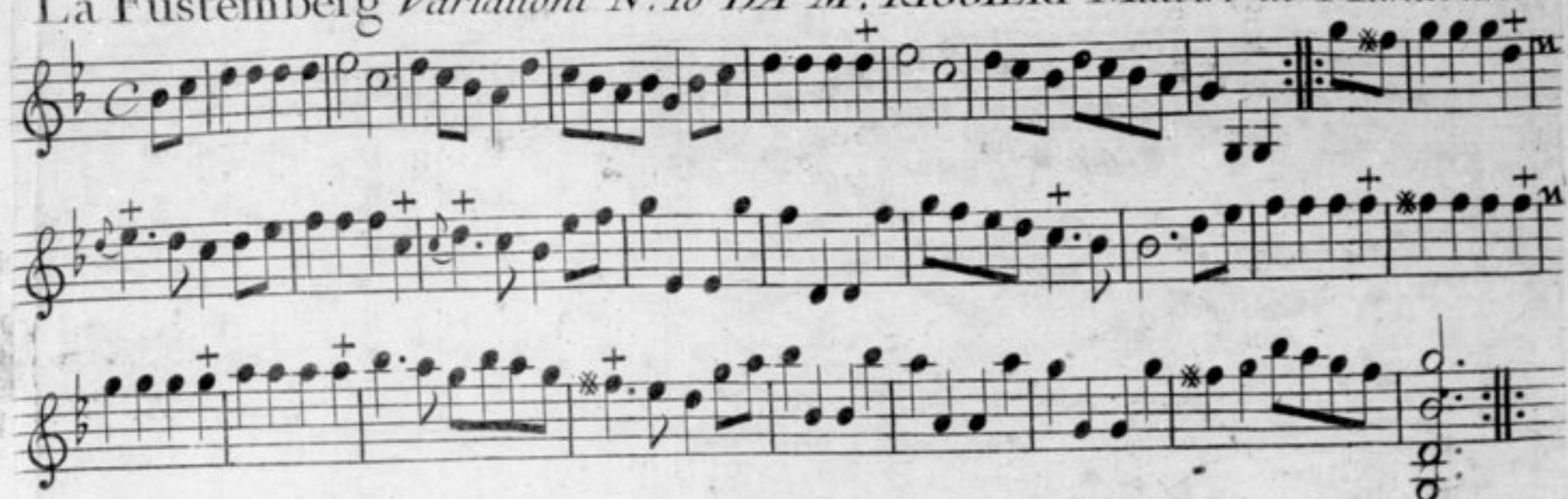


La Fustemberg *Variationi N.º 10* DA M.^R RIGGIERI Maestro di Mandolino.^{1.}



L. 12203

II.

3^a

4^a

5^a

6^a

The musical score is a handwritten exercise for a multi-measure rest, labeled 'II.'. It consists of 18 staves of music in 3/8 time. The score is divided into sections labeled 3^a, 4^a, 5^a, and 6^a. The notation includes treble clefs, key signatures of one flat, and various note values and rests. The score ends with a double bar line and a repeat sign.

7.^a *Amoroso.*

8.^a

Segue.

Segue.

Segue.

IV.

9^a

10^a

Fine

