

Violin Concerto

1st Violin

Ignaz Brüll
(1846-1907)

Allegro con brio.

The sheet music consists of eight staves of musical notation for the 1st Violin. Staff 1 (measures 1-5) starts with a dynamic **f** and includes a instruction *sempre f*. Staff 2 (measures 6-10) begins with a dynamic **f**, followed by a section labeled **SOLO** with measure number **9**, a box containing letter **A**, and a dynamic **f**. Staff 3 (measures 21-25) starts with a dynamic **f p** and includes a 3-note grace note pattern. Staff 4 (measures 29-33) starts with a dynamic **poco cresc.** and includes a section labeled **TUTTI** with measure number **B**, a box containing letter **B**, and a dynamic **f**. Staff 5 (measures 38-42) starts with a dynamic **p** and includes a dynamic **f**. Staff 6 (measures 44-48) starts with a dynamic **p** and includes a dynamic **f** and a section labeled **pizz.** Measure 48 concludes with a dynamic **f** and a measure number **8**.

1st Violin

56 arco
pp

61

66 **C** 20 **D** *agitato*
pp

97

103 Div. **2**

111 pizz. **E** 3 arco *a tempo*
mf ***pp***

119 **7**

F SOLO
mf < > > ***dim. al ppp***

145

This musical score for 1st Violin consists of ten staves of music. Staff 1 (measures 56-60) features eighth-note patterns with dynamic ***pp***. Staff 2 (measure 61) shows sixteenth-note patterns. Staff 3 (measures 66-70) includes a melodic line with grace notes, a fermata, and dynamic ***pp***. Staff 4 (measures 97-101) consists of eighth-note chords. Staff 5 (measures 103-107) features eighth-note patterns with a dynamic marking of **2**. Staff 6 (measures 111-115) shows a pizzicato section with dynamic ***mf***, followed by a melodic line with dynamic ***pp***. Staff 7 (measures 119-123) includes eighth-note chords with a dynamic marking of **7**. Staff 8 (measures 128-132) is a solo section with dynamic ***pp***. Staff 9 (measures 145-149) concludes with eighth-note patterns.

151 6 TUTTI **G**

162

sempre ff

167

fff

172

SOLO

7

ff

H

ff

ff

189

pp

193

p

198

p

202

J

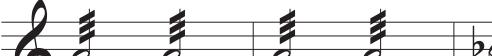
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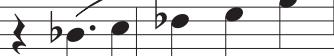
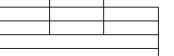
209 **TUTTI** 

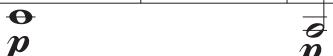
218 **K SOLO** *dim.* **p** *rit.* *a tempo* **20** **M agitato** **8**

251 *stringendo* **2** 

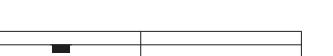
258 *rit. pizz.* **N** **3** *a tempo arco* **pp**  

267 **TUTTI** **7** *mf*  

279 **O** *cresc.* **f**  

285 **SOLO Cadenza TUTTI** **SOLO** **TUTTI SOLO** **Solo Violin** 

292   

297   

1st Violin

5

303

Solo Violin

rit. a tempo

316 **P**

pp

320

326 **2**

333 **2**

pp

342

p

TUTTI

347

cresc.

ff

351

1st Violin

Molto Moderato

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics, articulations, and performance instructions.

Staff 1: Measure 2, dynamic ***pp***. Measures 8-12, dynamic ***poco stringendo***.

Staff 2: Measure 13.

Staff 3: Measure 18, dynamic ***sempre pp***.

Staff 4: Measure 23, dynamic ***rit. a tempo***, dynamic ***sempre pp***. Measure 24, dynamic ***A TUTTI 2 f***.

Staff 5: Measure 30, dynamic ***SOLO***, dynamic ***p***.

Staff 6: Measure 35, dynamic ***TUTTI f***, dynamic ***SOLO p***.

