

Violin Concerto

1st Violin

Ignaz Brüll
(1846-1907)

Allegro con brio.

f *sempre f*

6 *f* *p* 3 3 3 3 3

21 *f* *p* 3 3 3 3 3

25 *poco cresc.*

29 *cresc.* **TUTTI** **B** *divisi* *f* *f*

33 *p* *f* *f*

38 *pizz.* *p* 8

44

56 arco
pp

61

66 7 C 20 D agitato
pp

97

103 Div. 2

111 pizz. E 3 arco a tempo
mf pp

119 dim. al *ppp* 7

F SOLO 7
mf p

145

151 **6** **TUTTI** **G**

161

ff

Detailed description: This staff contains measures 151 through 161. It begins with a whole rest for six measures, indicated by a '6' in a box. The key signature has two flats (B-flat and E-flat). The music starts in measure 162 with a half note G4, followed by eighth and sixteenth notes. Dynamic markings include *ff* with accents and slurs.

162 *sempre ff*

Detailed description: This staff contains measures 162 through 166. The music continues with eighth and sixteenth notes. The dynamic marking *sempre ff* is present.

167 *fff*

Detailed description: This staff contains measures 167 through 171. The music consists of chords and single notes. The dynamic marking *fff* is present.

172 **SOLO** **7** *ff*

Detailed description: This staff contains measures 172 through 188. It begins with chords and single notes. In measure 177, there is a whole rest for seven measures, indicated by a '7' in a box. The dynamic marking *ff* is present.

H *ff* *ff*

Detailed description: This staff contains measures 189 through 192. It begins with a half note G4. The music features slurs and accents. The dynamic marking *ff* is present.

189 *pp*

Detailed description: This staff contains measures 193 through 197. The music features slurs and accents. The dynamic marking *pp* is present.

193 *p*

Detailed description: This staff contains measures 198 through 201. The music features slurs and accents. The dynamic marking *p* is present.

198 *p*

Detailed description: This staff contains measures 202 through 205. The music features slurs and accents. The dynamic marking *p* is present.

202 **J** **3**

Detailed description: This staff contains measures 206 through 209. It begins with eighth notes. The music features slurs and accents. The dynamic marking *p* is present.

209 **TUTTI**

ff

218 **K** **SOLO** *rit.* *a tempo* **20** **M** *agitato* **8**

dim. *p*

251 *p* *stringendo* **2**

p

258 *rit. pizz.* **N** *a tempo arco* **3** *mf* *pp*

mf *pp*

267 **TUTTI** **7** *mf*

mf

279 **O** *cresc.* *f* *mf*

cresc. *f* *mf*

285 **SOLO** *Cadenza* **TUTTI** **SOLO** **TUTTI** **SOLO** *Solo Violin* *p* *p*

p *p*

292 *p*

p

297 *f* *f* *pp*

f *f* *pp*

303

7

Solo Violin

rit. a tempo

316

P

pp

320

p

326

2

333

2

pp

342

p

347

TUTTI

cresc.

ff

351

p

Molto Moderato

2

pp

8

poco stringendo

13

18

sempre pp

23

rit. a tempo

A TUTTI

f

30

p

SOLO

35

TUTTI

f

p

SOLO

41

pp

49

B

rit.

pp

11

65 C

71

76 *rit.* *a tempo* D TUTTI 2

83 4

E

94 3 pizz. rit. 4 arco

105 3

pp *f* *p* *pp* *p* *pp*

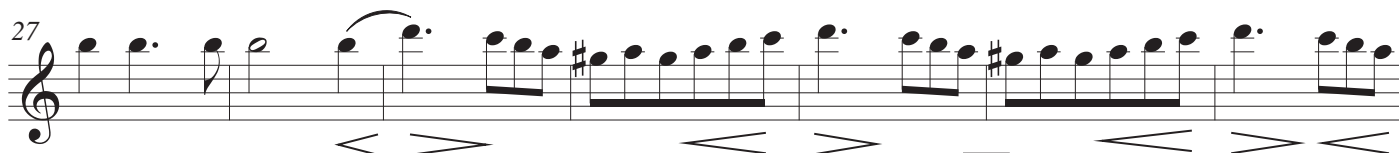
FINALE Allegro

Solo Violin

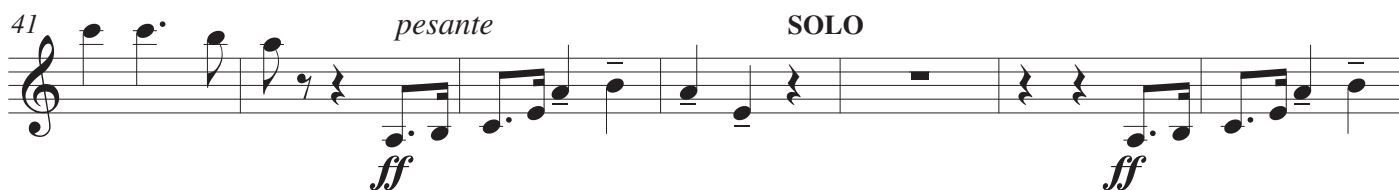
14



TUTTI



A animato



95 *mf*

102 pizz. *pp* 4 3 **D** arco *p*

117 *pp*

127 **TUTTI**

134 *ff* *> animato* *pesante* *ff* pizz. *f*

141 arco *ff* pizz. *f* arco *ff*

148 *sf* *ff* **E**

157 **SOLO** *p* 3

166 4

177 **Poco meno mosso** **F** 8 8

194 Violoncello Viola *p*

201 11 2/4

218 **Animato** 6 pizz. *pp*

231

238 **TUTTI** arco *f*

242 **L'istesso tempo** *ff*

248 **SOLO** *mf*

255 **divisi** 2 **G** *pp* *pp*

265

p *dim. al* *pp*

269

Meno mosso (molto moderato)
sul ponticello *accel.*

pp

276

pos. norm. **Poco più mosso** *accel. assai* *poco a poco al*

pos. norm. *accel. assai* *poco a poco al*

283

Allegro assai **H** 9 **J** 5 **TUTTI**

f *ff*

301

SOLO

p *mf*

308

p

316

mf

323

ff

Violin Concerto

2nd Violin

Ignaz Brüll
(1846-1907)

Allegro con brio.

