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LITOLFF'S BIBLIOTHEK

Josef Haydn's
TRIOS

für

Pianoforte,
Violine und Violoncell.

Band I.
(No. 1—17.)
PIANOFORTE.
(Partitur)

CLASSISCHER COMPOSITIONEN.

Josef Haydn's

TRIOS

für Pianoforte, Violine und Violoncell.

No. 1. in G dur (Sol majeur).
No. 2. in Fis moll (Fa dièze mineur).
No. 3. in C dur (Ut majeur).
No. 4. in E dur (Mi majeur).
No. 5. in Es dur (Mi b.).
No. 6. in D dur (Ré majeur).
No. 7. in A dur (La majeur).
No. 8. in C moll (Ut mineur).
No. 9. in A dur (La majeur).
No. 10. in E moll (Mi mineur).
No. 11. in Es dur (Mi b.).
No. 12. in Es dur (Mi b.).
No. 13. in B dur (Si b.).
No. 14. in G moll (Sol mineur).
No. 15. in Es moll (Mi b mineur).
No. 16. in G moll (Sol mineur).
No. 17. in Es dur (Mi b.).
No. 18. in C dur (Ut majeur).
No. 19. in D moll (Ré mineur).
No. 20. in Es dur (Mi b.)
No. 21. in D dur (Ré majeur).
No. 22. in B dur (Si b.)
No. 23. in F dur (Fa majeur).
No. 24. in As dur (La b majeur).
No. 25. in F dur (Fa majeur).
No. 26. in C dur (Ut majeur).
No. 27. in F dur (Fa majeur).
No. 28. in G dur (Sol majeur).
No. 29. in F dur (Fa majeur).
No. 30. in D dur (Ré majeur).
No. 31. in G dur (Sol majeur).

(No. 29, 30, 31, sind für Pianoforte und Flöte oder Violine und Violoncell).

Pianoforte

(PARTITUR.)

BRAUNSCHWEIG, HENRY LITOLFF'S VERLAG.

Paris,	Bruxelles,	London,
Enoch Père et Fils.	Enoch Père et Fils.	L. Schutte & Co.

INHALT.

ERSTER BAND.

		Pag.
№ 1.	Trio in G dur *(Sol majeur)*	1.
№ 2.	„ „ Fis moll *(Fa dièze mineur)*	13.
№ 3.	„ „ C dur *(Ut majeur)*	27.
№ 4.	„ „ E dur *(Mi majeur)*	49.
№ 5.	„ „ Es dur *(Mi b.)*	63.
№ 6.	„ „ D dur *(Ré majeur)*	79.
№ 7.	„ „ A dur *(La majeur)*	91.
№ 8.	„ „ C moll *(Ut mineur)*	107.
№ 9.	„ „ A dur *(La majeur)*	119.
№ 10.	„ „ E moll *(Mi mineur)*	131.
№ 11.	„ „ Es dur *(Mi b.)*	149.
№ 12.	„ „ Es dur *(Mi b.)*	163.
№ 13.	„ „ B dur *(Si b.)*	183.
№ 14.	„ „ G moll *(Sol mineur)*	197.
№ 15.	„ „ Es moll *(Mi b mineur)*	213.
№ 16.	„ „ G moll *(Sol mineur)*	225.
№ 17.	„ „ Es dur *(Mi b.)*	235.

ZWEITER BAND.

№ 18.	Trio in C dur *(Ut majeur)*	1.
№ 19.	„ „ D moll *(Ré mineur)*	19.
№ 20.	„ „ Es dur *(Mi b.)*	35.
№ 21.	„ „ D dur *(Ré majeur)*	59.
№ 22.	„ „ B dur *(Si b.)*	73.
№ 23.	„ „ F dur *(Fa majeur)*	87.
№ 24.	„ „ As dur *(La b majeur)*	99.
№ 25.	„ „ F dur *(Fa majeur)*	119.
№ 26.	„ „ C dur *(Ut majeur)*	129.
№ 27.	„ „ F dur *(Fa majeur)*	147.
№ 28.	„ „ G dur *(Sol majeur)*	165.
№ 29.	„ „ F dur *(Fa majeur)*	181.
№ 30.	„ „ D dur *(Ré majeur)*	193.
№ 31.	„ „ G dur *(Sol majeur)*	211.

TRIO.

№ 1.

Andante.

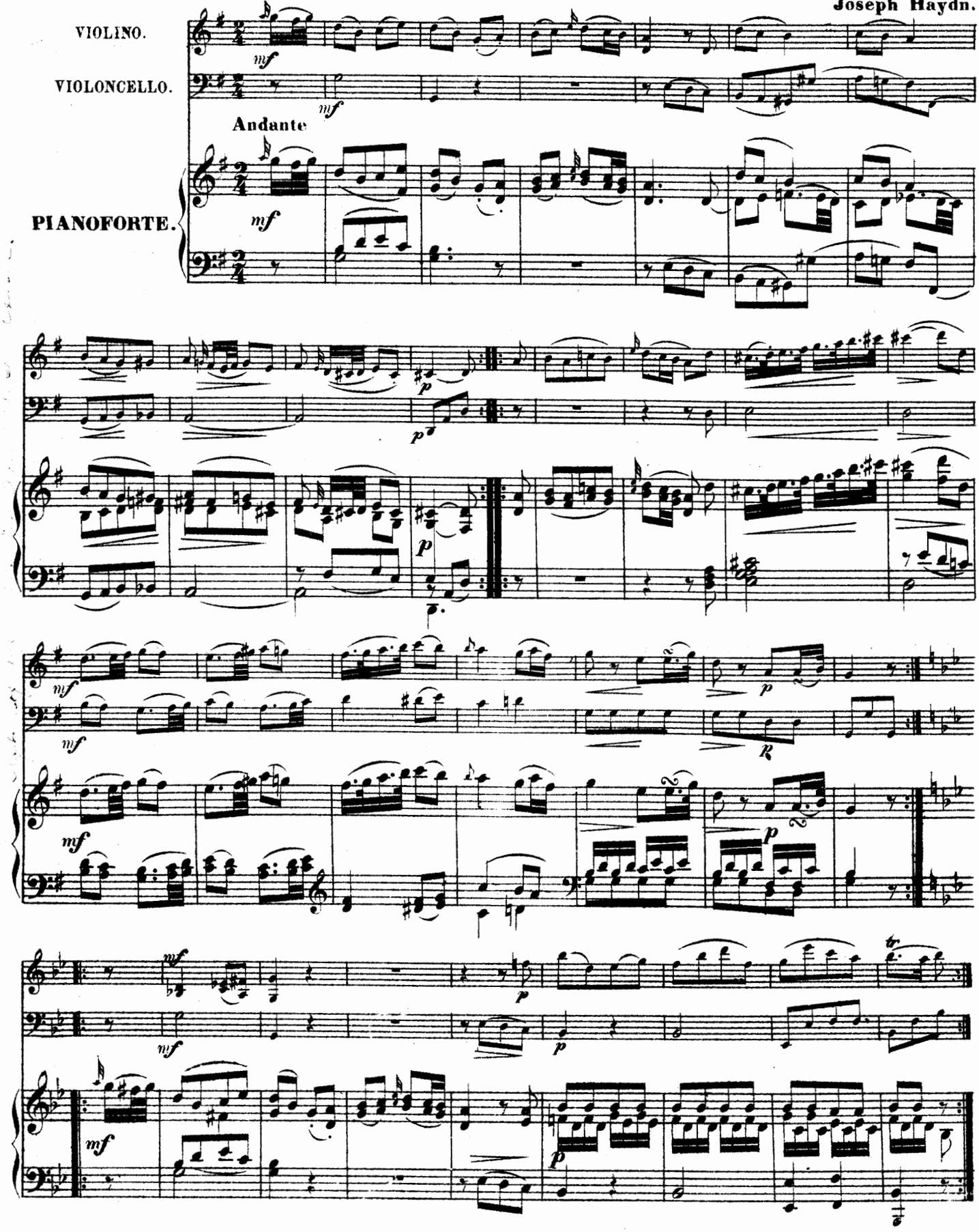
Joseph Haydn.

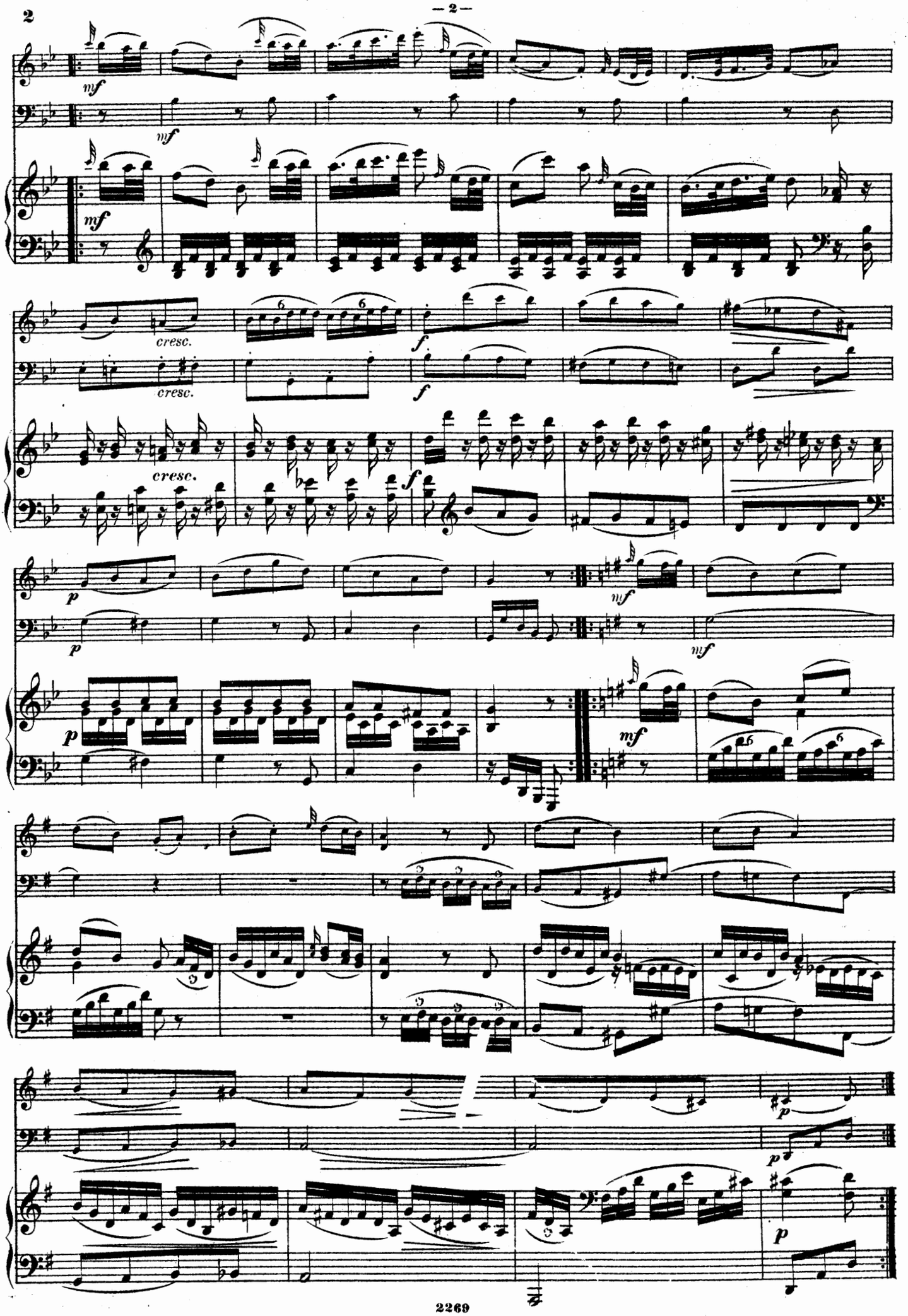
VIOLINO.

VIOLONCELLO.

Andante

PIANOFORTE.

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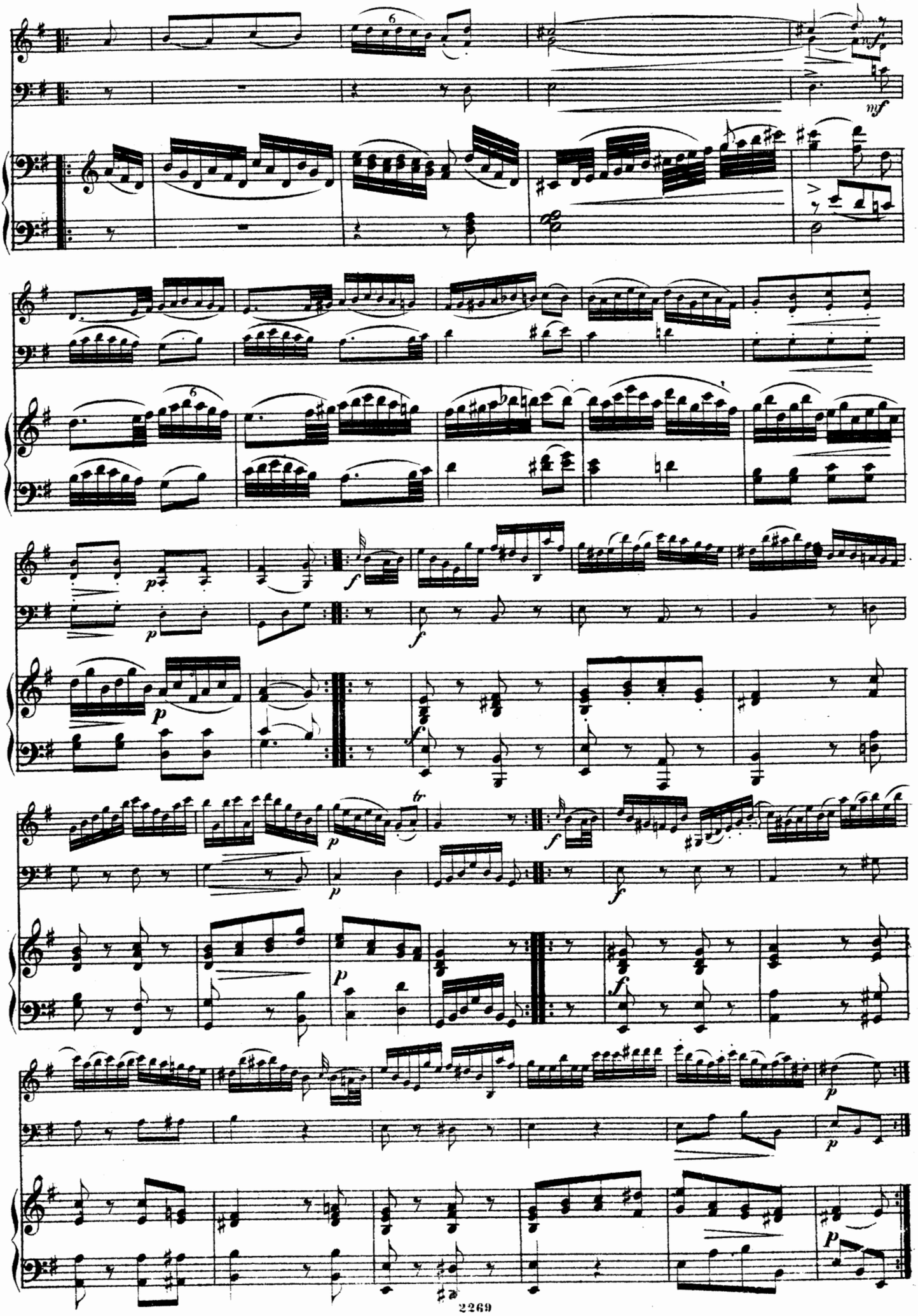

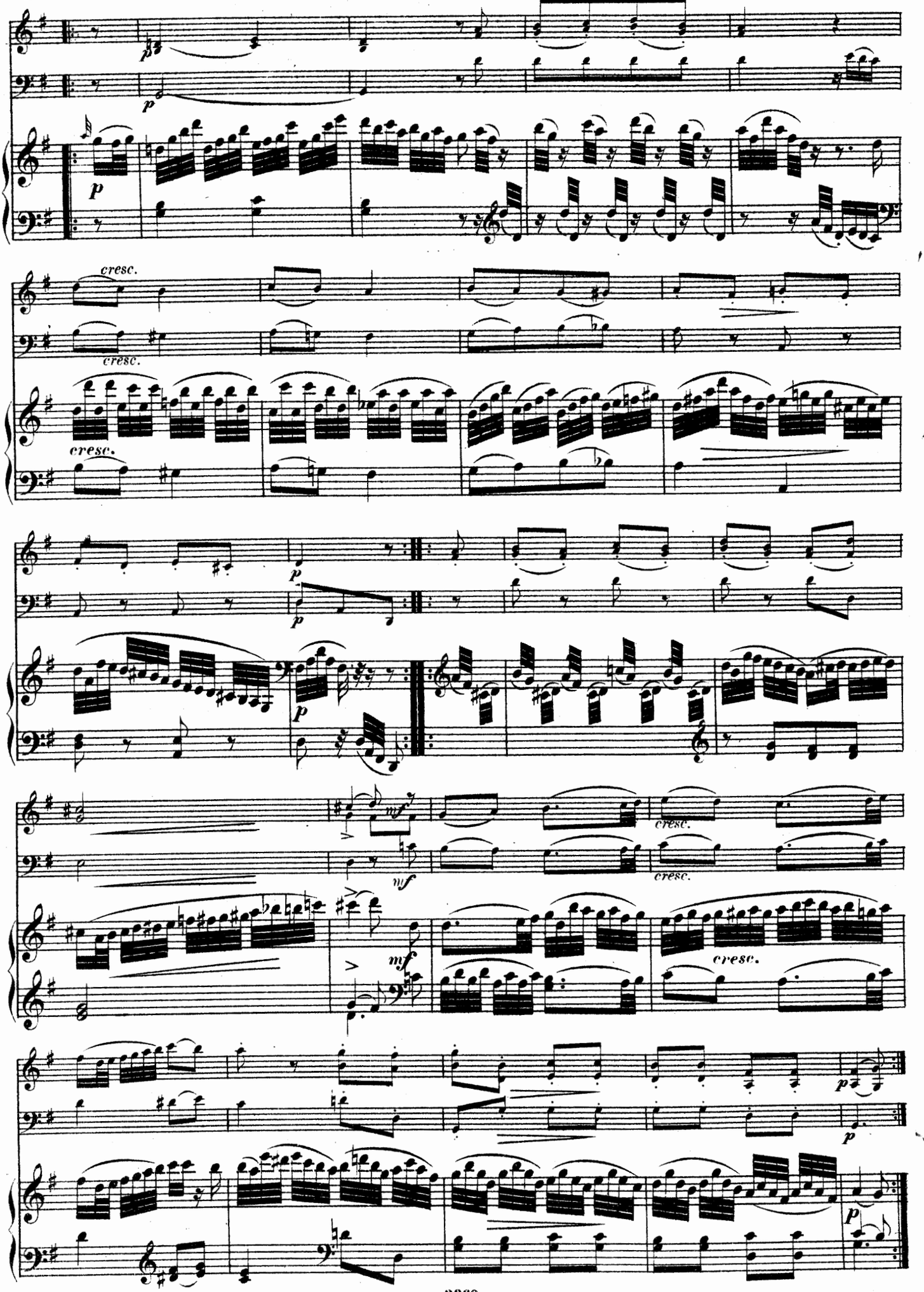
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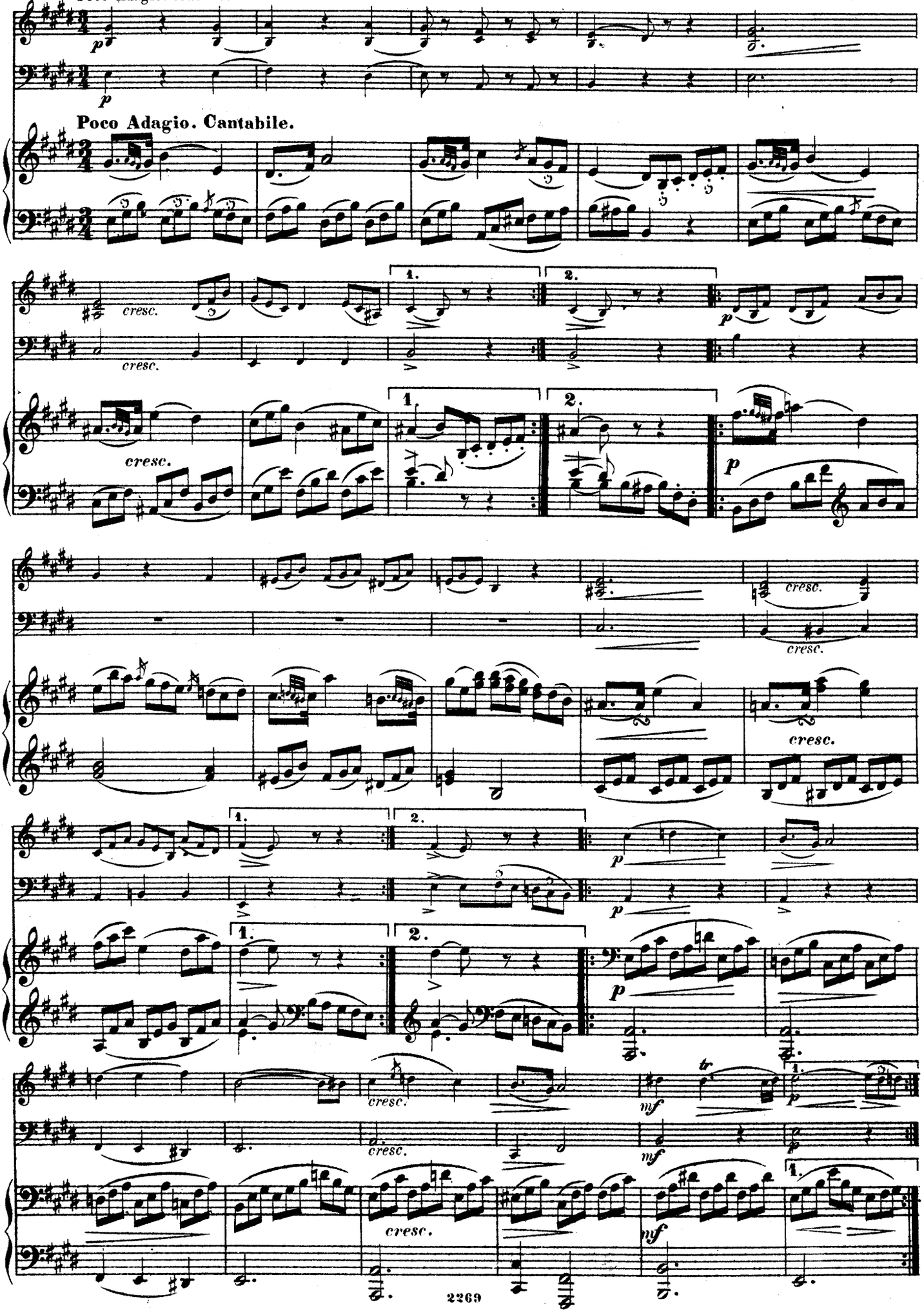

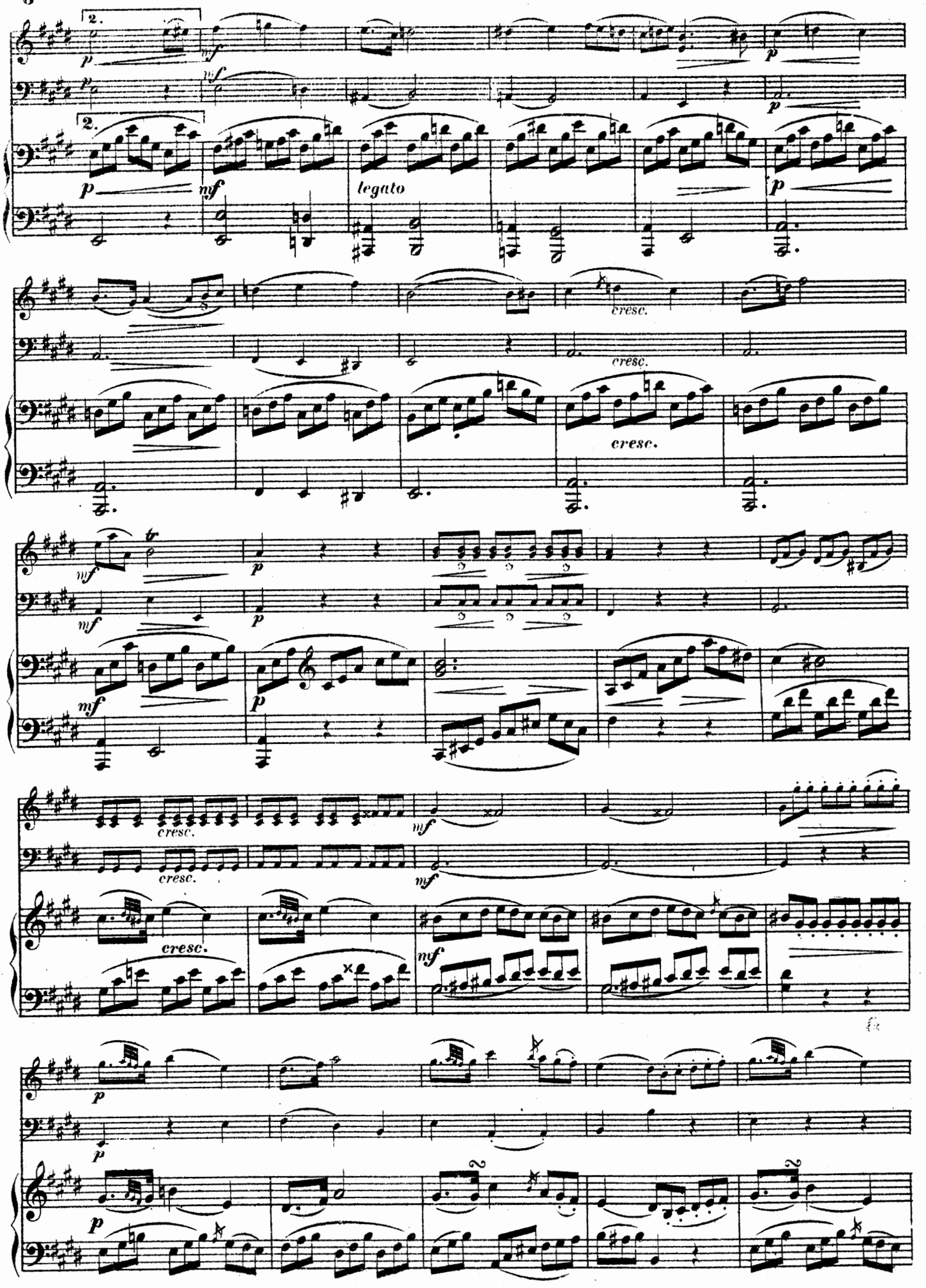
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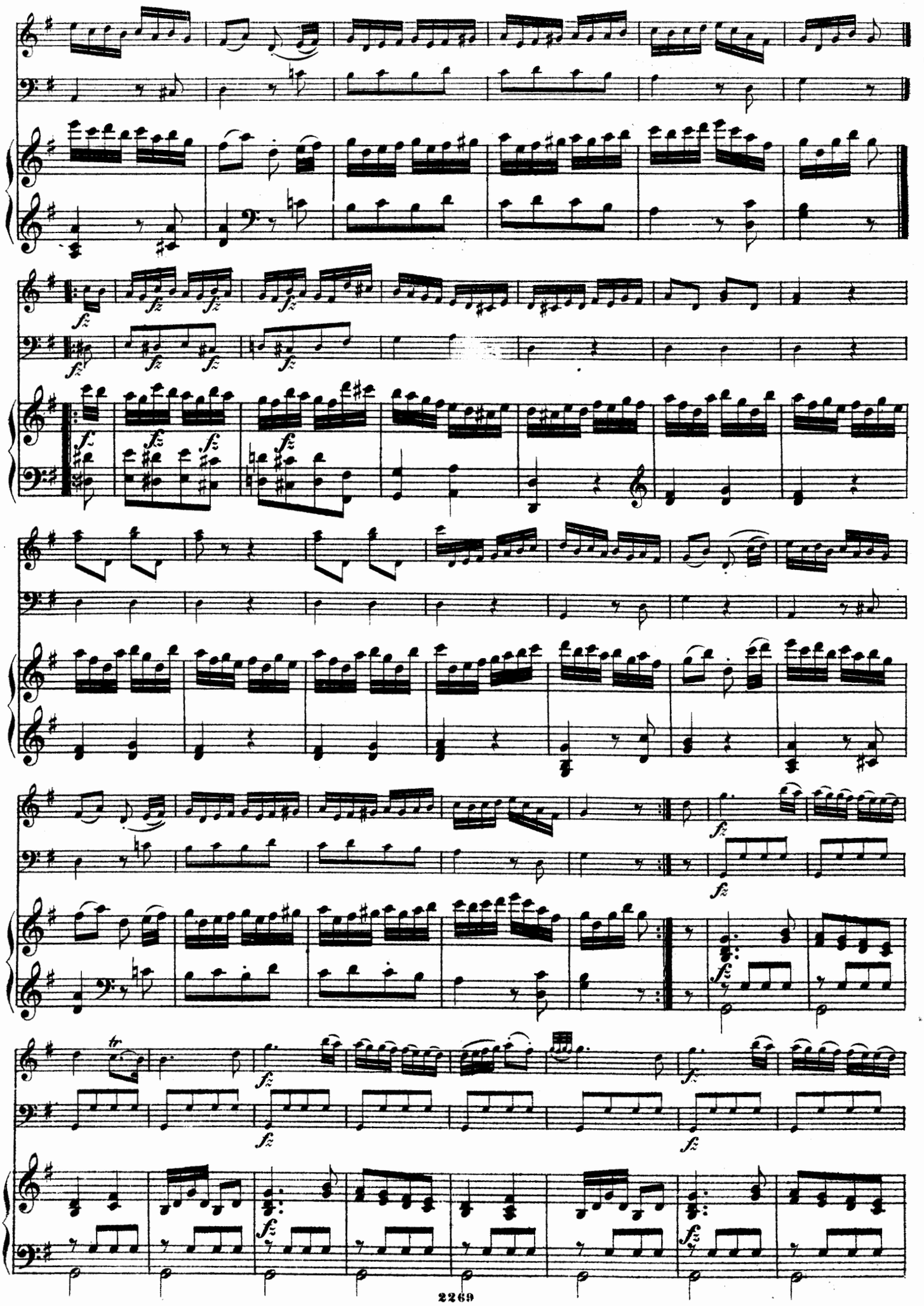
Presto.

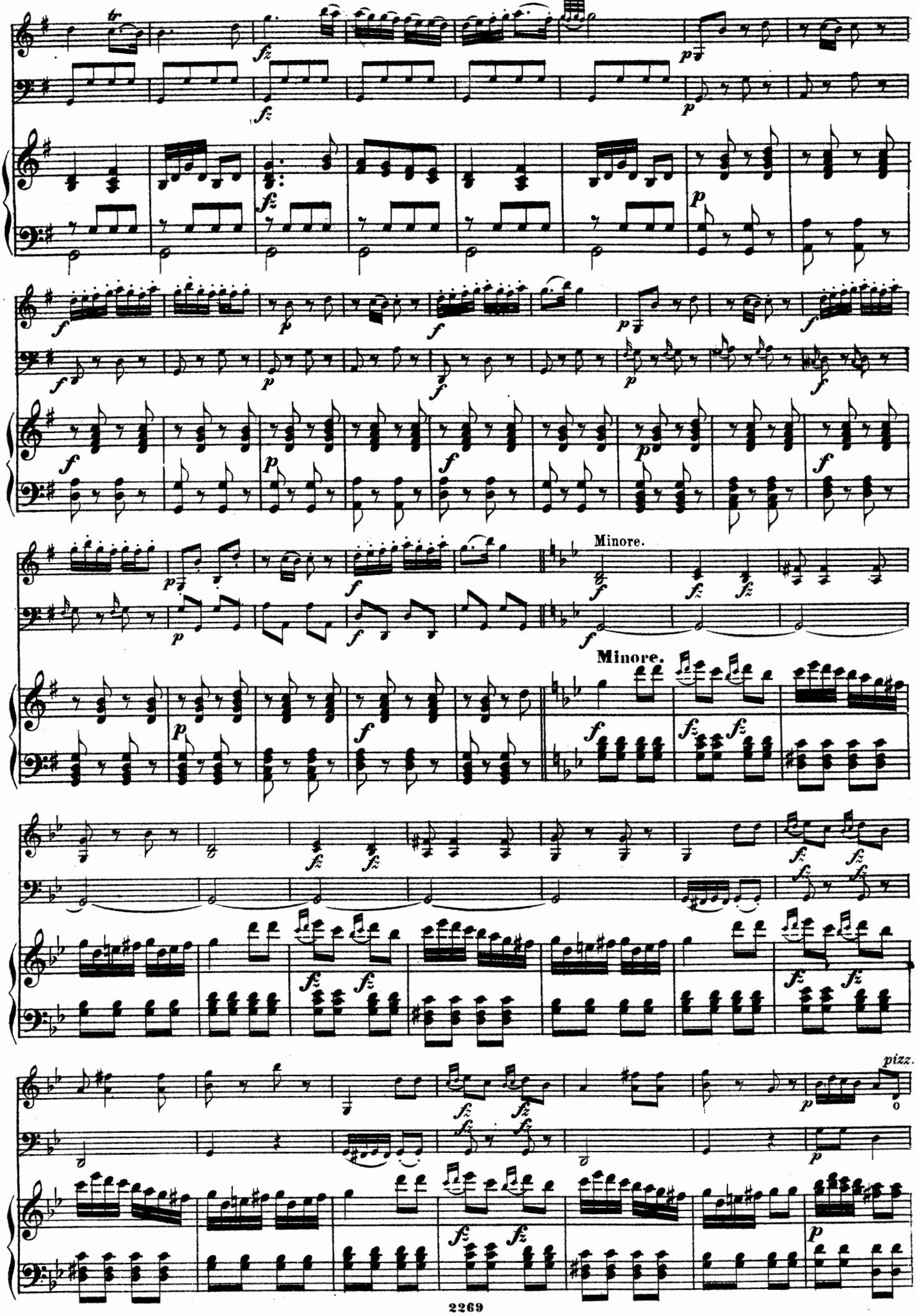
mf

mf

Presto.

mf

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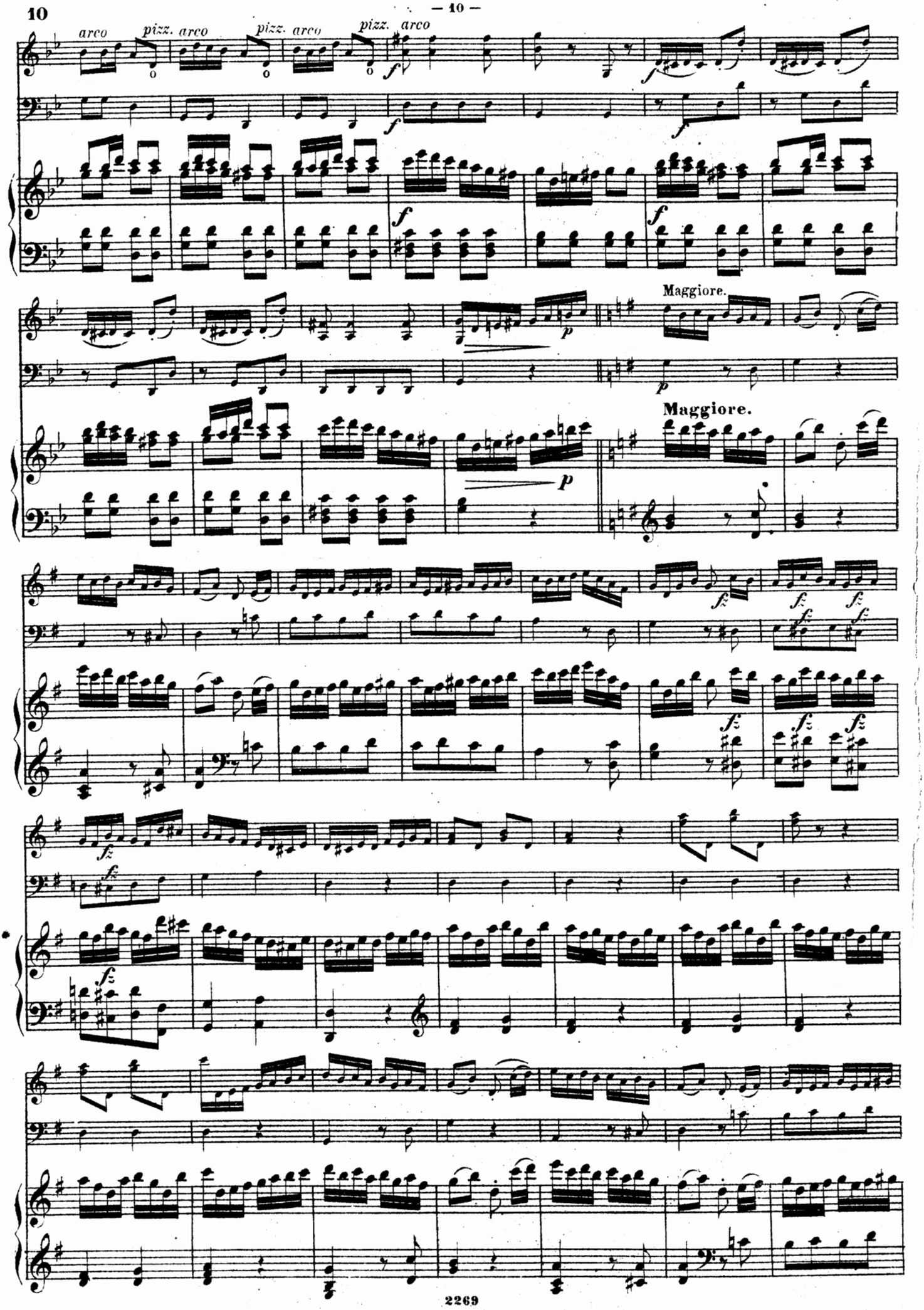
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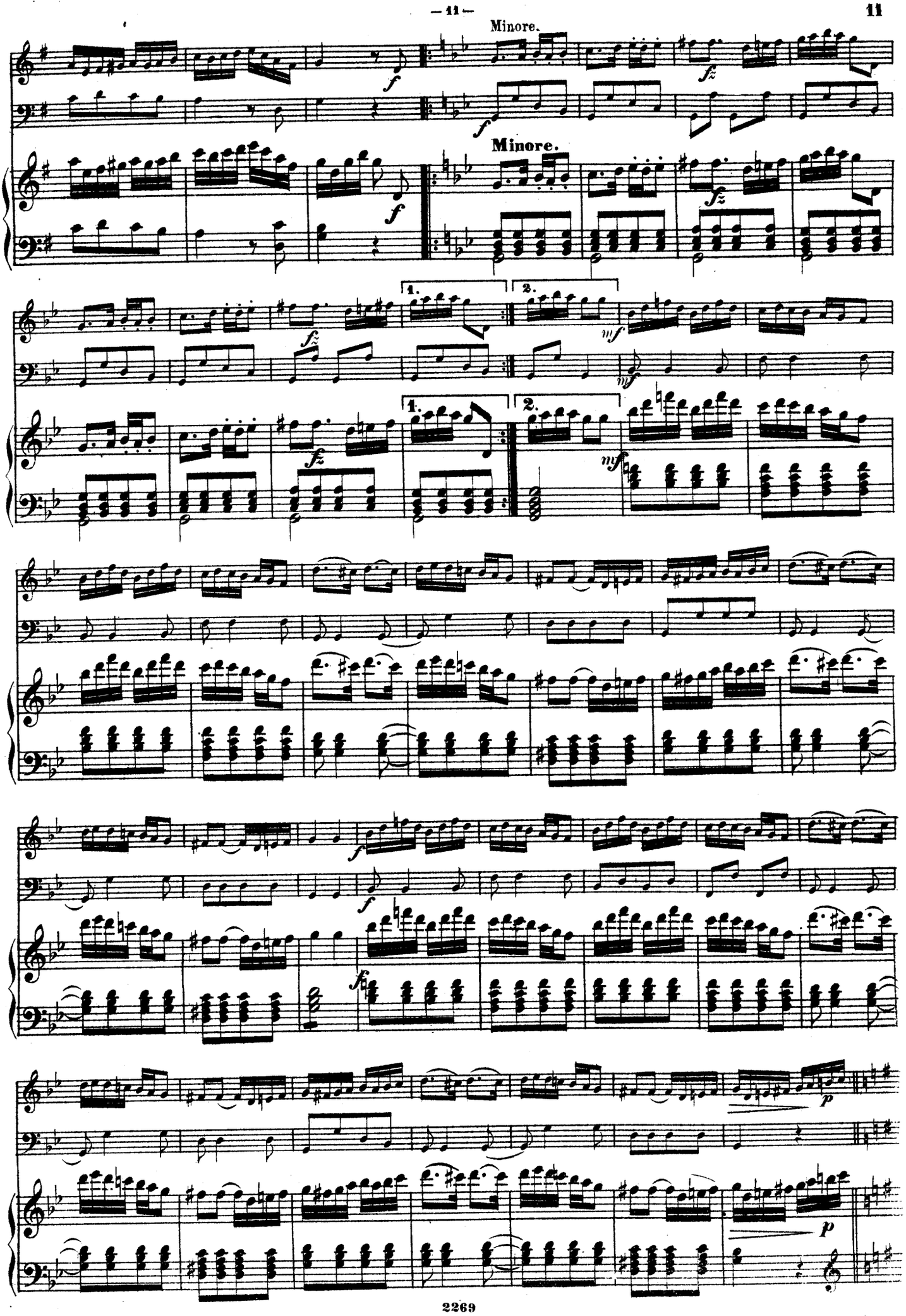
Maggiore.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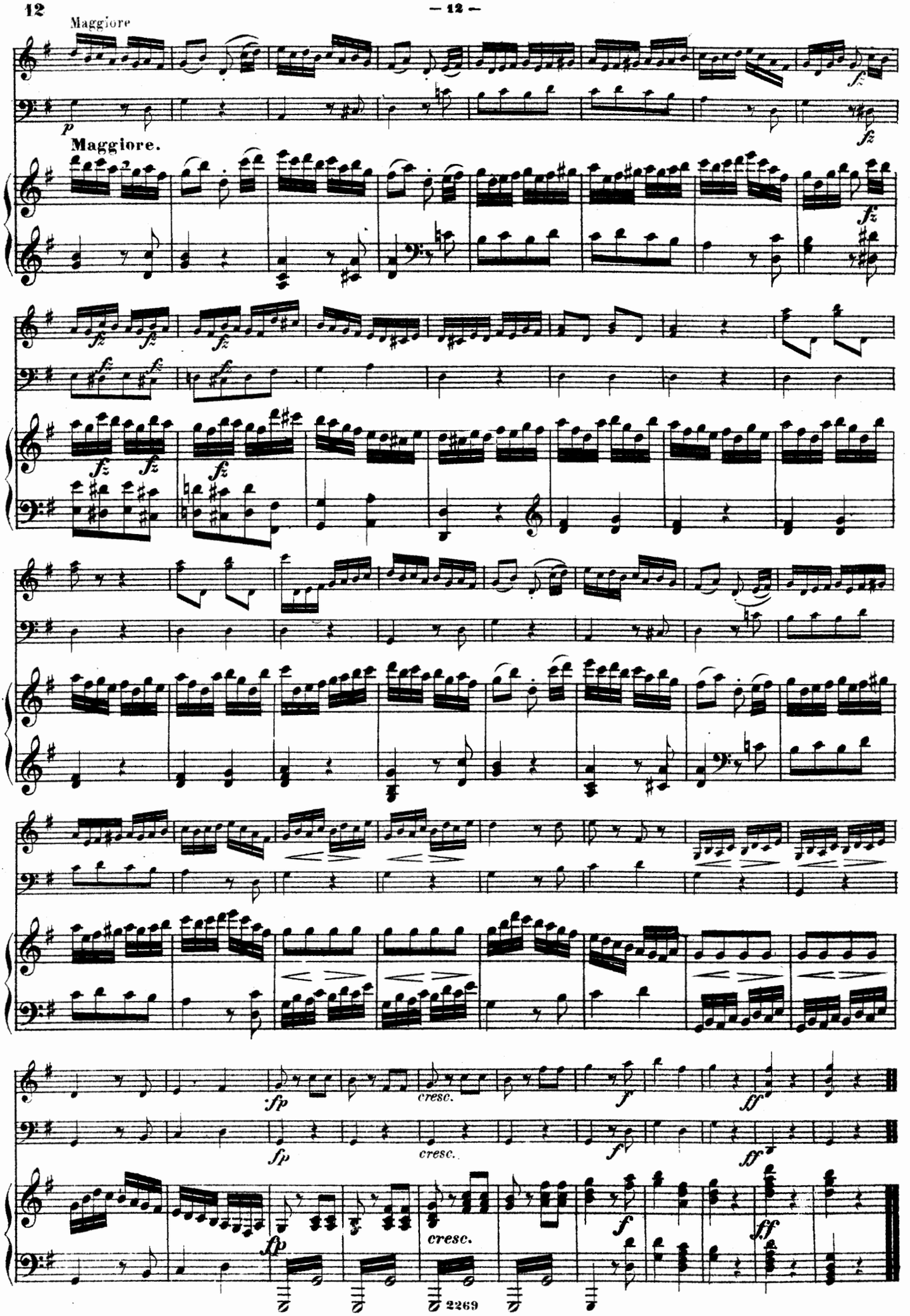

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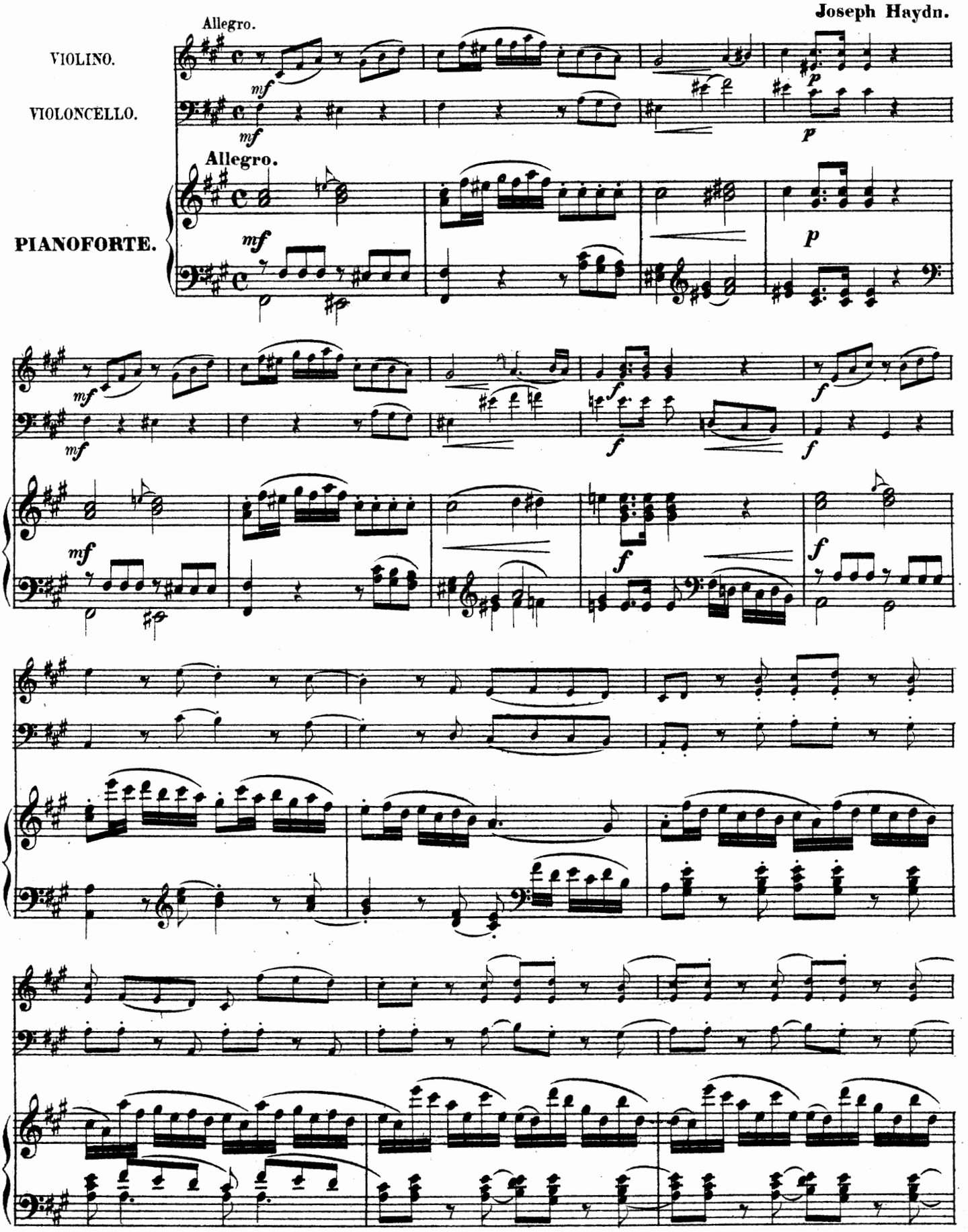
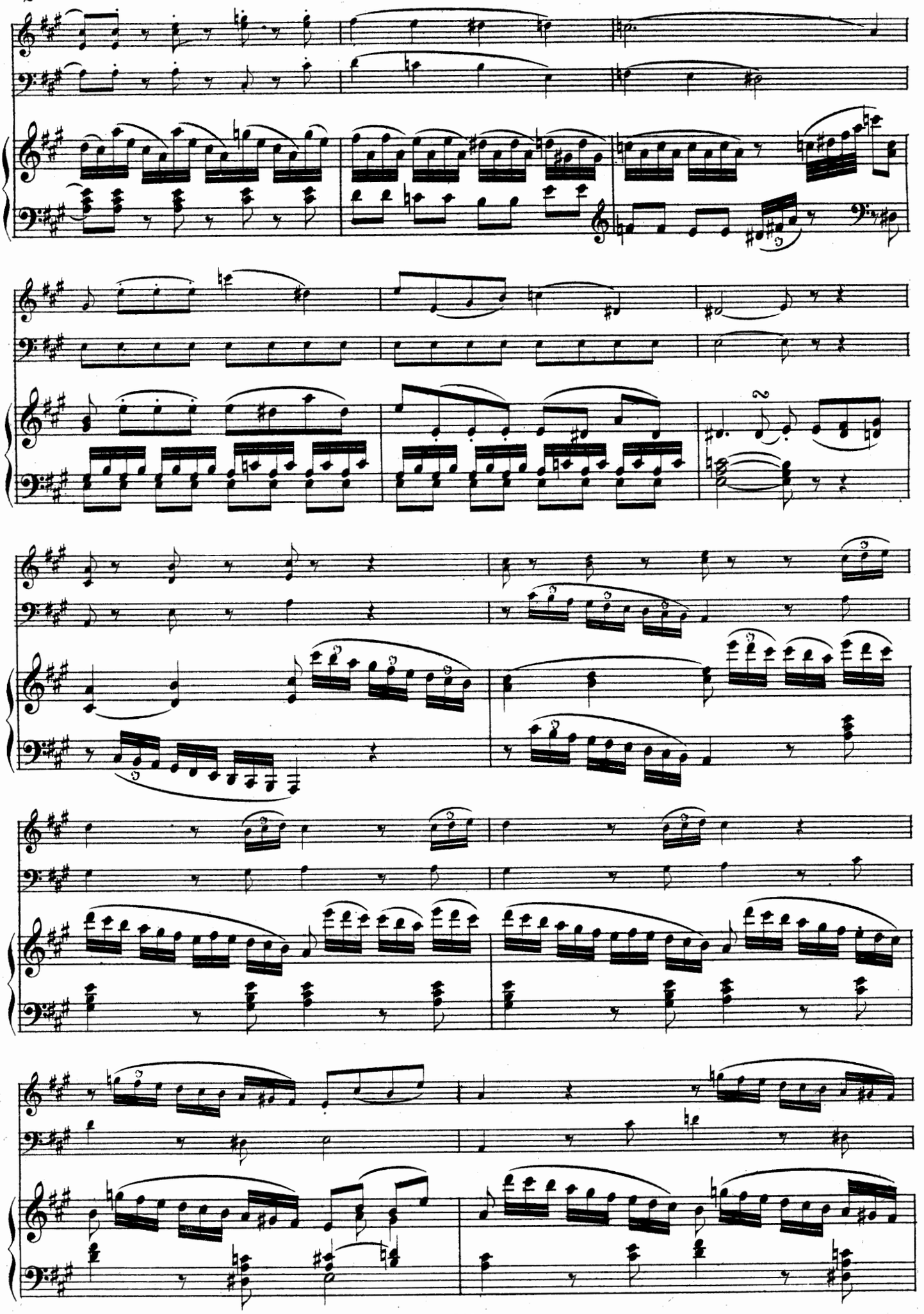
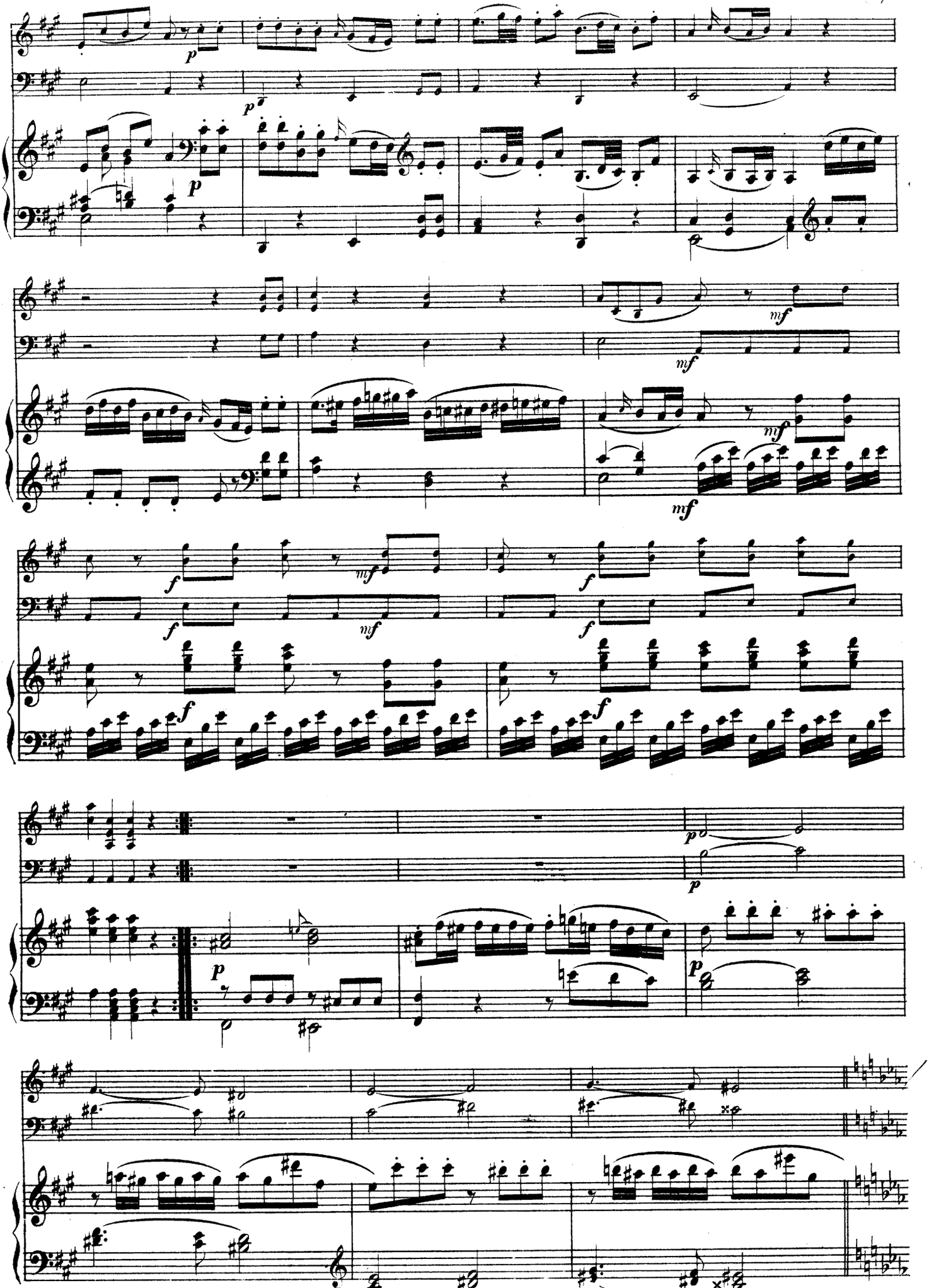
TRIO.

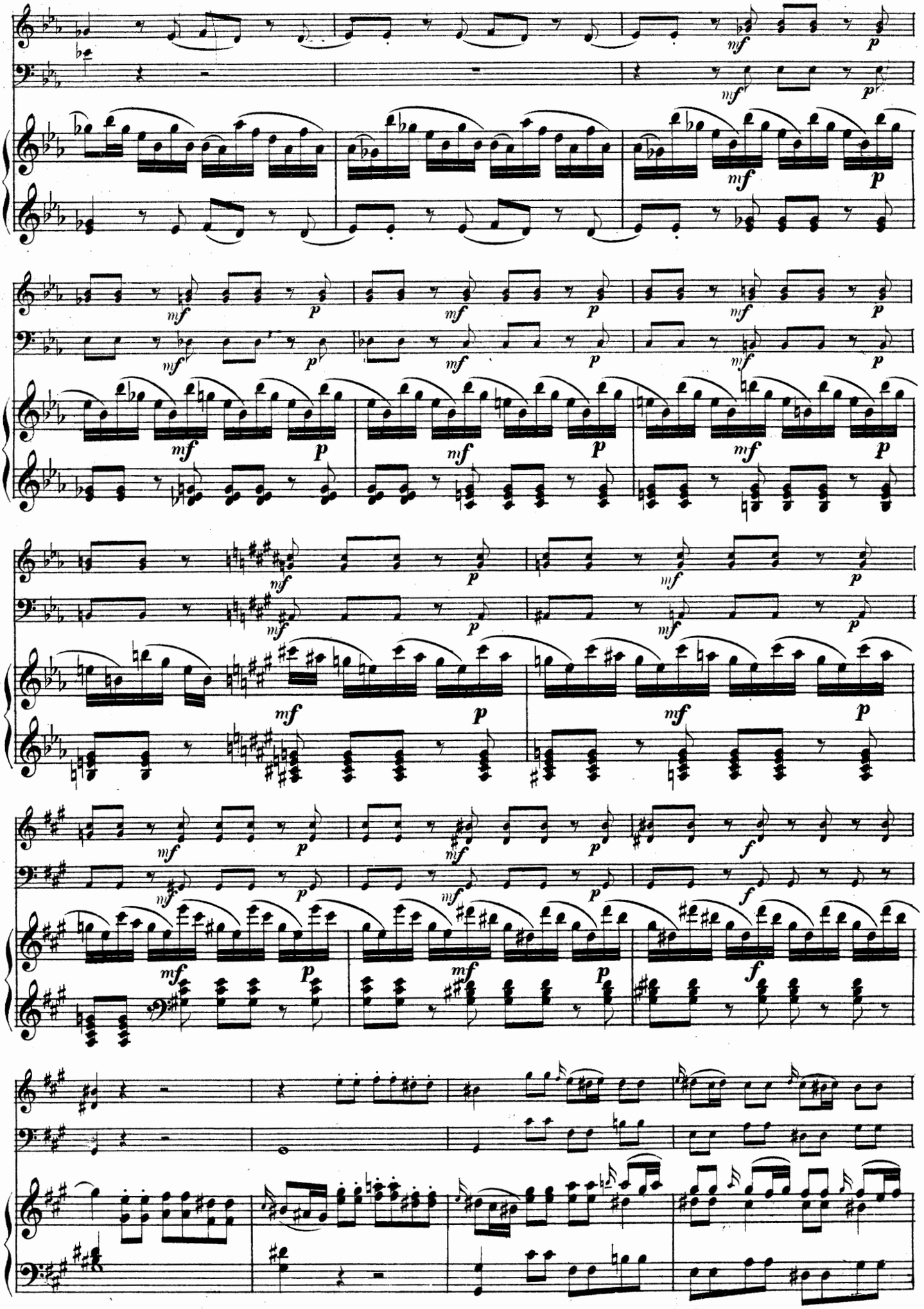
№ 2.

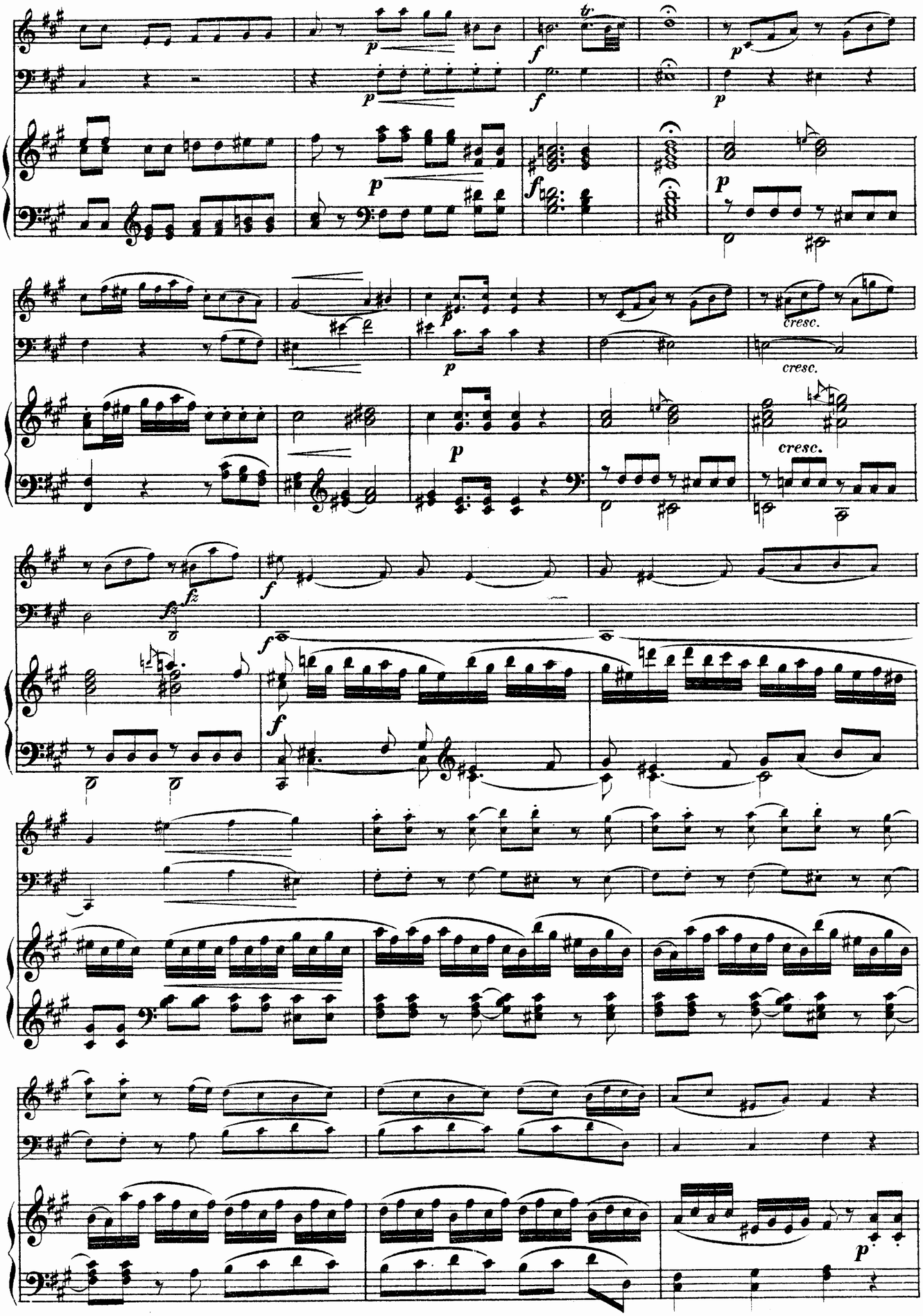
Joseph Haydn.







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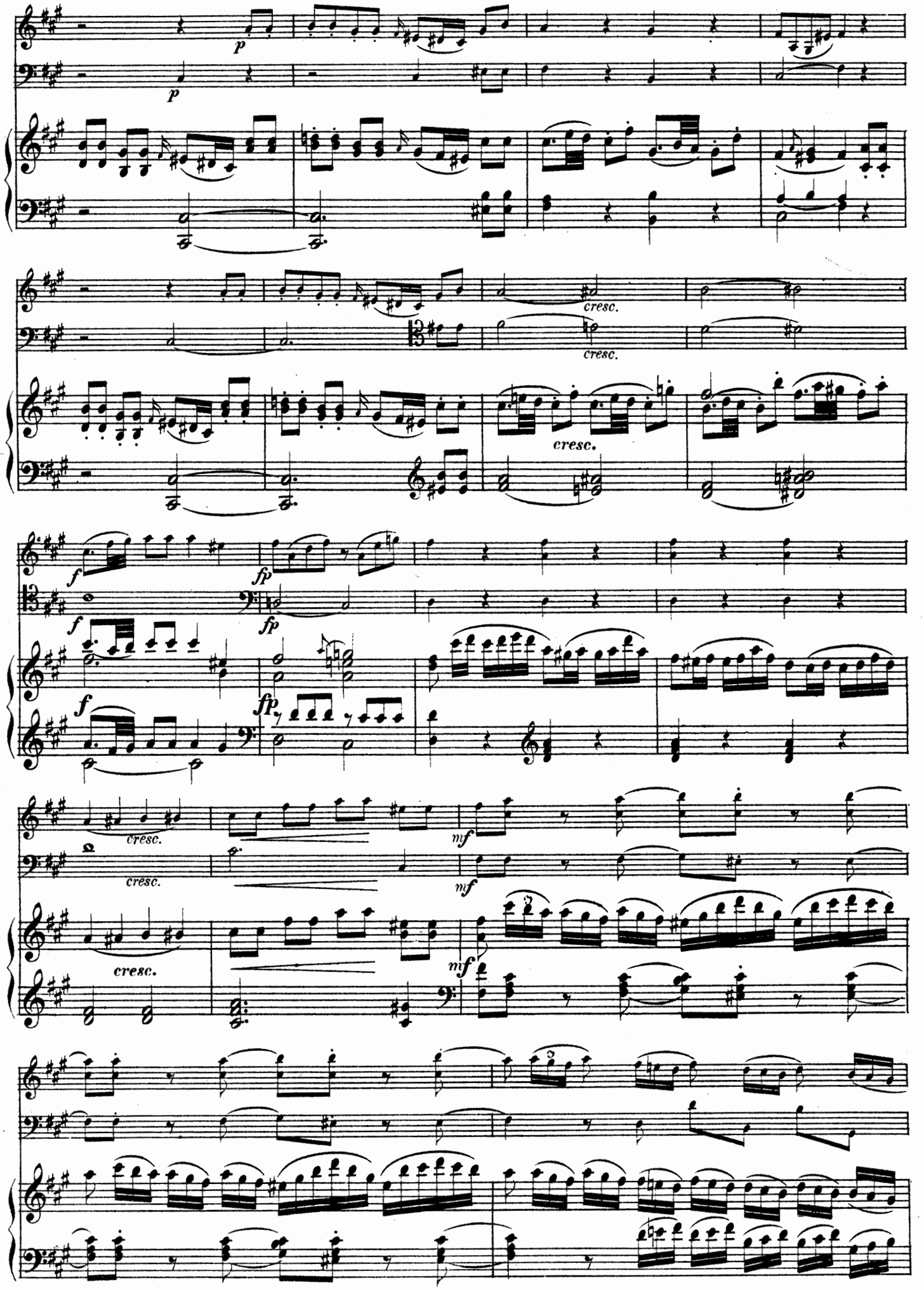
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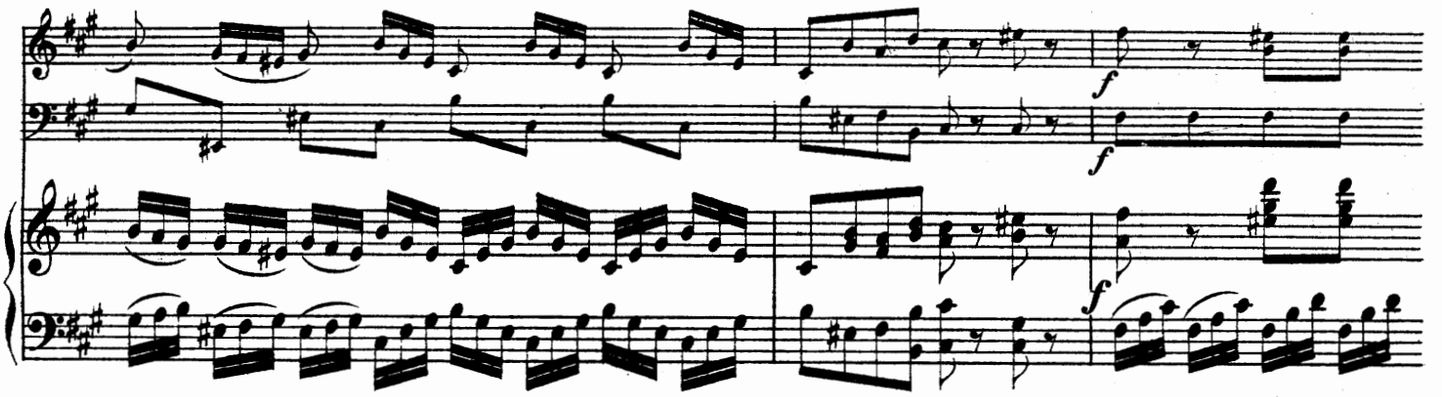

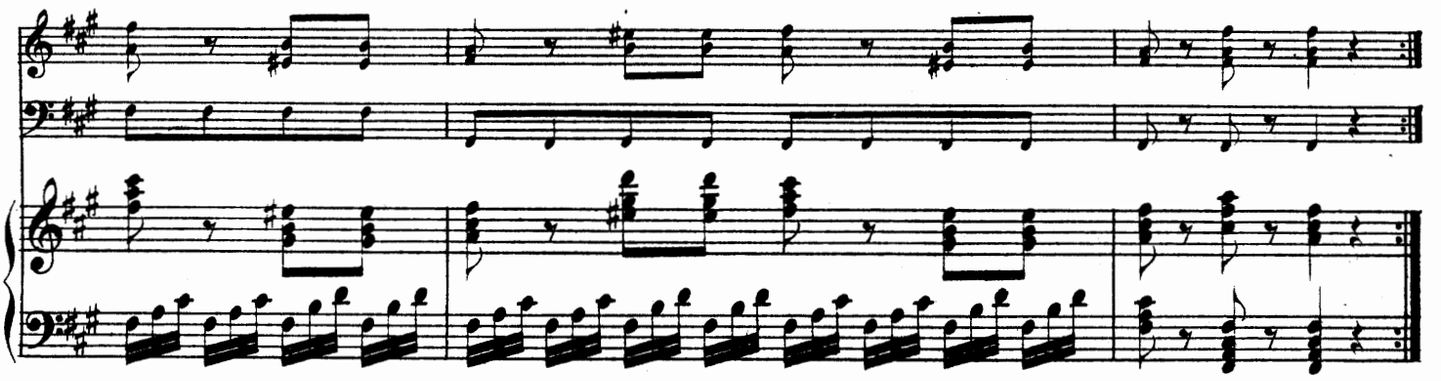

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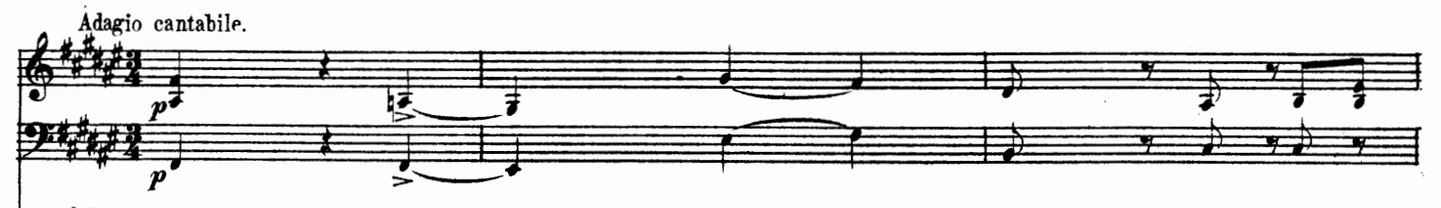

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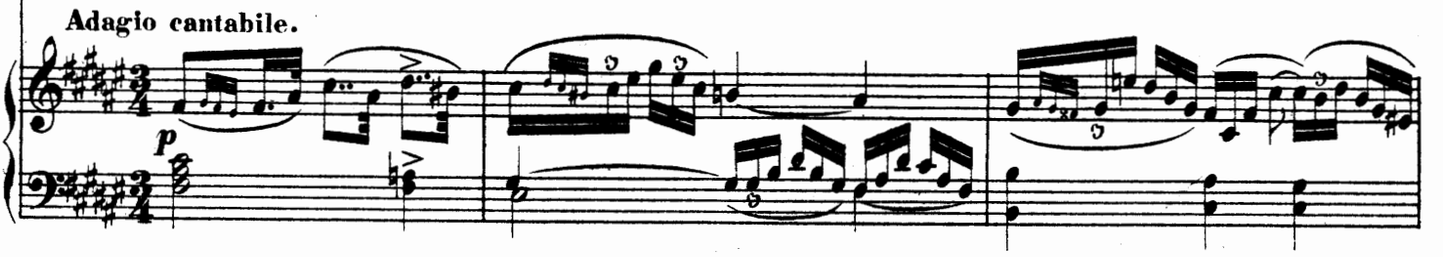

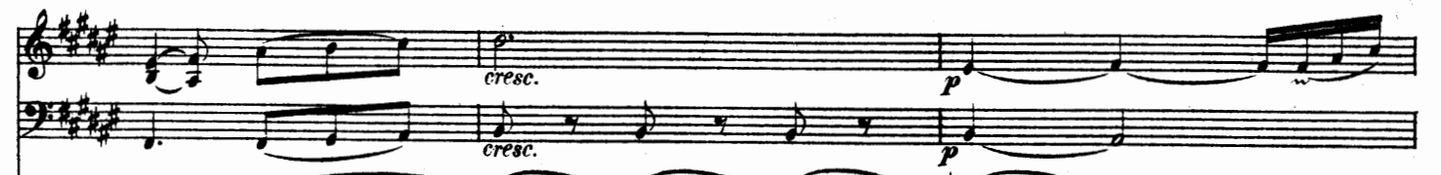

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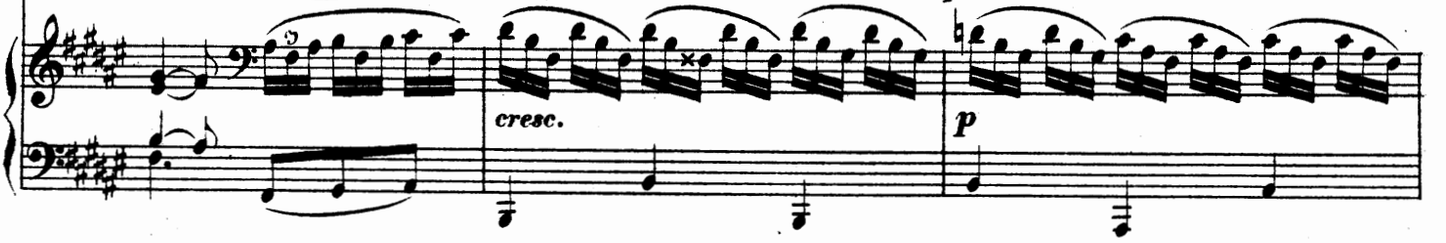

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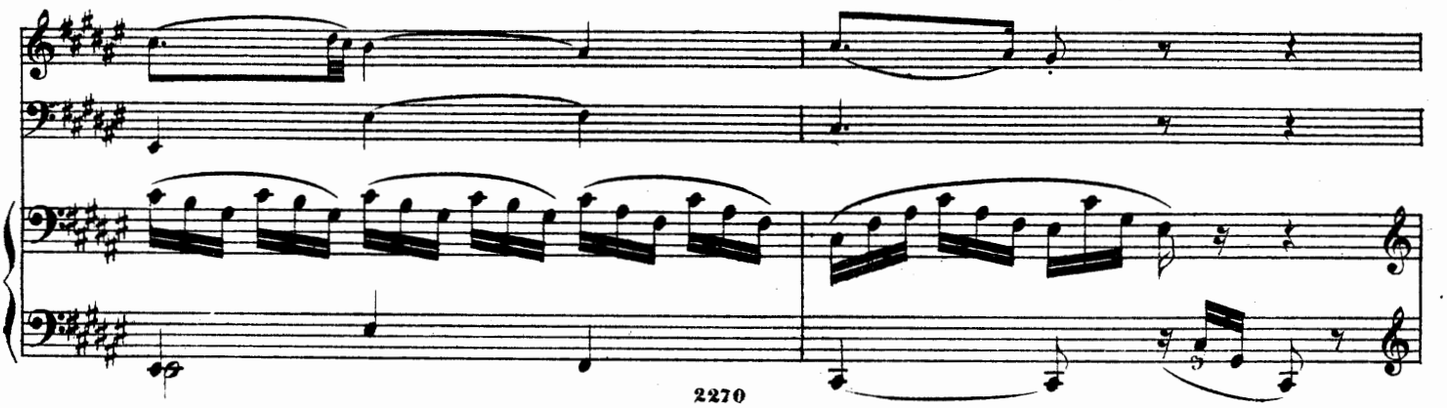

