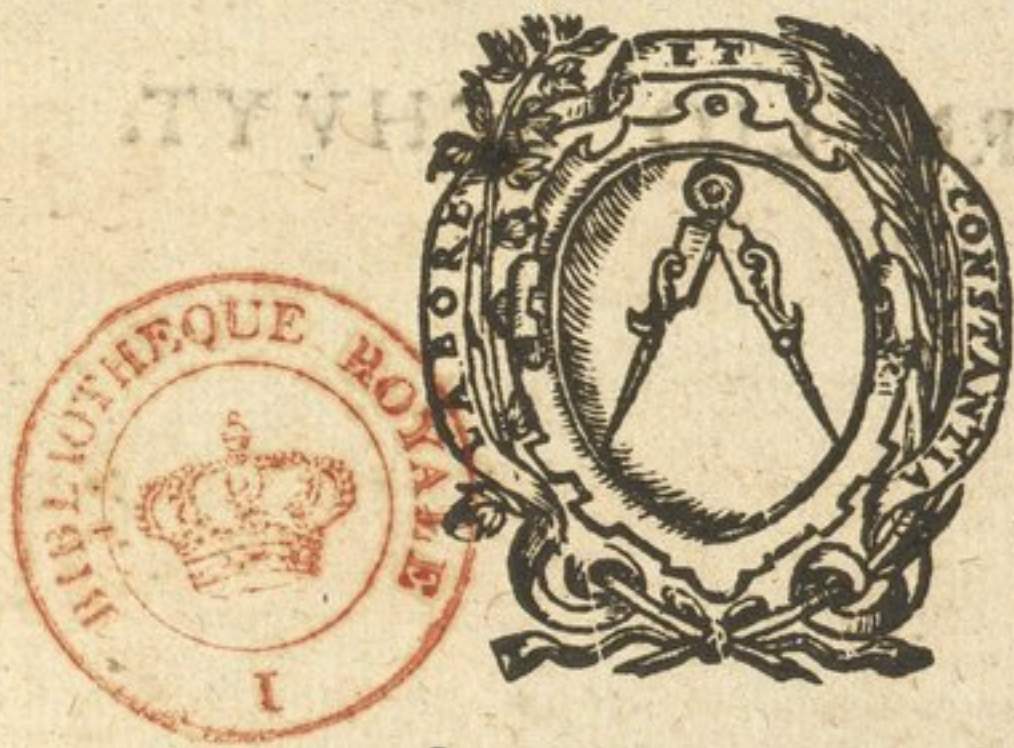
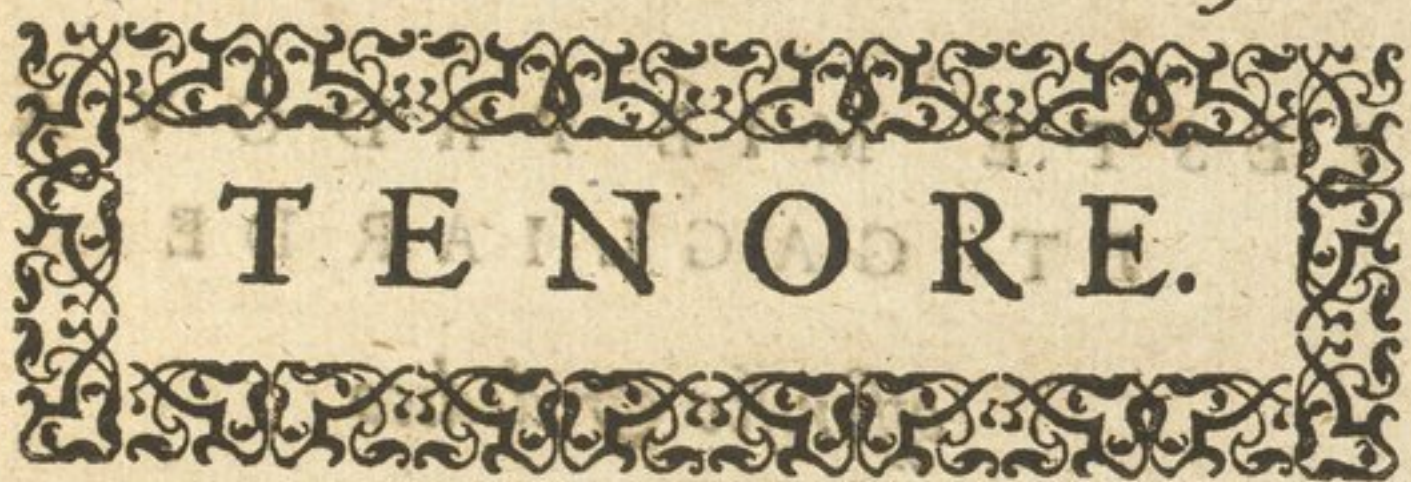