4

7

11 **SOLO** 9 **A**

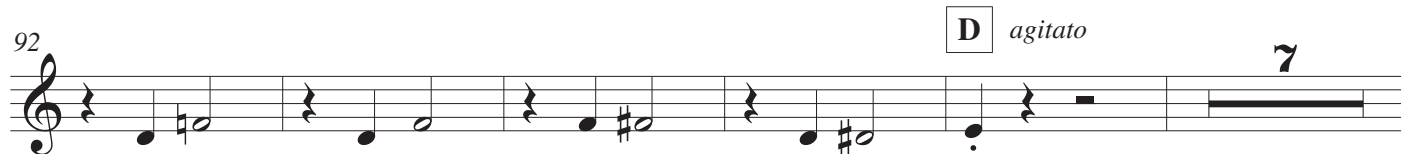
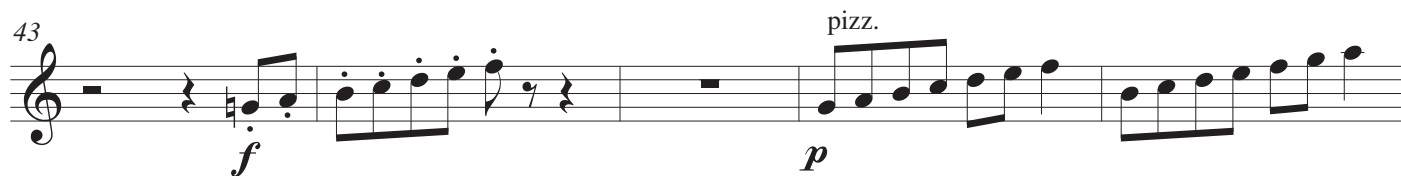
24

27

31 **TUTTI** **B** **divisi**

35

f *sempre f* *poco cresc.* *cresc.* *f* *mf* *p*



104 *p*

109 *mf* *pp* **E** **3**

117 *a tempo* *dim. al ppp*

124 *pp* *mf* *dim.* *pp* **F** **SOLO** **7**

137 *p* **7**

152

157 **TUTTI** **G** *ff* *sempre ff*

164 *fff*

171 *SOLO* **7**

182 H

ff *ff*

186 *ff* 8 *p*

199 2 J 5 *p*

209 TUTTI *ff* 3 3 3 3 3

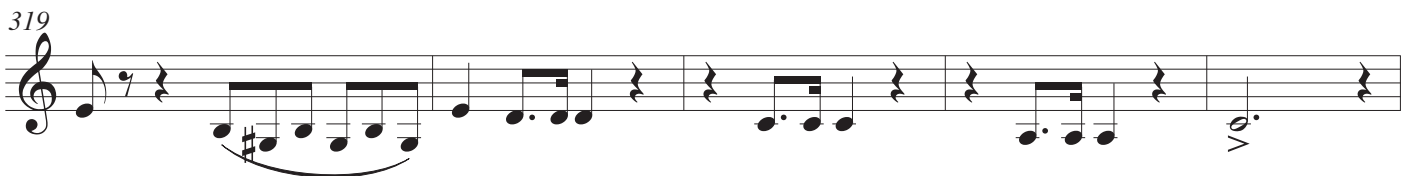
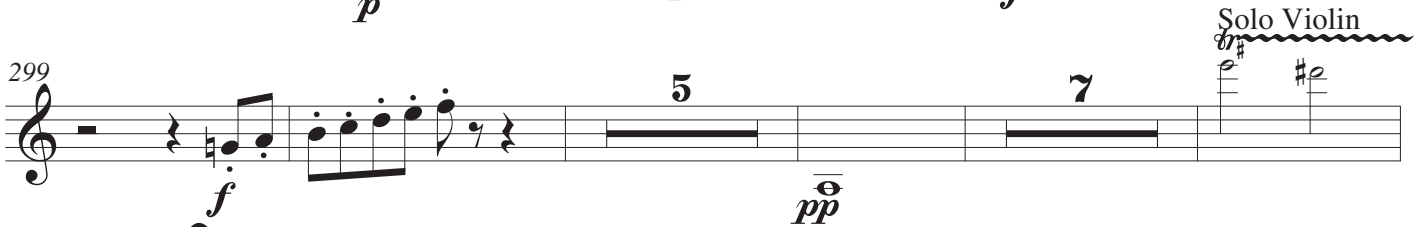
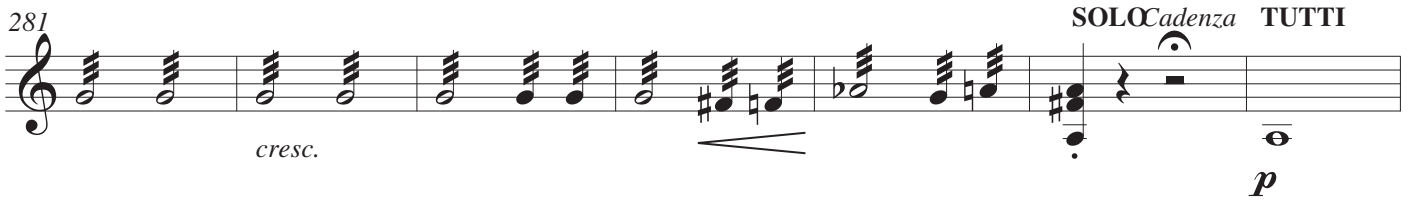
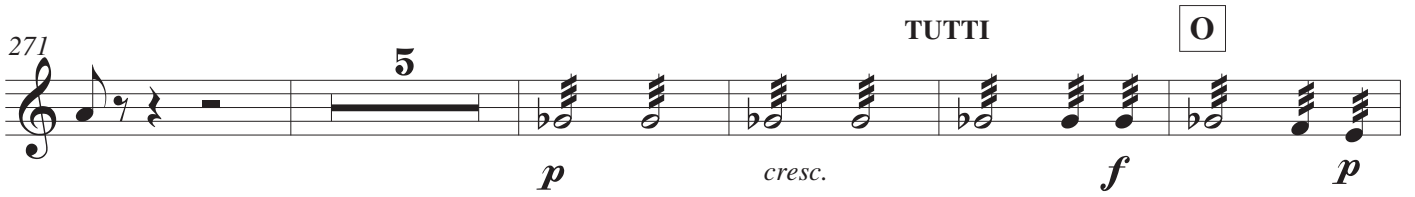
213

