

LA MORT

DE

Marie-Autoinette

Pièce de Clavecin.

PAR DUSSEK.

Enregistré à la Bibliothèque N.^{de}

Gravé par Michot.

Planché

Cher

ce la rue S^{te} Anne,

*L'Imprisonnement
de Marie Antoinette.*

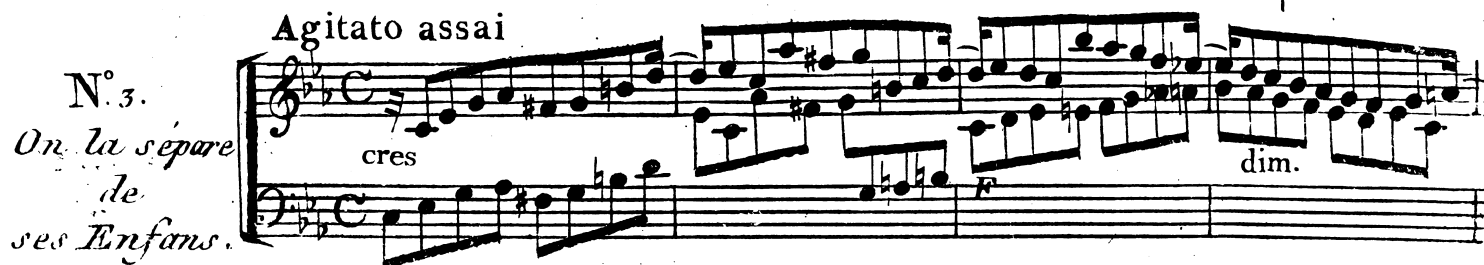
N^o 1.
largo.

First system: Treble and bass staves. Treble staff begins with a forte (F) dynamic. Bass staff has a piano (p) dynamic. Second system: Treble staff continues the melody. Bass staff has a piano (p) dynamic. Third system: Treble staff continues the melody. Bass staff has a piano (p) dynamic. Fourth system: Treble staff continues the melody. Bass staff has a piano (p) dynamic. Fifth system: Treble staff continues the melody. Bass staff has a piano (p) dynamic.

Ses Reflexions sur son ancienne Grandeur.

N^o 2.
maestoso.

First system: Treble and bass staves. Treble staff begins with a fortissimo (FF) dynamic. Bass staff has a piano (p) dynamic. Second system: Treble staff continues the melody. Bass staff has a piano (p) dynamic. Third system: Treble staff continues the melody. Bass staff has a piano (p) dynamic.



On lui lit sa sentence de mort.

N° 4.

allegro
con brio



Sa Résignation à son sort.

N° 5.

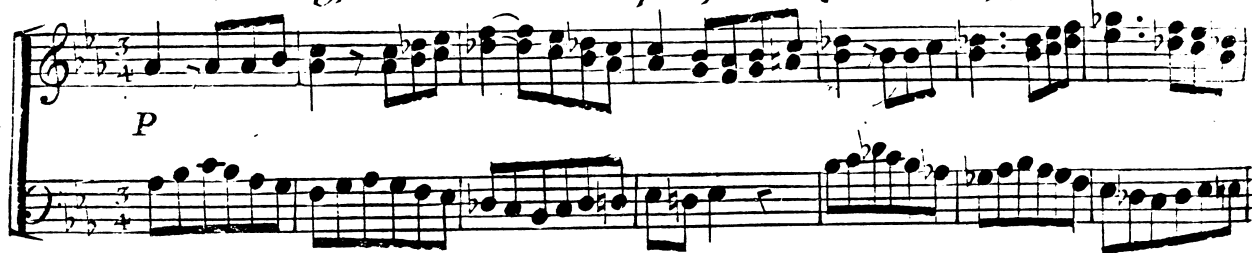
adagio
semplice

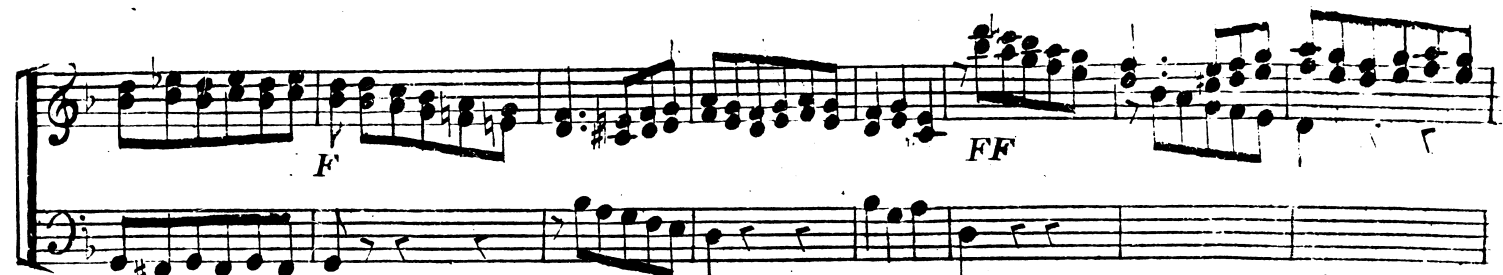


Sa situation et ses réflexions la nuit qui précéda son supplice.