DODECI
PADOVANE,
ET ALTRETANTE
GAGLIARDE,

Composte nelli dodeci modi:

Con due CANZONE fatte alla Francese,
per sonare à SEI:

Di CORNELIO SCHVYT, *Hollandese*,
Organista della famosa Città di Leyda.



IN LEYDA,
Nella stampa de' Raselengi,

I 6 I I.

Res. Vm⁷. 42

ALLI MOLTO MAGNIFICI,

prudentissimi & virtuosissimi Signori,

GIACOMO VERMY,

BARTHOLOMEO DE PANHVYSEN,

CIRIACO DE TRITSOM,

STEFANO DE HEVSSEN,

NICOLAO DE SWEETEN;

Signori & patroni miei offeruandissimi,
amatori & fautori della Musica,

QUESTE MIE PADOVANE
ET GAGLIARDE

offerisco & dedico

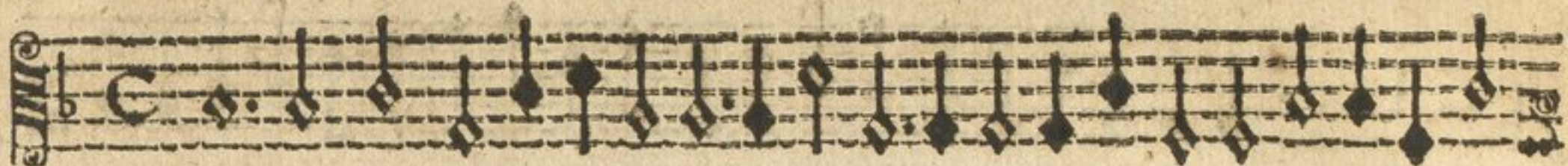
CORNELIO SCHVYT.



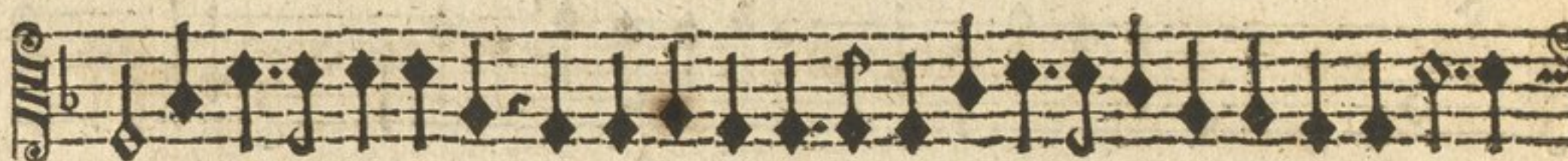
Canzon.



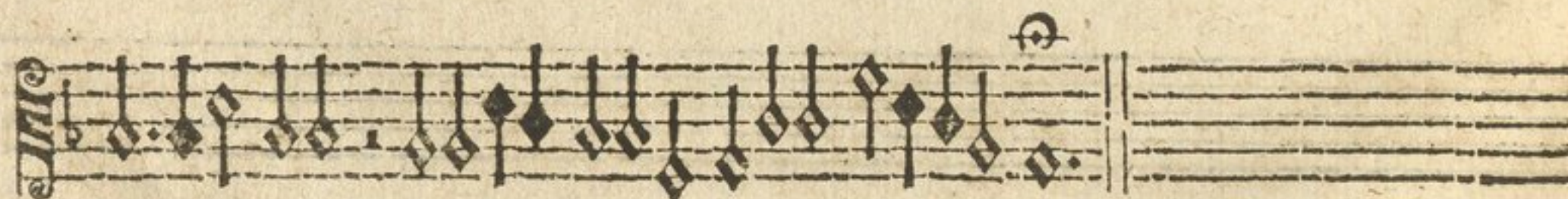
4 Del Primo Modo. TENORE.