216 K SOLO *dim.*

220 *rit.* *a tempo* 20 M *agitato* 12 *p*

255 Solo Violin *stringendo*

257 *rit.* *breit* *pizz.* N 3 *a tempo arco* *mf* *pp*



331

2

pp

339

345

p

cresc.

TUTTI

350

ff

Molto Moderato

2

pp

8

poco stringendo

15

sempre pp

21

rit. a tempo

TUTTI

f

29

p

34 SOLO

TUTTI

SOLO

f

p

40

8

B

16

Solo Violin

67

C divisi

p

73

rit.

a tempo

D TUTTI

2

pp

f

81

p

2

88

E

7

pizz.

5

pp

104

arco

3

8

pp

FINALE Allegro

23 *f*

30 *cresc.*

36 *A animato* *pesante* *ff*

43 SOLO *ff* sul G *ff*

51 *ff*

57 *B meno mosso* *divisi sul ponticello* *pp*

75 *unis.*

81 *C molto animato* *pizz.* *pp*

107 *D* 14 Solo Violin

131 *TUTTI animato*
ff

136 *pesante*
ff *pizz.* *arco*

143 *pizz.* *arco*
f *ff*

149 *E*
sf *ff* 3 3 3 3

155 *SOLO*
p

161 *divisi* *pizz.*

169 *Poco meno mosso*
arco *p* 4

179

F 28 *Solo Violin* *poco rit-a tempo*

218 **Animato**
pizz.
pp

227

236 **TUTTI**
arco
f

242 **L'istesso tempo**
ff

249 **SOLO**
pp *mf*

256 **G**
p *p dim. al* *pp*

269 **Meno mosso (molto moderato)**
sul ponticello
pp *accel.*

276 **Poco più mosso**
pos. norm. *accel. assai* *poco a poco al* **Allegro assai**

284 **H** **J TUTTI**
f *ff*

302

SOLO

p

307

mf

11

323

ff

Violin Concerto

Viola

Ignaz Brüll
(1846-1907)

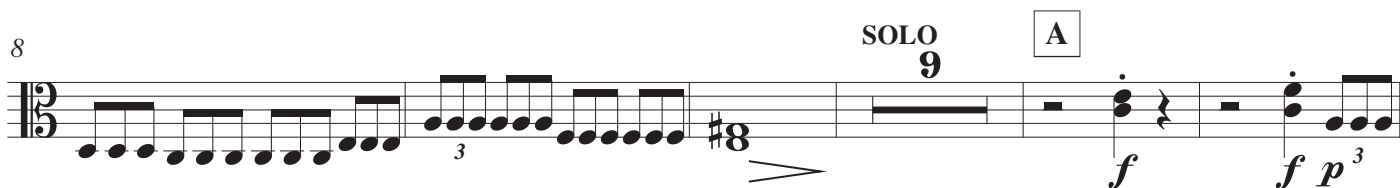
Allegro con brio.



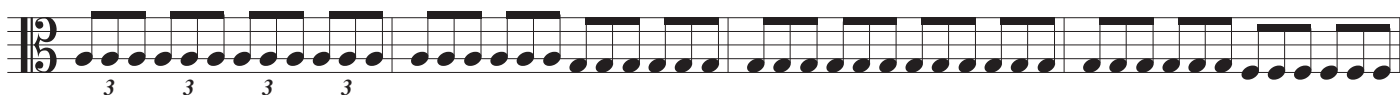
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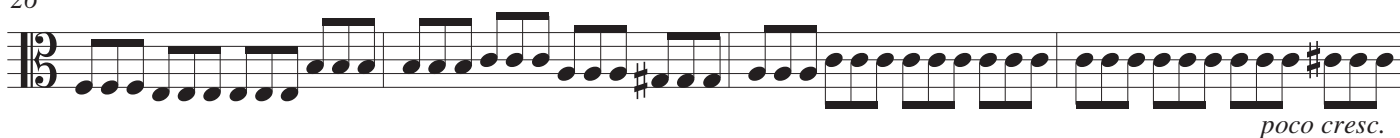
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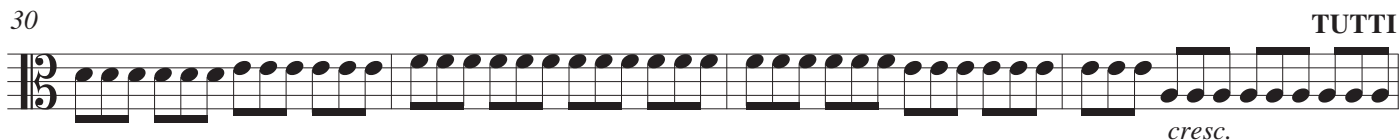
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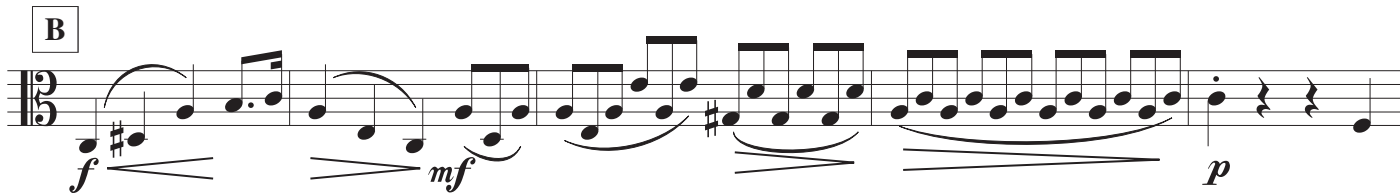
26



