

CONCERTO PER ORGANO

VIOLONCELLO E CONTRABASSO

Allegro
Preludio

Richard MUDGE

f

6

11

16

4

Largo
Alla breve

4

7

11

15

19

2

f

6

11

15

8

p

28

11

f

Vc.

p

44

Tutti bassi

f

50

p

5

60

3

f

f

p

68

13

85

f

Vc.

p

Detailed description: This is a musical score for a bass line, spanning measures 1 to 90. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system: 2, 6, 11, 15, 28, 44, 50, 60, 68, and 85. Dynamics are indicated by *f* (forte) and *p* (piano). Performance instructions include 'Vc.' (Violoncello) and 'Tutti bassi' (all basses). The score features various musical notations: eighth and sixteenth notes, rests, slurs, and repeat signs. A repeat sign with a first ending bracket is used in measures 28-31. A repeat sign with a first ending bracket is used in measures 68-80. A repeat sign with a first ending bracket is used in measures 85-90.

91

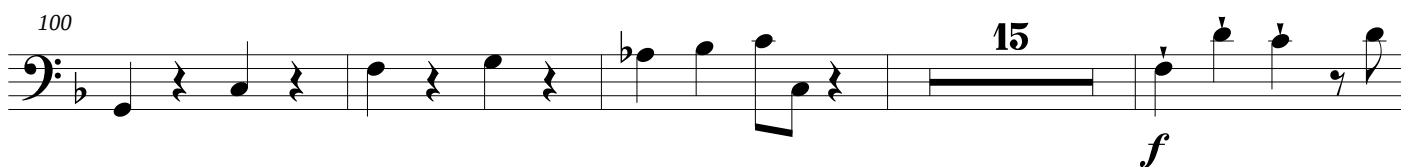
Tutti bassi



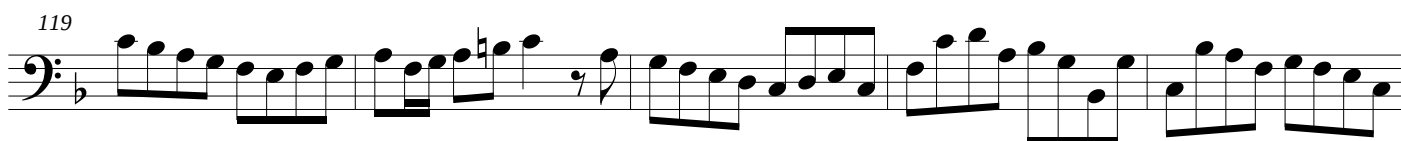
95



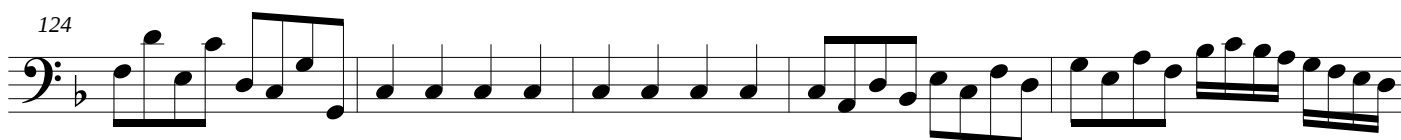
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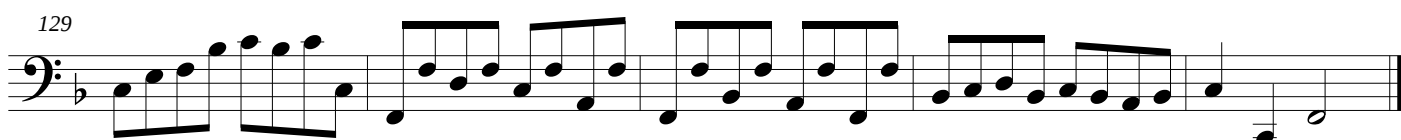
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124



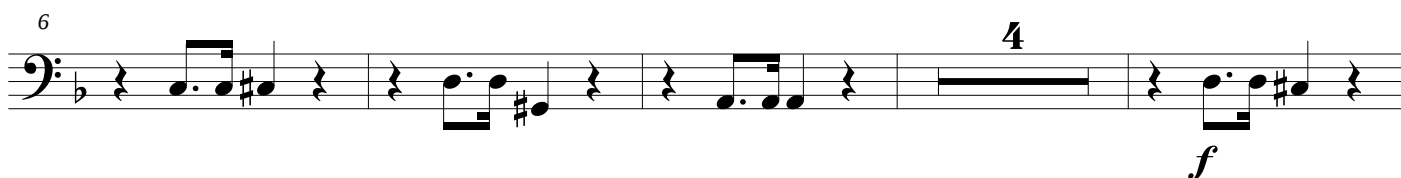
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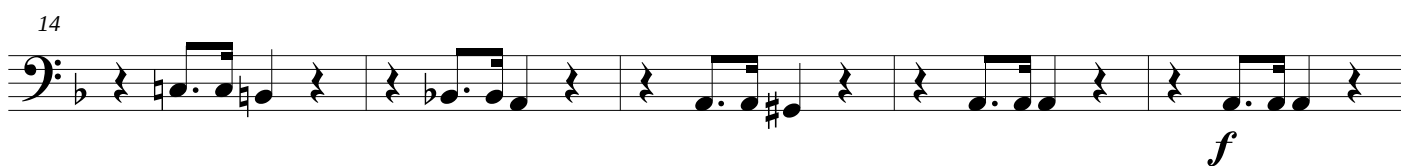
Adagio



6



14



19



Allegro ma non presto

f

10

p

28

45 Vc. *p* 3 Tutti bassi *f*

57 *p* 10 *f* 6

80 *f* 7 *p* 23

116 *p* 2 2 15

141 *p* 7 *f*

Detailed description: This is a musical score for a Bassoon part in 3/8 time. The key signature has one flat (B-flat). The score is divided into systems, each starting with a measure number. The first system (measures 1-9) begins with a forte (*f*) dynamic. The second system (measures 10-27) starts with a piano (*p*) dynamic and includes a 28-measure rest. The third system (measures 28-44) features a piano (*p*) dynamic for the first part, a 3-measure rest, and then a forte (*f*) dynamic for the 'Tutti bassi' section. The fourth system (measures 45-56) includes piano (*p*) and forte (*f*) dynamics with rests of 10 and 6 measures. The fifth system (measures 57-79) has forte (*f*) and piano (*p*) dynamics with rests of 7 and 23 measures. The sixth system (measures 80-115) continues with piano (*p*) dynamics and rests of 2, 2, and 15 measures. The seventh system (measures 116-140) features piano (*p*) and forte (*f*) dynamics with a 7-measure rest. The score concludes with a double bar line.