

# Giovanni Gabrieli (1555-1612)

arr. by Serban Nichifor

30-IX-2013

## *Sacra Symphonia* *Sonata Pian' e Forte*

- version for

4 trumpets in B-flat, 3 trombones and tuba –

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IPI Name No. 46376567, IPI Base No. I-000391194-0

SACRA SYMPHONIA  
SONATA PIAN' E FORTE

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

$\text{♩} = 90$

Tr1-B *p*

Tr2-B *p*

Tr3-B *p*

Tr4\_B *p*

Tbn1

Tbn2

Tbn3

Tuba

11

Tr1-B

Tr2-B

Tr3-B

Tr4\_B

Tbn1

Tbn2

Tbn3

Tuba

*p*

21

Tr1-B

Tr2-B

Tr3-B

Tr4\_B

Tbn1

Tbn2

Tbn3

Tuba

*f*

29

Tr1-B

Tr2-B

Tr3-B

Tr4\_B

Tbn1

Tbn2

Tbn3

Tuba

37

Tr1-B

Tr2-B

Tr3-B

Tr4\_B

Tbn1

Tbn2

Tbn3

Tuba

46

Tr1-B

Tr2-B

Tr3-B

Tr4\_B

Tbn1

Tbn2

Tbn3

Tuba

55

Tr1-B

Tr2-B

Tr3-B

Tr4\_B

Tbn1

Tbn2

Tbn3

Tuba



poco a poco rallentando

$\text{♩} = 60$

76

Musical score for brass instruments. The score consists of eight staves: Tr1-B, Tr2-B, Tr3-B, Tr4\_B, Tbn1, Tbn2, Tbn3, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is 'poco a poco rallentando' with a metronome marking of 60. The score shows various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. The Tuba part is in the bass clef, while the other instruments are in the treble clef.

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Tr.1 in B-flat

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

♩ = 90

*p*

11

6

21

5

*f*

29

2

37

*p*

*f*

2

46

*p*

*f*

55

*p*

*f*

*p*

*f*

64

*p*

*f*

71

*p*

*f*

poco a poco rallentando

76

♩ = 60



SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Tr.2 in B-flat

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 90. The score includes dynamic markings of *p* (piano) and *f* (forte). Fingerings are indicated by numbers 2 and 5. The score concludes with a double bar line and a tempo change to quarter note = 60.

Staff 1: *p*

Staff 10: *f*

Staff 20: 5, *f*

Staff 28: *f*

Staff 35: 2, *p*, *f*

Staff 44: 2, *p*, *f*

Staff 53: *p*, *f*

Staff 61: *p*, *f*, *p*

Staff 68: *f*, *p*, *f*

Staff 74: *f*

Staff 80: *f*, *p*

Tempo:  $\text{♩} = 90$  (initially),  $\text{♩} = 60$  (at the end)

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Tr.3 in B-flat

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

♩ = 90

*p*

11

6

21

5

*f*

29

2

37

*p*

*f*

2

46

*p*

*f*

55

*p*

*f*

*p*

*f*

64

*p*

*f*

71

*p*

*f*

76

♩ = 60

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Tr.4 in B-flat

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 90. The score includes dynamic markings of *p* (piano) and *f* (forte). Fingerings are indicated by numbers 2, 5, and 6. The score concludes with a tempo change to quarter note = 60.