30

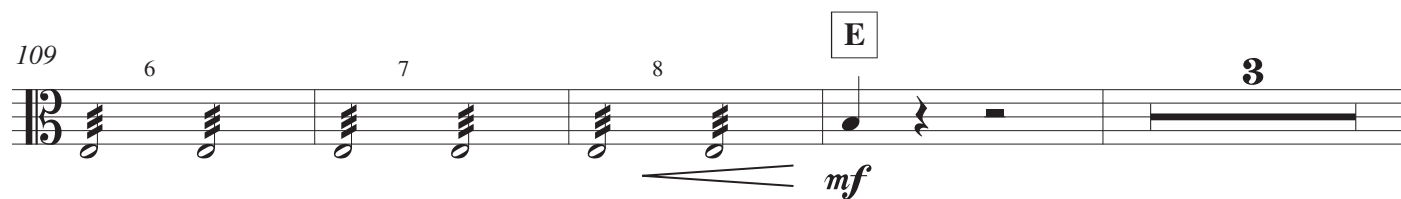


B



39





116 *a tempo*

pp

123 *dim. al ppp* **3** **F** *pp* *pp*

pp

133 **SOLO** *mf* *dim.* *pp*

mf

141 *p*

p

148

f

154 **TUTTI G** *ff*

ff

160 *sempre ff*

sempre ff

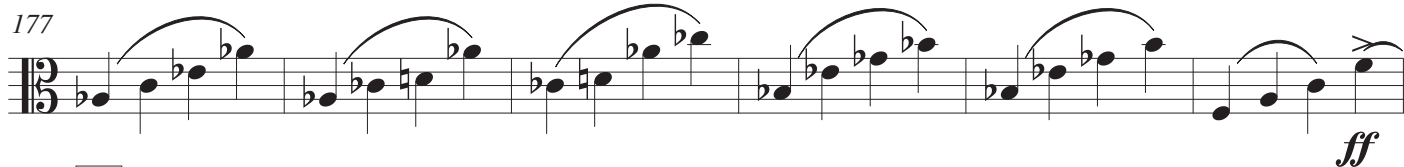
166 *fff*

fff

172



177



H



189



195



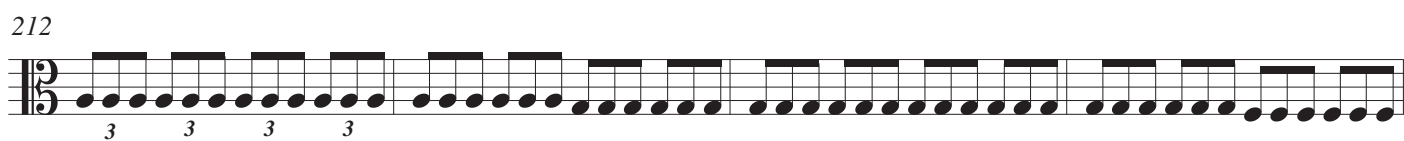
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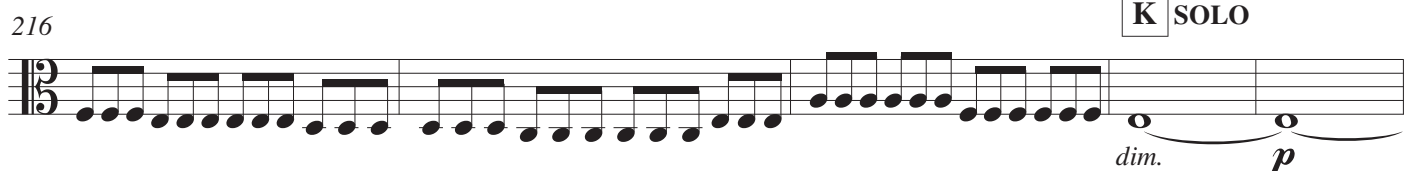
205



212



216



221

rit.