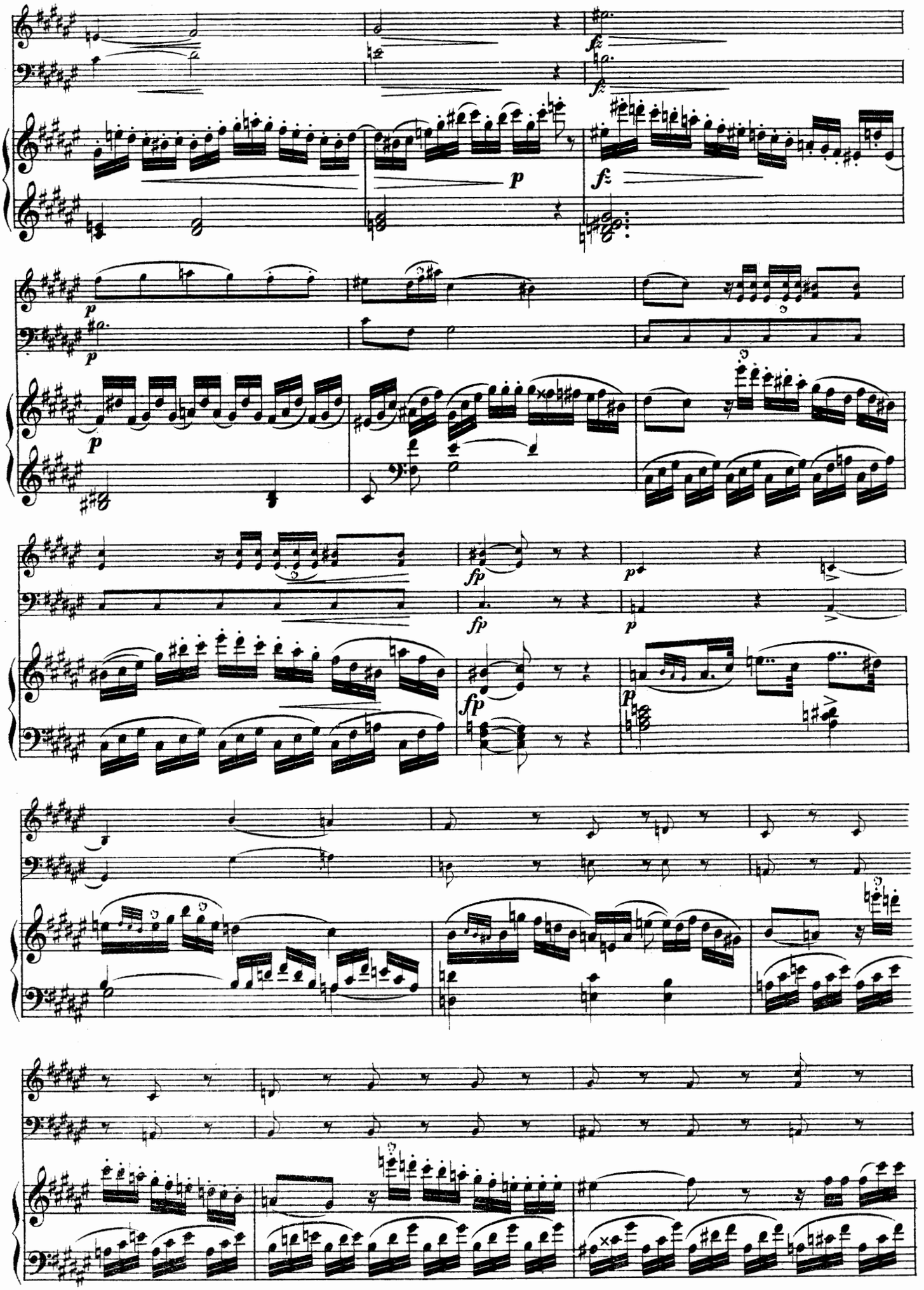
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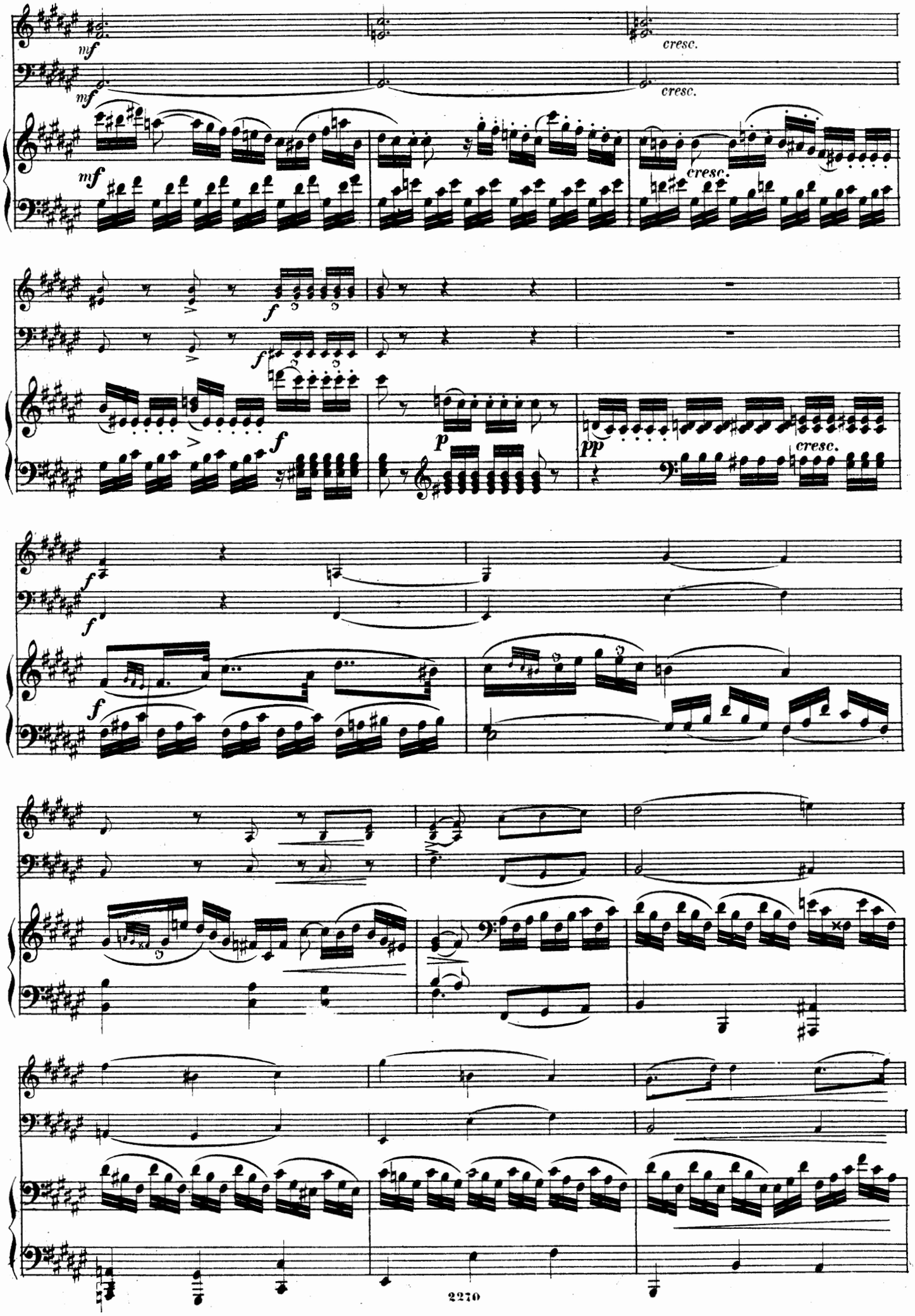
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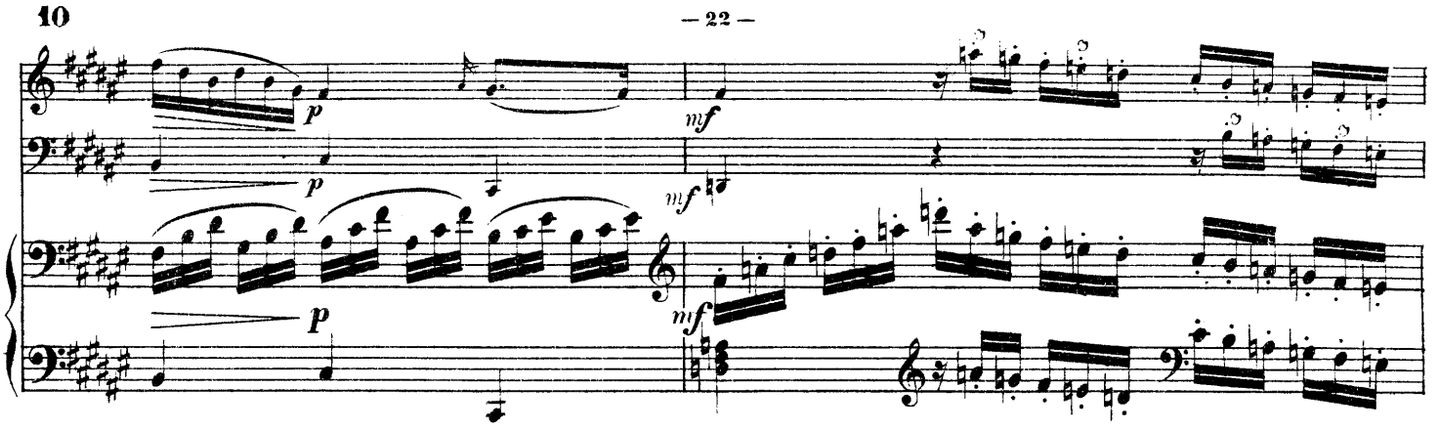

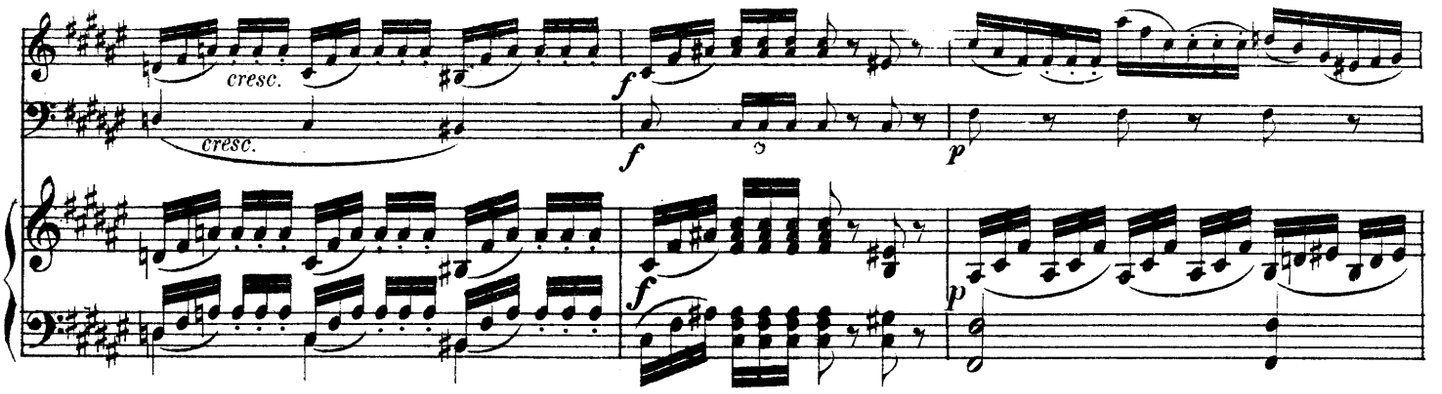

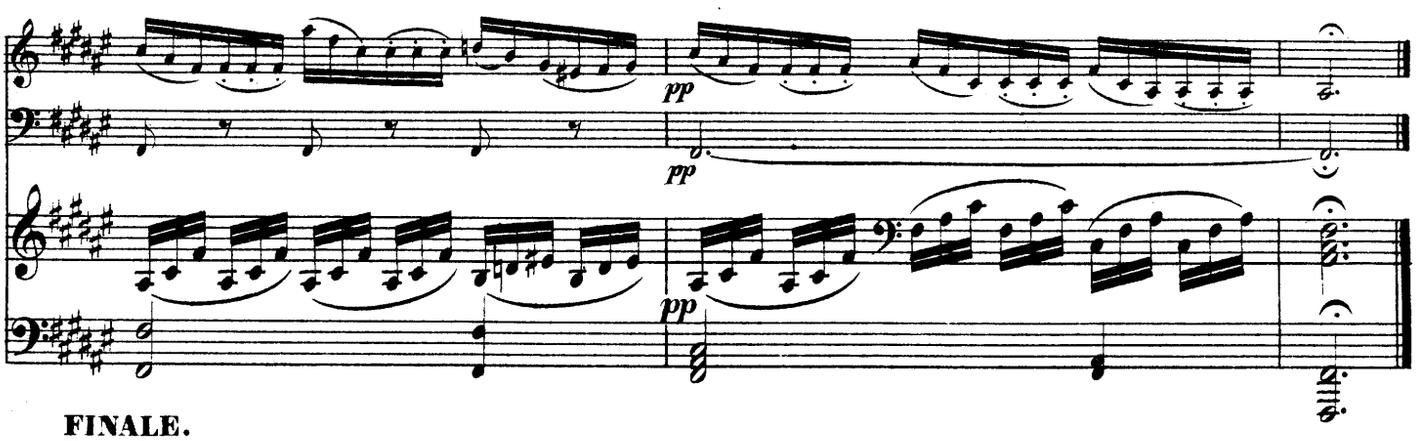

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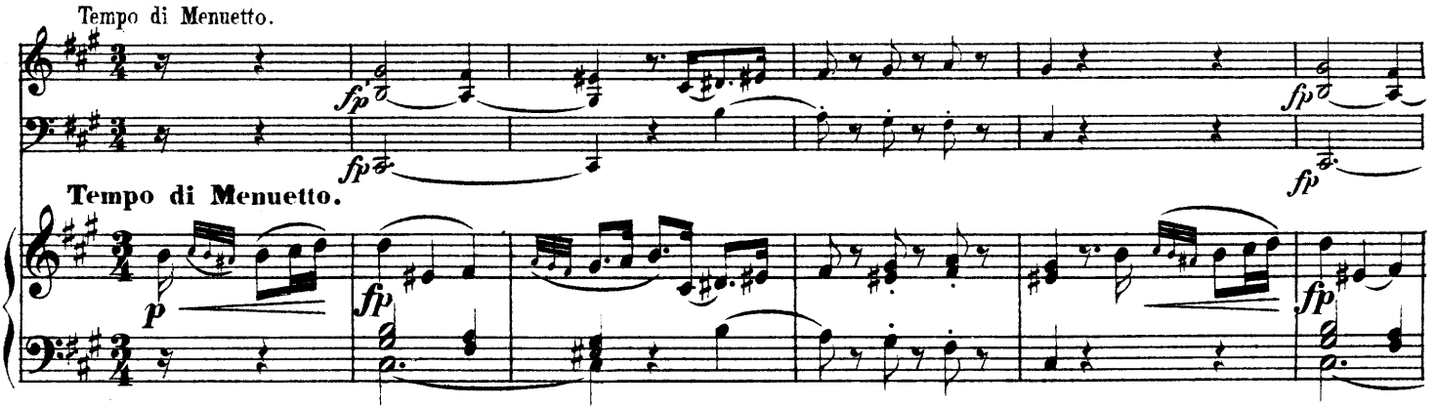

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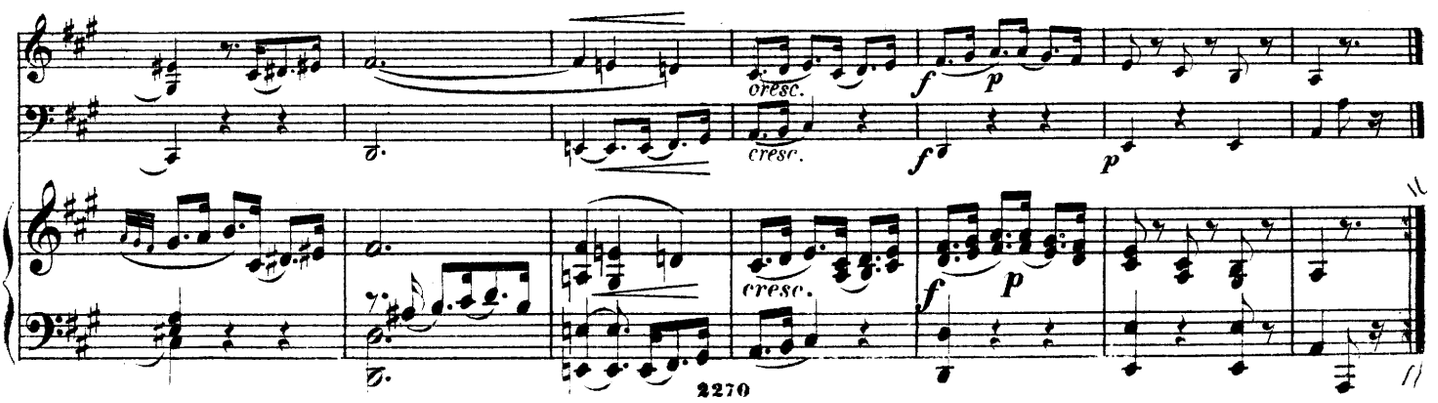

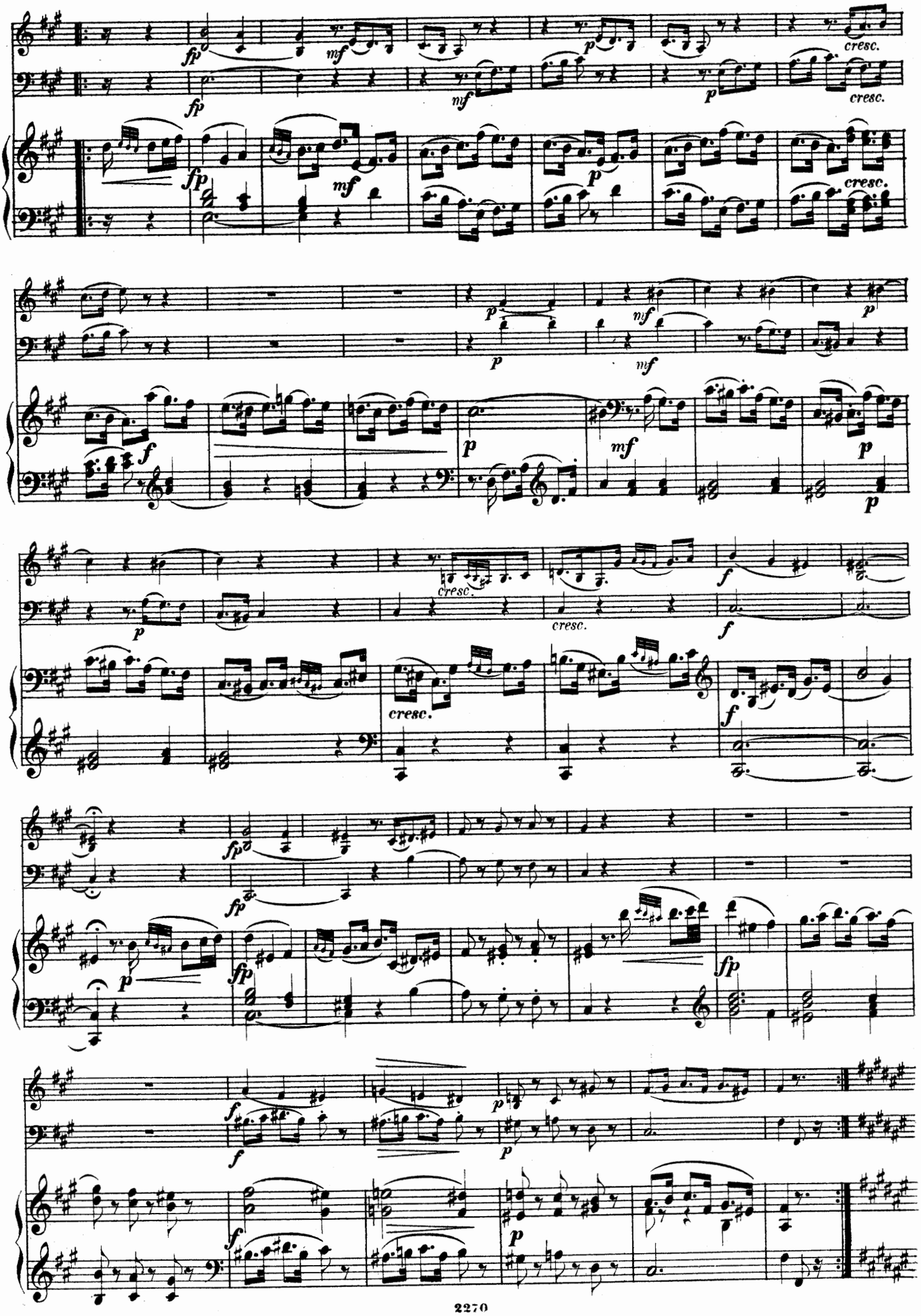
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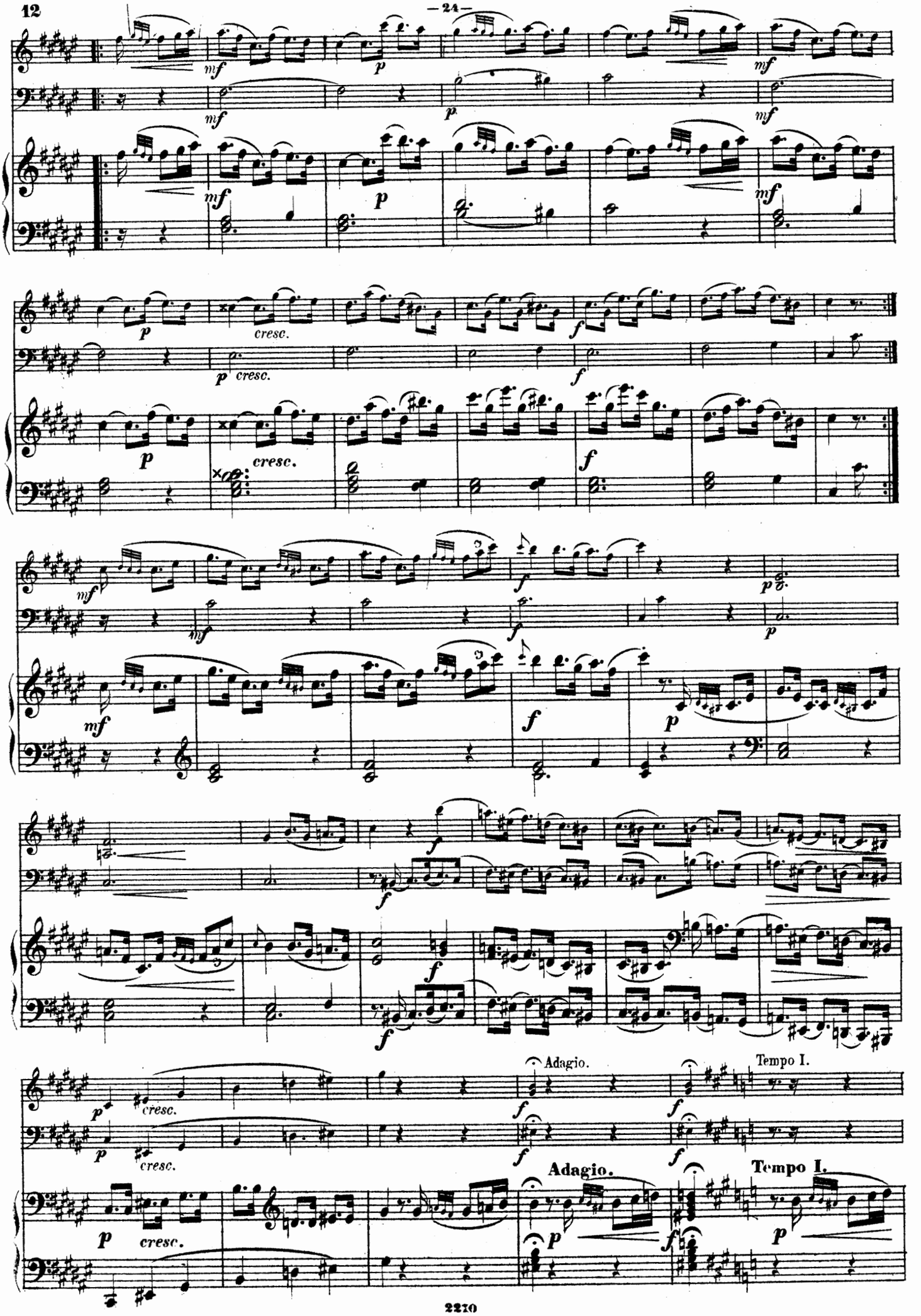
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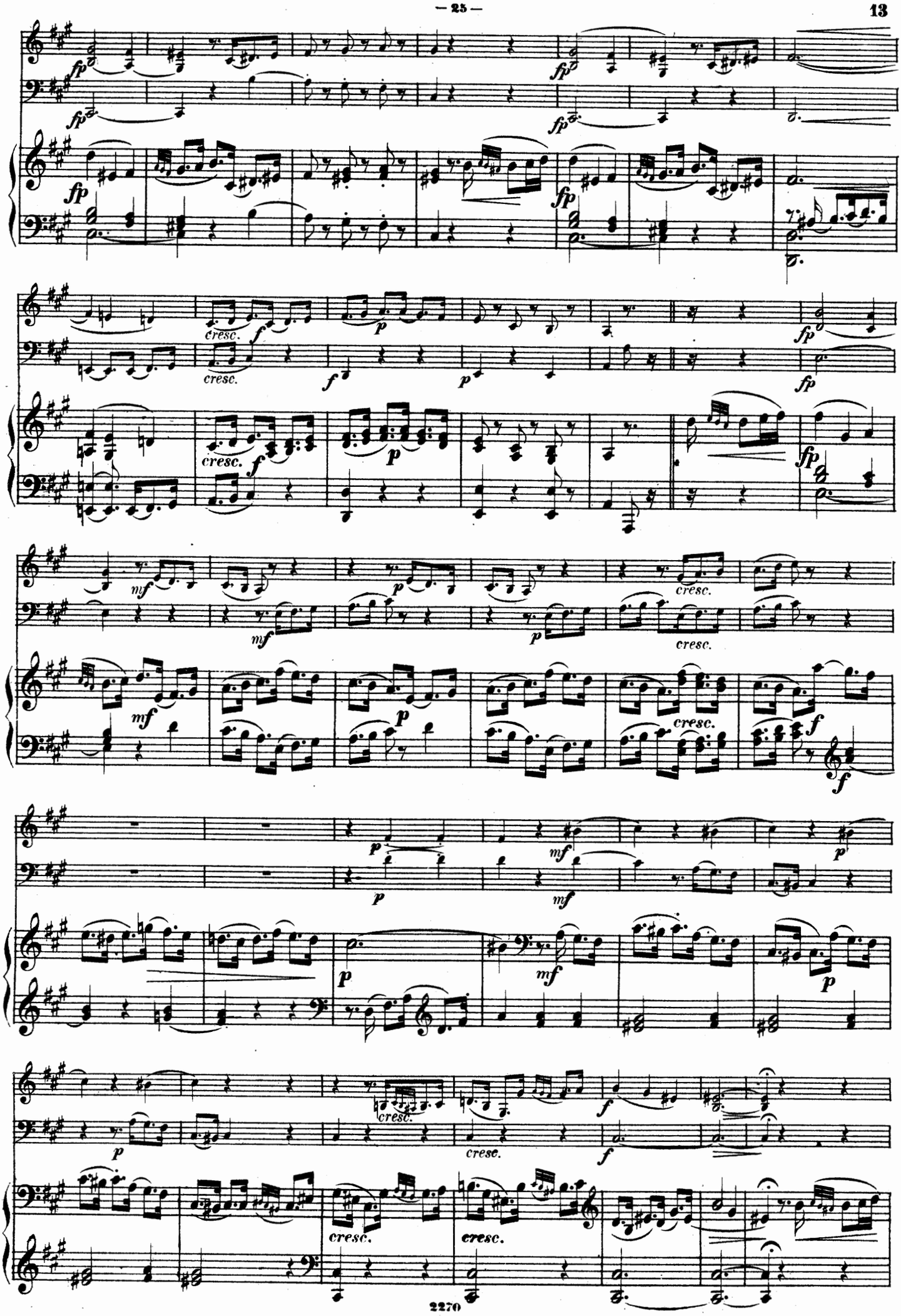
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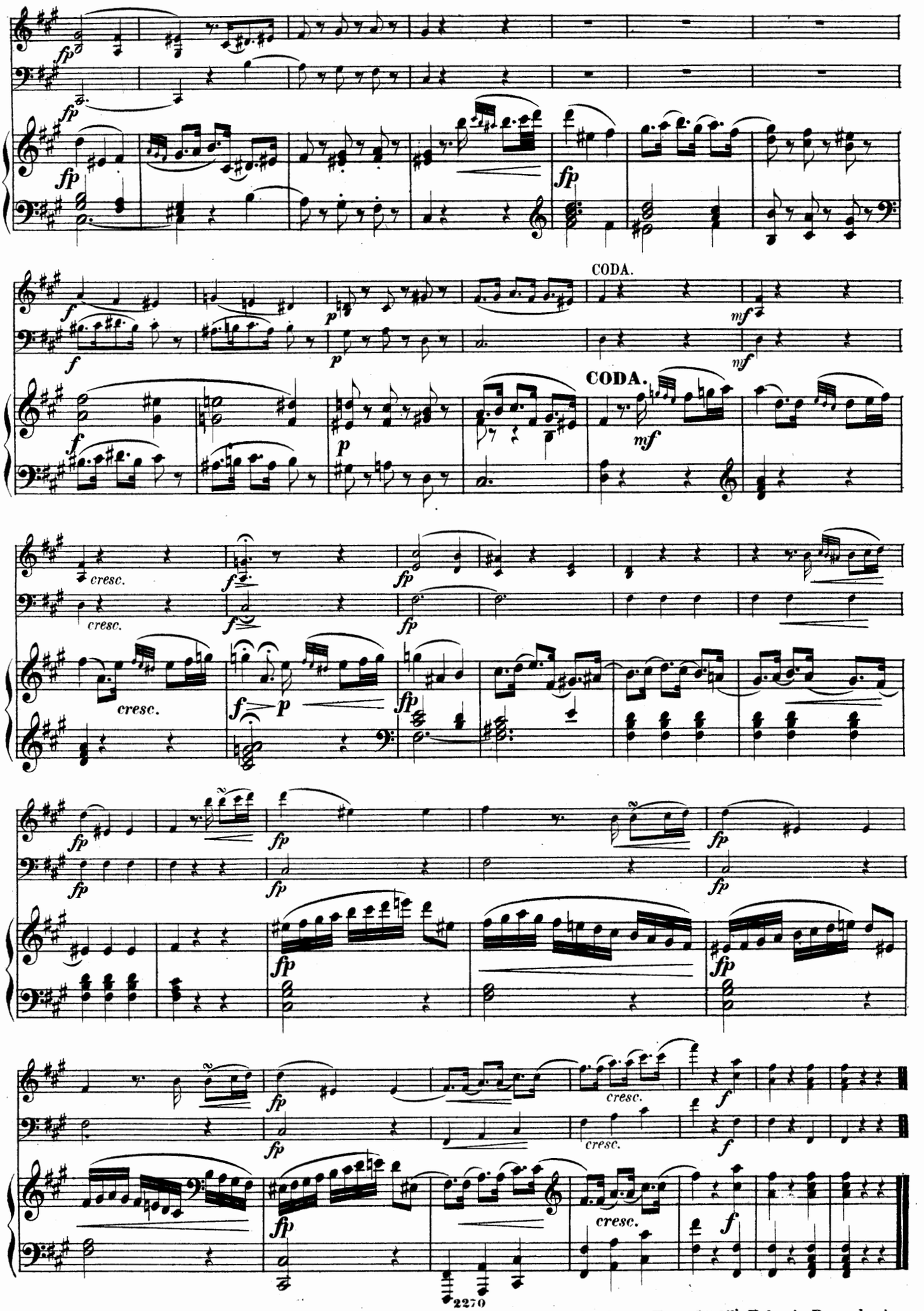

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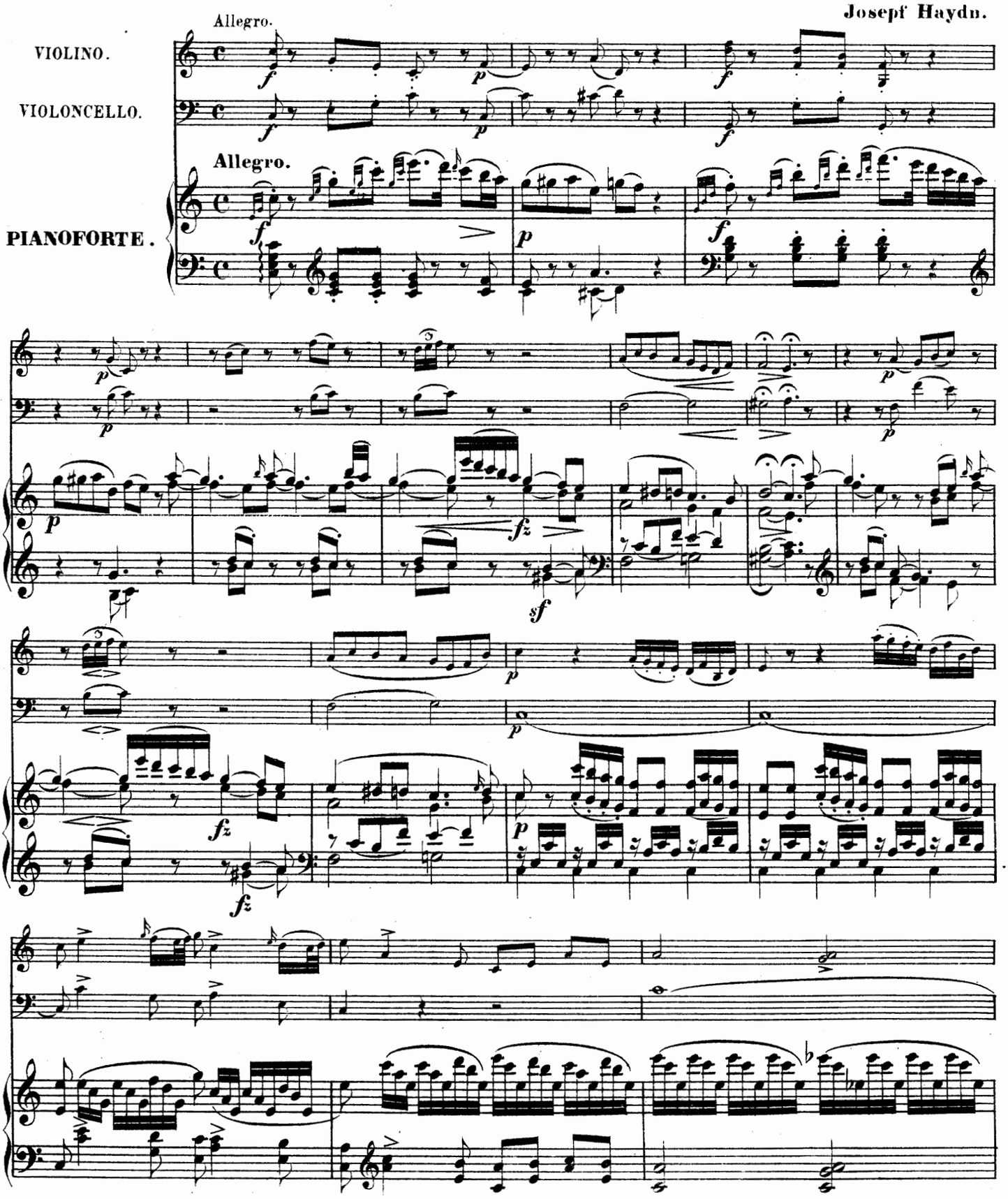
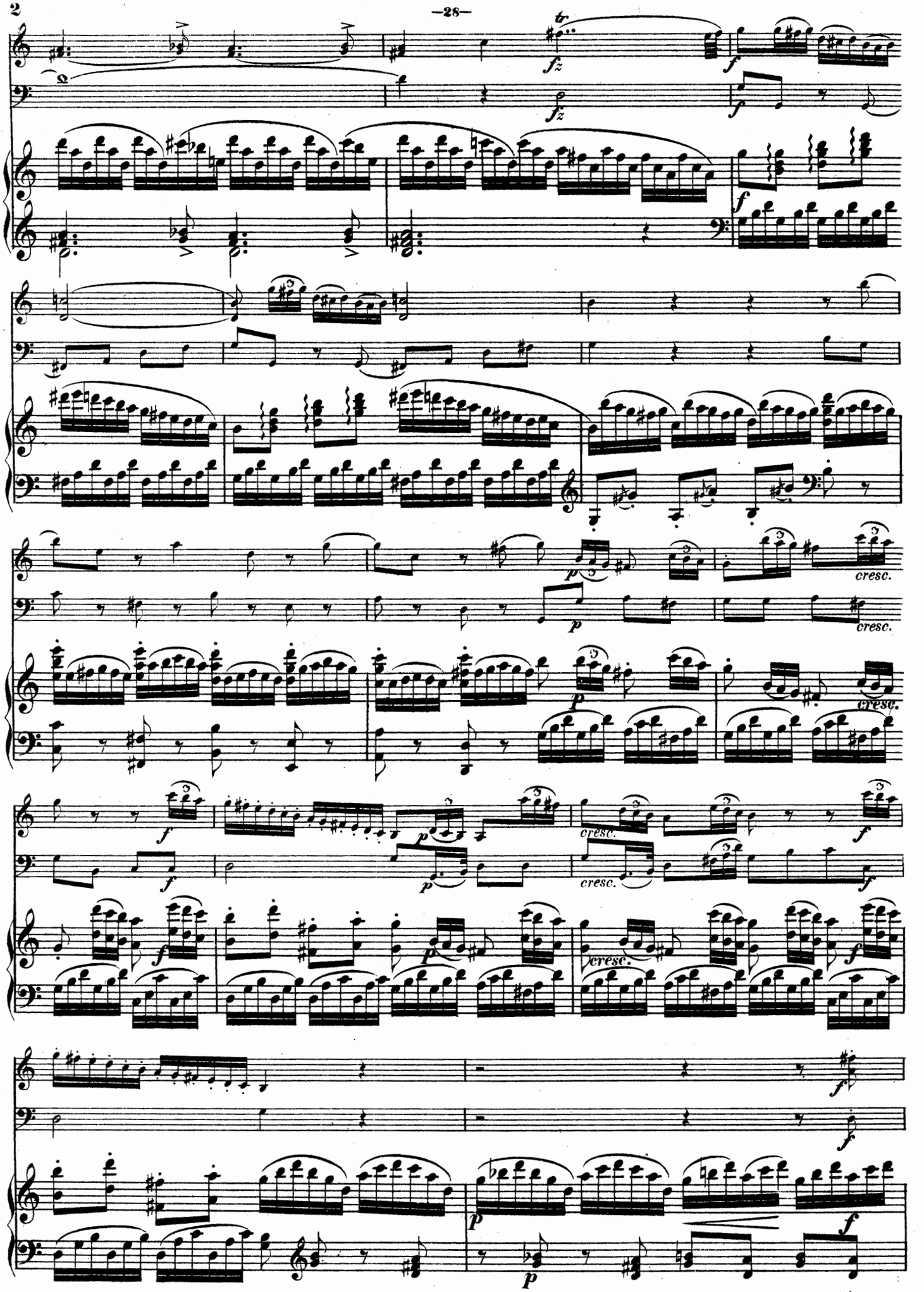
TRIO.

№ 3.

Josepf Haydn.

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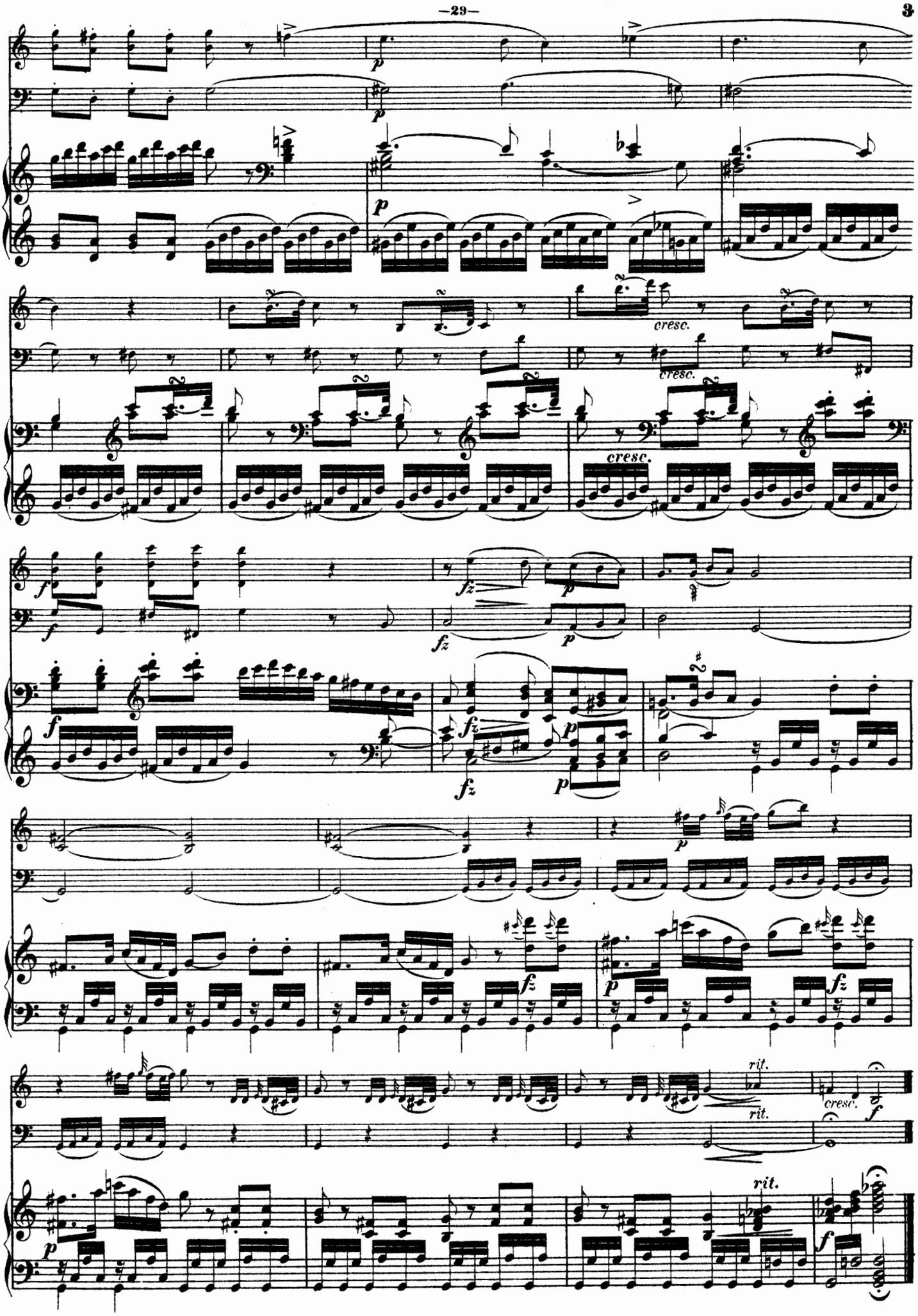
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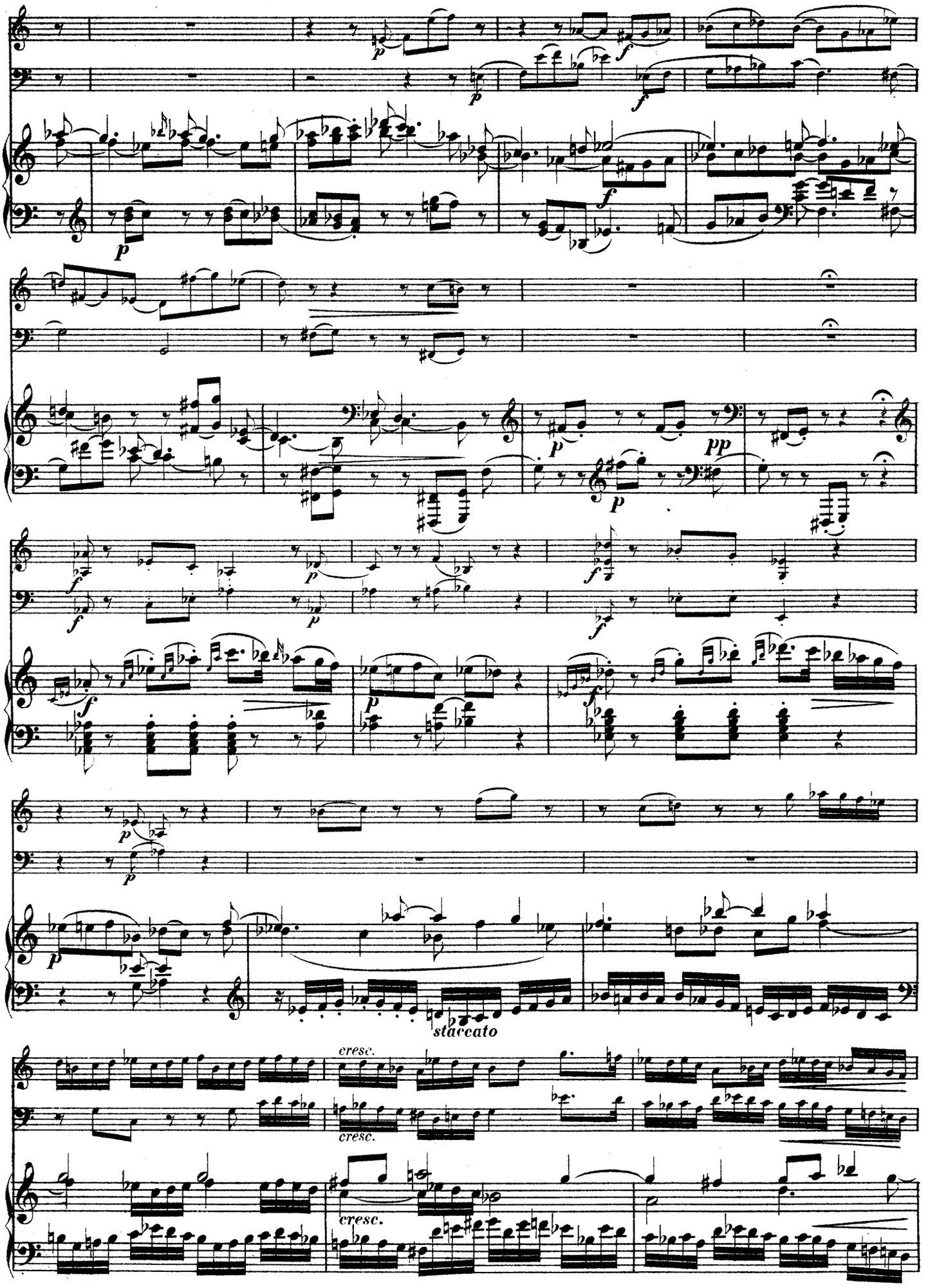
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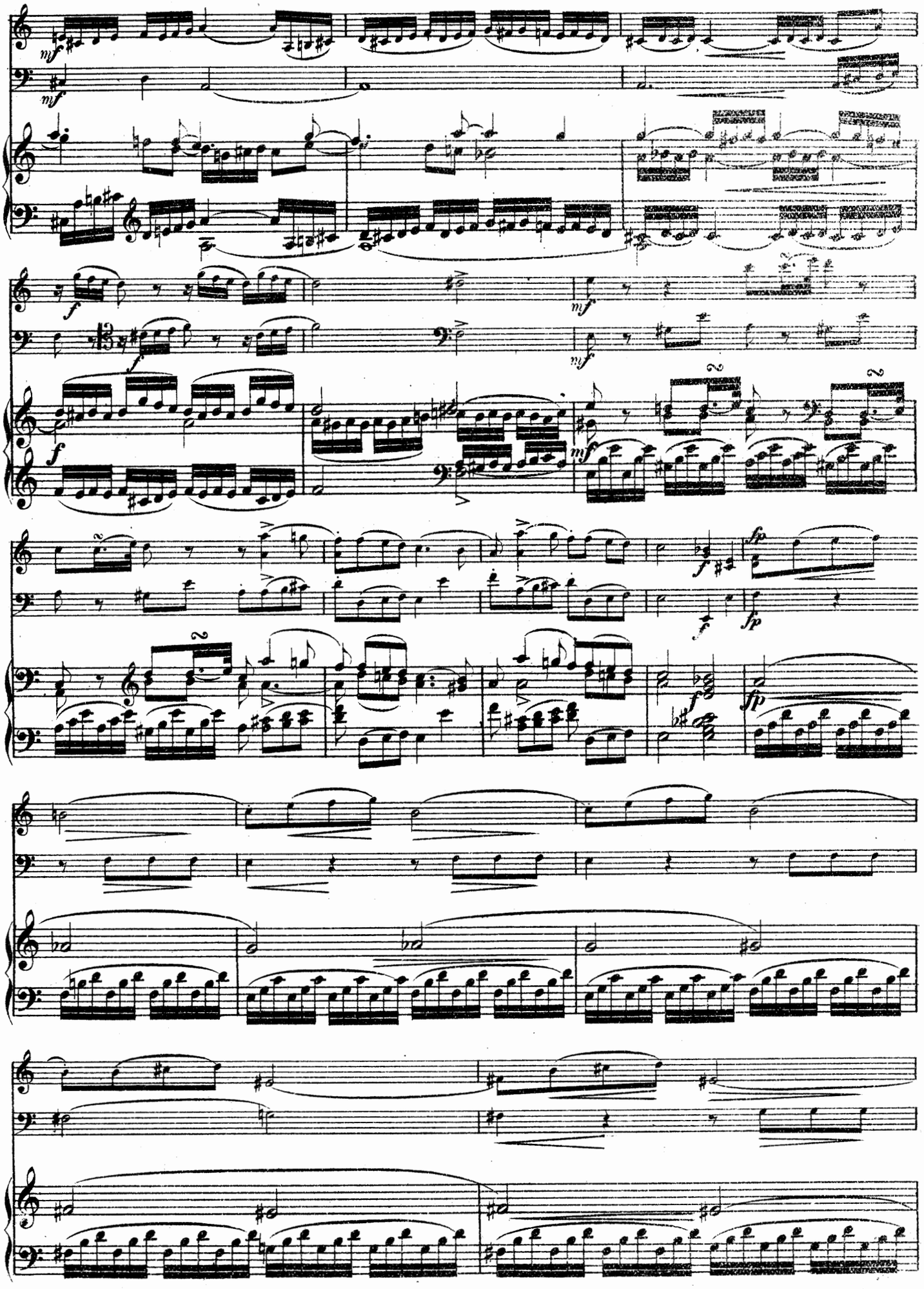

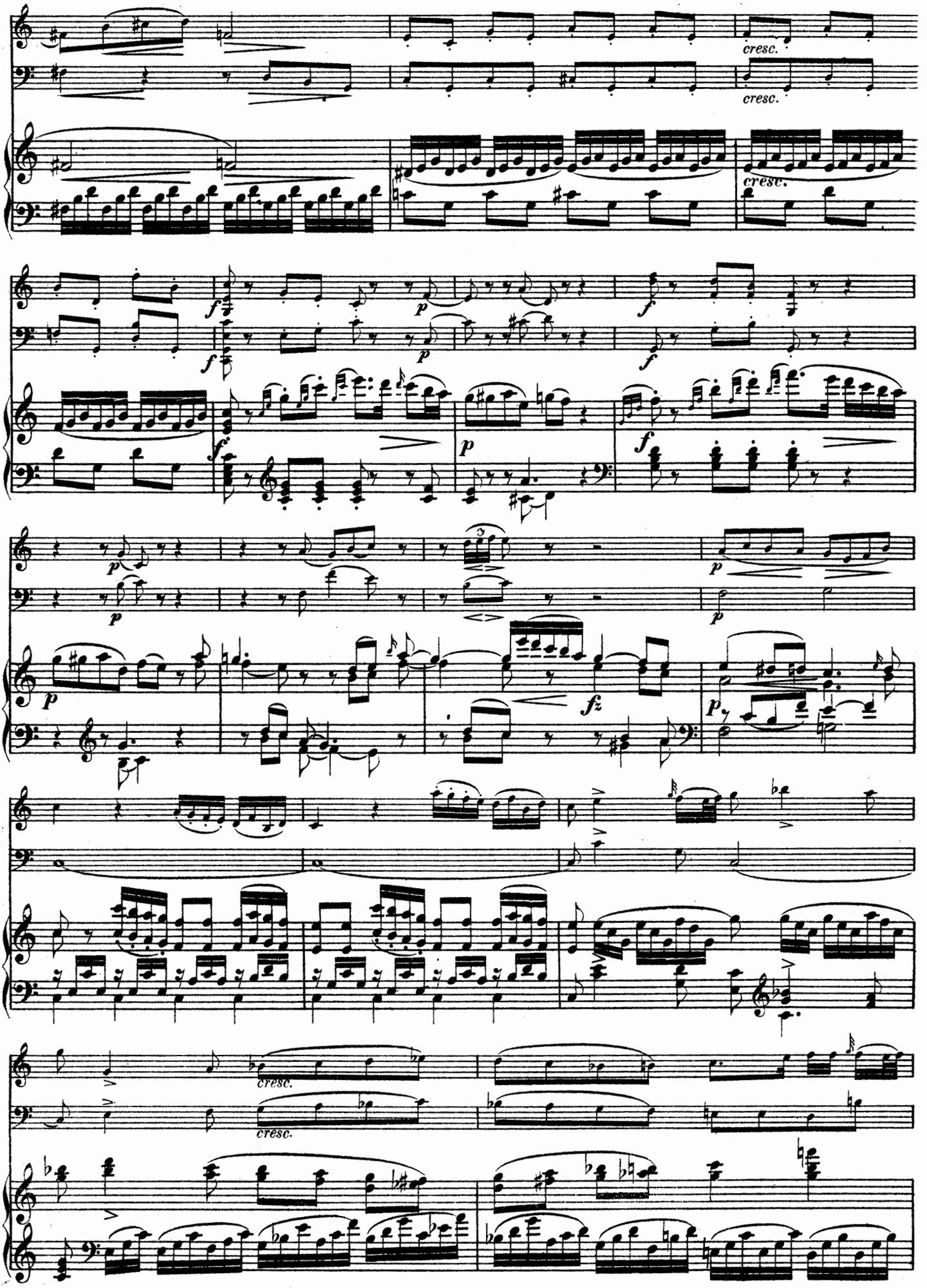
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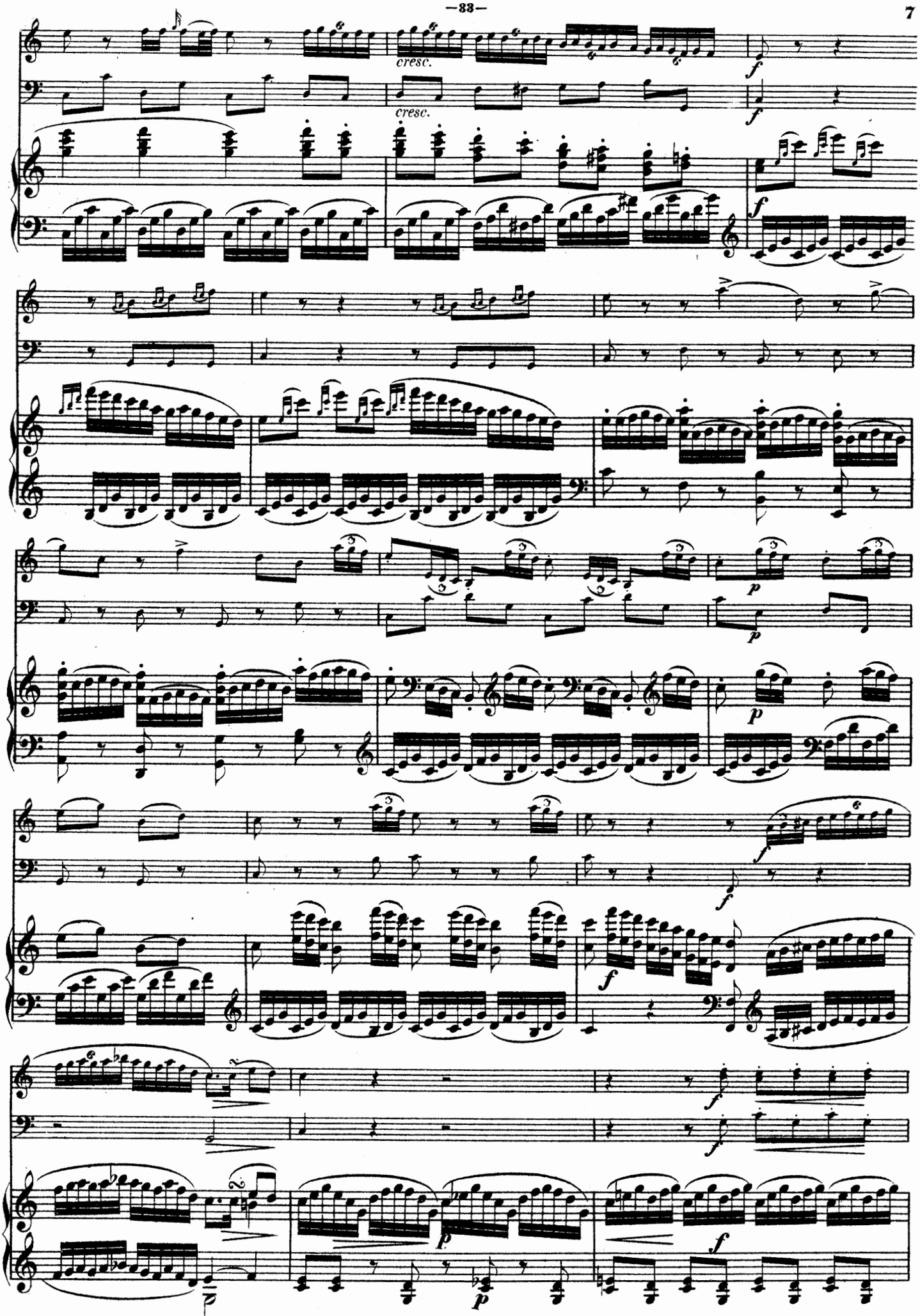
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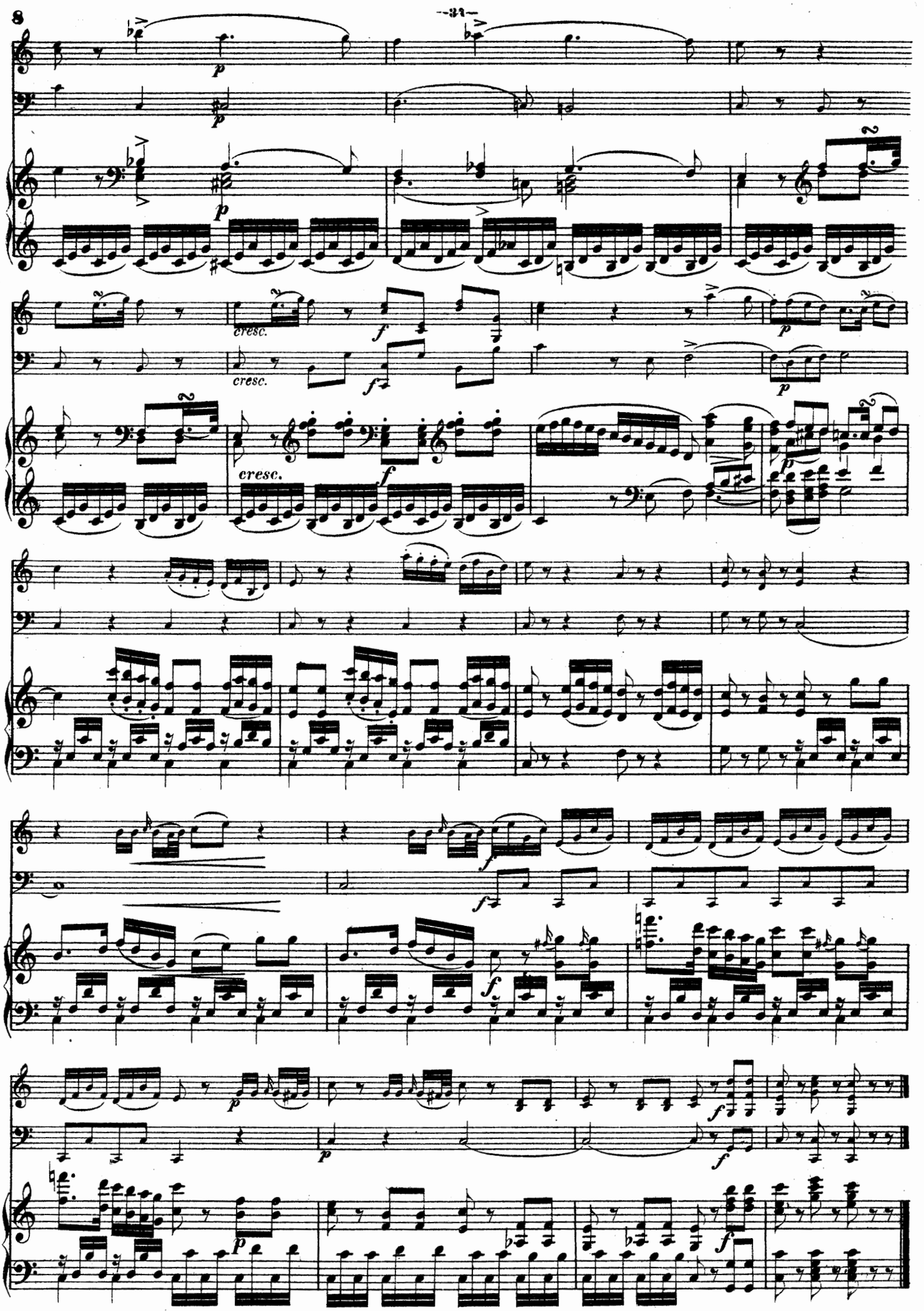
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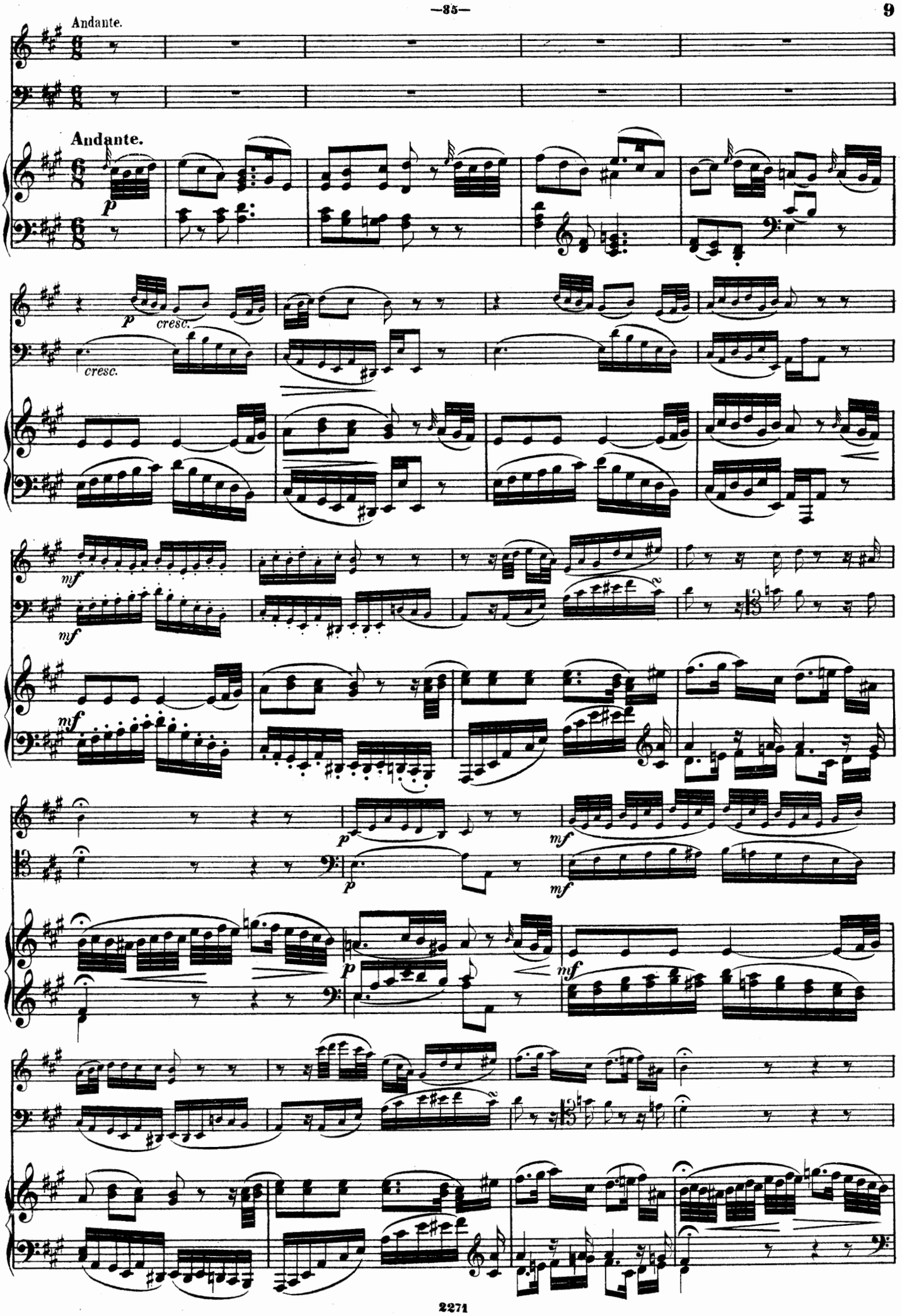
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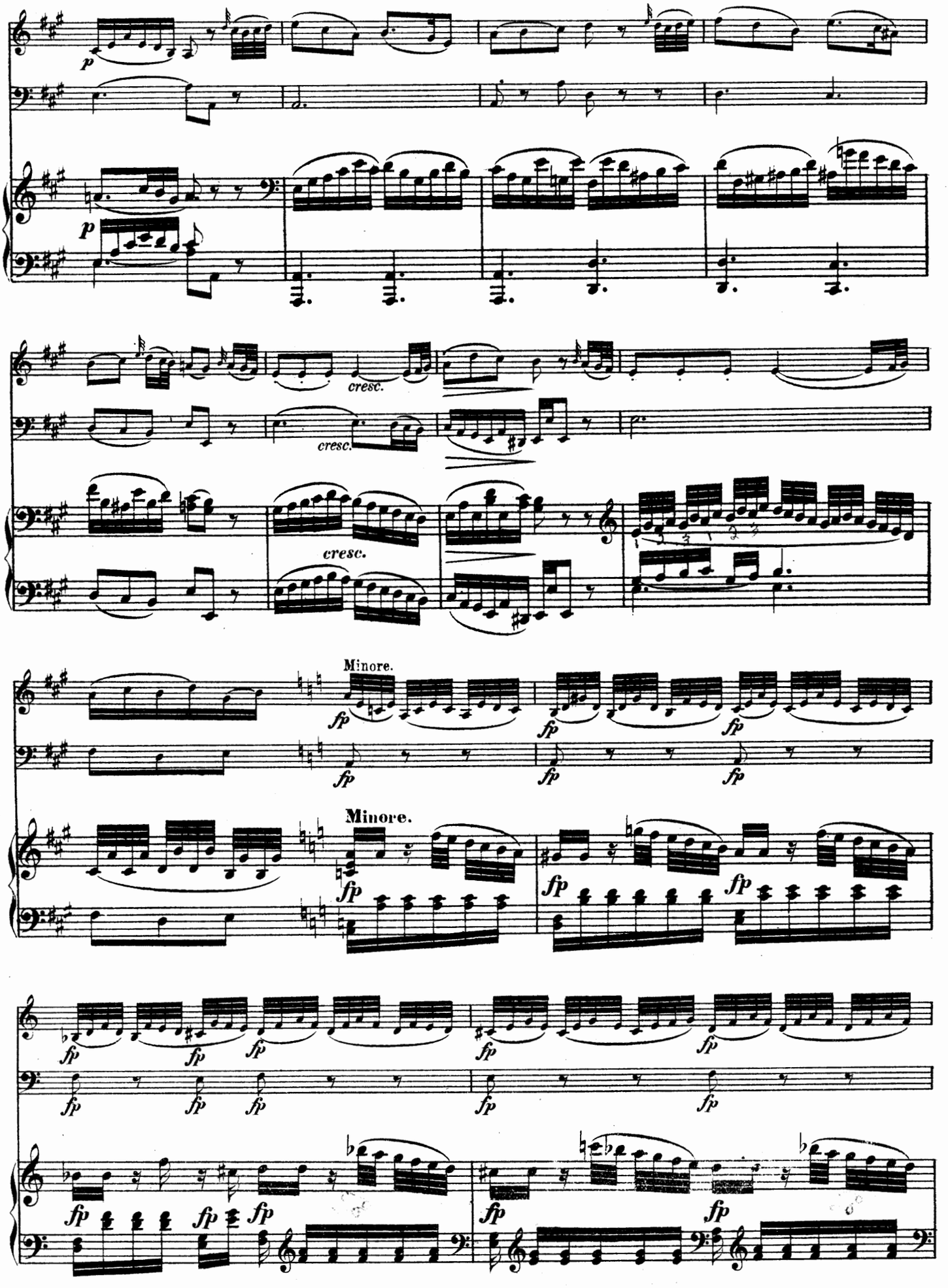
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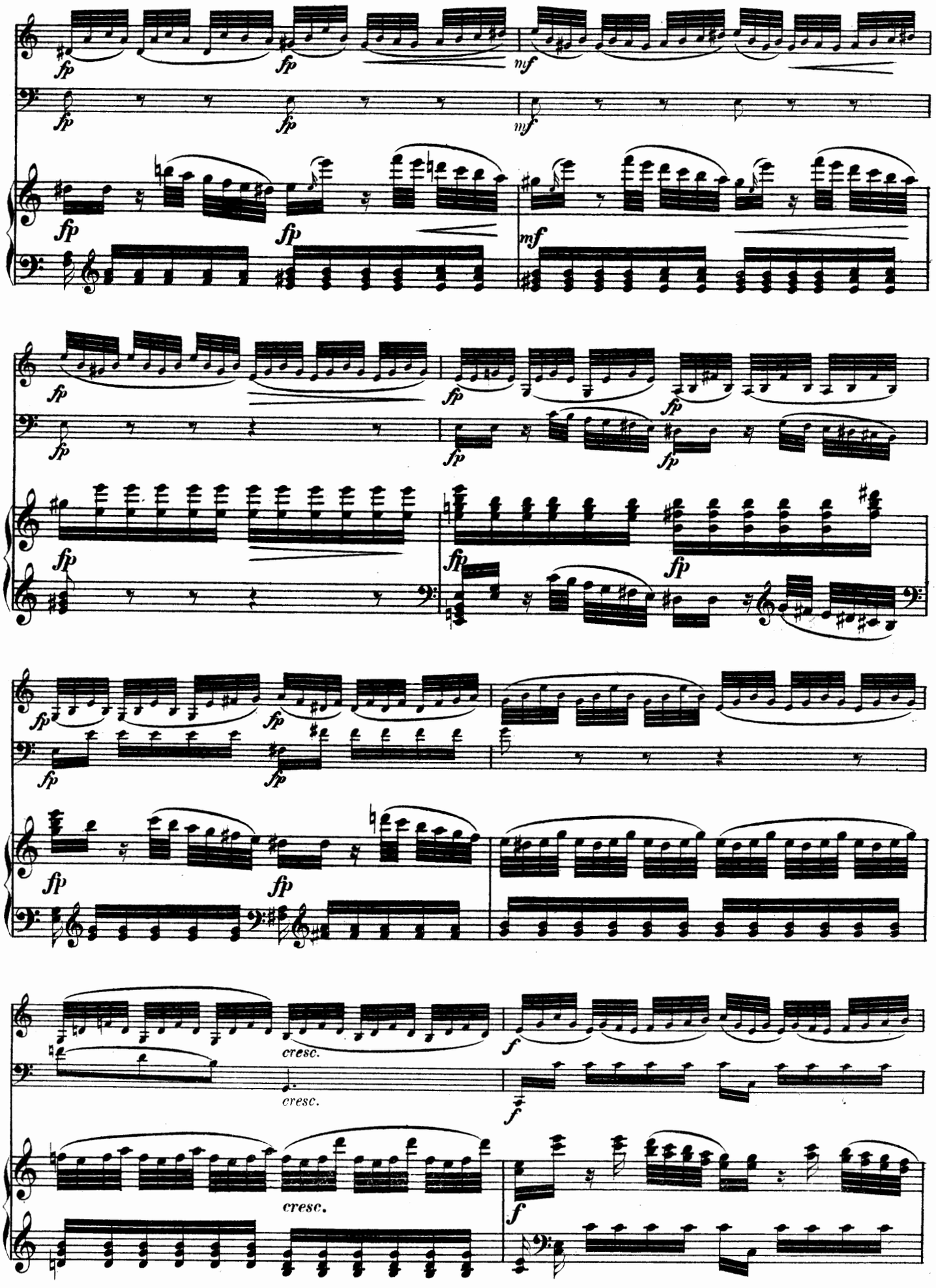
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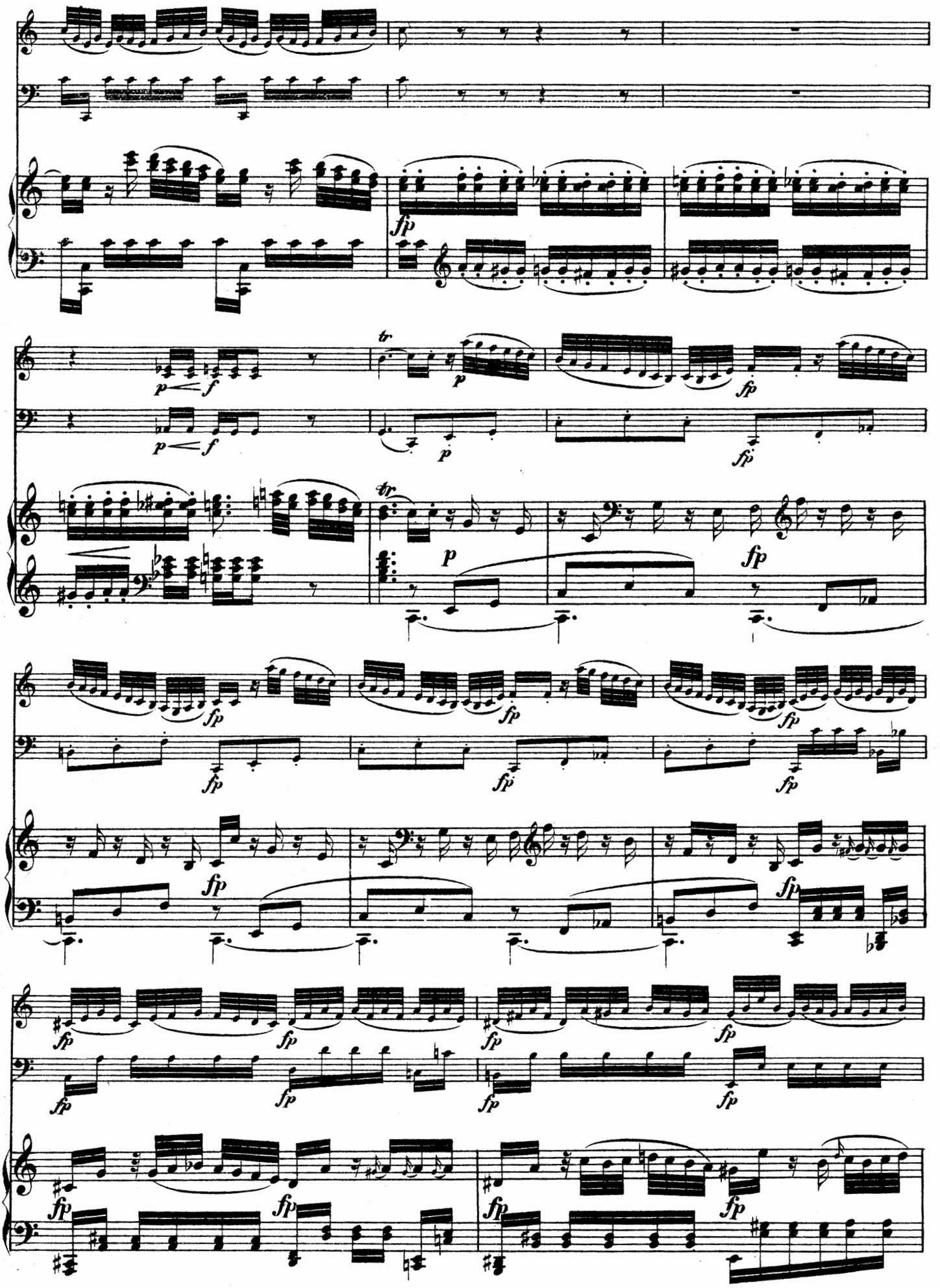
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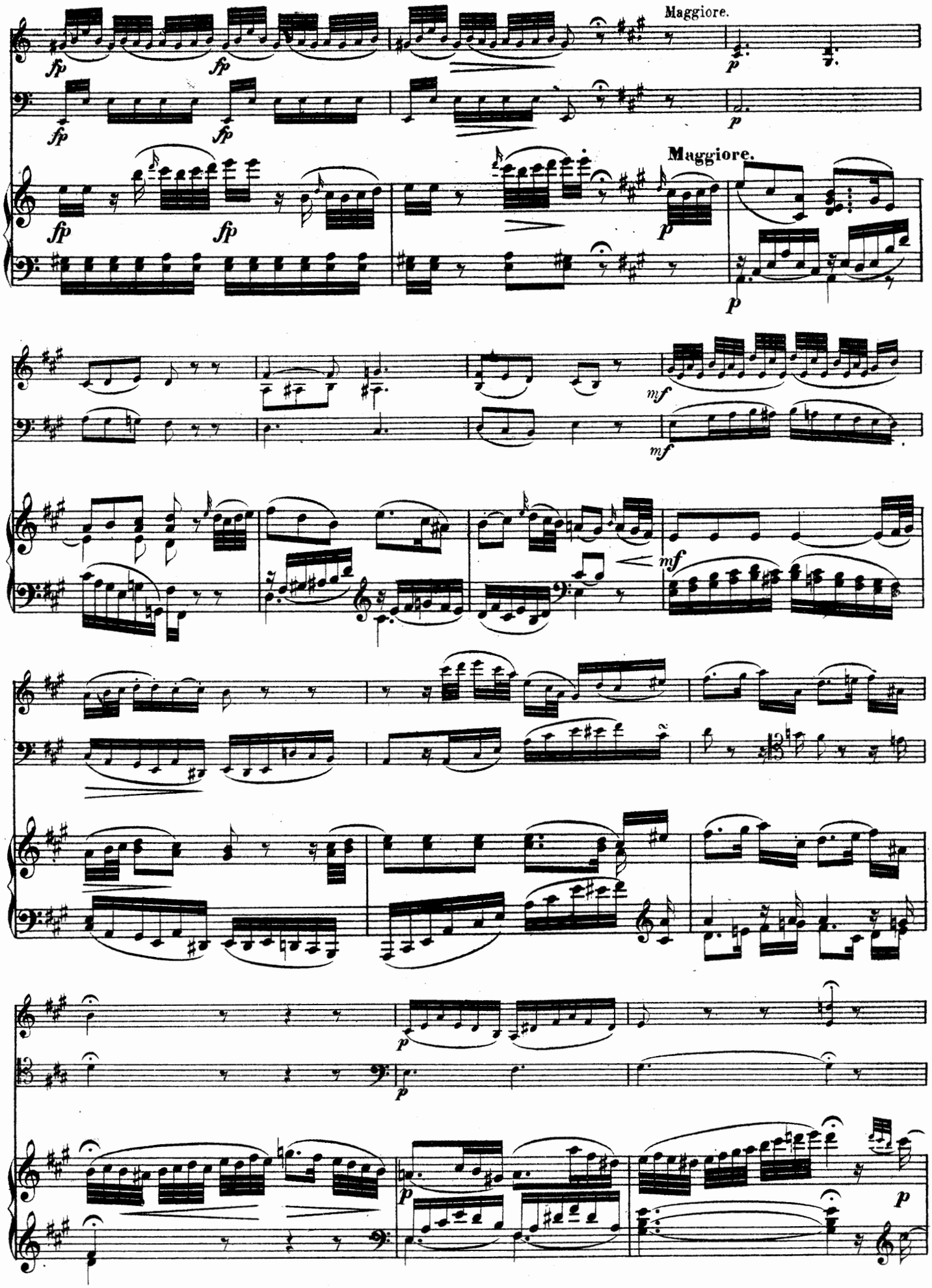
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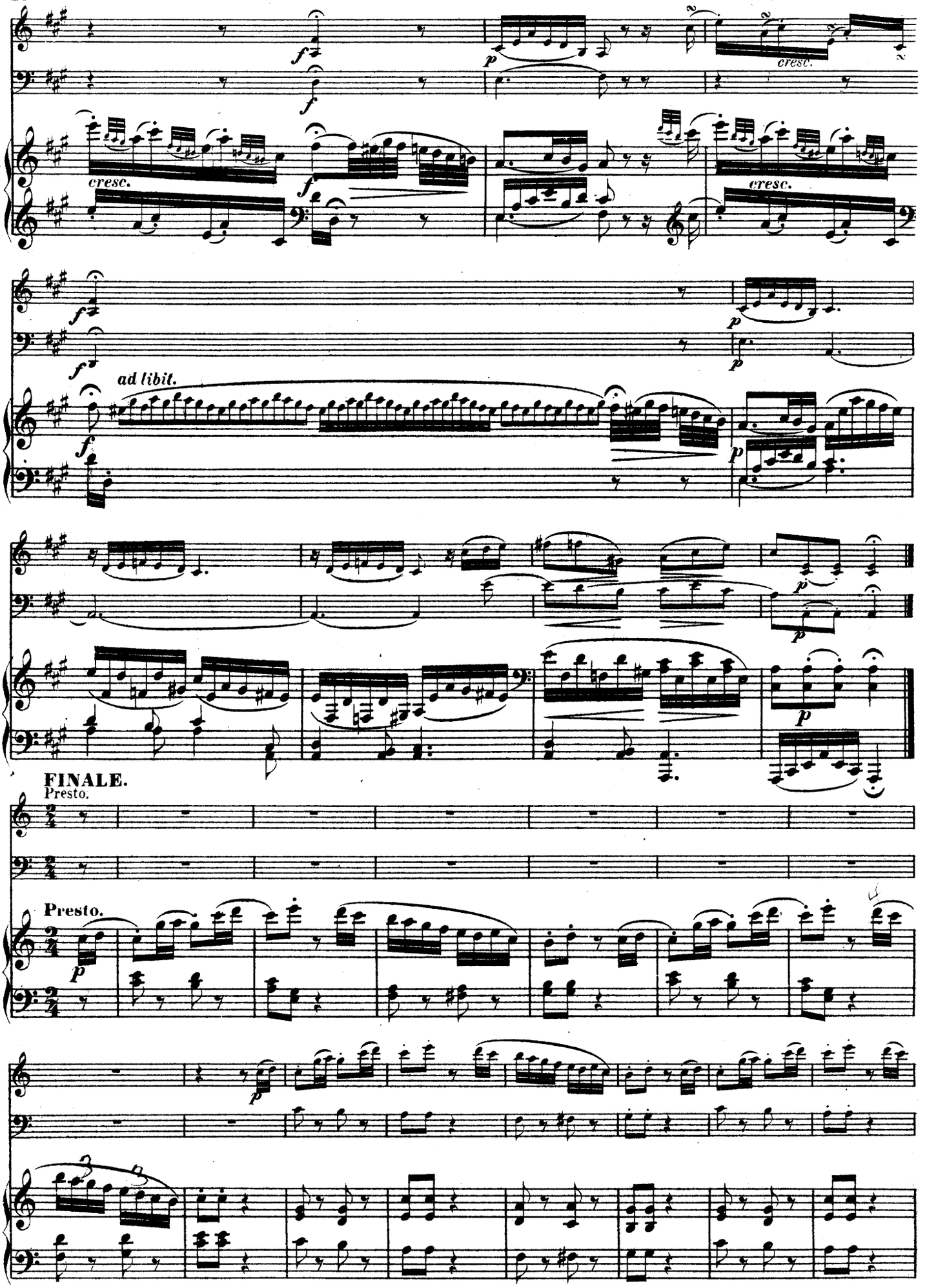
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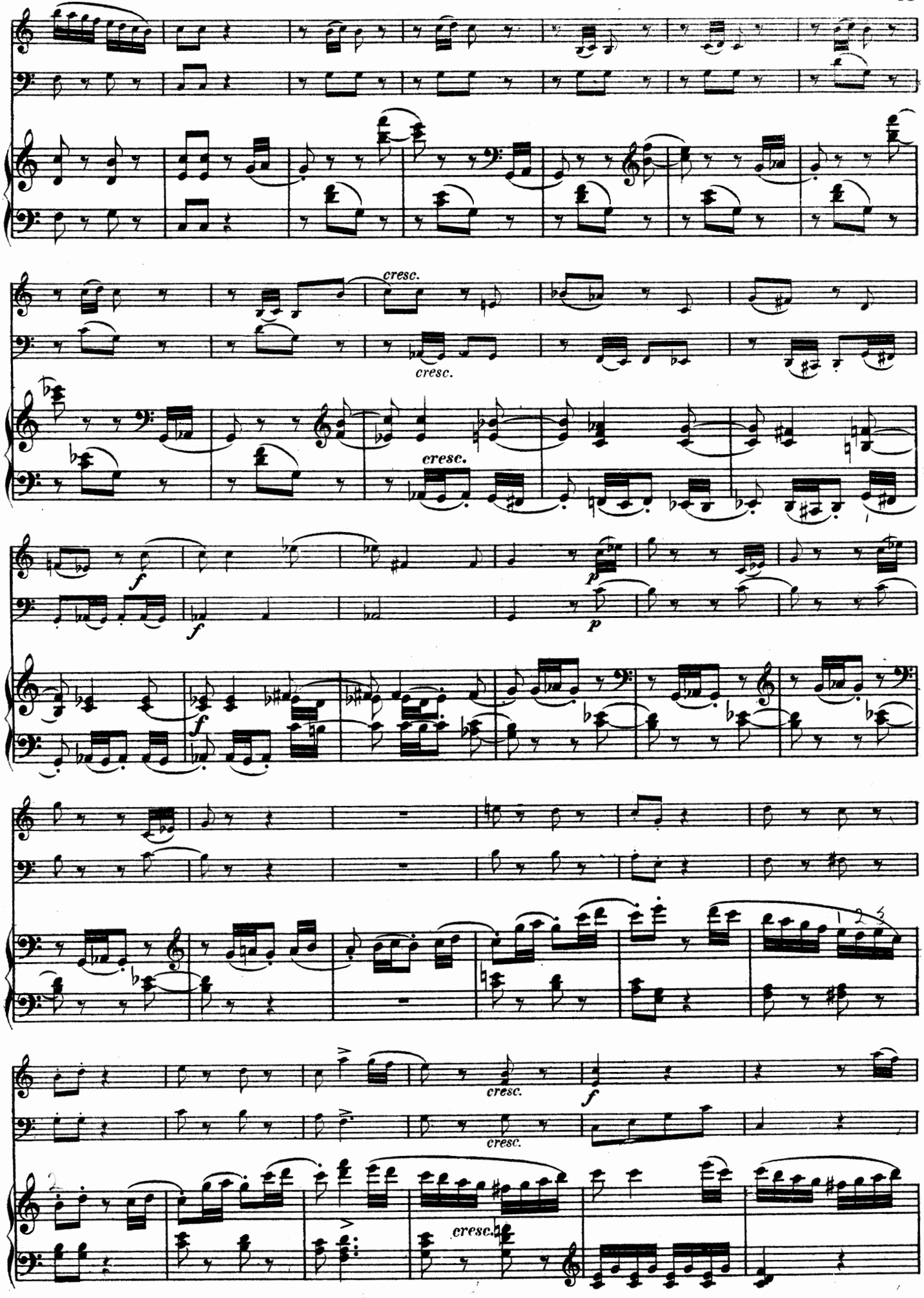
cresc.
ad libit.
FINALE.
Presto.
Presto.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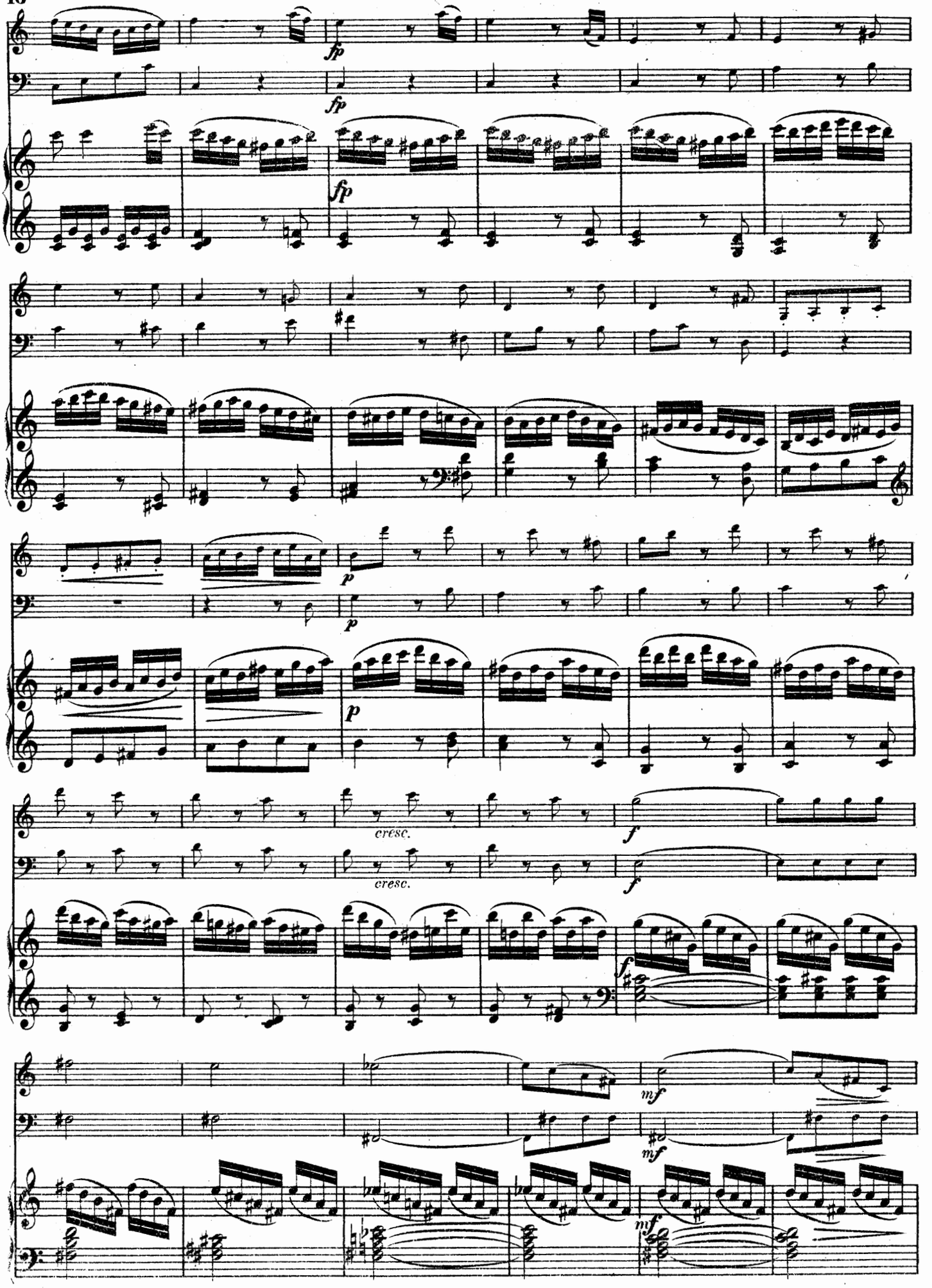
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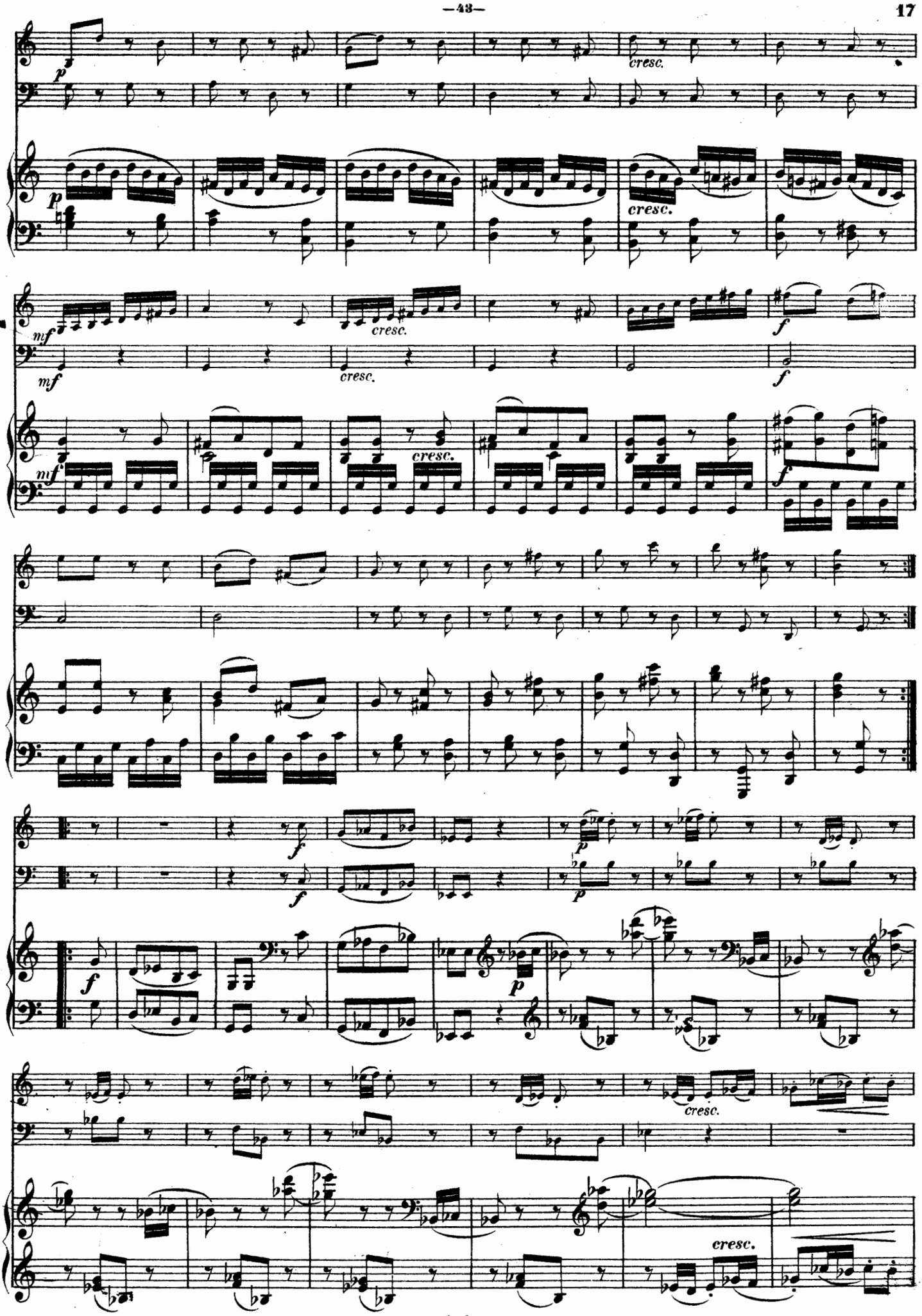
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cresc.
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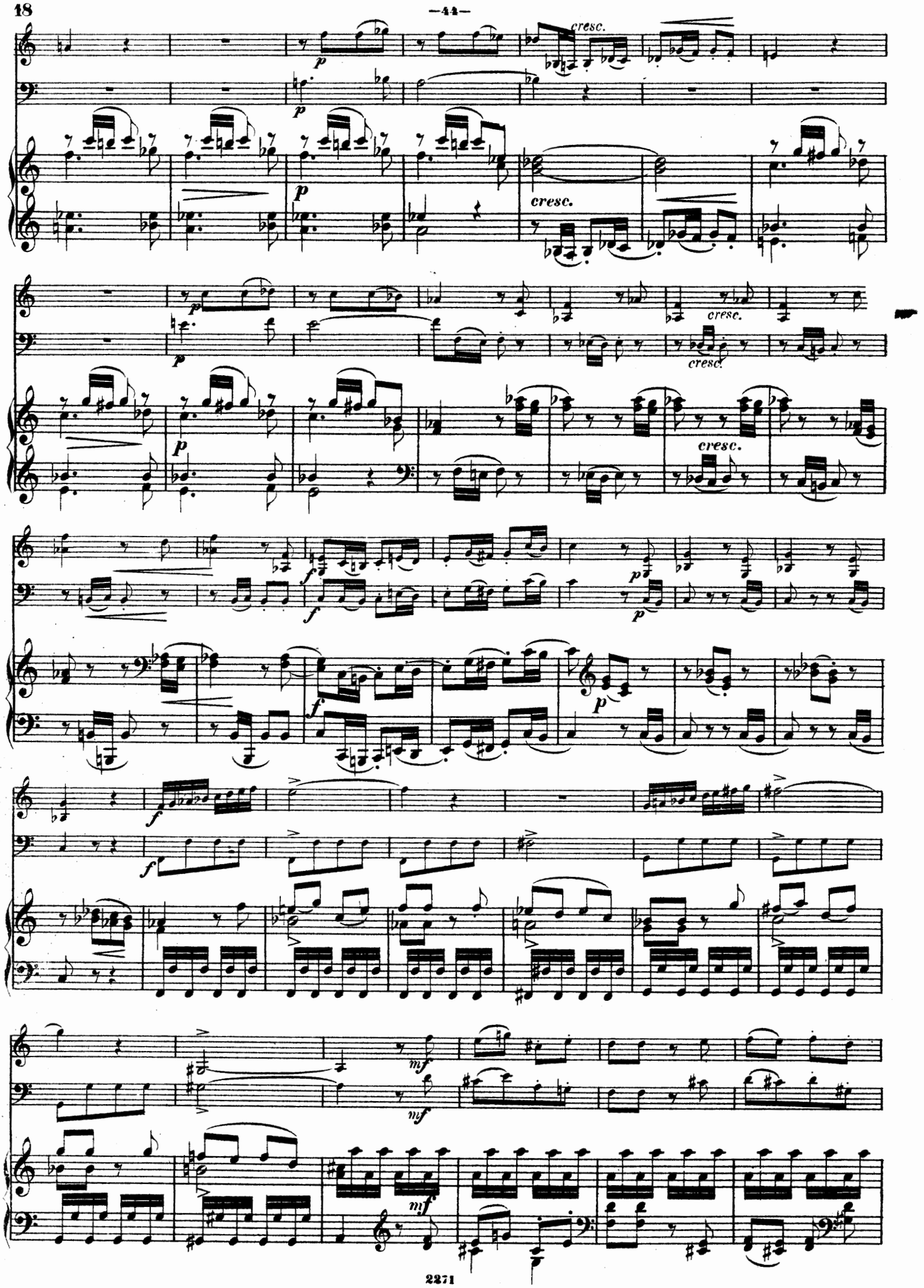
cresc.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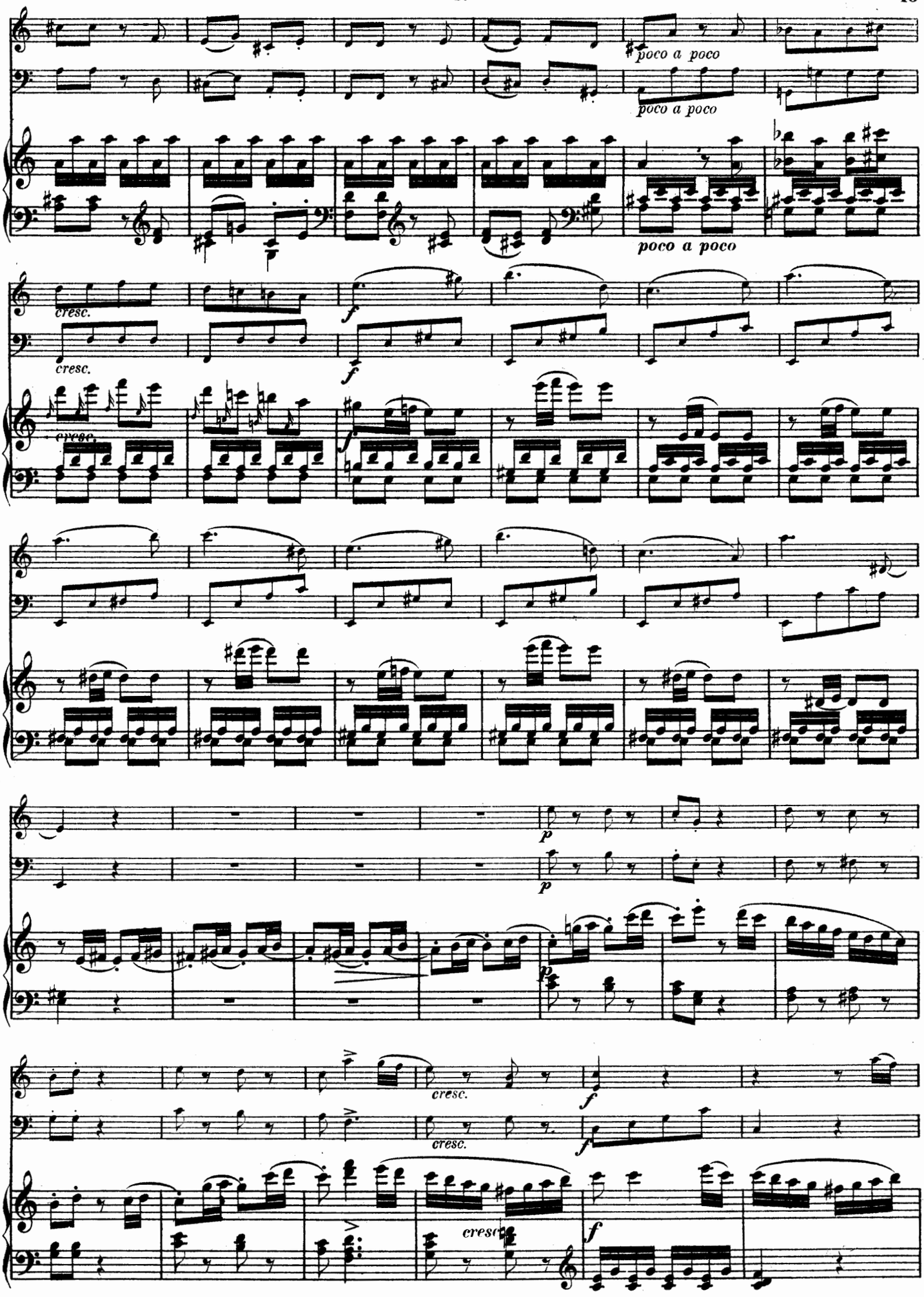
poco a poco
poco a poco
poco a poco
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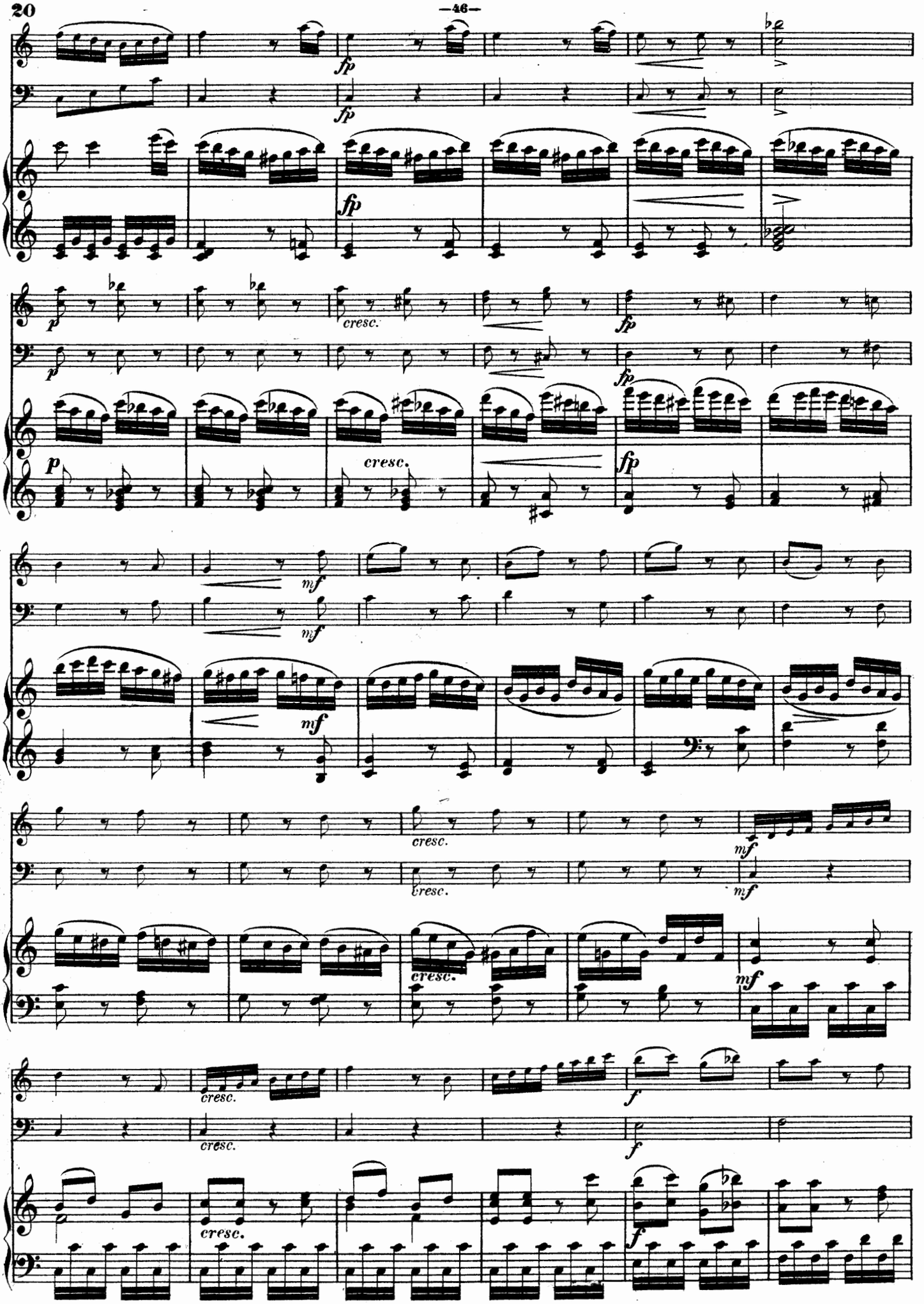
cresc.
cresc.
f
f
cresc.
f