Staff 1: *p*, tempo = 90

Staff 2: Measure 11, fingering 6

Staff 3: Measure 21, fingering 5, *f*

Staff 4: Measure 29, fingering 2

Staff 5: Measure 37, *p*, *f*, fingering 2

Staff 6: Measure 46, *p*, *f*

Staff 7: Measure 55, *p*, *f*, *p*, *f*

Staff 8: Measure 64, *p*, *f*

Staff 9: Measure 71, *p*, *f*

Staff 10: Measure 76, tempo = 60

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Trombone 1

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

♩ = 90

10

11

3

*p*

21

*f*

29

2

*p*

37

*f* *p*

46

*f*

55

2

*p* *f* *p*

64

*f* *p* *f*

71

*p* *f*

76

♩ = 60

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Trombone 2

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

♩ = 90

10

11 *p*

21 *f*

29 *p*

37 *f* *p*

46 *f*

55 *p* *f* *p* *f*

64 *p* *f*

71 *p* *f*

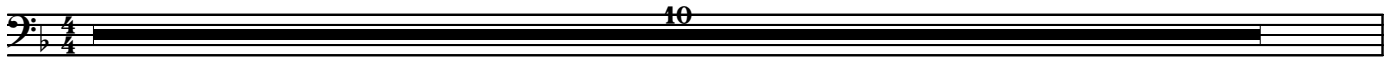
76 ♩ = 60

Detailed description: This is a musical score for Trombone 2 in 4/4 time. It begins with a tempo of 90 beats per minute and a 10-measure rest. The score is divided into systems of five staves each. The first system (measures 11-15) starts with a piano (*p*) dynamic. The second system (measures 21-25) features a forte (*f*) dynamic. The third system (measures 29-33) returns to piano (*p*). The fourth system (measures 37-41) has a forte (*f*) dynamic followed by piano (*p*). The fifth system (measures 46-50) is marked forte (*f*). The sixth system (measures 55-59) alternates between piano (*p*) and forte (*f*). The seventh system (measures 64-68) also alternates between *p* and *f*. The eighth system (measures 71-75) continues with *p* and *f*. The final system (measures 76-80) ends with a tempo change to 60 beats per minute.

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Trombone 3

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

♩ = 90



SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Tuba

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

♩ = 90

10

11

21

29

37

46

55

64

71

76

♩ = 60

Detailed description: This is a musical score for a Tuba, arranged by Serban Nichifor. The score is in 4/4 time and begins with a tempo of 90 beats per minute. It starts with a 10-measure rest. The music is written in a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 11, 21, 29, 37, 46, 55, 64, 71, and 76 marked. Dynamics include piano (p) and forte (f). There are several slurs and accents throughout. The score concludes at measure 76 with a tempo change to 60 beats per minute.

# Giovanni Gabrieli (1555-1612)

arr. by Serban Nichifor

30-IX-2013

## *Sacra Symphonia* *Sonata Pian' e Forte*

- version for

4 trumpets in B-flat, 1 french horn in F, 1 trombone and 2 tubas –

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SACRA SYMPHONIA  
SONATA PIAN' E FORTE

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

Musical score for Tr1-B, Tr2-B, Tr3-B, Tr4-B, Hr-F, Tbn, Tba1, and Tba2. The score is in 4/4 time, key of D major, and tempo of quarter note = 90. The first four staves (Tr1-B, Tr2-B, Tr3-B, Tr4-B) contain musical notation with a dynamic marking of *p* (piano). The remaining staves (Hr-F, Tbn, Tba1, Tba2) are empty.

11

Tr1-B

Tr2-B

Tr3-B

Tr4-B

Hr-F

Tbn

Tba1

Tba2

*p*

21

Tr1-B

Tr2-B

Tr3-B

Tr4-B

Hr-F

Tbn

Tba1

Tba2

*f*

29

Tr1-B

Tr2-B

Tr3-B

Tr4-B

Hr-F

Tbn

Tba1

Tba2

*p*

*p*

*p*

37

Tr1-B

Tr2-B

Tr3-B

Tr4-B

Hr-F

Tbn

Tba1

Tba2

*p*

*f*

*p*

*f*

*f*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*p*



64

Tr1-B  
Tr2-B  
Tr3-B  
Tr4-B  
Hr-F  
Tbn  
Tba1  
Tba2

*p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This system of musical notation covers measures 64 through 70. It features eight staves: four trumpets (Tr1-B, Tr2-B, Tr3-B, Tr4-B), horn in F (Hr-F), trombone (Tbn), and two tubas (Tba1, Tba2). The key signature is one sharp (F#). The music is characterized by dynamic contrasts, with measures 64-65 starting at a piano (*p*) level and measures 66-70 moving to a forte (*f*) level. The trumpets and horns play melodic lines, while the trombone and tubas provide a rhythmic and harmonic foundation.