a tempo

p

226

231

236

241

M *agitato*

pp

246

252

stringendo

rit. divisi

259

N

3

a tempo

 mf

pp

268

5

277

TUTTI

O



286

SOLO Cadenza

TUTTI

SOLO

p

TUTTI

SOLO

Solo Violin



292



298



305

7

Solo Violin

rit. a tempo

P



317



321



327

2



335

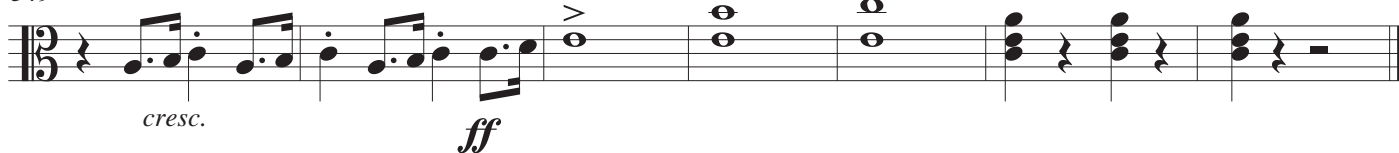


342



349

TUTTI



2

pp

7

poco stringendo

13

sempre pp

20

rit. a tempo

A TUTTI

mf cresc. f

32

p SOLO

36

mf f SOLO

42

divisi

47

B

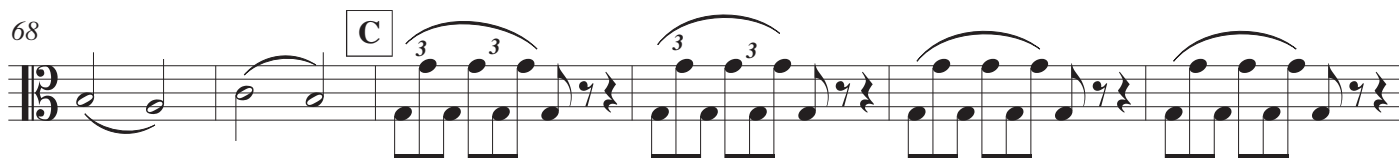
52

pizz. 2 arco

pp dim. ppp

62 *rit.*

68

74 *divisi*

79



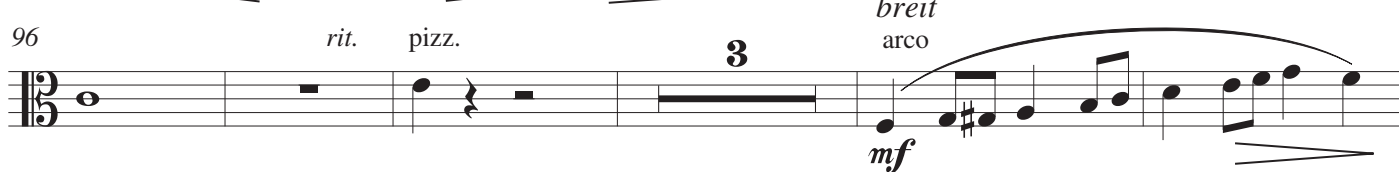
85



E



96



104



FINALE Allegro

Viola

9

divisi

SOLO

p

simile

8

14

cresc.

20

TUTTI

f marcato

26

32

cresc.

38

A animato

ff

pesante

ff

SOLO

46

ff

ff

54

ff

ff

mf

3

The musical score for the Viola part, measures 1 to 54, is written in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations. It starts with a 'divisi' section, followed by a 'SOLO' section. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *marcato*, *animato*, *pesante*, and *mf* (mezzo-forte). The score includes a triplet of eighth notes at the end. The tempo is marked 'Allegro'.

10

64

B

meno mosso

8

Violadivisi

sul ponticello

pp

75

8

4

unis.

80

C

molto animato

4

p

mf

97

11

pizz.

115

D

arco

p

122

128

TUTTI

animato

ff

135

pesante

ff

pizz.

f

arco

ff

142

pizz.

f

arco

ff

148

E

ff

3

3

3

3

sf

154 SOLO

p

160 pizz.

pizz.

168 4

4

178 **Poco meno mosso**
arco

p

184 F 12

p

201 11

11

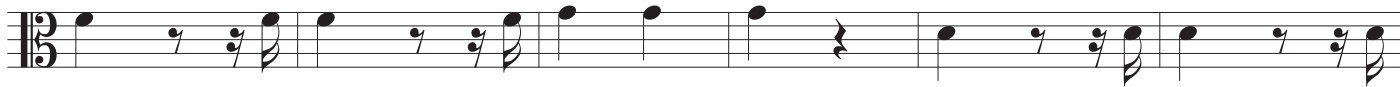
218 **Animato**
pizz.

pp

4

12
230

Viola



236

TUTTI

arco

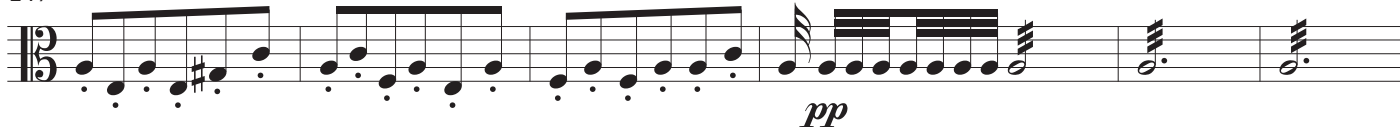


242 L'istesso tempo



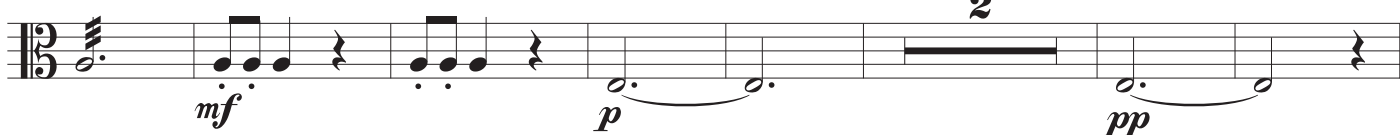
247

SOLO



253

G



262



269 Meno mosso (molto moderato)

accel.

sul ponticello



276

Poco più mosso

pos. norm.

accel. assai

poco a poco al



283 **Allegro assai** H

mf

290

f p *p*

297 **TUTTI** J

ff

304 **SOLO**

p *mf*

311 **11**

ff

Violin Concerto

Violoncello

Ignaz Brüll
(1846-1907)

Allegro con brio.

Violoncello score for Violin Concerto by Ignaz Brüll, measures 1-62. The score is written in bass clef with a common time signature (C). The tempo is marked **Allegro con brio.**

Measures 1-6: **f** (forte), accents (< >), slurs.

Measure 7: **f** (forte), slurs.

Measure 9: **f** (forte), slurs.

Measure 21: **f** (forte), **p** (piano), slurs.

Measure 28: **poco cresc.** (poco crescendo), **ff** (fortissimo), **TUTTI** marking.

Measure 36: **B** (section marker), **mf** (mezzo-forte), **p** (piano), slurs.

Measure 40: **f** (forte), **f** (forte), **11** (measure rest).

Measure 56: **mf** (mezzo-forte), **p** (piano), **pp** (pianissimo), slurs.

Measure 62: **p** (piano), slurs.

