

Violin Concerto

1st Flute

Ignaz Brüll
(1846-1907)

Allegro con brio.

sf *sempre f*

6 **SOLO** 9

A 14 **B** **TUTTI** *f*

39 *p* 4 *p*

48 2 16 *p*

71 **C** 20 **D** 9

105 *p*

111 **E** *mf* 17

F

SOLO

6

p *f* *p*

143

G

TUTTI

ff

153

160

166

fff

172

SOLO

pp

H

178

ff *ff*

185

8

ff *mf*

198

202 1st Flute J 3

206 TUTTI *f* *ff*

213

219 K SOLO *rit.* *a tempo* 20 M *agitato* *dim. assai pp* *f*

245

251 *p* *stringendo*

257 *rit.* N *fp*

263 *a tempo* 10 *mf* *p* *cresc.*

278 TUTTI O *mf* *f* *mf*

283 SOLO Cadenza 2 *f*

Violin Solo *a tempo*

289 *p*

297 17 **P** 15 *p* 12 *p*

347 **TUTTI** *cresc. ff*

Molto Moderato

A TUTTI

25 *p cresc.* 2 *f*

31 *p* **SOLO**

36 **TUTTI** 2 **SOLO** 7 Solo 2

B 20 **C** 8 **D TUTTI** 9 *p cresc. f*

89 Solo **E** 5 Solo

98 *p* 7

108 *pp* *poco rit.*

FINALE Allegro

3 *p*

11 *f*

19 **TUTTI** *cresc.* 4 *f*

30 *f*

36 *cresc.* **A** *animato*

44 12 *ff* 6

B *meno mosso*

16

p

*poco stringendo
al tempo primo*

C *molto animato*

85

pp

94

pp

103

p

D

112

p

121

9

TUTTI

animato

ff

136

pesante

ff

ff

E

144

5

ff

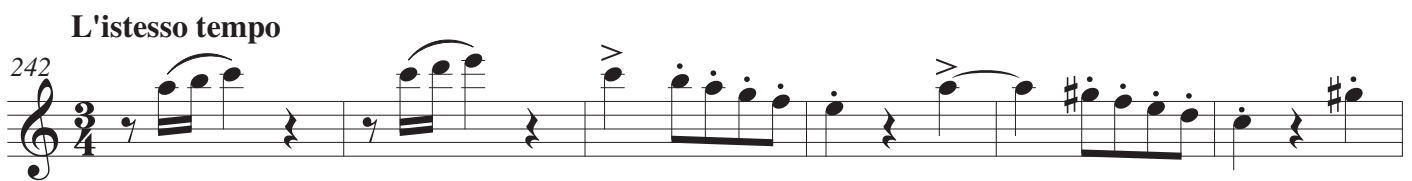
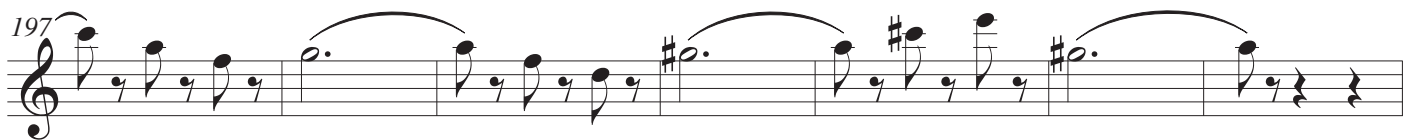
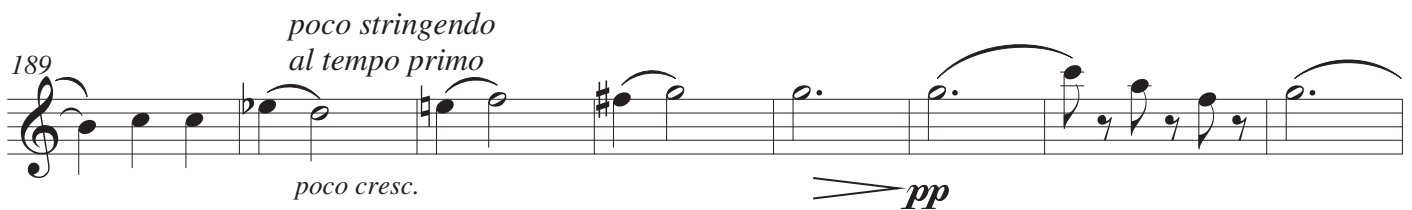
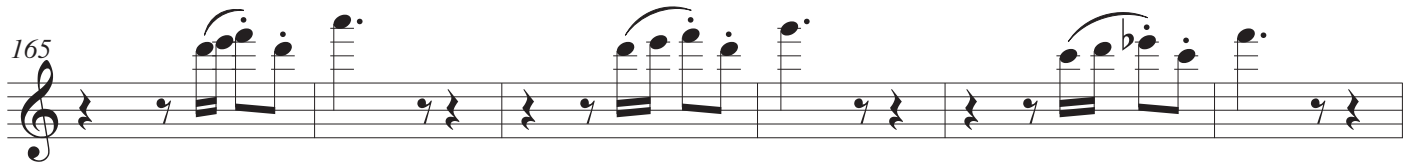
155

SOLO

3

pp

The musical score for the 1st Flute part, measures 6 to 155, is presented in a single system. The score is divided into four main sections: B, C, D, and E. Section B (measures 6-16) is marked 'meno mosso' and 'p'. Section C (measures 85-103) is marked 'molto animato' and 'pp'. Section D (measures 112-121) is marked 'p' and 'ff'. Section E (measures 144-155) is marked 'ff' and 'pp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



269 **Meno mosso (molto moderato)** **Poco più mosso**
accel. assai

pp *p*

280 *poco a poco al* **Allegro assai** **H** **15 TUTTI** **J** *ff*

301 *SOLO* **14**

319 *f*

323 *ff*

Violin Concerto

2nd Flute

Ignaz Brüll
(1846-1907)

Allegro con brio.

sf *sempre f*

6 **SOLO** 9

A 14 **B** **TUTTI** *f*

37 32 *p*

73 **C** 20 **D** *agitato* 9 *p*

106

111 **E** 17 *mf*

F *p* **SOLO** 21

157 **TUTTI** **G**

163 *fff*

170 **SOLO** *pp*

177 **H** *ff*

184 *ff* *ff* *mf* 8

198

202 **J**

206 **TUTTI** *f* *ff*

213

219 **K** SOLO *rit.* *a tempo* 17
dim. assai pp *mf*

242 **M** *agitato* 11 *stringendo*
f

257 *rit.* **N** 16
fp

278 **TUTTI** **O** 2 *f*

285 *SOLO Cadenza* 1st Flute 3 *p*

293 **P** 18 13

Solo Violin 329 *p*

333 **TUTTI** 12 *p* *cresc. ff*

351

Molto Moderato A **TUTTI**

25 *p* *cresc.* *f*

31 **SOLO**

36 **TUTTI** **SOLO** B C D **TUTTI**

2 12 20 8 *p* *cresc.* *f*

80 E 1st Flute 10 8

101 *poco rit.* *pp*

FINALE Allegro

4 *p*

12 *f*

20 **TUTTI** 4 *f*

30

3

A *animato*

pesante

12

ff

57

6

16

B *meno mosso*

1st Flute

83

4

C *molto animato*

pp

94

D

99

17

1st Flute

TUTTI *animato*

123

10

ff

pesante

139

5

ff

ff

ff

E

152

19

178 **Poco meno mosso** **8** **F** 1st Flute

190 *poco stringendo*
al tempo primo *pp*

196

204 **14**

218 **Animato** **22** **TUTTI** *f*

242 **L'istesso tempo**

249 **9** **G** **9**

269 **Meno mosso (molto moderato)** *accel.* *pp*

277 **Poco più mosso** **6** **Allegro assai** **H** **15**

J TUTTI SOLO

305 14

323

ff *f* *ff*

1st Oboe

Allegro con brio.

Musical score for the first system of "The Swan" by Charles Camille Saint-Saëns. The score is in 3/4 time and features a single melodic line. It includes dynamic markings such as *sf*, *sempre f*, *mf*, *p*, and *f agitato*, as well as performance instructions like "poco riten." and "a tempo". The score is divided into sections A, B (TUTTI), C, D (Solo), and E, with measures 14, 20, and 26 marked. The system ends with a repeat sign and a fermata over the final measure.

120 **F** 10 *mf* *p* *f*

134 SOLO 6 *p*

145

152 TUTTI *ff*

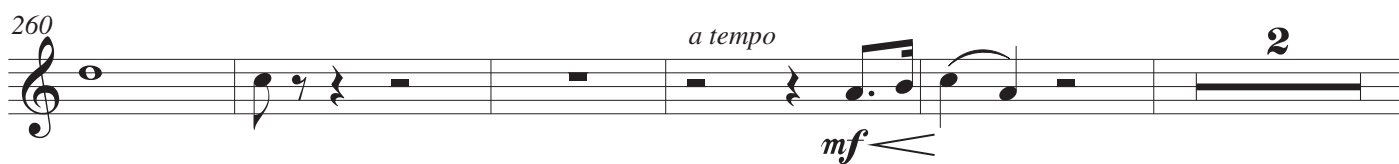
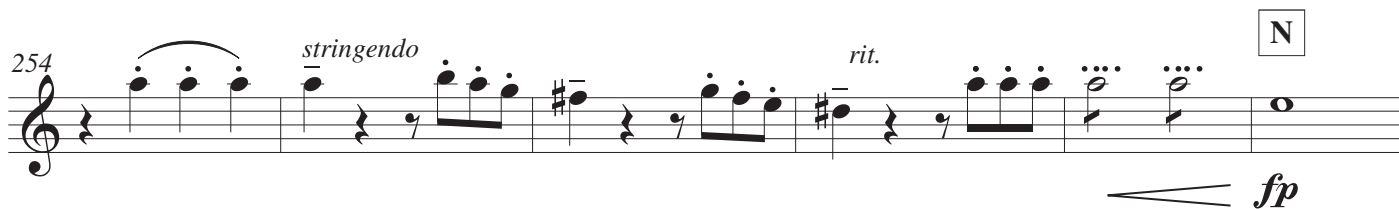
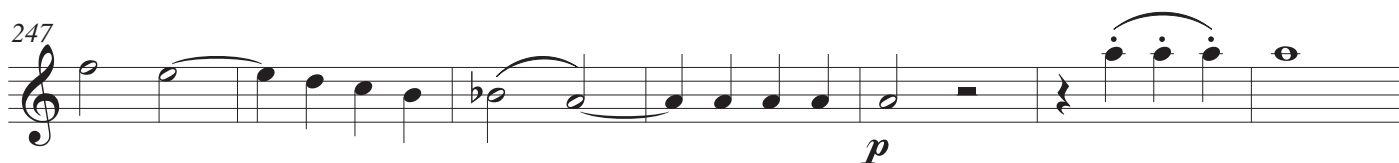
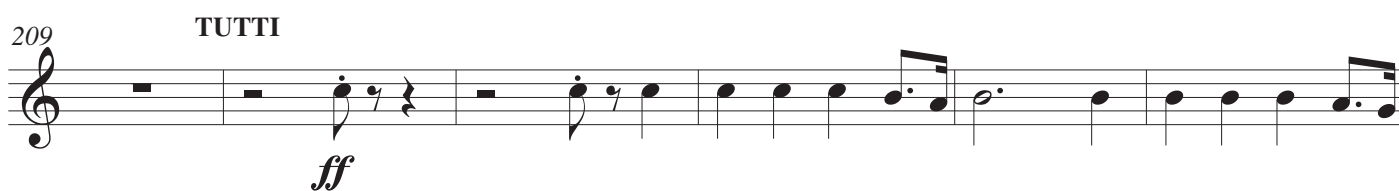
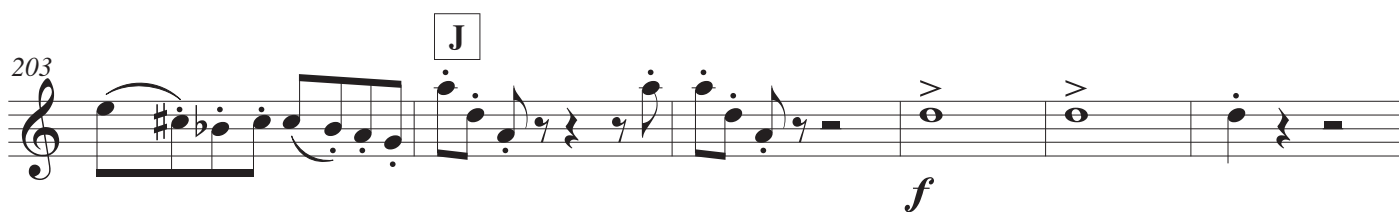
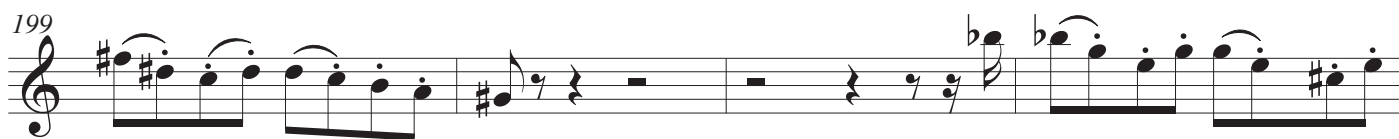
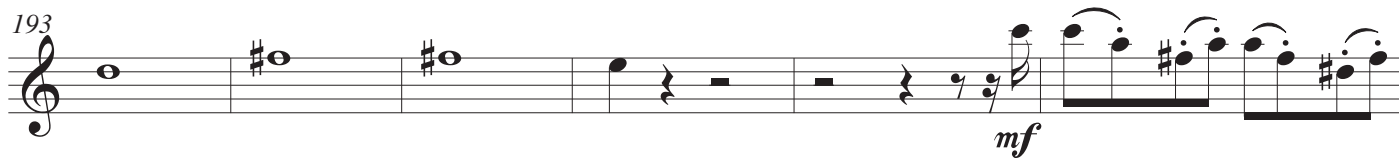
G *sempre ff*

163

169 *fff*

174 SOLO 7 **H** *ff* *ff*

186 *ff* *p*



267 *mf* *<* *>* **2** *f* *p* **4**

278 **TUTTI** **0** *mf* *f* *mf* *f*

284 **SOLO Cadenza** **3** Solo Violin

292 *p*

298 **12** *p* *rit.*

316 **P** *a tempo* **5** *p*

326

333 *p* **8** *p*

349 **TUTTI** *cresc.* *ff*

Molto Moderato **23** **Solo Violin** **A TUTTI**

p cresc.

