

## Messe en Ré Mineur

## Offertoire

Josse-François-Joseph Benaut  
(v. 1743 - 1794)

Allegro

*Gd. Org.*

6

11

17 *Pos.* *tr* *Cor.* *Pos.*

22 *tr* *(Pos.)* *tr* *(Cor.)* *tr* *Cor.* *Ec.*

28 *tr*

*Gd. Org.*

33 *tr*

*Cor.* *Pos.*

38

*Gd. Org.* *Cor.*

43 *tr* *tr* *(tr)* *tr* *(tr)* *tr*

*Cor.* *Pos.* *Ec.* *G. O.*

49

54

*Cor.* *Gd. Org.* *Cor.* *Gd. Org.*

59

65

70

76

80

84

89

*Ec.* *Gd. Org.* *Cor.* *Pos.*

94

*Ec.* *Gd. Org.* *Pos.*

99

*tr* *Gd. Org.*

105

110

115

*Cor.* *Gd. Org.* *Cor.* *Gd. Org.*

## Trio

Tempo di Minuetto

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The musical score for the Trio section consists of three systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat major) and the time signature is 3/4. The first system (measures 1-5) is marked "Pos." and includes a section symbol (§). The second system (measures 6-11) includes a trill (tr) in measure 10 and is marked "Gd. Org." starting in measure 5. The third system (measures 12) ends with a trill (tr) and the word "Fin".

*On recommence l'Allegro après le Trio.*

17

*Pos.*

*tr*

*Cor.*

*Pos.*

23

*tr*

*Cor.*

*tr*

29

*Pos.*

35

*Gd. Org.*

*Pos.*

§