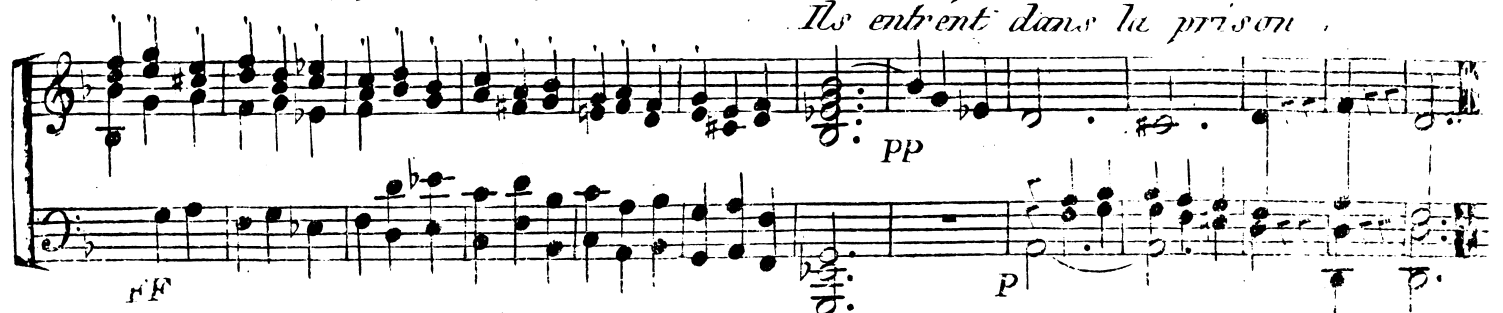
N° 6.

andante
agitato.





*Les Gardes s'approchent pour la conduire a la place de l'exécution .
Ils entrent dans la prison .*



N° 7.

marche.

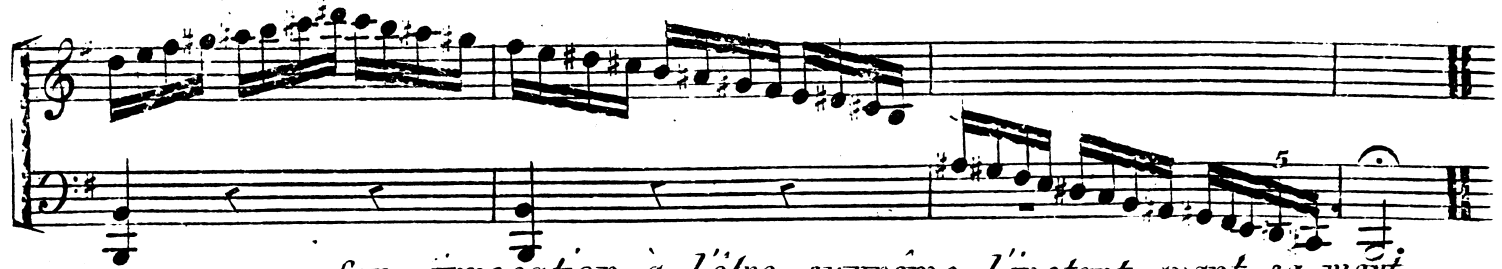
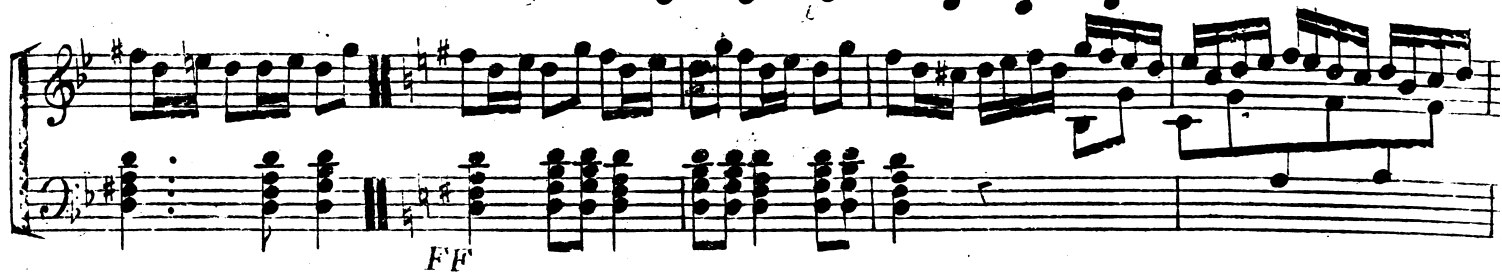
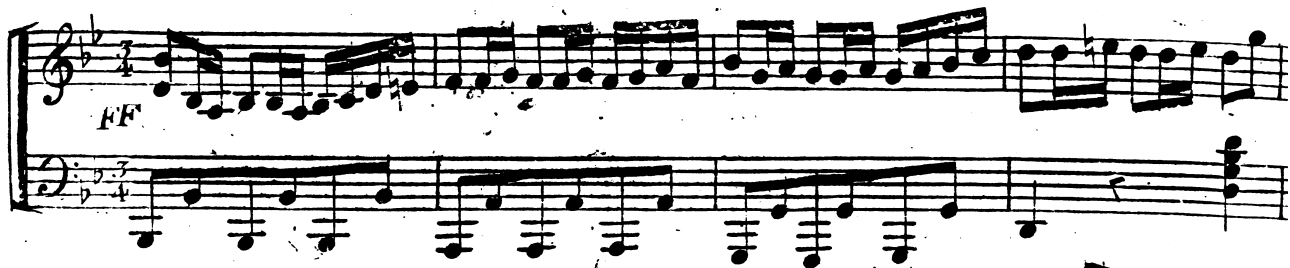


