

Toy Symphony

Attributed: Edmund Angerer

Arranged: Michael Laus

Allegro

The score is for a Toy Symphony, arranged by Michael Laus. It features a variety of instruments and a Cuckoo bird. The tempo is marked **Allegro**. The score is in common time (C) and begins with a forte (**f**) dynamic. The instruments and their parts are:

- 2 Oboes:** Play a melodic line with a forte (**f**) dynamic. A section marked **A** is indicated by a box above the staff.
- Bassoon:** Provides a bass line with a forte (**f**) dynamic.
- 2 Horns in F:** Play a rhythmic accompaniment with a forte (**f**) dynamic.
- Trumpet in G & Drum:** The trumpet part is mostly silent, while the drum part provides a steady rhythm.
- Cuckoo in G - E & Quail:** The Cuckoo bird has a distinctive call pattern, marked **Cuckoo** above the staff.
- Nightingale:** The Nightingale part is mostly silent.
- Rattle:** Provides a rhythmic accompaniment.
- Triangle:** Provides a rhythmic accompaniment.
- 1st Violin:** Plays a melodic line with a forte (**f**) dynamic, featuring trills (**tr**) and a dynamic change to piano (**p**) and then forte (**f**).
- 2nd Violin:** Plays a melodic line with a forte (**f**) dynamic, featuring trills (**tr**) and a dynamic change to piano (**p**) and then forte (**f**).
- Viola:** Plays a melodic line with a forte (**f**) dynamic, featuring trills (**tr**) and a dynamic change to piano (**p**) and then forte (**f**).
- Violoncello & Double Bass:** Provides a bass line with a forte (**f**) dynamic, featuring a dynamic change to piano (**p**) and then forte (**f**).

Toy Symphony

21 D 21 E

Ob. *f*

Bsn. *f*

Hn. 1-2 *f* *f*

Trp. & Dr. *f*

Cuck. & Qua. *sfz*

Ntgle *sfz*

Rtle *sfz*

Tri. *sfz*

Vln. 1 *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. & Db. *p* *f* *p* *f*

Ob. *p* *f*

Bsn. *f*

Hn. 1-2 *f*

Trp. & Dr.

Cuck. & Qua. *sfz*

Ntgle

Rtle

Tri.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla.

Vc. & Db.

Toy Symphony

33 1

Ob. *p* *f*

Bsn. *p* *f*

Hn. 1-2 *p* *f* 1 *p*

Trp. & Dr.

Cuck. & Qua.

Ntgle

Rtle

Tri.

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. & Db. *p* *f*

40 **F** **G** 1

Ob. *p* *f*

Bsn. *p* *f*

Hn. 1-2 *f*

Trp. & Dr.

Cuck. & Qua.

Ntgle

Rtle

Tri.

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f* *f*

Vc. & Db. *p* *f* *f*

Toy Symphony

47 H

Ob. *p* *f*

Bsn. *p* *f*

Hn. 1-2 *f*

Trp. & Dr.

Cuck. & Qua.

Ntgle

Rtle

Tri.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. & Db. *p* *f*

54 I

Ob. *p* *f*

Bsn. *p* *f*

Hn. 1-2 *p* *f*

Trp. & Dr. *f*

Cuck. & Qua.

Ntgle

Rtle

Tri.

Vln. 1 *p* *fp* *p* *fp* *p* *f*

Vln. 2 *p* *fp* *p* *fp* *p* *f*

Vla. *p* *fp* *p* *fp* *p* *f*

Vc. & Db. *p* *fp* *p* *fp* *p* *f*

MENUETTO

2 Oboes *f* *p* *tr*

Bassoon *f*

2 Horns in F *f* *p* II *p*

Trumpet in G & Drum

Cuckoo in G - E & Quail

Nightingale

1st Violin *f* *p* *tr*

2nd Violin *f* *p*

Viola *f* *p*

Violoncello & Double Bass *f* *p*

8 **L**

Ob. *p* *f*

Bsn. *p* *f*

Hn. 1-2 *f*

8

Trp. & Dr. *f*

Cuck. & Qua.

Ntgle

8

Vln. 1 *p* *f* *tr*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. & Db. *p* *f*

15 M

Ob. *p* *f* *p*

Bsn. *p* *f*

Hn. 1-2 *p* *f* *p* II

Trp. & Dr.

Cuck. & Qua.

Ntgle

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. & Db. *p* *f* *p*

23 ¹

Ob. *p* *f*

Bsn. *p* *f*

Hn. 1-2 *p* *f*

Trp. & Dr. *f* *p*

Cuck. & Qua.

Ntgle

Vln. 1 *p* *f* ³ *tr*

Vln. 2 *p* *f* ³

Vla. *p* *f*

Vc. & Db. *p* *f*

N

Ob.

Bsn. *p*

Hn. 1-2 *p*

Trp. & Dr.

Cuck. & Qua. *ff*

Ntgle

Rtle

Tri.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. & Db. *p*

FINALE

Allegro

2nd & 3rd times only.

O

2 Oboes *f* 2nd & 3rd times only.

Bassoon *f* 2nd & 3rd times only.

2 Horns in F *f* 3rd time only.

Trumpet in G & Drum

Cuckoo in G - E & Quail *sf*

Nightingale *sf*

Rattle *sf*

Triangle *sf*

1st Violin *f*

2nd Violin *f*

Viola *f*

Violoncello & Double Bass *f*

Ob. *II* *a2*

Bsn. *II*

Hn. 1-2 *II*

Tnp. & Dr. *II*

Cuck. & Qua. *sf*

Ntgle *sf*

Rtle *sf*

Tri. *sf*

Vln. 1 *II*

Vln. 2 *II*

Vla. *II*

Vc. & Db. *II*

P

The Finale should be played 3 times: 1st time Allegro moderato, 2nd time Allegro vivace, 3rd time Presto.

20

Ob.

Bsn.

Hn. 1-2

Trp. & Dr.

Cuck. & Qua.

Ntgle

Rtle

Tri.

Vln. 1

Vln. 2

Vla.

Vc. & Db.

This page of the musical score for 'Toy Symphony' contains measures 20 through 27. The score is arranged in a multi-staff format. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1-2), Trumpets and Drums (Trp. & Dr.), Cuckoo and Quail (Cuck. & Qua.), and three types of gongle (Ntgle, Rtle, Tri.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello and Double Bass (Vc. & Db.). The score begins at measure 20 with a repeat sign. The Oboe and Bassoon parts feature melodic lines with some grace notes. The Horns play a rhythmic accompaniment of chords. The Trumpets and Drums play a steady eighth-note pattern. The Cuckoo and Quail parts are mostly rests. The gongle parts play a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with grace notes, while Violin 2, Viola, and Vc. & Db. play rhythmic accompaniments. The score concludes at measure 27 with a repeat sign.