28 *f*

33 **SOLO** **TUTTI** **SOLO**

p f

39 **11** **B** **2** **Solo** **14**

p dim.

69 **C** **7** **D TUTTI**

p cresc. mf

81 **E** **7** **Solo**

f mf

92 **10** **2**

f

108 *poco rit.*

pp

FINALE Allegro

TUTTI

18 *mf* *cresc.* *f*

25

32 *cresc.*

A *animato* 10 *f*

55 *ff* *p* 4

B *meno mosso* 20 *p* *cresc.* *poco stringendo al tempo primo* **C** *molto animato* 21 *p*

111 4 **D** 6 Solo 8

132 *marcato* *ff* *pesante*

139 *ff* *ff* 2

148

f **ff**

E

156

SOLO

3

p

165

172

mf

Poco meno mosso

4 **8** **17**

F

Solo Violin

203

207

pp

5

Animato

218 **8** *mf* *pp*

234 **TUTTI** *f*

L'istesso tempo

242

249 **SOLO** **9** **G** **9** **6** *accel.* *p*

276 **Poco più mosso** *accel. assai* *poco a poco al*

283 **Allegro assai** **H** *mf*

291 **J** **TUTTI** *ff*

303 **SOLO** **11** *f*

321 *ff*

Violin Concerto

2nd Oboe

Ignaz Brüll
(1846-1907)

Allegro con brio.

sf *sempre f*

6 9

A 14 B TUTTI *f* 4

42 32 C 20 *mf*

D 1st Oboe *f*

102 4 *p*

110

E *mf* 17 F 1st Oboe

133 SOLO

f 21

157 TUTTI G

ff sempre *ff*

163

ff

169

fff

174 SOLO H

ff 7 *ff*

186

ff p

193

mf

199

mf

203 J

f

209 **TUTTI**

ff

215 **K** **SOLO**

dim. assai pp

222 *rit.* *a tempo* **M** **20** **Ist Oboe**

agitato

247

f

254 *stringendo* *rit.* **N**

fp

260 **9** **6** **TUTTI**

< f *mf*

279 **O** **2** *f*

f

286 **SOLO Cadenza** **3** **Solo Violin**

f

293

f

80

f

7

14

E

1st Oboe

105 **3** *poco rit.*
pp

FINALE Allegro
18 1st Oboe **TUTTI** **4**
f

28 **5** **3** **A** *animato*

40 **10** *f*

56 **6** **B** *meno mosso* **24** **C** *molto animato* **27**
ff

D **16** 1st Oboe **TUTTI** *animato* *pesante*
ff

138 **2** *ff*

146 **2** *f* *ff* **E**

154 **SOLO** **19** **Poco meno mosso** **8**

6

2nd Oboe

F 21 1st Oboe 5

Animato 218 12 1st Oboe

236 **TUTTI**

L'istesso tempo 242

249 **SOLO** 9 **G** 9

Meno mosso (molto moderato) 269 6 1st Oboe **Poco più mosso** *accel. assai* 5 **Allegro assai** 2

H *mf*

292 7 **J** **TUTTI** *ff*

303 **SOLO** 18 *ff*

326

Violin Concerto

1st Clarinet in A

Ignaz Brüll
(1846-1907)

Allegro con brio.

f *sf* *sempre f*

5

11 SOLO 9 A 14 B TUTTI *f* *p*

38 *p* *mf* 2

45 *p* 2

53 13 *pp* *p*

71 *poco riten.* C *a tempo*

77 5 11 D *agitato* 4

100

f *p*

Musical staff 100-105. Key signature: two flats. Measure 100 starts with a half note G4, followed by a slur over measures 101-102 containing eighth notes. Measure 103 has a half note G4, and measure 104 has a half note F4. Measure 105 is a whole rest. Dynamics: *f* at the start, *p* with an accent over measure 104.

106

p

Musical staff 106-111. Measure 106 is a half note G4. Measure 107 is a whole rest. Measure 108 has a half note G4 with a triplet of eighth notes. Measure 109 has a half note G4 with a triplet of eighth notes. Measure 110 has a half note G4 with a triplet of eighth notes. Measure 111 has a half note G4 with a triplet of eighth notes. Dynamics: *p* at the start.

E

mf

Musical staff 112-117. Measure 112 is a half note G4. Measure 113 is a half note G4. Measure 114 has a half note G4 with a triplet of eighth notes. Measure 115 has a half note G4 with a triplet of eighth notes. Measure 116 has a half note G4. Measure 117 is a whole rest. Dynamics: *mf* at the start.

118 *a tempo*

p 12 F 6

Musical staff 118-123. Measure 118 has a half note G4. Measure 119 has a half note G4. Measure 120 has a half note G4. Measure 121 has a half note G4. Measure 122 has a half note G4. Measure 123 has a half note G4. Dynamics: *p* at the start. Rehearsal mark F at measure 122. Measure 123 has a 6-measure rest.

140

p

Musical staff 140-146. Measure 140 is a whole rest. Measure 141 has a half note G4. Measure 142 has a half note G4. Measure 143 has a half note G4. Measure 144 has a half note G4. Measure 145 has a half note G4. Measure 146 has a half note G4. Dynamics: *p* at the start.

147

Musical staff 147-153. Measure 147 has a half note G4. Measure 148 has a half note G4. Measure 149 has a half note G4. Measure 150 has a half note G4. Measure 151 has a half note G4. Measure 152 has a half note G4. Measure 153 has a half note G4.

154 TUTTI G

ff

Musical staff 154-159. Measure 154 has a half note G4. Measure 155 has a half note G4. Measure 156 has a half note G4. Measure 157 has a half note G4. Measure 158 has a half note G4. Measure 159 has a half note G4. Dynamics: *ff* at the start. Rehearsal mark G at measure 158.

160

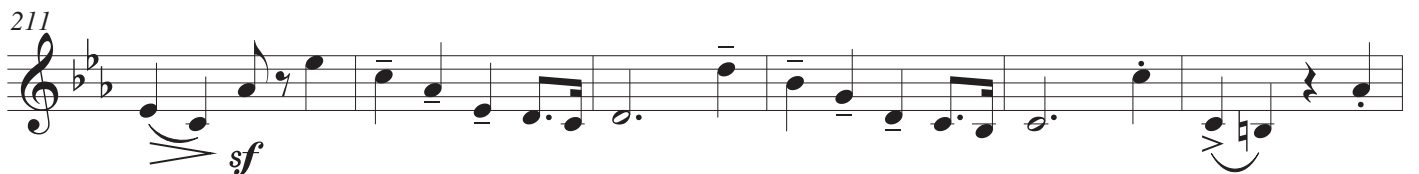
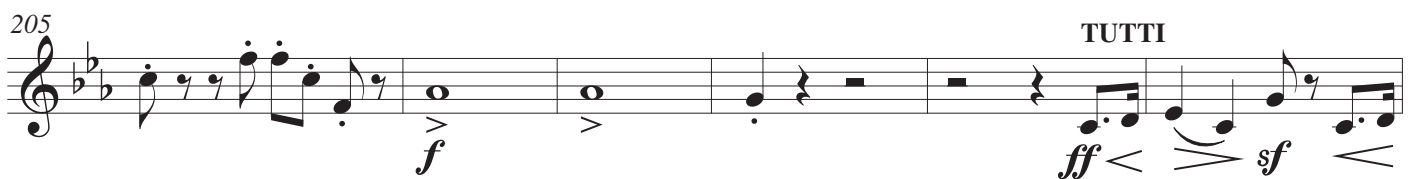
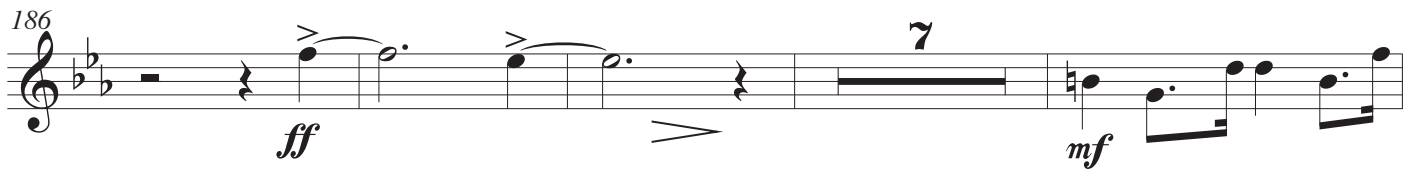
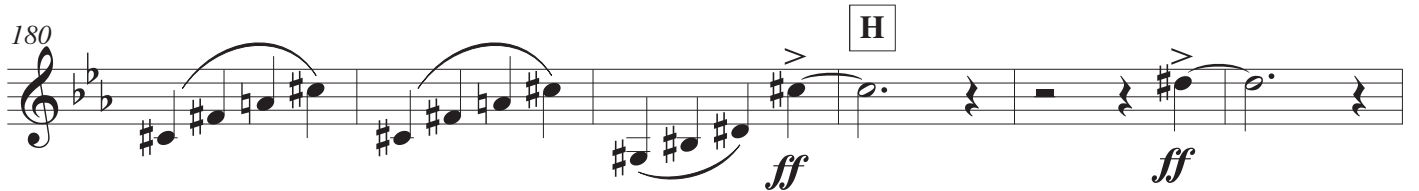
sempre ff

Musical staff 160-164. Measure 160 has a half note G4. Measure 161 has a half note G4. Measure 162 has a half note G4. Measure 163 has a half note G4. Measure 164 has a half note G4. Dynamics: *sempre ff* at the start.

165

fff

Musical staff 165-169. Measure 165 has a half note G4. Measure 166 has a half note G4. Measure 167 has a half note G4. Measure 168 has a half note G4. Measure 169 has a half note G4. Dynamics: *fff* at the start.