Padouana 1.



Gagliarda 1.



Del Secondo Modo.

TENORE.

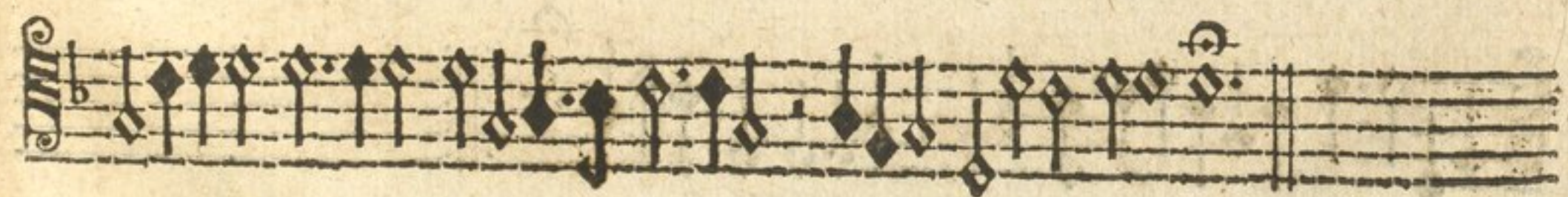
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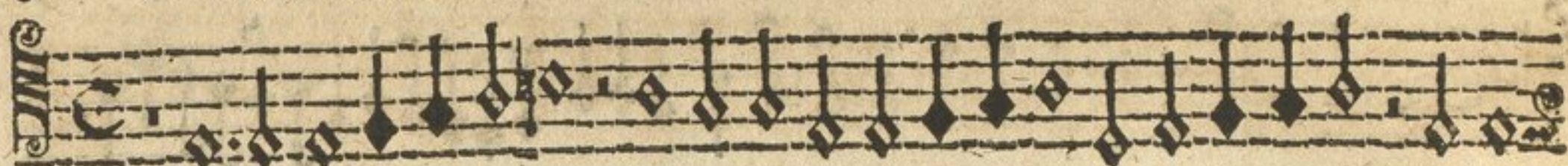


Padouana 2.

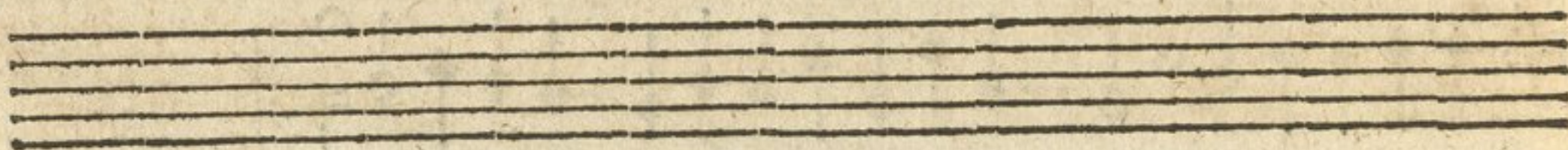


Gagliarda 1.