smorzando.

Tumulte du Peuple.

N.º 8.

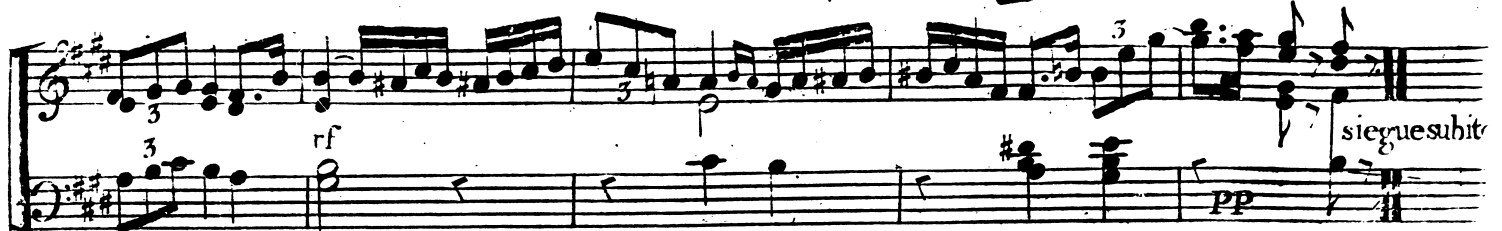
presto
con brio.



Son invocation à l'être suprême l'instant avant sa mort.

N.º 9.

molto
adagio.



Bruit de la Guillotine.

FF pmo. slentando. segue subito.

Finale

Musical score for 'Bruit de la Guillotine'. It consists of two staves. The first staff begins with a forte (FF) dynamic and a piano molto (pmo.) marking. The music features a descending melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'slentando' (ritardando). The piece concludes with a 'segue subito' instruction.

N° 10.
allegro
maestoso.

PP rf

Musical score for N° 10. It consists of two staves. The first staff begins with a pianissimo (PP) dynamic and a rinforzo (rf) marking. The music is in a 2/4 time signature and features a steady eighth-note pattern in the right hand and a bass line in the left hand.

FF P FF

Continuation of the musical score for N° 10. It consists of two staves. The first staff features a forte (FF) dynamic, followed by a piano (P) dynamic, and then another forte (FF) dynamic. The music continues with eighth-note patterns in the right hand and a bass line in the left hand.

FF P

Continuation of the musical score for N° 10. It consists of two staves. The first staff features a forte (FF) dynamic, followed by a piano (P) dynamic. The music continues with eighth-note patterns in the right hand and a bass line in the left hand.

Continuation of the musical score for N° 10. It consists of two staves. The first staff features a forte (FF) dynamic. The music continues with eighth-note patterns in the right hand and a bass line in the left hand.

Continuation of the musical score for N° 10. It consists of two staves. The first staff features a forte (FF) dynamic. The music continues with eighth-note patterns in the right hand and a bass line in the left hand.

First system of musical notation. Treble and bass staves. Dynamics: *p* dolce. *tr*

Second system of musical notation. Treble and bass staves. Dynamics: *ff*

Third system of musical notation. Treble and bass staves.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*

Fifth system of musical notation. Treble and bass staves. Dynamics: *cres*, *ff*

Sixth system of musical notation. Treble and bass staves. Dynamics: *tr*, *fmo*

Seventh system of musical notation. Treble and bass staves. Dynamics: *diminuendo.*