71

Tr1-B  
Tr2-B  
Tr3-B  
Tr4-B  
Hr-F  
Tbn  
Tba1  
Tba2

*p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This system of musical notation covers measures 71 through 74. It continues with the same eight staves as the previous system. The key signature remains one sharp (F#). The music maintains the dynamic contrast, alternating between piano (*p*) and forte (*f*) passages. The melodic lines in the trumpets and horns are more active in this section, while the trombone and tubas continue to support the harmonic structure.

poco a poco rallentando

$\text{♩} = 60$

76

Musical score for eight instruments: Tr1-B, Tr2-B, Tr3-B, Tr4-B, Hr-F, Tbn, Tba1, and Tba2. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'poco a poco rallentando' and the tempo indicator is  $\text{♩} = 60$ . The score consists of eight staves, each with a clef and a key signature. The Tr1-B staff is in treble clef, while the others are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Tr.1 in B-flat

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

The musical score consists of ten staves of music in 4/4 time, starting with a tempo of quarter note = 90. The key signature is one flat (B-flat). The score includes various dynamics such as *p* (piano) and *f* (forte), and articulations like slurs and accents. Fingerings are indicated by numbers 1-5. The piece concludes with a *poco a poco rallentando* instruction and a final tempo of quarter note = 60.

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Tr.2 in B-flat

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 90. The score includes dynamic markings of *p* (piano) and *f* (forte). Fingerings are indicated by numbers 2, 5, and 2 above notes. The score concludes with a double bar line and a tempo change to quarter note = 60.



SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Tr.3 in B-flat

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

The musical score consists of ten staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score includes dynamic markings of *p* (piano) and *f* (forte). Fingerings are indicated by numbers 2, 5, and 6. The score concludes with a tempo change to quarter note = 60.

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Tr.4 in B-flat

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 90. The score consists of ten staves of music, with measure numbers 11, 21, 29, 37, 46, 55, 64, 71, and 76 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to forte (*f*). The piece includes several articulations: slurs, accents, and fingerings (5, 6, 2). The tempo changes to quarter note = 60 at the beginning of the final staff (measure 76).

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
French Horn in F

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

The musical score is written for French Horn in F and consists of ten staves. The first staff begins with a tempo marking of quarter note = 90 and a measure rest of 10. The second staff starts at measure 11 with a triplet of eighth notes and a dynamic marking of *p*. The third staff starts at measure 21 with a dynamic marking of *f*. The fourth staff starts at measure 29 with a dynamic marking of *p*. The fifth staff starts at measure 37 with a dynamic marking of *f*. The sixth staff starts at measure 46 with a dynamic marking of *f*. The seventh staff starts at measure 55 with a dynamic marking of *p*. The eighth staff starts at measure 64 with a dynamic marking of *f*. The ninth staff starts at measure 71 with a dynamic marking of *p*. The tenth staff starts at measure 76 with a tempo marking of quarter note = 60.

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Trombone

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

♩ = 90

10

11

21

29

37

46

55

64

71

76

♩ = 60

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Tuba 1

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

♩ = 90

10

11

21

29

37

46

55

64

71

76

♩ = 60

SACRA SYMPHONIA  
SONATA PIAN' E FORTE  
Tuba 2

Giovanni Gabrieli (1555-1612)  
arr. Serban Nichifor (SABAM, ASCAP)  
30-IX-2013

♩ = 90

10

11

21

29

37

46

55

64

71

76

♩ = 60