243 **M** *agitato*
6
f *p*

254 *stringendo* *rit.*

259 **N** *a tempo*
fp *p*

266 3
f *p*

274 2 **TUTTI** **O**
mf *cresc.* *f*

281 *mf* *cresc.* *f*

286 **SOLO Cadenza** **Solo Violin**
2 *p*

293 2 *p*

301 8
p espressivo

314 *rit. a tempo* **P**

p

320 *p*

326

332 *p* 8

345 *p* **TUTTI** *cresc.*

350 *ff*

Molto Moderato **A** **TUTTI**

25 2 *f*

31 *p* **SOLO**

35 *mf* *f* **TUTTI** **SOLO** 4

43 Solo **B** *mf* *pp*

54 **2**

62 *rit.* *p*

66 **C** **7**

77 **D** **TUTTI** *pp* *p cresc.* *f* *p* Solo

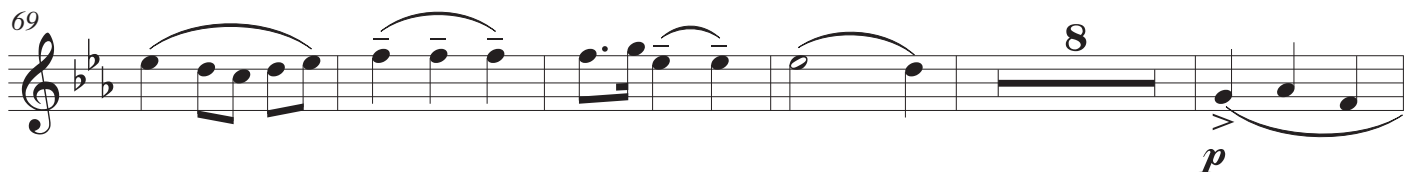
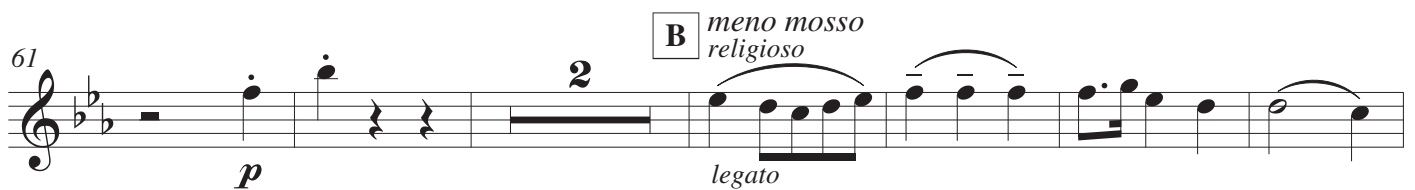
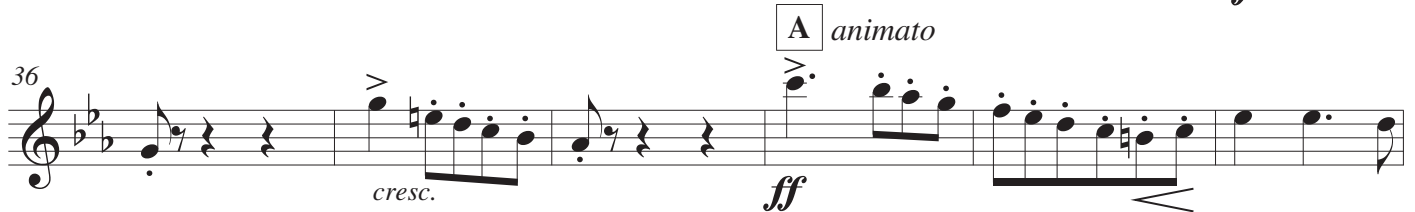
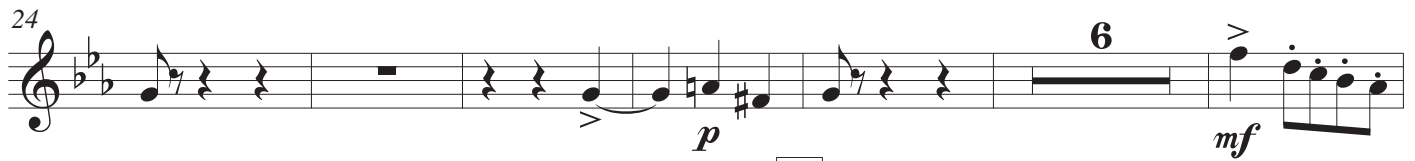
88 **E** **3** Solo

95 **2** *p*

101 **7** *pp* *poco rit.*

FINALE Allegro

TUTTI

C molto animato
4

93

pp

99

pp

112

p

D

Solo

120

marcato

ff

TUTTI animato

136

pesante

ff

ff

144

mf

ff

152

E

SOLO

159

mf

Poco meno mosso

F

p

187

poco stringendo
al tempo primo

poco cresc.

194 **4**

p

204 **3**

pp

Animato
218 **8**

mf *pp* **TUTTI**

234 **TUTTI**

f

242 **L'istesso tempo**

mf

249 **SOLO** **9** **G**

mf

262 **4**

mf

269 **Meno mosso (molto moderato)** *accel.*

pp

277 **Poco più mosso** *accel. assai* **Allegro assai** **H**

p

291 **J TUTTI**

ff

303 **SOLO** **10**

f

318

323

ff

Violin Concerto

2nd Clarinet in A

Ignaz Brüll
(1846-1907)

Allegro con brio.

5

11 9 A 14 B TUTTI

38 4 24

70

p

C 19 D *agitato* 4 1st Clarinet

102

106

p

E

mf

p

120

F

11

6

p

141

G

TUTTI

14

ff

159

sempre ff

164

169

fff

H

174

7

ff

186

7

ff

mf

197 *p* *mf*

201 *p* **J**

205 *f* *ff* *sf* **TUTTI**

211 *sf*

217 **K** SOLO *rit.* *a tempo* **20**
dim. assai pp

243 **M** *agitato* **4** *f* *p*

252 *stringendo*

257 *rit.* **N** *fp*

263 *a tempo* *p* **4**

271

f *p* *mf*

278

TUTTI

0

cresc. *f* *p* *mf* *cresc.*

283

SOLO Cadenza

2

f

289

Solo Violin

1st Clarinet

f

296

2

8

1st Clarinet

p

312

rit.

a tempo

P

p

320

3

p

p

330

12

p

p

349

TUTTI

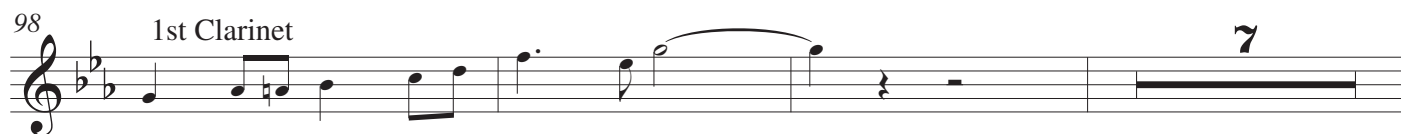
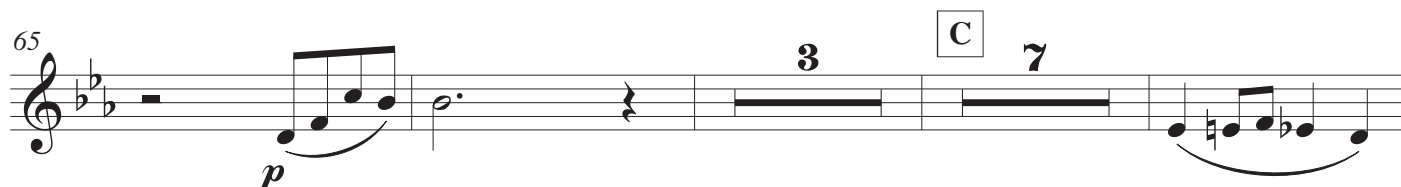
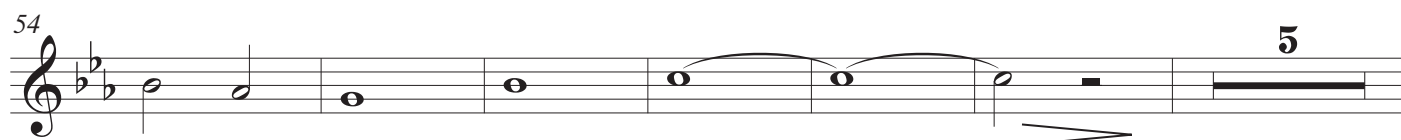
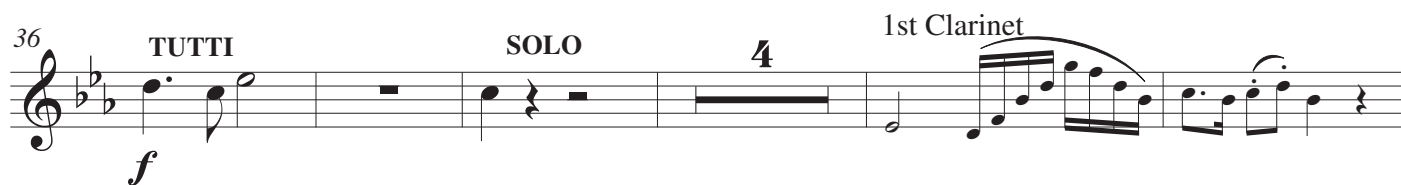
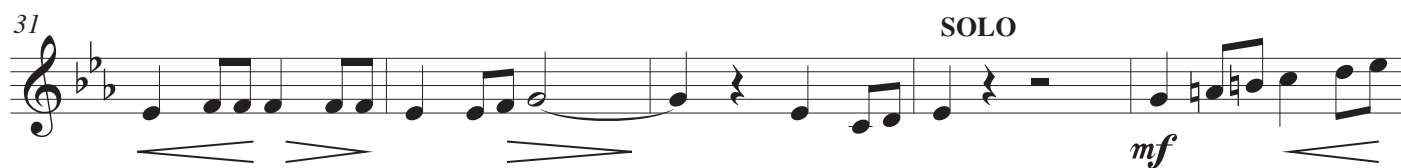
cresc.

ff

cresc. *ff*

Molto Moderato

A

TUTTI
1st Clarinet

FINALE Allegro

TUTTI

16 *p* *cresc.* *f*

23 14 **A** *animato* *ff*

42 *pesante* *ff* SOLO *ff*

49 *ff*

55 *ff* *p*

61 2 **B** *meno mosso* *religioso* *legato*

69 8 *p*

82 *poco stringendo* *al tempo primo* *cresc.*

C *molto animato* 13 *pp* 4

Detailed description: This is a musical score for the 2nd Clarinet in A, measures 6 through 94. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into sections: measures 6-22 (Tutti), measures 23-41 (Tutti), measures 42-54 (Solo), measures 55-60 (Tutti), measures 61-68 (Tutti), measures 69-81 (Tutti), measures 82-94 (Tutti). The score includes various dynamics (p, ff, pp, cresc., f), articulations (accents, slurs), and performance instructions (animato, meno mosso, religioso, legato, poco stringendo, al tempo primo, molto animato). Section markers A, B, and C are placed in boxes above the staff. Measure numbers 16, 23, 42, 49, 55, 61, 69, 82, 13, and 4 are placed above the staff. The score ends with a double bar line at measure 94.

112 *p* **2** **D** **18** *ff* **TUTTI** *animato*

136 *pesante* *ff* *ff*

144 *mf* *ff*

152 **E** *SOLO*

159 **19** **Poco meno mosso** **F** **8** *poco stringendo* *al tempo primo* *poco cresc.* *p*

191 **13** *pp*

209 **5** **2/4**

218 **Animato** 8

mf *pp*

234 **TUTTI**

f

242 **L'istesso tempo**

249 **SOLO** 9 **G** 1st Clarinet

mf

263 4

mf

269 **Meno mosso (molto moderato)** *accel.*

pp

277 **Poco più mosso Allegro assai** *accel. assai* 6 2 **H** 1st Clarinet

pp

293 7 **J** **TUTTI** **SOLO**

ff

305 10

f

322

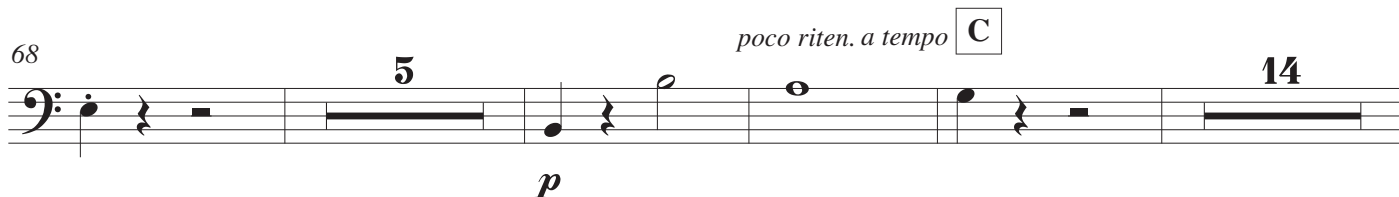
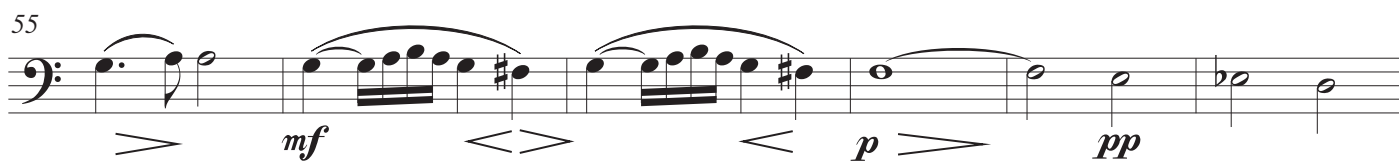
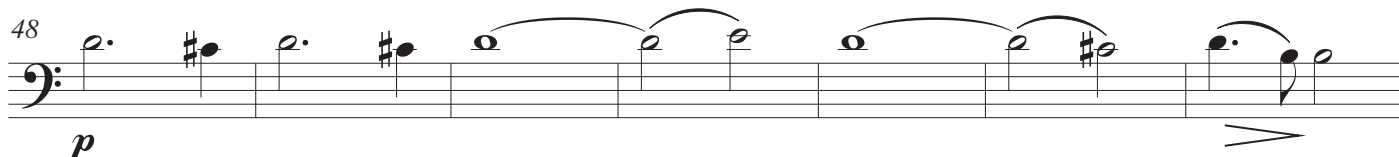
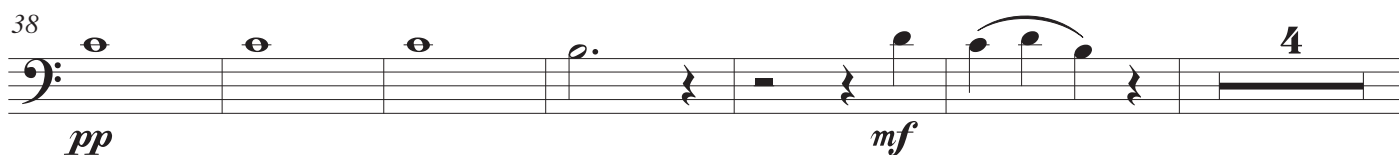
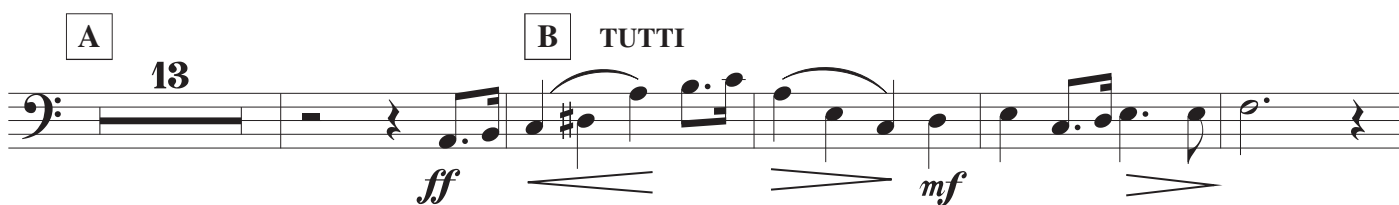
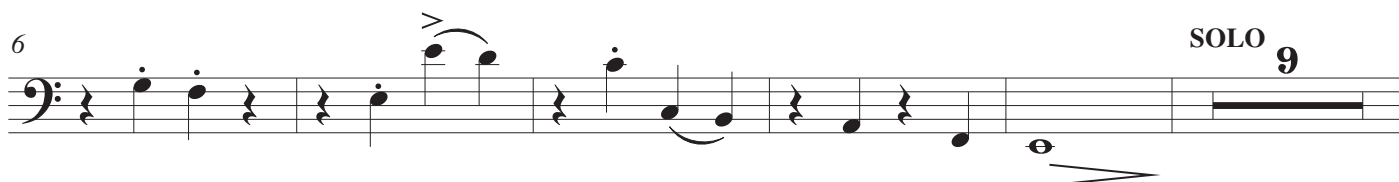
ff