Staff 7: Measure 41, dynamic ***4 pp***.

Staff 8: Measure 49, dynamic ***B rit. 11 pp***.

1st Violin

7

65

C

71

pp

76 rit. *a tempo* **D TUTTI** **2**

f <> **p**

83

4

E

pp

94

pp **3** *pizz. rit.* **4** arco
p

105

pp **3** **pp**

1st Violin

FINALE Allegro Solo Violin **14**

TUTTI

20 *f*

27

34 *cresc.* **A** *animato* **ff**

41 *pesante* **SOLO** **ff** **ff**

48 *sul G* **ff**

55 **ff** **ff** **2** **p**

62 **B** *meno mosso* *sul ponticello* **8** **pp**

76 **C** *molto animato* **8** **6**

95

102 pizz. 4 3 D arco
pp

117 pp

127 TUTTI

134 > animato pesante pizz. ff < ff f

141 arco pizz. ff arco ff

148 E < sf ff

157 SOLO p

166 4

177

Poco meno mosso 8 F 8

194 Violoncello Viola

p

201 11 2

218 Animato 6 pizz.

pp

231

TUTTI
arco

f

L'istesso tempo

ff

248 SOLO

mf

255 divisi

pp 2 G

pp

265

265

p

dim. al

pp

Meno mosso (molto moderato)
sul ponticello

accel.

Poco più mosso
accel. assai

poco a poco al

Allegro assai

H **9** **5** **J** **TUTTI**

f

ff

SOLO

p

mf

308

p

316

mf

323

ff

Violin Concerto

2nd Violin

Ignaz Brüll
(1846-1907)

Allegro con brio.

The sheet music consists of eight staves of musical notation for the 2nd Violin. Staff 1 (measures 1-3) starts with a dynamic **f**, followed by sixteenth-note patterns and a instruction *sempre f*. Staff 2 (measures 4-6) shows a continuous eighth-note pattern. Staff 3 (measures 7-9) features sixteenth-note patterns with a key change at measure 8. Staff 4 (measures 10-12) begins with a dynamic **f** and includes a section labeled "SOLO" with a tempo marking of 9. Staff 5 (measures 13-15) continues the sixteenth-note patterns. Staff 6 (measures 16-18) shows a continuous eighth-note pattern. Staff 7 (measures 19-21) features sixteenth-note patterns, with a dynamic **f** and a crescendo instruction *poco cresc.*. Staff 8 (measures 22-24) concludes with a dynamic **f** and a section labeled "TUTTI" with a tempo marking of B, followed by a dynamic **f**.

2nd Violin

39

43

48

59

64

70

5

C

80

86

92

D *agitato*

7

104

E

3

a tempo

F

SOLO

7

TUTTI **G**

fff

SOLO **7**

182 **H**

182 **H**

ff ff

186 8
p

199 2 **J** 5
p

209 **TUTTI**

ff < >

213

216 **K SOLO**
dim.

rit. **a tempo** **20**

M agitato **12**

Solo Violin *stringendo*

255

257 *rit.* **breit** **pizz.** **N** **3** *a tempo* *arco* **pp**
mf

264

271 5

TUTTI **O**

p cresc. **f** **p**

281

cresc.

SOLO Cadenza TUTTI

p

288 SOLO TUTTI SOLO Solo Violin

p

294

p **f**

Solo Violin

299 5 7

f **pp**

315

P

pp

319

324 2

2nd Violin

331

339

345

TUTTI

p *cresc.*

350

ff

Molto Moderato

2

8

15

sempre pp

A TUTTI

2

rit. a tempo

f

21

29

34 SOLO TUTTI SOLO

40 Solo Violin

67 C divisi

73 rit. a tempo D TUTTI 2

81 2

88 E 7 pizz. 5

104 arco 3 8 8 pp

FINALE Allegro

23

f

2

30

cresc.