fp
fp
fp
p
cresc.
fp
p
cresc.
fp
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mf
cresc.
cresc.
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cresc.
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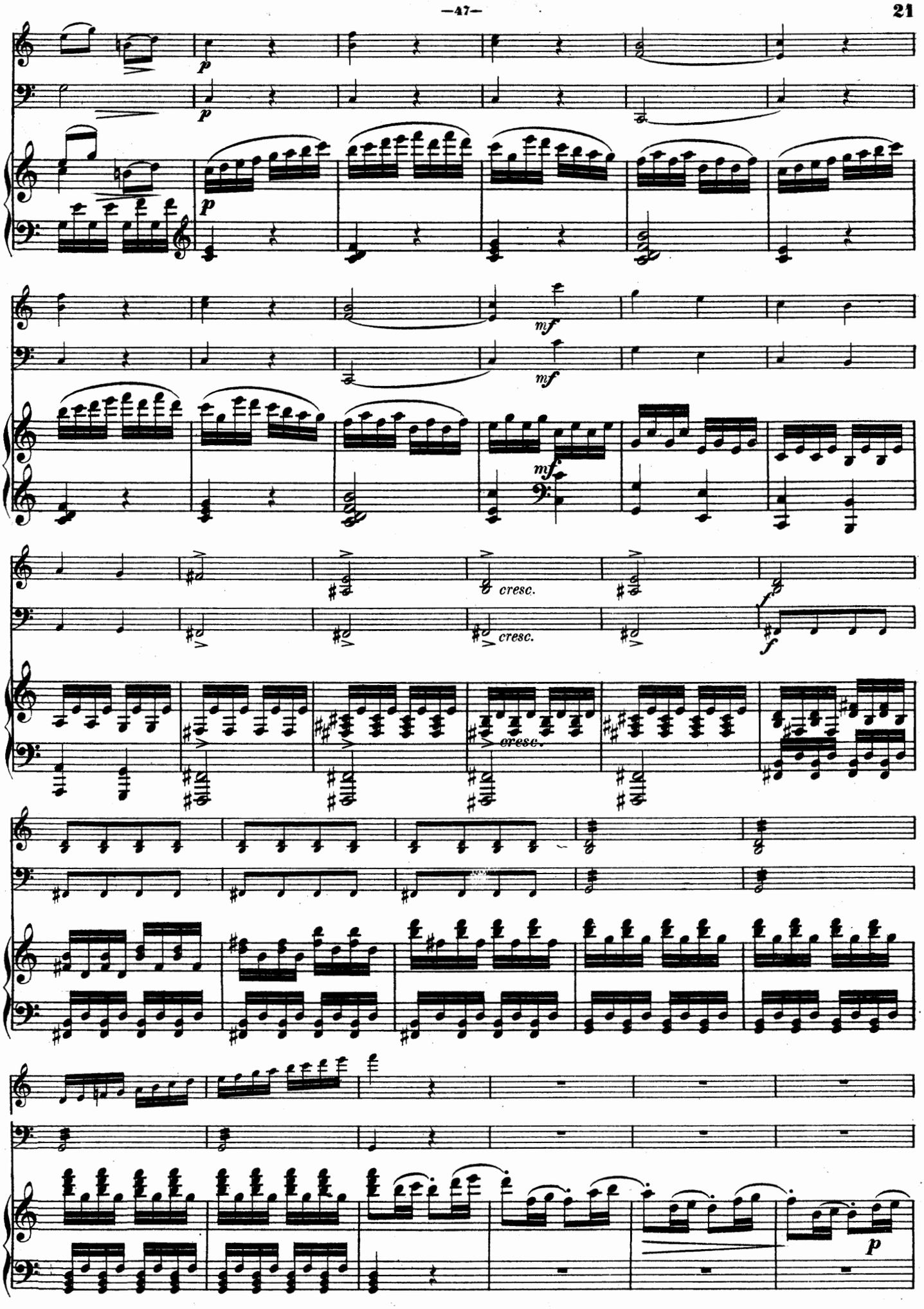
cresc.
cresc.
f
f
cresc.
f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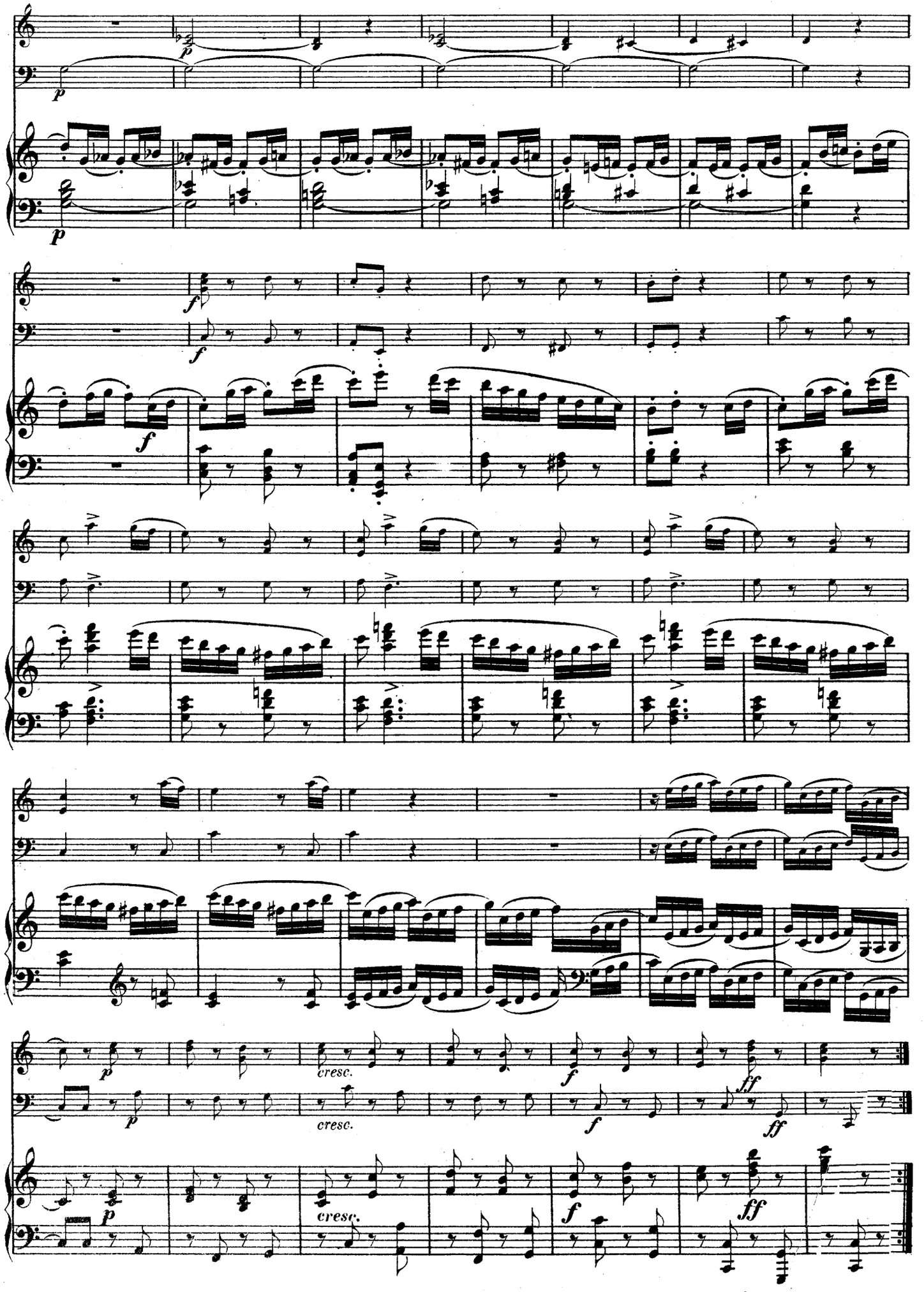
p



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TRIO.

№ 4.

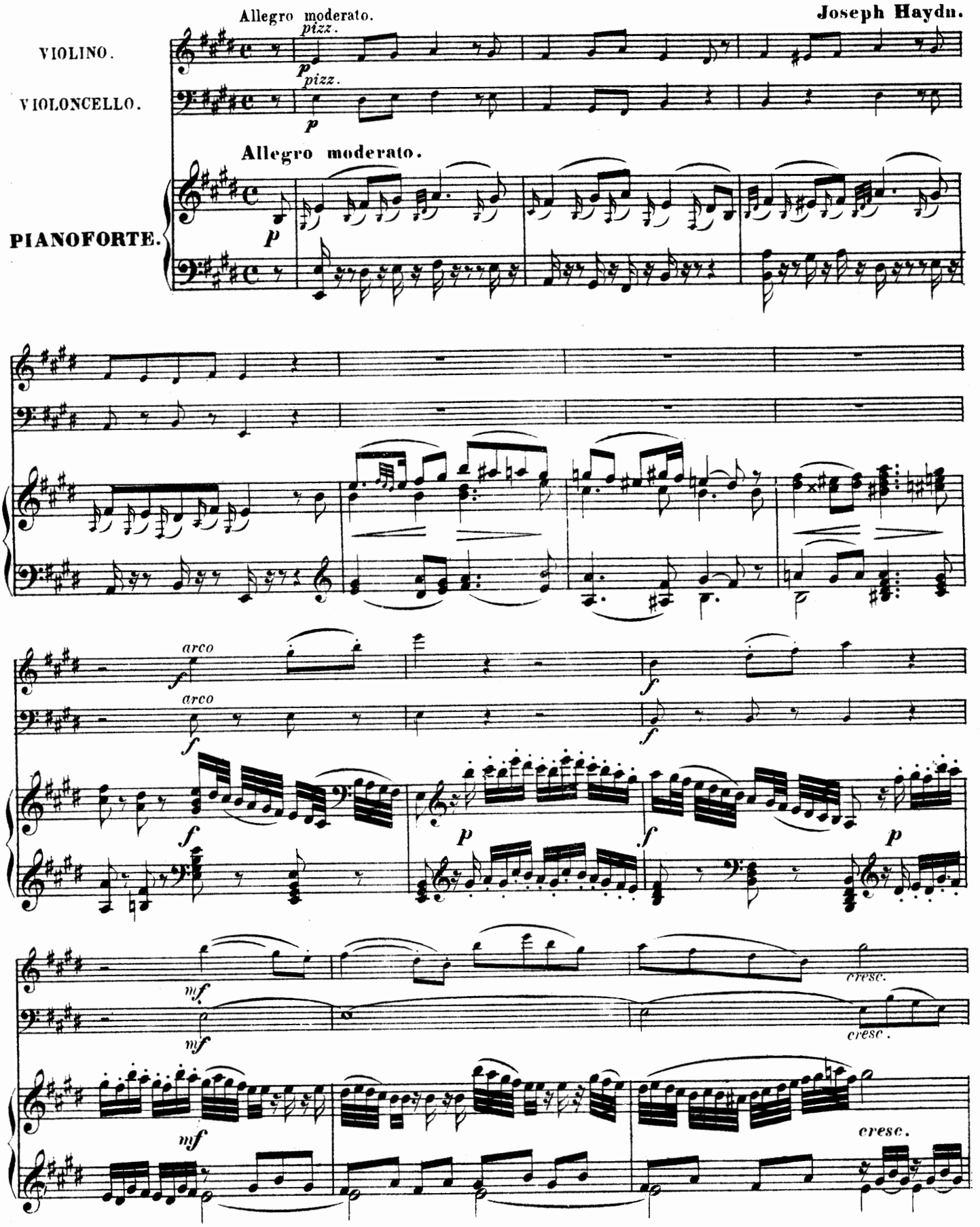
Allegro moderato.

Joseph Haydn.

VIOLINO.

VIOLONCELLO.

PIANOFORTE.



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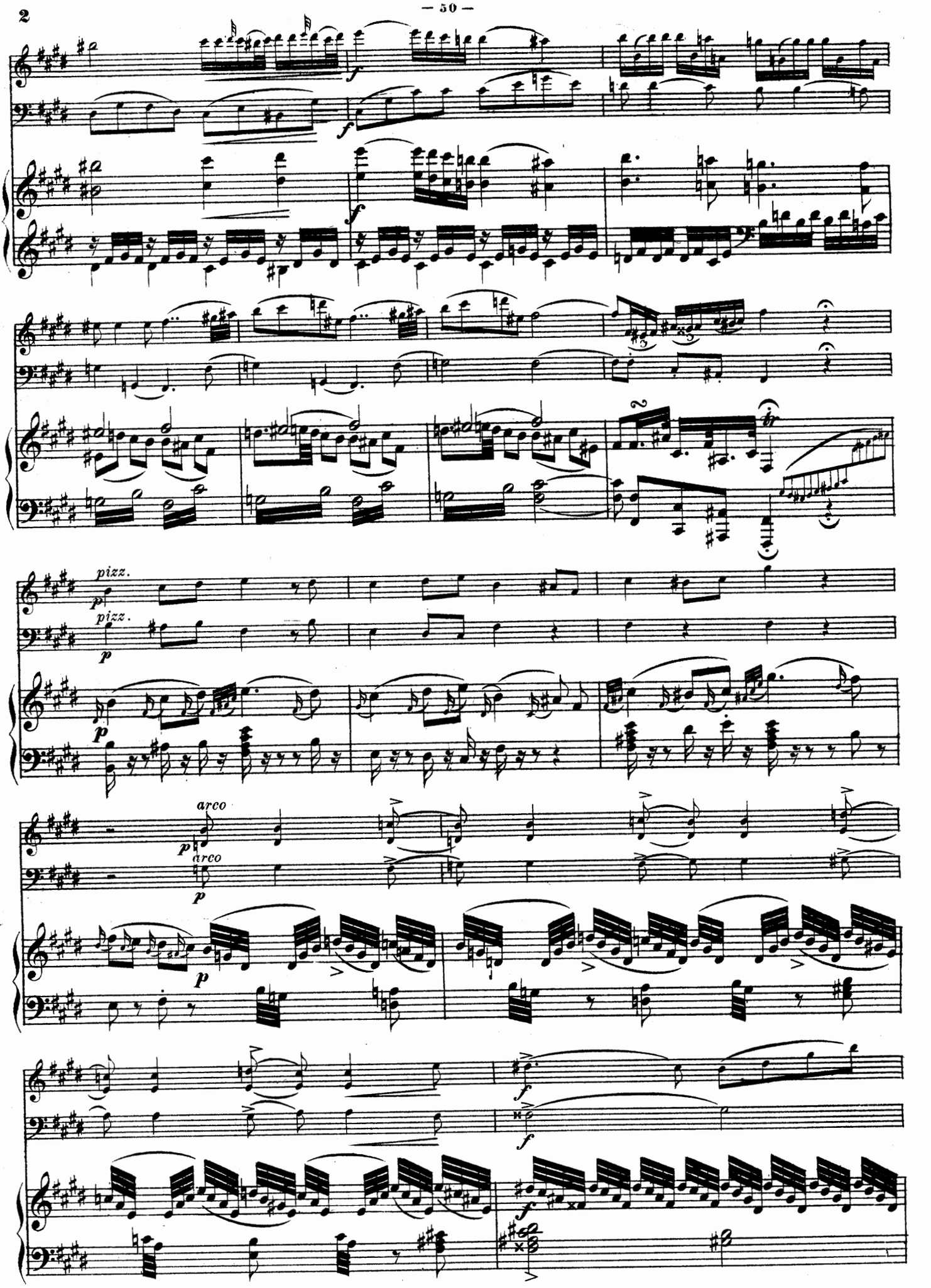

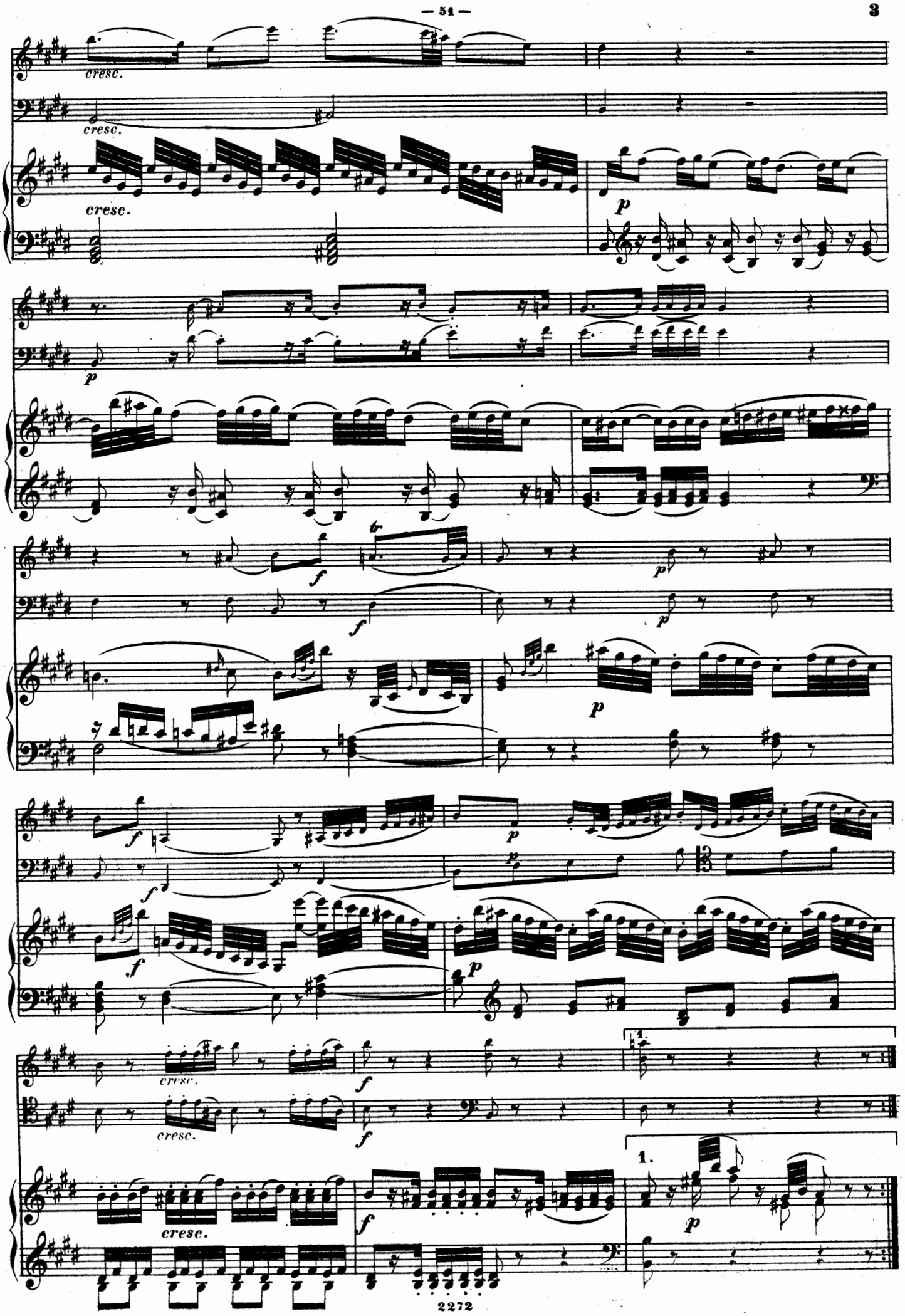
cresc.
cresc.
cresc.
p
p
f
p
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p
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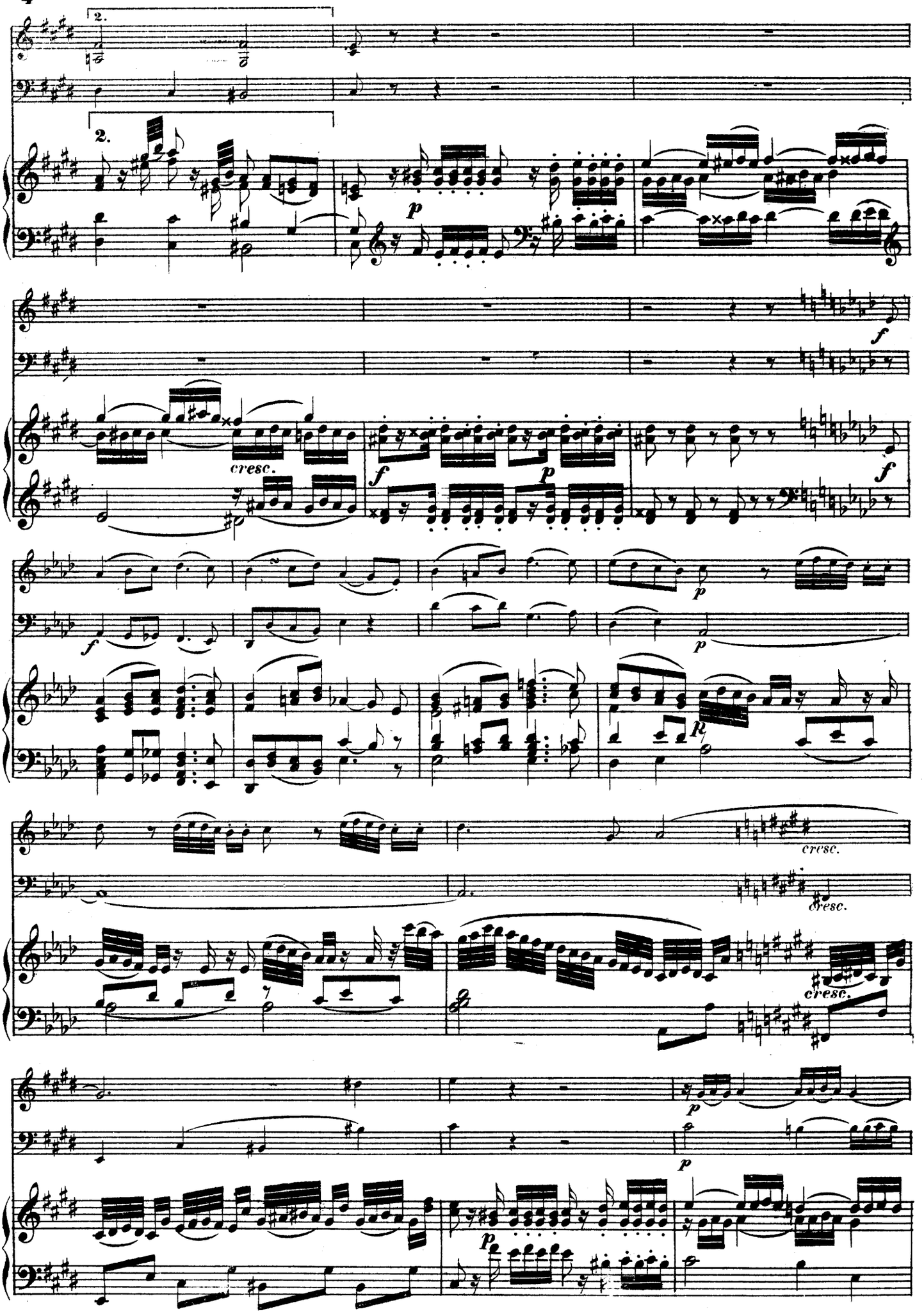
cresc.
f
f
cresc.
1.
1.
p


2.
2.
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cresc.
cresc.
cresc.
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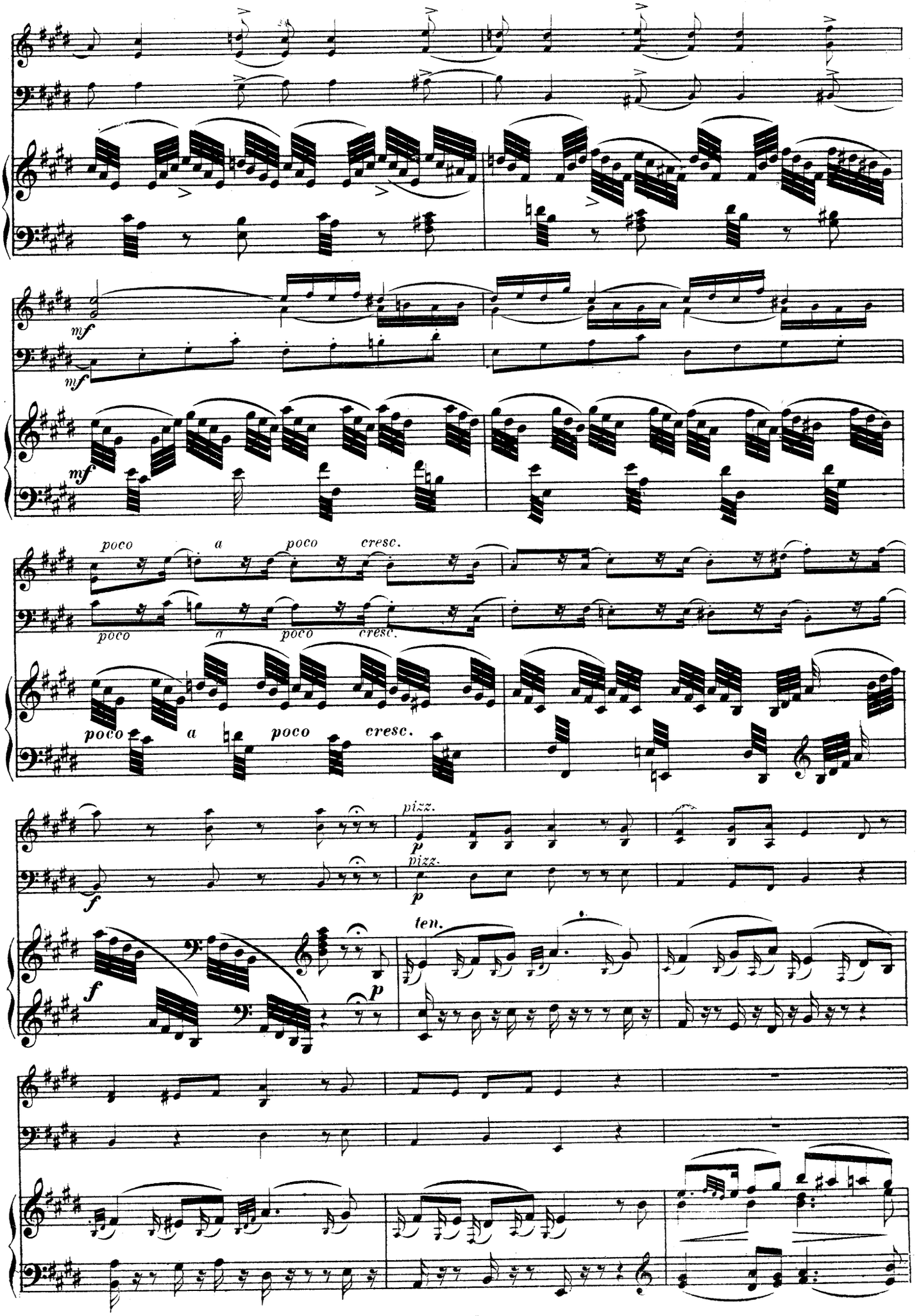
p
p


mf
mf
mf
poco
a
poco
cresc.
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cresc.
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a
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cresc.
f
pizz.
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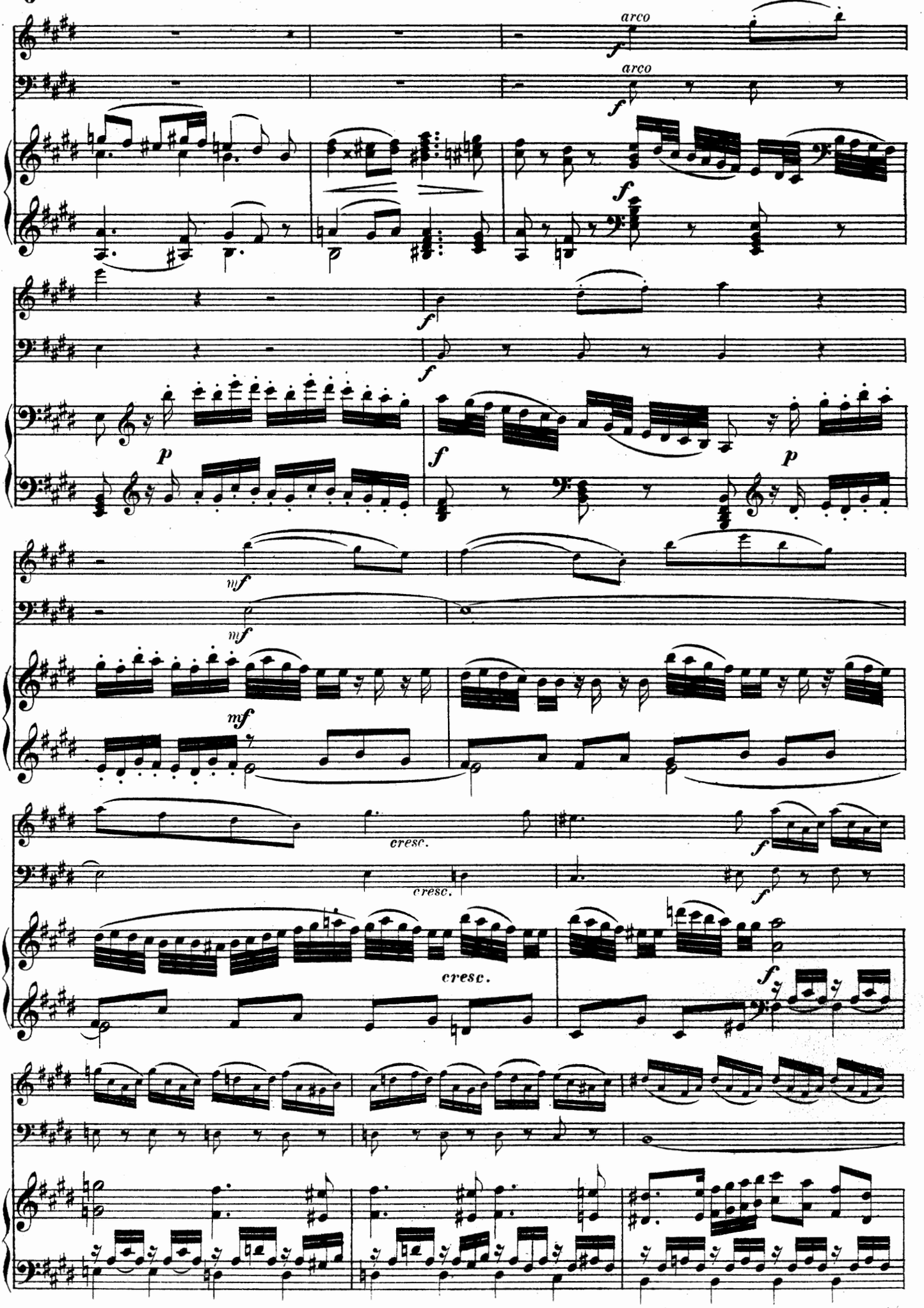
pizz.
p
f
ten.
p


arco
arco
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mf
mf
mf
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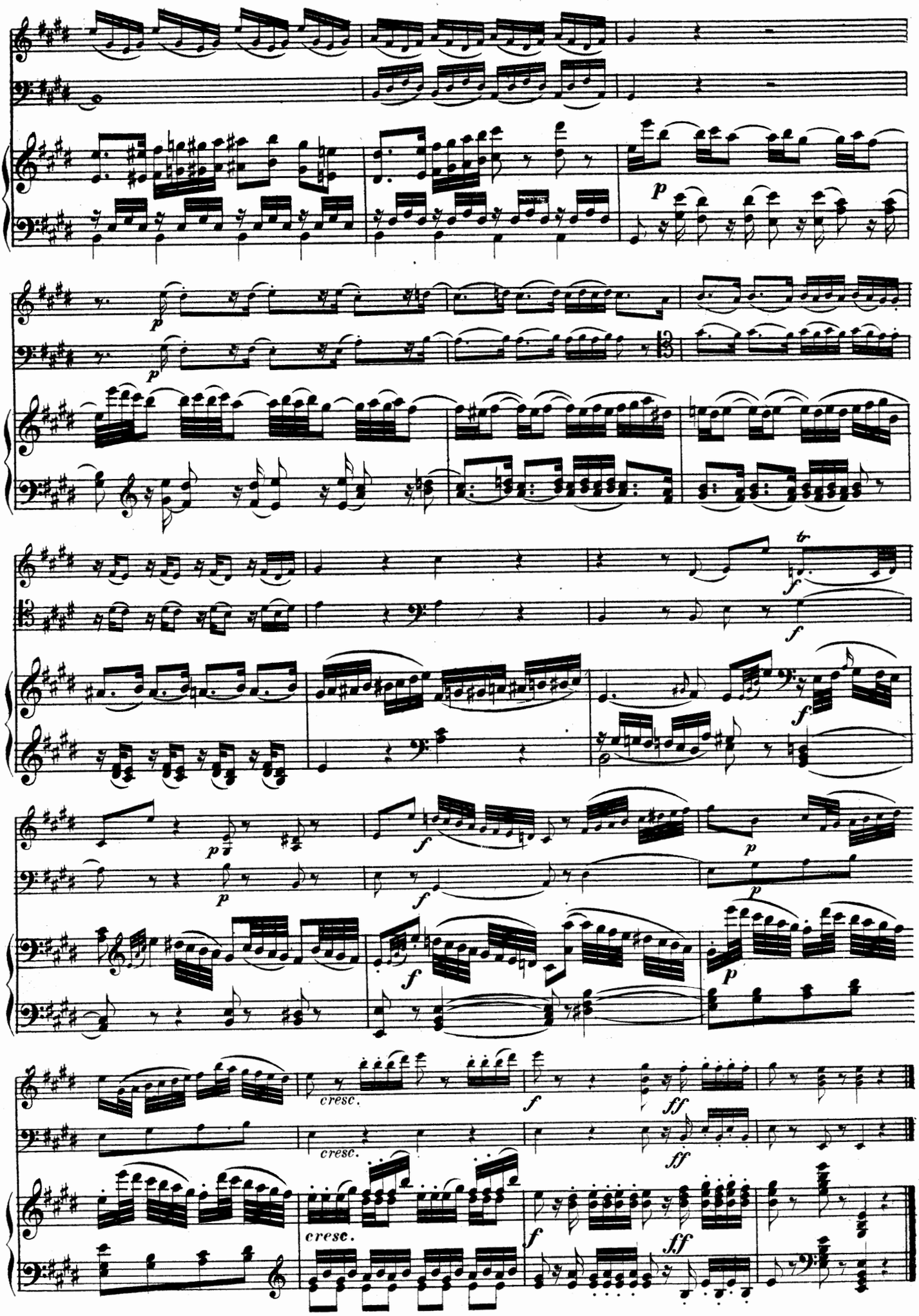
cresc.
cresc.
f
f
f


p
p
p
tr
f
f
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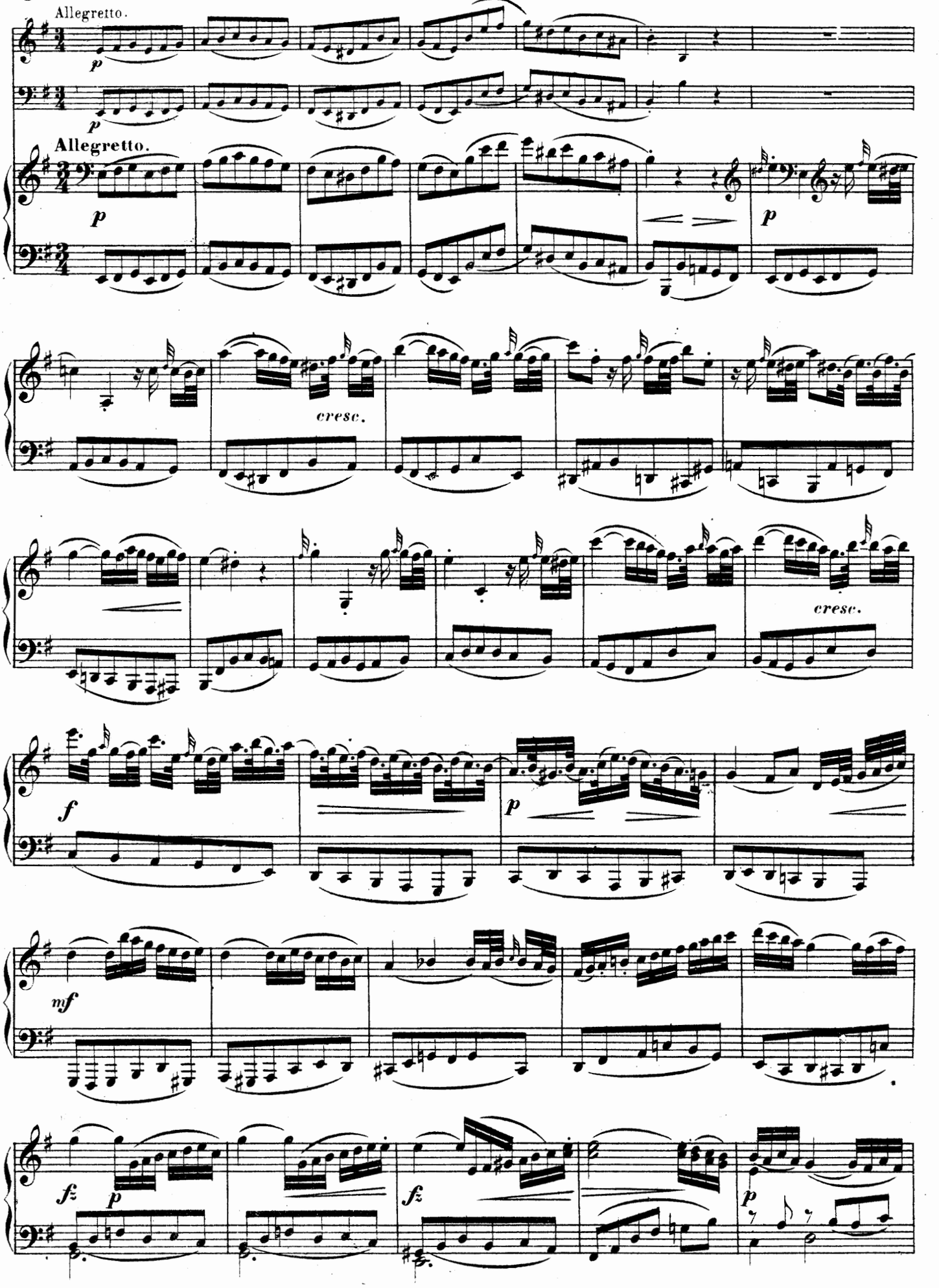
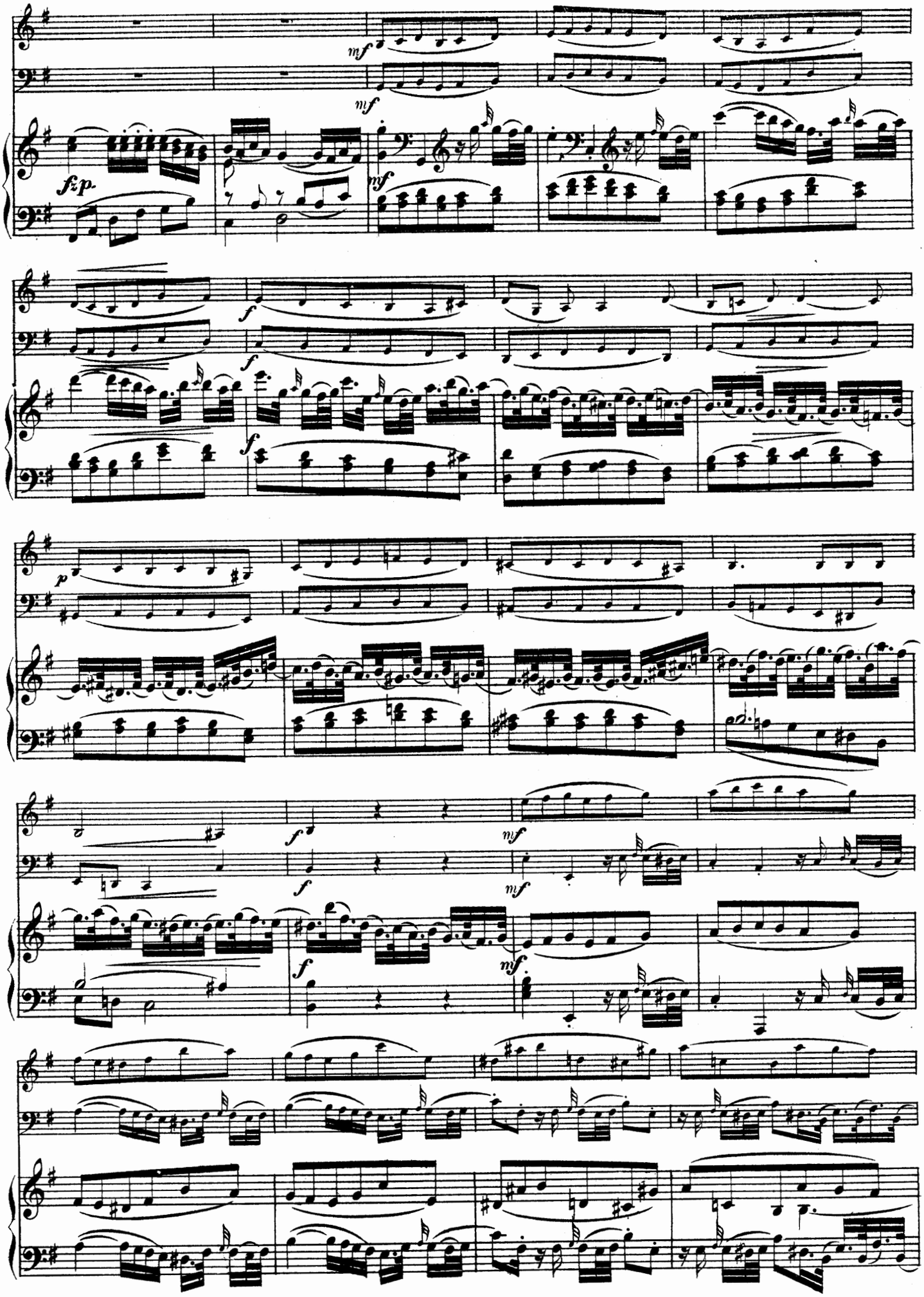
p
p
cresc.
cresc.
cresc.
f
ff
ff
f
ff


Allegretto.
p
Allegretto.
p
p
cresc.
cresc.
f
p
mf
fz
p
fz
p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mf
fzp.
mf
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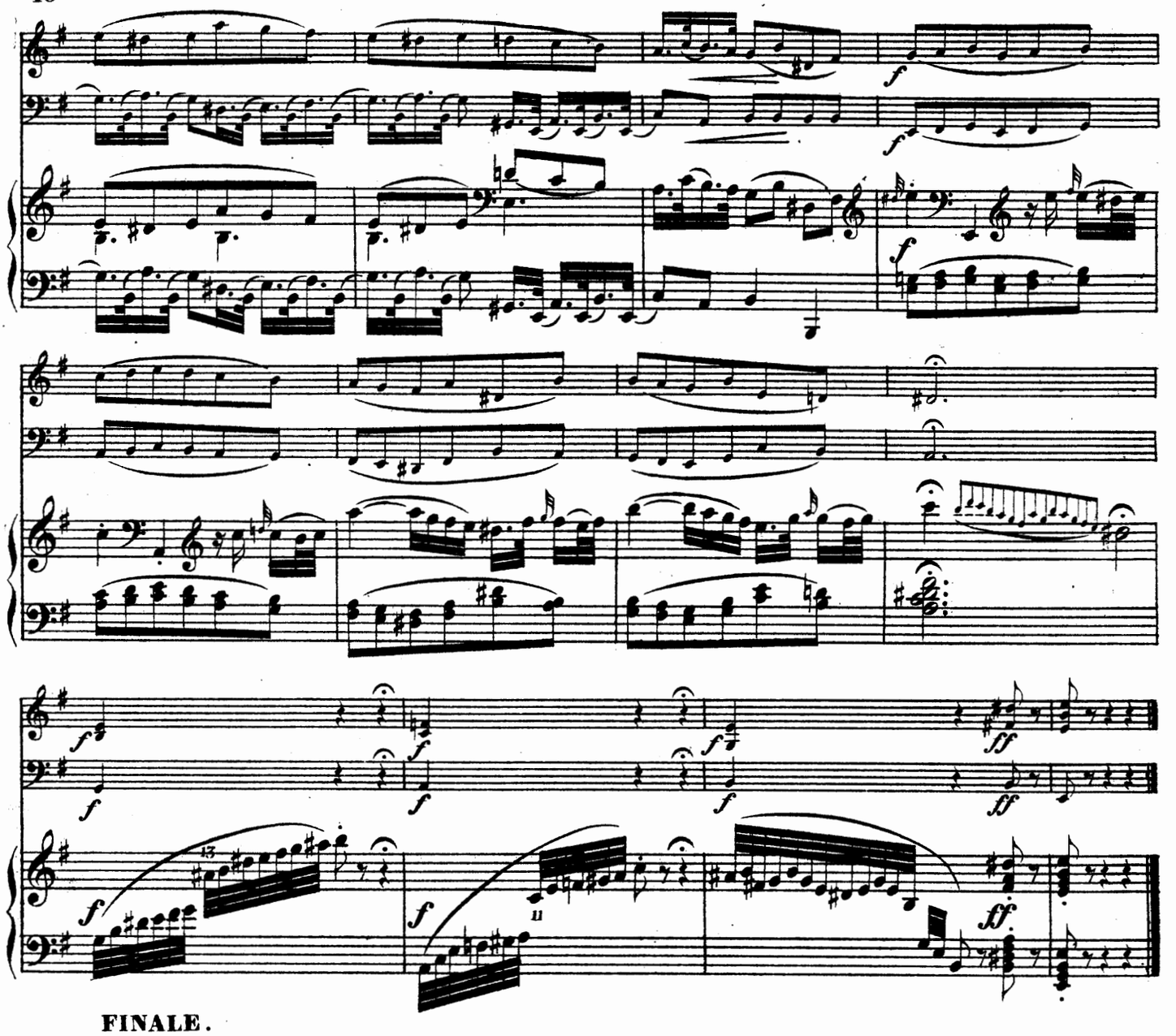
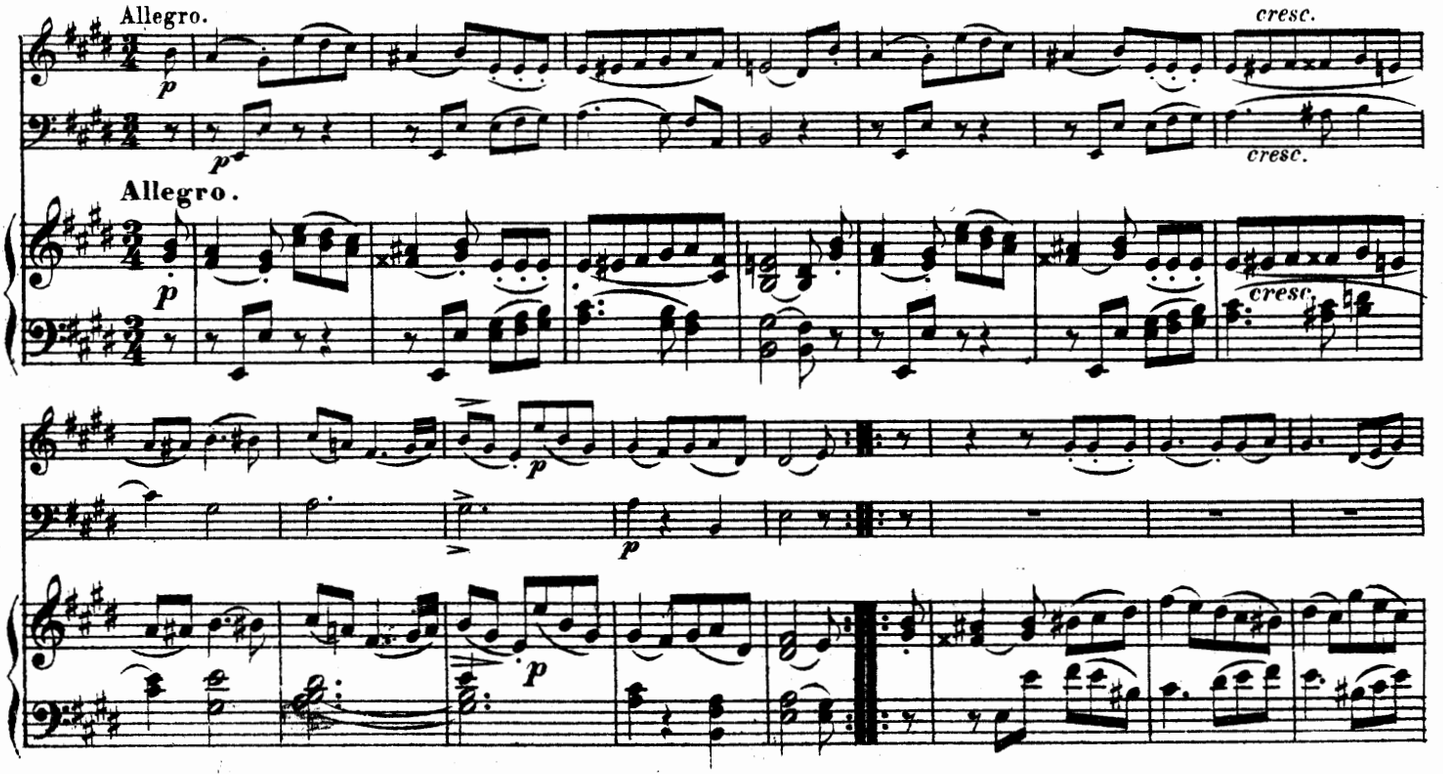
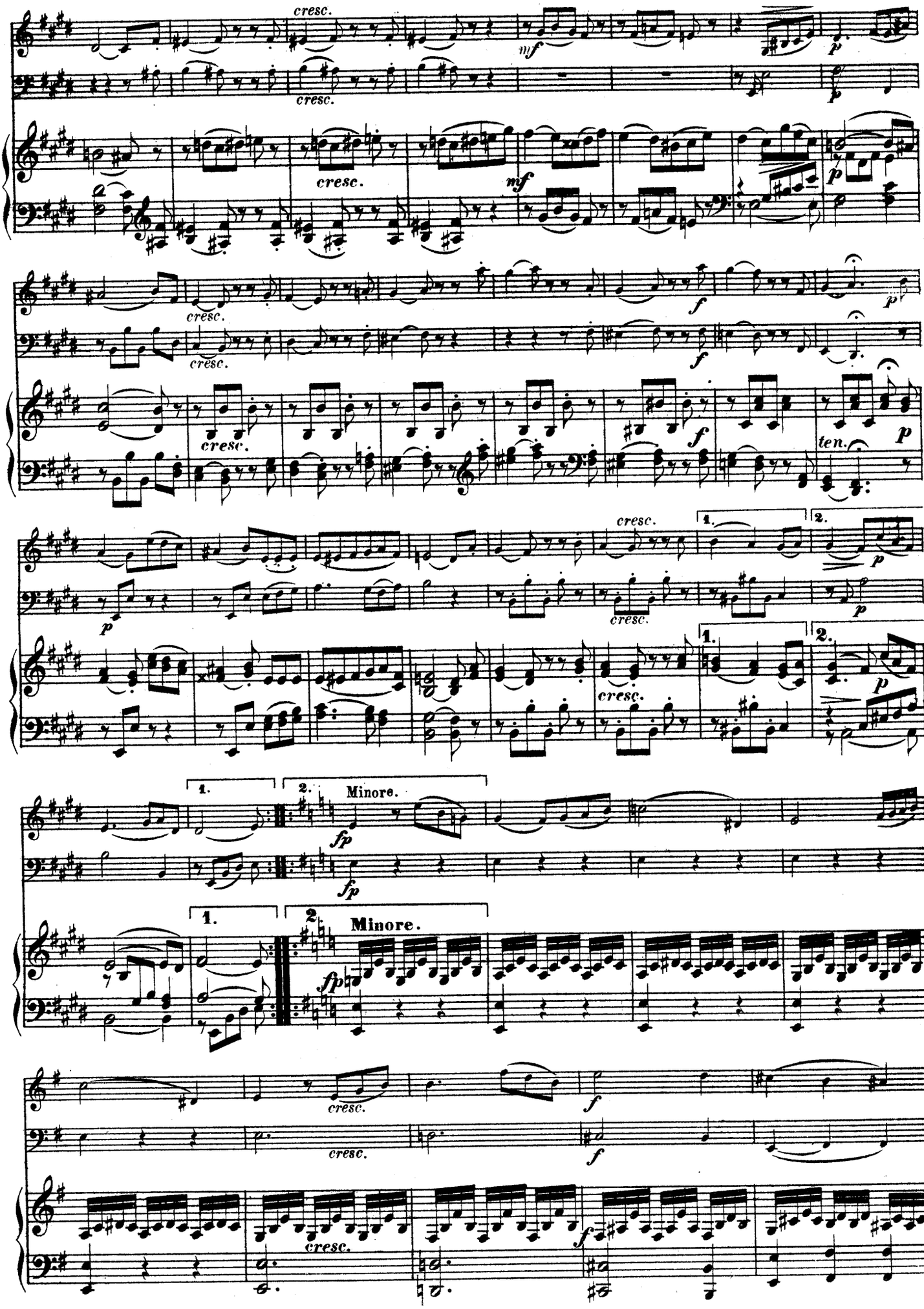
f
f
mf.