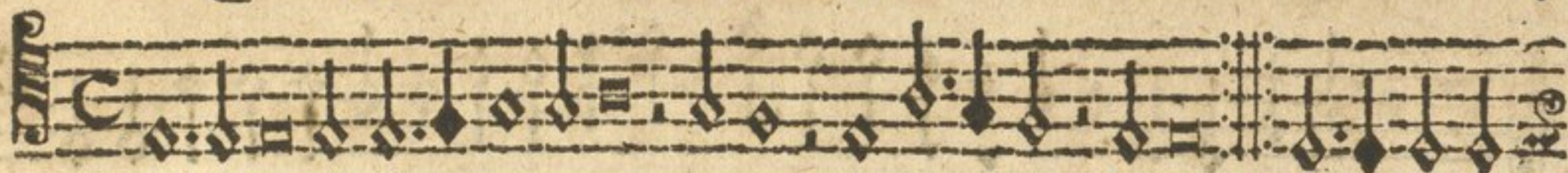


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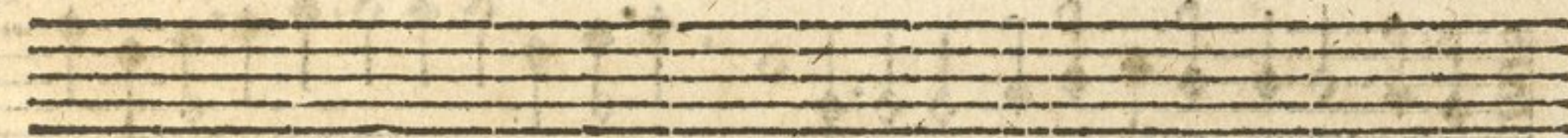
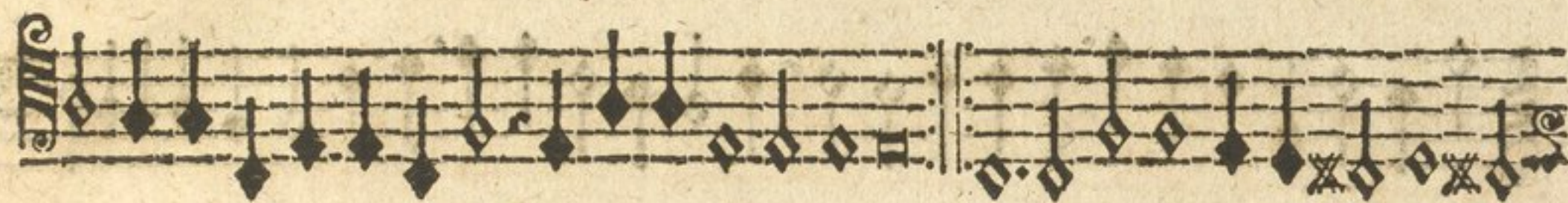


Gagliarda 3.

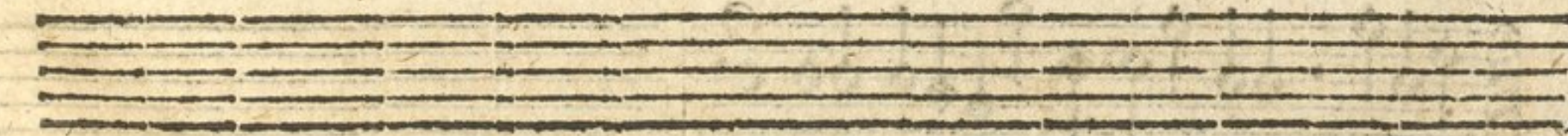


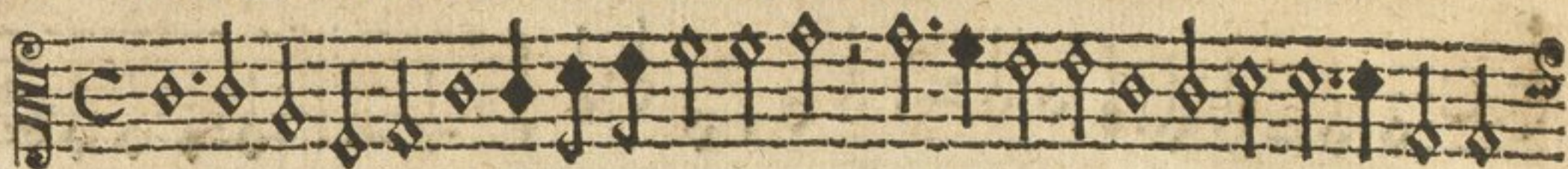


Padouana 4.