36

A *animato*

ff

pesante

ff

43

SOLO

ff

sul G

51

ff

57

6

B *meno mosso*

8

divisi
sul ponticello

pp

75

unis.

81

C *molto animato*

13

pizz.

pp

107

4

3

D

14

Solo Violin

131

TUTTI animato

136 *pesante*

pizz. arco

143 pizz. arco

149 E

155 *SOLO*

p

161 *divisi*
pizz.

169 *Poco meno mosso*

4 arco
p

179

F Solo Violin

28 *poco rit. a tempo*

218 Animato
pizz.
pp

227

236 **TUTTI**
arco
f

242 L'istesso tempo
ff

249 **SOLO**
pp *mf*

256 **G** **4** **4** **2** *p dim. al* **pp**

Meno mosso (molto moderato)
sul ponticello
pp *accel.*

269 **Poco più mosso**
pos. norm. *accel. assai* *poco a poco al* **Allegro assai**

276 **H** **9** **5** *f* **J TUTTI** *ff*

The musical score for the 2nd Violin consists of ten staves of music. Staff 1 (measures 218-226) starts with an 'Animato' section at 'pizz.' dynamic, followed by a short pause. Staff 2 (measures 227-235) shows a transition with eighth-note patterns. Staff 3 (measures 236-324) features a 'TUTTI' section with 'arco' and 'f' dynamics, followed by a 'SOLO' section for the 2nd Violin. Staff 4 (measures 325-333) contains rhythmic patterns with 'mf' dynamics. Staff 5 (measures 334-342) includes dynamic markings '4', 'G', '4', '2', 'p dim. al', and 'pp'. Staff 6 (measures 343-351) is a 'Meno mosso' section with 'sul ponticello' instruction and 'accel.' dynamic. Staff 7 (measures 352-360) shows 'Poco più mosso' with 'pos. norm. accel. assai' and 'poco a poco al' dynamics. Staff 8 (measures 361-369) includes 'H' and '9' markings. Staff 9 (measures 370-378) includes '5' and 'J TUTTI' markings with 'ff' dynamics. Staff 10 (measures 379-387) concludes the score.

302

SOLO

p

307

mf

11

323

ff

Violin Concerto

Viola

Ignaz Brüll
(1846-1907)

Allegro con brio.

The musical score consists of a single staff in bass clef and common time. It begins with a forte dynamic (f) indicated by a large 'f' below the staff. The melody consists of eighth-note pairs followed by quarter notes. The first two measures show a pattern of eighth-note pairs followed by a quarter note. This pattern repeats three times more. In the fifth measure, the eighth-note pairs are grouped by vertical lines into triplets, indicated by a '3' above each group. The dynamic changes to *sempre f* (always forte). The eighth-note pairs continue in this triplet grouping for the remainder of the section.

5

A musical staff consisting of five horizontal lines and four spaces. The bass clef is at the beginning. A continuous sequence of eighth notes is played across the entire staff, starting on the first line and moving down to the fourth space, then back up to the first line, and so on, creating a repeating pattern.

8

8

SOLO
9

A

22

3 3 3 3

26

Musical score for bassoon part, measures 11-12. The score consists of two staves. The top staff shows eighth-note patterns with a tempo marking of $\frac{1}{8} = 12$. The bottom staff shows sixteenth-note patterns. Measure 11 ends with a fermata over the last note. Measure 12 begins with a dynamic instruction *poco cresc.*

30

39

Musical score for orchestra, page 11, system 39. The score consists of two systems of musical notation. The first system shows a bassoon line with various notes and rests, including a long sustained note. The second system begins with a dynamic marking *f*, followed by a series of eighth and sixteenth note patterns. The score is written on five-line staves with a bass clef.