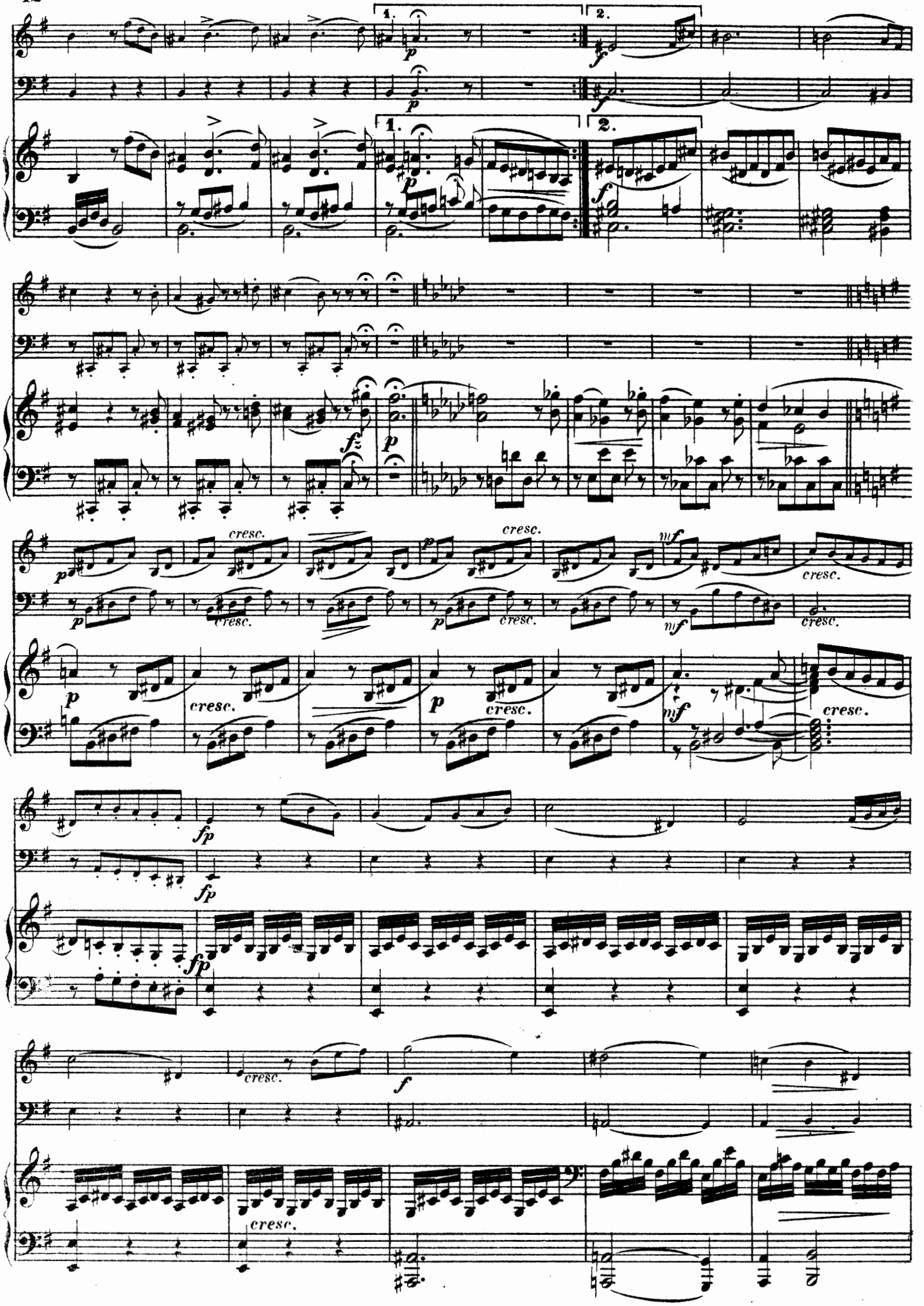


FINALE.

Allegro.




cresc.
mf
p
cresc.
mf
p
cresc.
f
p
cresc.
f
f
cresc.
ten.
p
cresc.
1.
2.
p
p
cresc.
1.
2.
cresc.
p
1.
2.
Minore.
fp
fp
1.
2
Minore.
fp
cresc.
f
cresc.
f
cresc.
f


1.
2.
p
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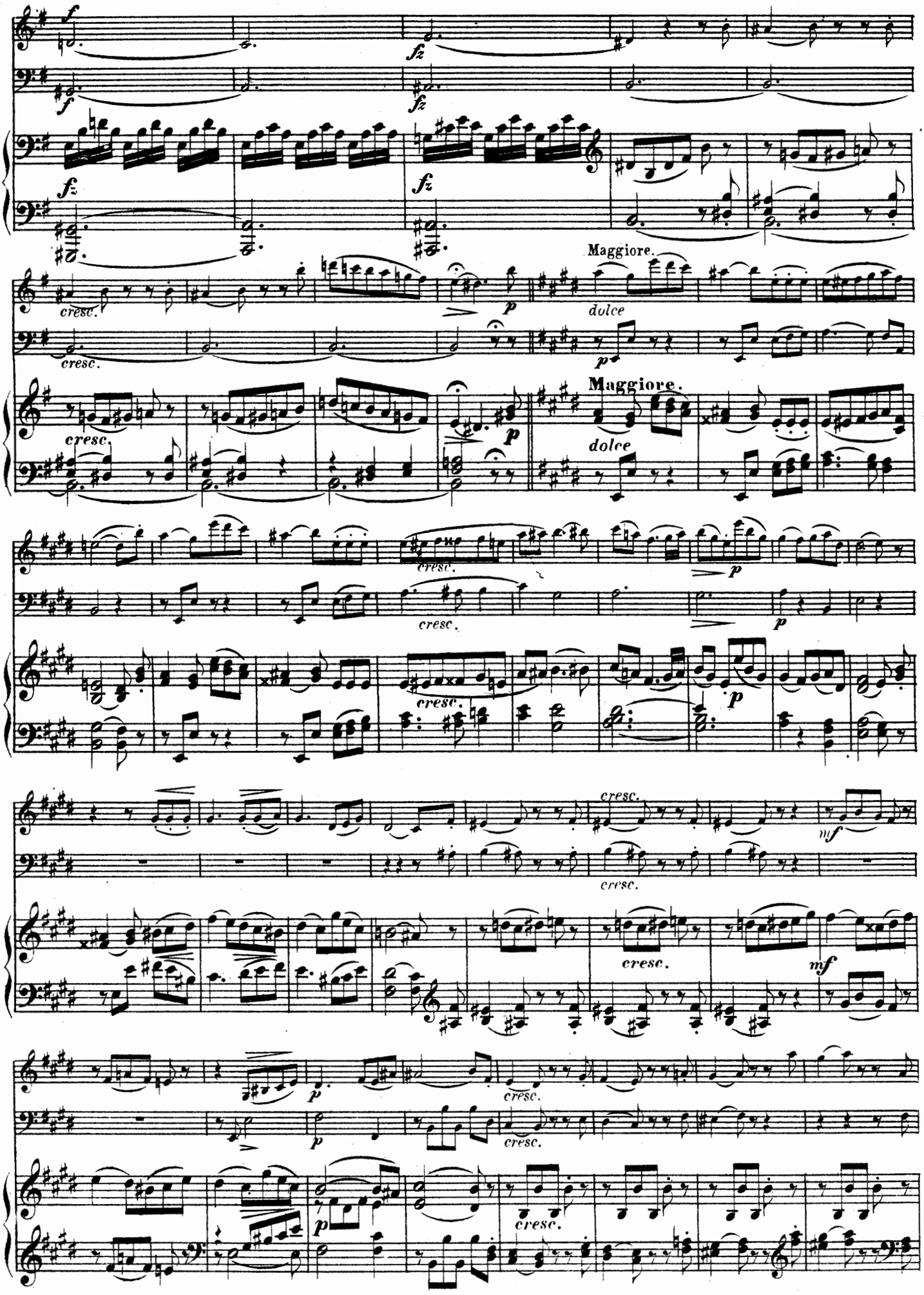
mf
fp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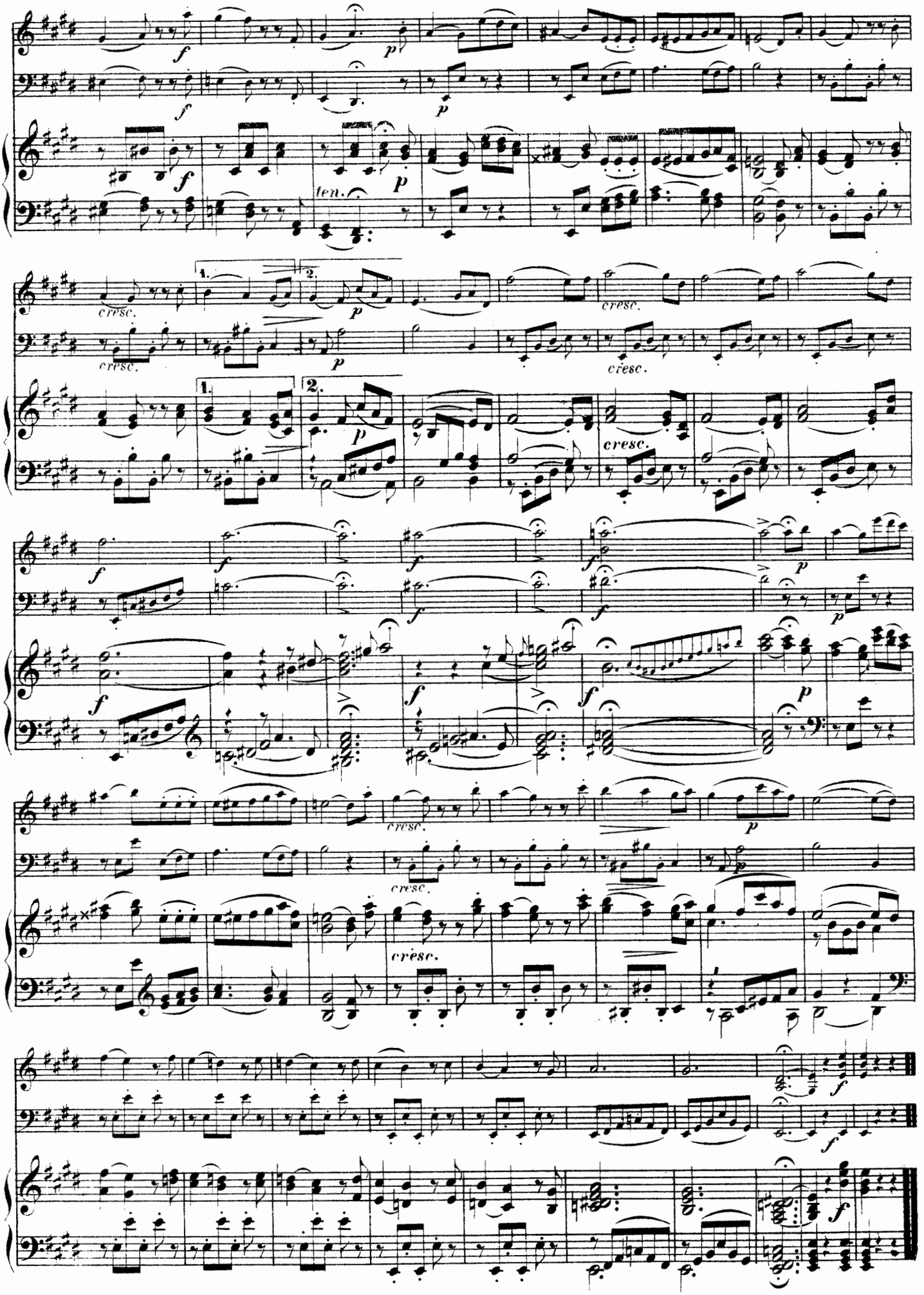
fz
cresc.
p
Maggiore.
dolce
mf



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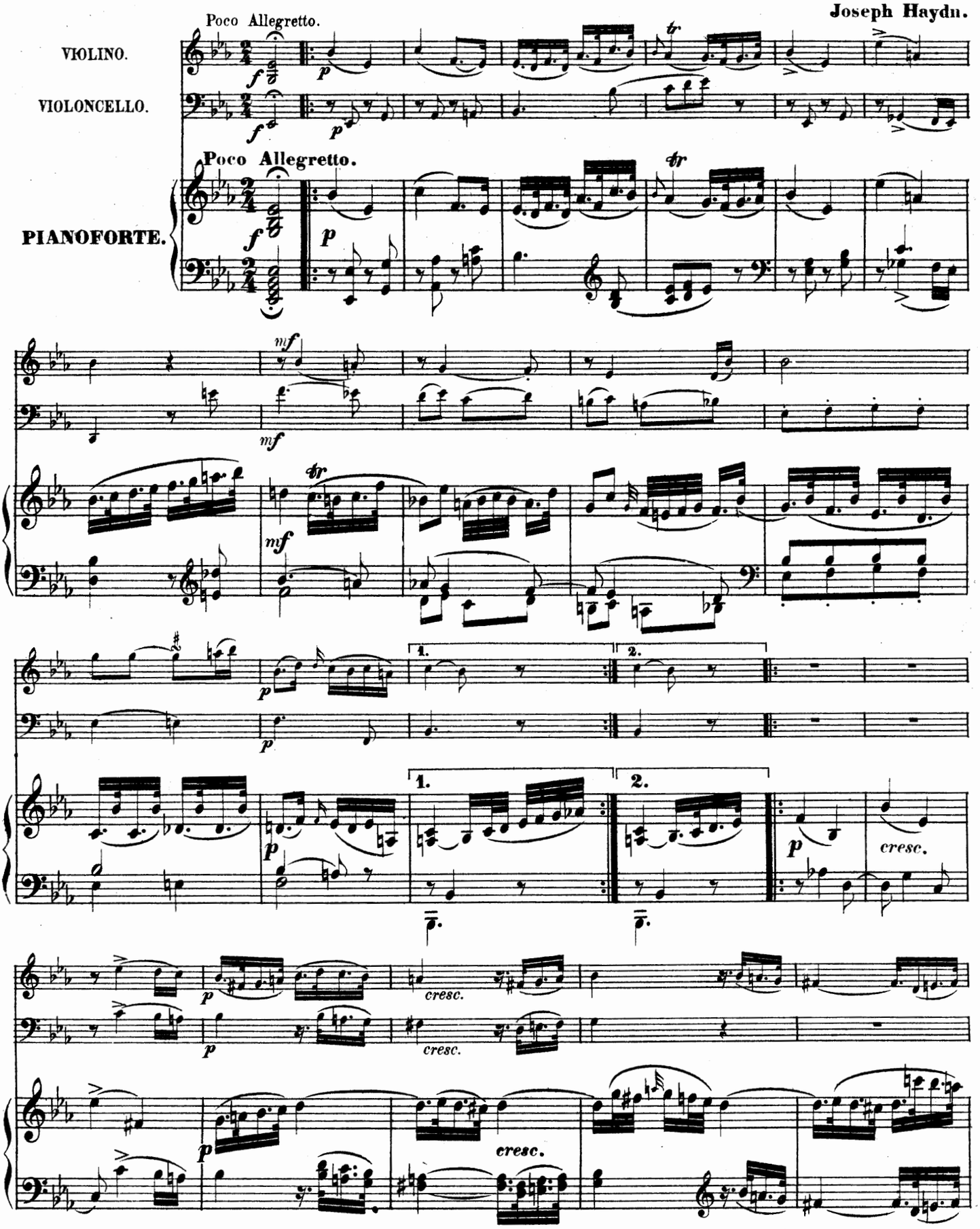
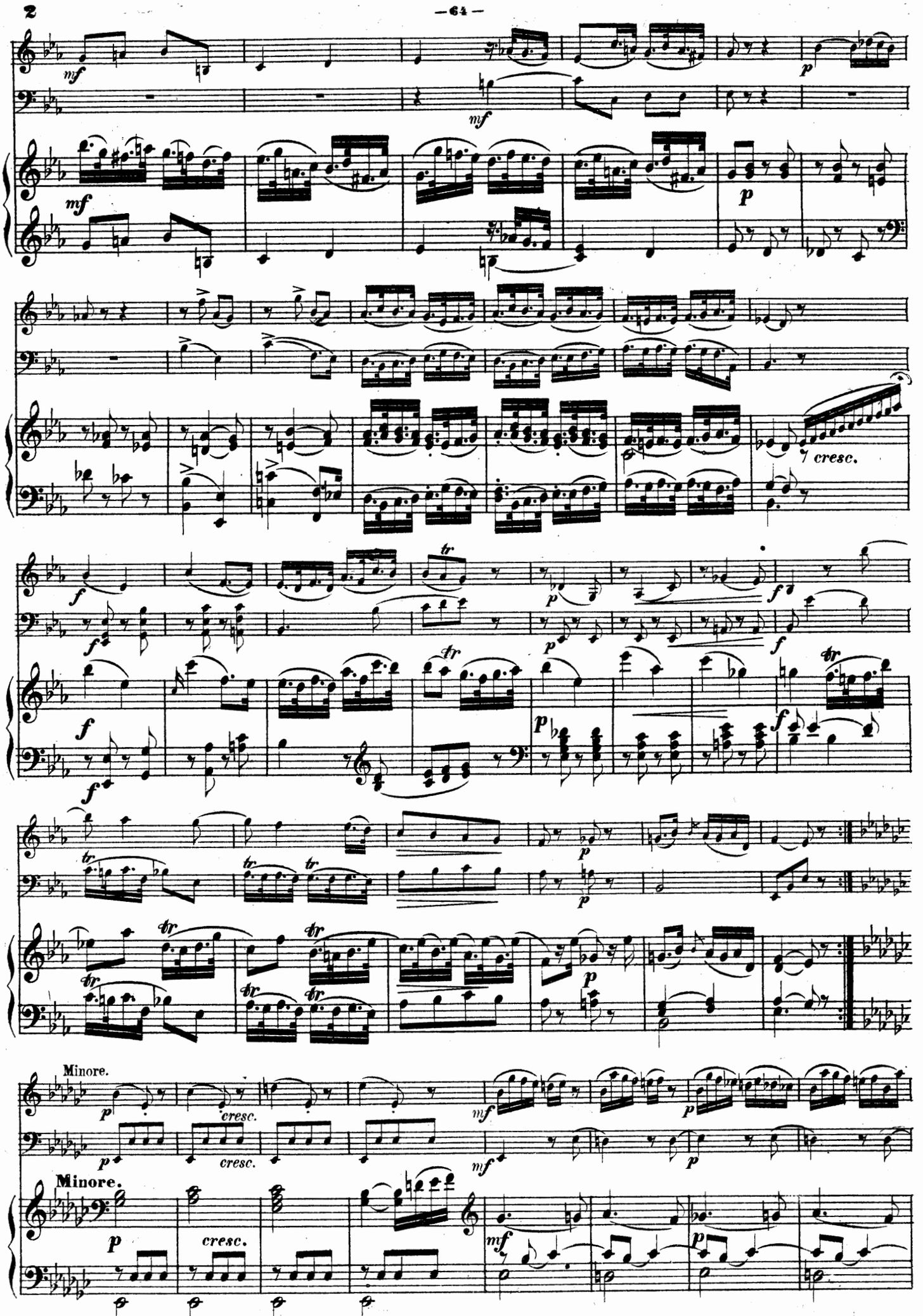
TRIO.

№ 5.

Joseph Haydn.

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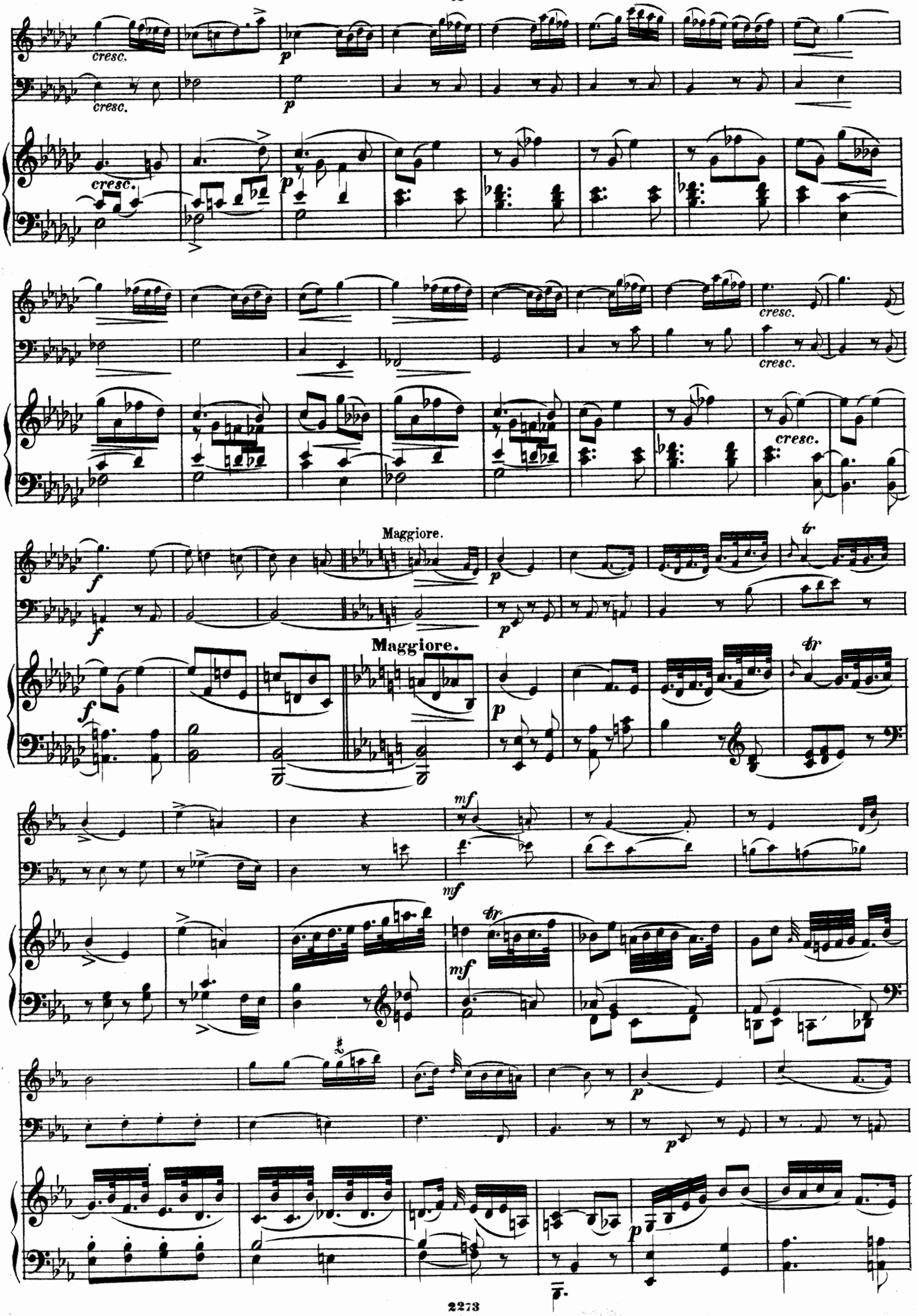
p
cresc.
f
tr
Minore.
cresc.


cresc.
p
cresc.
p
cresc.
p
cresc.
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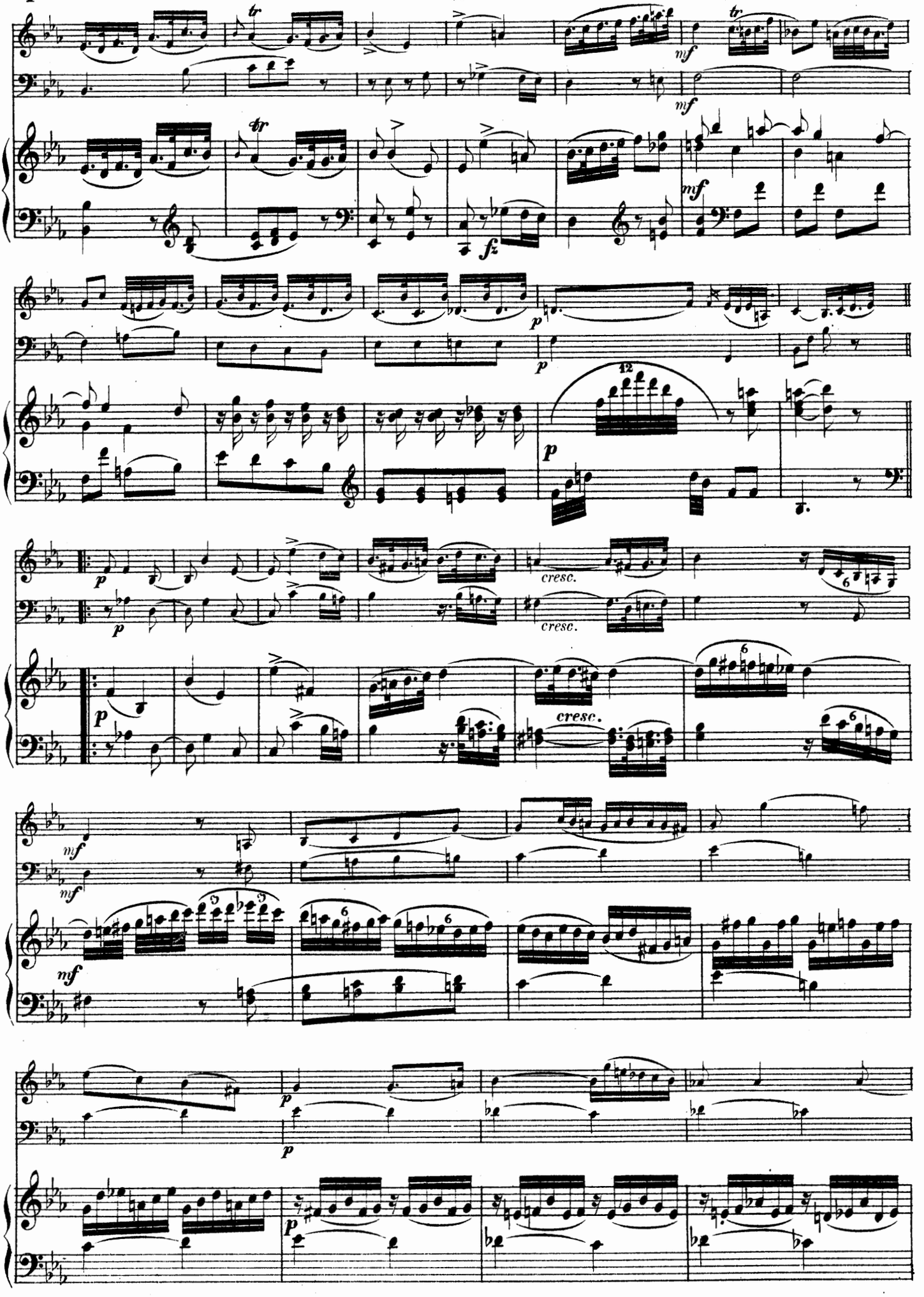
cresc.
Maggiore.
f
p
tr
Maggiore.
f
p
tr
mf
mf
tr
mf
p
p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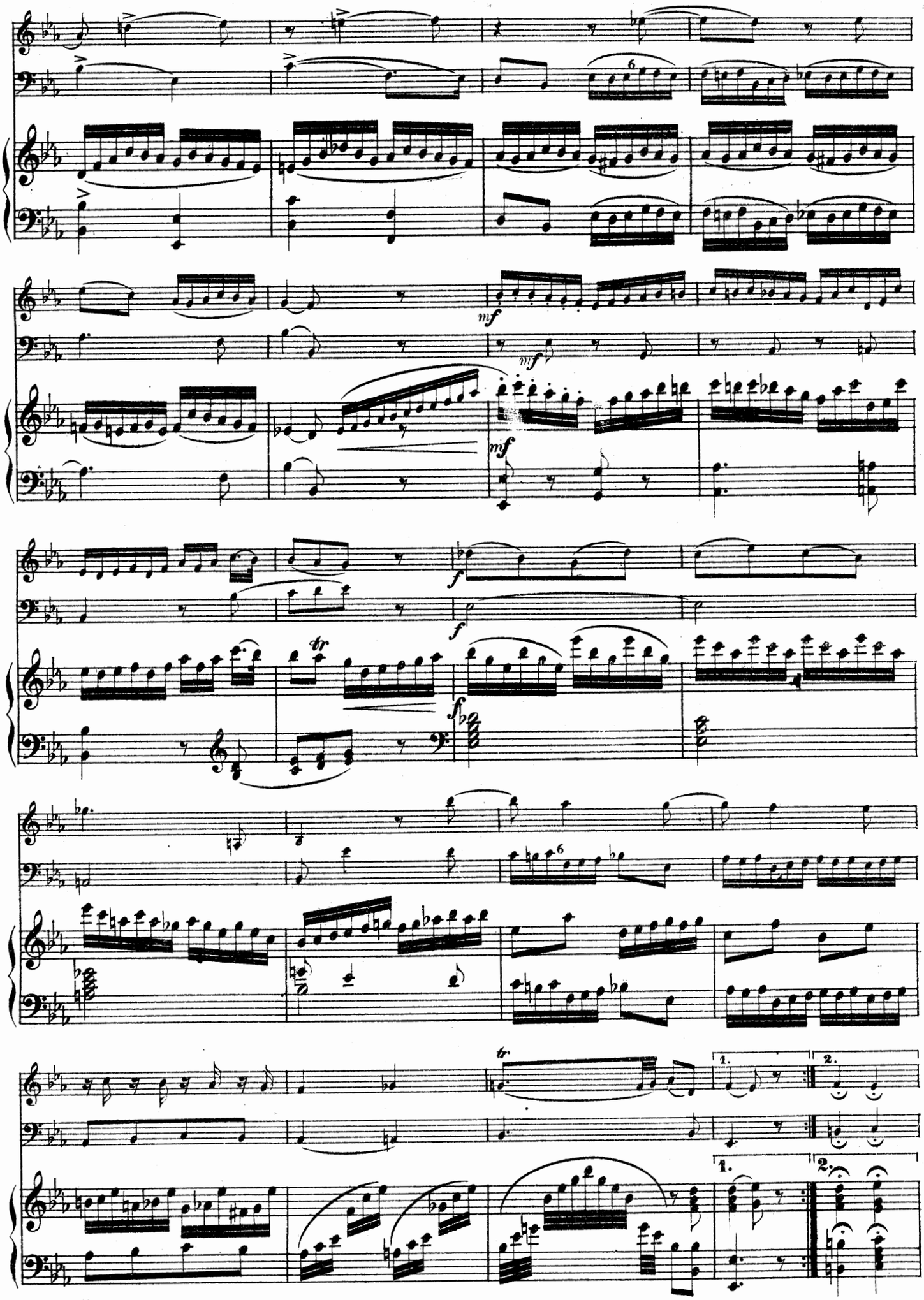
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mf
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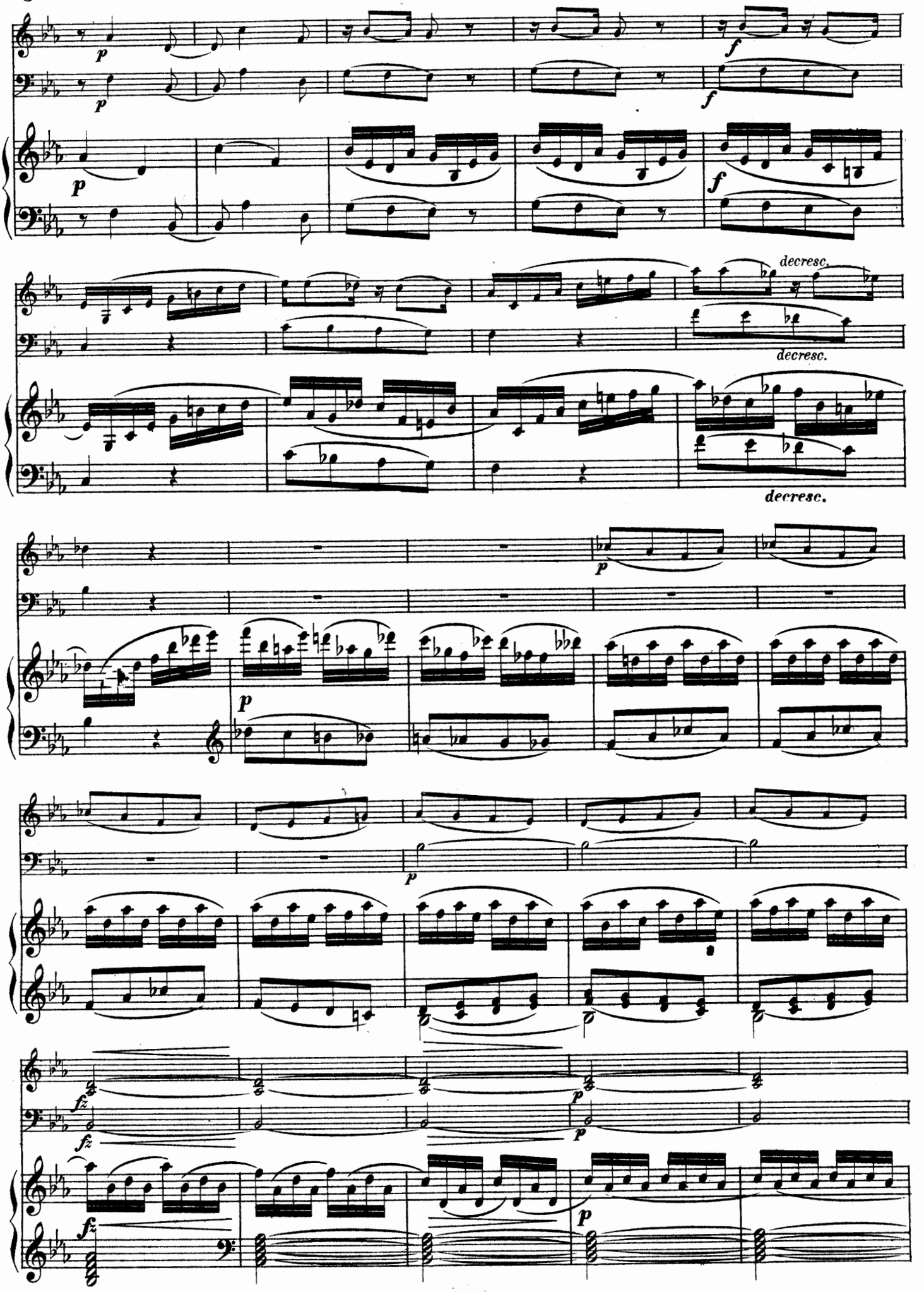
2.
1.
2.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decresc.
decresc.
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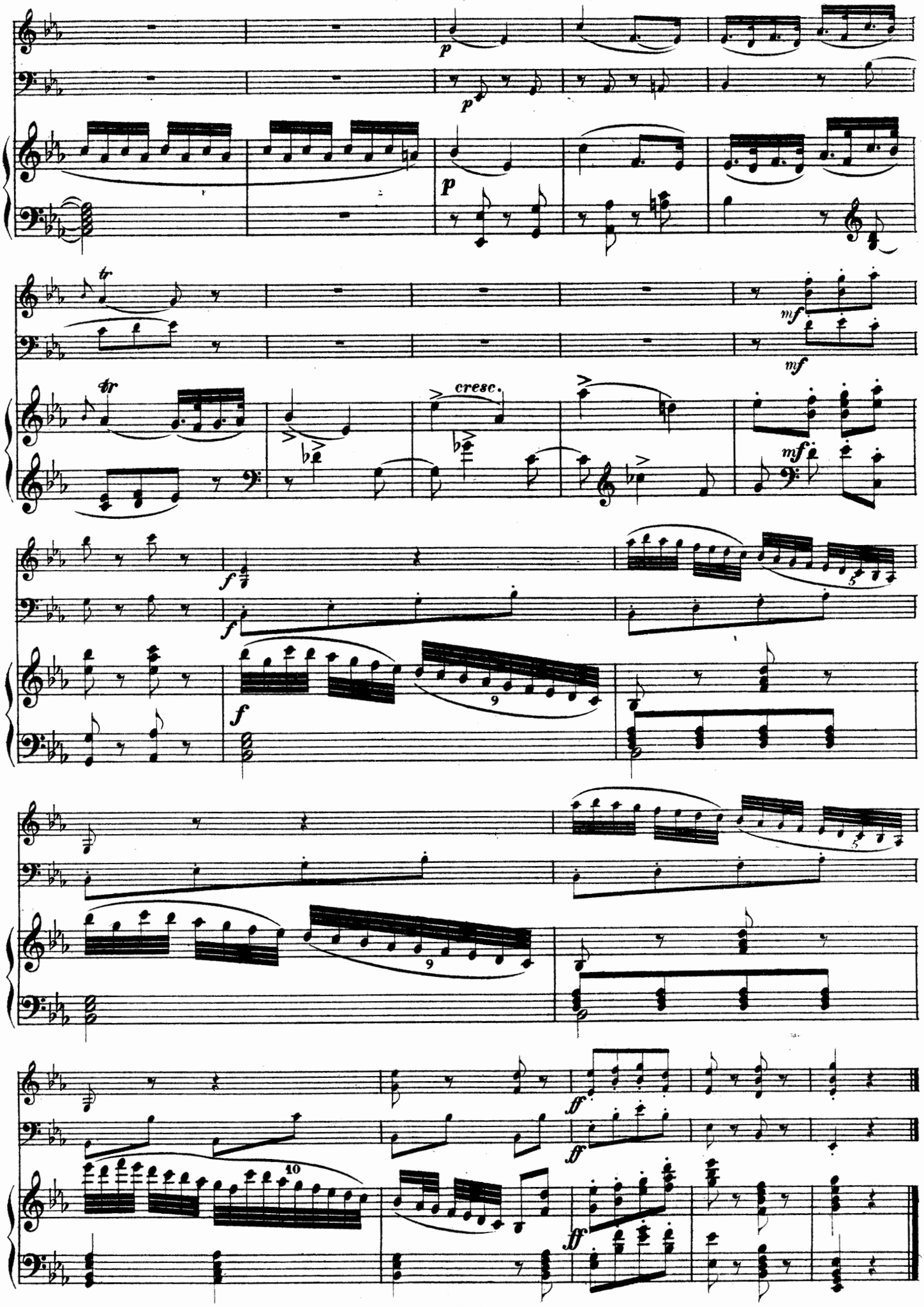
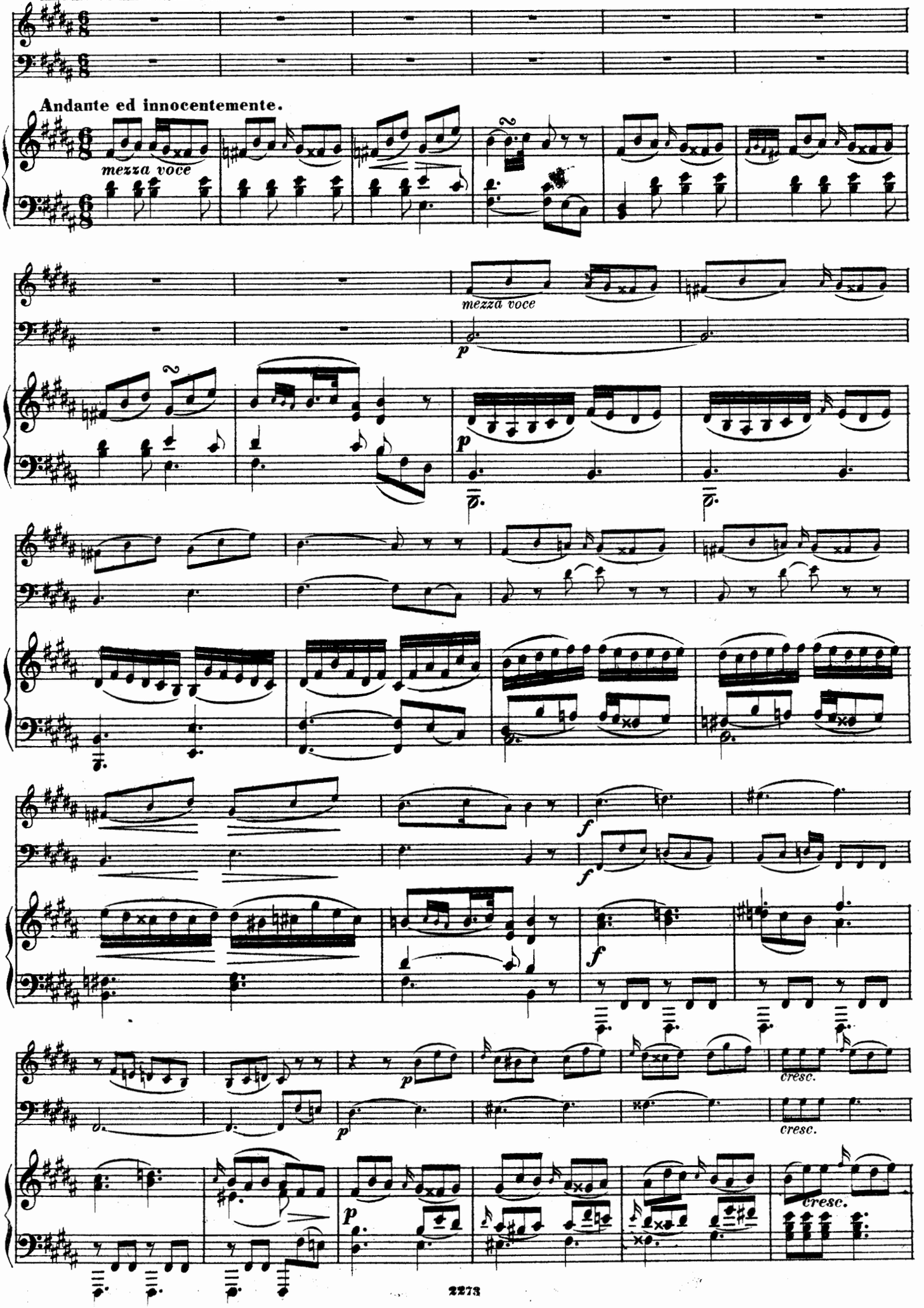
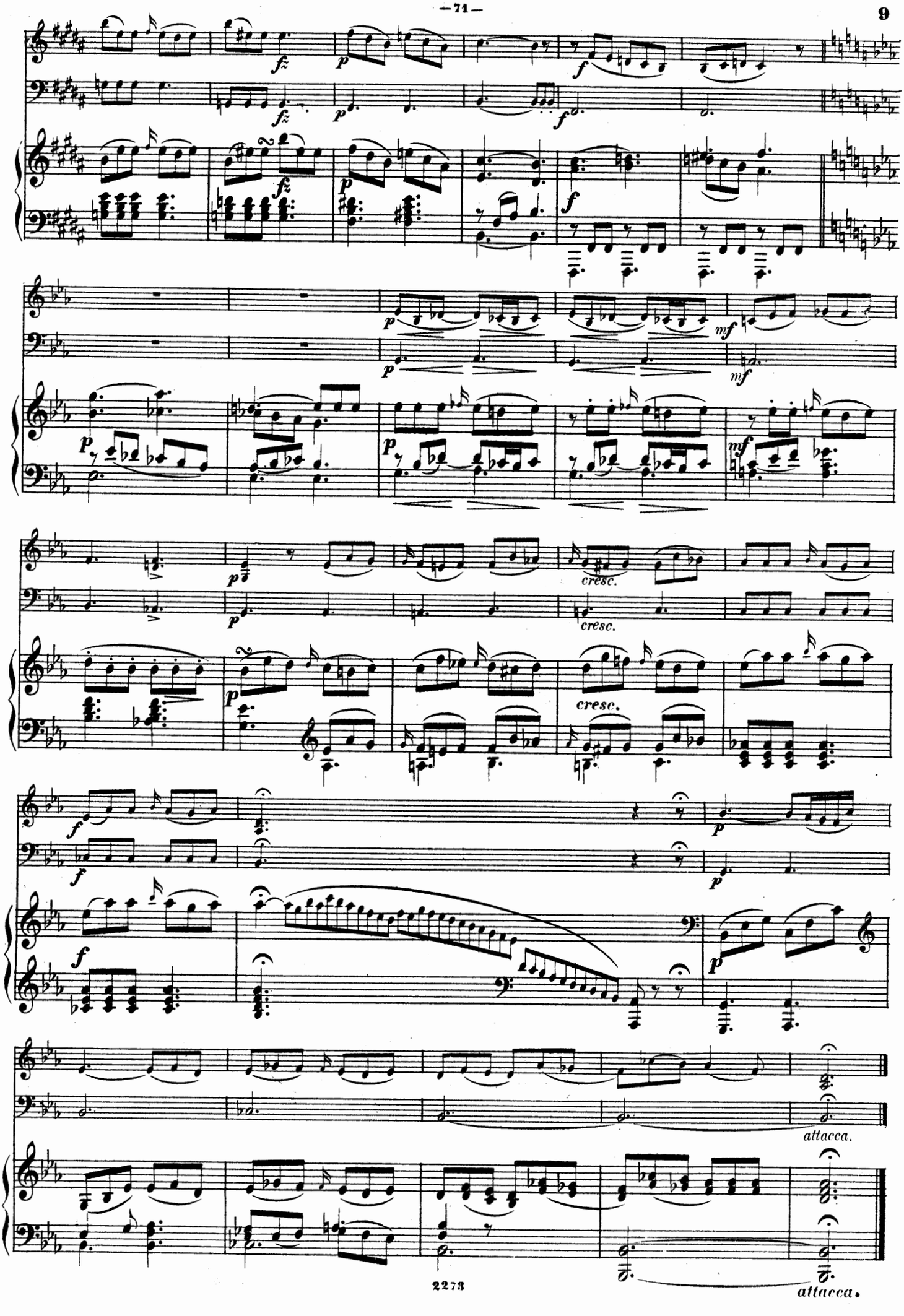
fz
p
p
fz

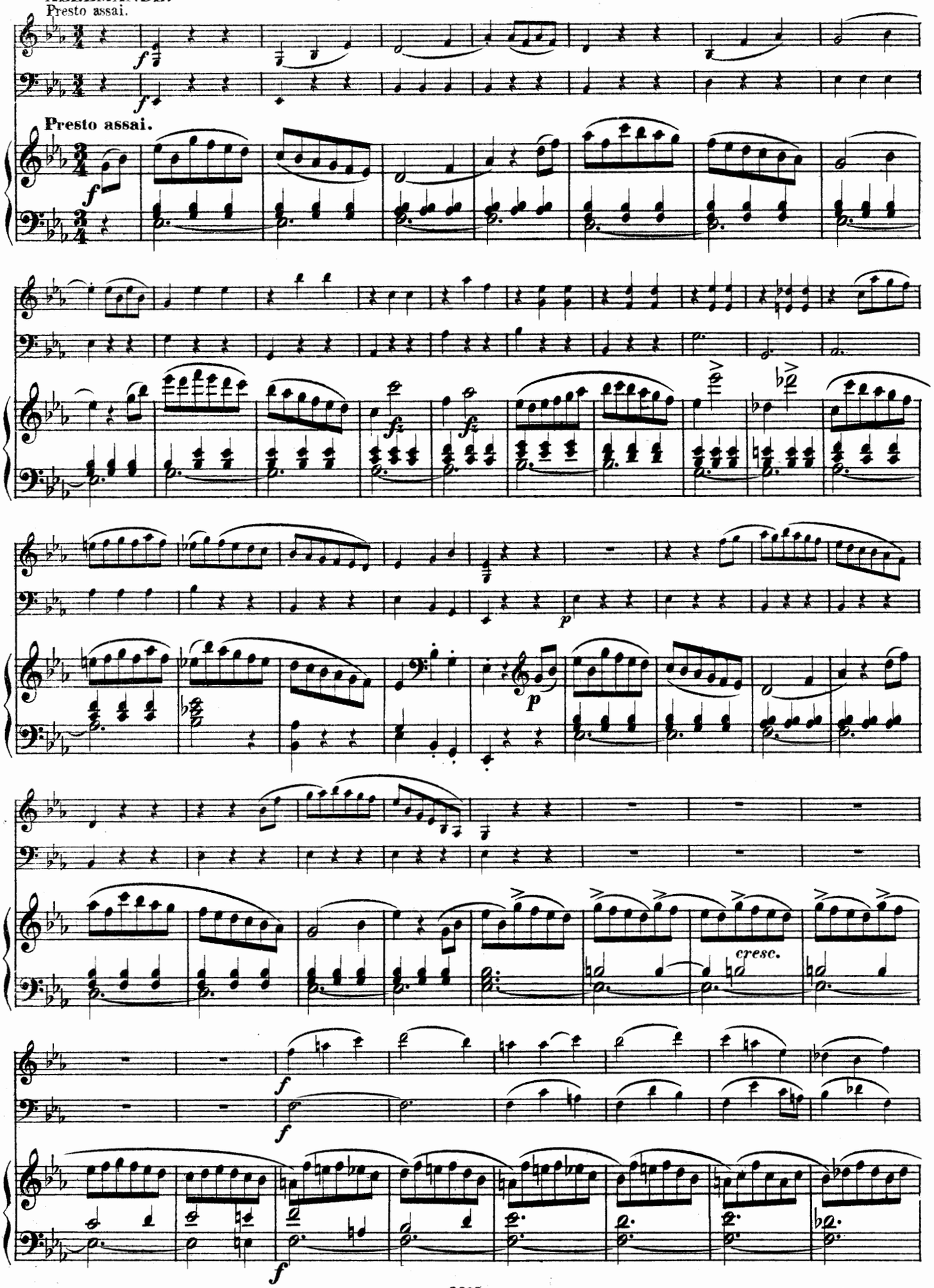

p
p
p
tr
mf
mf
tr
cresc.
mf
f
f
f
9
9
5
5
ff
ff
ff
10

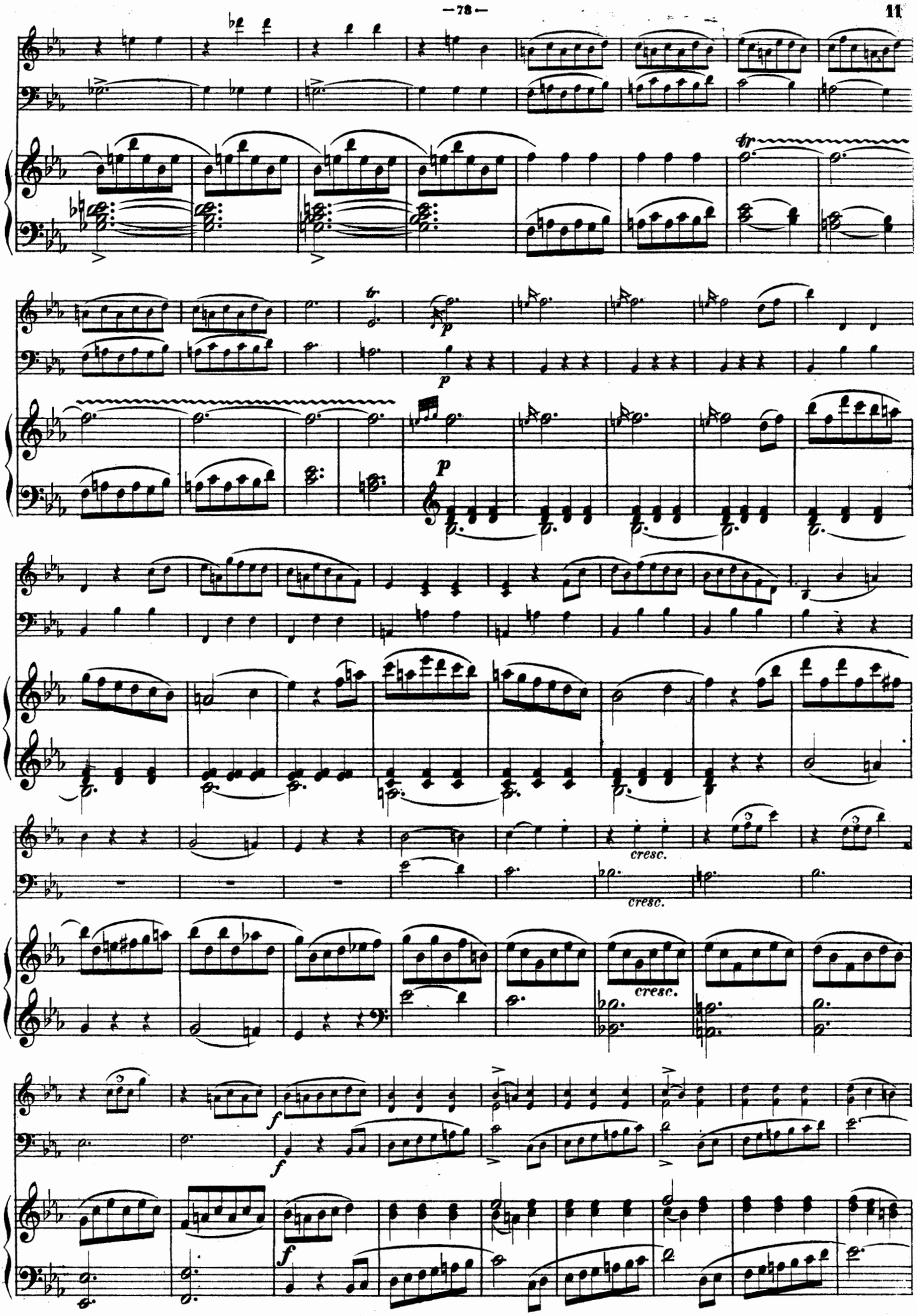
Andante ed innocentemente.




fz
p
f
mf
cresc.
attacca.

10 **FINALE.**
ALLEMANDE.
Presto assai.

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p
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cresc.
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f
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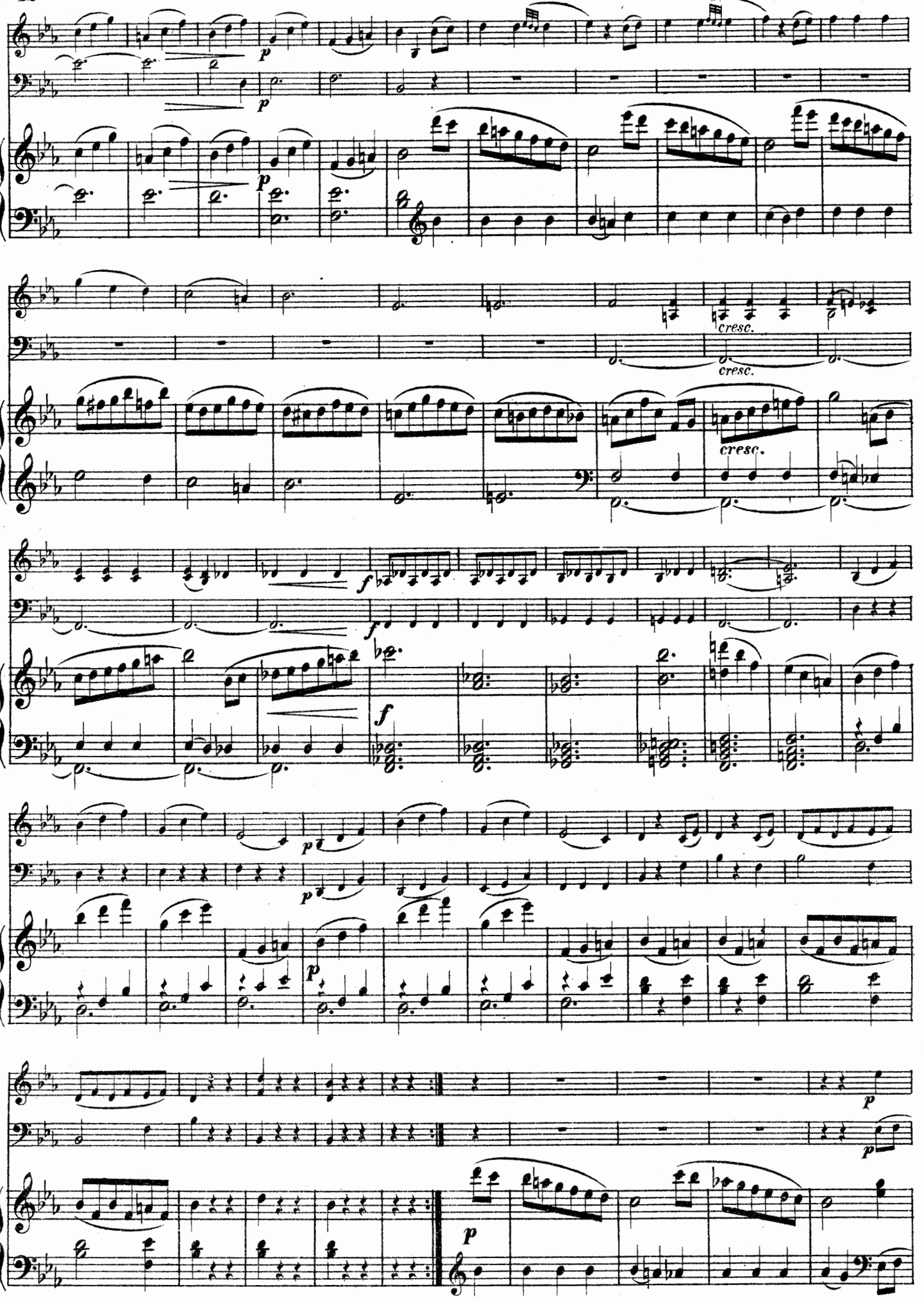
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p
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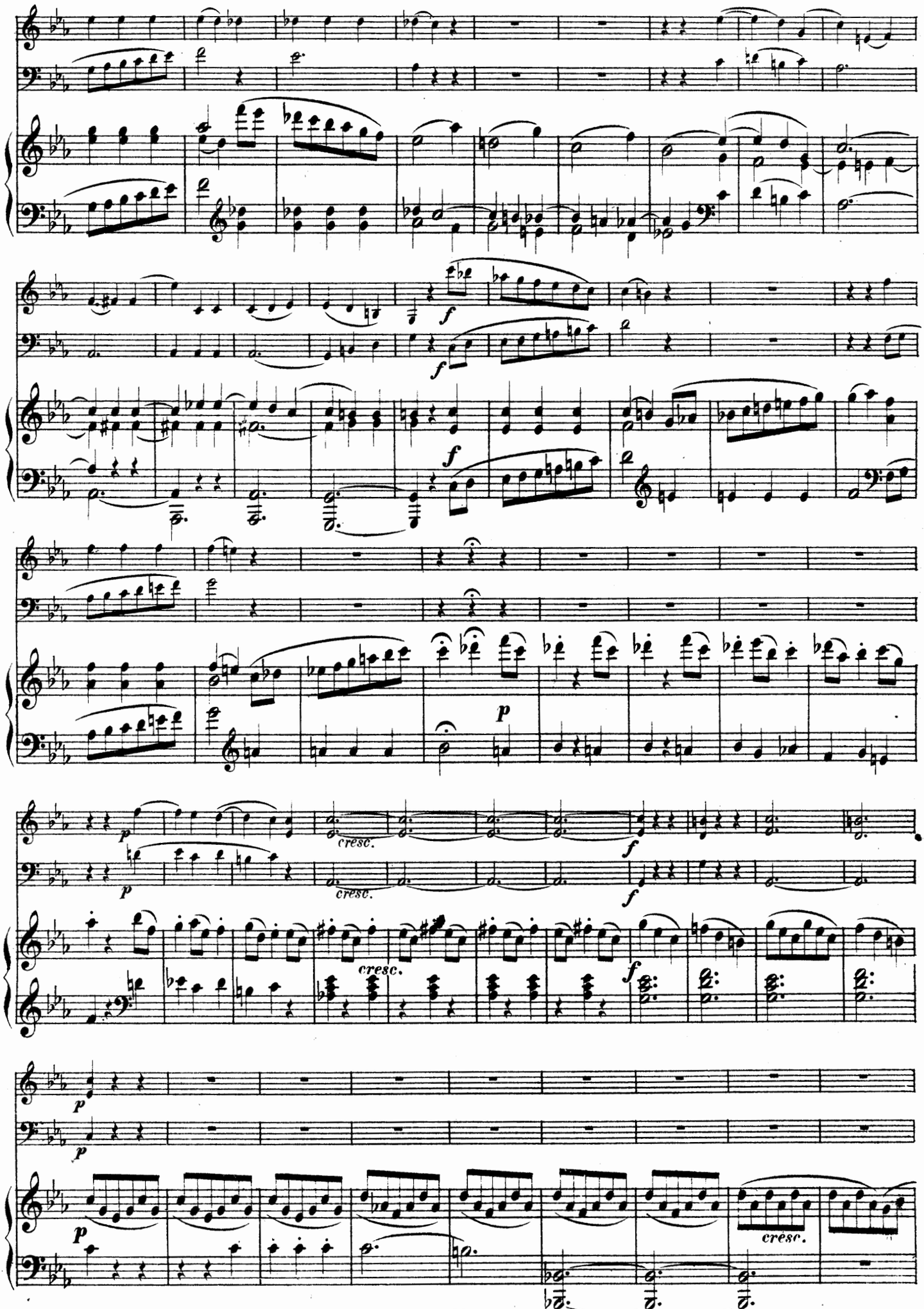
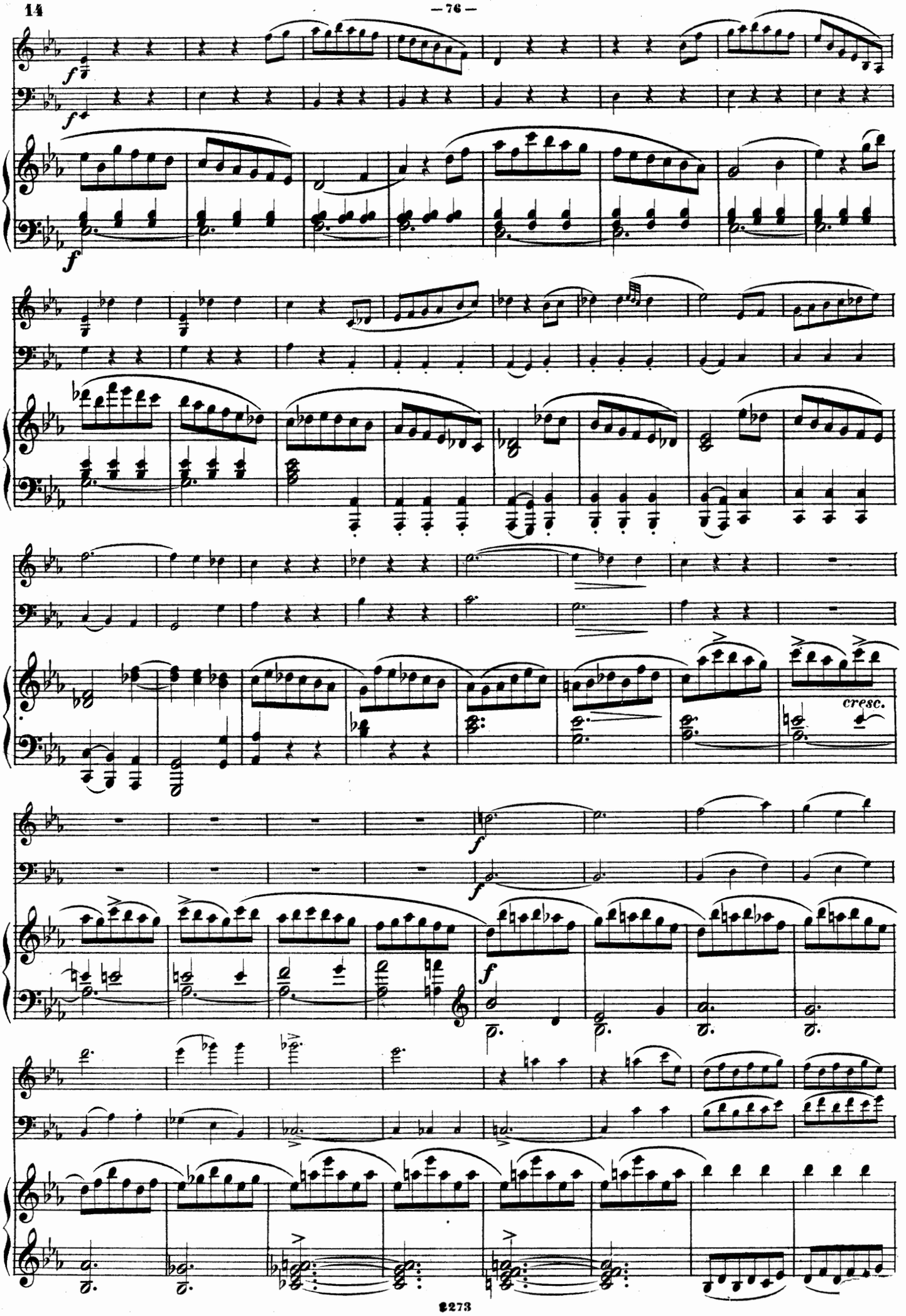
p
p


f
f
f
p
cresc.
f
p
cresc.
f
p
p
cresc.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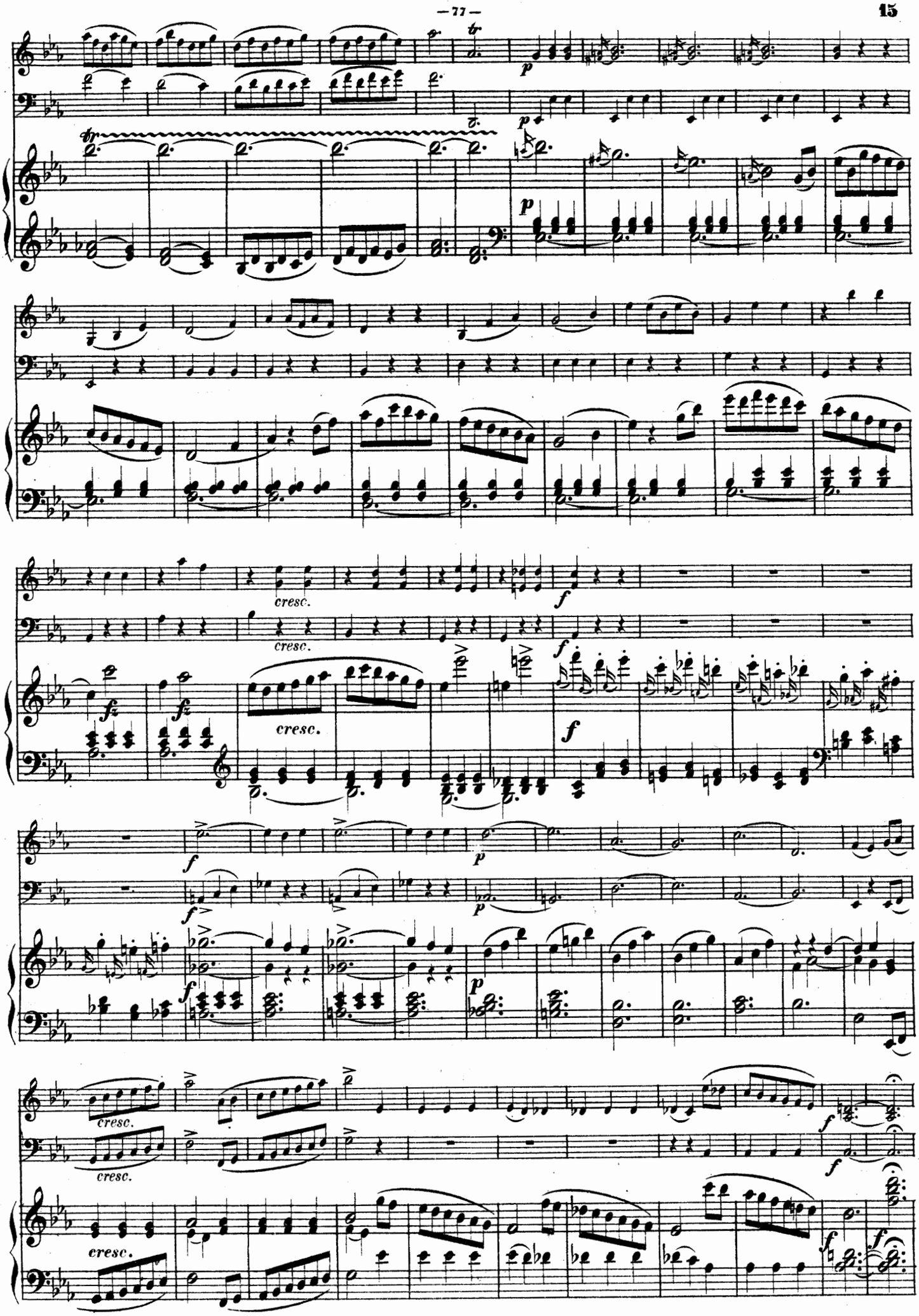
f
cresc.
f
f
f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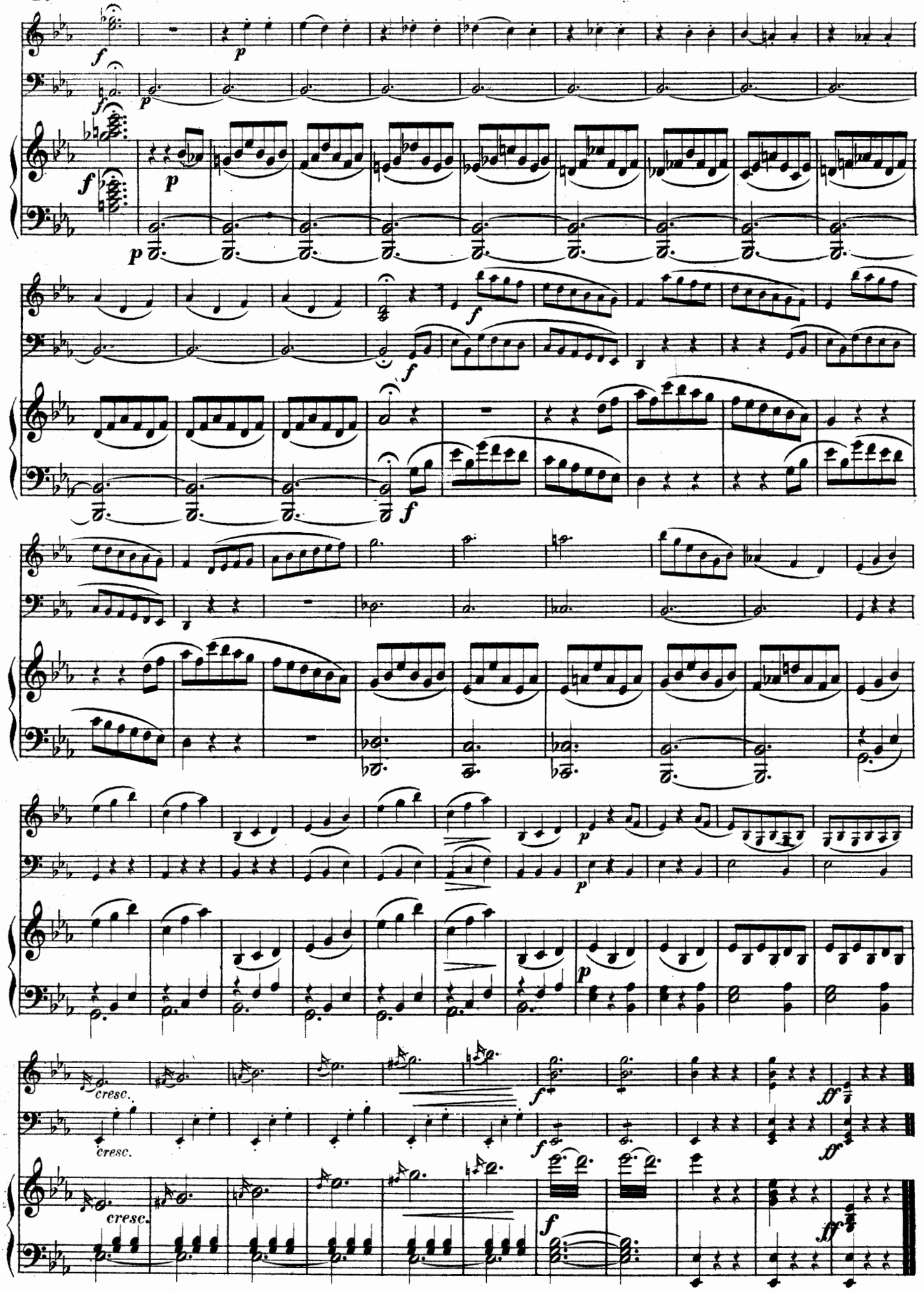

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TRIO.

№ 6.

J. Haydn.

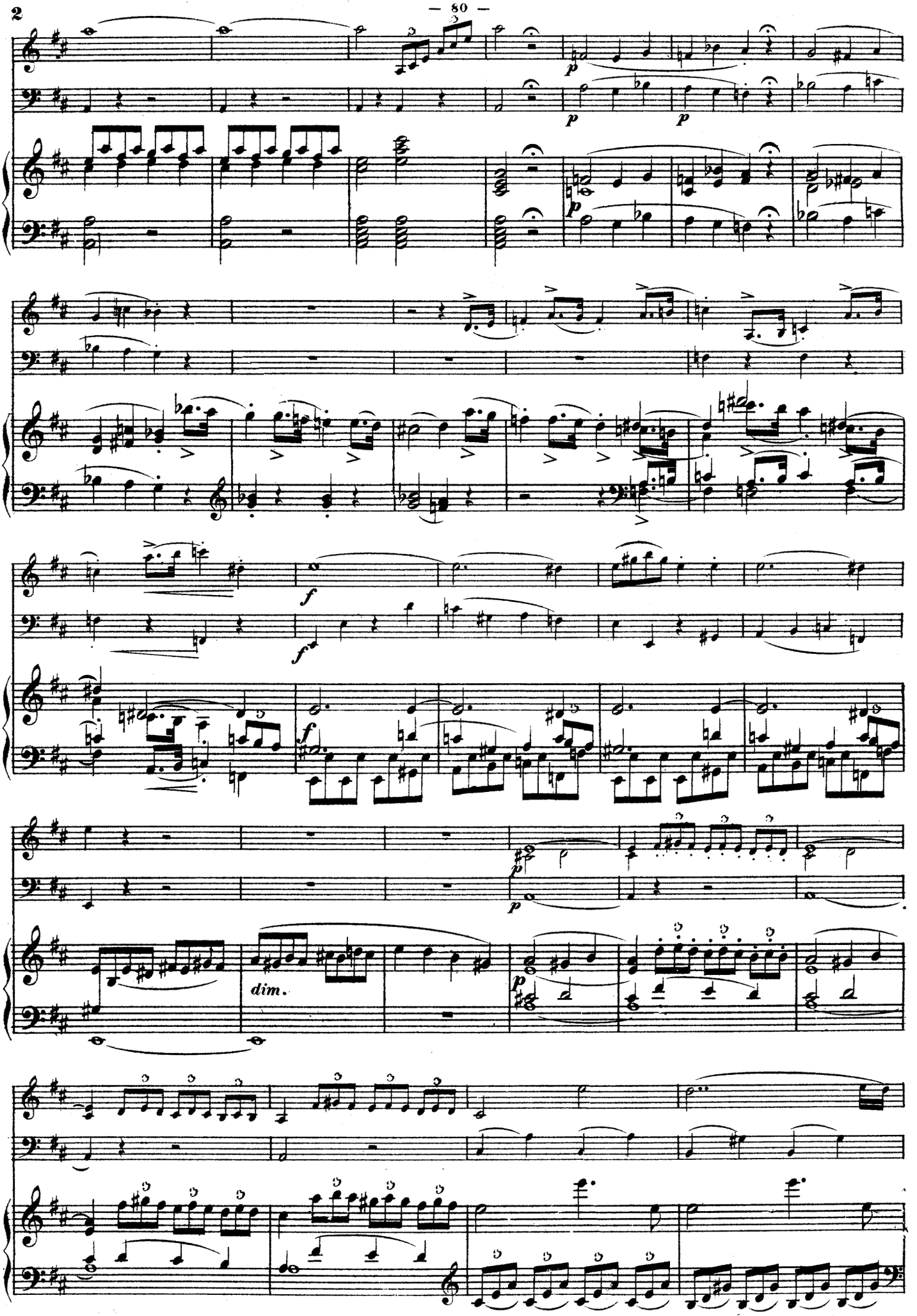
Allegro.

VIOLINO.

VIOLONCELLO.

Allegro.