Violin Concerto

1st Bassoon

Ignaz Brüll
(1846-1907)

Allegro con brio.



91 D *agitato*

170 SOLO

pp

176

H

ff

189

p

197

p

203

J

f

209 TUTTI

ff *<* *>* *sf* *<* *>* *sf*

215

K SOLO

dim. assai pp

222 *rit.* *a tempo*

p

6 6

238 **M** *agitato*
mf

245 *f*

251 *stringendo*
p

257 *rit.* **N**
fp

263 *a tempo*
f

272 **TUTTI**
p

280 **O**
cresc. *f*

286 **SOLO** *Cadenza* Solo Violin
p

294 *p* 8

308

p *espressivo*

313

rit. *a tempo* **P** **3** *p*

320

p

326

p

332

4 *p*

342

p

TUTTI

349

cresc. *ff*

Molto Moderato

pp

8 *poco stringendo*

mf espress. p mf

15 *pp* *pp*

25 **A TUTTI** *mf cresc. f*

30 **SOLO**

36 **TUTTI** **SOLO** *f p*

49 **B** *pp ppp*

59 *rit.* **C** *p mf*

72 *mf pp* *rit. a tempo* **D TUTTI**

79 E

9 16

f

106 *pp* *poco rit.*

FINALE Allegro

TUTTI

19

mf *p* *mf*

27 *p* *mf*

A *animato* *pesante* SOLO *p*

46 *ff* *ff*

53 *ff* *mf*

59 *p* *legato* B *meno mosso religioso*

2 8

81 *poco stringendo al tempo primo* C *molto animato* **13**

p *cresc.*

102 **4** *p*

pp *p*

113 **2** D **15** *marcato* *TUTTI animato* **ff**

ff *marcato* *TUTTI animato*

135 *pesante* *f*

pesante *f*

142 *f* **2** *f*

f *f*

151 E *ff*

ff

158 *SOLO* **19** *Poco meno mosso* *pp*

SOLO *Poco meno mosso* *pp*

184 F *pp* *poco stringendo al tempo primo* **28** **2**/**4**

pp *poco stringendo al tempo primo*

218 *Animato* **12** *pp*

Animato *pp*

237 **TUTTI**

ff

242 **L'istesso tempo**

2nd Bassoon

Violin Concerto

Ignaz Brüll
(1846-1907)

Allegro con brio.

f < > *sf* < > *sf*

6 SOLO 9

A 13 B TUTTI *ff* < > *mf* >

38 *pp* *mf* 4

48 *p*

55 poco riten. a tempo C 18 14 *p*

91 D *agitato* 2 6 *mp* < >

102 *f* *p*

108 *p*

[E] *mf*

118 *a tempo* *p* *mf* *p* 10 2 [F]

134 *mf* SOLO *p* 20 TUTTI *ff* [G]

159 *sempre ff*

165

171 SOLO *pp*

177 *ff* [H]

184

ff *ff* *ff* *p*

191

p

199

p

205

f *ff* *sf*

TUTTI

211

sf

217

dim. assai *pp*

K SOLO

rit. *a tempo* 15

238

mf

M *agitato* 10

2

253 *stringendo* *rit.*

259 N *a tempo*

267

274 *TUTTI*

280 O *cresc.*

286 *SOLO Cadenza* *Solo Violin*

293 *1st Bassoon*

299 *1st Bassoon*

312 P

320

< >

326

332

10

p

TUTTI

349

cresc. ff

Molto Moderato

6

pp *pp*

25

A TUTTI

p cresc. mf cresc. f

30

< < >

SOLO

36

TUTTI

SOLO

7

f < > < >

49

B

3

pp ppp

E **16** *poco rit.*



The musical notation for Example 16 is written on a single staff with a bass clef. It begins with a whole rest. This is followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, and G1. A slur covers the last four notes (D2, C2, B1, A1). The tempo marking *poco rit.* is placed above the staff. The dynamic marking *pp* is placed below the staff under the first eighth note (G2).