Viola

2
56

pp

62

66

71

C
poco riten. a tempo

78

84

90

D *agitato*

sempre pp

102

1 2 3 4 5

109

6 7 8

E **3**

mf

Viola

3

116 *a tempo*

F

123 **3**

dim. al ppp

pp <>

pp

133 **SOLO**

<mf> > *dim.* *pp*

141 *p*

148

154 **TUTTI** **G**

ff

160 *sempre ff*

166 *fff*

4

Viola

172

SOLO

p

ff

177

H

ff

ff

>

189

pp

195

p

J

p

205

3

TUTTI

ff

< > < > < > 3

212

3 3 3 3

K SOLO

dim.

p

Viola

5

221 *rit.* *a tempo*

226

231

236

241 **M** *agitato*
pp

246

252 *stringendo*

259 **N** **3** *a tempo*
pp

268

TUTTI

Viola

O

p SOLO *cresc.* Cadenza TUTTI *f* SOLO *p* TUTTI SOLO Solo Violin

292 *p* *f* *f*

298 *f* *pp* *P*

Solo Violin *rit. a tempo*

305 *7* *3* *3* *pp*

317

321

327 **2**

335 *pp*

342 *p* <> <> <> <>

349 TUTTI *cresc.* *ff*

Molto Moderato

Viola

7

2

poco stringendo

7

13

20 rit. a tempo

A TUTTI

mf cresc. *f*

32 SOLO

TUTTI *divisi* *p* SOLO

mf *f* *p*

42 *divisi*

47 B

52 pizz. 2 arco

pp 8 dim. *ppp*

Viola

62 *rit.*

68

C

74 *divisi*

unis. *rit.* *a tempo*

D **TUTTI**

79

mf *cresc.* **f**

p

85

pp

E

96 *rit.* *pizz.*

3

breit *arco*

mf

104

pp

poco rit.

FINALE Allegro

divisi

SOLO

Viola

9

divisi

p

simile

8

14

cresc.

20

TUTTI

f marcato

26

32

cresc.

38

A *animato*

ff

pesante

SOLO

46

ff

ff

54

ff

ff

mf

3

10
64**B** *meno mosso*Viola divisi
sul ponticello

8

pp

75

unis.



80

C *molto animato*

8

4

*p**mf*

97

11

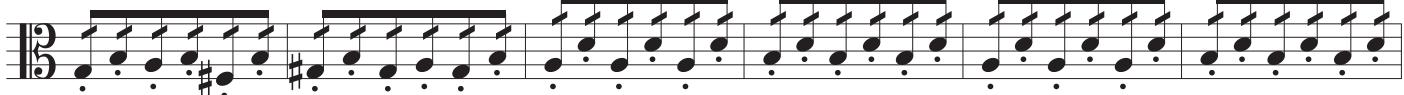
pizz.



115

D arco*p*

122



128

TUTTI *animato**ff*

135

pesante

pizz.

arco



142

pizz.

arco

*f**ff*

148

E

Viola

11

154

SOLO

p

160

pizz.

168

4

178 **Poco meno mosso**
arco

p

184

F

12

p

201

11

2

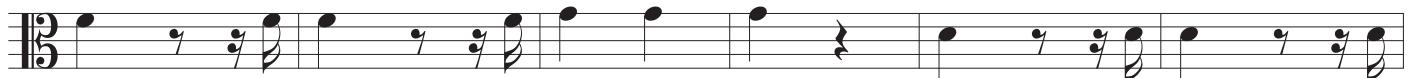
218 **Animato**
pizz.

4

pp

12
230

Viola



236

TUTTI arco

f

242 L'istesso tempo

ff marcato

247

SOLO

pp

253

mf

p

pp

2

G

262

p

p dim. al pp

269

Meno mosso (molto moderato)

sul ponticello

pp

accel.

276

Poco più mosso

pos. norm. *accel. assai*

p

poco a poco al

283 **Allegro assai**

H

290

297

TUTTI **J**

ff

304 **SOLO**

311

II

ff

Violin Concerto

Violoncello

Ignaz Brüll
(1846-1907)

Allegro con brio.