PIANOFORTE.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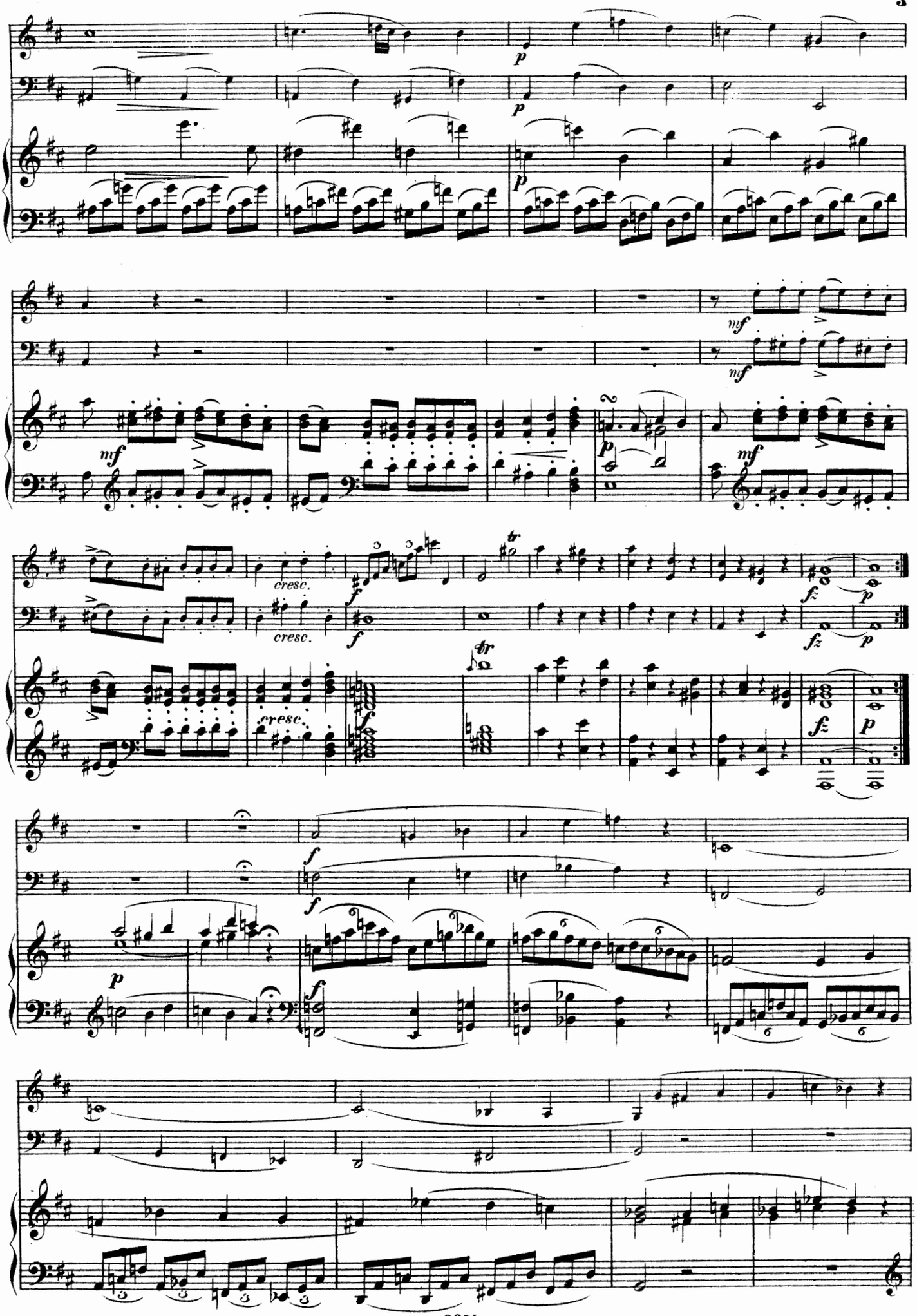
p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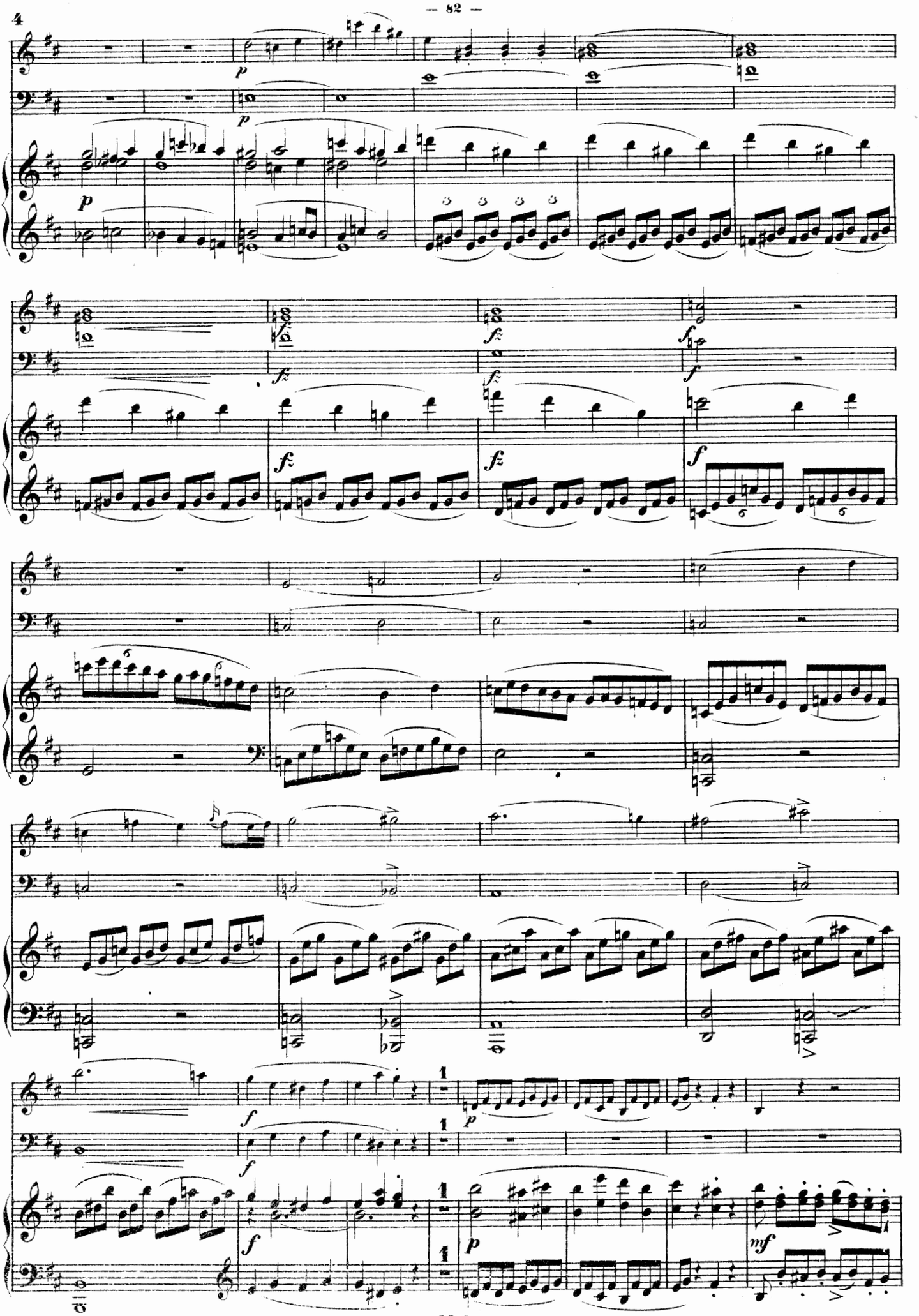
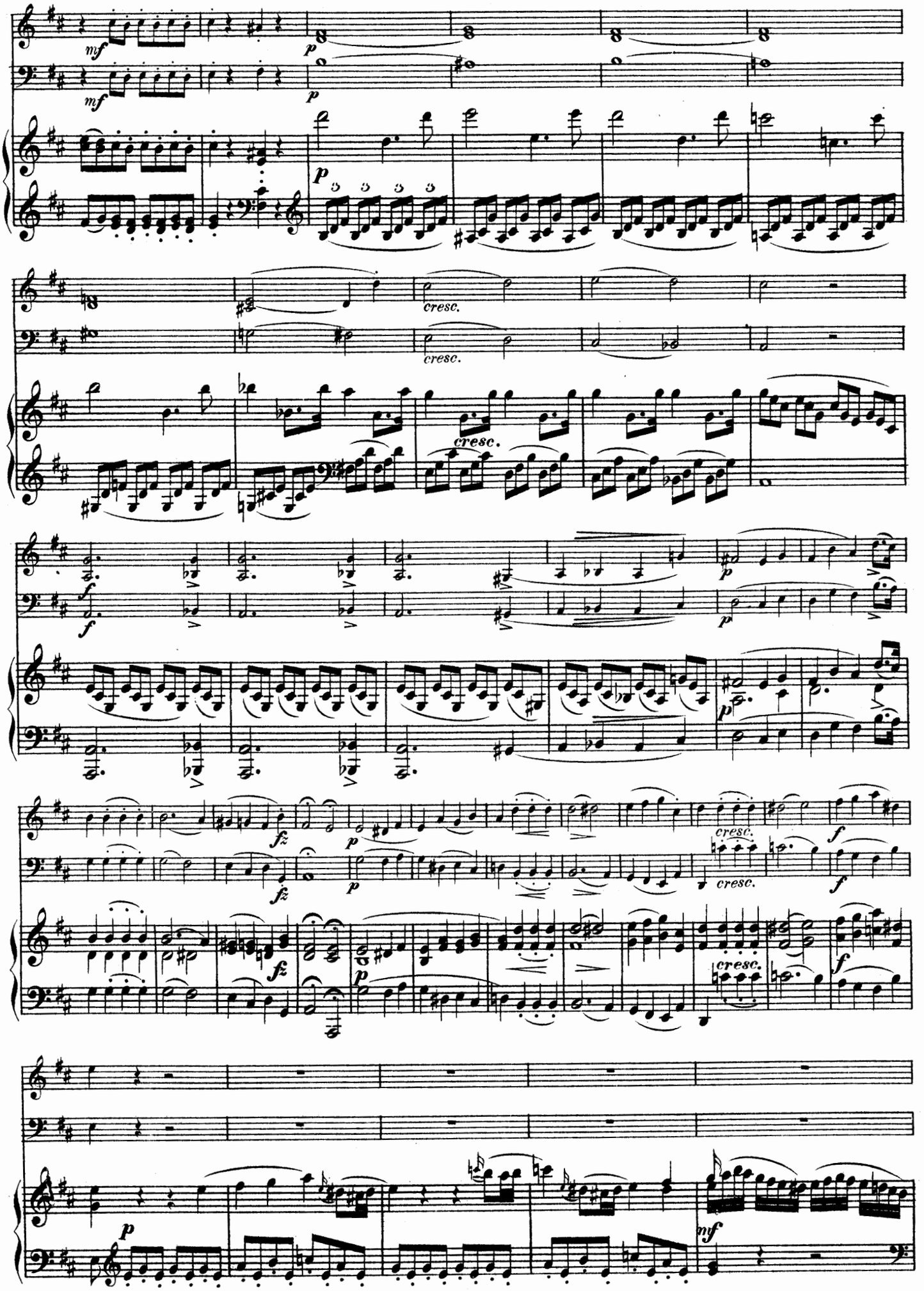
cresc.
f
fz
tr

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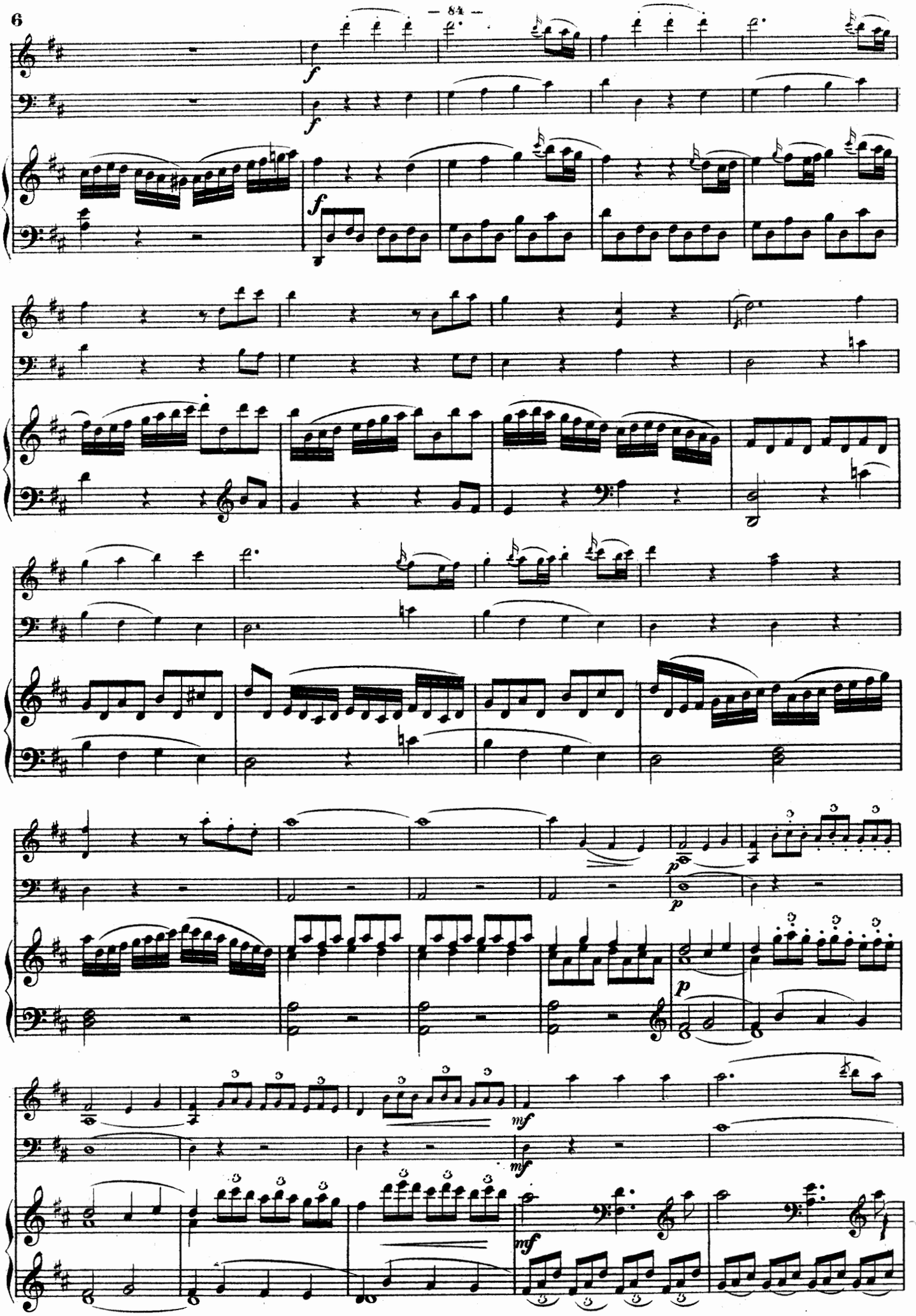
f
fz
mf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f
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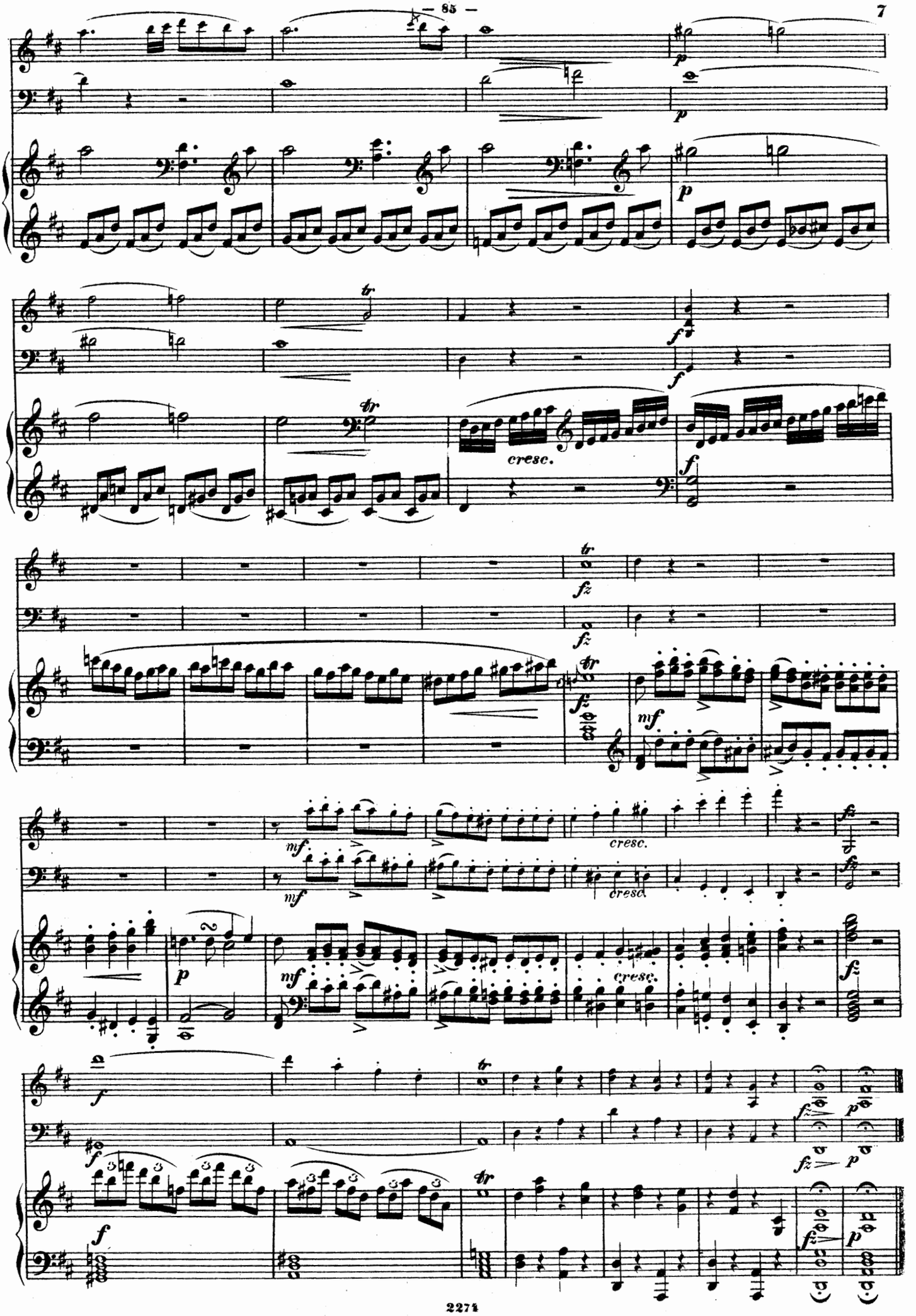
p
p
mf
mf
mf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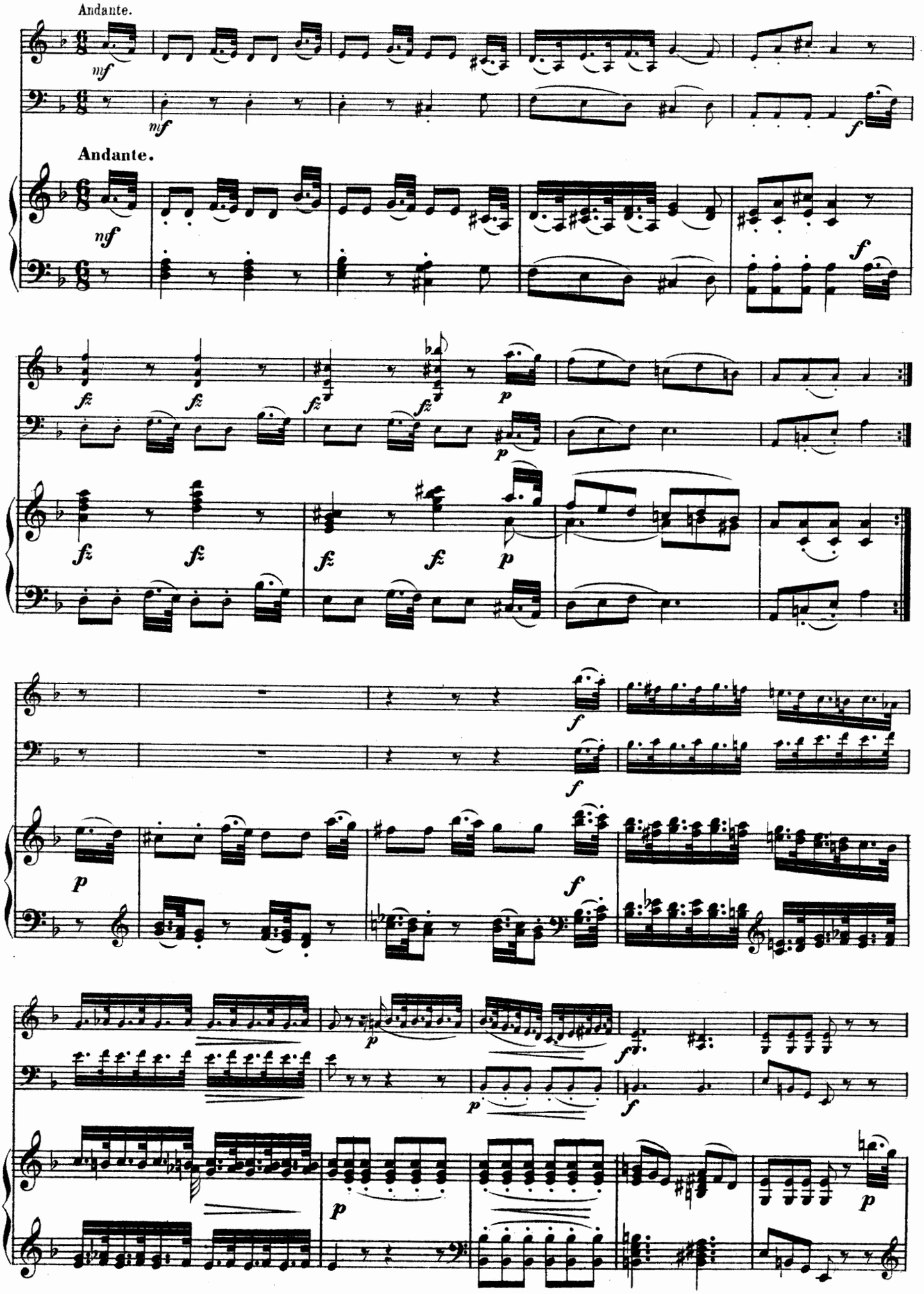
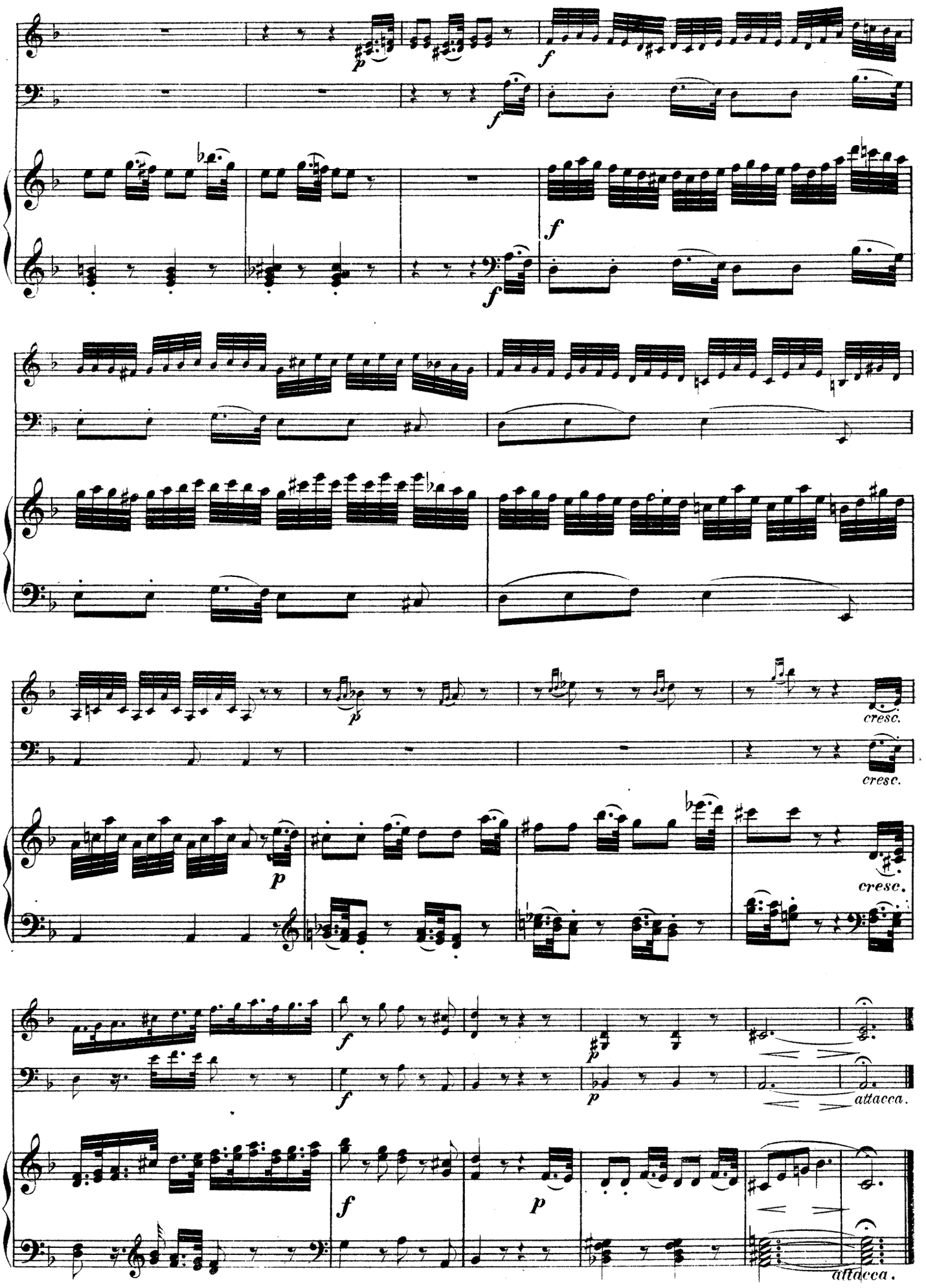
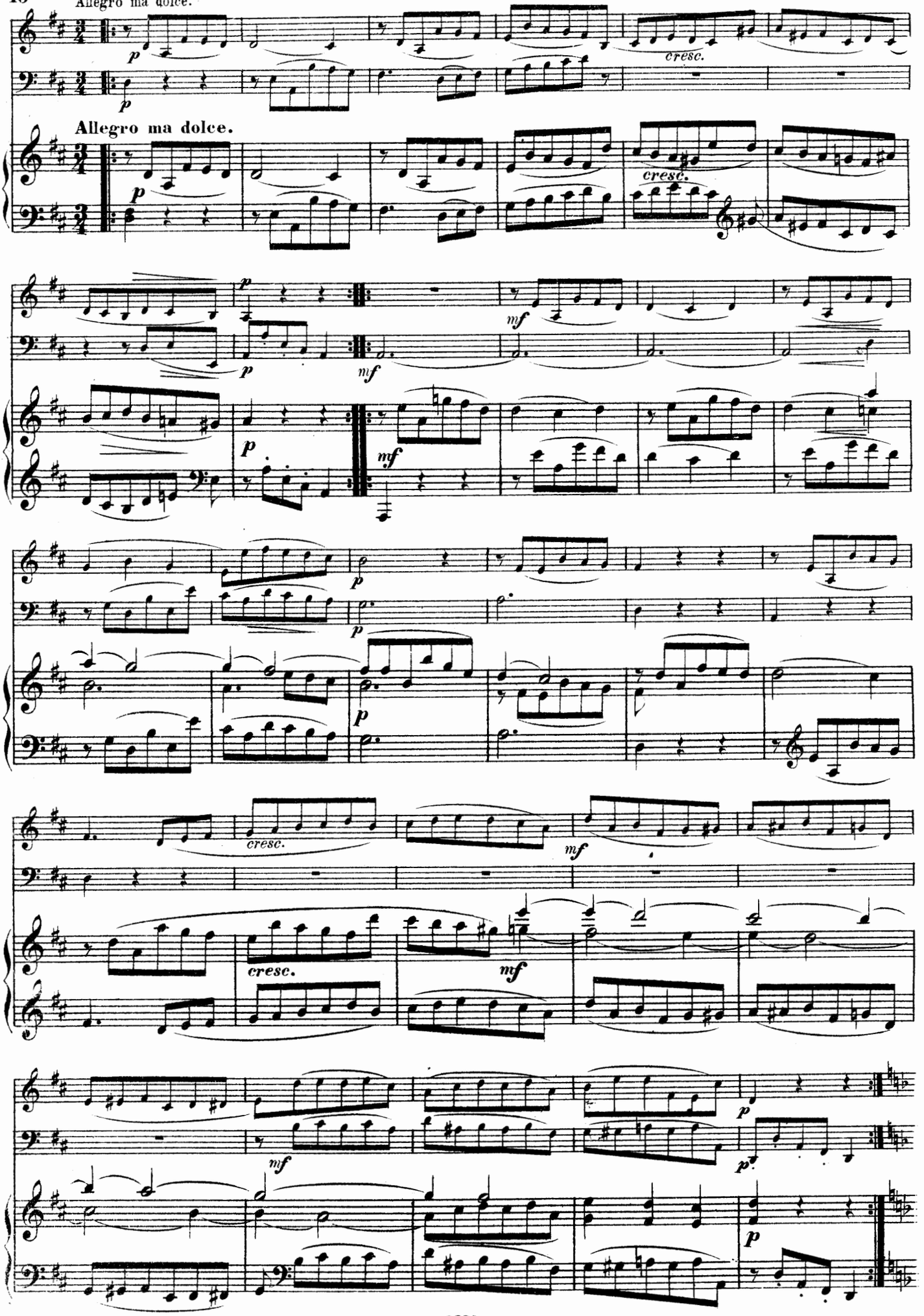
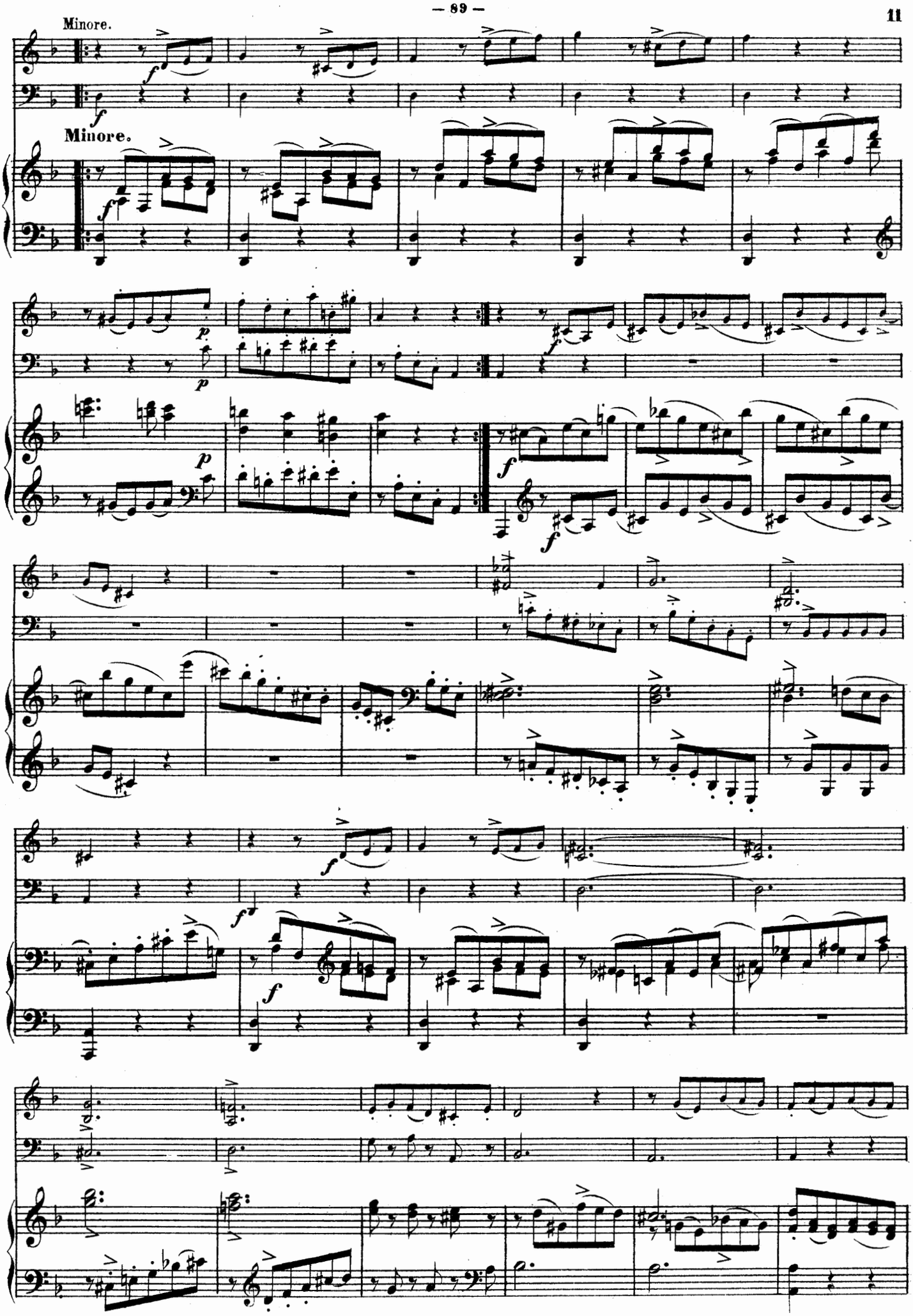
cresc.


Andante.
Andante.


cresc.
cresc.
cresc.
attacca.
attacca.

10 Allegro ma dolce.

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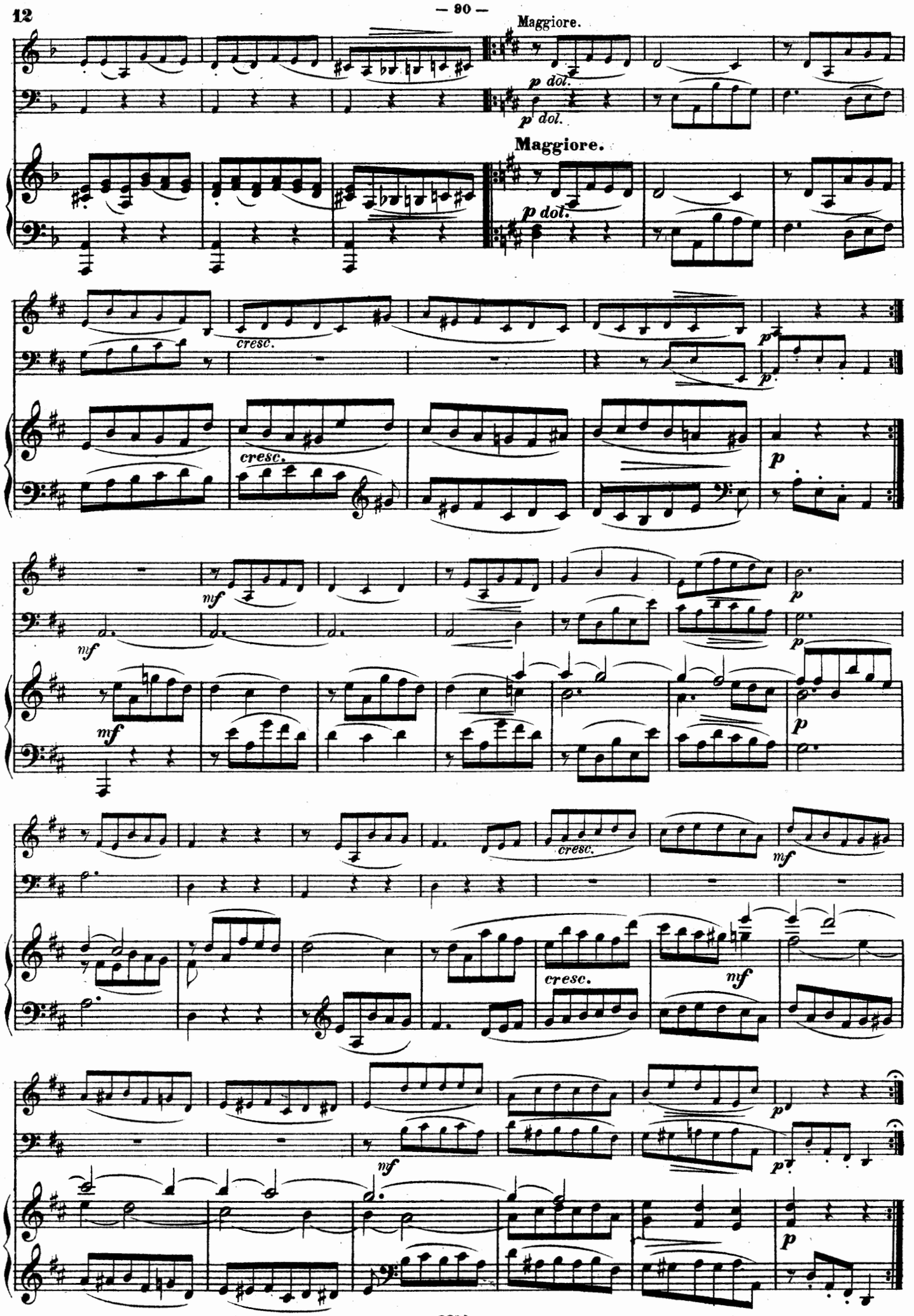
Minore.



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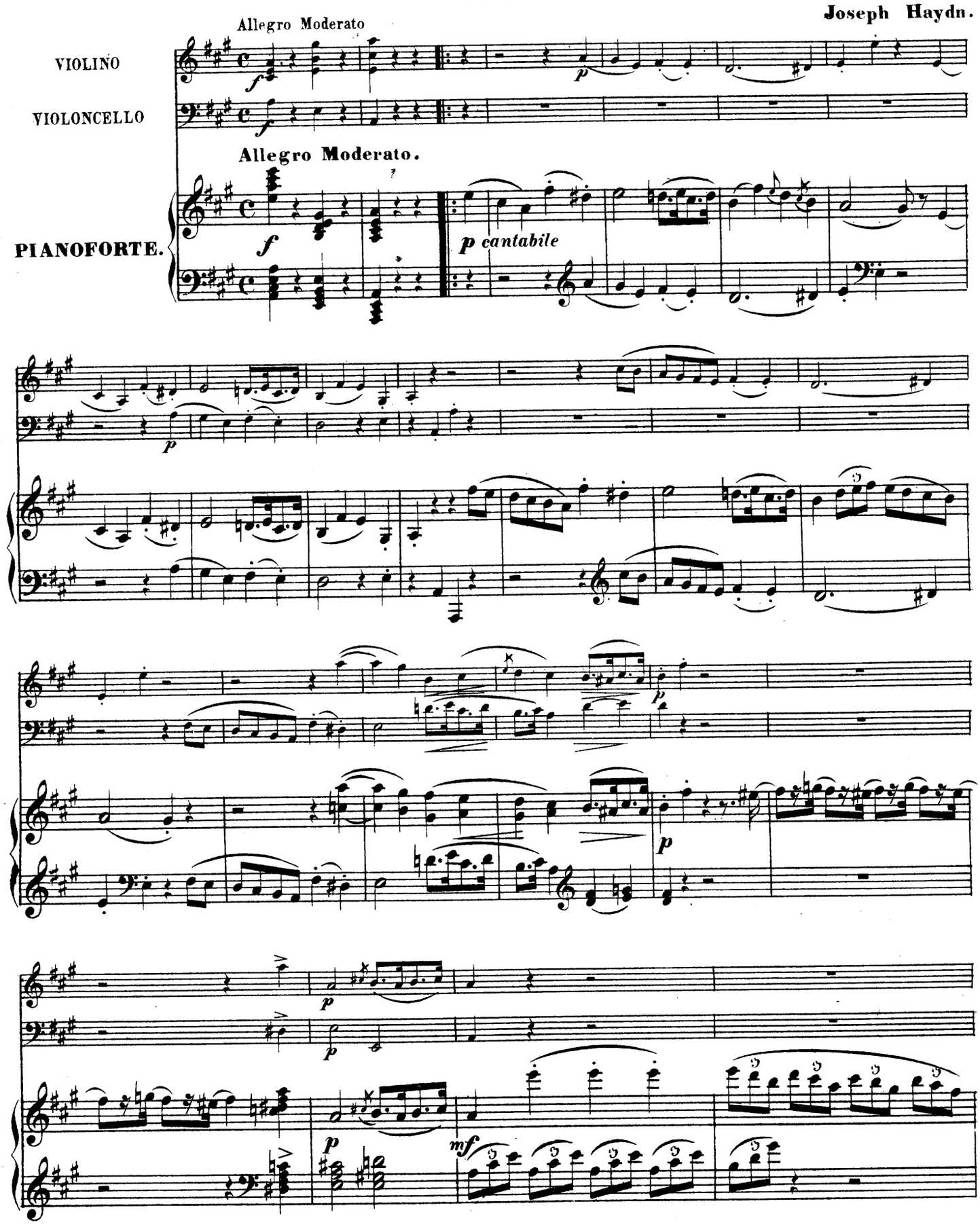
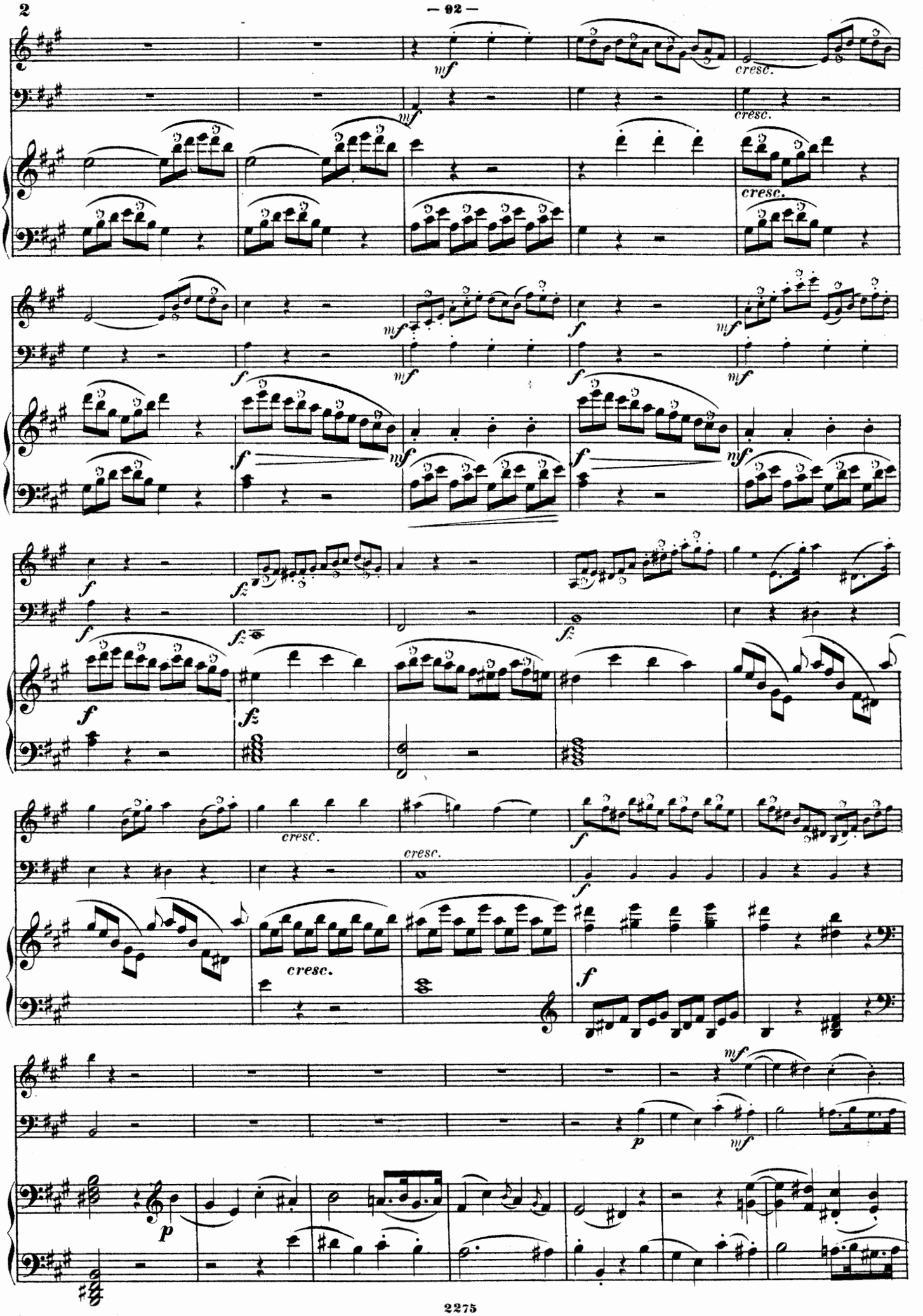
TRIO.

№ 7.

Joseph Haydn.

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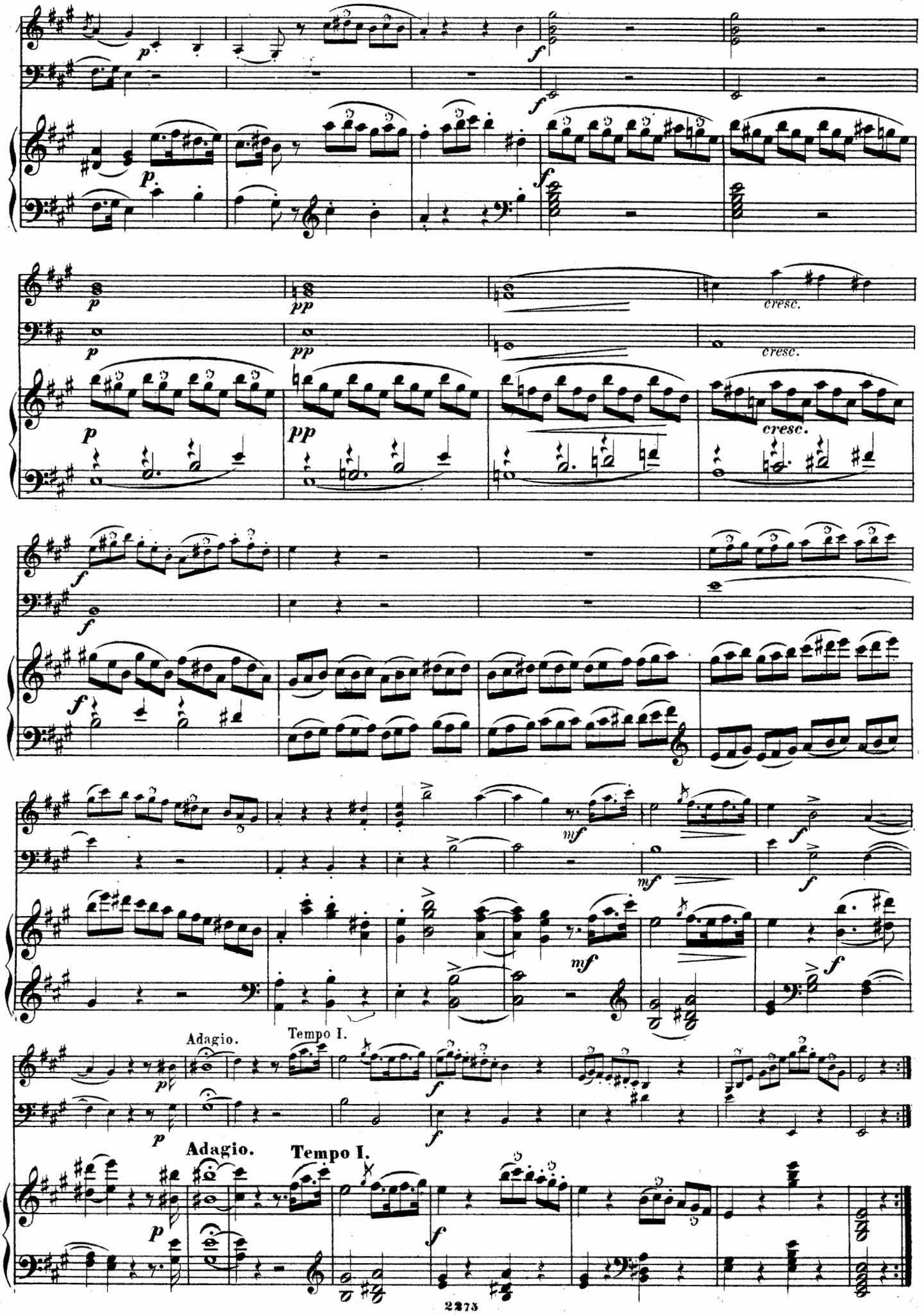
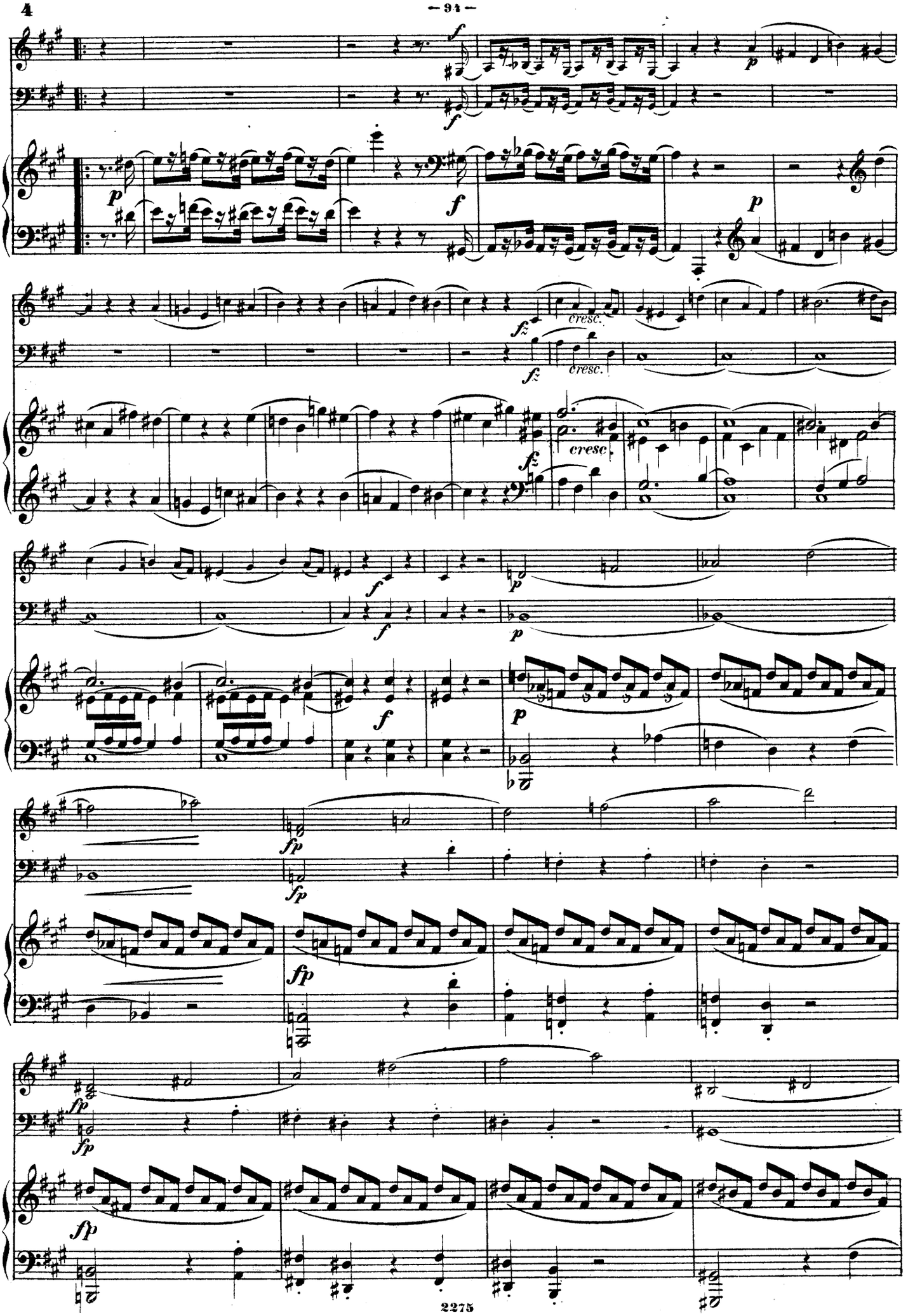
cresc.
f
fz
p


cresc.
cresc.
cresc.
Adagio.
Tempo I.
Adagio.
Tempo I.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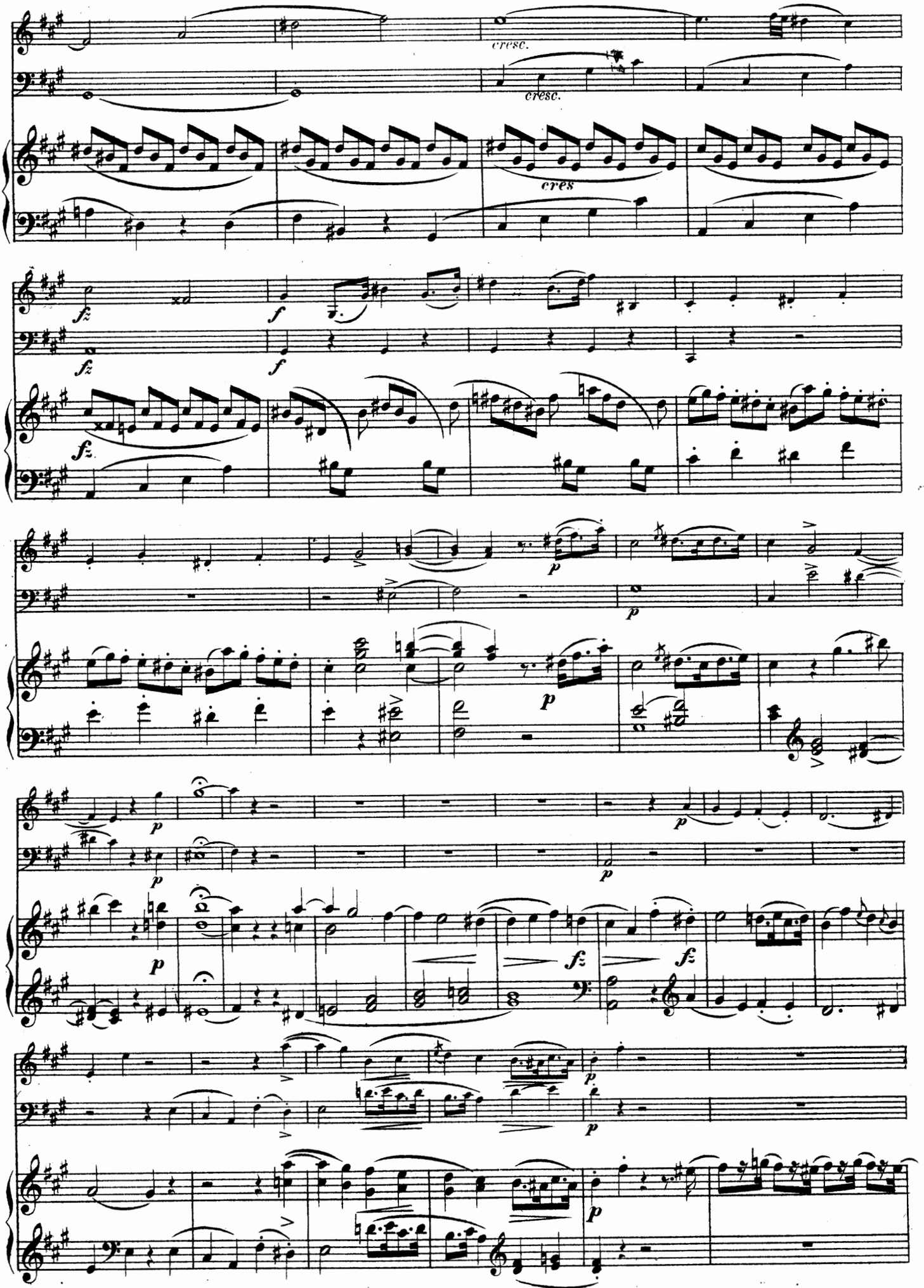
cresc.
cresc.
cres
fz
f
fz
f
fz
p
p
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p
p
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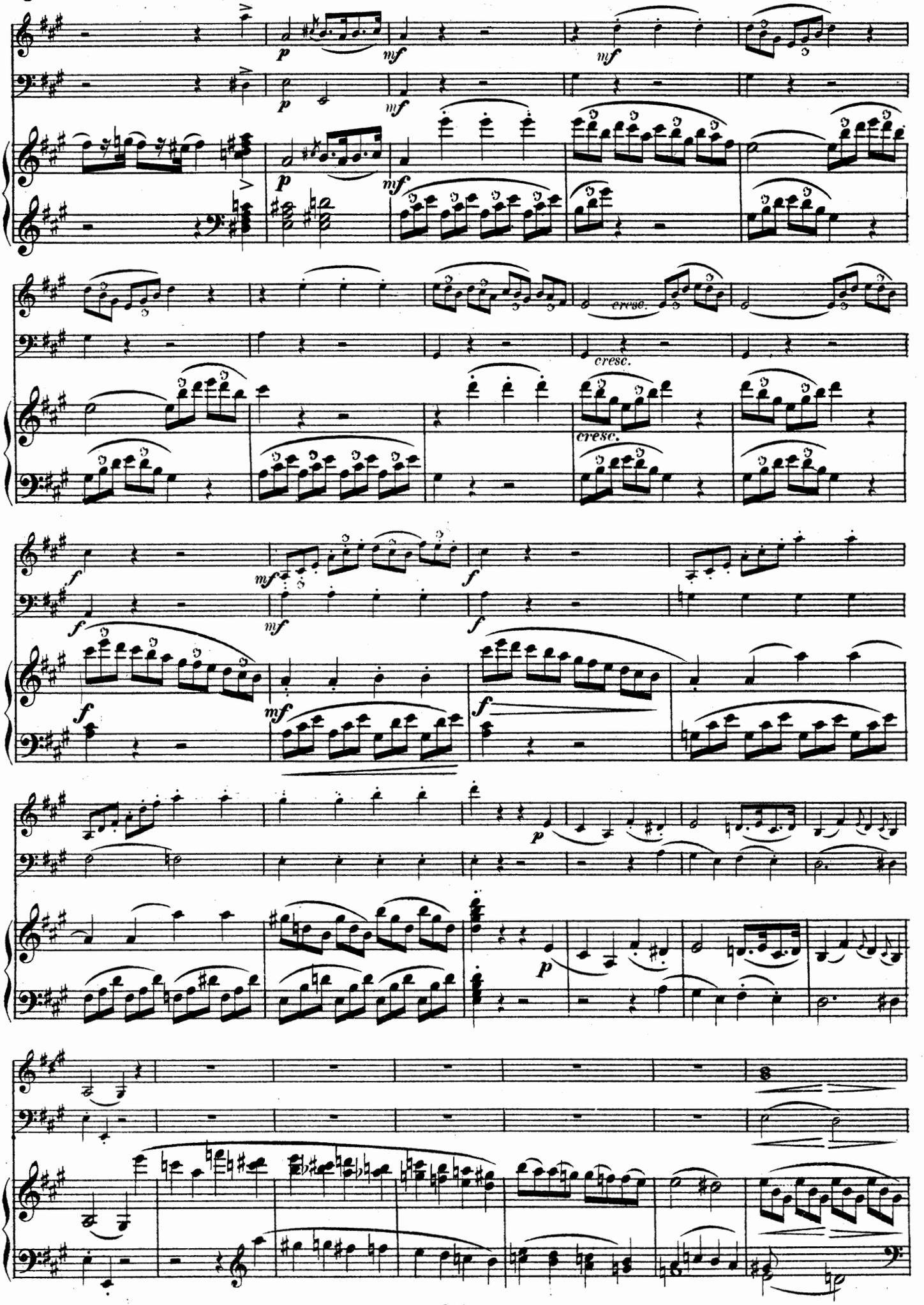
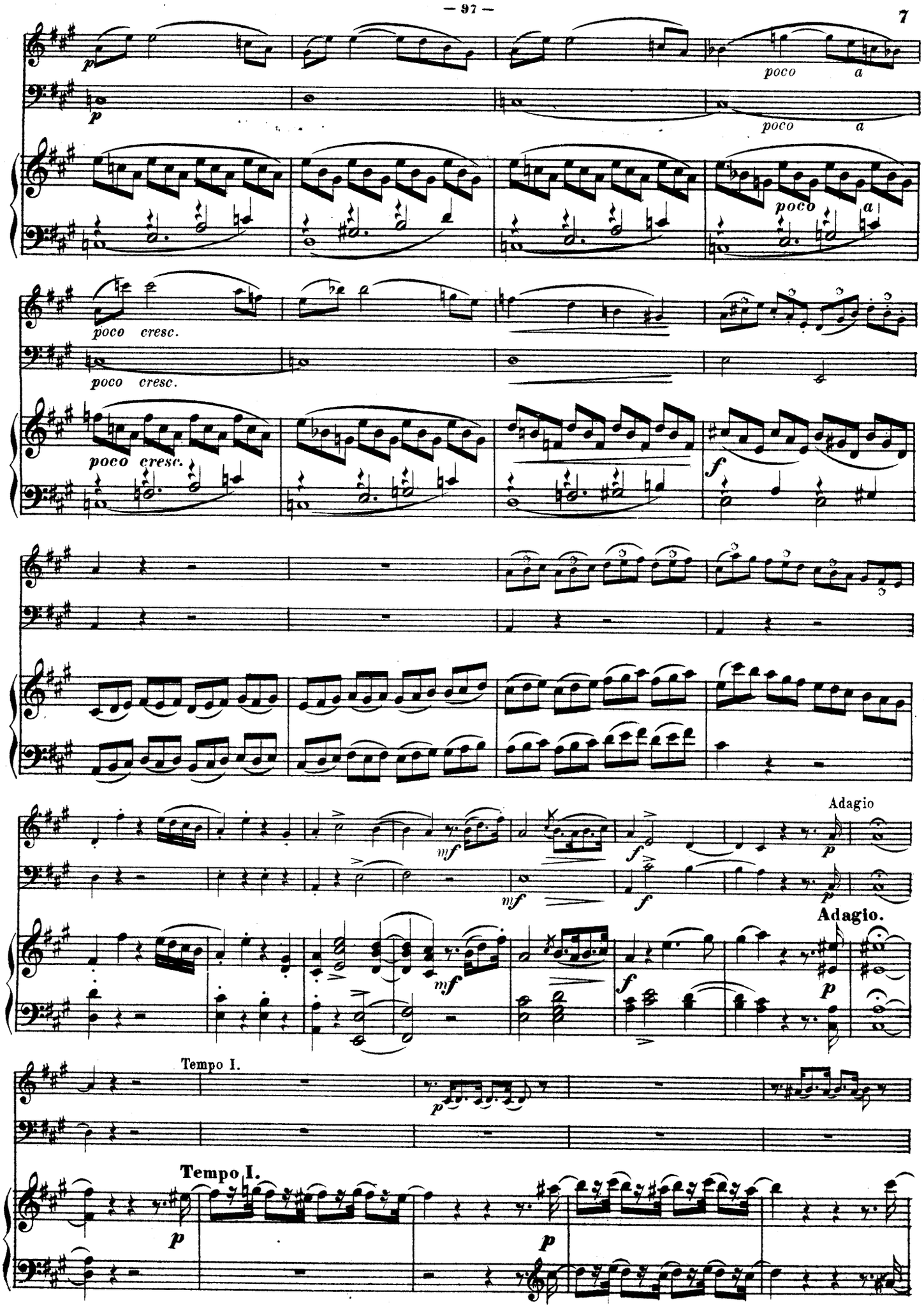
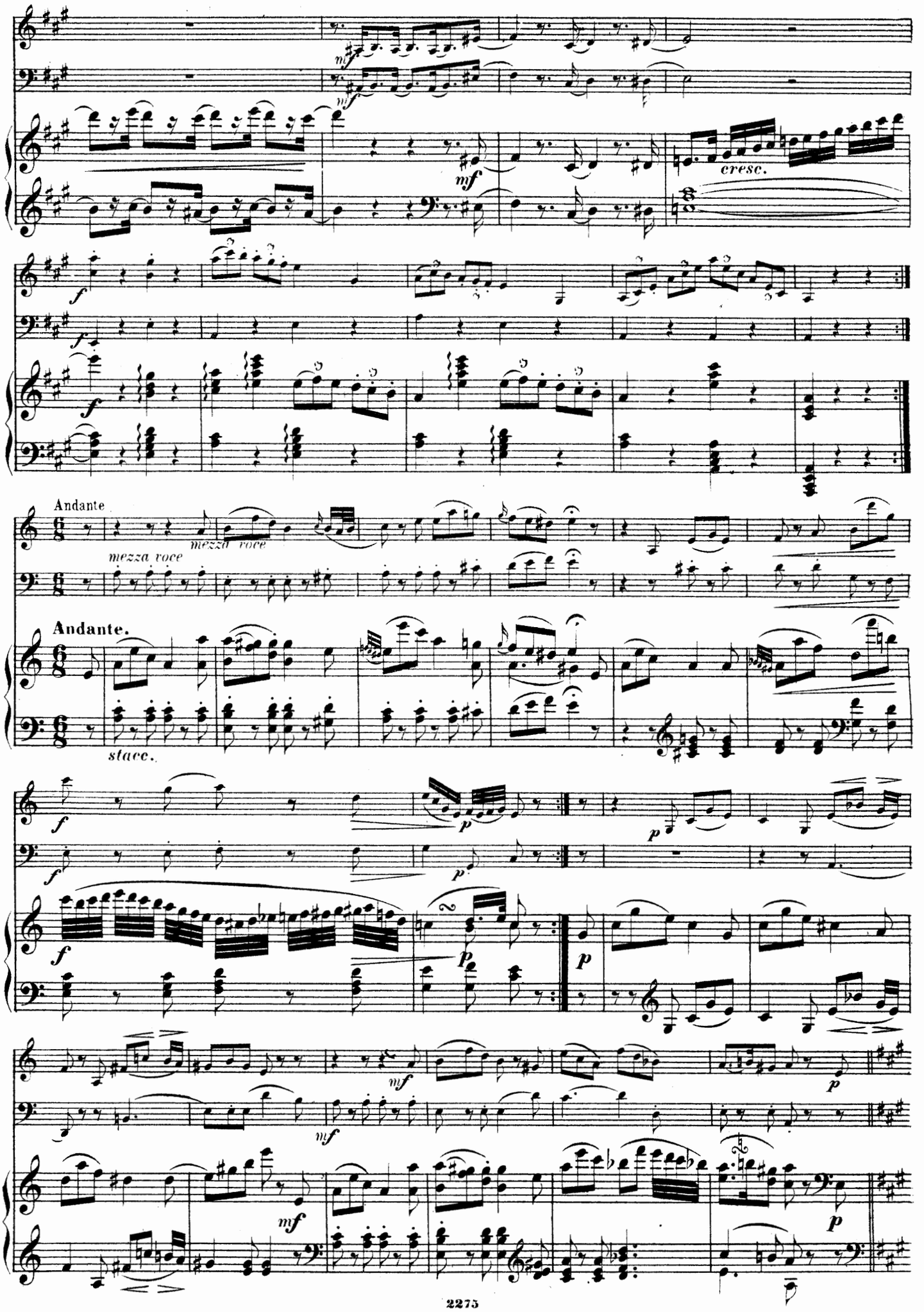
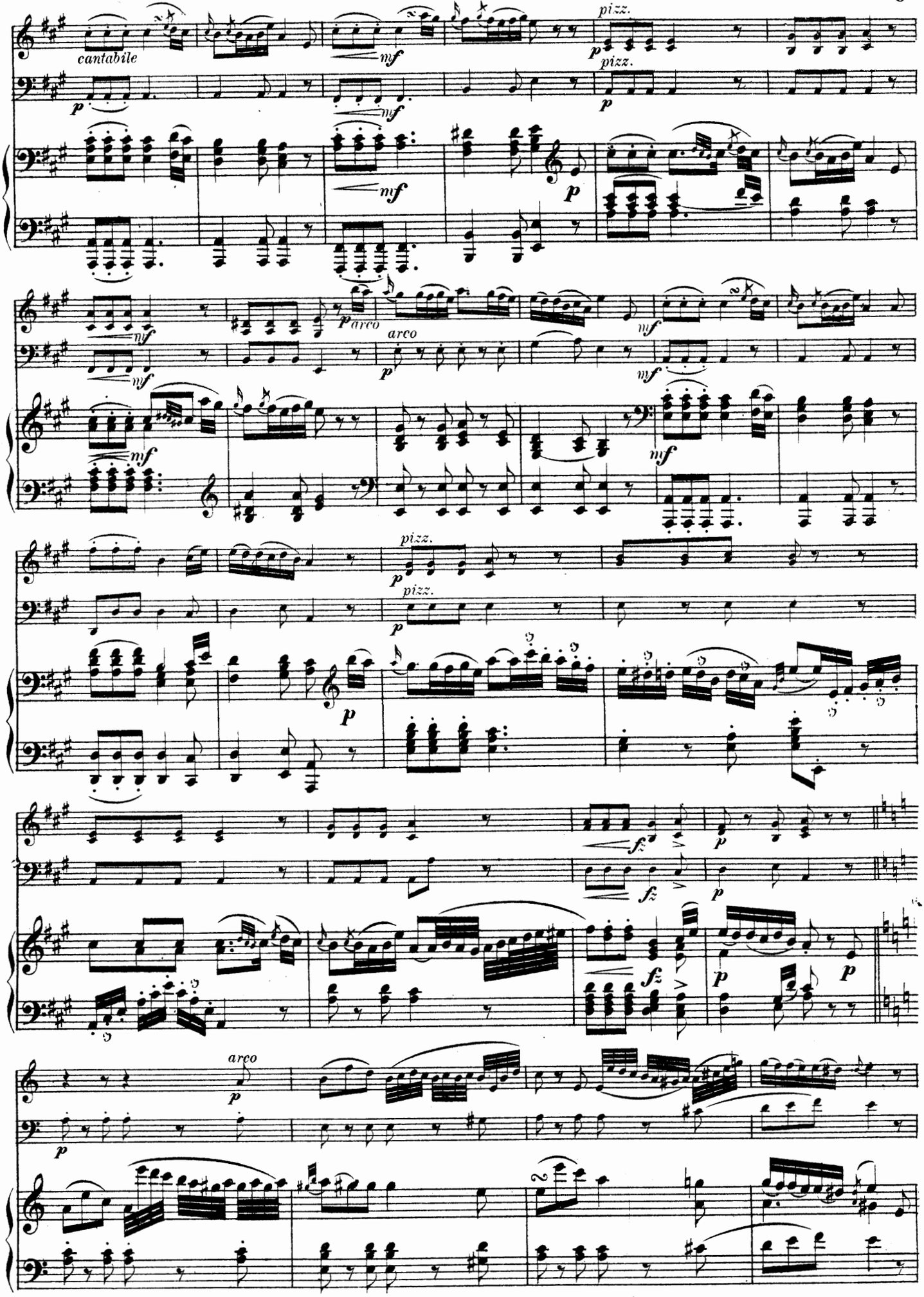
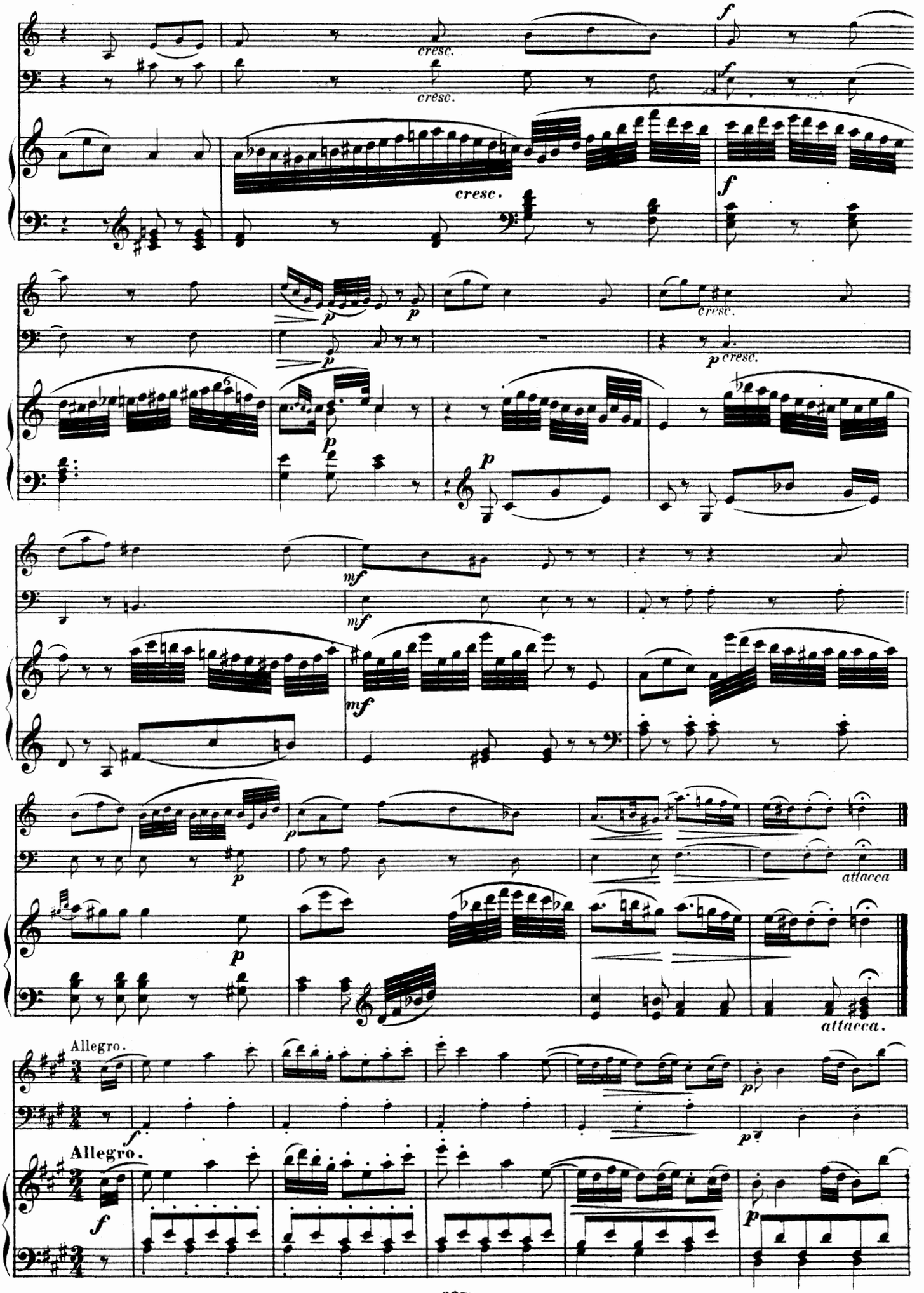
fz
p
p
p

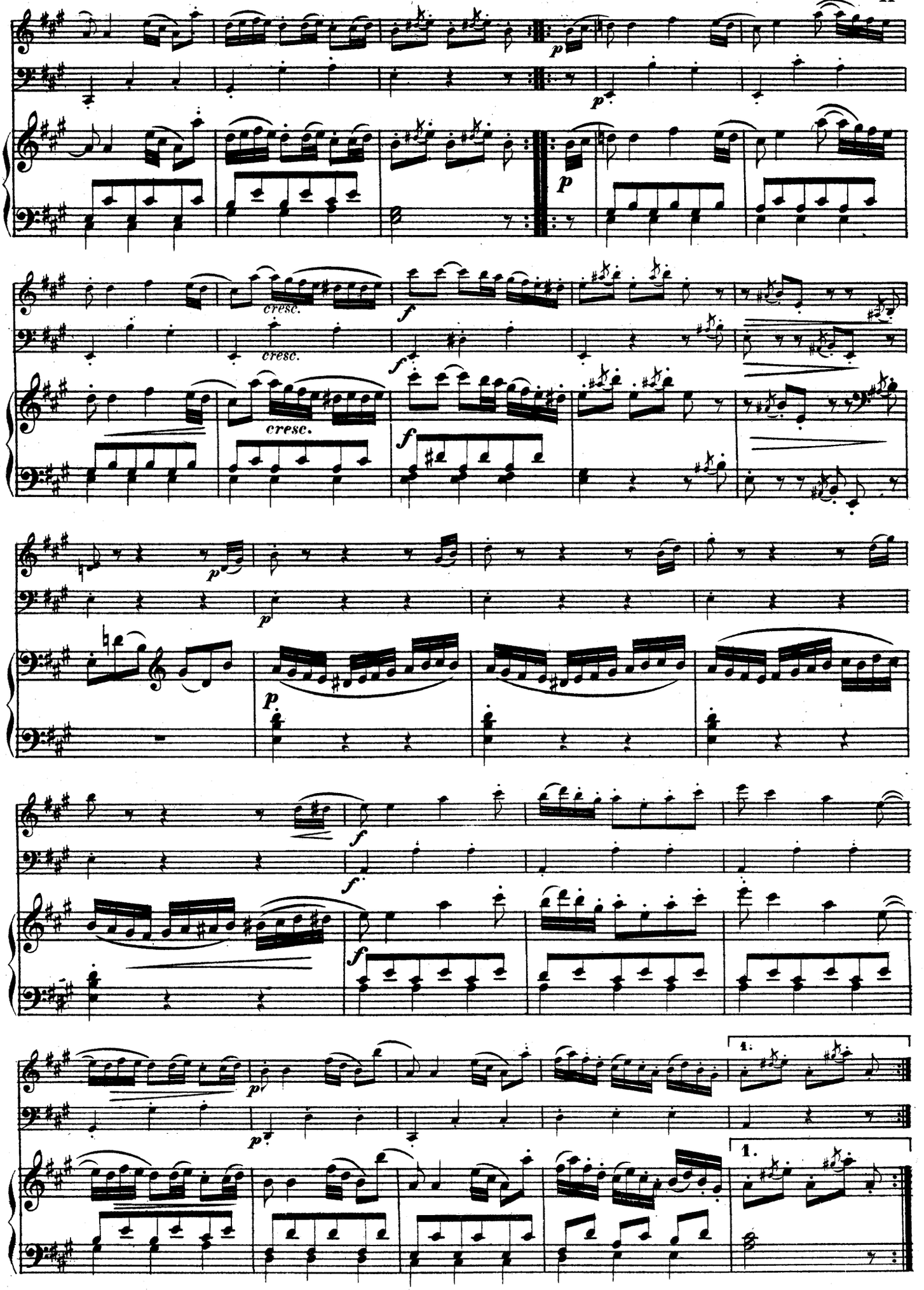

p
mf
mf
p
mf
cresc.
cresc.
cresc.
f
mf
f
f
mf
f
mf
f
p
p


poco a
poco a
poco a
poco cresc.
poco cresc.
poco cresc.
Adagio
Adagio.
Tempo I.
Tempo I.


mf
mf
mf
cresc.
f
f
f
Andante
mezza voce
mezza voce
Andante.
stacc.
f
p
f
p
p
f
p
p
mf
p
mf
mf
p


cantabile
mf
pizz.
arco
fz


cresc.
cresc.
cresc.
f
f
p
p
cresc.
p
cresc.
p
p
mf
mf
mf
p
p
attacca
p
attacca.
Allegro.
f
p
Allegro.
f
p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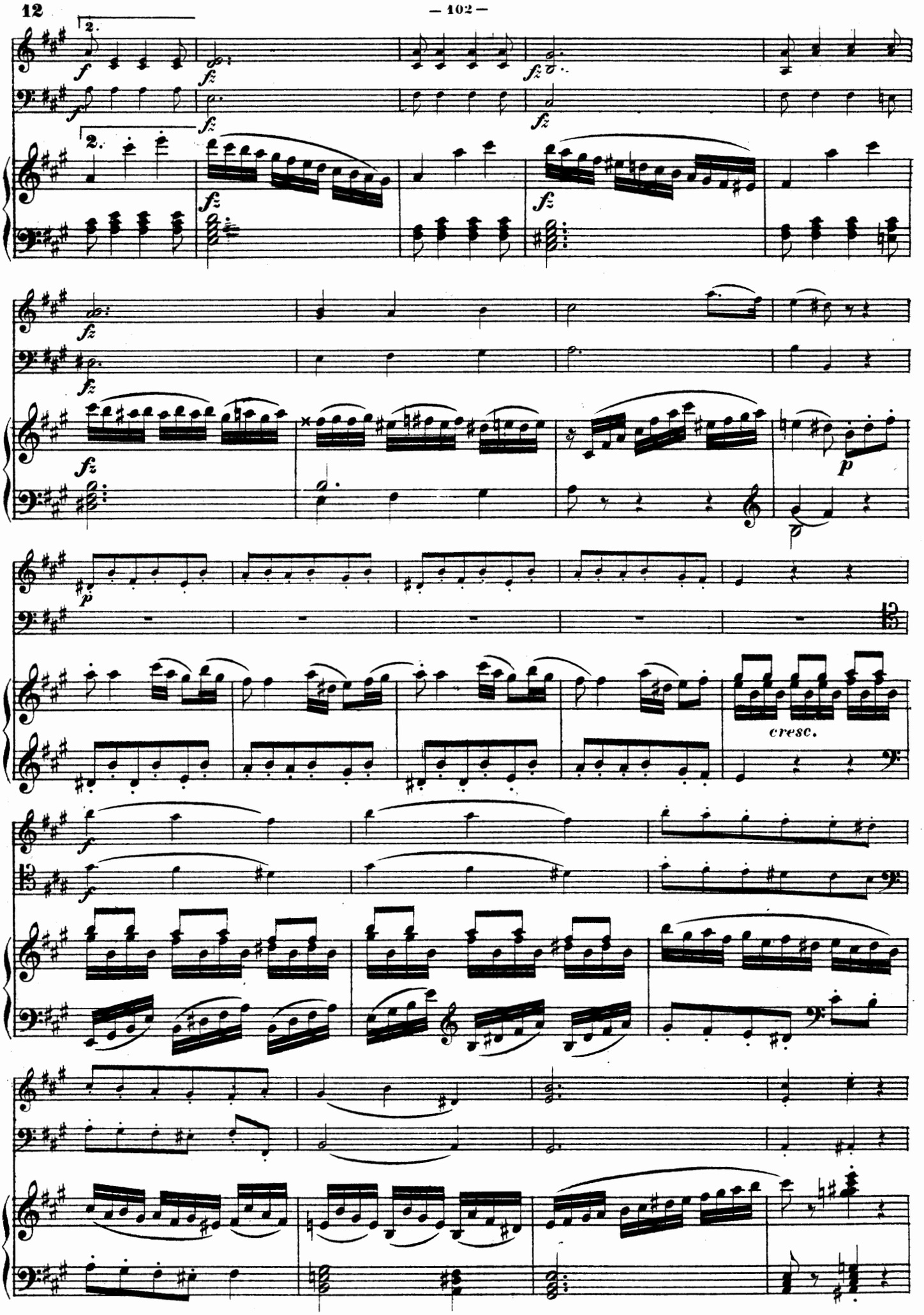
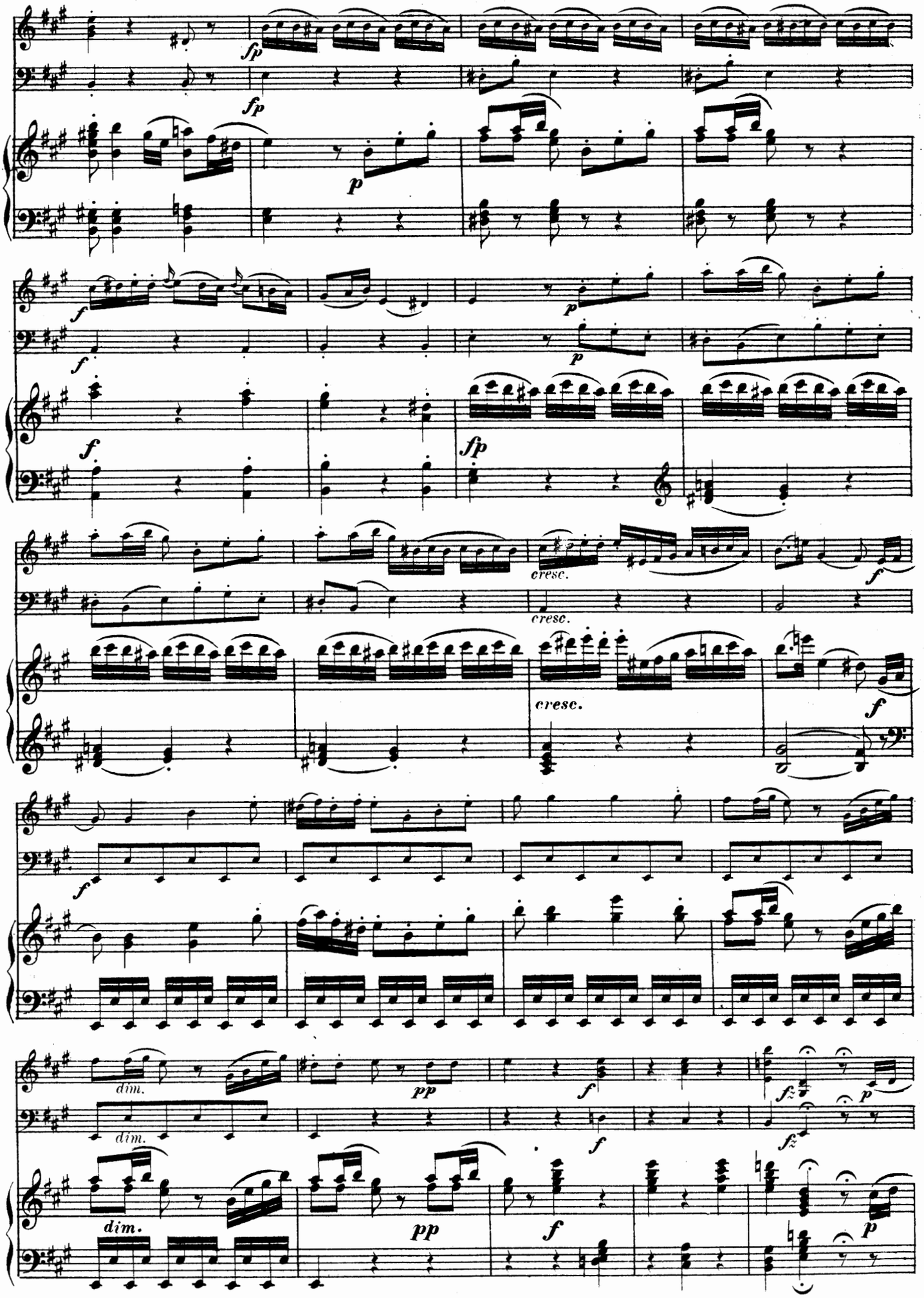
cresc.
f
1.