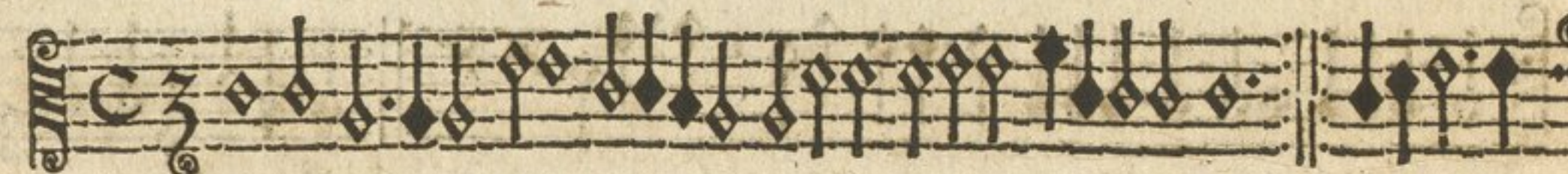
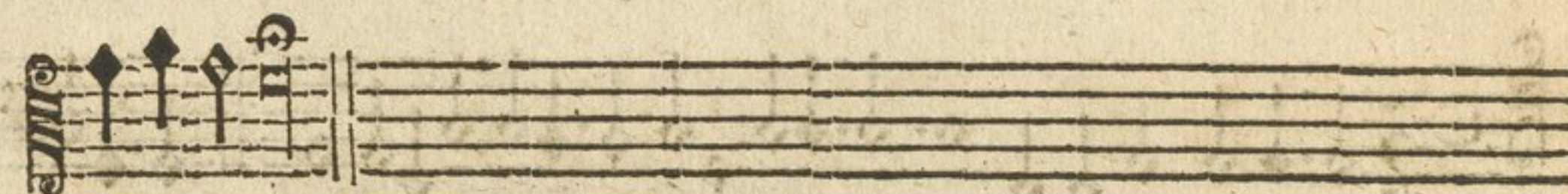
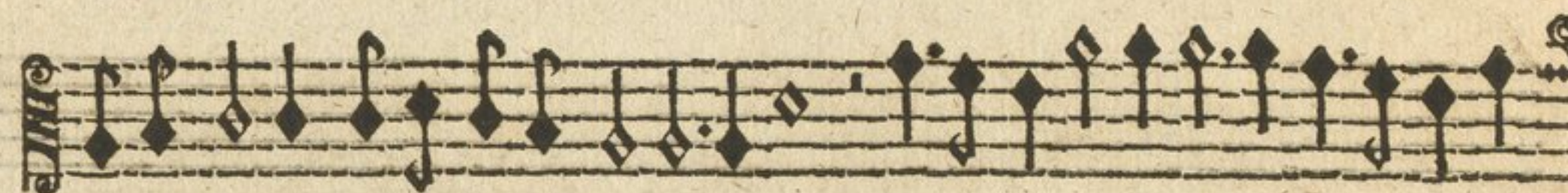


Gagliarda 4.



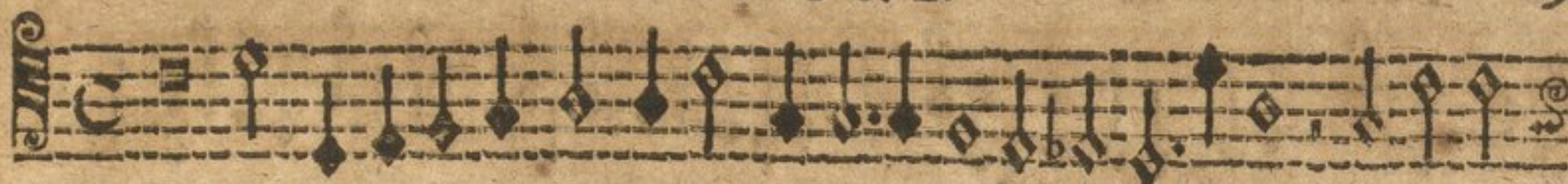


Padouana s.