FINALE Allegro

19

TUTTI

mf

mf

27 *mf*

36

A *animato*



ff

42 *pesante* **SOLO** *ff* *p* *ff*

49

55

ff

fp

61 **B** *meno mosso religioso*
legato

69 **C** *molto animato*
16 13 1st Bassoon

103 4 *p*

114 **D** 1st Bassoon *TUTTI animato*
2 15 *ff*

135 *pesante* 2

144 2 *f* *ff*

E *SOLO* 19

178 *Poco meno mosso*
pp

182 **F** 32 *pp*

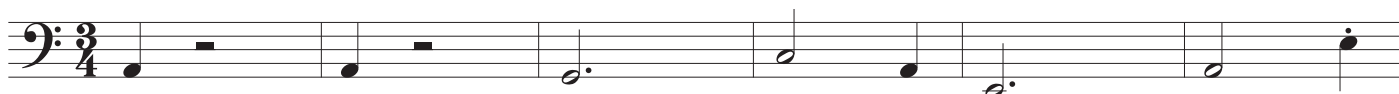
218 *Animato* 12 1st Bassoon

TUTTI

235

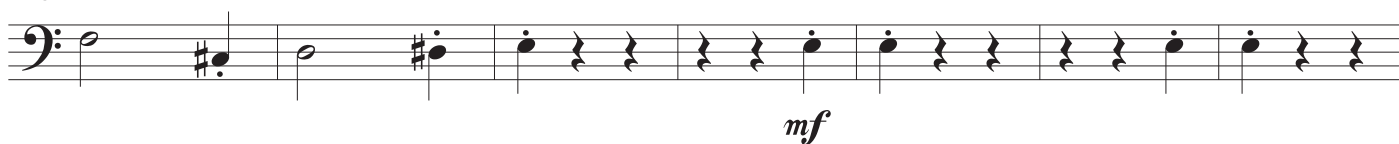


242

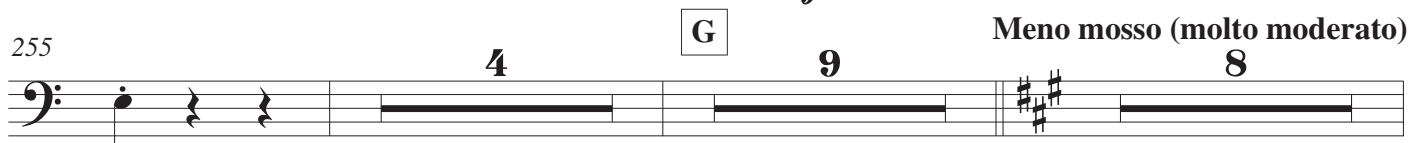


248

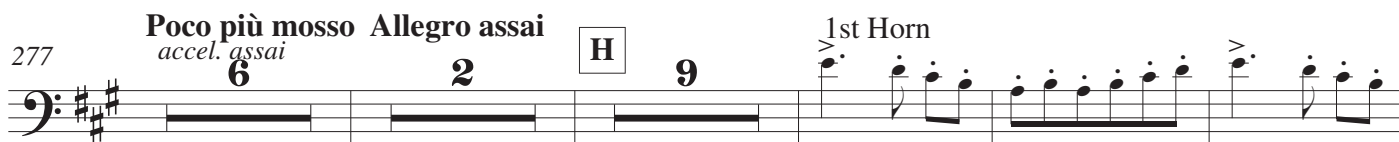
SOLO



255



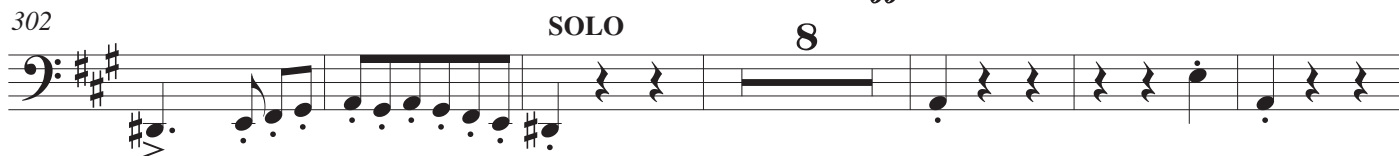
277



297



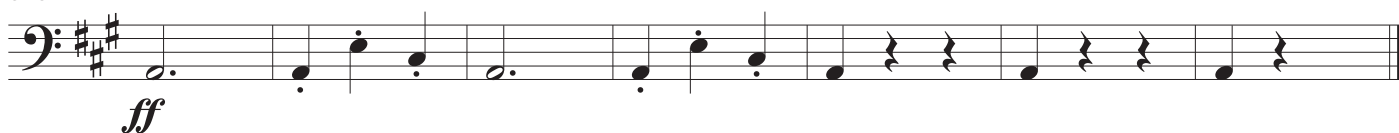
302



316



323



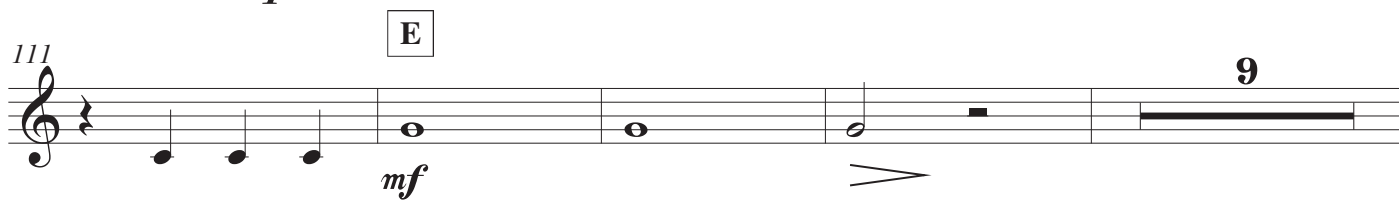
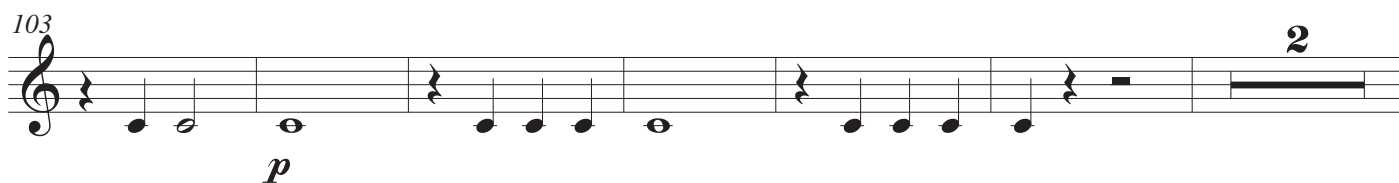
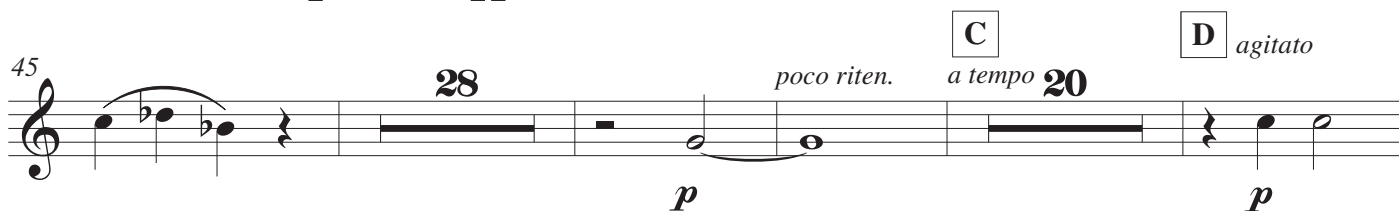
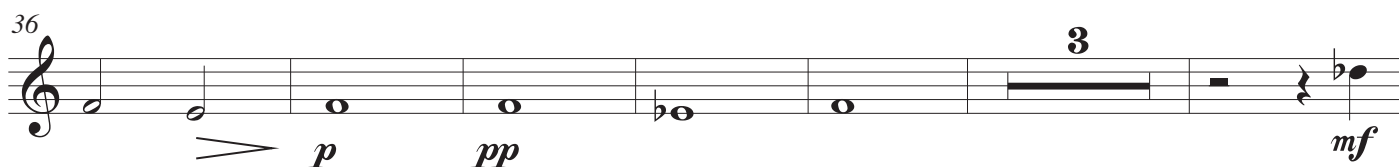
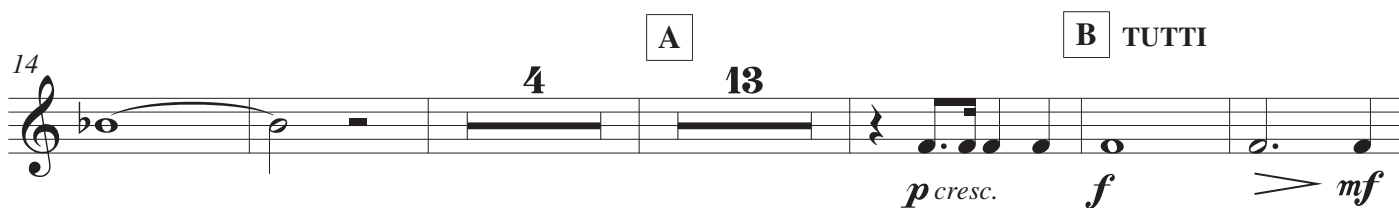
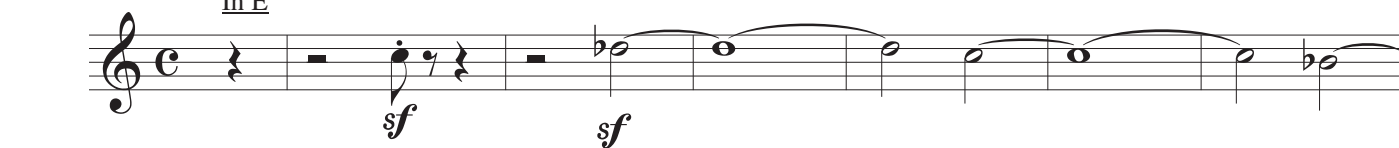
Violin Concerto

1st Horn

Ignaz Brüll
(1846-1907)

Allegro con brio.

In E



201

J

206 **2** TUTTI *f* *ff sf* *sf*

214 **K** SOLO *dim. al pp*

221 *rit.* *a tempo* **20** **M** *agitato* *p*

247 *p*

254 *stringendo* **2** **N** *fp*

261 **15** TUTTI **O** *mf* *cresc.*

281 *mf* *cresc.* *f* *SOLO Cadenza*

287 Solo Violin **3** **6** *p*

301 *p* *p* **9**

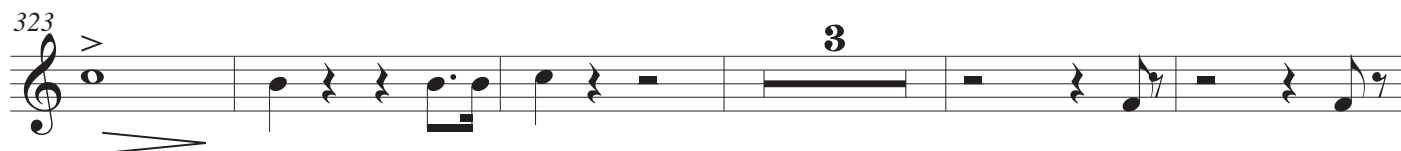
316 **P** Solo Violin



319



323



331

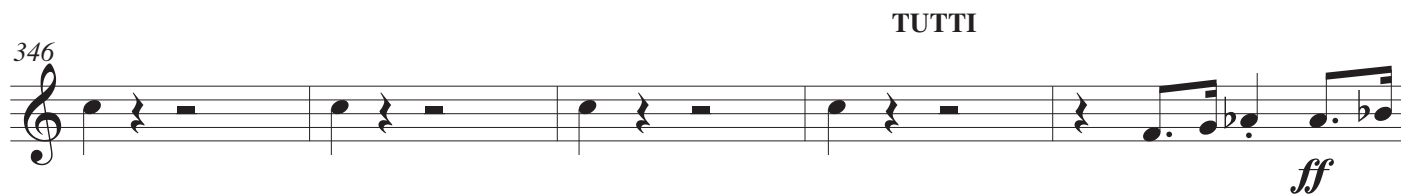


341

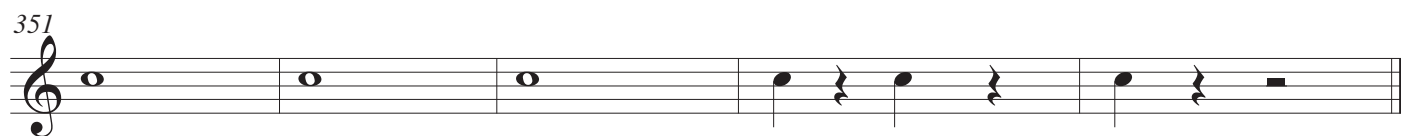


TUTTI

346



351



Molto Moderato

In F

p *p espressivo*

7 *poco stringendo* *p*

16 *rit. a tempo* *sempre p* *p* *p*

A TUTTI

p *cresc.* *f*

31 *SOLO* *TUTTI* *p* *cresc.*

37 *SOLO* **B** *f* *p ma marcato*

56 *p ma marcato* *mf* *dim.* *f espressivo* *dim.* *rit.* *p*

63 **C** *p* *p* *dim. al ppp*

76 **D TUTTI** *p* *cresc.* *f* *7*

E

2

3 *rit.*

pp

100

breit

4

Solo

mf heraustret.

3

108

poco rit.

pp

FINALE Allegro

In E

SOLO

p

pp

10

19

TUTTI

cresc.

mf

p

mf

27

Musical staff 27-35. Treble clef, key of B-flat major. Notes: 27: G4, A4, Bb4, A4, G4. 28: whole rest. 29: whole rest. 30: G4. 31: whole rest. 32: whole rest. 33: Bb4. 34: Bb4, A4. 35: Bb4. Dynamics: *p* at 27, 30, 33.

36

Musical staff 36-41. Treble clef, key of B-flat major. Notes: 36: G4, A4, Bb4, A4, G4. 37: G4, A4, Bb4, A4, G4. 38: G4, A4, Bb4, A4, G4. 39: G4, A4, Bb4, A4, G4. 40: G4, A4, Bb4, A4, G4. 41: G4, A4, Bb4, A4, G4. Dynamics: *mf* at 36, 39. *p* at 37. *mf* at 38. *ff* at 39. *animato* at 39. *cresc.* at 39. *decresc.* at 41.

42

Musical staff 42-46. Treble clef, key of B-flat major. Notes: 42: G4, A4, Bb4, A4, G4. 43: G4, A4, Bb4, A4, G4. 44: G4, A4, Bb4, A4, G4. 45: G4, A4, Bb4, A4, G4. 46: G4, A4, Bb4, A4, G4. Dynamics: *f* at 42. *p* at 45. *f* at 46. *pesante* at 42. *SOLO* at 44.

47

Musical staff 47-51. Treble clef, key of B-flat major. Notes: 47: G4, A4, Bb4, A4, G4. 48: G4, A4, Bb4, A4, G4. 49: G4, A4, Bb4, A4, G4. 50: G4, A4, Bb4, A4, G4. 51: G4, A4, Bb4, A4, G4. Dynamics: *p* at 47. *f* at 51.

52

Musical staff 52-55. Treble clef, key of B-flat major. Notes: 52: G4, A4, Bb4, A4, G4. 53: G4, A4, Bb4, A4, G4. 54: G4, A4, Bb4, A4, G4. 55: G4, A4, Bb4, A4, G4. Dynamics: *f* at 52.

56

Musical staff 56-61. Treble clef, key of B-flat major. Notes: 56: G4, A4, Bb4, A4, G4. 57: G4, A4, Bb4, A4, G4. 58: G4, A4, Bb4, A4, G4. 59: G4, A4, Bb4, A4, G4. 60: G4, A4, Bb4, A4, G4. 61: G4, A4, Bb4, A4, G4. Dynamics: *fp* at 56. *cresc.* at 56.

62

Musical staff 62-65. Treble clef, key of B-flat major. Notes: 62: G4, A4, Bb4, A4, G4. 63: G4, A4, Bb4, A4, G4. 64: G4, A4, Bb4, A4, G4. 65: G4, A4, Bb4, A4, G4. Dynamics: *p* at 62. *cresc.* at 62. *meno mosso* at 62. *poco stringendo al tempo primo* at 62. *molto animato* at 62.

98

Musical staff 98-105. Treble clef, key of B-flat major. Notes: 98: G4, A4, Bb4, A4, G4. 99: G4, A4, Bb4, A4, G4. 100: G4, A4, Bb4, A4, G4. 101: G4, A4, Bb4, A4, G4. 102: G4, A4, Bb4, A4, G4. 103: G4, A4, Bb4, A4, G4. 104: G4, A4, Bb4, A4, G4. 105: G4, A4, Bb4, A4, G4. Dynamics: *f* at 98. *pp* at 102. *animato* at 98. *molto animato* at 98.

133 *marcato* **TUTTI animato** *pesante*
ff *f*

138 *mf* *f*

143 *mf* *f*

148 *mf*

E *meno f* *p* **SOLO**

161 *pp*

171 **Poco meno mosso**
p

F *poco stringendo*
al tempo primo
p poco cresc. *f*

204 *pp* *poco rit. a tempo*
2/4

218 **Animato** **20** **TUTTI**

cresc. *f*

242 **L'istesso tempo**

249 **SOLO**

mf

256 **4** **G** **2** **3**

mf

Meno mosso (molto moderato) **Poco più mosso** **Allegro assai** **H** **Solo Violin₃**

mf

287

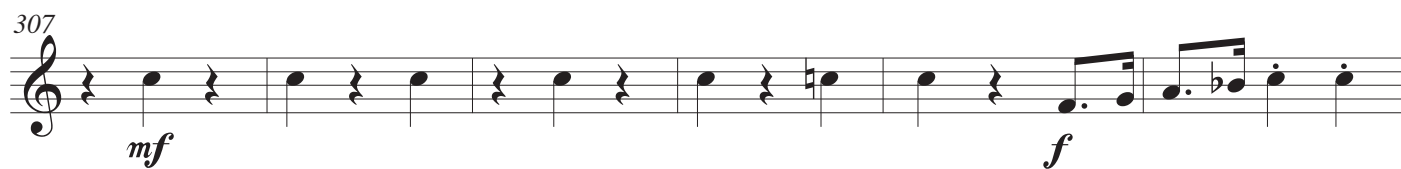
291

f *mf*

297 **J** **TUTTI**

ff

301 **SOLO** **2**



Violin Concerto

2nd Horn

Ignaz Brüll
(1846-1907)

Allegro con brio.