2.
f
fz
2.
fz
fz
fz
fz
fz
fz
p
p
cresc.
f
f


fp
fp
p
f
p
f
fp
cresc.
cresc.
f
cresc.
f
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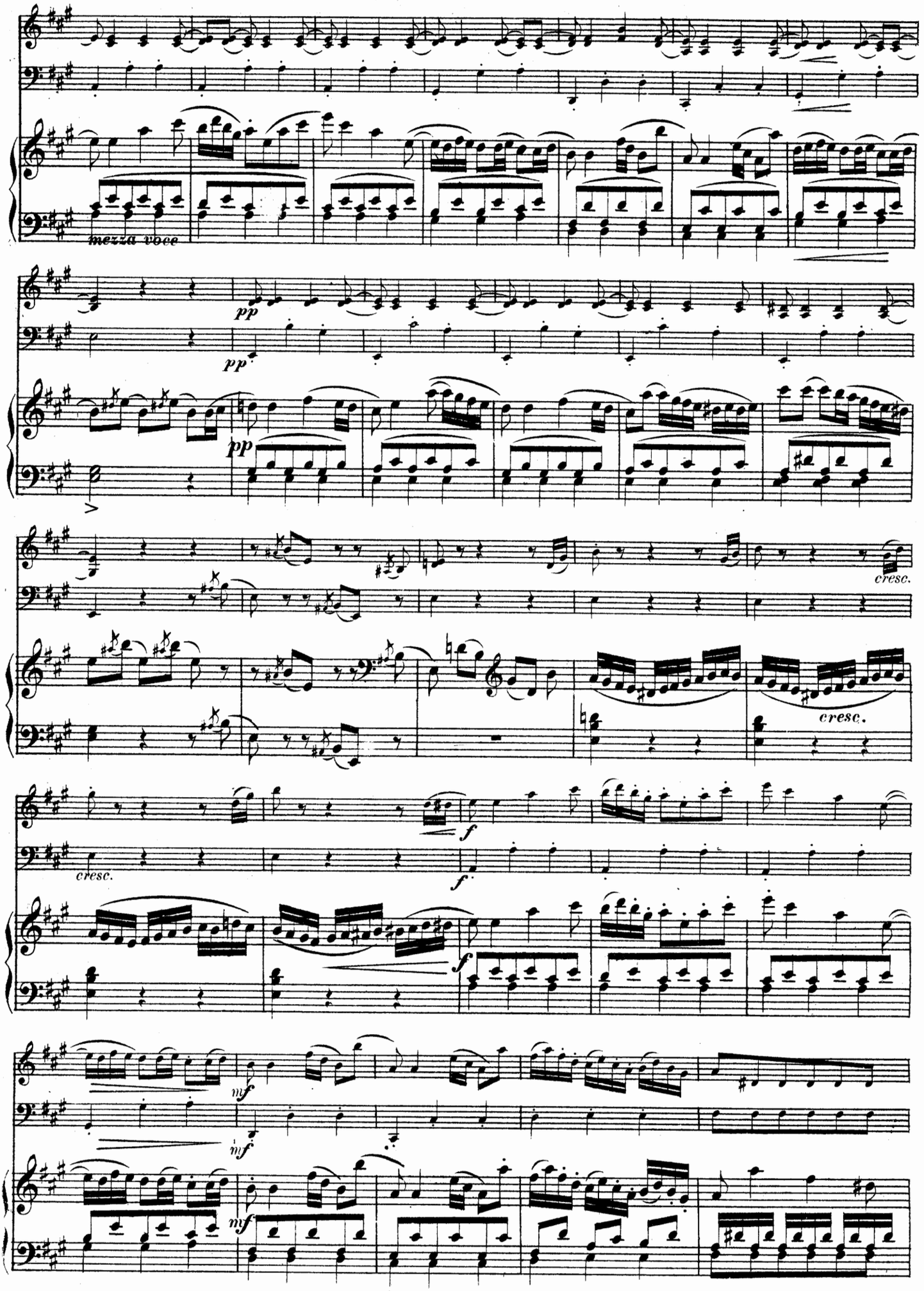
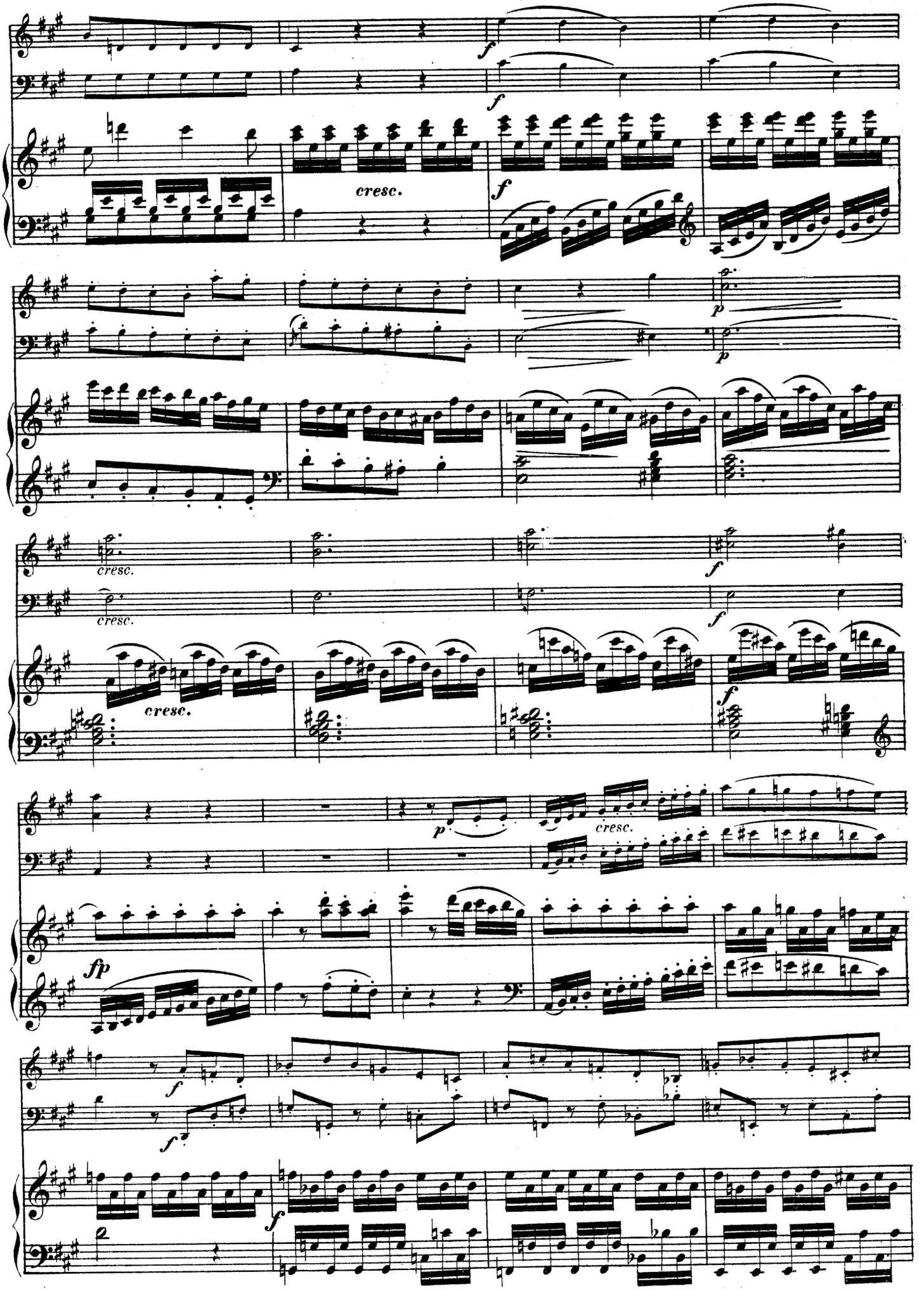
dim.
dim.
pp
f
fz
p
dim.
pp
f
p


mezza voce
pp
pp
pp
cresc.
cresc.
cresc.
f
f
f
mf
mf
mf


f
f
cresc.
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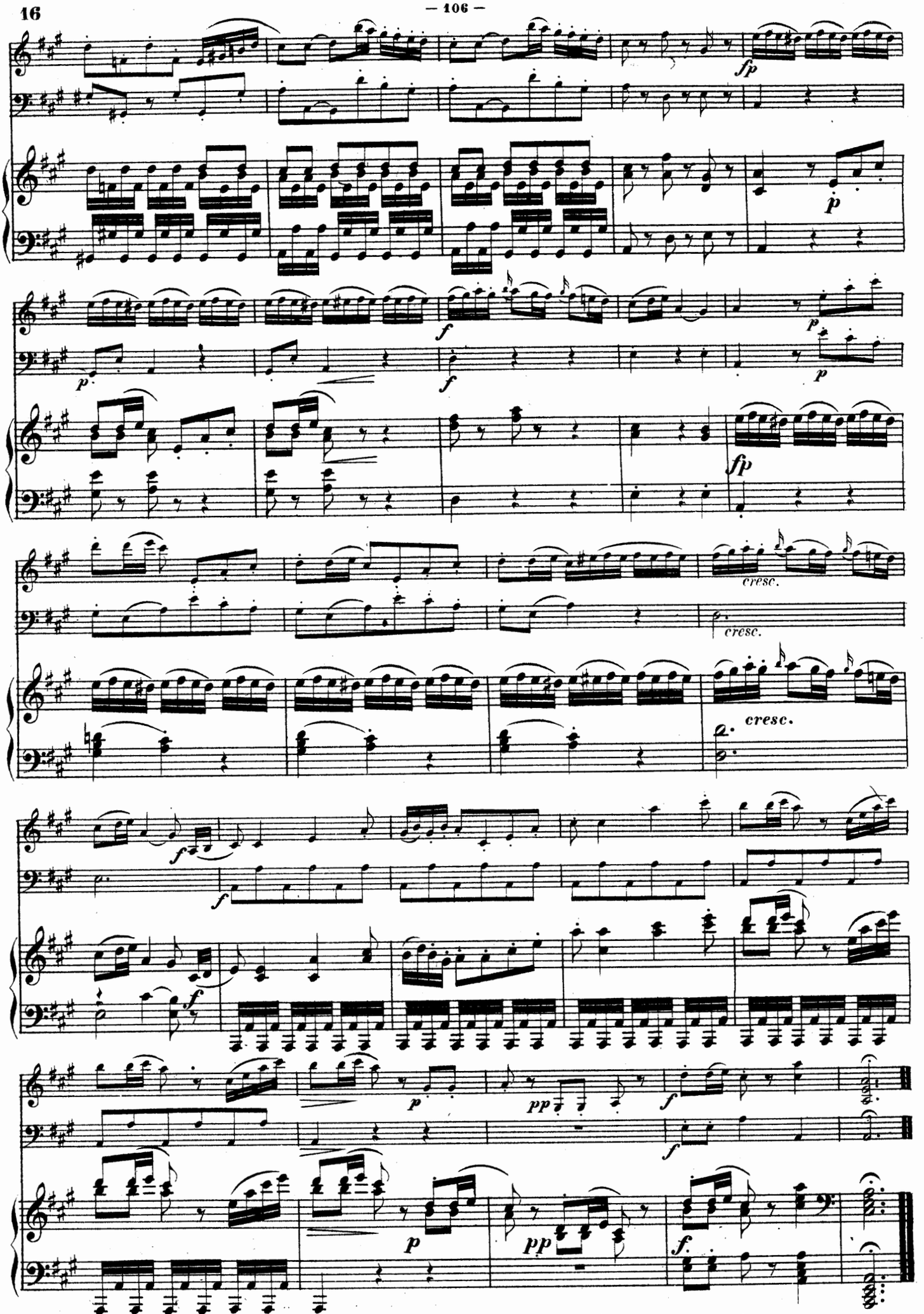
f
p
cresc.
fp
f
f
f



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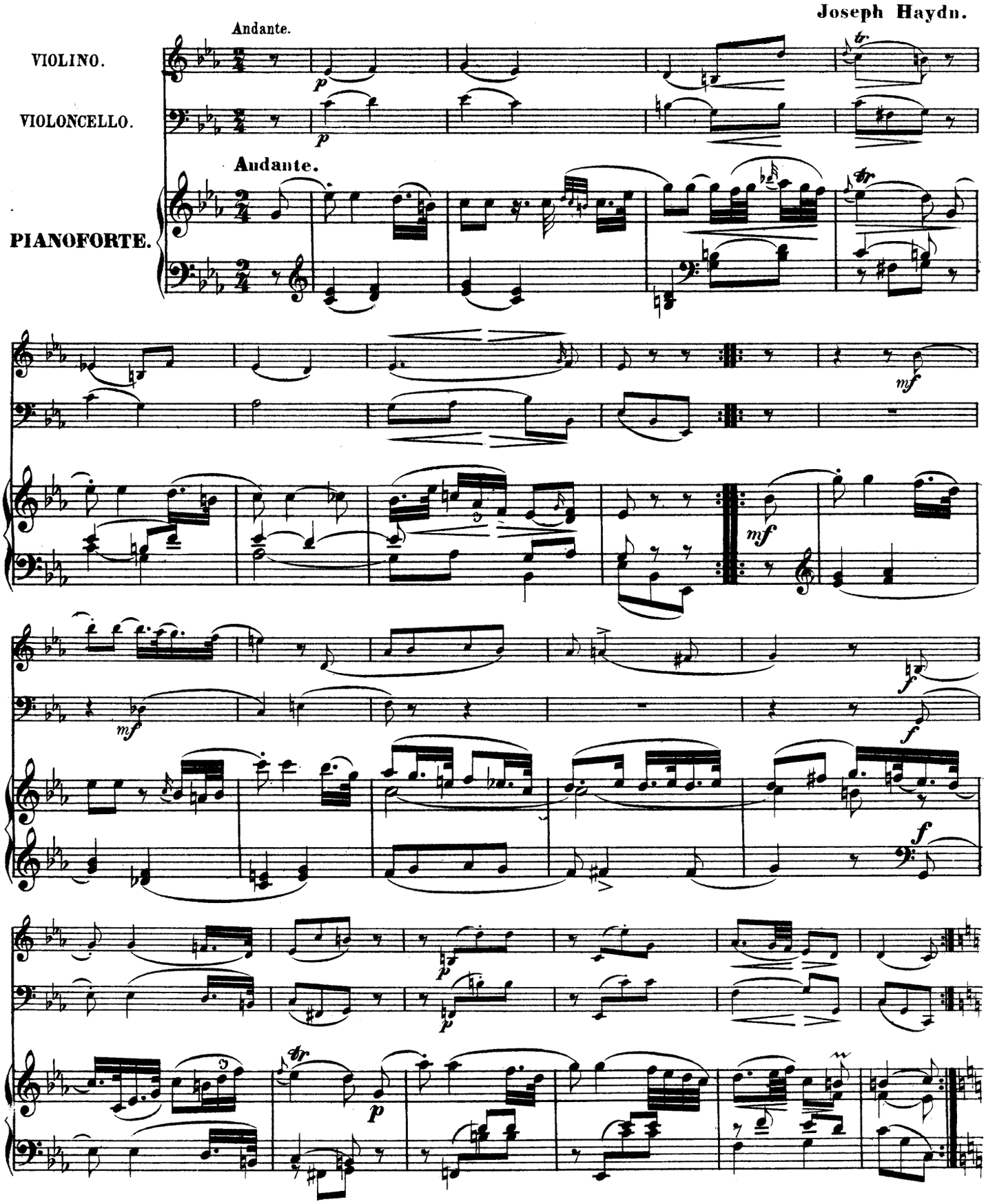
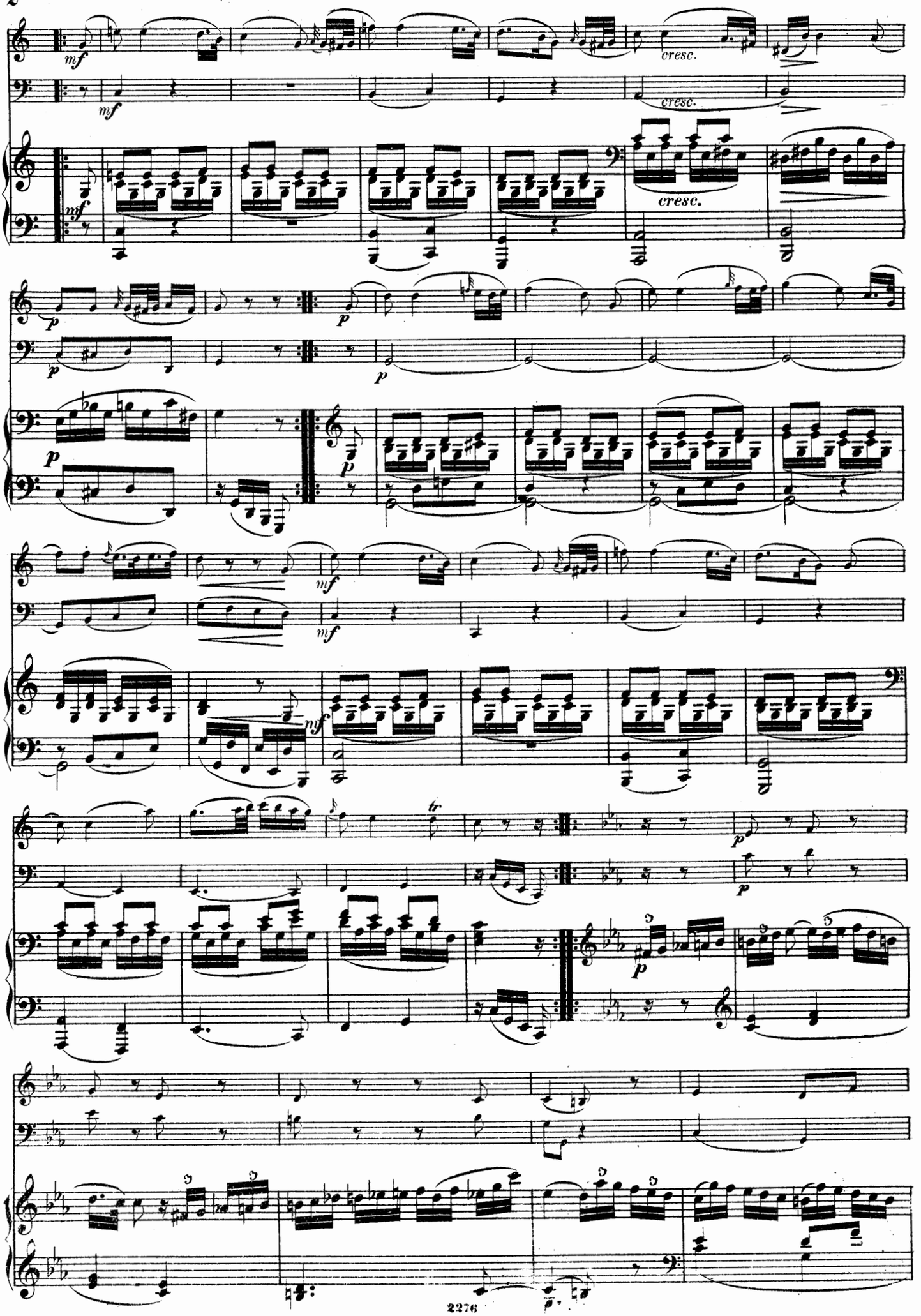
TRIO.

№ 8.

Joseph Haydn.

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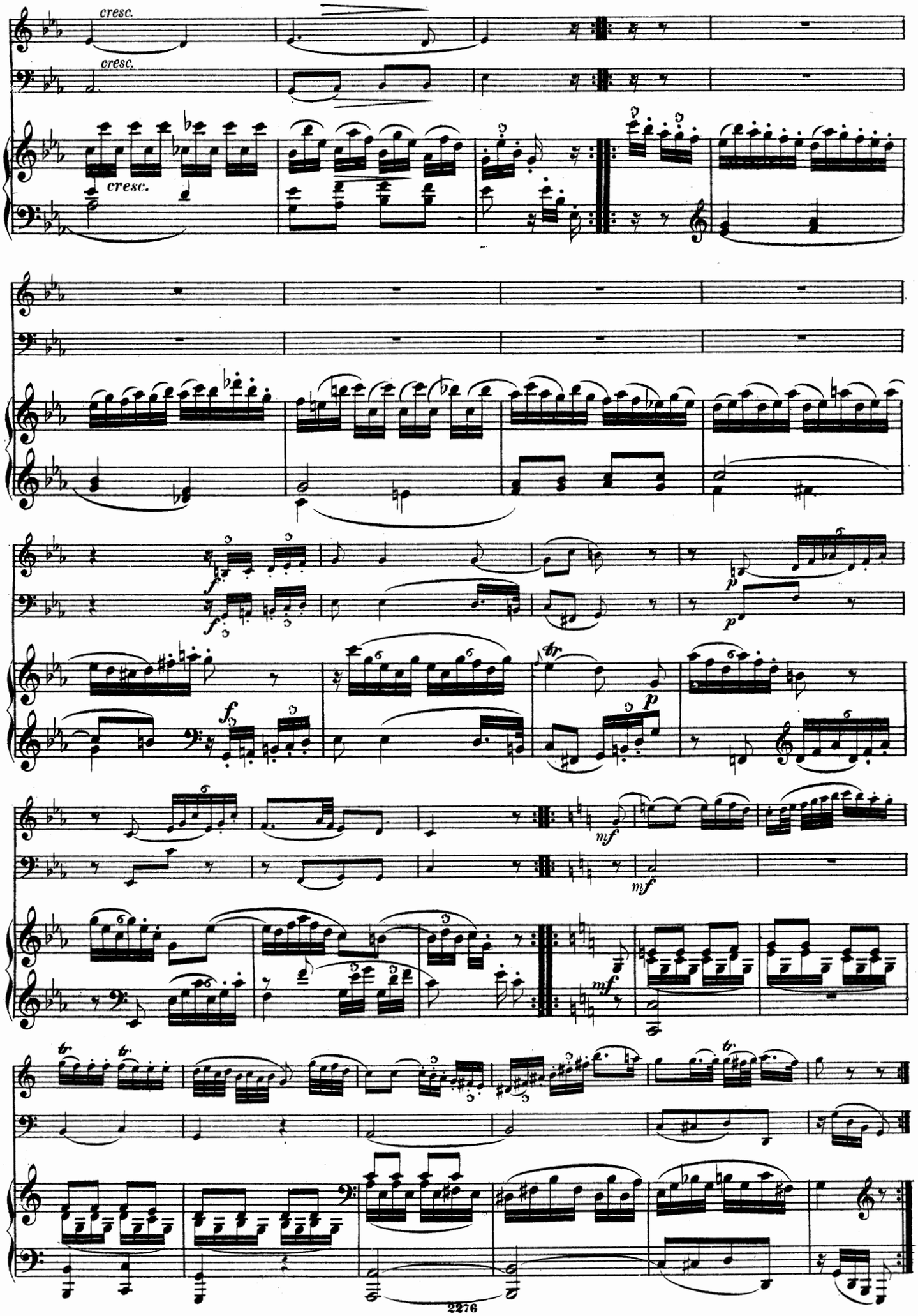
p
tr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mf
mf
mf
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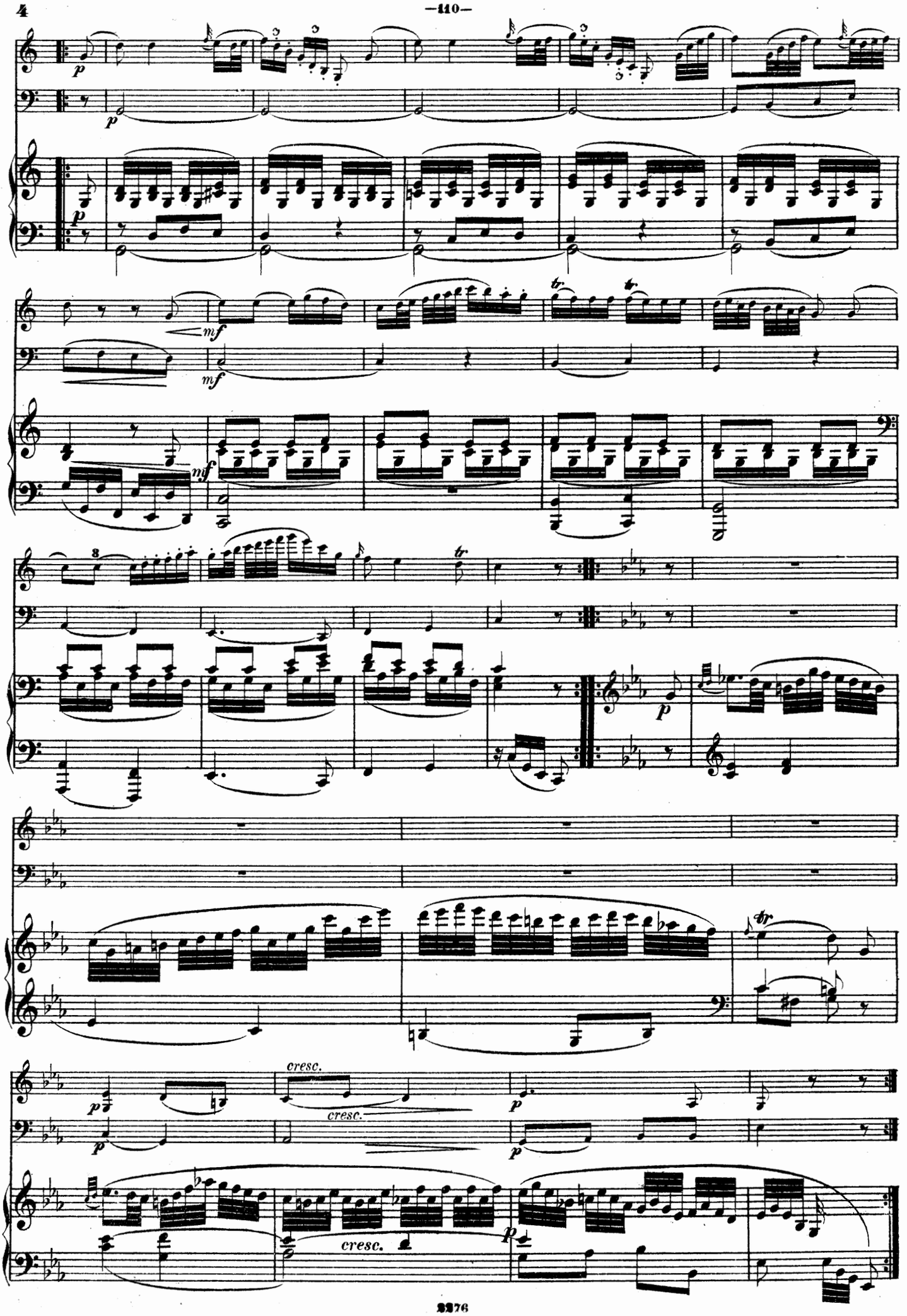
tr
tr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mf
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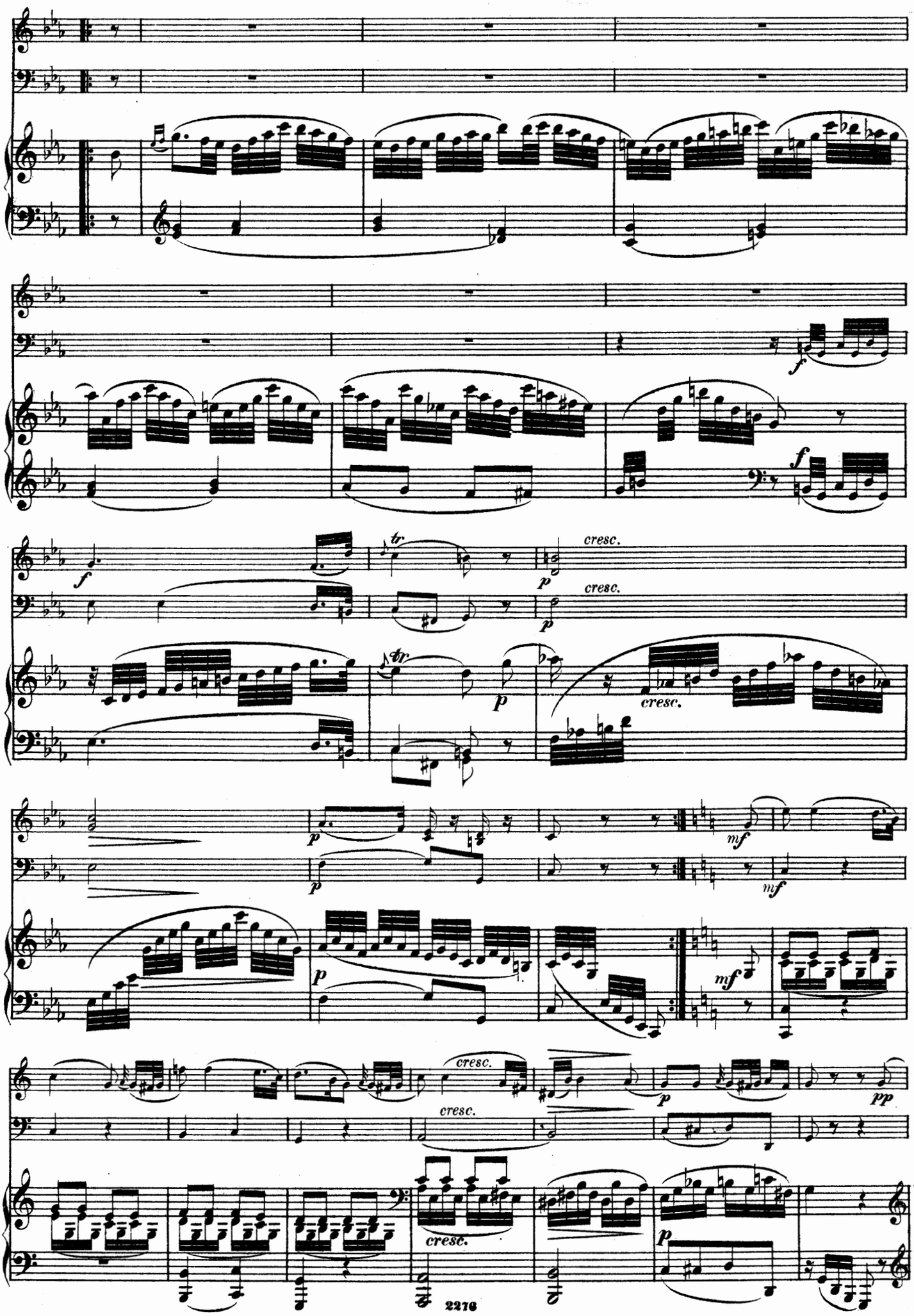
cresc.


f
f
tr
p
cresc.
p
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tr
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p
mf
p
mf
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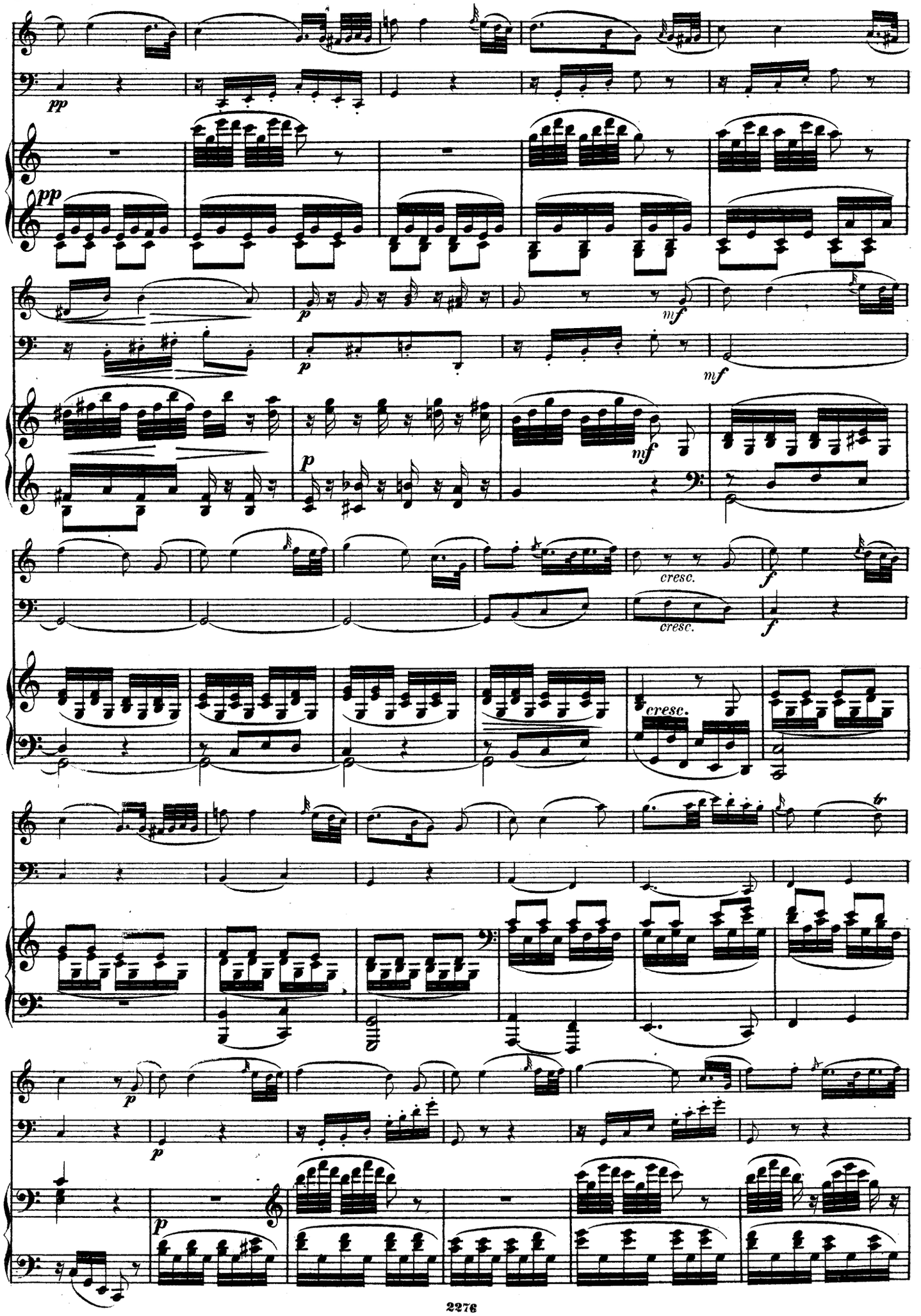
cresc.
cresc.
p
pp
cresc.
p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f
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tr
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p
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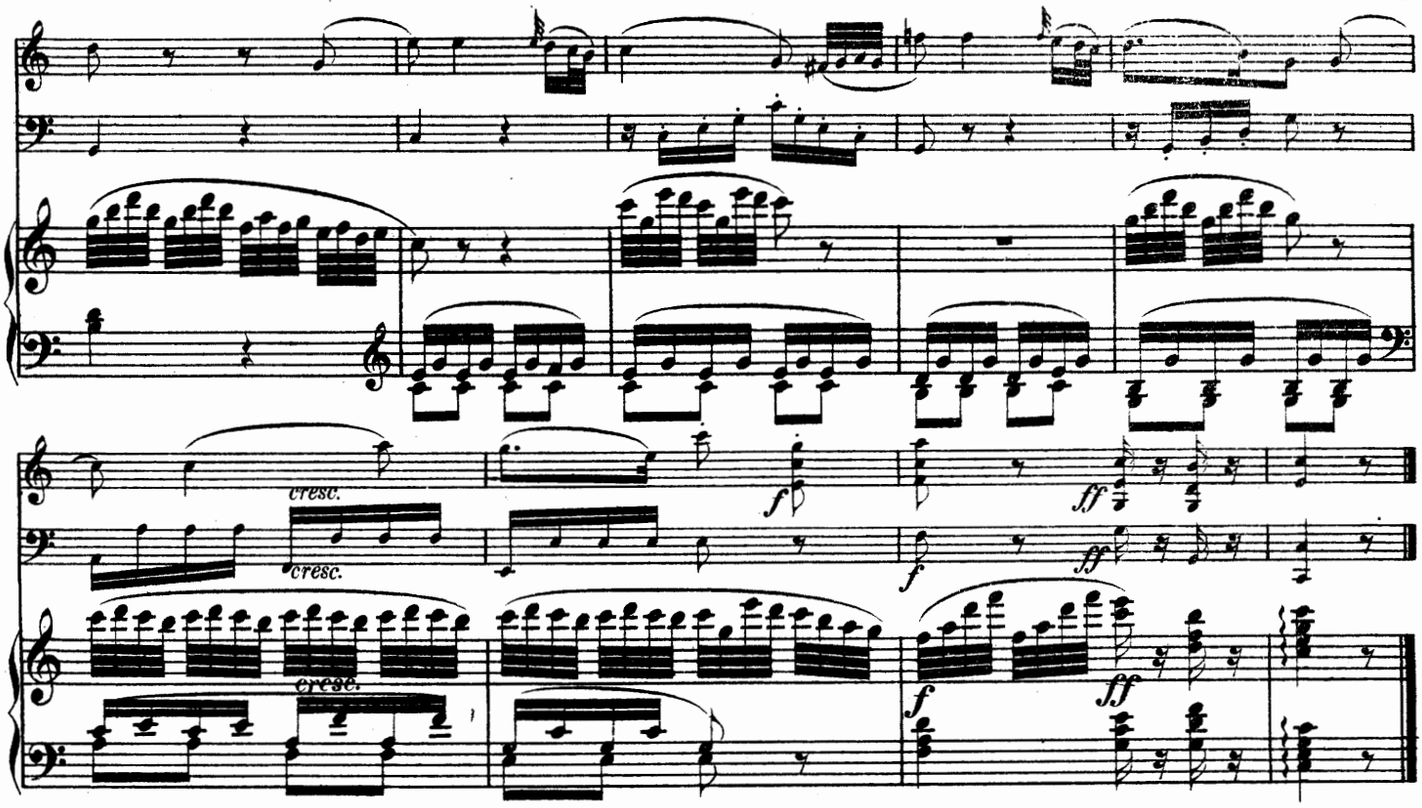
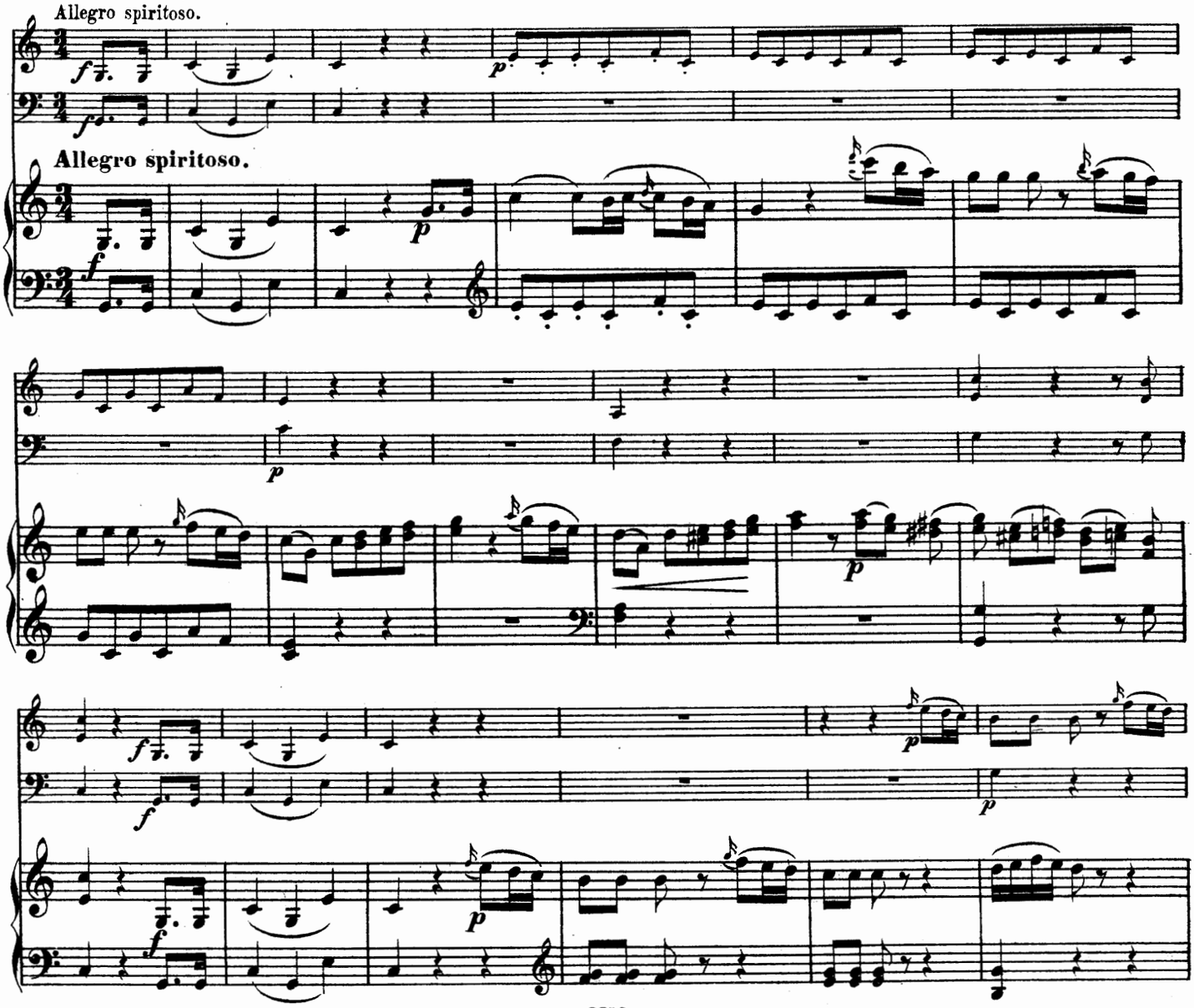
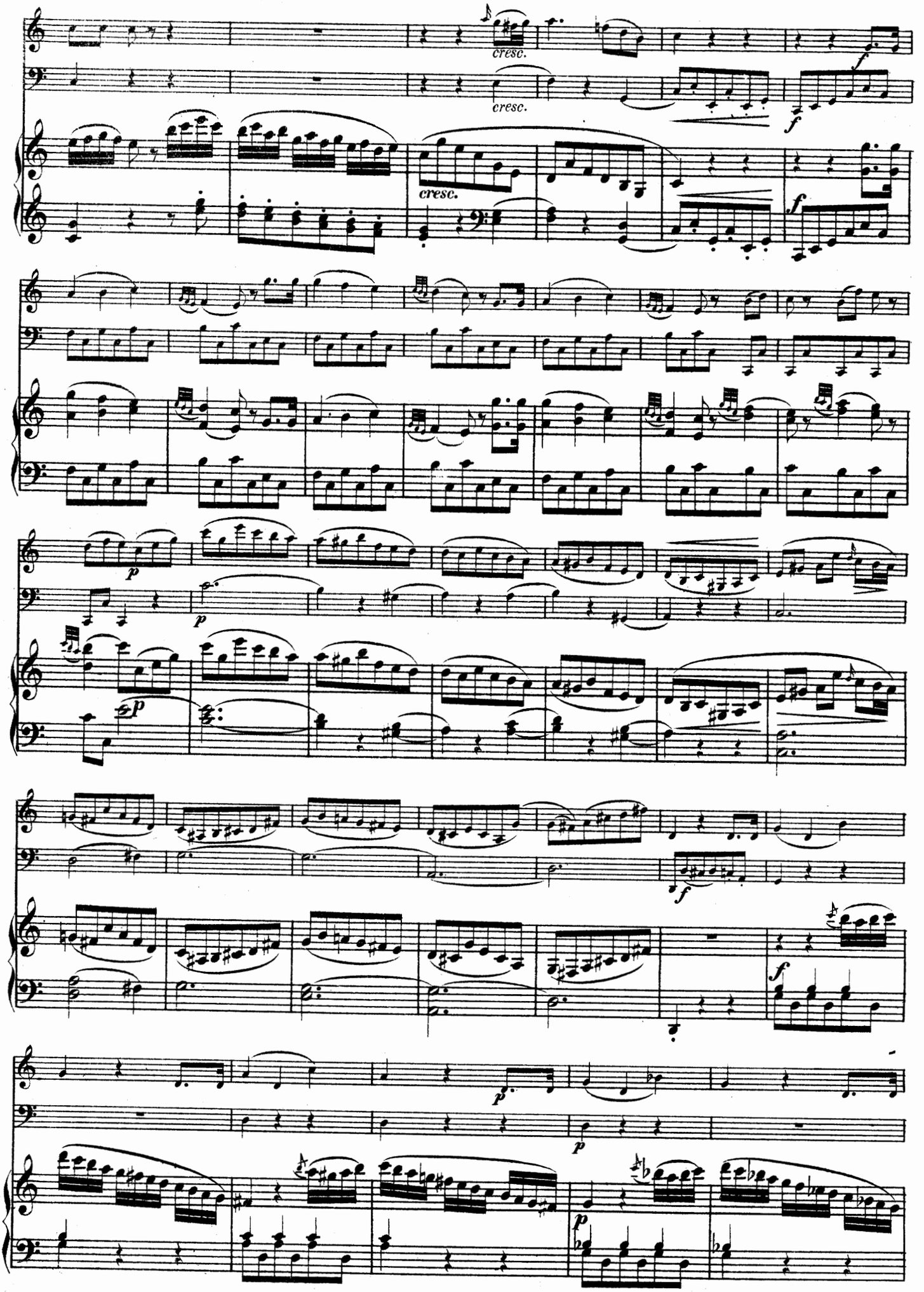


Allegro spiritoso.

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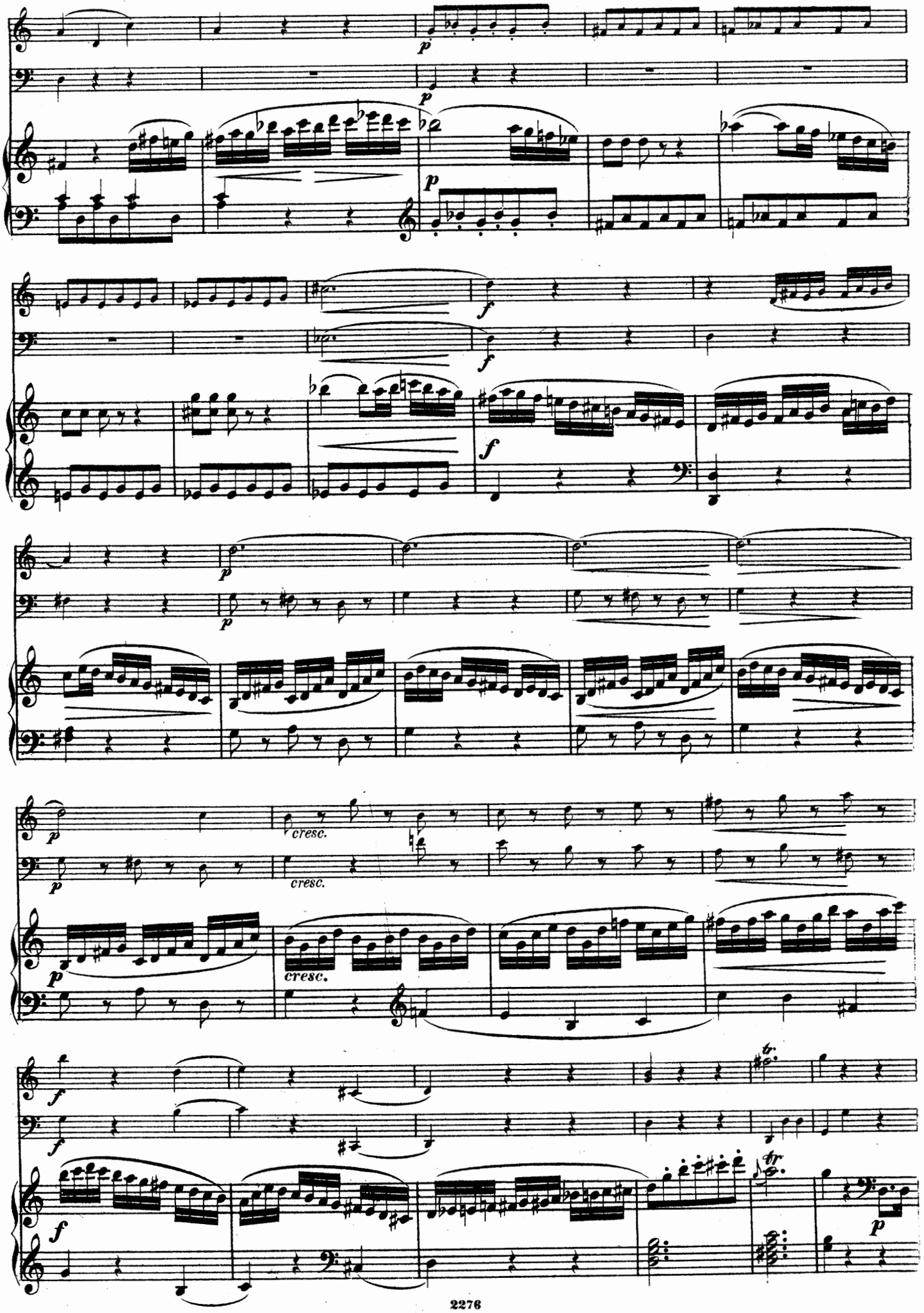
cresc.
cresc.
f
f
f
p
p
sp
f
p
p
f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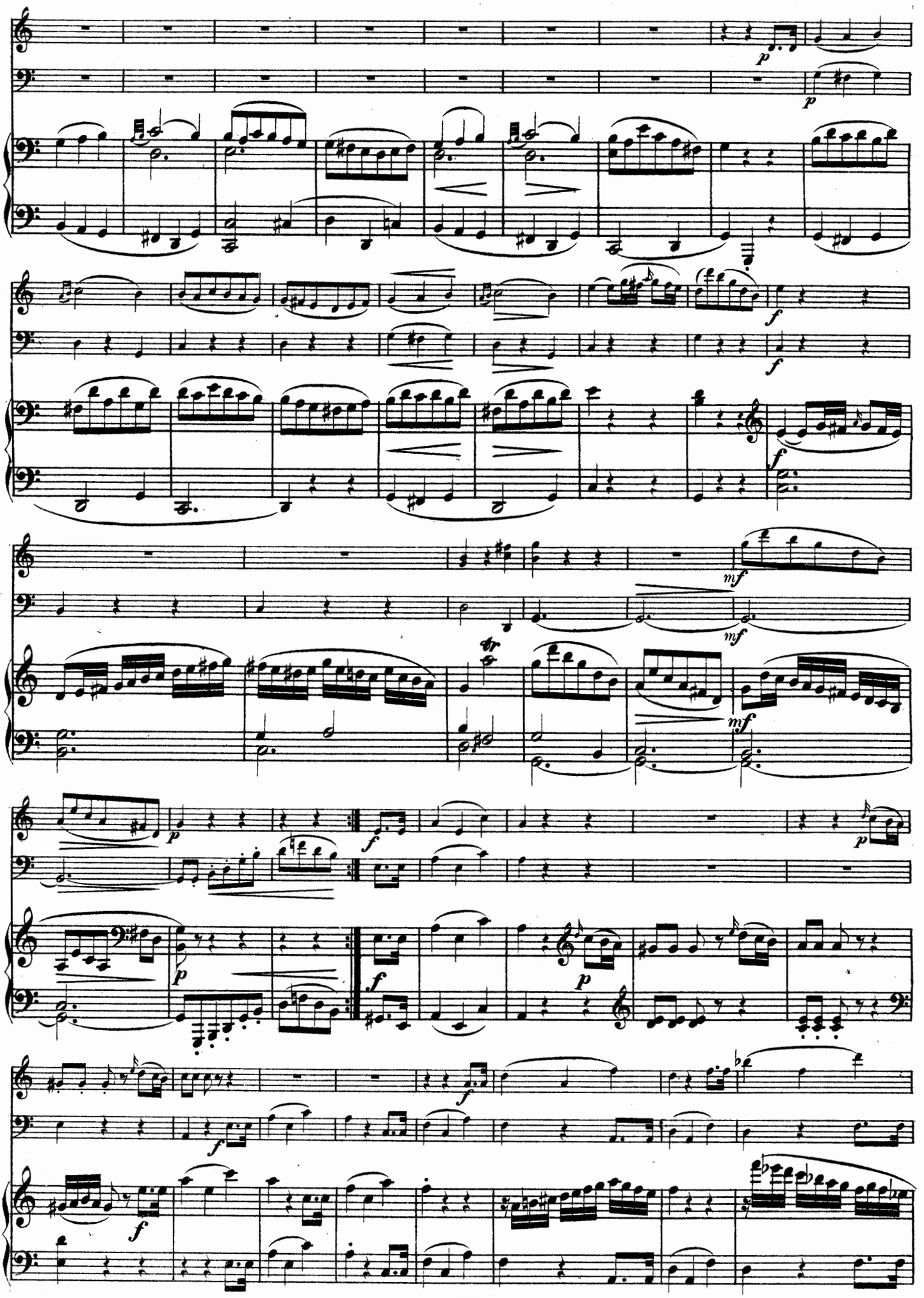

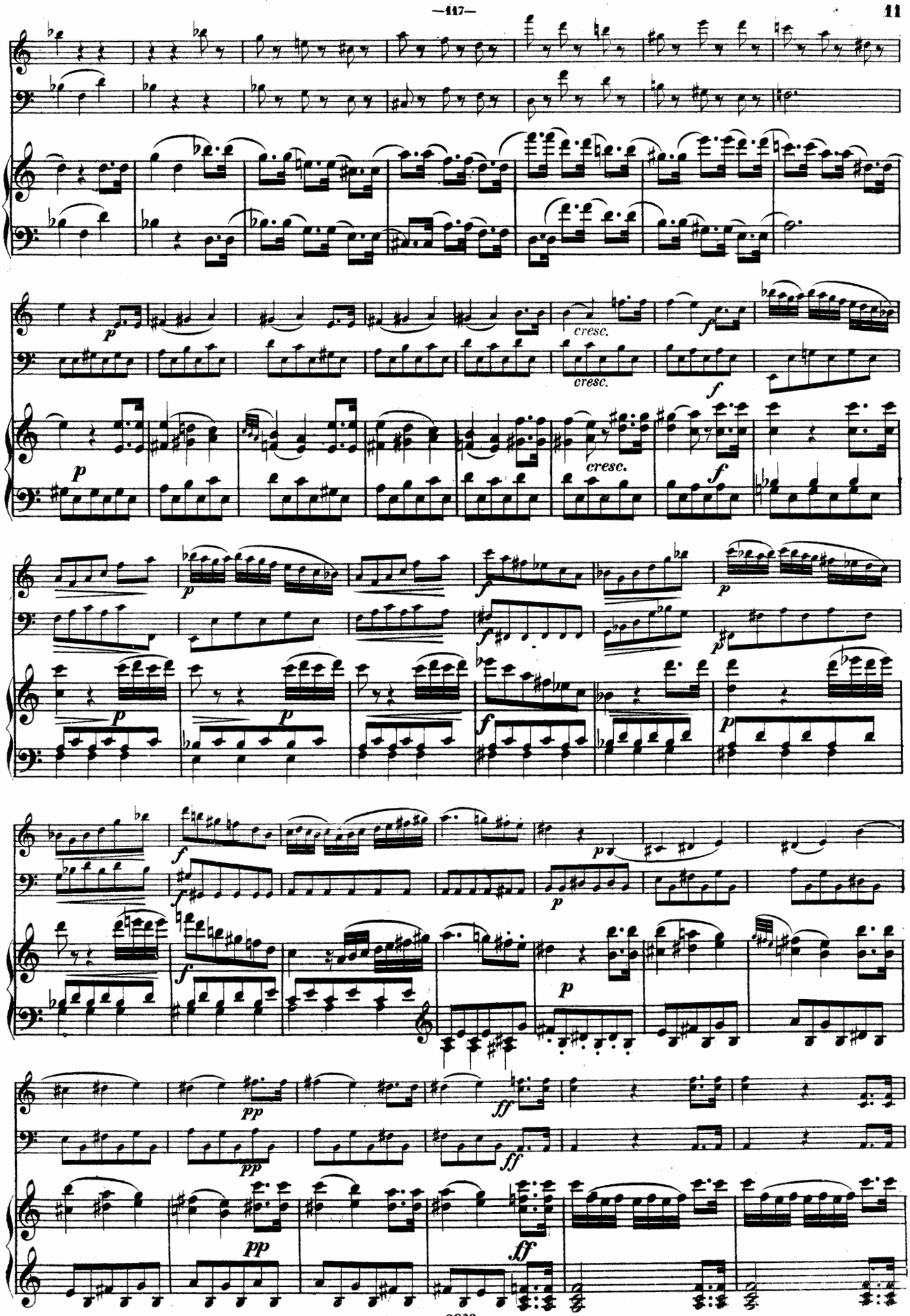
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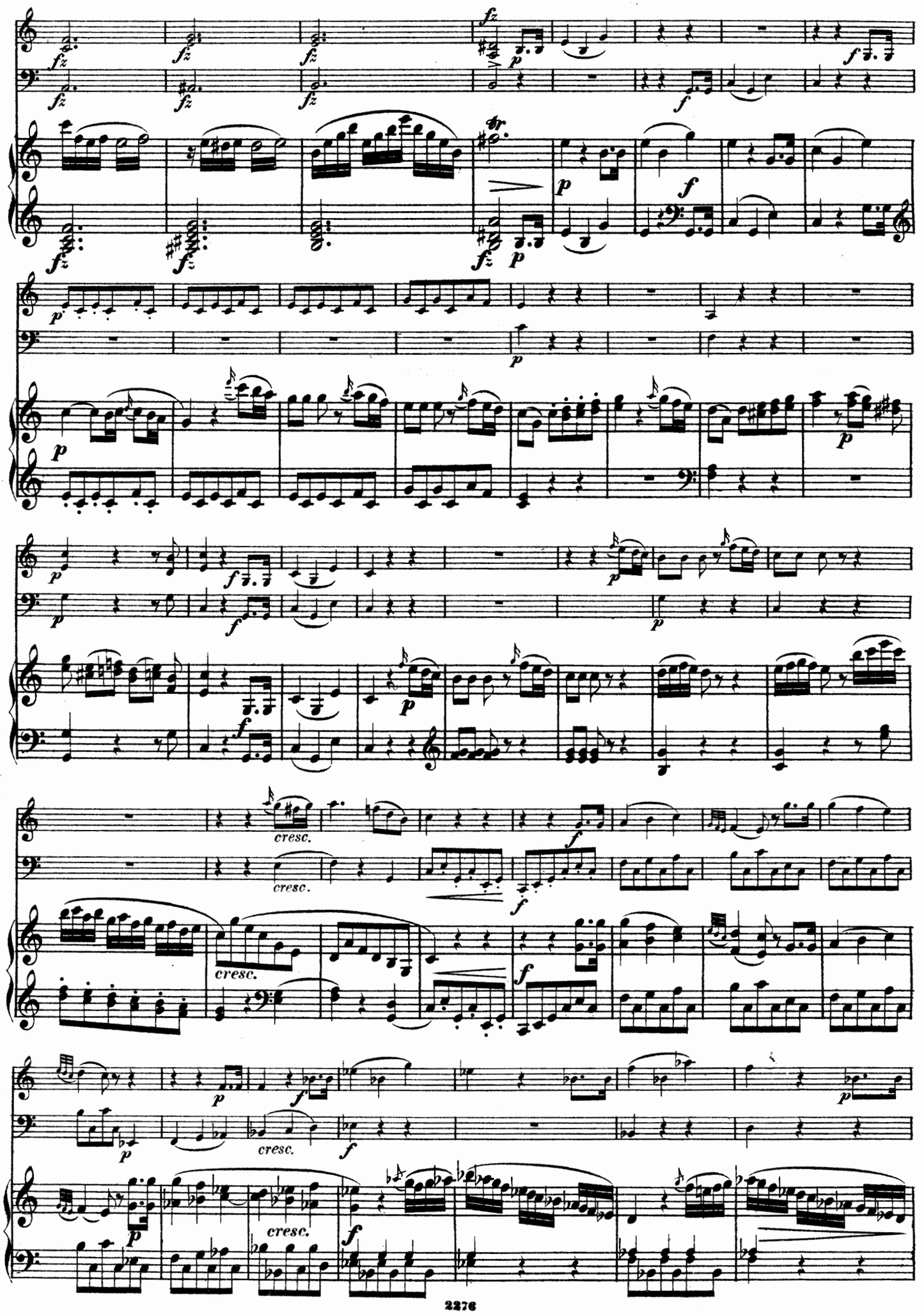
cresc.
f
pp
ff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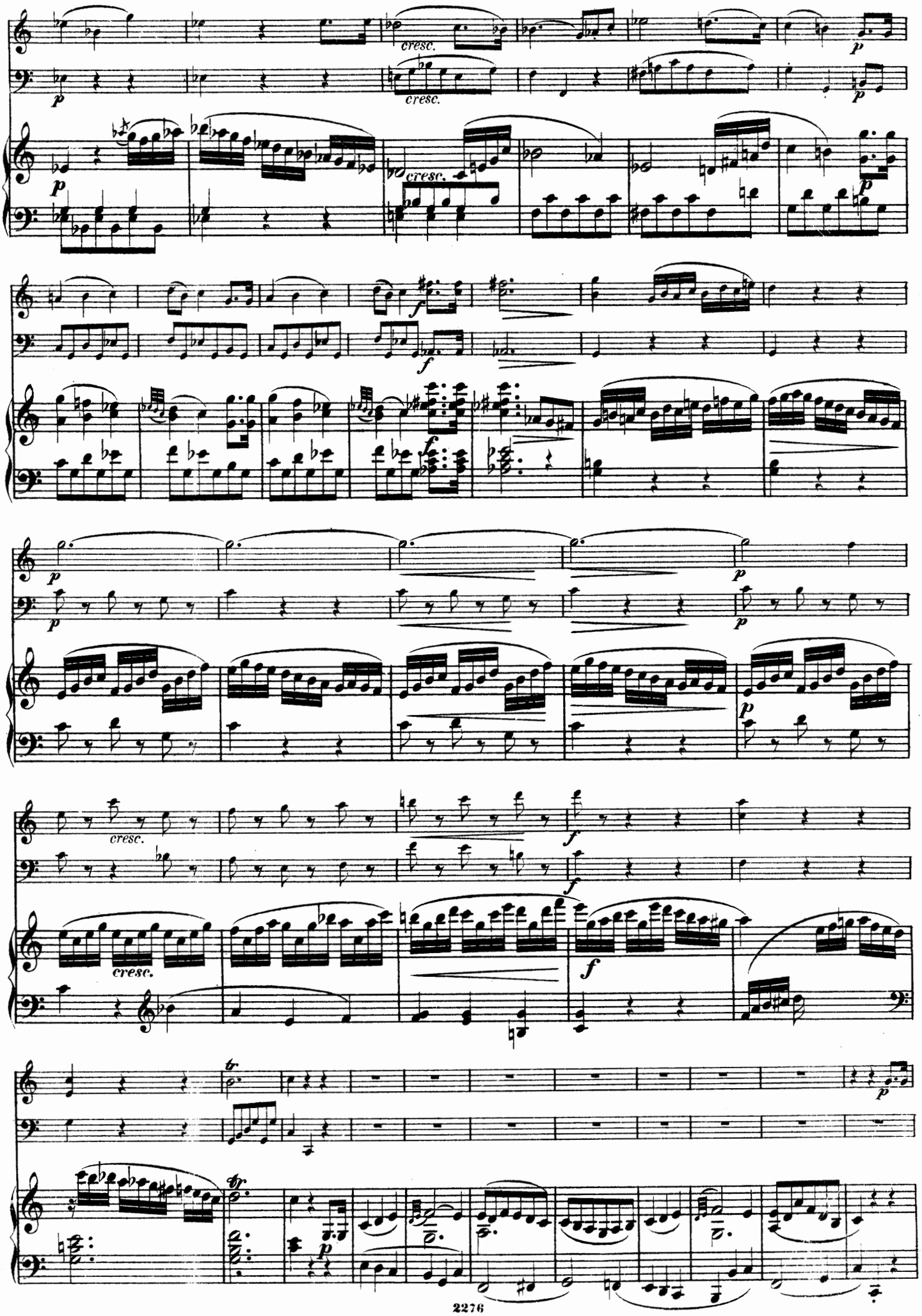
cresc.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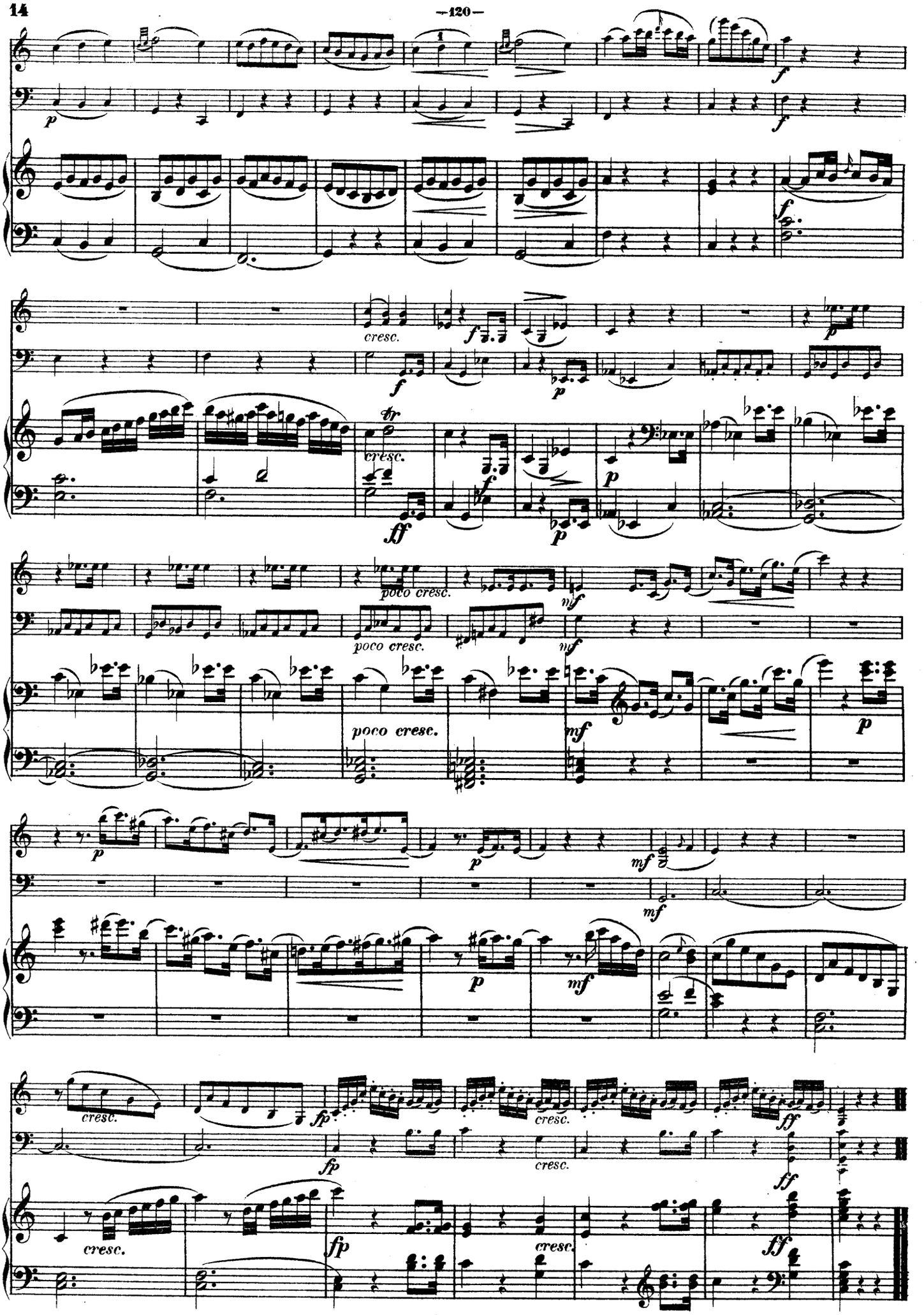

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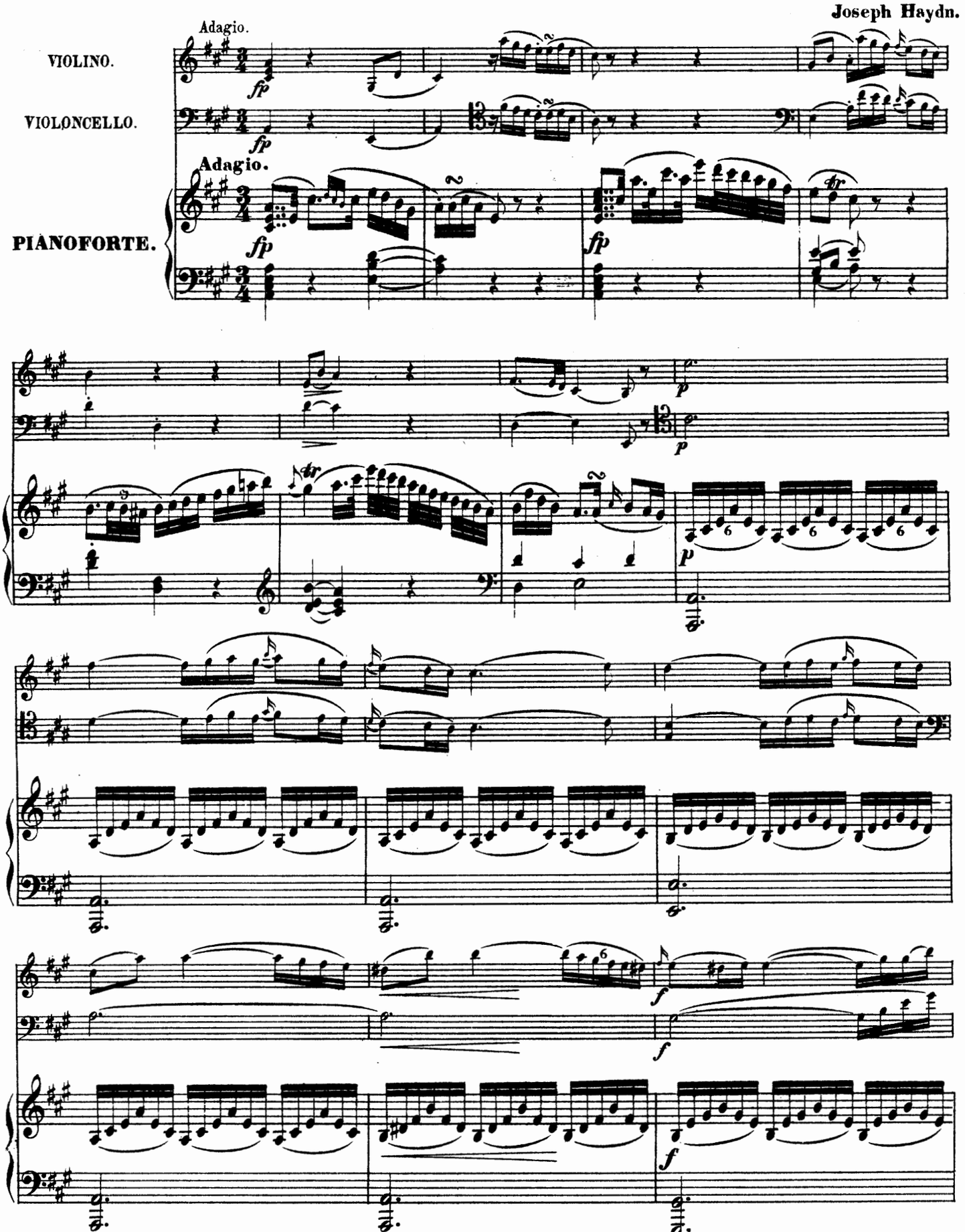
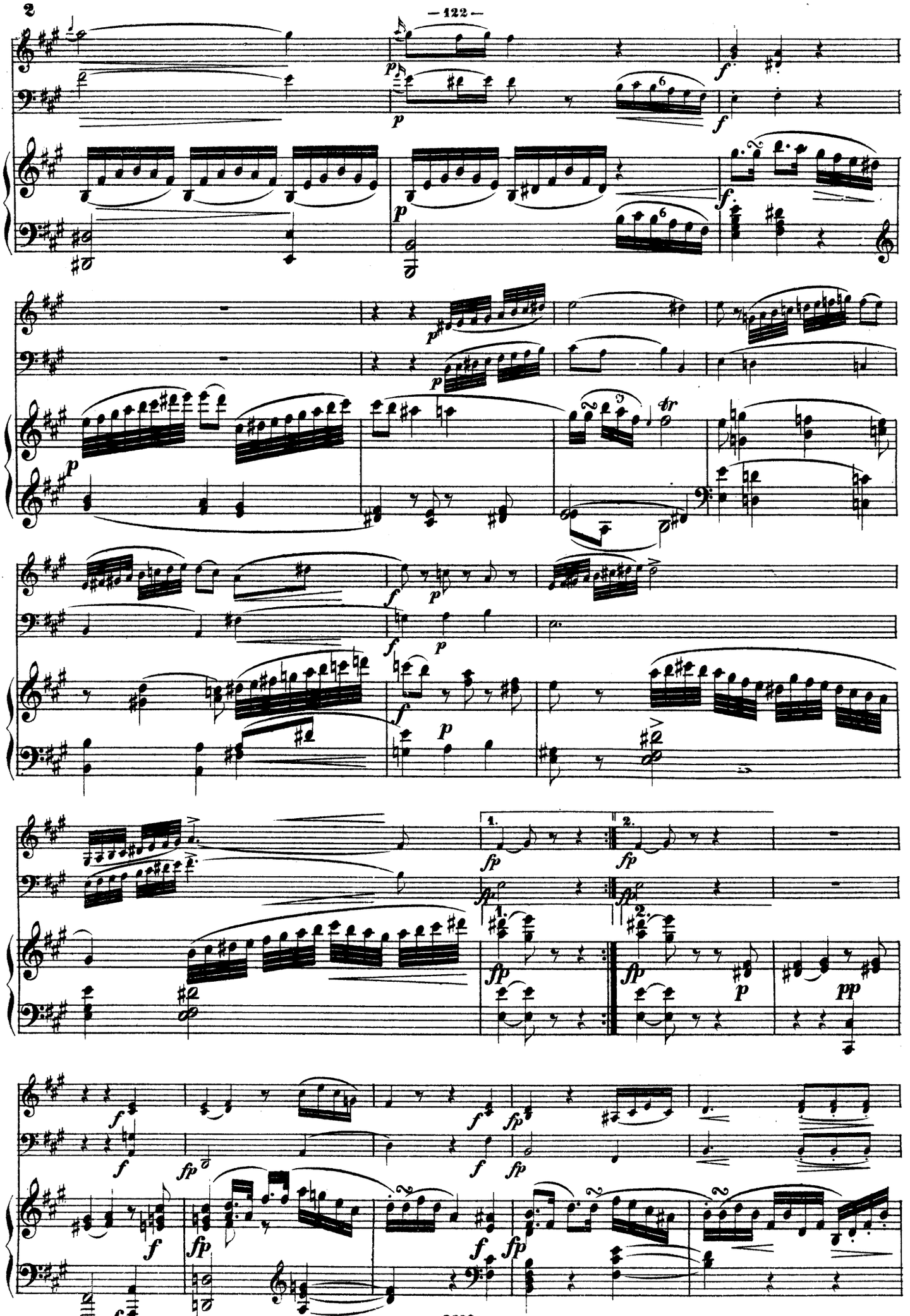
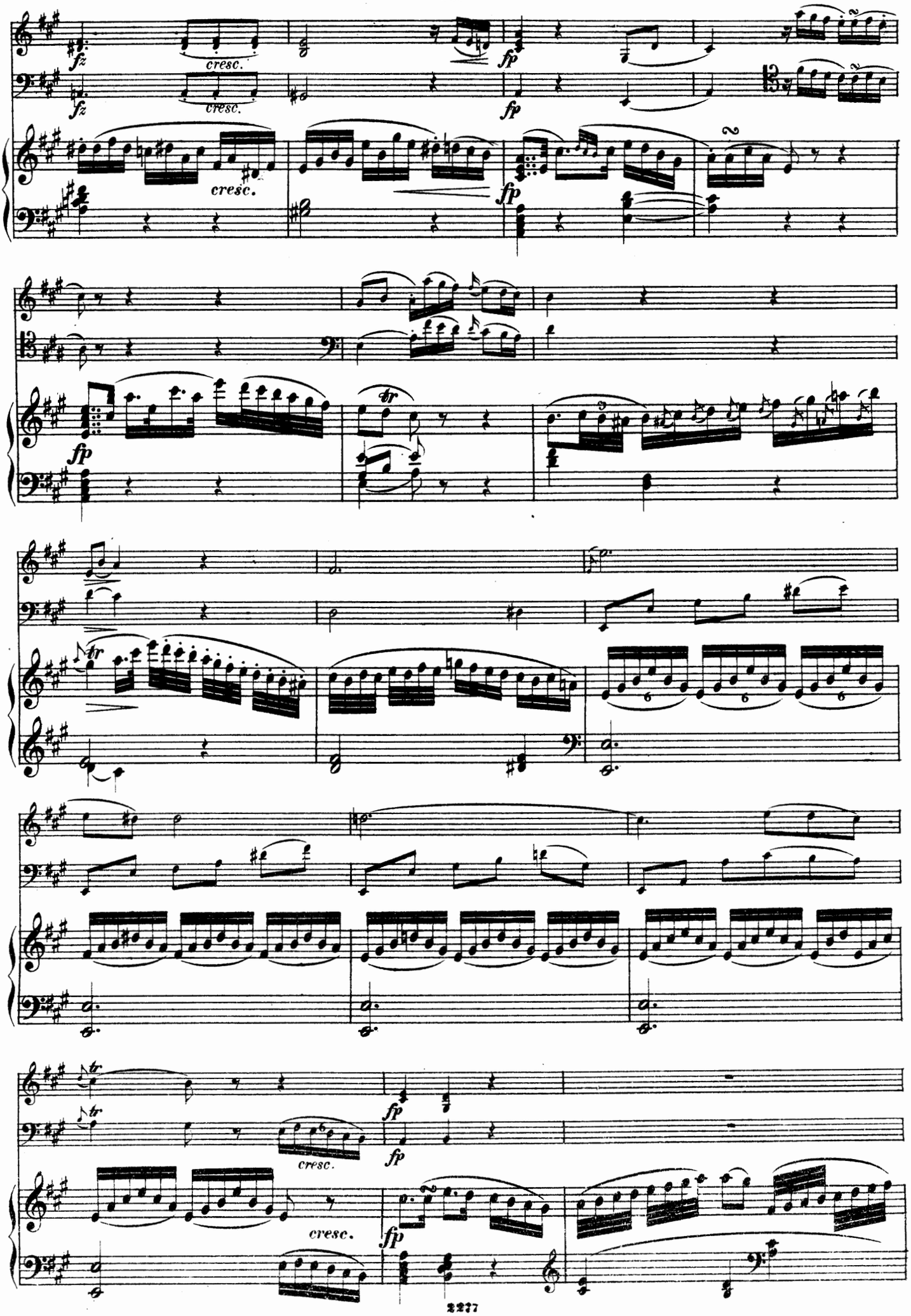
TRIO.

