

Urtext edition after the
Dresden manuscript
(Mus.3031-U-1).

19. Erschienen ist der herrlich Tag

(HoWV VIII.20)

Gottfried August Homilius
(1714-1785)

Manual

Pedal

5

8

12 *tr.* *(CHORAL)* *tr.* *(tr)* *tr*

16 *tr.* *tr.*

20 *tr.* *tr.* *tr.*

24 *tr.* *tr.* *tr.*

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of staves, each with a grand staff (treble and bass clef). The first system (measures 12-15) features a melodic line in the treble with trills and a supporting bass line. The second system (measures 16-19) includes a sixteenth-note arpeggiated figure in the treble. The third system (measures 20-23) continues the melodic development with trills. The fourth system (measures 24-27) concludes the passage with more trills and a final bass line. The word '(CHORAL)' is written above the bass staff in measure 13.

28

32

36

40