in E

sf *sf*

7 **SOLO**

14 **A** 4 13 **B** **TUTTI** *p cresc.* *f* *mf*

36 *p* *pp* 3 *mf*

45 **C** *poco riten. a tempo* 20 **D** *agitato* *p*

97

103 *p* 2

E 10 *mf* 3 3 *p*

SOLO

128 **4** **F**

mf

136 **22** **G** **TUTTI**

ff *sempre ff*

163

mf

168

mf

174 **SOLO** **7** **H**

ff

187 **7**

mf

199 **J**

mf

205 **2** **TUTTI**

f *ff sf* *sf*

213 **K** **SOLO**

dim. al

220 *rit.* **20** **M** *agitato* **8** *pp* *p*

253 *stringendo* **2** **N** *fp* **TUTTI**

261 **13** *pp* *cresc.* *f*

280 **O** *p* *f* *<* **SOLO Cadenza**

287 **TUTTI** **3** *Solo Violin* **6**

300 *p* **4** *p* **9** **P** *Solo Violin*

318 *p* *>*

324 **5** **10** *p*

347 **TUTTI**

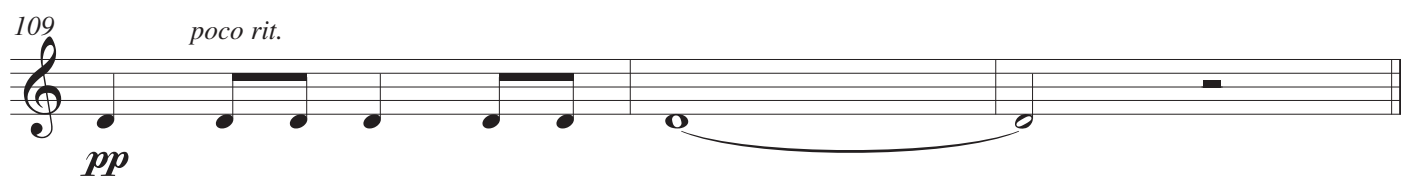
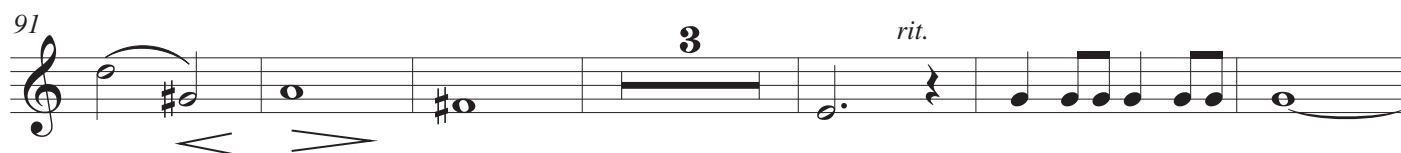
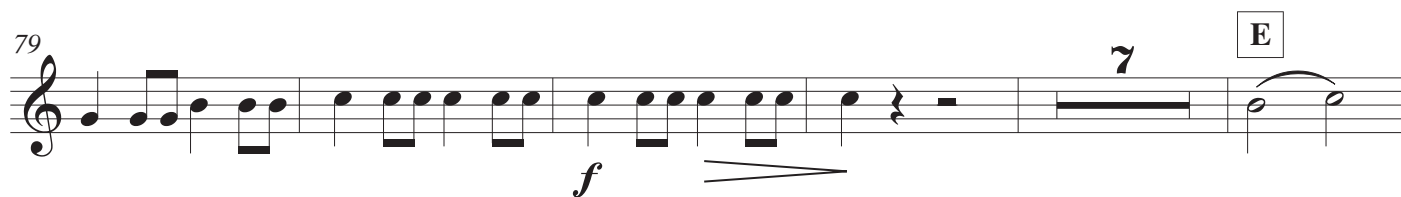
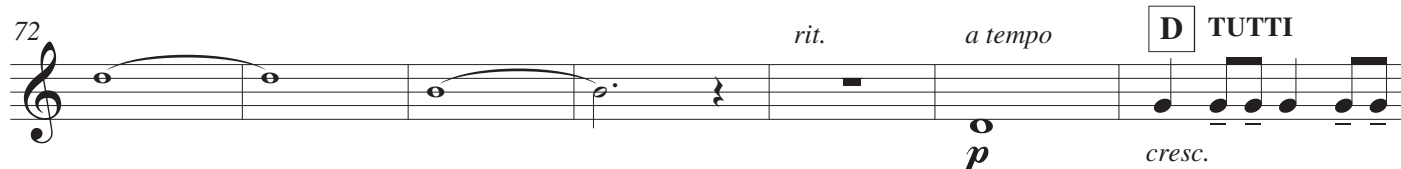
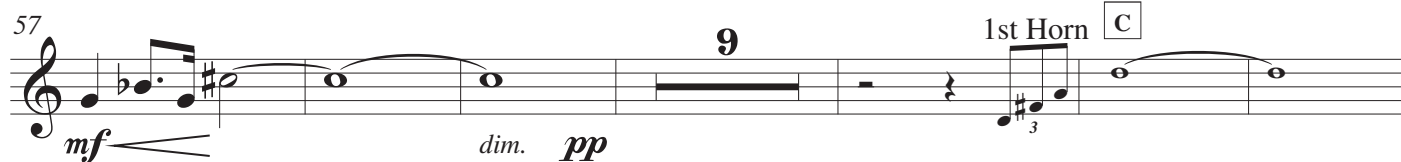
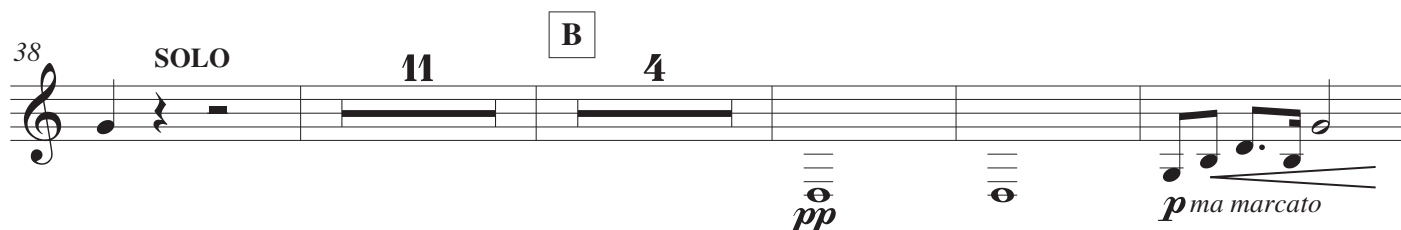
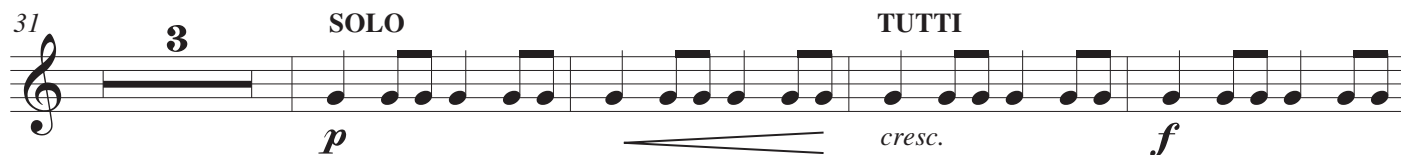
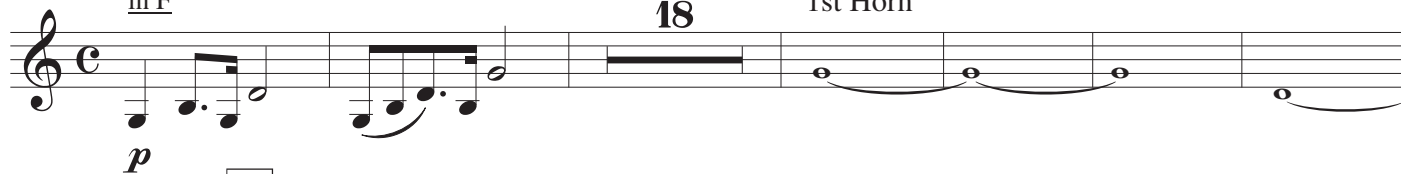
4 **Molto Moderato**

2nd Horn

in F

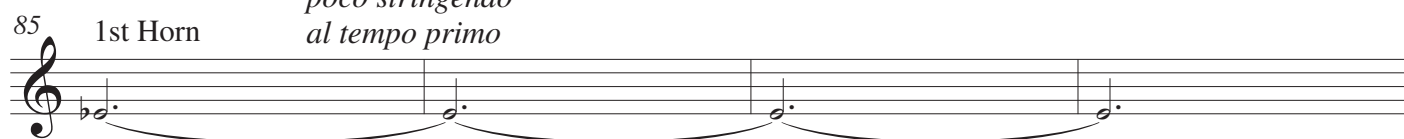
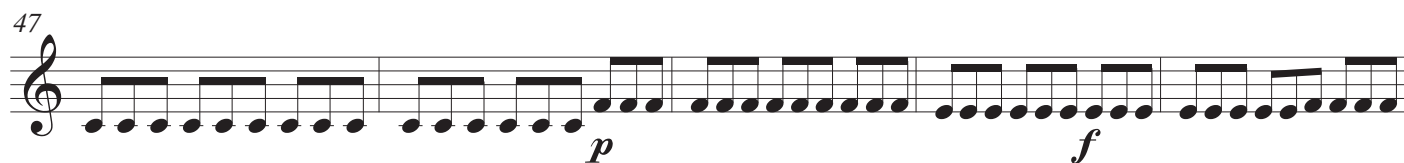
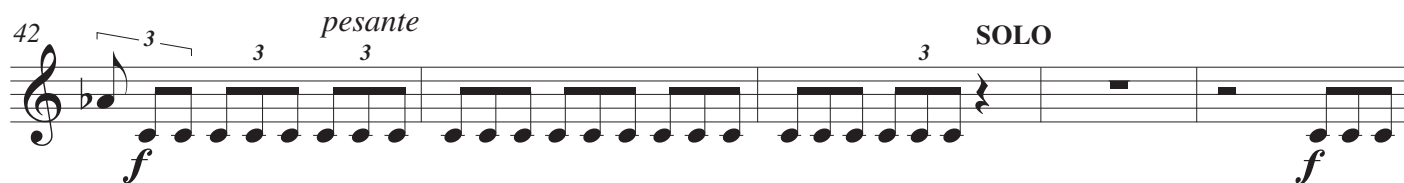
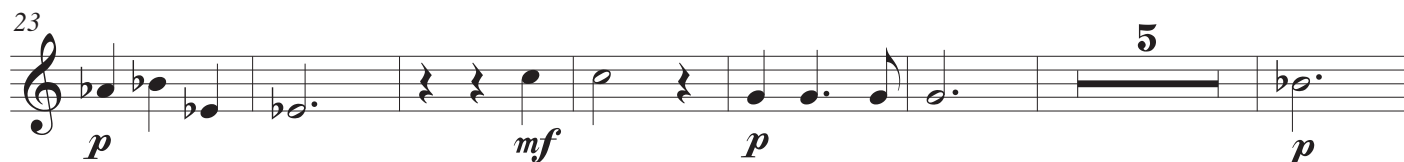
18

1st Horn



FINALE Allegro

in E



C *molto animato*

9 12 17

f *pp*

133 1st Horn *TUTTI animato* *pesante*

ff *f*

3 3 3

139

mf *f* *mf*

144

f

149

mf

E

154

meno f *p*

SOLO

162

pp

171

F *Poco meno mosso* *poco stringendo al tempo primo*

3 8 4

p poco cresc.

191

f

9

207

7

pp



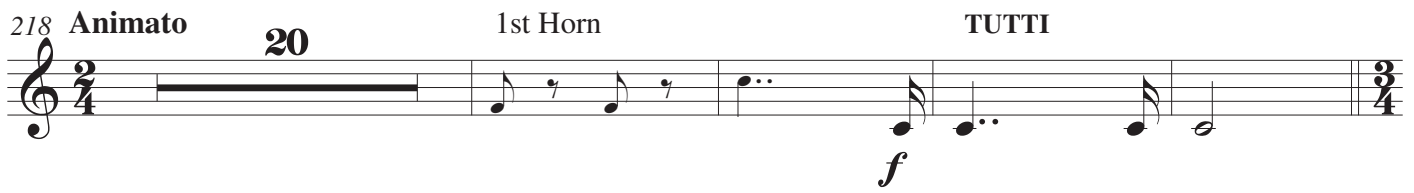
218 **Animato**

20

1st Horn

TUTTI

f



242 **L'istesso tempo**



249

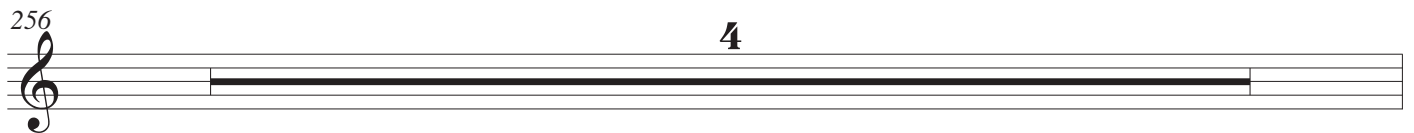
SOLO

mf



256

4



G

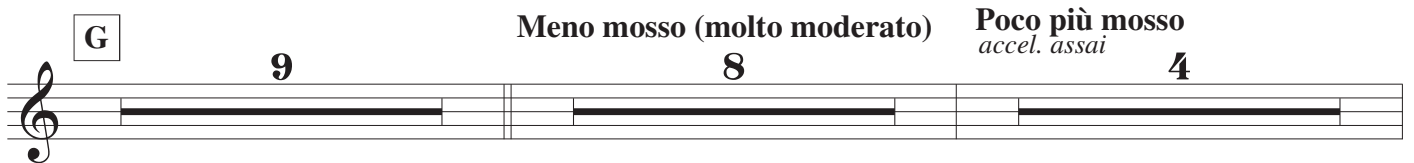
9

Meno mosso (molto moderato)

8

Poco più mosso
accel. assai

4



281

poco a poco al

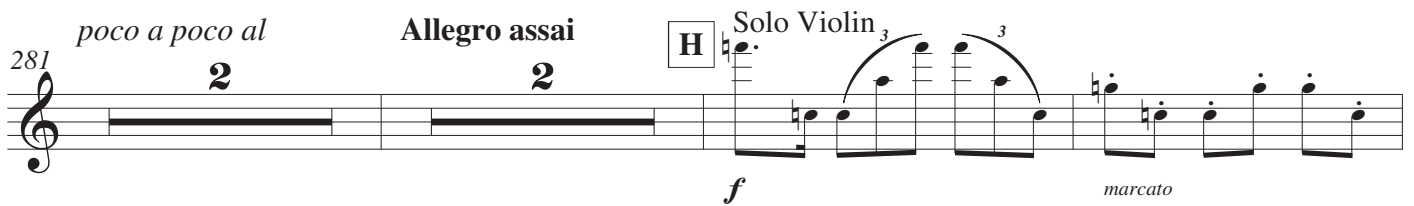
Allegro assai

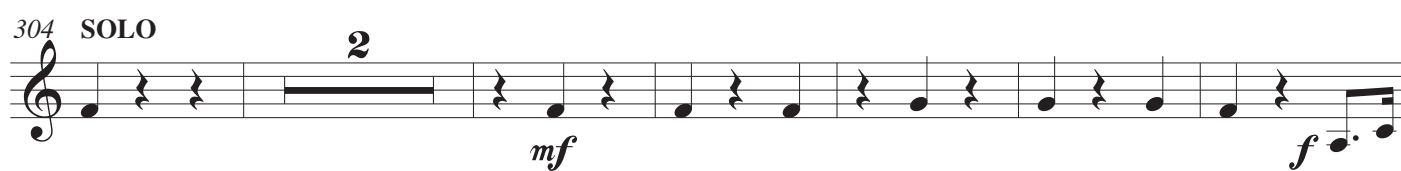
H

Solo Violin

f

marcato





Violin Concerto

1st Trumpet

Ignaz Brüll
(1846-1907)

Allegro con brio.