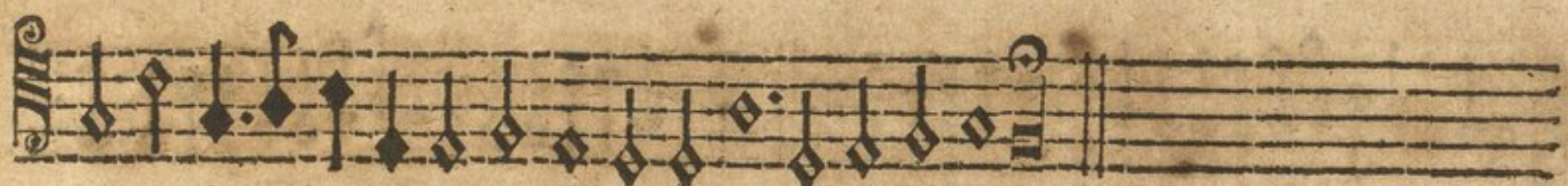


Gagliarda s.

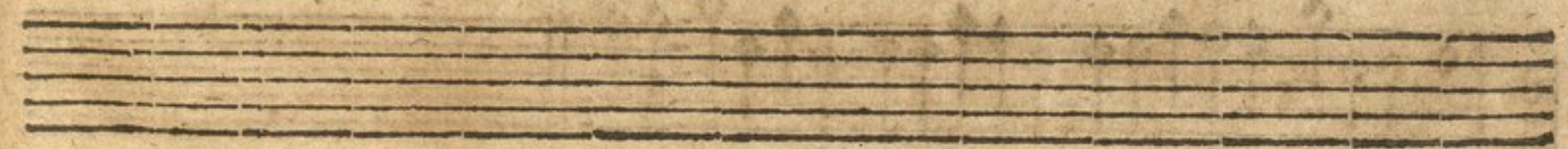




Padouana 6.



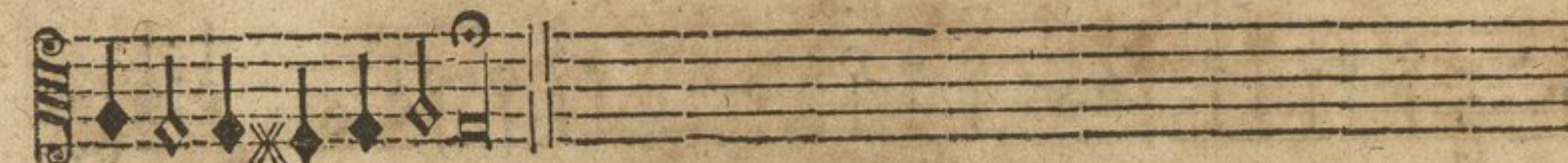
Gagliarda 6.



10 Del Settimo Modo. TENORE.



Padouana 7.



Gagliarda 7.





Padouana 8.



Gagliarda 8.





Padouana 9.



Gagliarda 9.





Padouana 10.



Gagliarda 10.



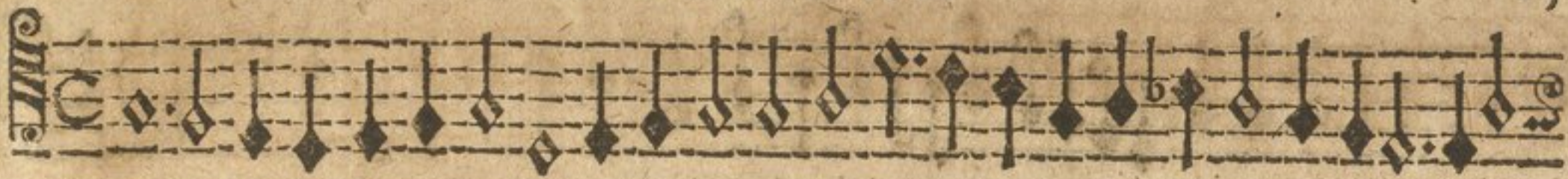


Padouana 11.