69

poco riten. a tempo

C

*pp*

82



88



D

agitato

95

*sempre pp*

101

*p*

E

107

*mf*

113

*mf**a tempo**p**mf*

121

*p**mf*

128 F

mf

134 SOLO

dim. pp

142

p

149

155 TUTTI G

ff

160

sempre ff

166

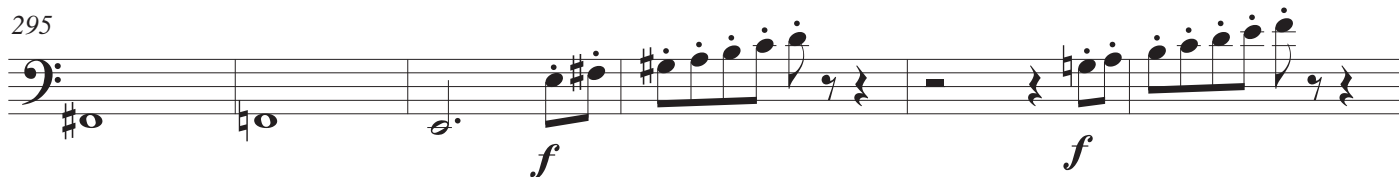
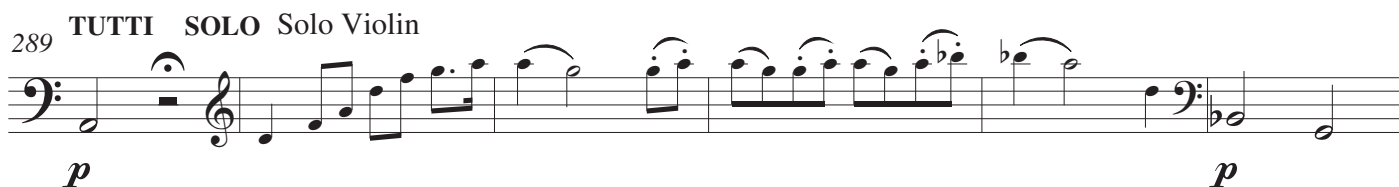
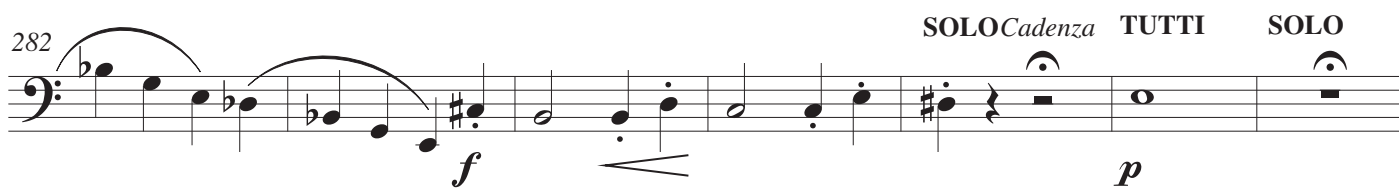
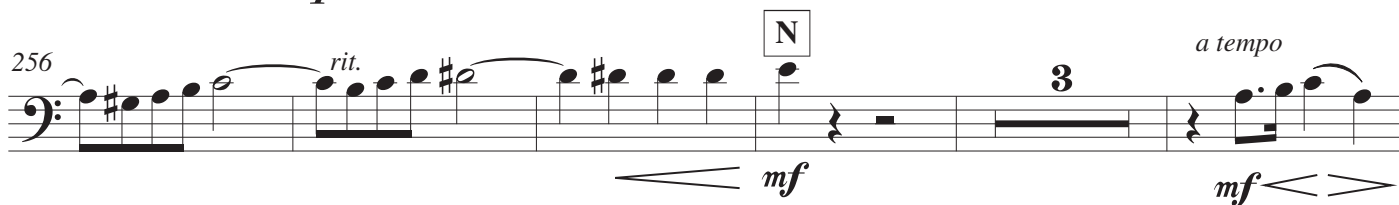
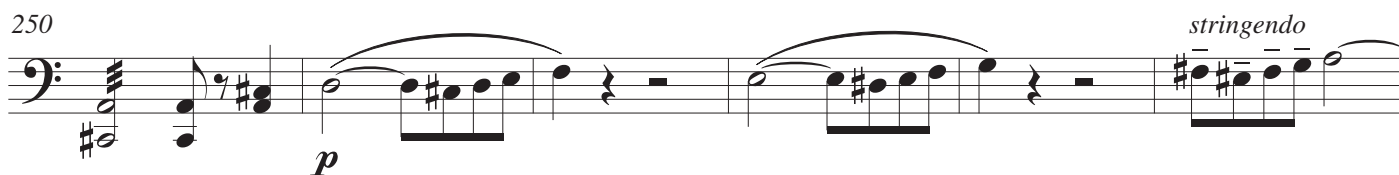
172 SOLO

p

178 H

ff pp ff

185



301

The first system of the musical score is written in bass clef. It begins with a whole rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2. A fermata is placed over the D2. The dynamic marking *pp* is below the first four notes. The system ends with a whole note G#2, a fermata, and a dynamic marking *p*.

315 *rit.* **P** *a tempo*

pp

[illegible]

The bass line of the song is written on a single staff with a bass clef. It consists of a sequence of notes: a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1. This is followed by a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The notes are connected by a slur, and the rests are marked with a 'Z'.

343

The musical score shows five measures of music in bass clef. Measures 343 and 344 each contain two eighth notes followed by a quarter rest. Measure 345 contains a dotted quarter note followed by an eighth note, with a slur over them and a finger number '1' above the eighth note. Measures 346 and 347 also contain a dotted quarter note followed by an eighth note, with a slur over them and finger numbers '2' and '3' respectively above the eighth notes. Below measure 345 are the dynamics *p*, <, and >. Below measures 346 and 347 are the dynamics < and >.

