

# Constitues eos Principes

William Byrd

Intavolierung - Anton Höger

The first system of music consists of two systems of staves. The top system has a treble clef and a 2/2 time signature. It contains six measures of music with various rhythmic values (c, d, a) and accidentals. Above the staff are rhythmic flags and beams. The bottom system has a bass clef and a 2/2 time signature, with six measures of music, including some notes with accidentals (a, c, e) and rhythmic flags.

The second system of music starts at measure 8. It consists of two systems of staves. The top system has a treble clef and a 2/2 time signature, with six measures of music. The bottom system has a bass clef and a 2/2 time signature, with six measures of music. The notation includes various rhythmic values and accidentals, with some notes marked with 'a'.

The third system of music starts at measure 14. It consists of two systems of staves. The top system has a treble clef and a 2/2 time signature, with five measures of music. The bottom system has a bass clef and a 2/2 time signature, with five measures of music. The notation includes various rhythmic values and accidentals, with some notes marked with 'a'.

The fourth system of music starts at measure 19. It consists of two systems of staves. The top system has a treble clef and a 2/2 time signature, with four measures of music. The bottom system has a bass clef and a 2/2 time signature, with four measures of music. The notation includes various rhythmic values and accidentals, with some notes marked with 'a'.

23

*f*

c c a a d c a d c a c a a a a c c a d c c a

c c e c e a c c c d d

c a d a d c c a a a c a a d a c c a

e c e e c a e c a a a

30

a d c a a d c a a c d a d c a d c

a c d a c a c d c

d c a c a a d c a c d c a d c

a c a d c a d c

d c a c a a d c a c d c d e c a d

c a c a c d c

36

a d c d a c d c a a a d c a a a d c a c d

c a c a c d c a c d c

d c a a a d c a d b a c d a c d a a

a a c d a c d a a

43

a d c d a d a c d a c d a c a d c d a d c a d

a c d a c d c a d c a c c d c e f

a a d c d c d c a d a c d a c c d c e f

a a

47

52

57