7

A

9

21

28

TUTTI

poco cresc.

B

40

11

56

mf

p

pp

62

Violoncello

69

poco riten. a tempo

C

pp

82

88

95

D *agitato*

sempre pp

101

p

107

E

mf

113

3*a tempo*

mf < > < > *p* < > < > *mf* < >

121

p < > < > < *mf* > < >

128

F

134 **SOLO**
dim. ***pp***

142 **p**

149

155 **TUTTI G**
ff <> <>> <>>

160 **sempre ff** <> <>

166

172 **SOLO**
p

178 **H**

Violoncello

185

pp

ff

>p

192

mf

p

199

mf

p

J

205

3

TUTTI

ff

>>>

213

p

>

219

K SOLO

rit.

a tempo

pizz.

dim.

p

226

p

>

232

p

>

238

M arco agitato

sempre pp

Violoncello

301

315 *rit.* **P** *a tempo*

pp

322

<> ><

328

335

343 **TUTTI**

cresc. **ff**

Molto Moderato

pp

9 *divisi* *poco stringendo* *mf* *p* *mf* *3*

15 *p* *3* *3* *3* *3* *sempr pp*

21 *rit. a tempo* *A* *3* *f* *cresc.*

30 *p*

35 *2* *f* *p* *SOLO* *<>* *p* *<>* *<>*

41 *pizz.* *arco*

47 *B* *pizz.* *arco*

54 *2*

Violoncello

62 *divisi 3* *rit.* *3* *3* *3* *3* *3* *3* *3* *unis. 3*
pp

69 **C** *divisi* *mf* *3* *mf* *3* *pp*

75 *rit.* *a tempo* **D** **TUTTI** **3** *f* *p*

83 *2*
pp

89 **E**

96 *rit.* *pizz.* **3** *breit* *divisi arco* *>* *pp*

105 *poco rit.* *pizz.* *pp*

FINALE Allegro

SOLO

pp

9

18

TUTTI

f

27

36

A *animato**pesante***ff**

43

SOLO
pizz.

arco

pizz.

p**ff****p**

49

arco

ff

54

6*poco stringendo*

64

B *meno mosso***20**

Solo Violin

al tempo primo

Violoncello

87

C *molto animato*

p

95

pizz.

pp

104

D *arco*

p

119

129

TUTTI *animato*

ff

137 *pesante*

pizz.

mf

ff

arco

mf

144

ff

150

pizz.