In E

9 **f** **mf** **4**

SOLO **9** **A** **13** **TUTTI** **B**

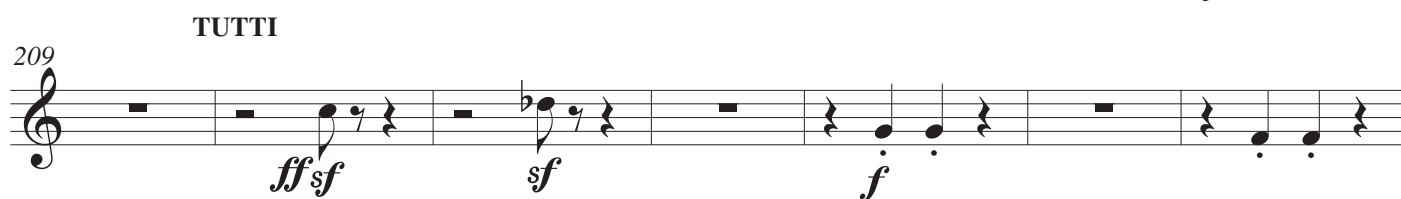
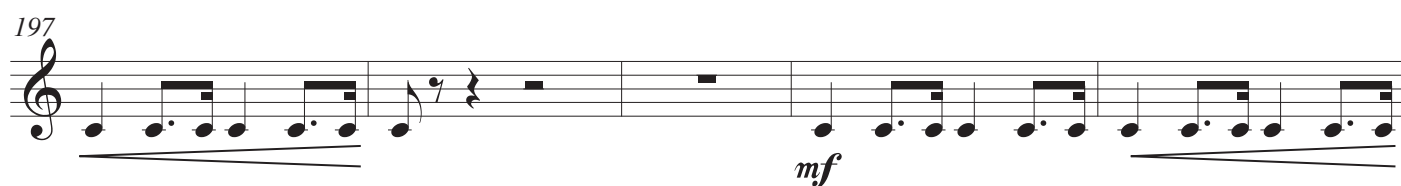
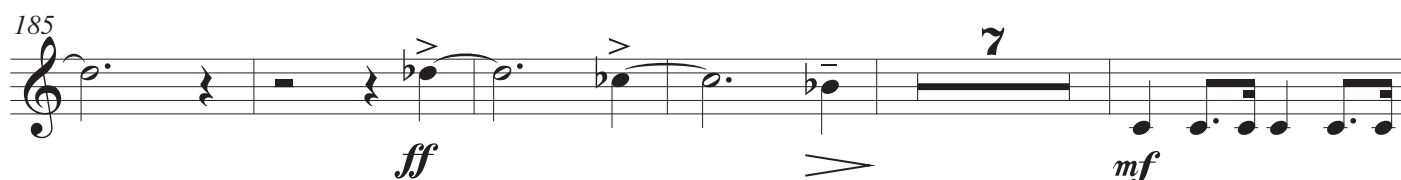
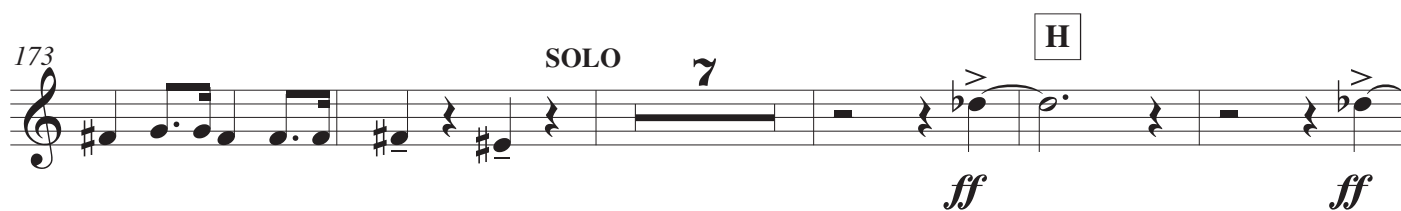
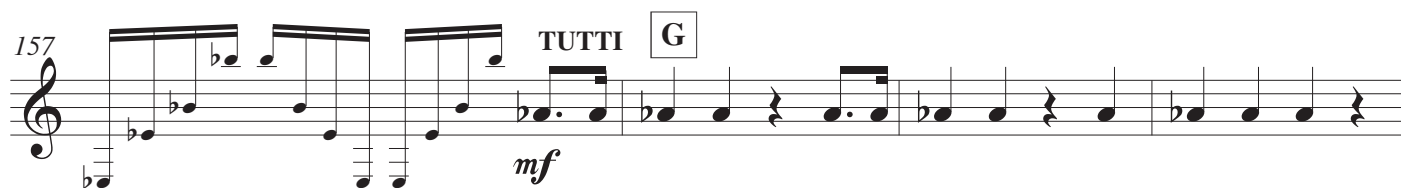
p cresc. **f**

36 **p** **37** **C** **20** **D agitato** **4**

100 **Solo Violin** **tr** **3** **tr** **3** **3** **3** **3** **3** **p**

105 **2**

E **19** **F** **3** **19** **Solo Violin**



216 K SOLO M 23 8 *dim.* *p*

252 2

259 N O 19 2 *f* *f*

284 SOLO Cadenza Solo Violin

291 21 P 3

319 1st Horn *mf*

325 17 4 *p* *p*

350 *ff*

Molto Moderato - TACET

FINALE Allegro **SOLO** **TUTTI** 1st Violin

In E **2** **18** **14**

A *animato*

2

ff *p*

47

3

p *f* *f*

57

B *meno mosso* **C** **D**

6 **24** **27** **12**

128

Solo Violin

133

TUTTI animato *pesante*

ff

139

2

f *f*

148

E

f *f*

155

SOLO **14** **Solo** **2**

mf *mf* *dim. al pp*

178 **Poco meno mosso** **F** 8 32 **Animato** 16 1st Trumpet Solo Violin 5

236 **TUTTI** **f**

242 **L'istesso tempo**

249 **SOLO** **G** 9 8 **Meno mosso (molto moderato)** 8

277 **Poco più mosso accel. assai** 6 **Allegro assai** 2 **H** Solo Violin 3 3

287 3 3

292 **f** **mf**

297 **TUTTI** **J** **ff**

303 **SOLO** 11 **mf**

321 **ff**

Violin Concerto

2nd Trumpet

Ignaz Brüll
(1846-1907)

Allegro con brio.