№ 9.

Joseph Haydn.



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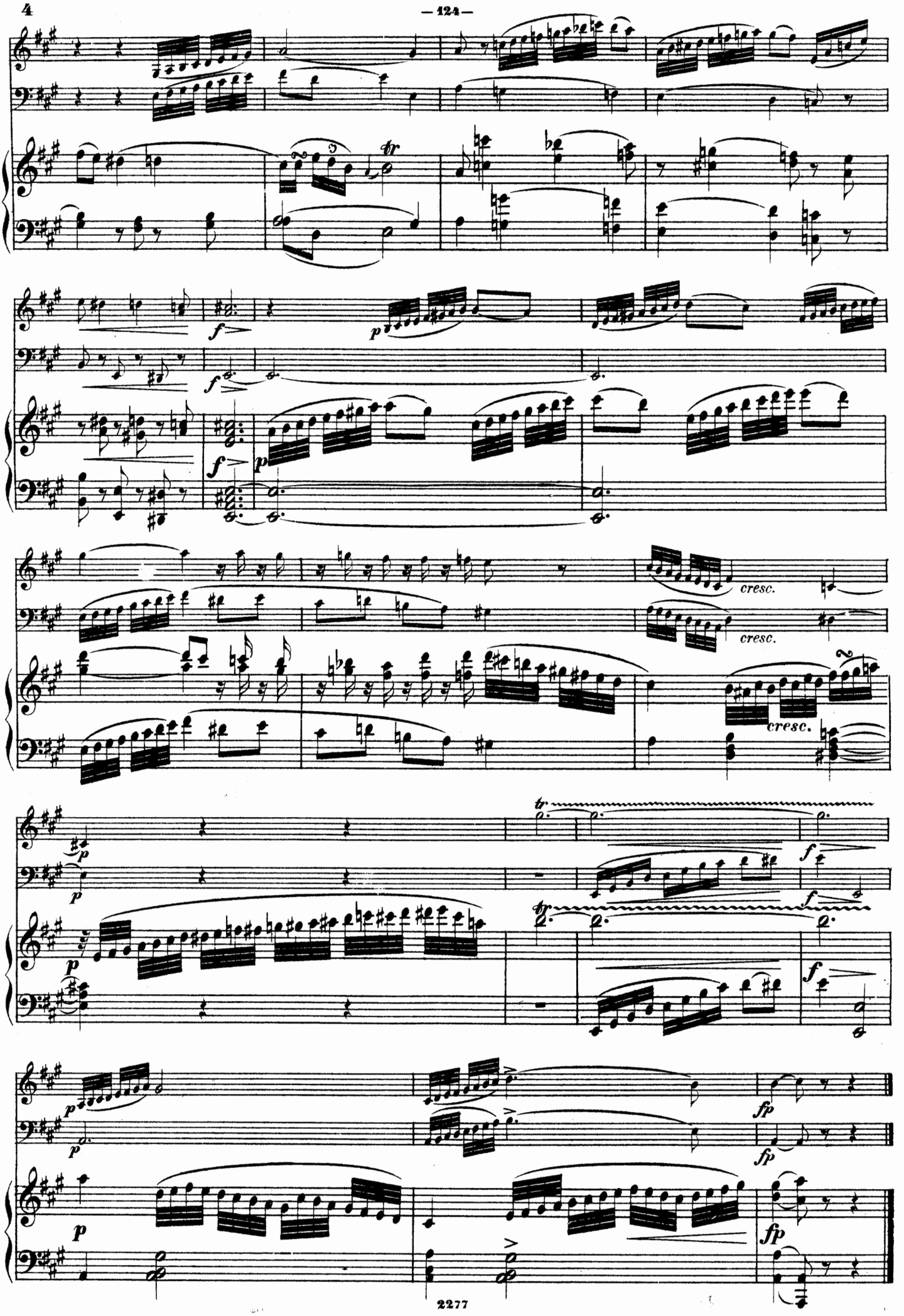
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Vivace.

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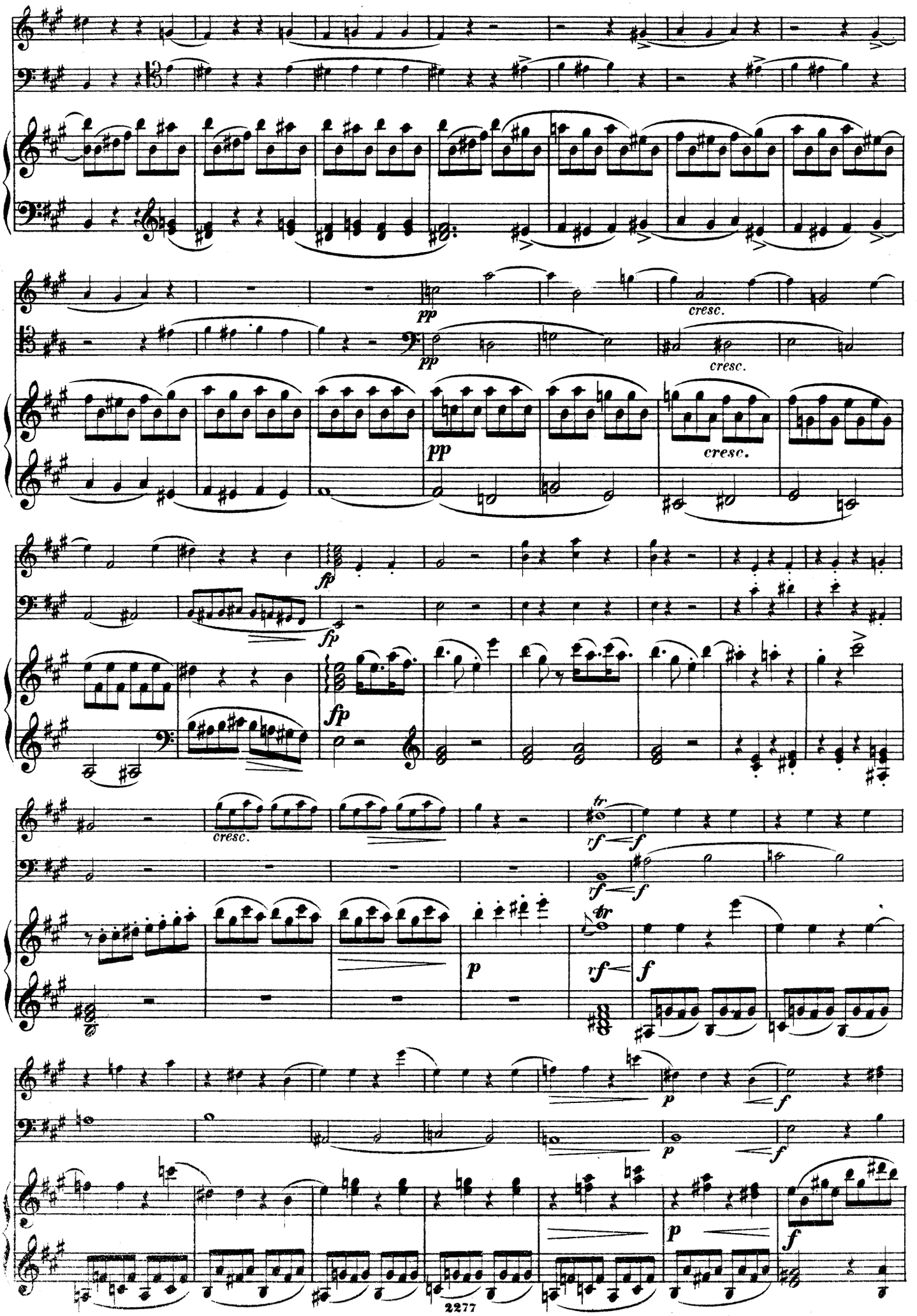
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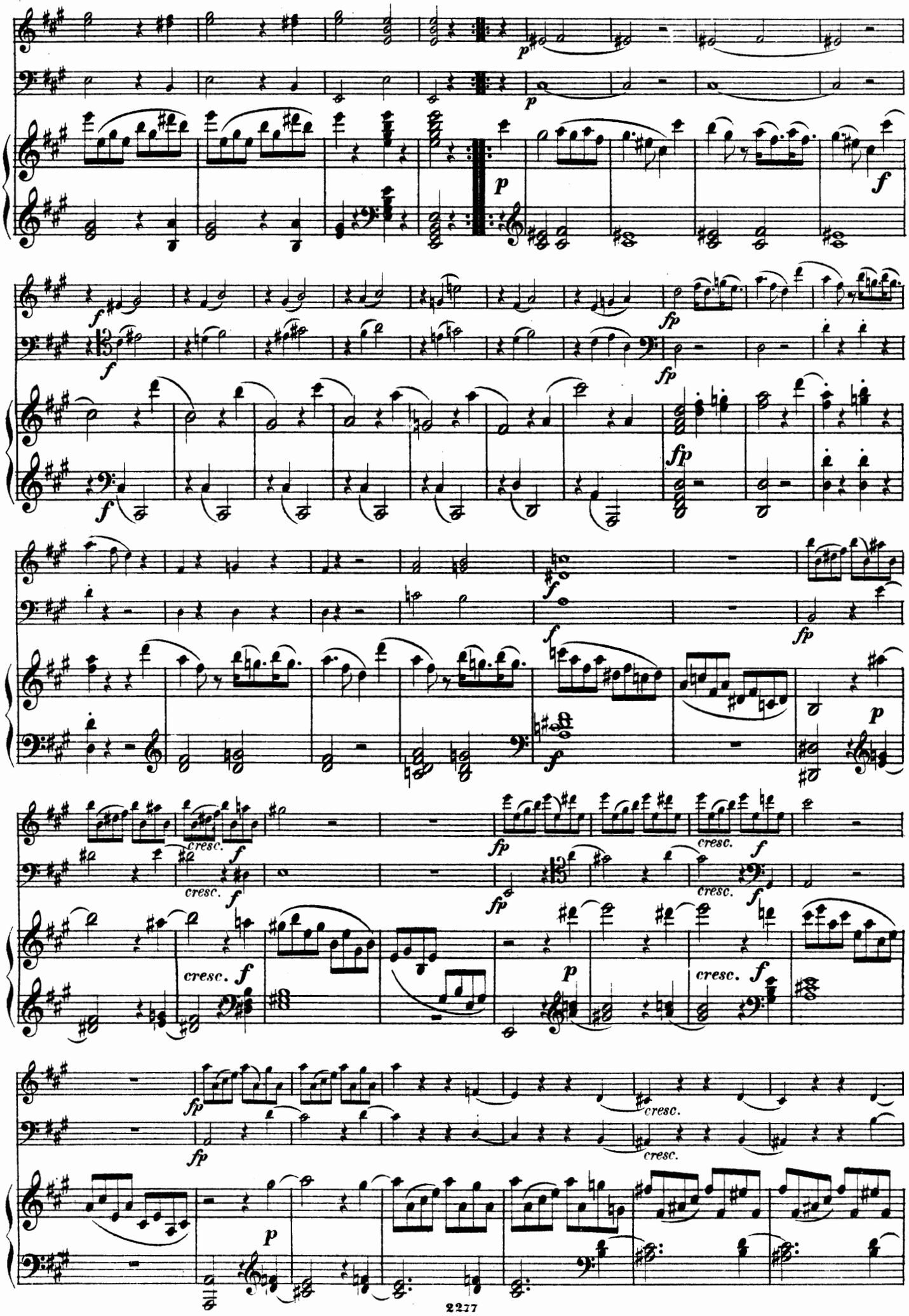
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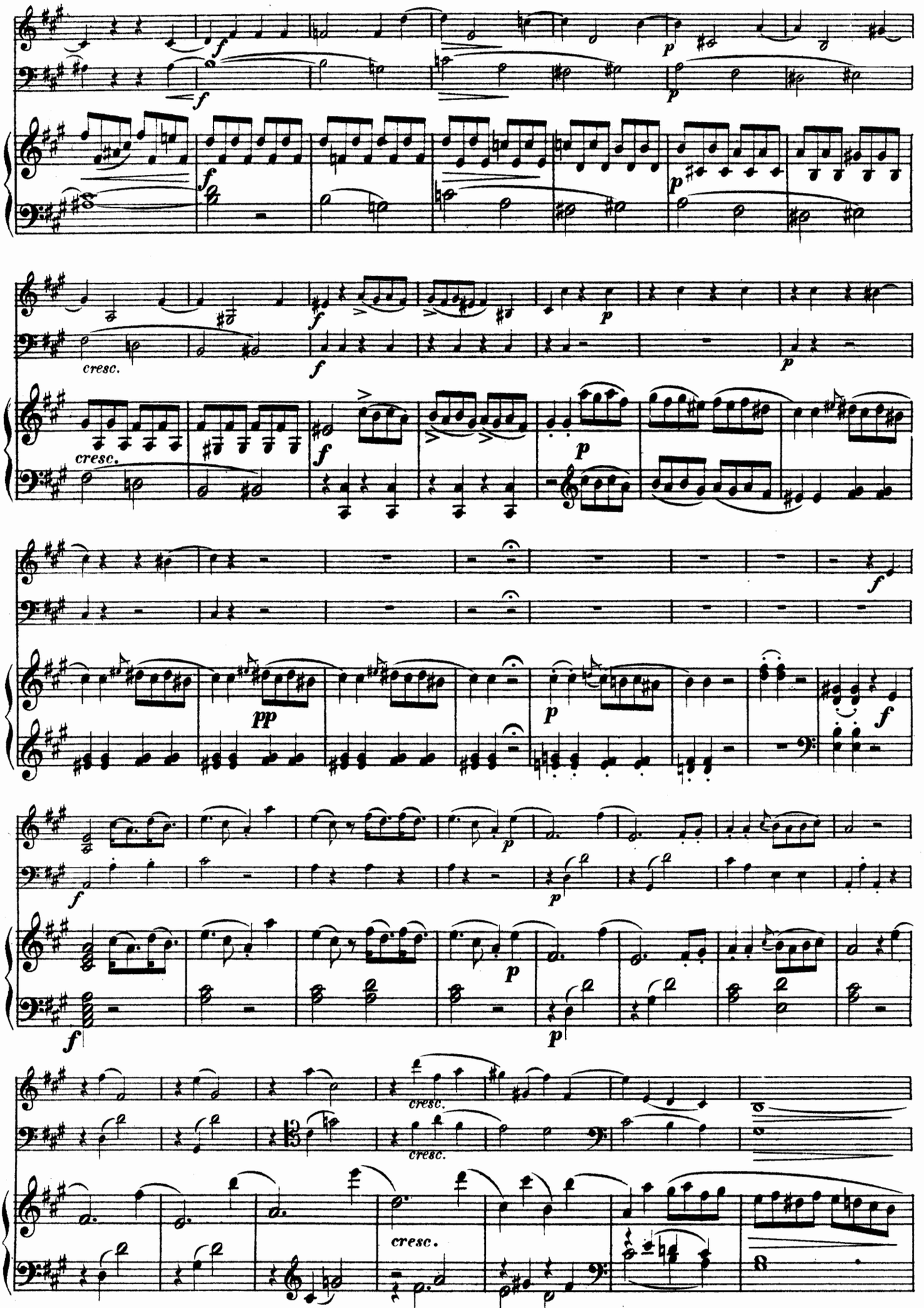
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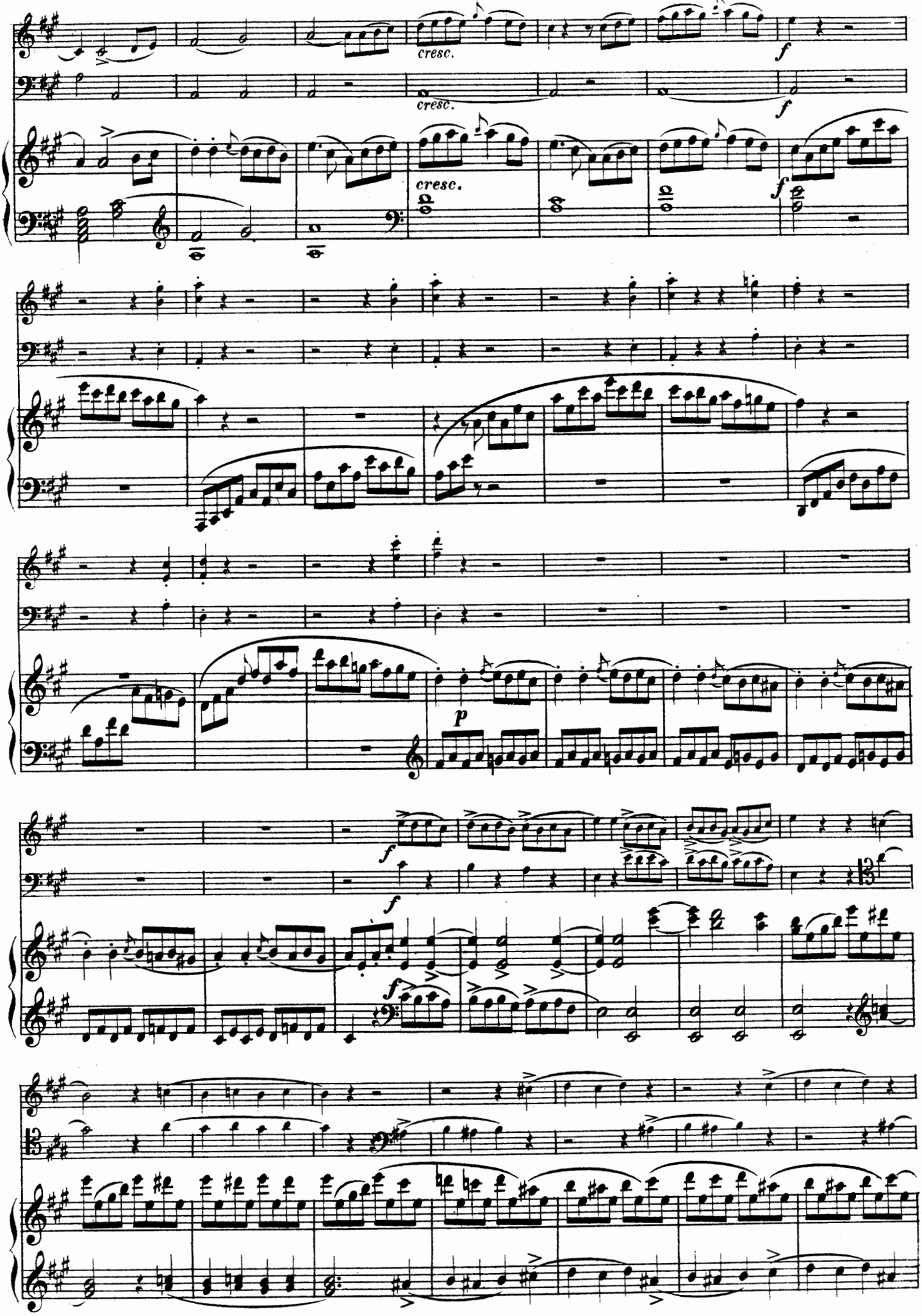
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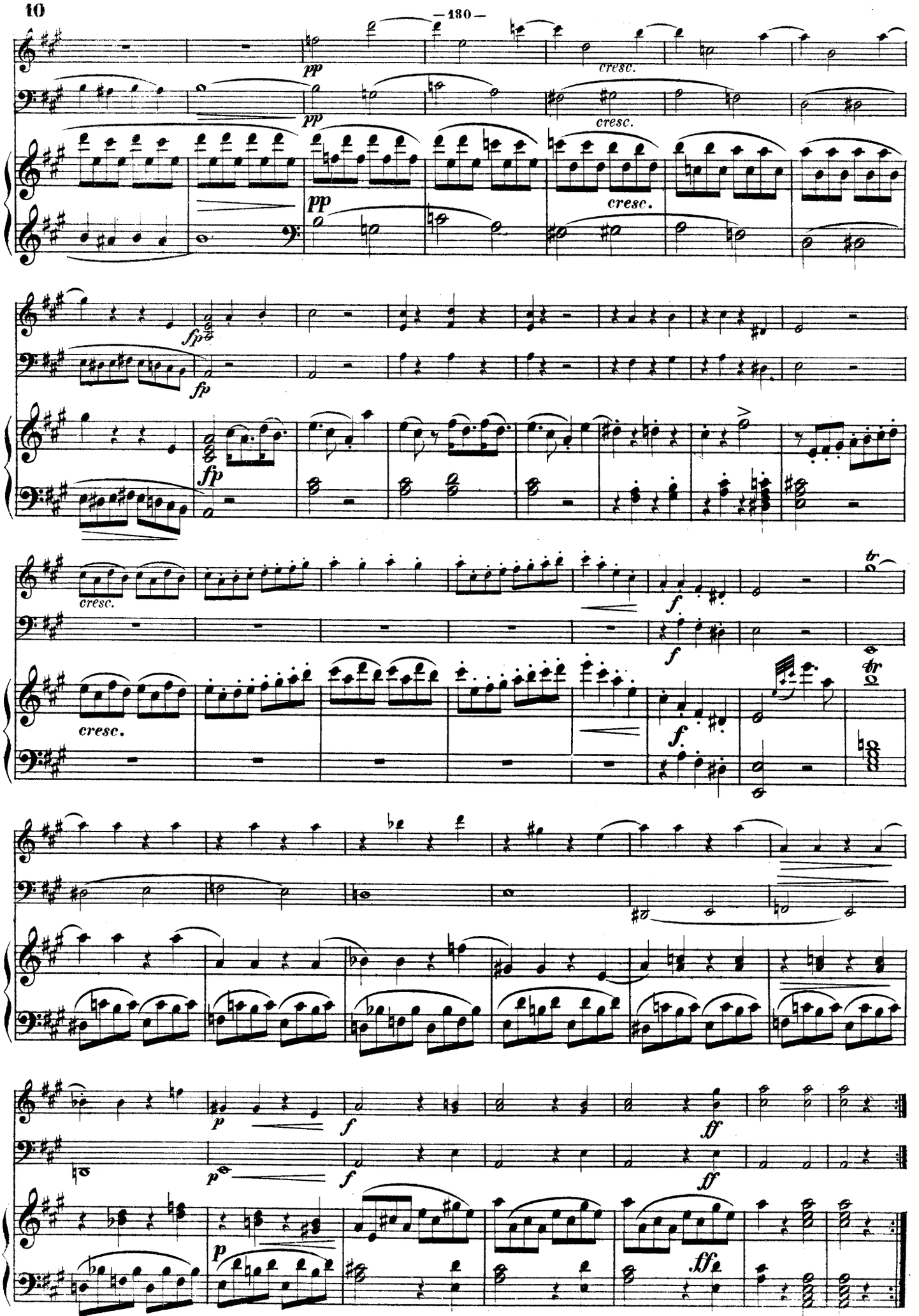

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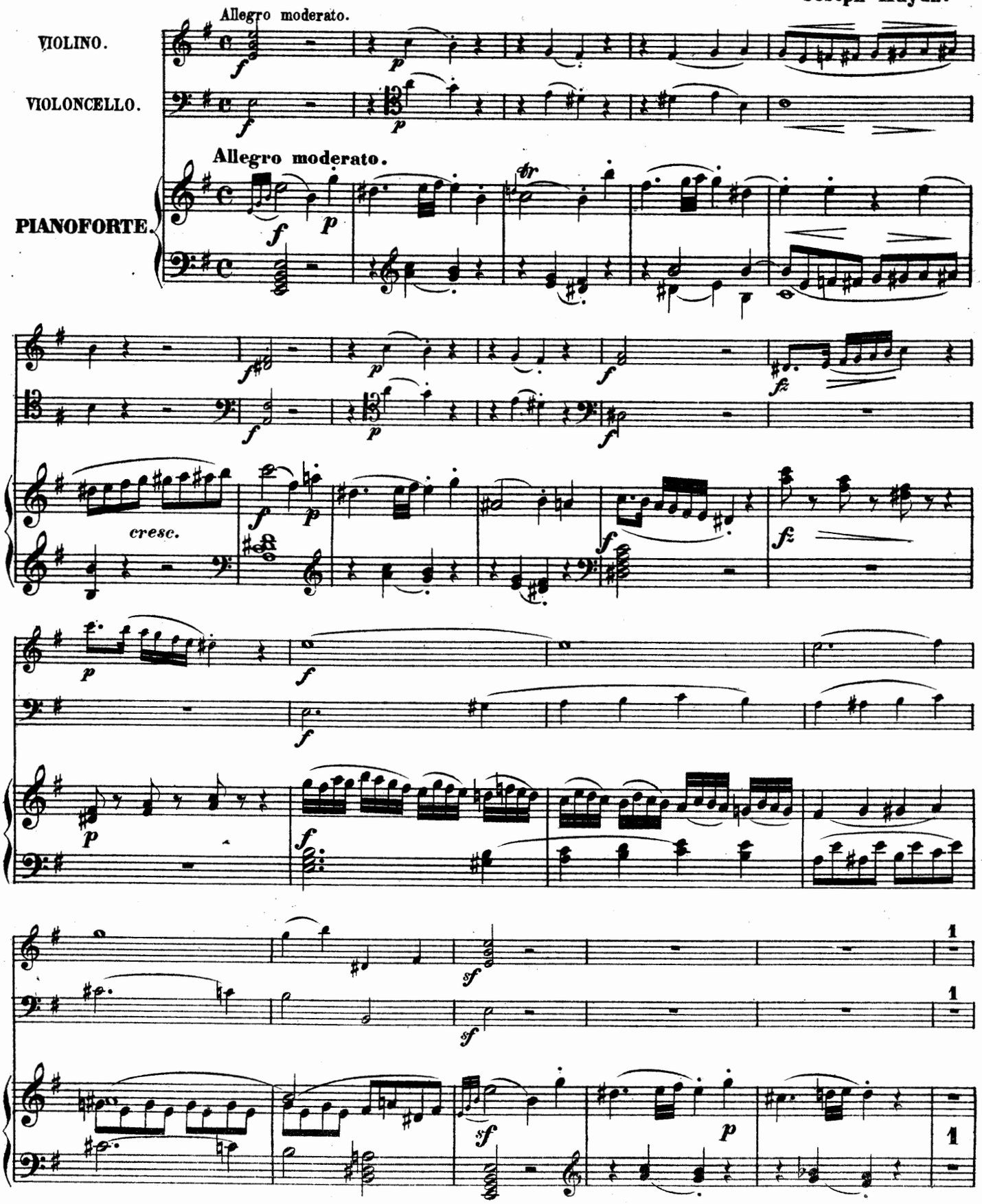
TRIO.

№ 10.

Joseph Haydn.



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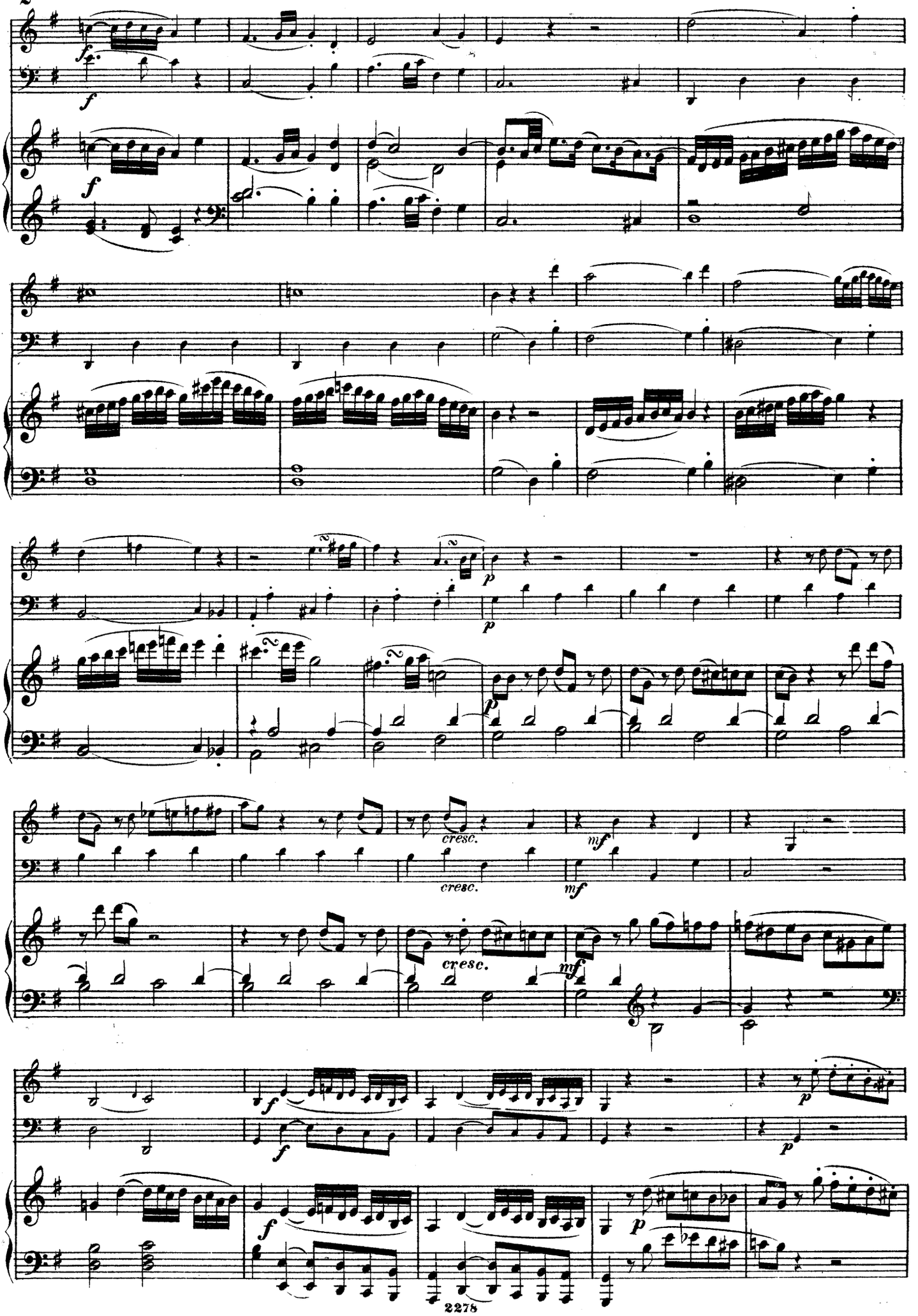

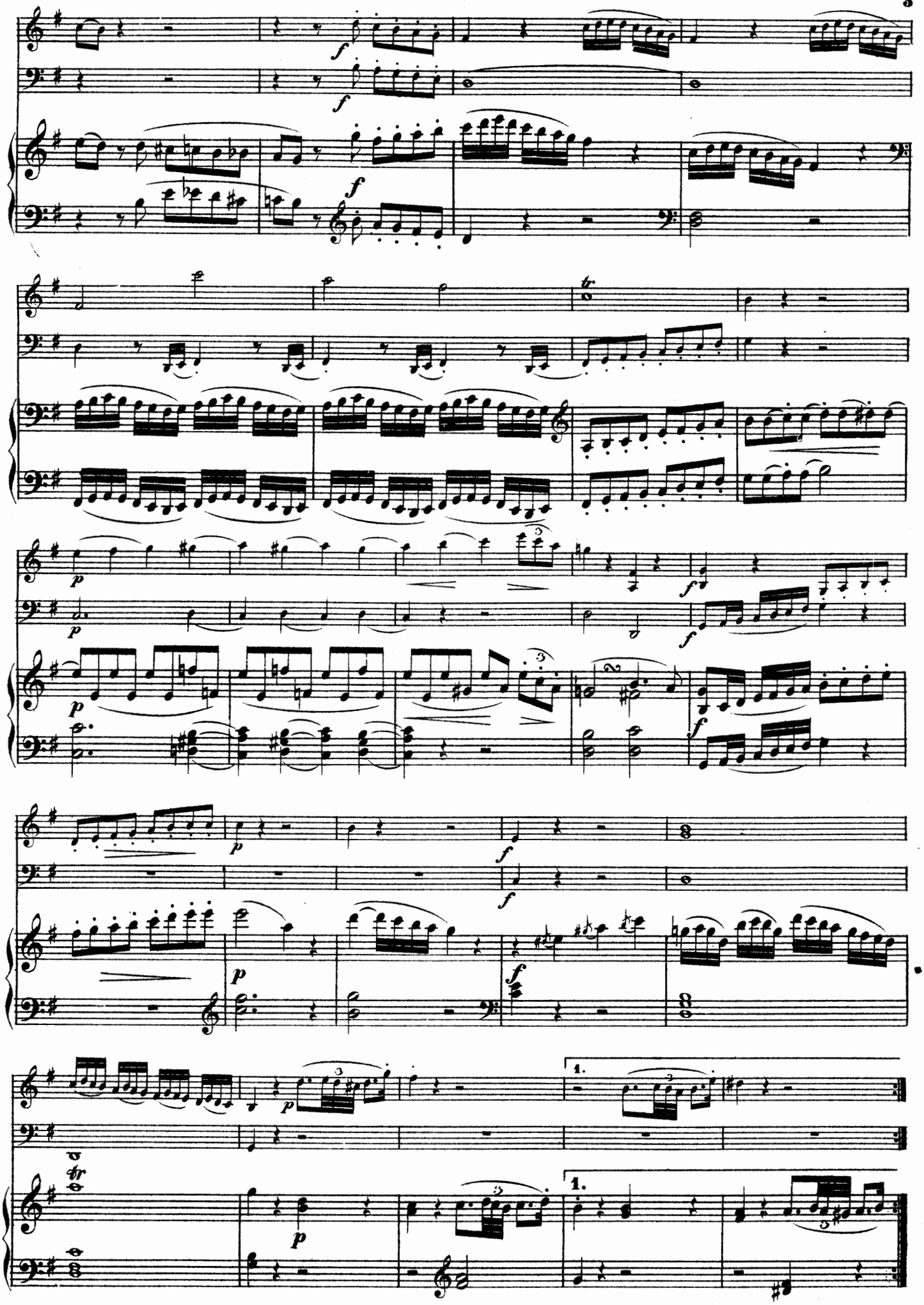

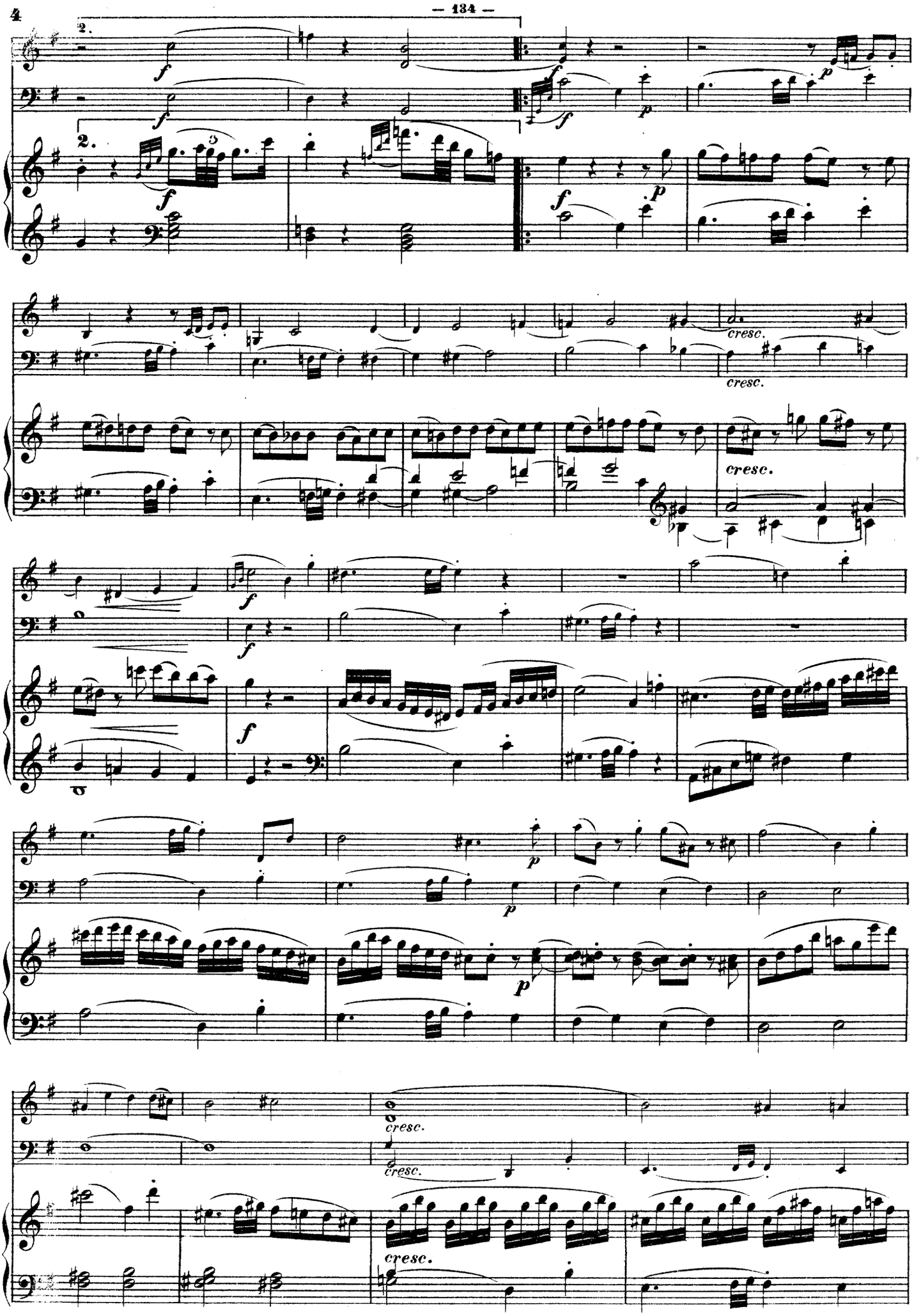
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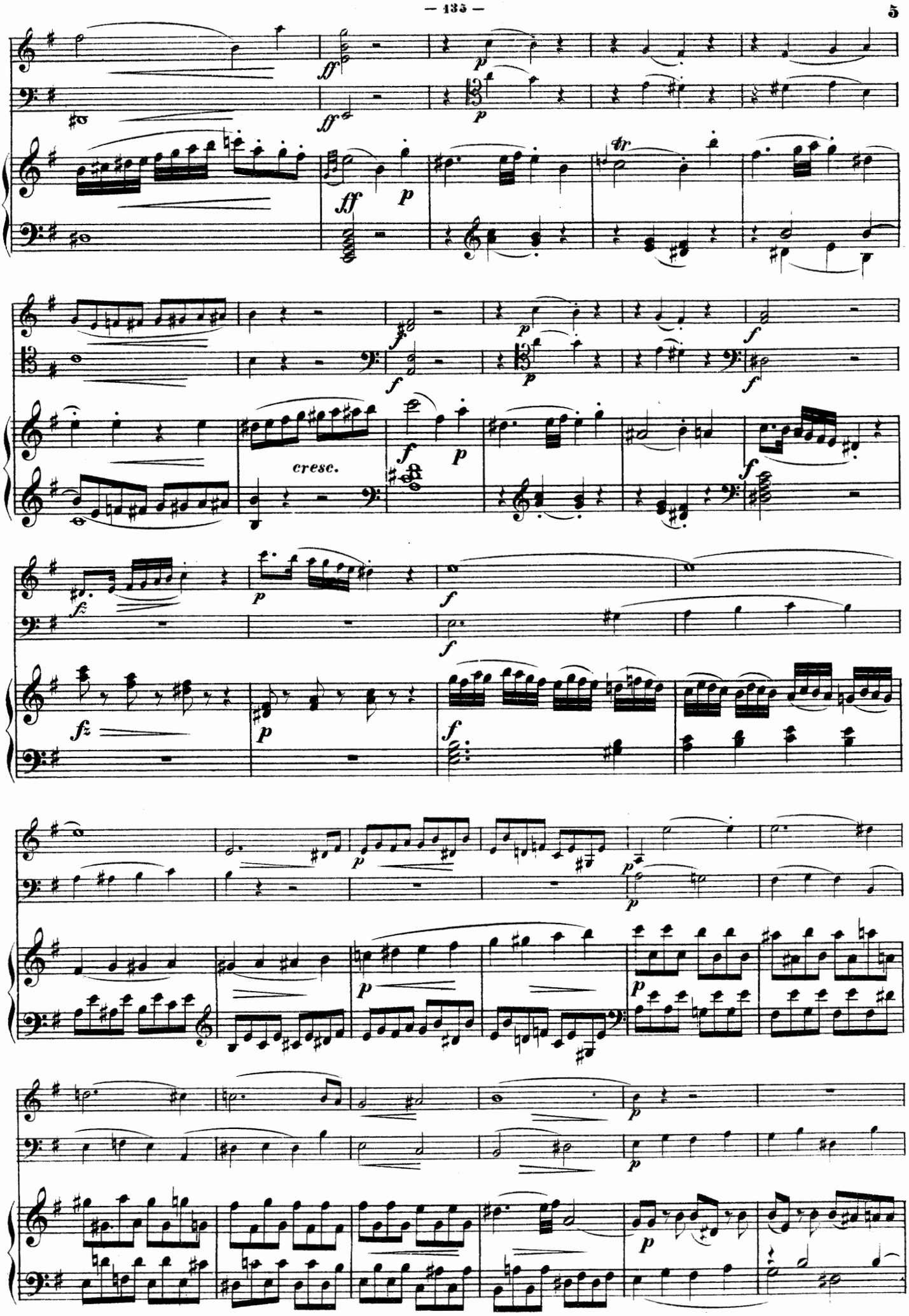
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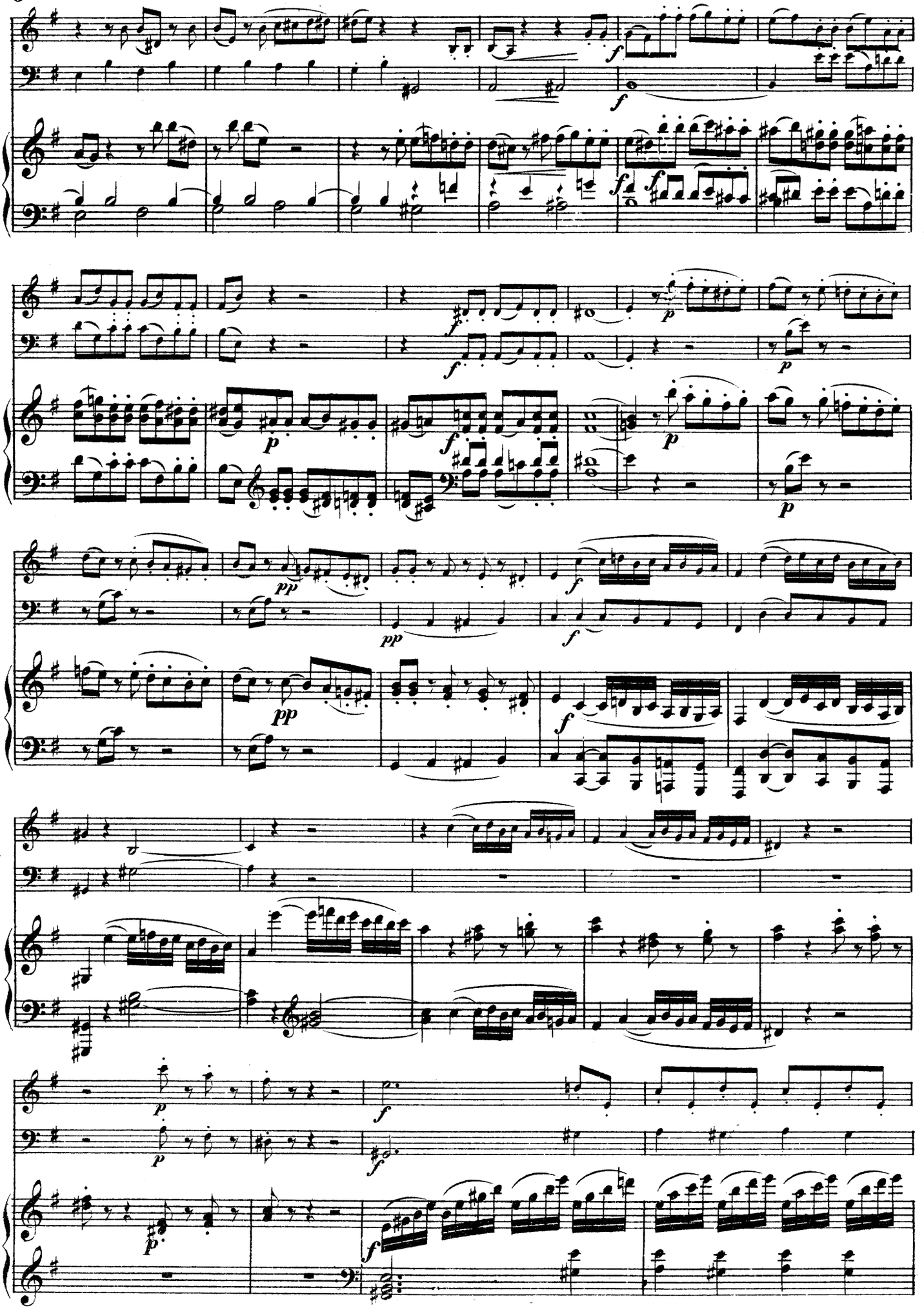

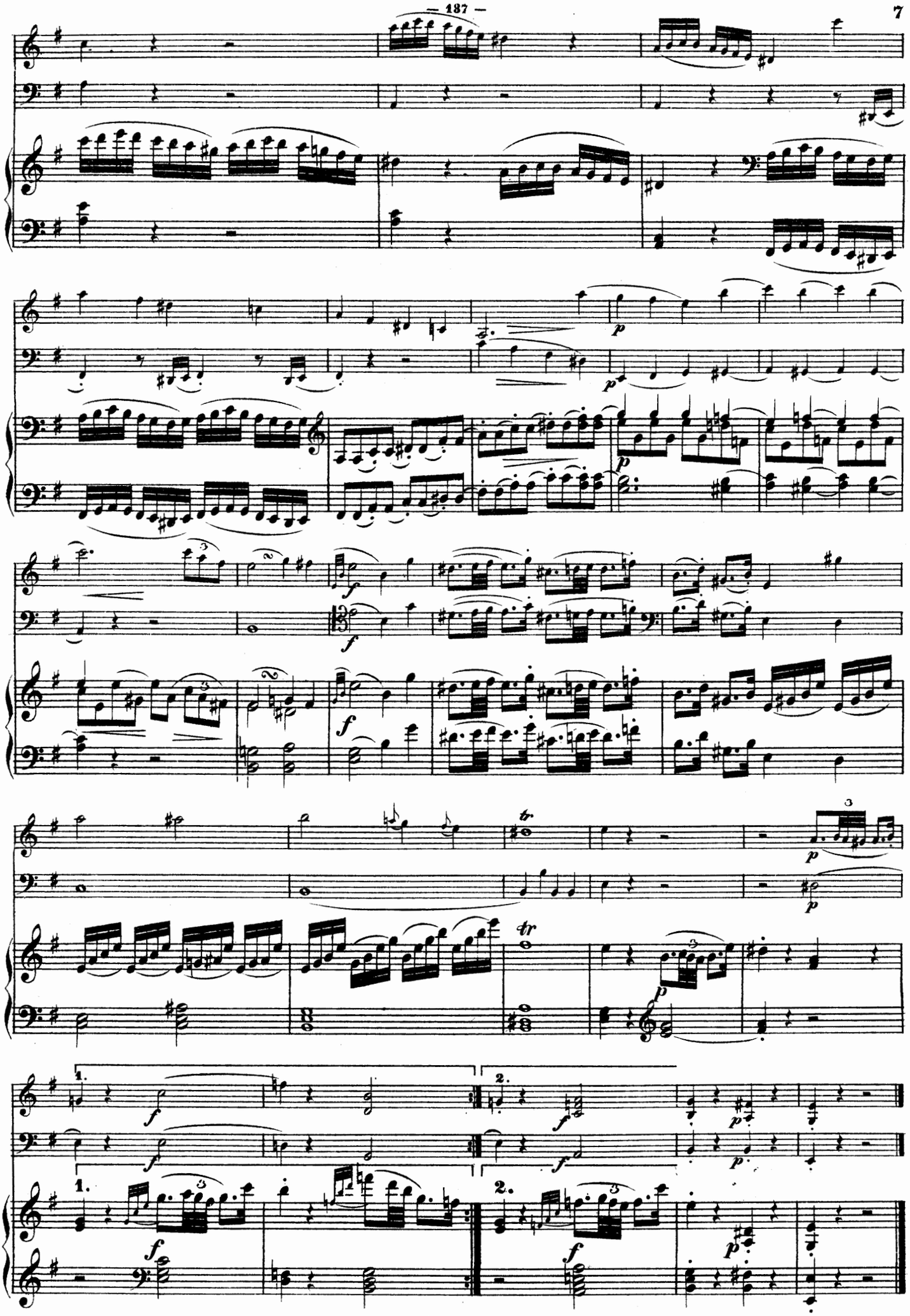

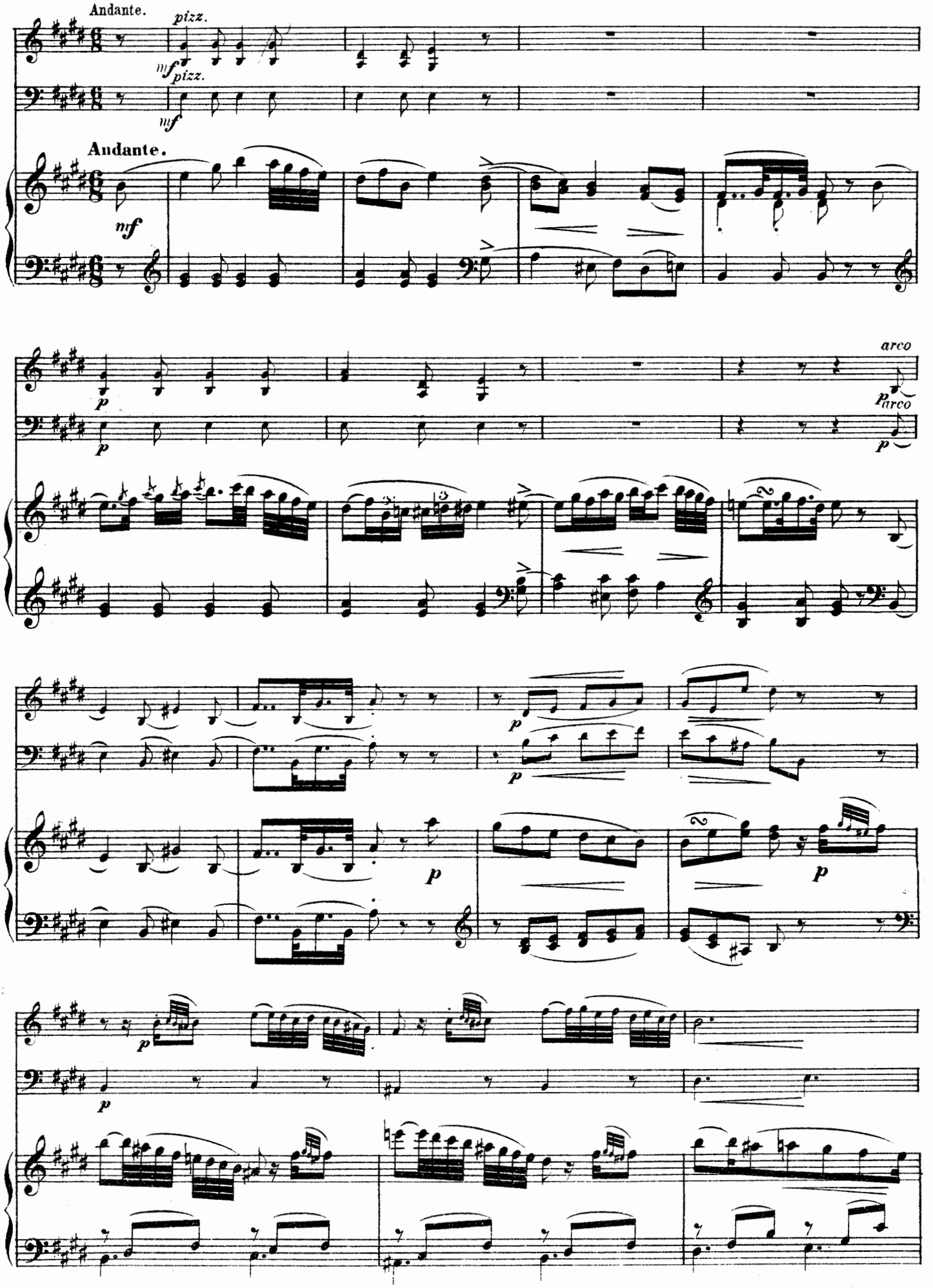
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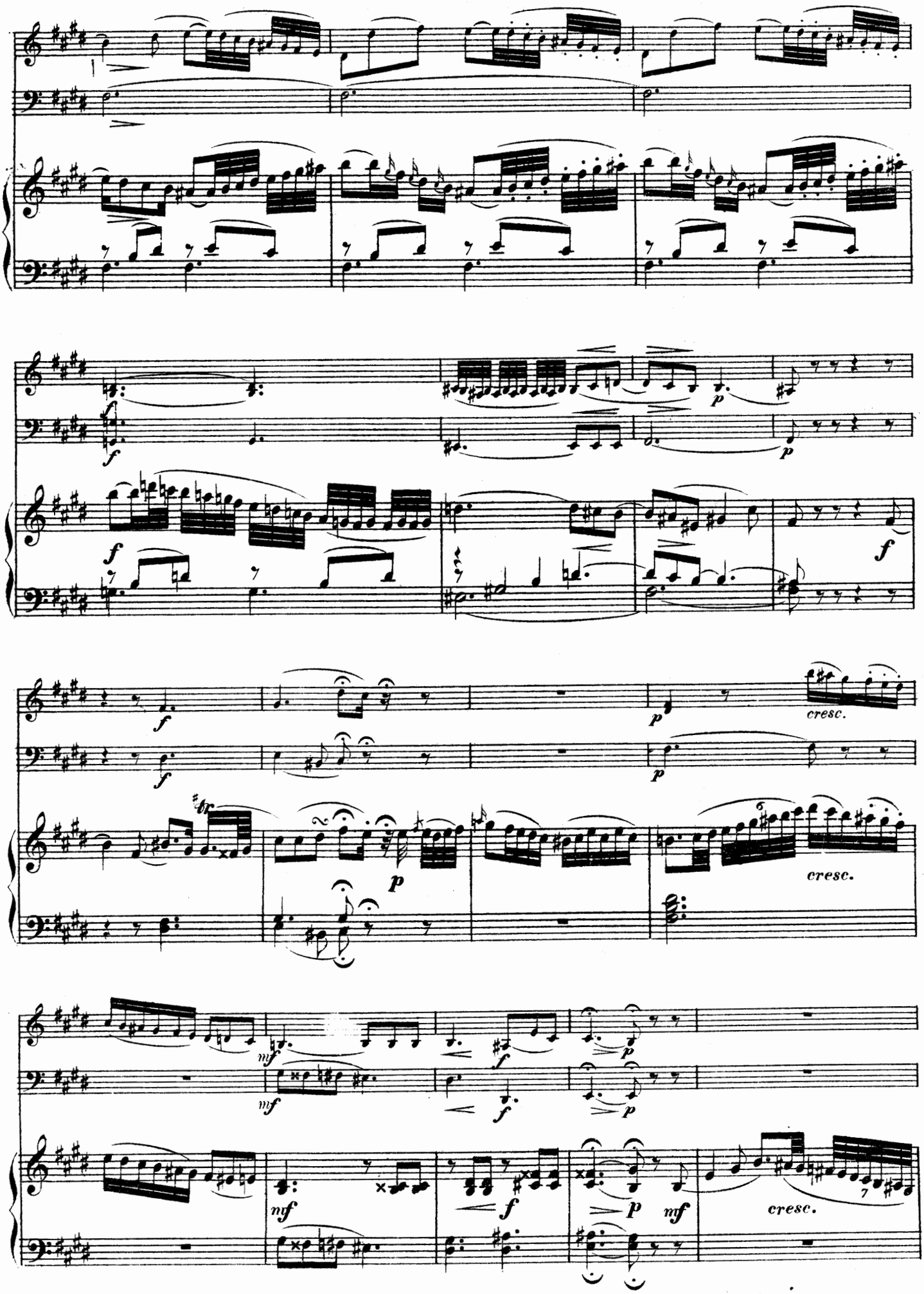
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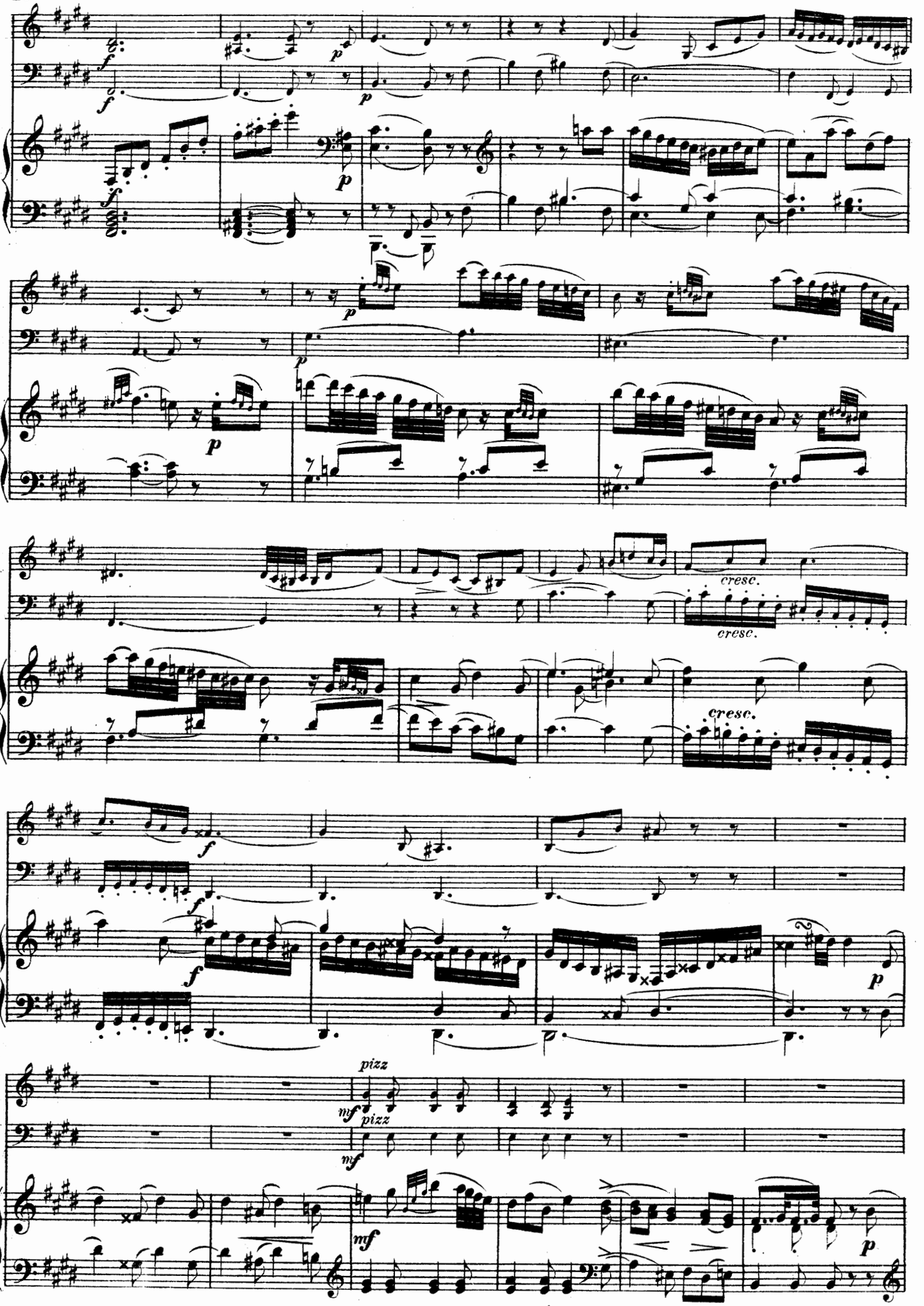
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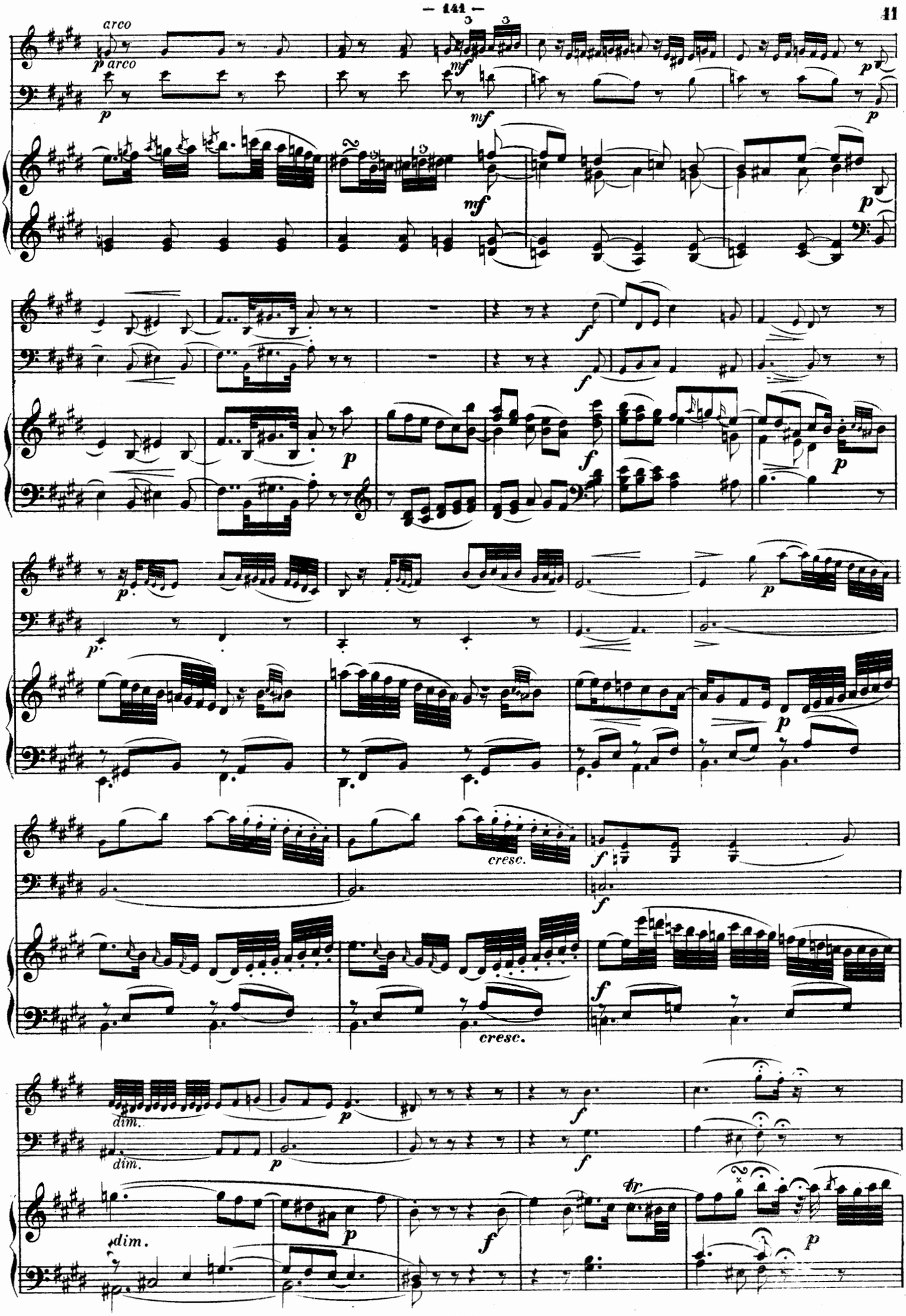
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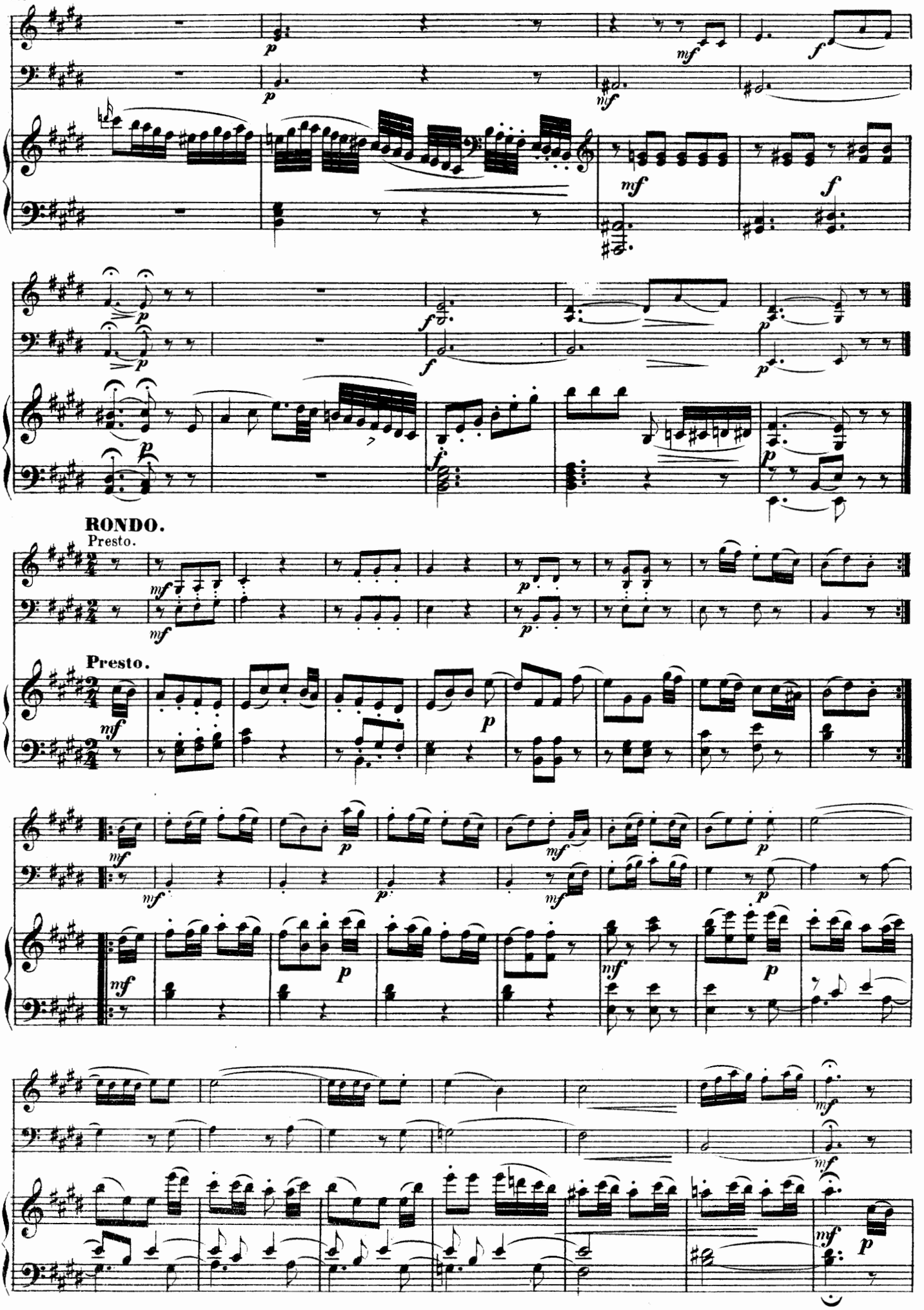
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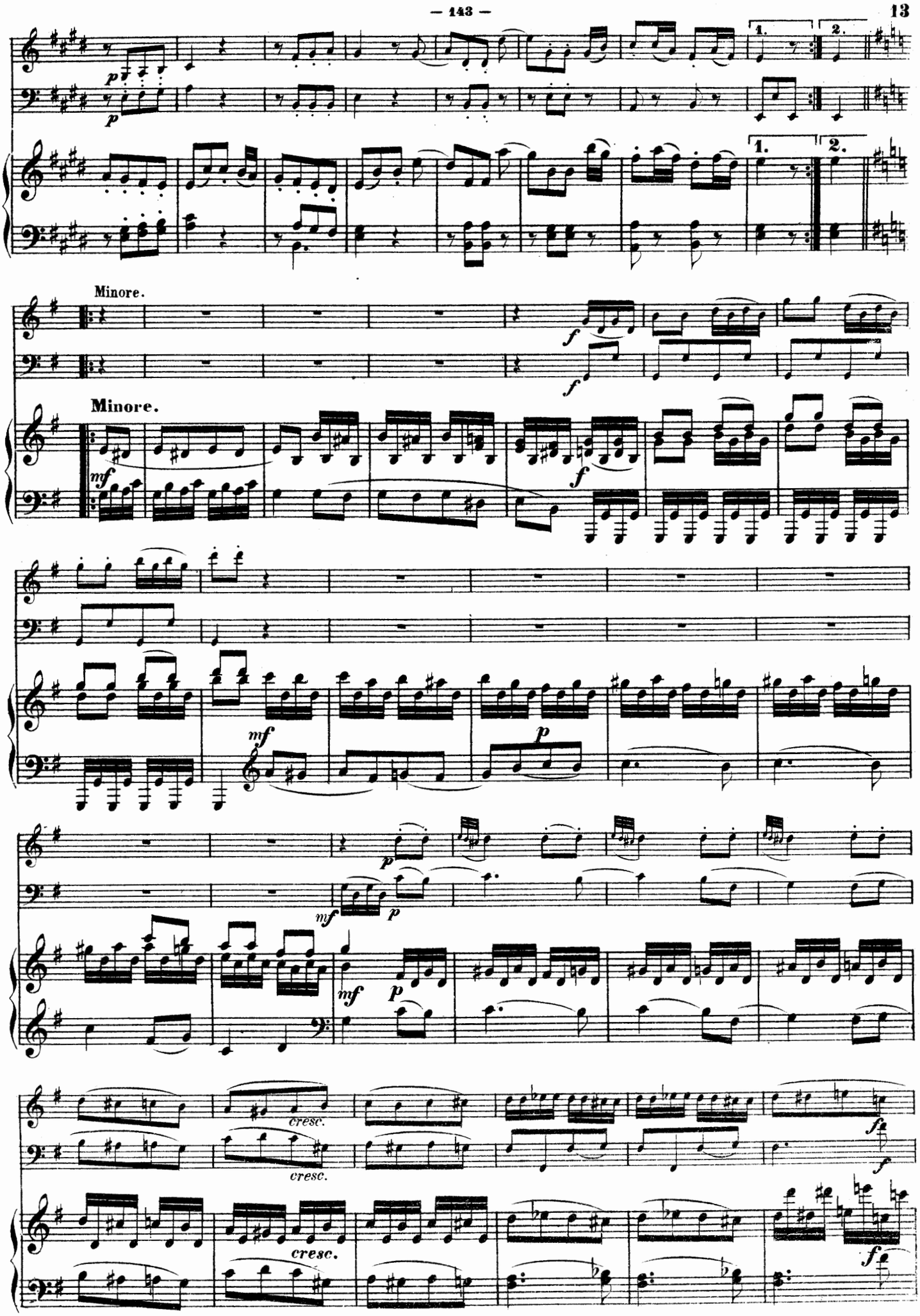
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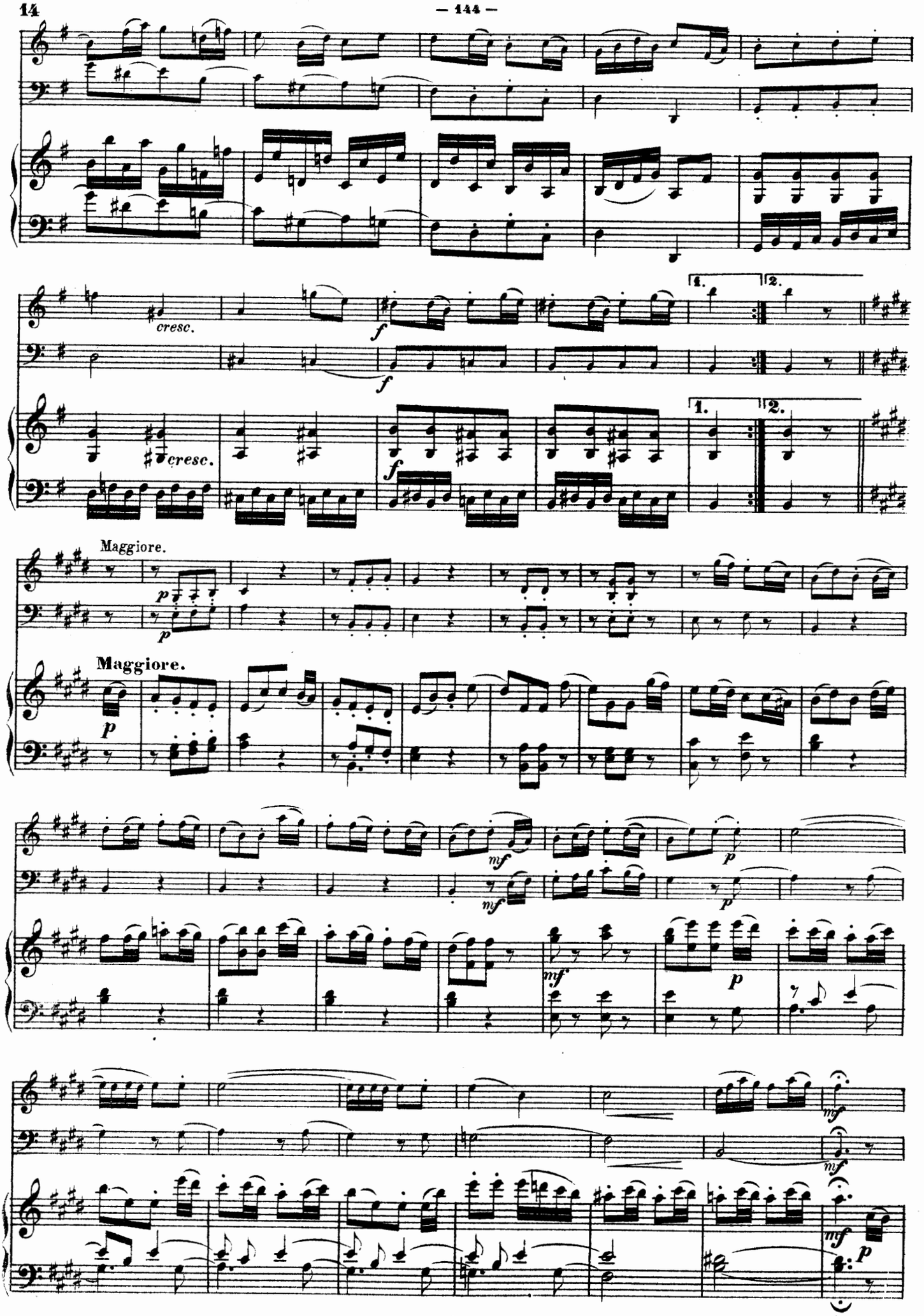
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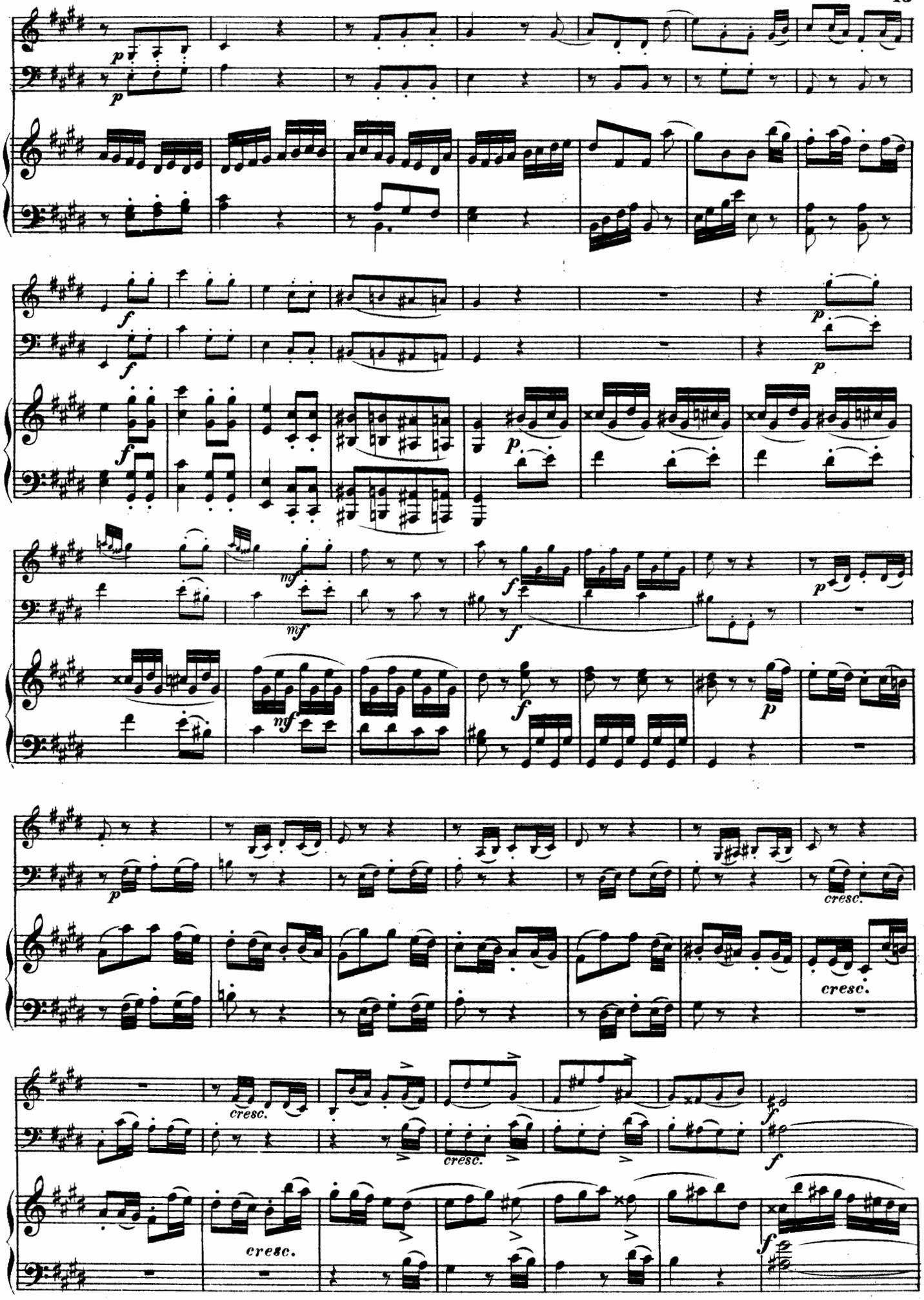
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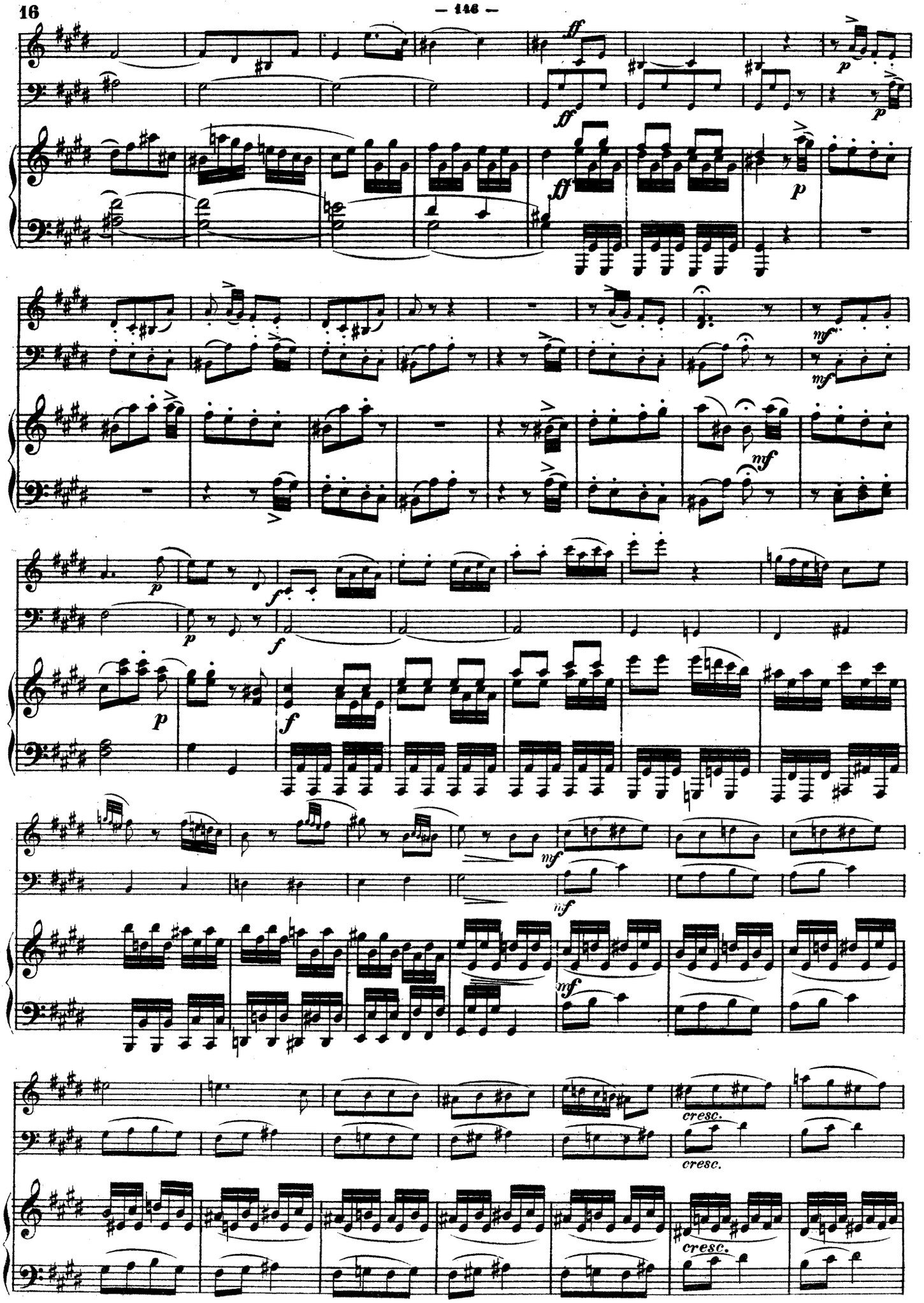
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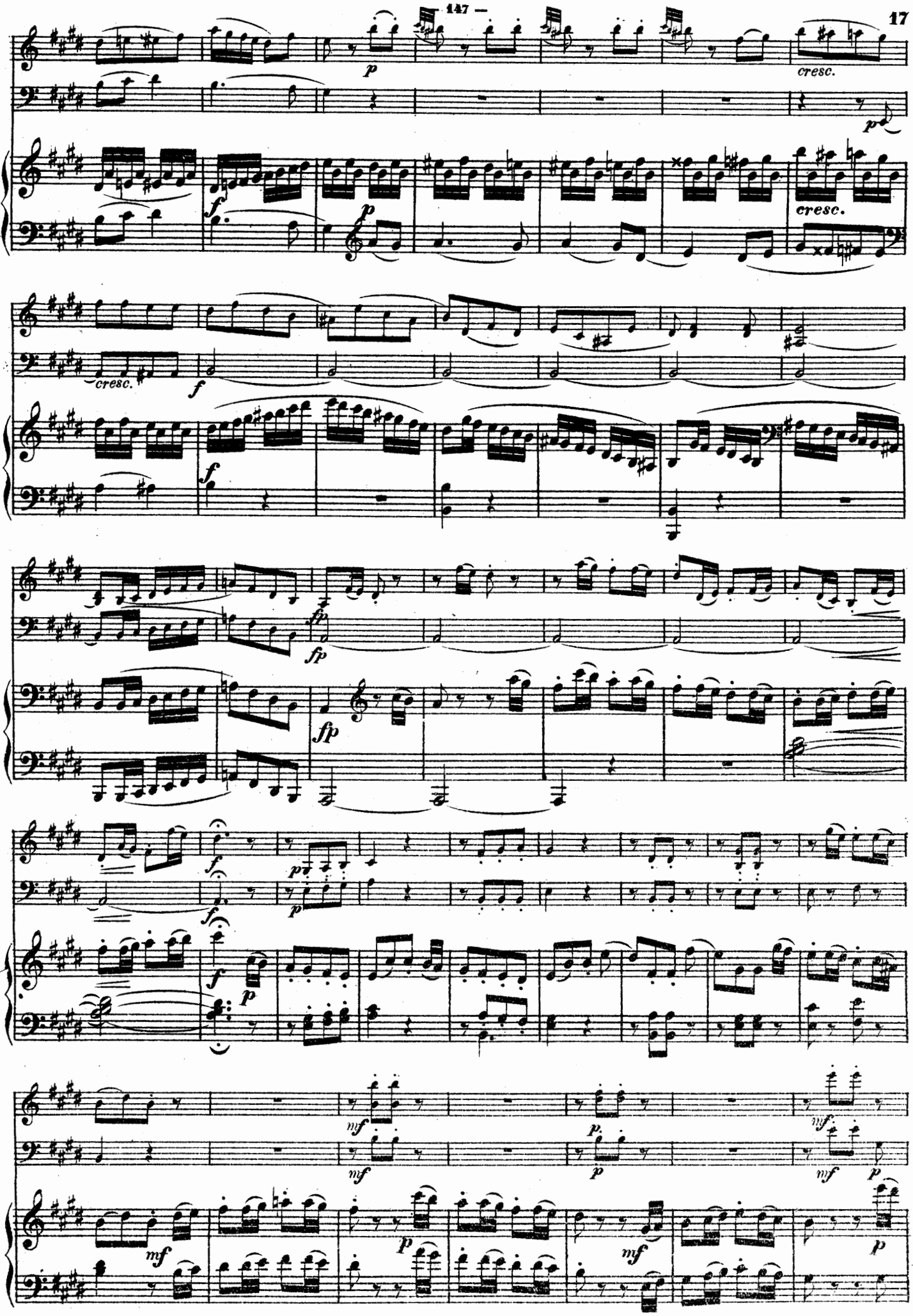
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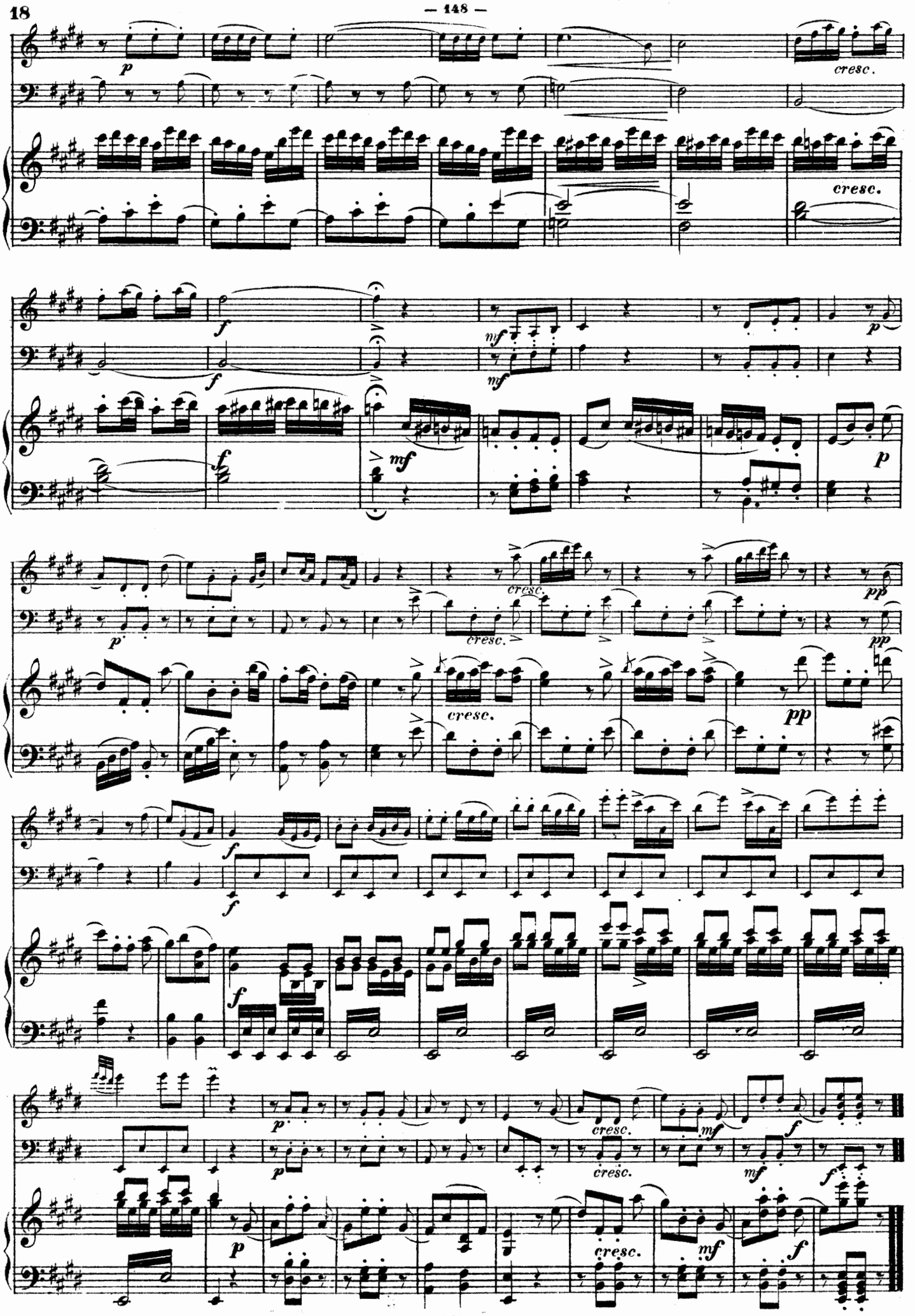