arco

E

sf

157

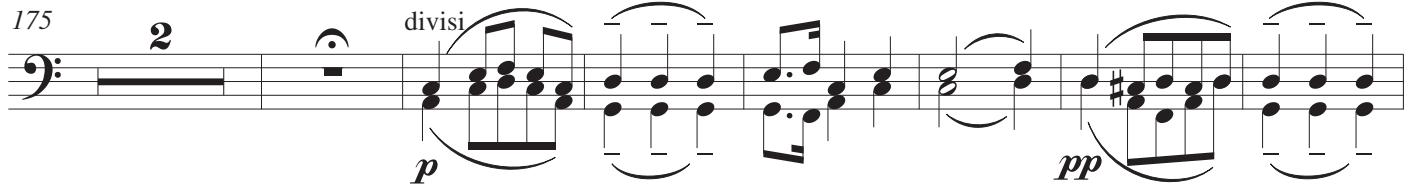
SOLO

p

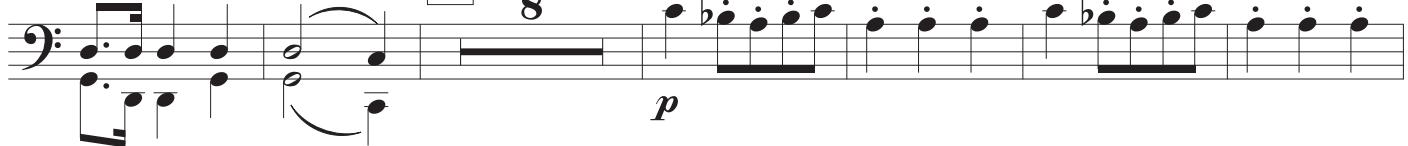
165



175



184



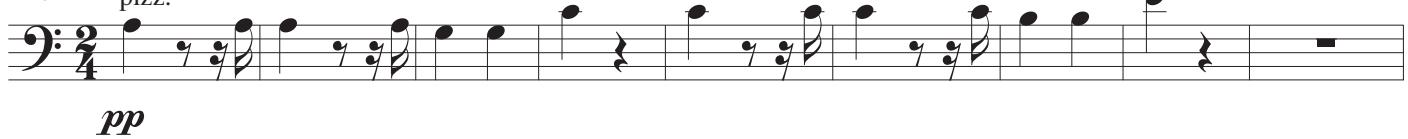
198



206



218



227



236



242 L'istesso tempo



250 **SOLO**

G

4

pp **mf**

Meno mosso *p* **Poco più mosso** **(molto moderato)** **8** **accl. assai**

269 Solo Violin

281 poco a poco al **Allegro assai** **H** **mf**

286

293 **4** **J TUTTI** **f** **ff**

303 SOLO **p** **mf**

310 **mf**

318 **ff**

324

The musical score consists of ten staves of music for Violoncello. Staff 1 (measures 250-268) starts with a solo section (SOLO) in 4/4 time, dynamic pp, followed by a section with dynamic mf and measure number 4 above the staff. Measure 269 begins with a dynamic 8 and a Solo Violin instruction. Staff 2 (measures 281-286) shows a transition with poco a poco al and Allegro assai dynamics, ending with dynamic mf and measure number H above the staff. Staff 3 (measures 293-298) features a dynamic f and measure number 4 above the staff, followed by a dynamic ff and measure number J TUTTI above the staff. Staff 4 (measures 303-310) includes a dynamic p and measure number SOLO above the staff, followed by a dynamic mf. Staff 5 (measures 318-324) ends with a dynamic ff.

Violin Concerto

Double Bass

Ignaz Brüll
(1846-1907)

Allegro con brio.

The musical score consists of six staves of Double Bass notation. Staff 1 starts with a forte dynamic (*f*) and includes slurs and grace notes. Staff 2 begins at measure 7 with a dynamic of *p*, followed by a dynamic of *f* at measure 9, which is marked with a square containing the letter 'A'. Staff 3 starts at measure 21 with a dynamic of *f*, followed by a dynamic of *p*. Staff 4 starts at measure 28 with a dynamic of *poco cresc.*, followed by a dynamic of *ff* at the end, which is marked with a square containing the letter 'B' and labeled 'TUTTI'. Staff 5 starts at measure 40 with a dynamic of *f*, followed by another dynamic of *f*. Staff 6 starts at measure 45 with a dynamic of *27*, followed by a dynamic of *3* and *4*.

Double Bass

74 *poco riten.* *tr* C

pp

81

87

93

D *agitato*

100

106

111

E

3

a tempo

120

126

arco

F

SOLO

dim. **pp**

p

G

8

ff <>

sempre ff

>

SOLO

p

H

ff **pp**

ff **pp**

p

mf

p

J

3

mf

p

Double Bass

209 **TUTTI**

215 **K SOLO**
dim. **p**

222 *rit.* *a tempo*
pizz.
p

228

234

240 **M** *agitato*
arco
sempre pp

246 **p**

252 *stringendo* *rit.*

258 **N** *a tempo*
3
mf **p**

Double Bass

5

267

mf $>$ *p*

p *cresc.* **TUTTI**

f

273

arco

p *cresc.* **TUTTI**

f

280 **O**

p *cresc.*

f

286 SOLO *Cadenza* TUTTI SOLO TUTTI SOLO

f

292

f

298

f

pp

307 **P**

p

rit. $\overbrace{\text{P}}$ *a tempo*

pp

319

p

325

p

Double Bass

333

339

345 1 2 3 4 TUTTI
p <> <> <> <> cresc.