549 *cresc.* *ff*

Molto Moderato

pp

9 *divisi* *poco stringendo* *mf* *p* *mf*

15 *p* *sempre pp*

21 *rit. a tempo* **A** *f* *cresc.*

30 *p*

35 *f* *p* **SOLO**

41 *pizz.* *arco*

47 **B** *pizz.* *arco*

54 *2*

62 *divisi* 3 *rit.* 3 3 3 3 3 3 *unis.* 3 *pp*

69 *C* *divisi* *mf* 3 *mf* 3 *pp*

75 3 *rit.* *a tempo* *D* **TUTTI** 3 *f* *p*

83 2 *pp*

89 *E*

96 *rit.* *pizz.* 3 *breit* *divisi* *arco* *pp*

105 *pp* *poco rit.* *pizz.*

FINALE Allegro

SOLO



9



18

TUTTI



27



36

A animato

pesante

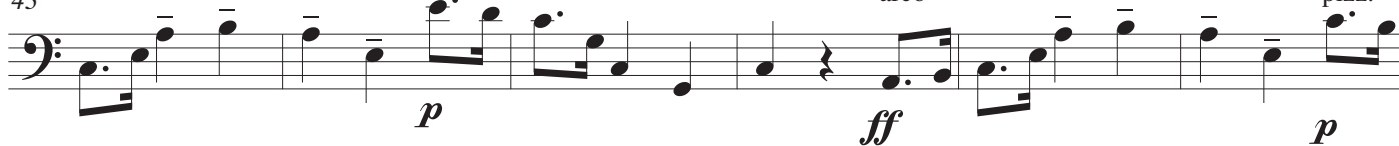


43

SOLO
pizz.

arco

pizz.



49

arco



54



64

B meno mosso
20

Solo Violin

poco stringendo
al tempo primo

87 C *molto animato*

p

95 *mf* *pizz.* *pp*

mf *pizz.* *pp*

104 D arco *p*

p

119

129 *TUTTI animato* *ff*

TUTTI animato *ff*

137 *pesante* *ff* *pizz.* *mf* arco *ff* *pizz.* *mf*

pesante *ff* *pizz.* *mf* arco *ff* *pizz.* *mf*

144 arco *ff*

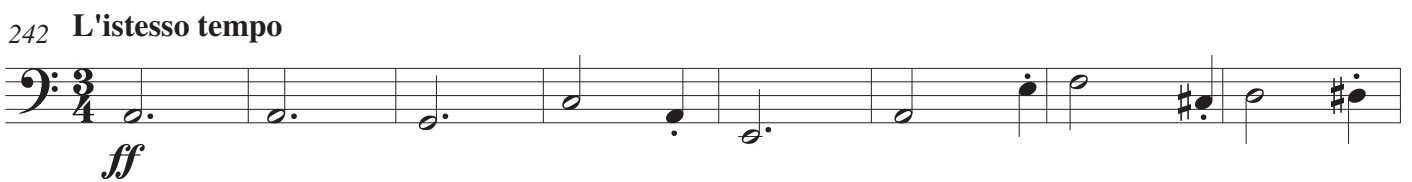
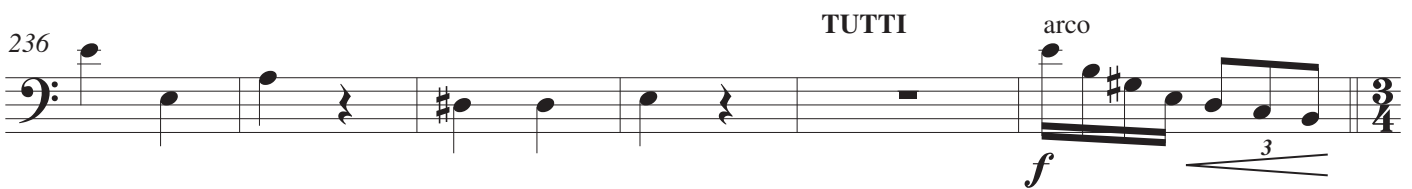
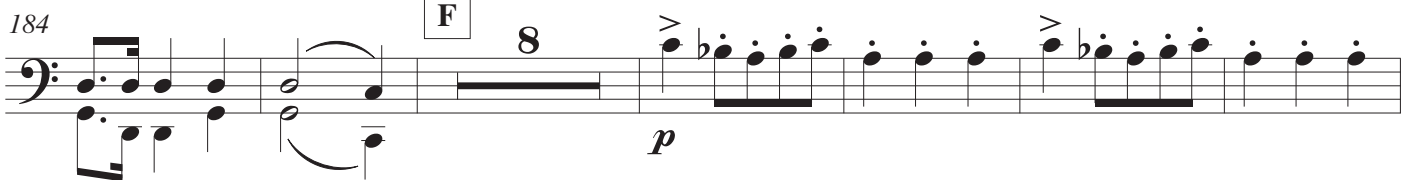
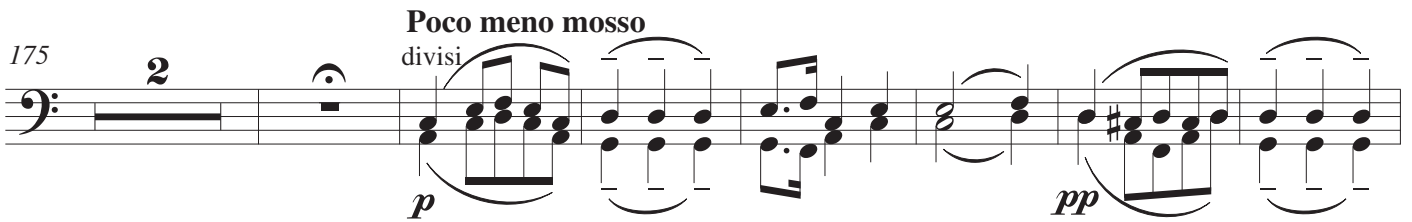
arco *ff*

150 *pizz.* arco E *sf*

pizz. arco E *sf*

157 *SOLO* *p*

SOLO *p*



250 SOLO

pp *mf* 4

G

269 *Meno mosso* *p* *Poco più mosso* *accel. assai* 8

Solo Violin

281 *poco a poco al* *Allegro assai* **H** *mf*

286

293 **J TUTTI** *f* *ff* 4

303 SOLO *p* *mf*

310 *mf*

318 *ff*

324

Double Bass

Allegro con brio.

