

FOUR DANCES

Composed as a Sextett for Pianoforte and Strings

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Op. 20. N° 1.

N° 1.

BOHEMIAN DANCE

1st VIOLIN

Molto Allegro

f cresc.

ff

ff marcato

dim. p

p espress.

sf

p

f

cresc.

ff

p espress.

p

f

p

ff

(2^d vn) PIZZ.

1st VIOLIN

7 (Piano) 1 ARCO 3 *mf* *sonoro* Sul G.

8 Sul G. *p* *f*

9 Sul G. *p* 1 3 *cresc.*

10 *f* *cresc.* *fff*

11 *pesante* *dim.*

12 (Piano) 4 *f* *ff* 5

13 (Piano) *ff* 8

14 *p sostenuto*

15 *dim. p f sf ff marc.*

16 *espress.* 1 *p* *dim. pp* 2

1st VIOLIN

3

PIZZ. **3** (17) **ARCO** **f** **f** **f**

3 (18) **G.dur** **ff** **sonoro** **mp**

19 **G.dur** **mp** **fz** **cresc.**

20 **G.dur** **mp** **cresc.....**

21 **f**

22 **tr.** **ff** **f** **marc.**

23 **f** **cresc.....**

24 **Presto molto**

25 **cresc.** **ff** **p** **cresc.** **f** **p** **accel.sino alla fine**

26 **ff**

N° 2. VALE TRISTE

1st VIOLIN

Tempo Moderato grazioso

SORDINI

p

p

p

p

cresc.....

Senza SORDⁿⁱ

mp
espress.

pp

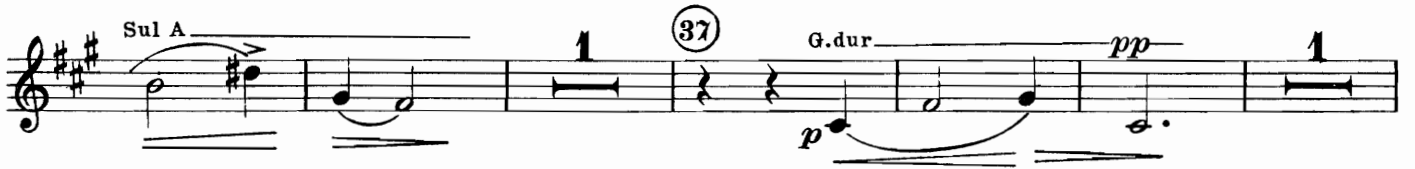
p *espress.*

cresc.....

p *f*

1st VIOLIN

5



Nº 3. PLANTATION DANCE

1st VIOLIN

Allegro espressivo

41 (Piano) 42 43 44 45 46 (2nd vn) 47 48

pp *p* *f* *f* *pp* *cresc.* *ff* *rit.*

Poco Andante

49 (Piano) 50 51 52

pp sost. *f* *p* *pp* *p* *f accel. marc.* *ff*

Tempo Primo

53 54 55 56 57 58 59 60

pesante *ff* *p* *dim.*

1st VIOLIN

7

53 *p espress.* *pp* *pp*

54 *cresc.* *p*

55

56 (2nd vn) *f* *p sost.*

57 *pp* *cresc.* *f marc.*

58 *ff* *fff* *rit.* *fz*

59 *a tempo* 6 (Piano) *pp* *p*

60 *p*

61 *pp* *cresc.* *f*

62 9 63 3 *ff* *p cresc.*

64 *Andante* *ff pesante*

65 *sf* *mf sost.* *sf*

66 *dim* 1 2 3 4 *p* *dim* *pp* *rit.* *f*

67

N^o 4. TARANTELLE

1st VIOLIN

Presto leggero

Musical score for the 1st Violin part of "Tarantelle N° 4". The tempo is marked "Presto leggero". The score consists of nine staves of music, numbered 68 through 74. The key signature is one flat (B-flat). The time signature is 6/8. The score includes various dynamic markings such as *p*, *f*, *ff*, *p dolce*, *espress.*, *pp*, and *dim.*. It also features articulation marks like accents, slurs, and fingerings. The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a final measure marked with a double bar line.

1st VIOLIN

75

76

77

78

79

80

81

82

83

84

p

f

p cresc. molto

ff

mf

ff

p

spiccato

pp

f

ff

85 2

sf *dim.* *p* *mf* *cres.....*

86 *f*

87 *ff*

rit. *a tempo* *fff*

88 *p* *ff*

89 (Piano) 2 3

90 *p* *f*

91 *f*

Detailed description: This page contains the musical score for the first violin part, measures 85 through 91. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 85 begins with a forte (*sf*) dynamic and a half note G4, followed by a half note F#4. Measure 86 features a half note E4, a half note D4, and a half note C4, all marked *sf*. Measure 87 starts with a half note B3, a half note A3, and a half note G3, marked *ff*. Measure 88 contains a half note F#3, a half note E3, and a half note D3, marked *ff*. Measure 89 begins with a half note C3, a half note B2, and a half note A2, marked *ff*. Measure 90 starts with a half note G2, a half note F#2, and a half note E2, marked *ff*. Measure 91 contains a half note D2, a half note C2, and a half note B1, marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 10 is in the top left corner, and the instrument name 1st VIOLIN is in the top center. The measure numbers 85 through 91 are circled and placed above the staff. The dynamics *sf*, *dim.*, *p*, *mf*, *cres.....*, *f*, *ff*, *fff*, and (Piano) are used throughout the score.

92 (2nd vⁿ) *sost.* *pp*

93 *p* *p* *p*

94 *p* *f*

95 *f* *f*

96 *ff* *ff* *p* *cres.*

97 *rit.* *f* *ff* *Largo* *Andante* *p*

98 *Presto* *p* *8 ad lib.* *cres.*

99 *più accel.* *f* *ff*

100 *opp.* *senza rit.* *fff*