350 ff > >

Molto Moderato

8 poco stringendo

16

11 3 sempre *pp*

12 <>

13 3

14 2

15 f pizz.

Double Bass

7

45 arco

B
pizz.

52 arco

60 **2** rit.
pp

69 **C** rit.

77 a tempo **D** **TUTTI** **3**
f **p**

85 pizz. **E** arco

91 pizz. rit.

98 **5** arco poco rit.
pp

FINALE Allegro

pizz.

SOLO***pp***

9



17

TUTTI
arco***f***

26



35

A *animato**pesante***SOLO**
pizz.***ff***

<

ff

43

arco

pizz.



50

arco



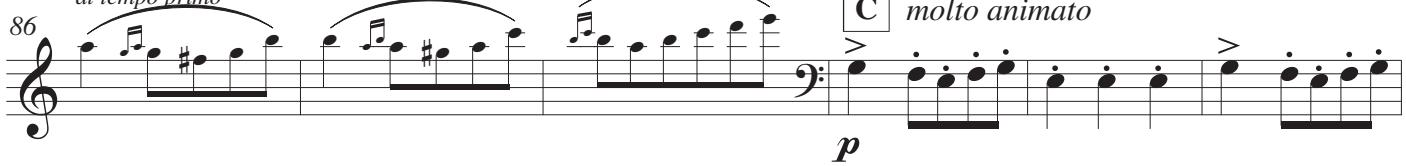
56

B *meno mosso* Solo Violin**20**

poco stringendo

ff***ff*****6**

al tempo primo



92

99 **4** pizz. **6** pizz.

115 **D** pizz.