74 *poco riten.* *trm* **C** *pp*

81

87

93

D *agitato*

100

106

111

E*a tempo*

120

126

arco

F

SOLO

dim. *pp*

139

p

146

8

G

ff < >

159

sempre ff

165

171

SOLO

p

176

H

ff *pp*

184

ff *pp* *ff* *p*

190

mf *p*

200

J

3

mf *p*

209 **TUTTI**

ff

215 **K SOLO**

dim. p

222 *rit.* *a tempo pizz.*

p

228

234

240 **M** *agitato*
arco

sempre pp

246

p

252 *stringendo* *rit.*

p

258 **N** *a tempo*

mf p

267

mf *p* *p*

3 pizz.

273

arco *p* *cresc.* *f* TUTTI

280

p *cresc.* *f*

O

286

SOLO Cadenza TUTTI SOLO TUTTI SOLO

P

292

f *f*

P

298

f *pp*

307

p *pp*

7 rit. a tempo P

319

p *pp*

P

325

p *pp*

333



339



345



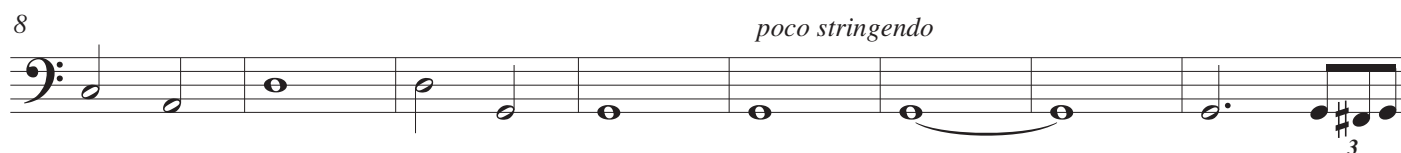
350



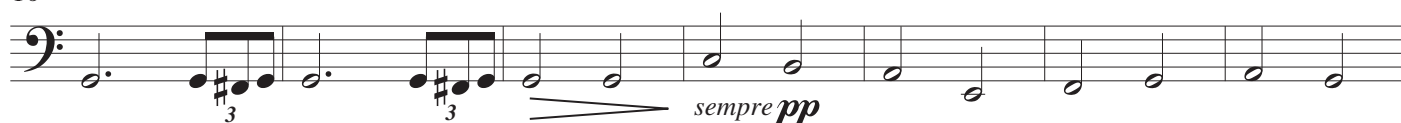
Molto Moderato



8



16



23

rit. a tempo

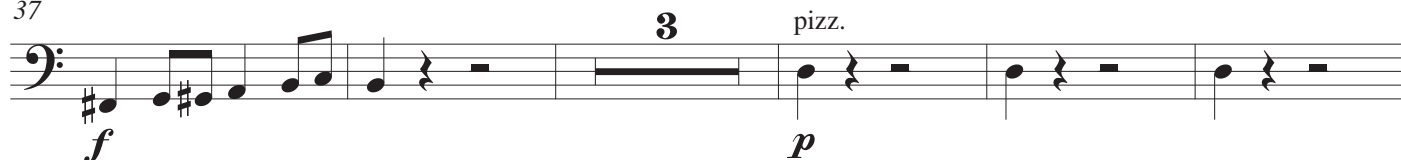
A TUTTI 3



31



37



45 arco B pizz.

52 arco

60 **2** rit. *pp*

69 C rit.

77 *a tempo* D TUTTI **3** *f* *p*

85 pizz. E arco

91 pizz. rit.

98 **5** arco *poco rit.* *pp*

FINALE Allegro

pizz.

SOLO



9



17

TUTTI
arco

26



35

A animato

pesante



43

SOLO
pizz.

arco

pizz.



50

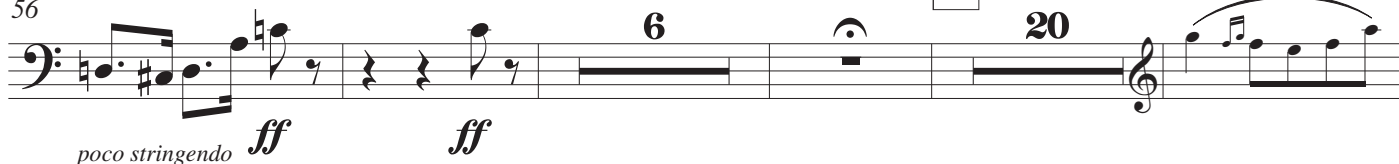
arco



56

B meno mosso

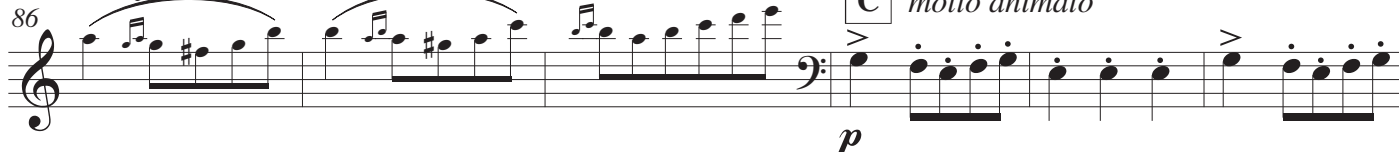
Solo Violin



86

poco stringendo
al tempo primo

C molto animato



92



99



115



124



132



139



146



152



160



168



178 **Poco meno mosso** **4** **F** **4**

pp

190 *poco stringendo* *al tempo primo* **4** *p*

198 *p*

203 *p* **11** **2/4**

218 **Animato** **16** **Violoncello**

2/4

238 **TUTTI** **3** **3/4**

f

242 **L'istesso tempo** **ff**

3/4

251 **9** **G** **8**

269 **Meno mosso** **Poco più mosso** **8** **Solo Violin** *accel. assai* **3** **3** **3** **3** **3** **3** **3**

281 *poco a poco al* **Allegro assai** H pizz. *mf*

286

293 *f* **TUTTI** J *ff*

303 **SOLO** *p* *mf*

310 *mf*

317 *ff*

324