

SONATA in G MINOR

(from: Hora Decima - No. 22, Leipzig, 1670)
for 4 Trumpets, 2 Trombones & Timpani

Score (04':05")

Johann Pezel (1639 - 1694)

Arr. Michel Rondeau

Maestoso $\text{♩} = 65$

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

Trombone

Bass Trombone

Timpani

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

B. Tbn.

Timp.

10

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

B. Tbn.

Timp.

tr

p

Detailed description: This block contains the musical notation for measures 10 through 13. The score is written for a brass and percussion ensemble. Measures 10 and 11 feature intricate sixteenth-note passages for the first two cornets (C Tpt. 1 and 2). The third and fourth cornets (C Tpt. 3 and 4) play a steady eighth-note accompaniment. The tubas (Tbn. and B. Tbn.) provide a harmonic foundation with dotted rhythms. In measure 12, the timpani (Timp.) plays a trill (tr) on a single note, marked with a piano (p) dynamic. Measure 13 continues the trill and then moves to a quarter-note pattern.

14

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

B. Tbn.

Timp.

f

f

f

f

f

tr

f

Detailed description: This block contains the musical notation for measures 14 through 17. Measures 14 and 15 continue the complex rhythmic patterns for the first two cornets. Measures 16 and 17 feature a trill (tr) in the timpani, marked with a forte (f) dynamic. The first two cornets also play a trill in measure 16. The third and fourth cornets, tubas, and timpani all play a sustained note in measure 16, marked with a forte (f) dynamic. Measure 17 concludes the section with a final chord and a trill in the timpani.

19

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

B. Tbn.

Timp.

mf

mf

mp

mf

mp

mf

mp

mf

25

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

B. Tbn.

Timp.

mf

30

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

B. Tbn.

30

Timp.