124

132 **TUTTI** *animato* arco *pesante* **ff**

139 pizz. arco pizz. arco
mf ff mf ff

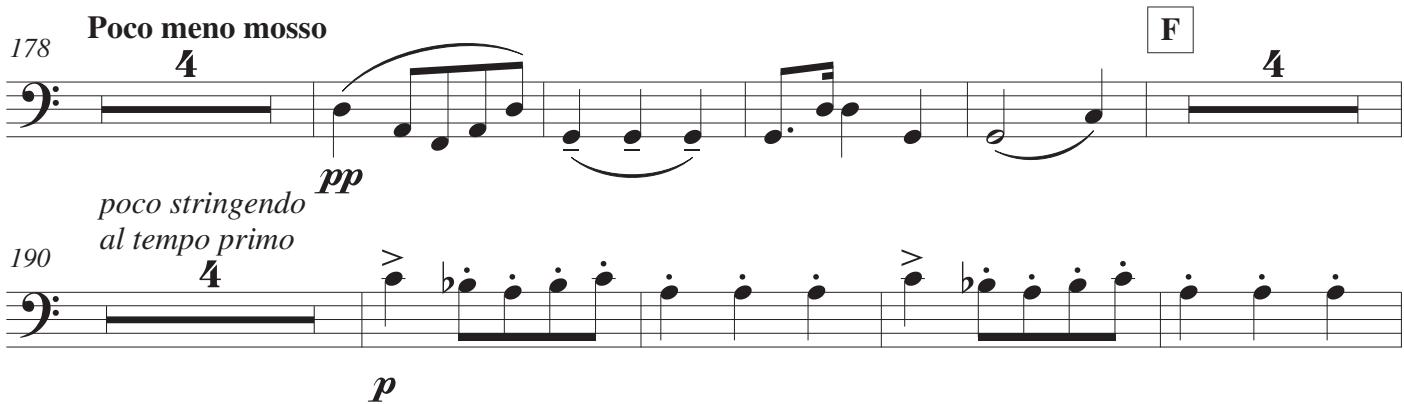
146 pizz. sf

152 arco **E** SOLO **p**

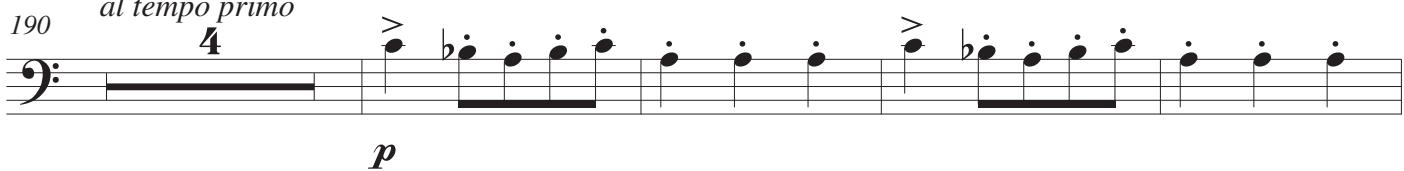
160

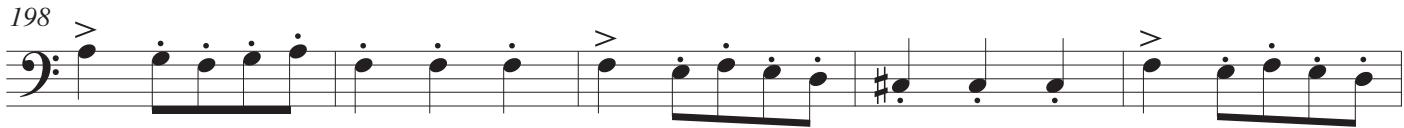
168 **2**

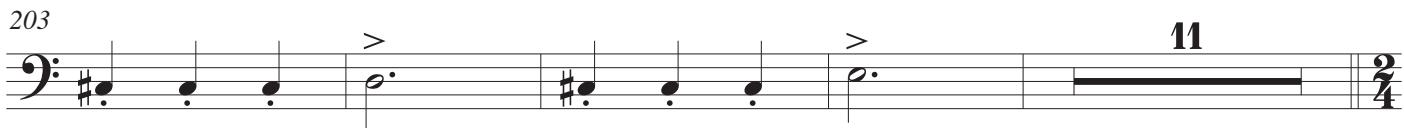
Poco meno mosso

178 **4** 

F**4**

190 **4** 

198 

203 

11**2**

Animato Violoncello

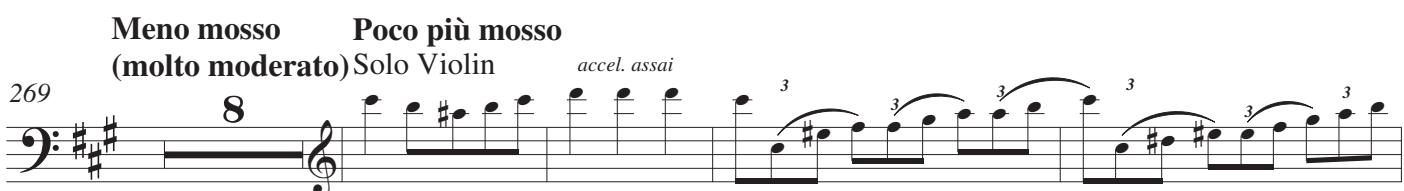
218 **16** 

238 **TUTTI** 

242 **L'istesso tempo** 

251 **9** **G** **8** 

Meno mosso **Poco più mosso**
(molto moderato) Solo Violin *accel. assai*

269 **8** 

281 *poco a poco al* **Allegro assai** H pizz. *mf*

286

293 **TUTTI J** 4 *f* *ff*

303 **SOLO** *p* *mf*

310 *mf*

317 *ff*

324