In E

f **mf**

SOLO **9** **A** **13** **B** **TUTTI**

p cresc. **f**

36 **C** **37** **20** **D** *agitato* **8**

p

104 **1st Trumpet** **2**

E **19** **F** **22** **Solo Violin**

155 **TUTTI** **mf**

G

163 **ff**

170 **SOLO** **7**

182 **H**

186 **ff** **7** 1st Trumpet

197 1st Trumpet

202 **J** **2** **f**

209 **TUTTI** **ff sf** **sf** **f**

216 **K** SOLO **23** **M** **8** 1st Trumpet **dim.**

252 **2**

259 **N** **18** **TUTTI** **O** **2**

283 **f** SOLO Cadenza **3** Solo Violin

291 **22** **P** **3** 1st Horn

320 *mf* *p*

326 **17** **4** *p* *ff*

351

Molto Moderato - TACET

FINALE Allegro

In E **2** **SOLO** **18** **TUTTI** **14** 1st Violin

A *animato* **2** *ff* *p*

47 **3** *p* *f* *f*

57 **6** **B** *meno mosso* **24** **C** **27** **D** **12**

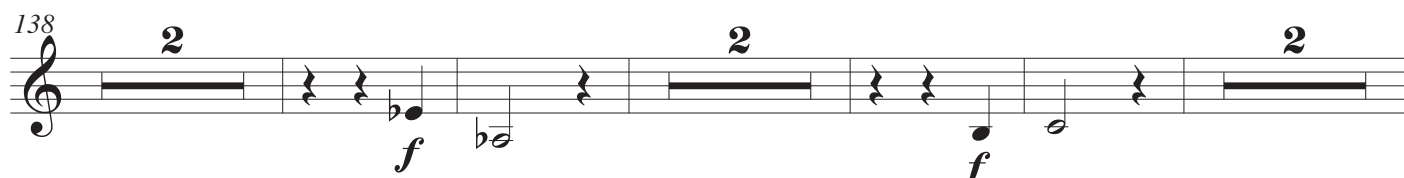
128 Solo Violin



133 **TUTTI animato** *pesante*



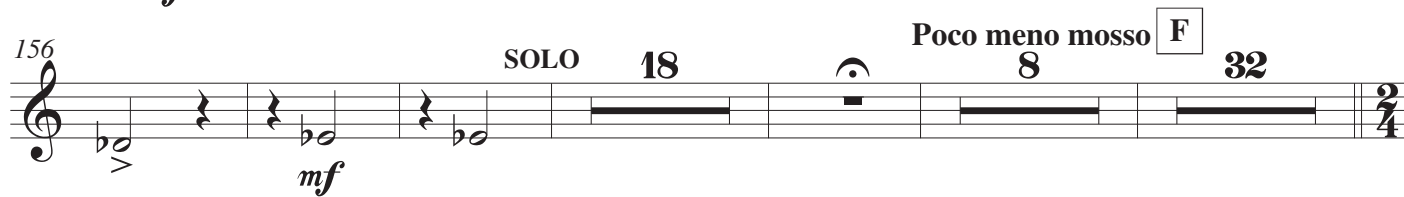
138



148 **E**



156 **SOLO** 18 **Poco meno mosso** **F** 8 32



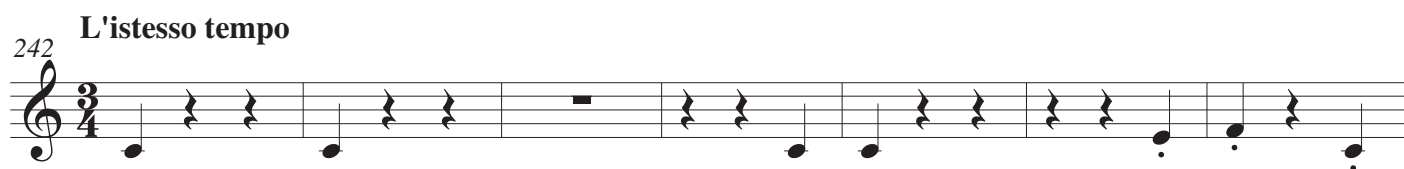
218 **Animato** 16 **Solo Violin**



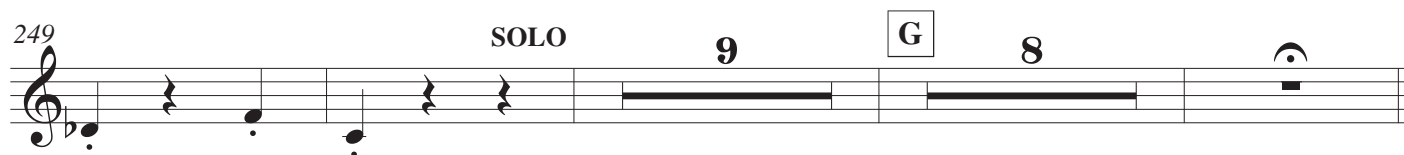
238 **1st Trumpet** **TUTTI**



242 **L'istesso tempo**



249 **SOLO** 9 **G** 8



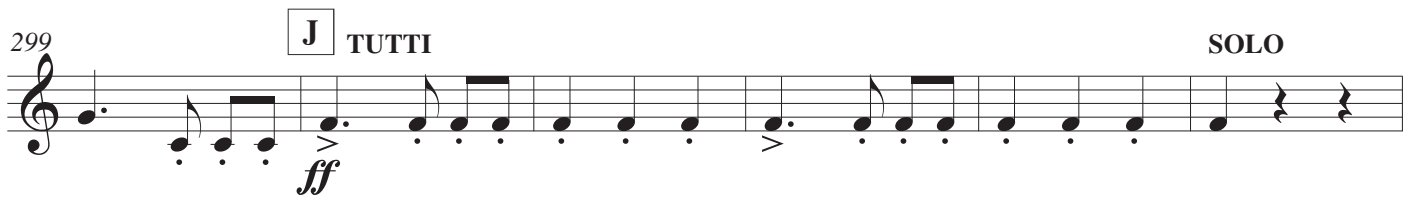
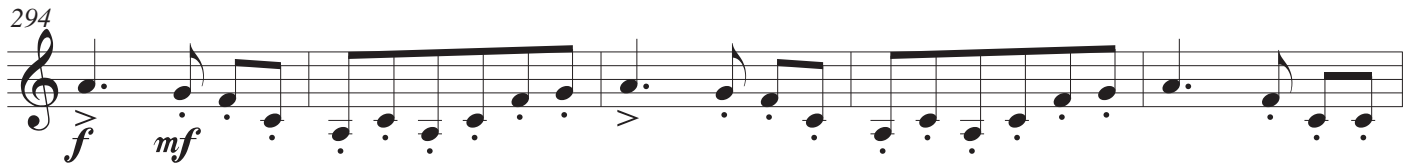
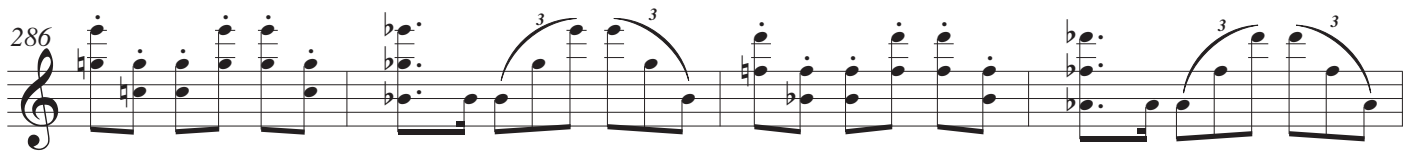
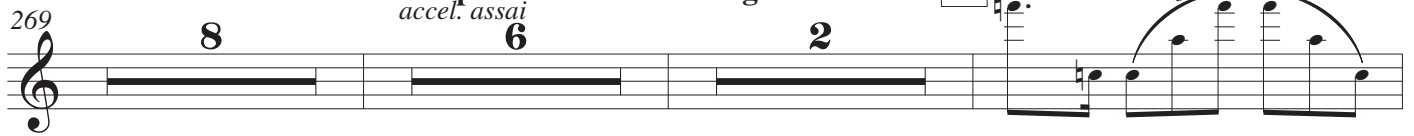
Meno mosso (molto moderato)

Poco più mosso
accel. assai

Allegro assai

H

Solo Violin



Violin Concerto

Timpani

Ignaz Brüll
(1846-1907)

Allegro con brio.
in A-E

Timpani score for Violin Concerto by Ignaz Brüll, measures 1-119. The score is written in bass clef with a common time signature (C). The key signature is one sharp (F#), indicating the key of A major or E minor. The tempo is Allegro con brio, and the mode is in A-E.

Measures 1-8: **f** (forte), **mf** (mezzo-forte). Measure 4 has a **4** above the staff.

Measures 9-13: **f** (forte). Measure 9 is marked **SOLO**. Measure 13 is marked **A**. Measure 10 has a **9** below the staff. Measure 11 has a **13** below the staff.

Measures 14-18: **p cresc.** (piano crescendo), **f** (forte). Measure 15 is marked **B**. Measure 16 is marked **TUTTI**.

Measures 19-23: **p** (piano). Measure 19 is marked **C**. Measure 20 is marked **D** and **agitato**. Measure 21 has a **38** below the staff. Measure 22 has a **20** below the staff.

Measures 24-35: **p** (piano). Measure 24 has a **36** below the staff. Measure 35 is marked **97** and **Solo Violin**.

Measures 36-49: **p** (piano). Measure 36 has a **100** below the staff. Measure 40 has a **3** below the staff. Measure 41 has a **3** below the staff. Measure 42 has a **3** below the staff. Measure 43 has a **3** below the staff. Measure 44 has a **3** below the staff. Measure 45 has a **3** below the staff. Measure 46 has a **3** below the staff. Measure 47 has a **3** below the staff. Measure 48 has a **3** below the staff. Measure 49 has a **3** below the staff.

Measures 50-59: **pp** (pianissimo). Measure 50 has a **104** below the staff. Measure 51 has a **104** below the staff. Measure 52 has a **104** below the staff. Measure 53 has a **104** below the staff. Measure 54 has a **104** below the staff. Measure 55 has a **104** below the staff. Measure 56 has a **104** below the staff. Measure 57 has a **104** below the staff. Measure 58 has a **104** below the staff. Measure 59 has a **104** below the staff.

Measures 60-69: **pp** (pianissimo). Measure 60 has a **110** below the staff. Measure 61 has a **110** below the staff. Measure 62 has a **110** below the staff. Measure 63 has a **110** below the staff. Measure 64 has a **110** below the staff. Measure 65 has a **110** below the staff. Measure 66 has a **110** below the staff. Measure 67 has a **110** below the staff. Measure 68 has a **110** below the staff. Measure 69 has a **110** below the staff.

Measures 70-79: **pp** (pianissimo). Measure 70 has a **110** below the staff. Measure 71 has a **110** below the staff. Measure 72 has a **110** below the staff. Measure 73 has a **110** below the staff. Measure 74 has a **110** below the staff. Measure 75 has a **110** below the staff. Measure 76 has a **110** below the staff. Measure 77 has a **110** below the staff. Measure 78 has a **110** below the staff. Measure 79 has a **110** below the staff.

Measures 80-89: **pp** (pianissimo). Measure 80 has a **110** below the staff. Measure 81 has a **110** below the staff. Measure 82 has a **110** below the staff. Measure 83 has a **110** below the staff. Measure 84 has a **110** below the staff. Measure 85 has a **110** below the staff. Measure 86 has a **110** below the staff. Measure 87 has a **110** below the staff. Measure 88 has a **110** below the staff. Measure 89 has a **110** below the staff.

Measures 90-99: **pp** (pianissimo). Measure 90 has a **110** below the staff. Measure 91 has a **110** below the staff. Measure 92 has a **110** below the staff. Measure 93 has a **110** below the staff. Measure 94 has a **110** below the staff. Measure 95 has a **110** below the staff. Measure 96 has a **110** below the staff. Measure 97 has a **110** below the staff. Measure 98 has a **110** below the staff. Measure 99 has a **110** below the staff.

Measures 100-109: **pp** (pianissimo). Measure 100 has a **110** below the staff. Measure 101 has a **110** below the staff. Measure 102 has a **110** below the staff. Measure 103 has a **110** below the staff. Measure 104 has a **110** below the staff. Measure 105 has a **110** below the staff. Measure 106 has a **110** below the staff. Measure 107 has a **110** below the staff. Measure 108 has a **110** below the staff. Measure 109 has a **110** below the staff.

Measures 110-119: **pp** (pianissimo). Measure 110 has a **110** below the staff. Measure 111 has a **110** below the staff. Measure 112 has a **110** below the staff. Measure 113 has a **110** below the staff. Measure 114 has a **110** below the staff. Measure 115 has a **110** below the staff. Measure 116 has a **110** below the staff. Measure 117 has a **110** below the staff. Measure 118 has a **110** below the staff. Measure 119 has a **110** below the staff.

H 13 *p*

Measures 13-15: Bass clef, whole notes, crescendo hairpin.

199 *p* **J**

Measures 199-205: Bass clef, whole notes, crescendo hairpin.

206 **2** *mf* **TUTTI** *mf sf sf sf sf sf*

Measures 206-213: Bass clef, quarter notes, dynamic markings.

214 *sf sf sf sf sf sf sf sf sf sf sf sf* **K** SOLO

Measures 214-219: Bass clef, quarter notes, dynamic markings.

220 **23** **M** *agitato* 8 *pp* *stringendo*

Measures 220-225: Bass clef, quarter notes, dynamic markings.

256 **2** **N** 18 1st Violin **TUTTI**

Measures 256-263: Bass clef, quarter notes, dynamic markings.

280 **O** *f*

Measures 280-285: Bass clef, quarter notes, dynamic markings.

286 **SOLO** *Cadenza* Solo Violin

Measures 286-291: Bass clef, quarter notes, dynamic markings.

292 Solo Violin 18

Measures 292-300: Bass clef, quarter notes, dynamic markings.

315 **P**

p

320 **14**

p

340

p

346 **6**

ff

Molto Moderato
in C-G **25** **A** **24** **B** Solo Violin

pp

53 **14**

pp

C **8** **D** **12** **E** **16** Solo Violin

pp

107

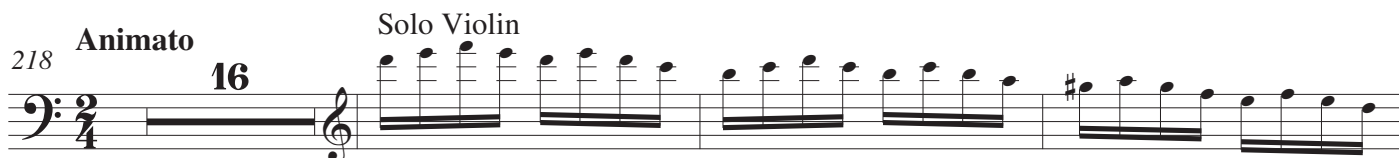
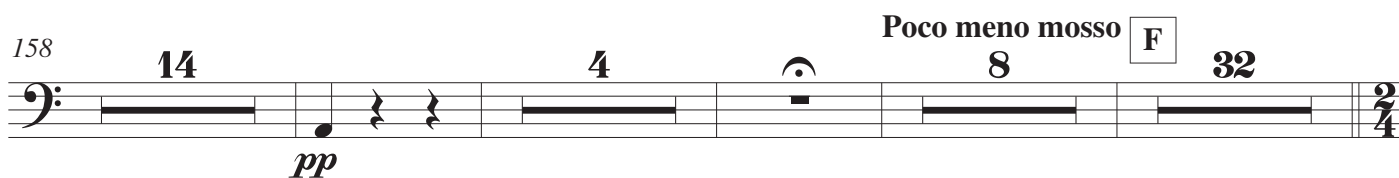
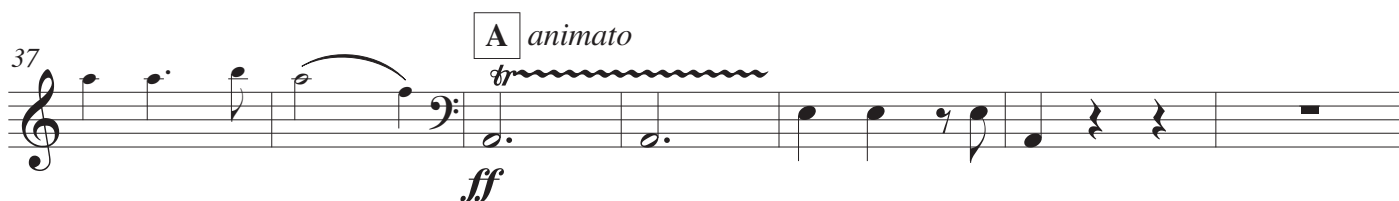
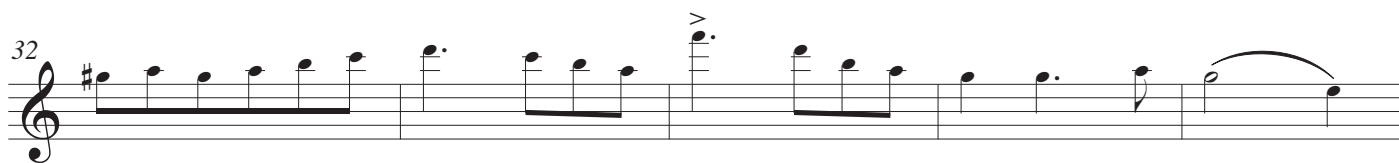
pp

FINALE Allegro

in A-E

28

Solo Violin



237 **TUTTI** *tr*

mf *f*

242 **L'istesso tempo**

ff

250 **G** 9 8

G 9 8

Meno mosso (molto moderato) **Poco più mosso** **Allegro assai** **H** **Solo Violin**

269 8 6 2

8 6 2

287

3 3

291 **J** **TUTTI** 5 *ff*

J **TUTTI** 5 *ff*

301 **SOLO** 7 *p*

SOLO 7 *p*

314 *f*

f

321 *tr*

tr