

Cold Winter's Ice is Fled

Thomas Weelkes

(c.1576-1623)

Intavolierung - Anton Höger

Soprano

Cold win- ter's ice is fled and gone,

Alto

Cold win- ter's ice is fled and gone,

1 | . | . | | |

a

4

d c a c

d a c b

a d c e

b c a c

e

12

ev- 'ry tree, and sum- mer brags on ev- 'ry
sum- mer brags on ev- 'ry tree, and sum- mer brags on

F F F

b c a a **d** c | **a** c a c **d** a a | e c e a c e c e f
a c e c e | a c c | c

15

tree;
The red-breast
ev-'ry tree; The red-breast. the red-breast

vocal line staff 1:
e ♪ c e c e | a a | a ♪ c | a a ♫
c e c | c | c | a

vocal line staff 2:
e ♪ c e c e | a a | a ♪ c | a a ♫
c e c | c | c | a

19

peeps a- mid the throng, peeps a- mid the throng of wood- born
peeps a- mid the throng, peeps a- mid the throng of wood- born

vocal line staff 1:
c a a | a a c c | a a c c | a a
c c c | c c a a | a a |

vocal line staff 2:
c a a | a a c c | a a c c | a a
c c c | c c a a | a a |

22

birds that wan-ton be, of wood- born birds that wan-ton
birds that wan-ton be, that wan-ton be, of

vocal line staff 1:
c ♪ a | c a ♪ | a a a a | a a
c c c | a c e a | c c a |

vocal line staff 2:
c ♪ a | c a ♪ | a a a a | a a
c c c | a c e a | c c a |

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be, of wood- born birds that wan- ton be. Each one for- gets
 wood- born birds that wan- ton be. Each one for- gets

F *G* *G.* *F* *G.* *F*

<i>a</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>
<i>c</i>	<i>e</i>	<i>b</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>c</i>	<i>d</i>

30

what they have been, what they have been, what they have been,
 what they have been, what they have been,

F *F* *F* *F*

<i>c</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>c</i>
						<i>c</i>	<i>a</i>	<i>e</i>	<i>c</i>
							<i>e</i>	<i>f</i>	<i>k</i>

35

And so doth Phyl- lis, sum- mer's queen,
 And so doth Phyl- lis, sum- mer's queen,

F *F* *F* *F* *F* *F* *F* *F*

<i>a</i>	<i>d</i>	<i>f</i>	<i>g</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>d</i>	<i>c</i>	<i>c</i>
<i>a</i>	<i>c</i>	<i>e</i>	<i>e</i>	<i>f</i>	<i>c</i>	<i>e</i>	<i>d</i>	<i>d</i>	<i>a</i>

40

and so doth Phyl-lis, sum- mer's
sum- mer's queen, and so doth

la si sol fa
sol la si sol la

44

queen, and so doth Phyl-lis, and so doth Phyl-lis, sum- mer's queen.
Phyl-lis, doth Phyl-lis, sum- mer's queen.

si la do mi
sol la si sol la