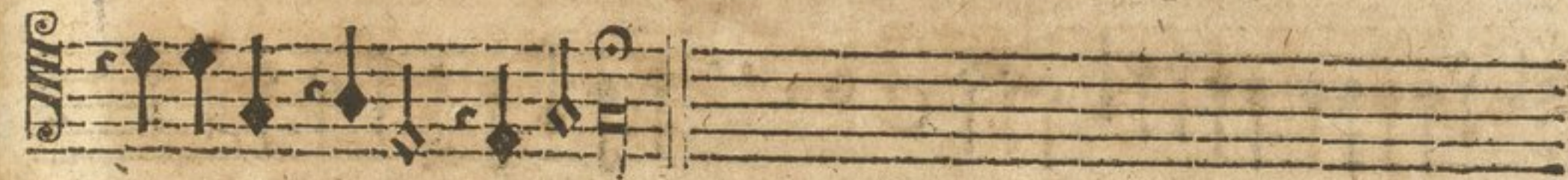


Gagliarda 11.





Padouana 12.

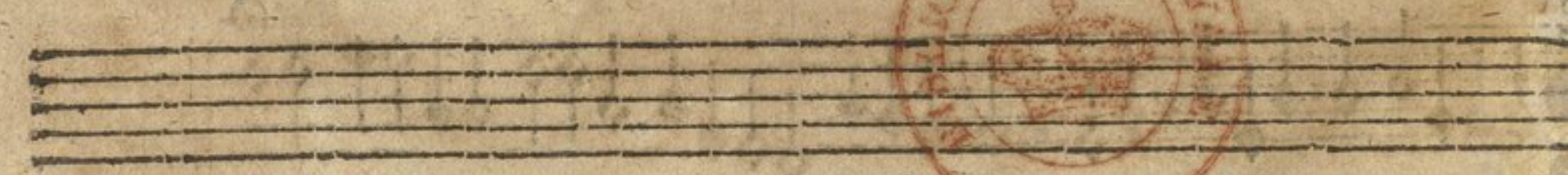
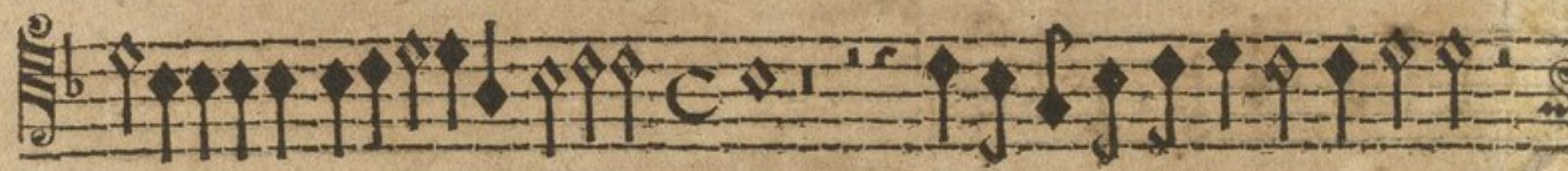
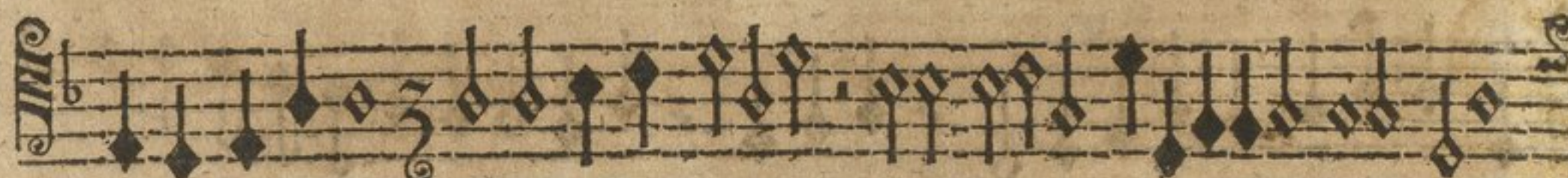


Gagliarda 12.





Canzon.



F I N E.