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TRIO.

№ 11.

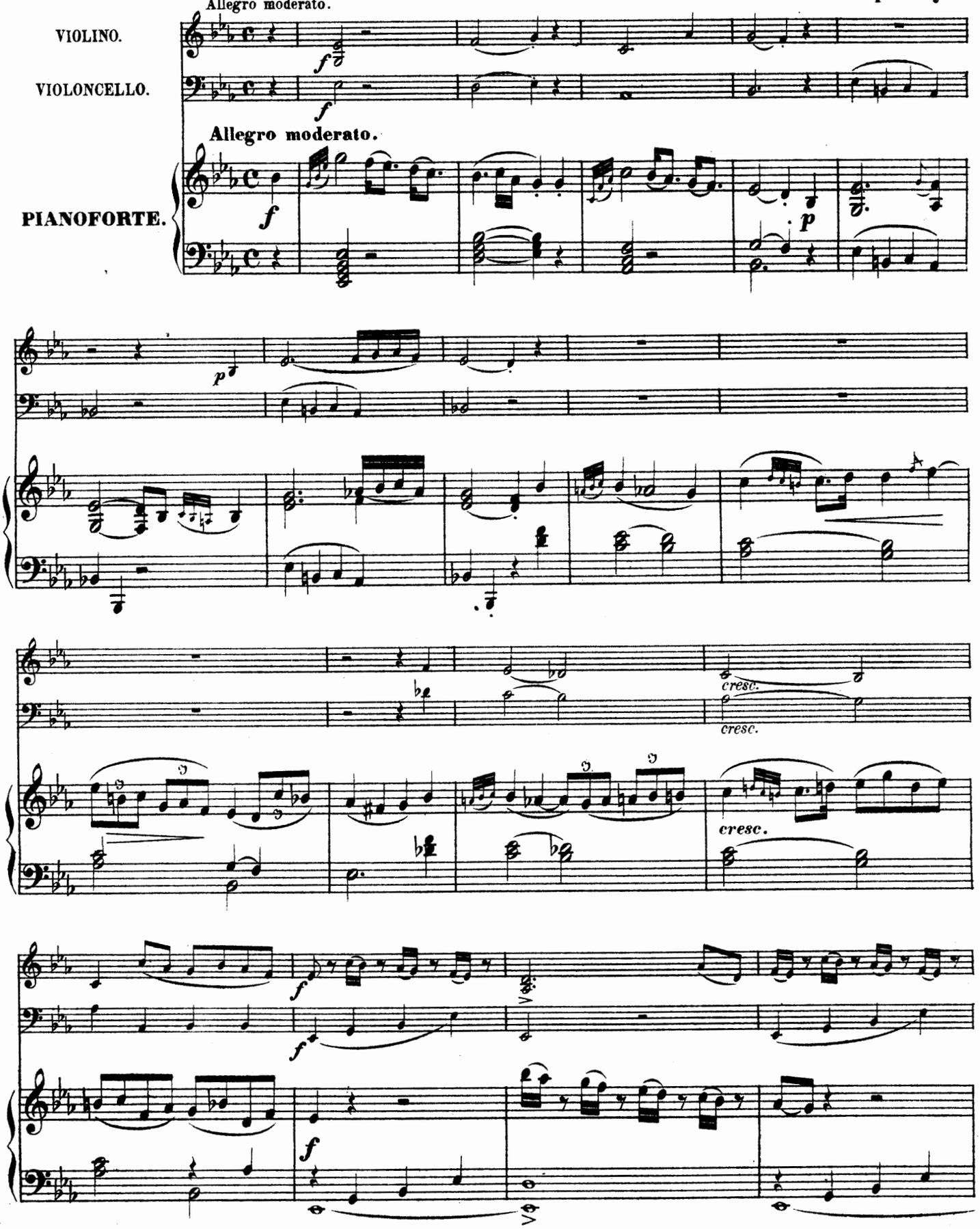
Joseph Haydn.

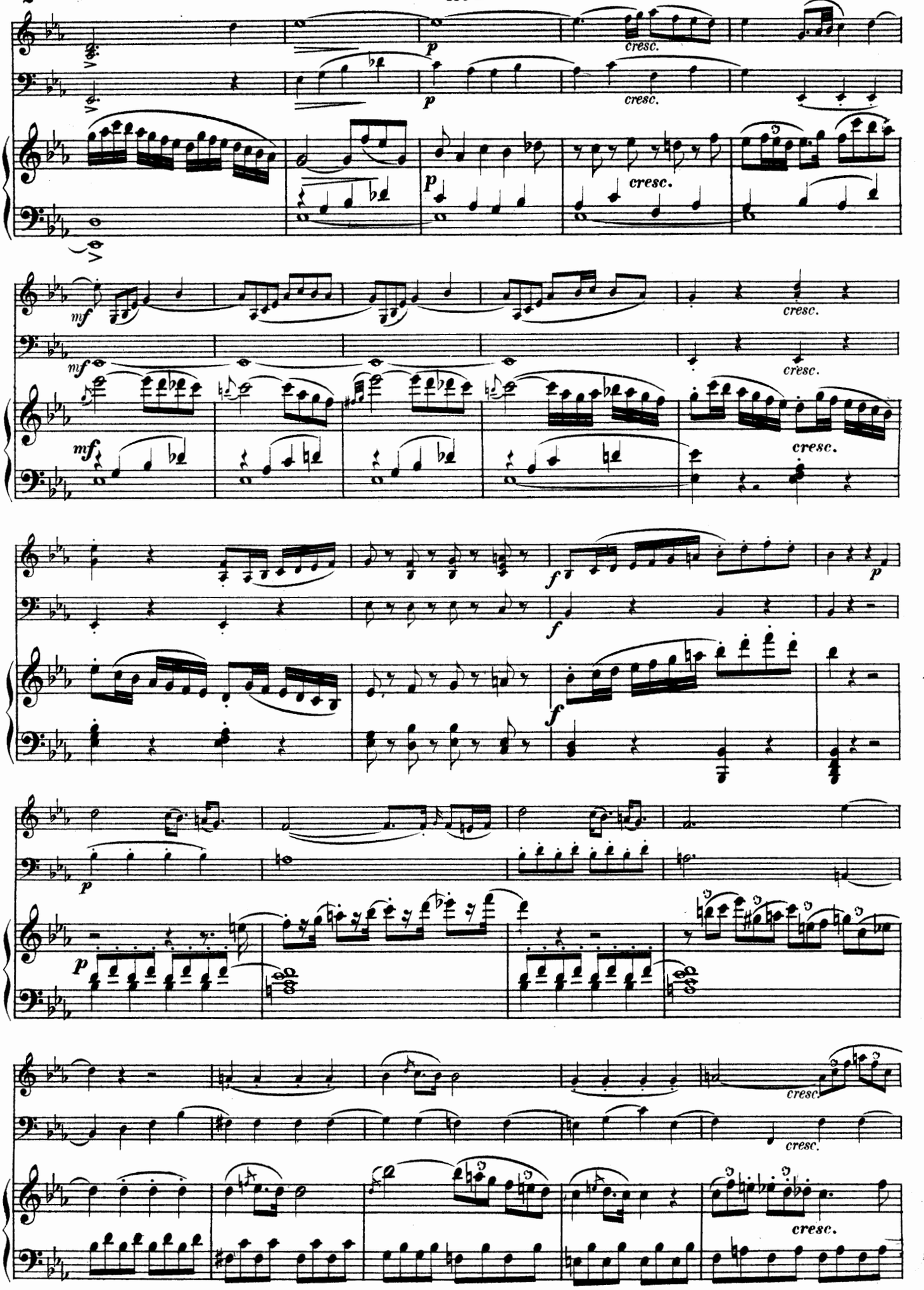
Allegro moderato.

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

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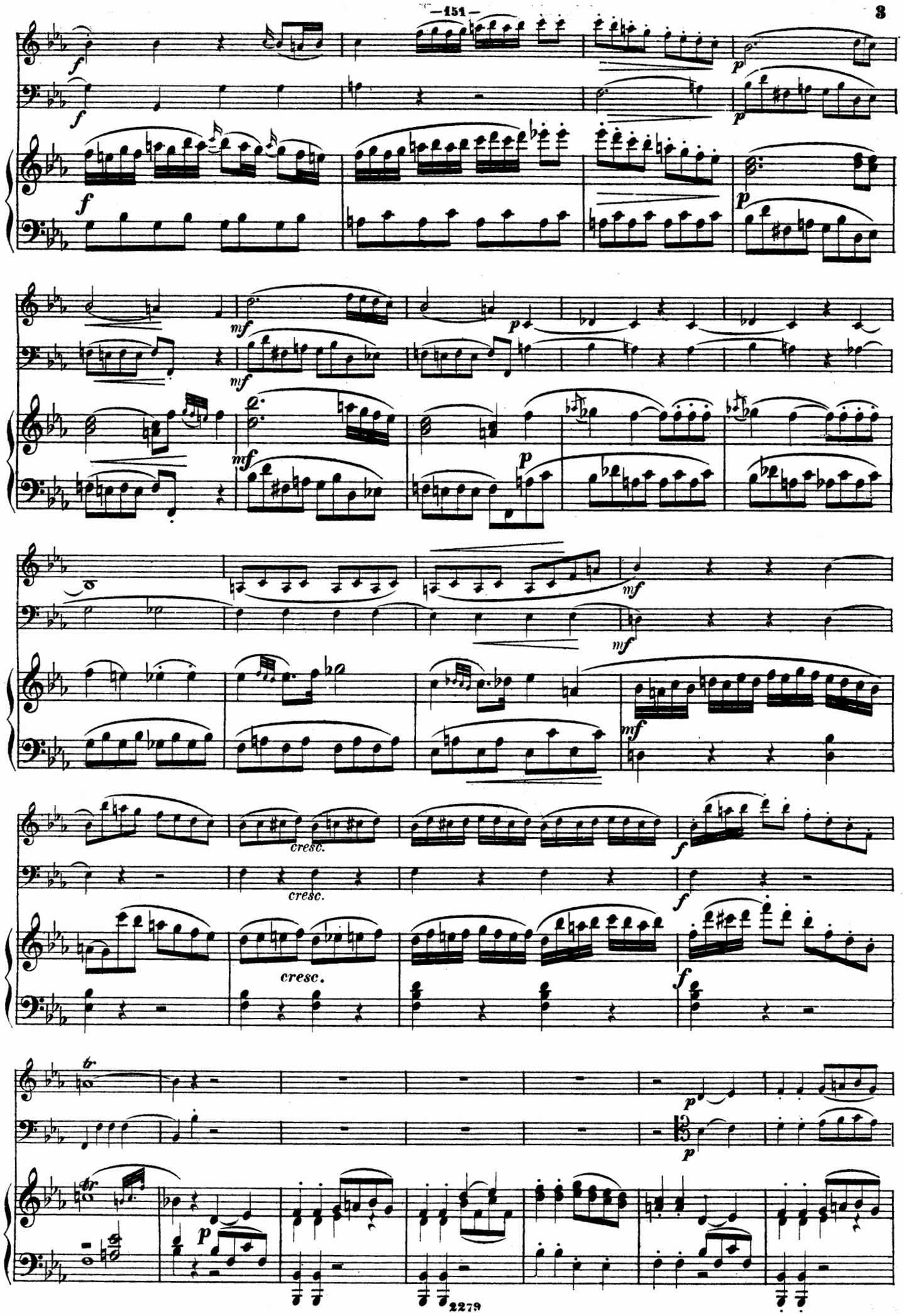
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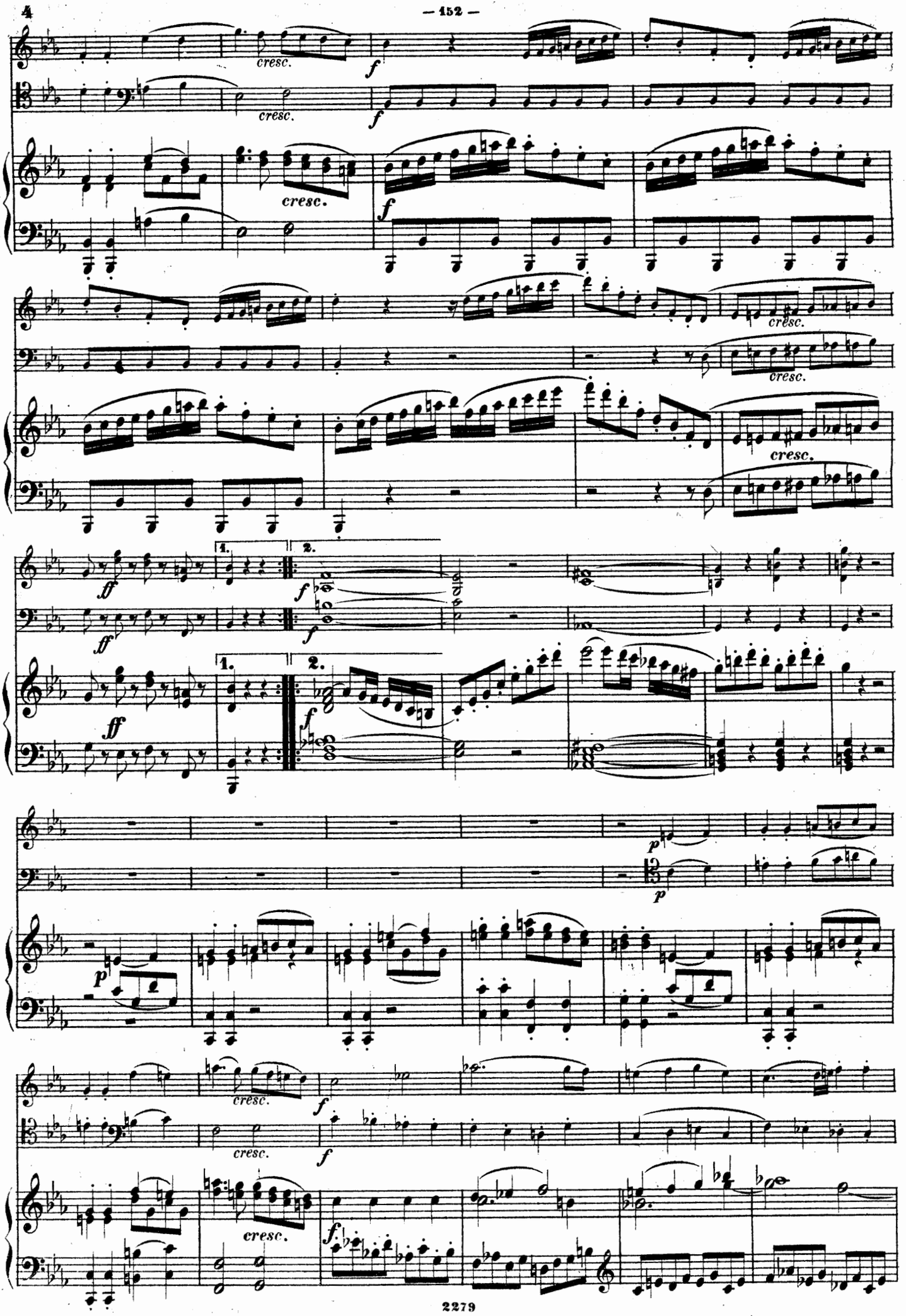
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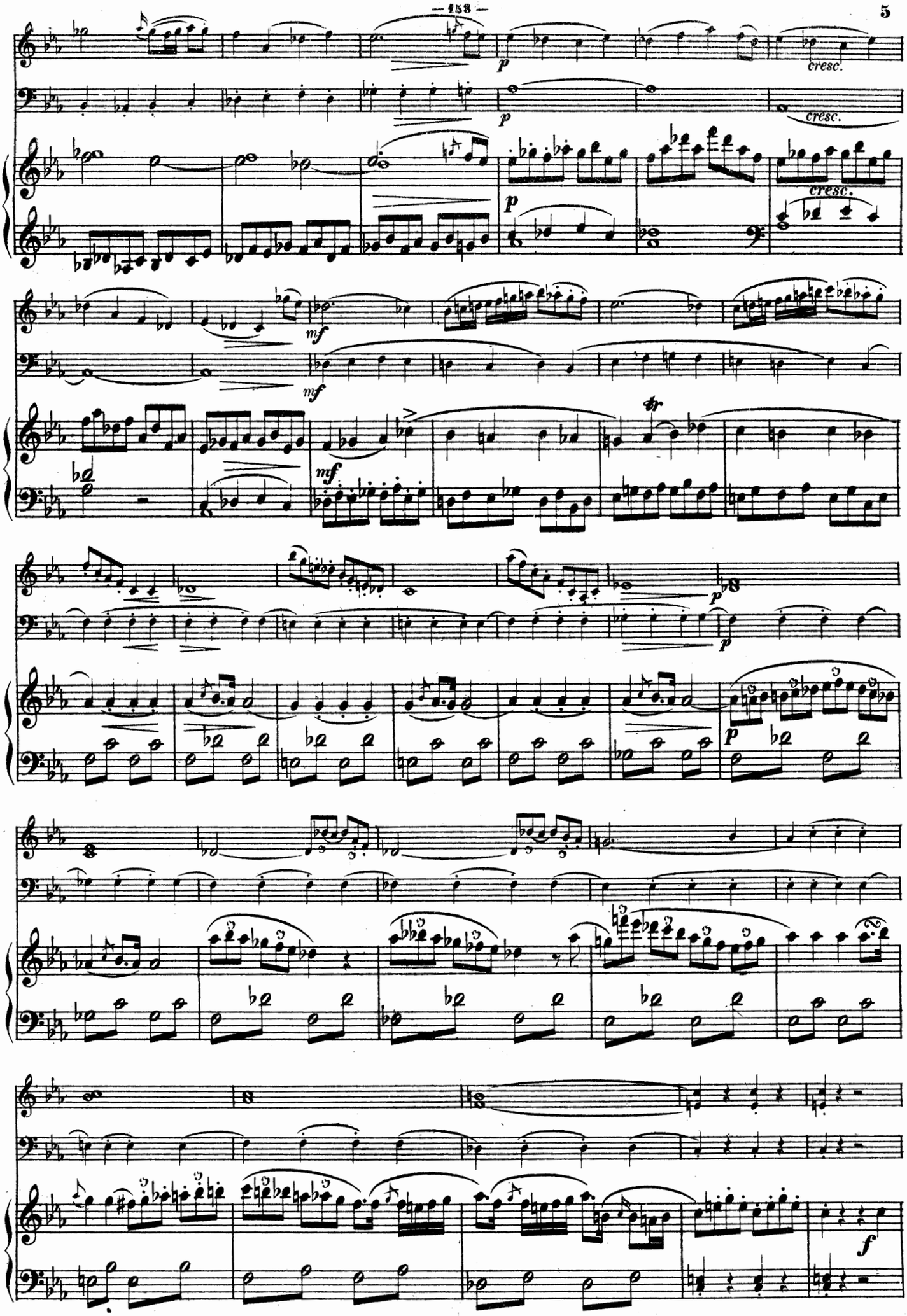
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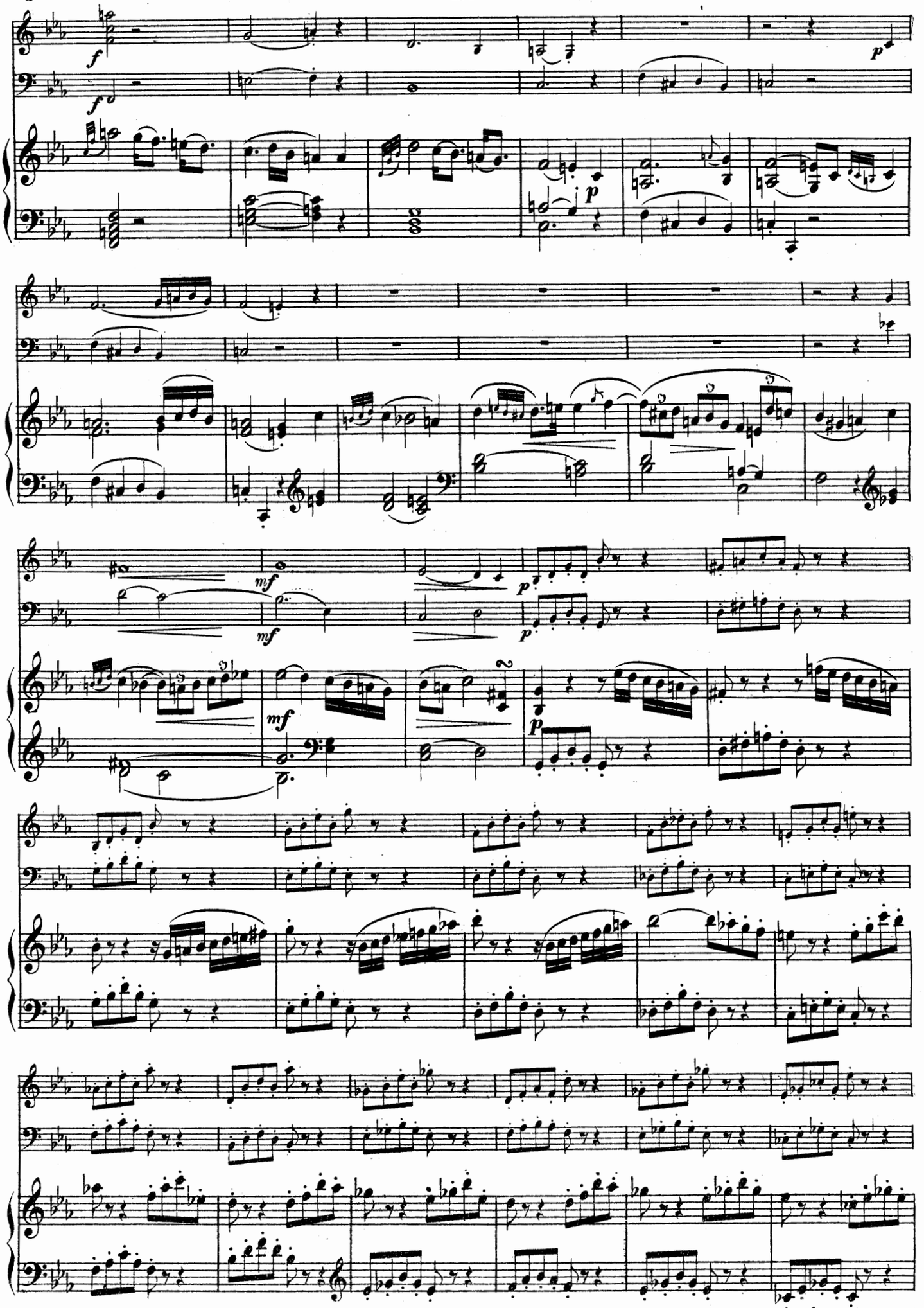

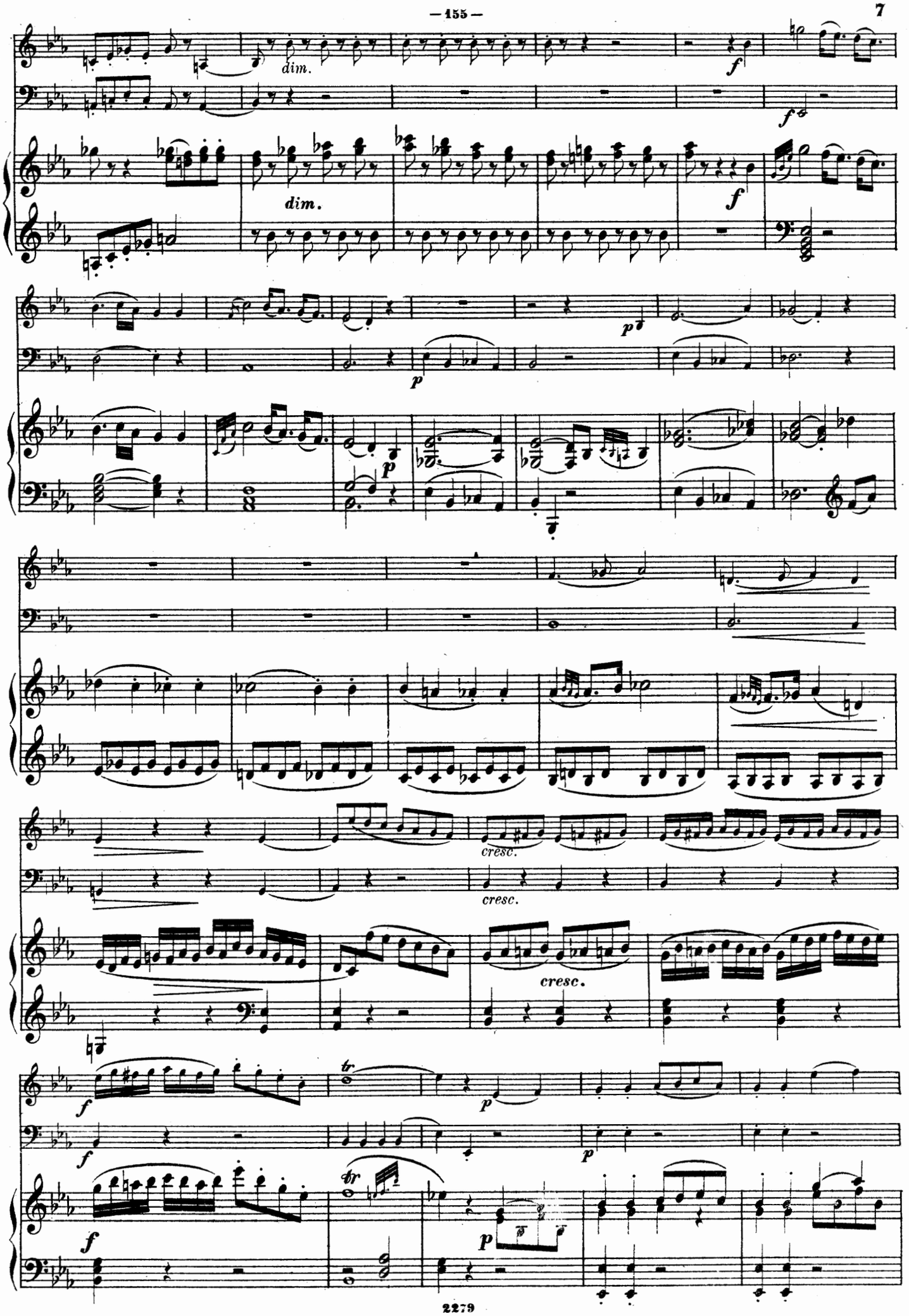
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f

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Tempo di Menuetto.

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p

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f

mf

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Tempo di Menuetto.

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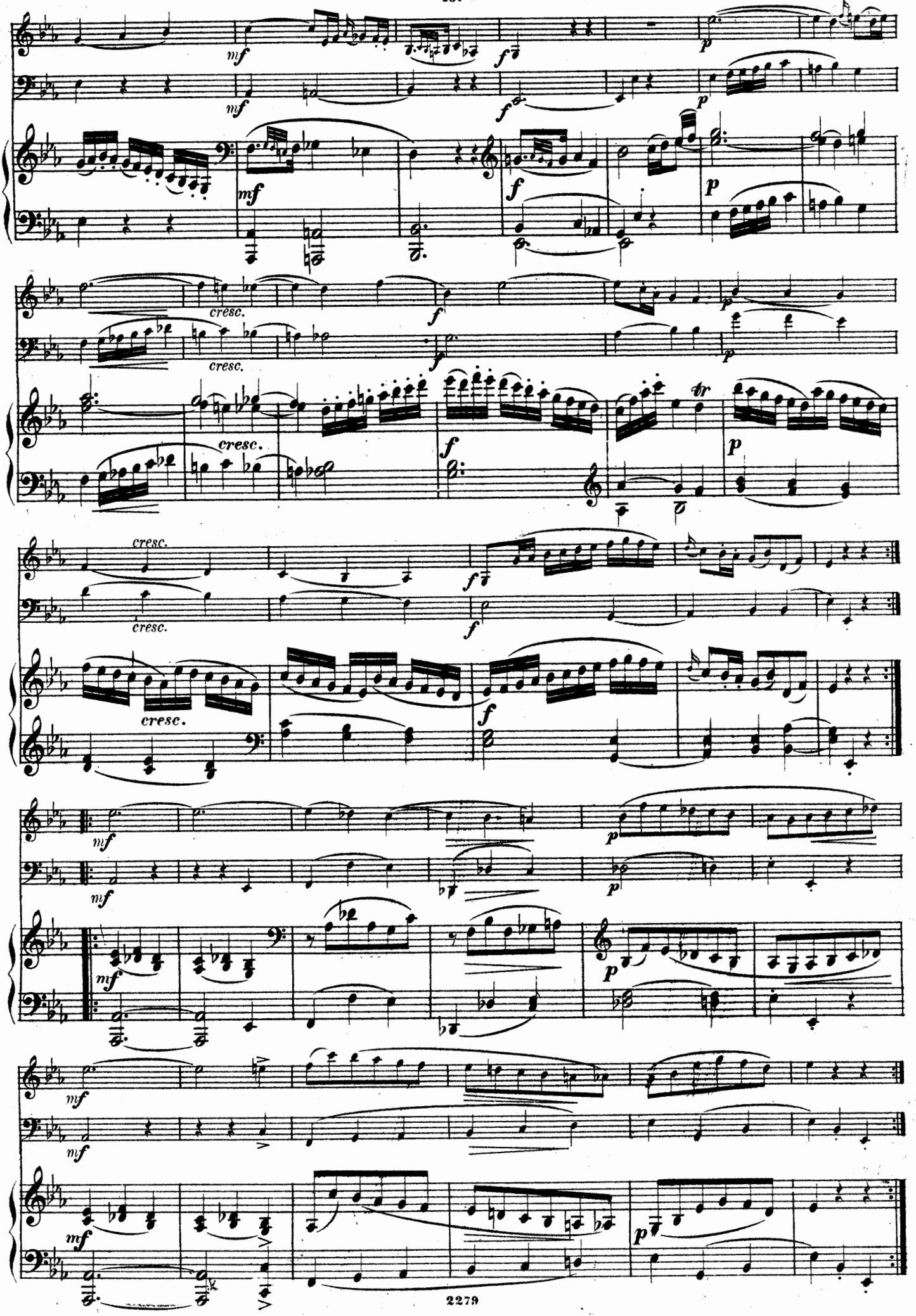
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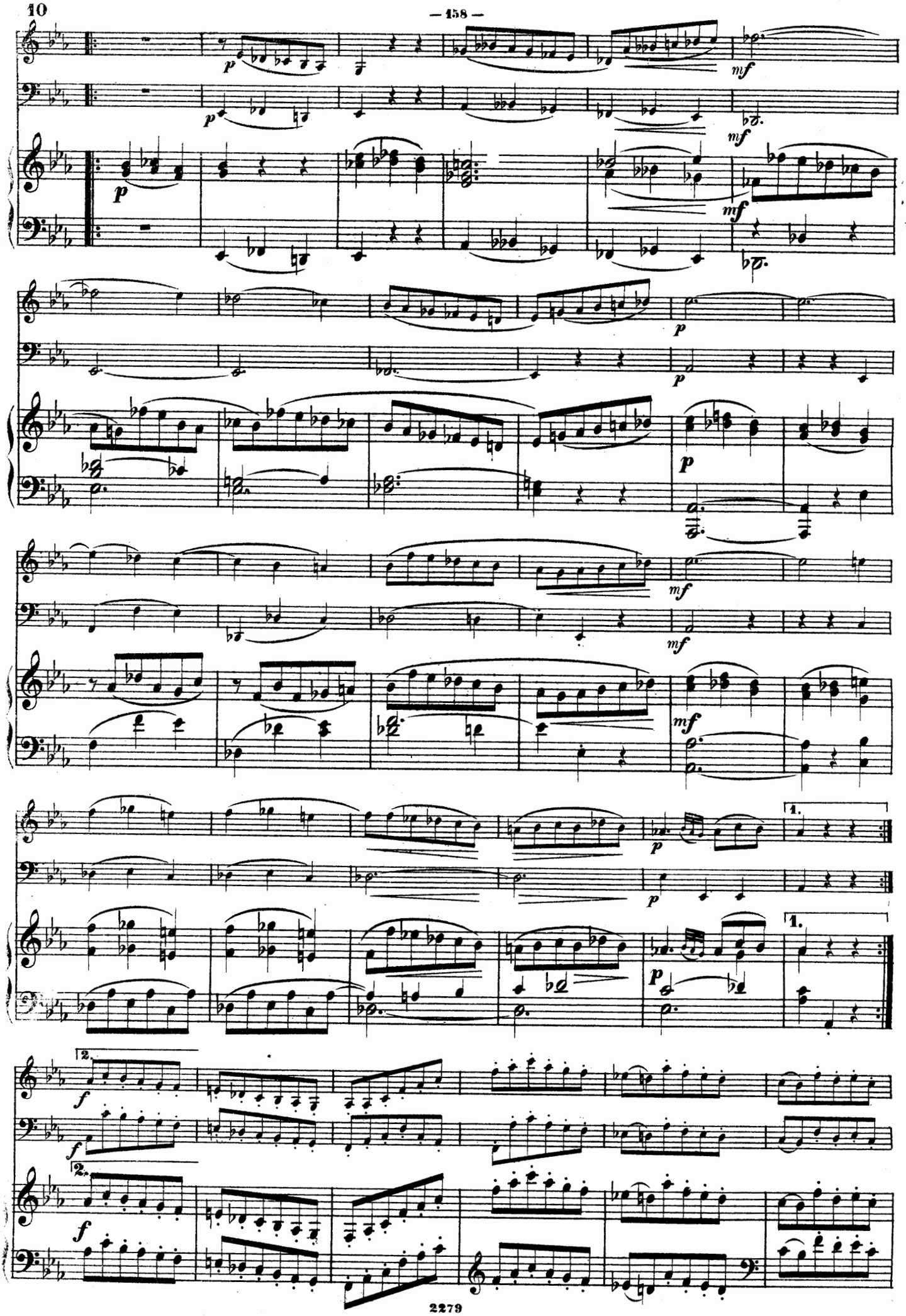

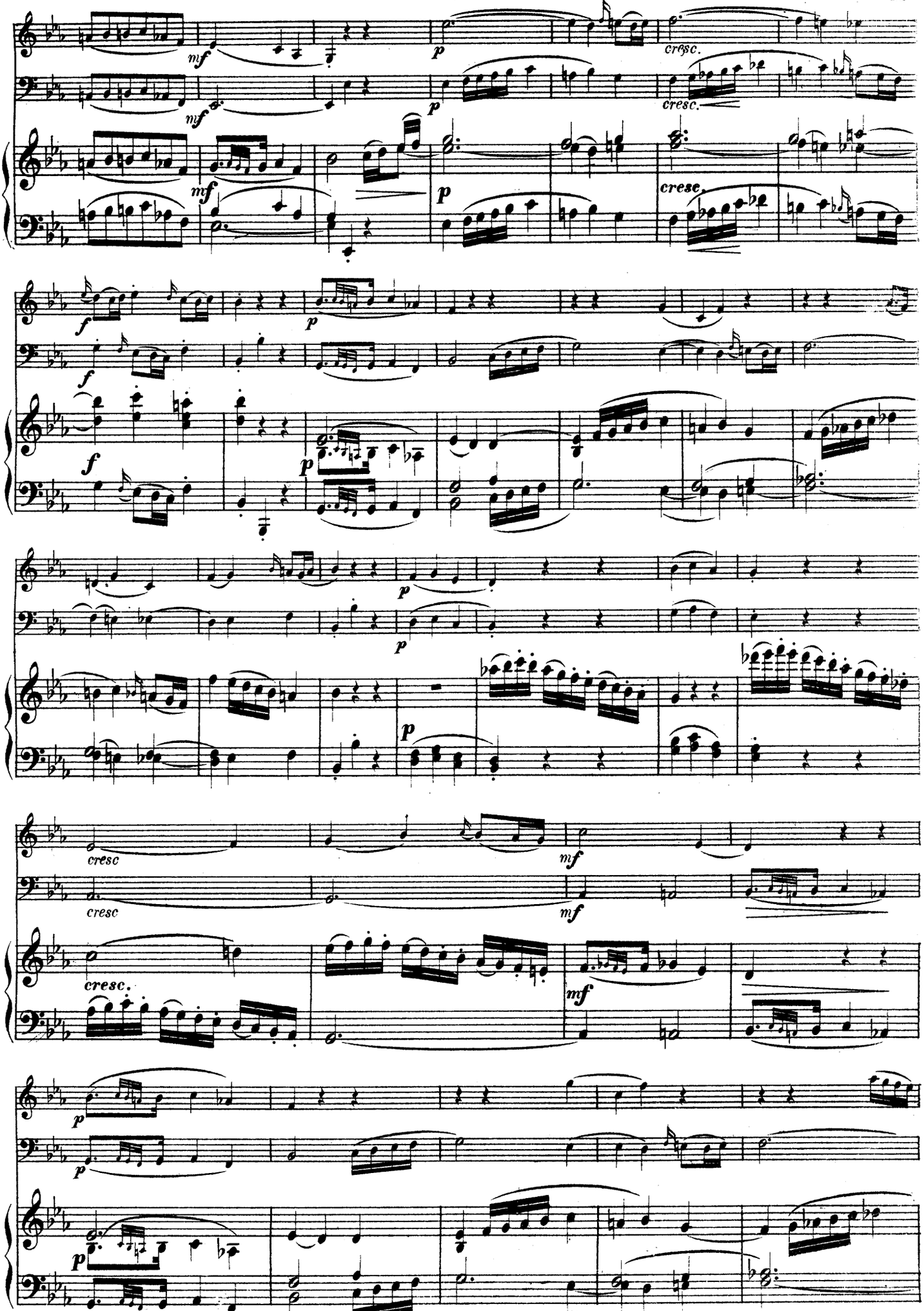
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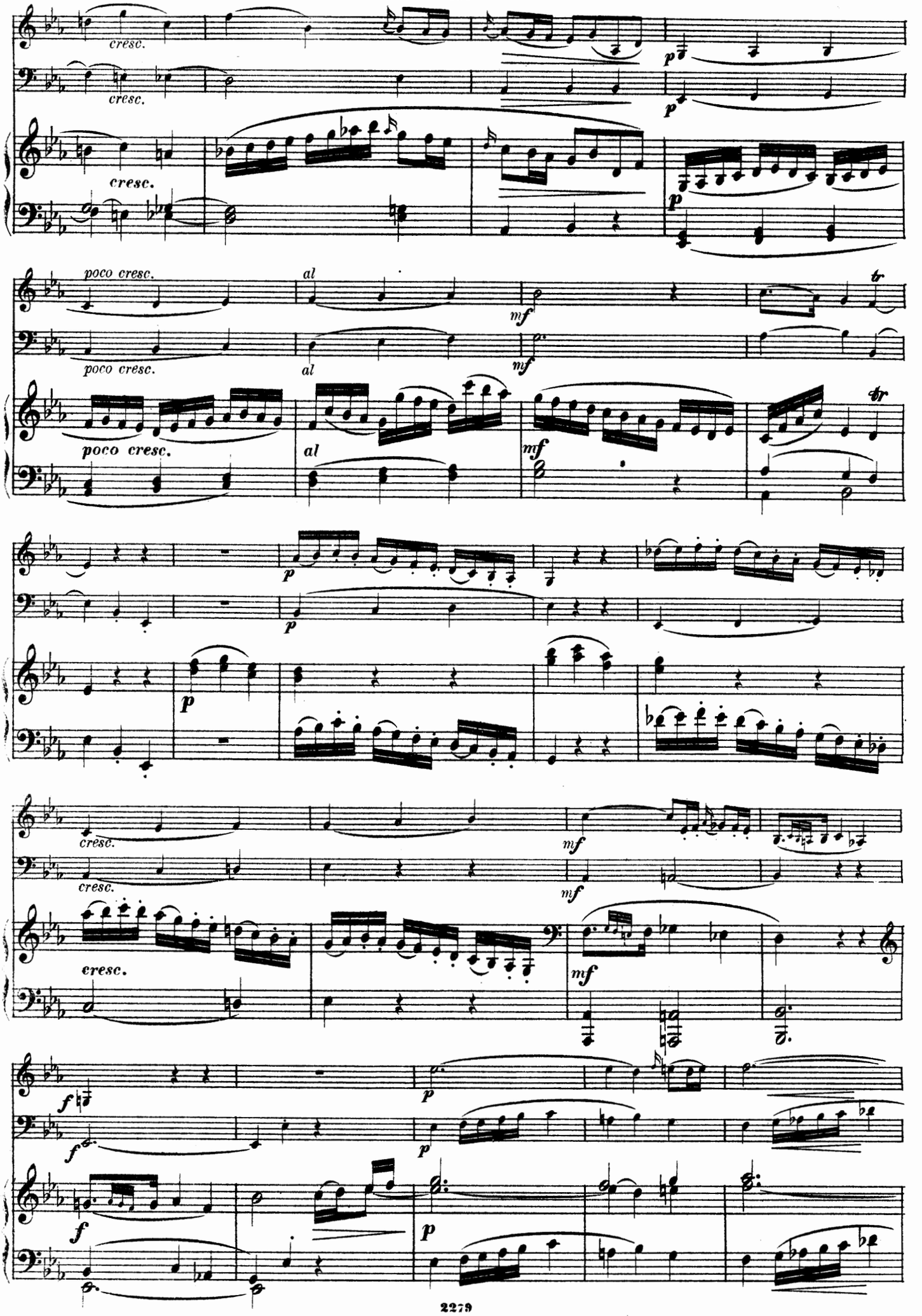
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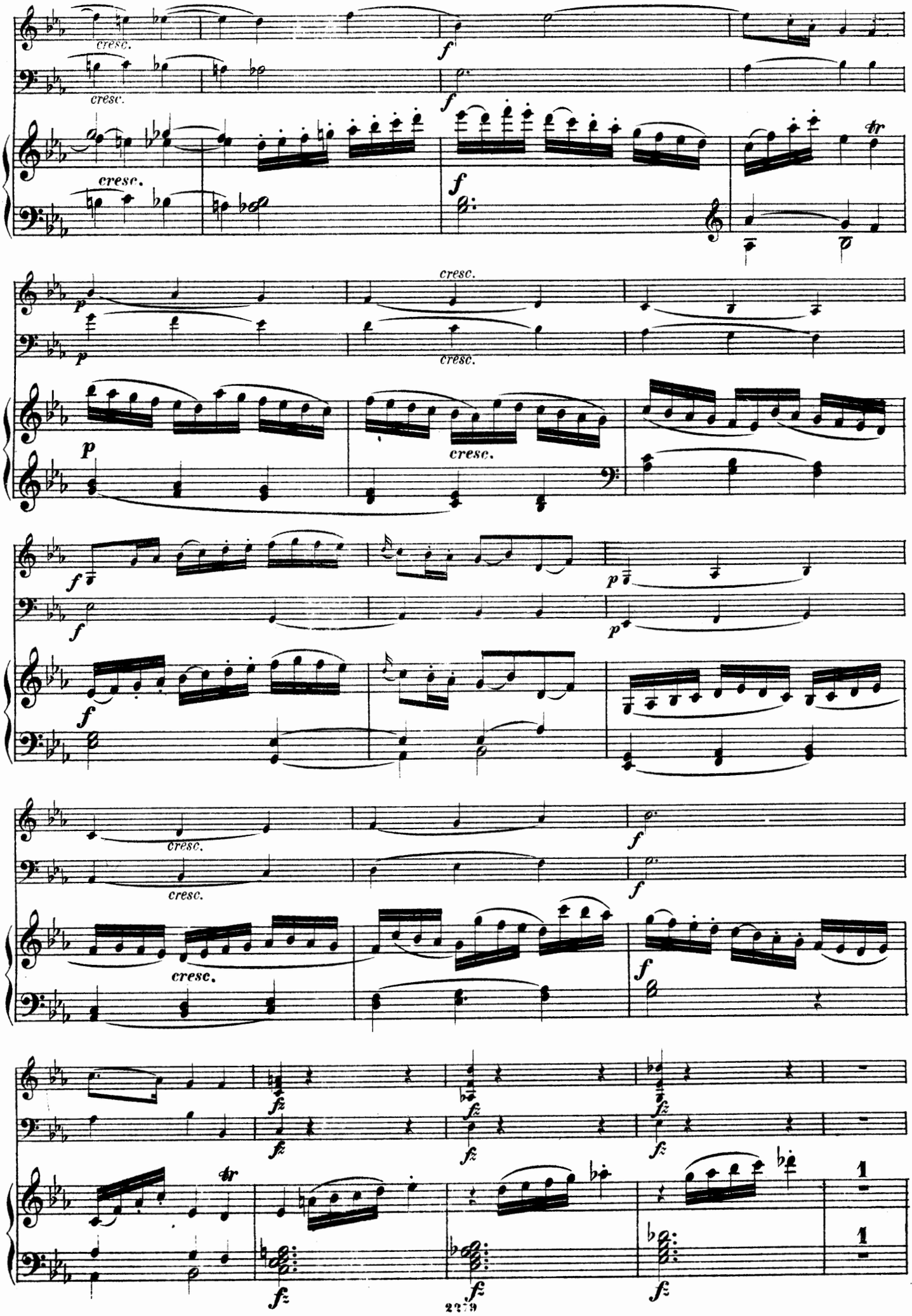
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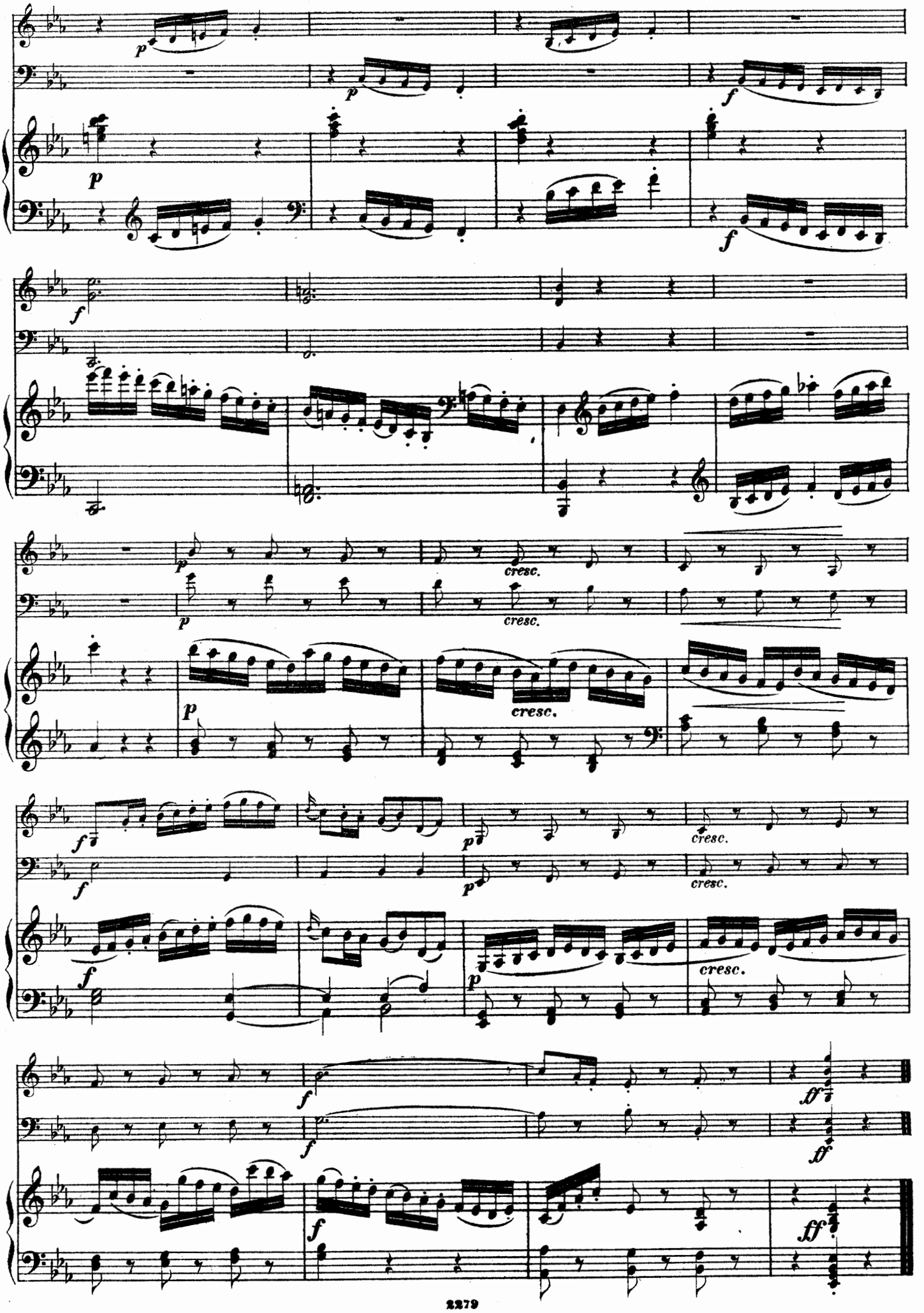

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№ 12.

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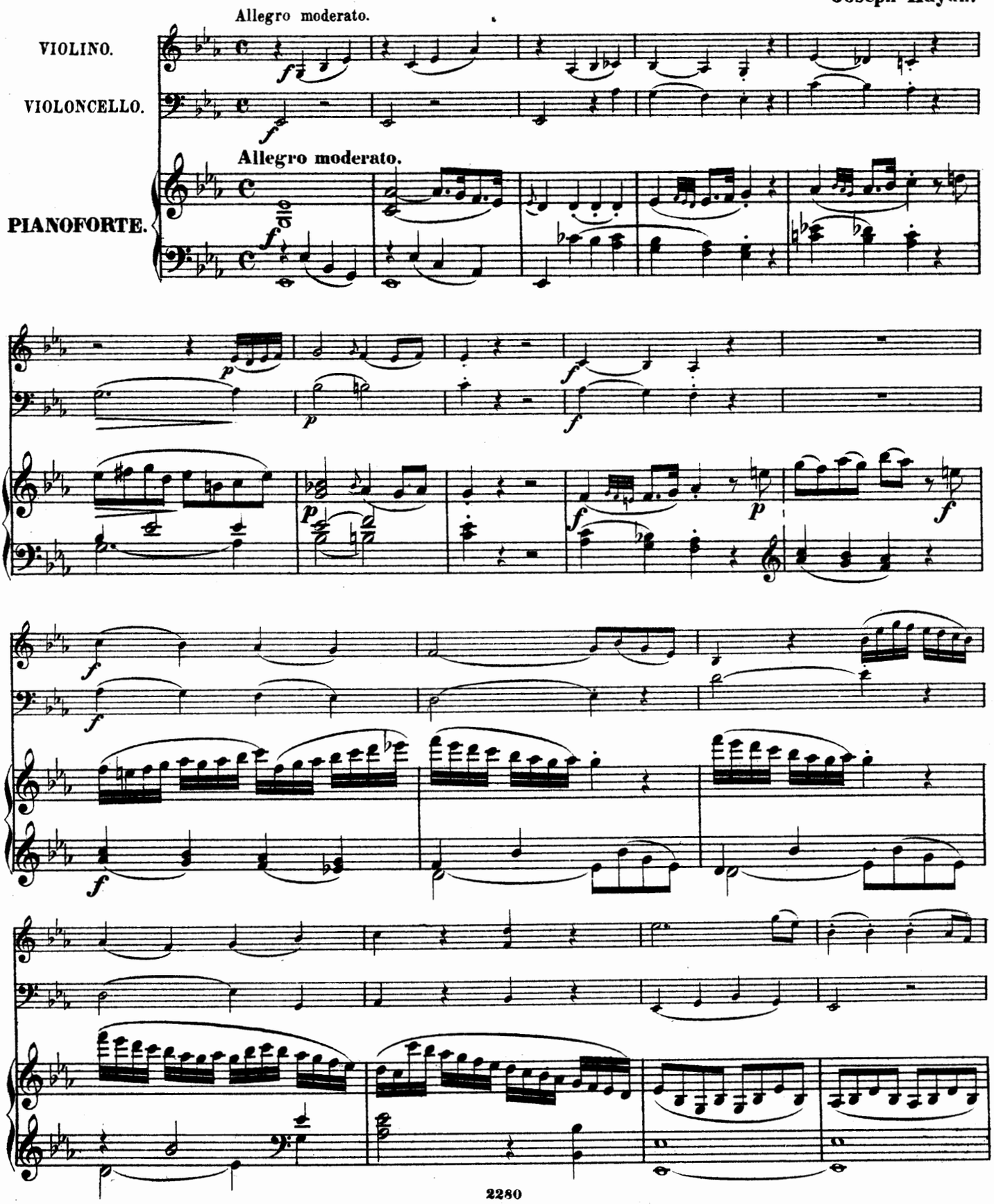

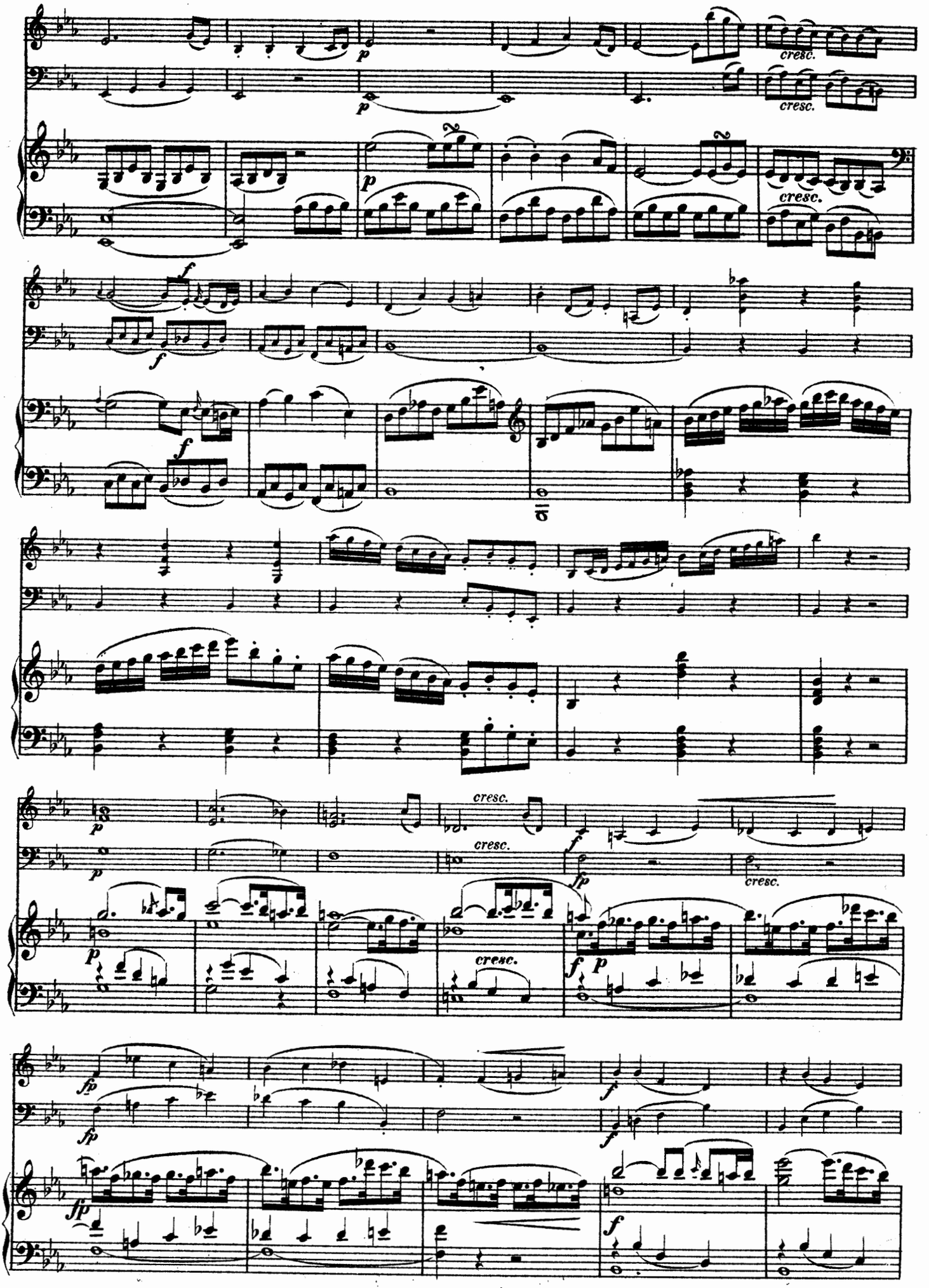
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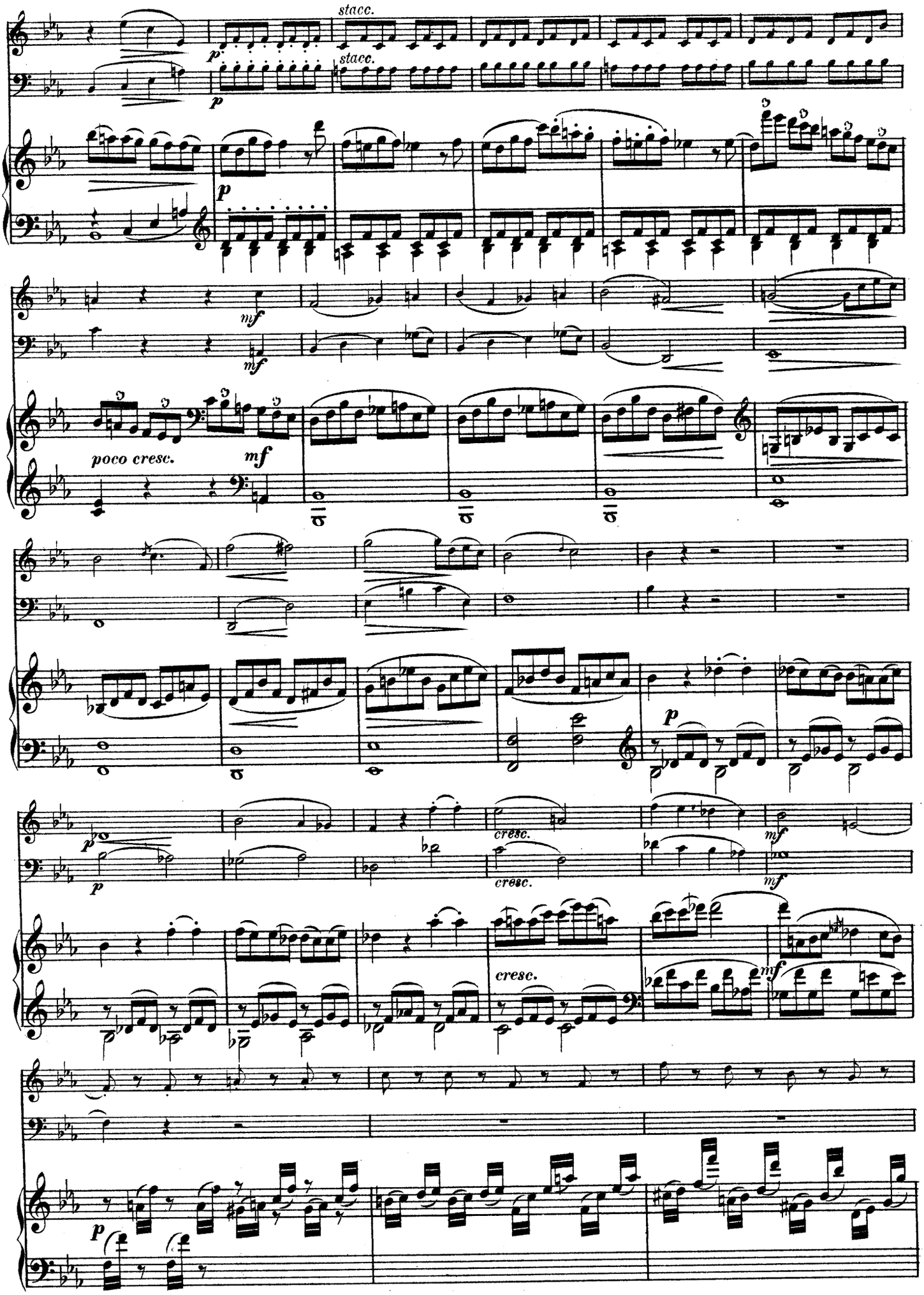
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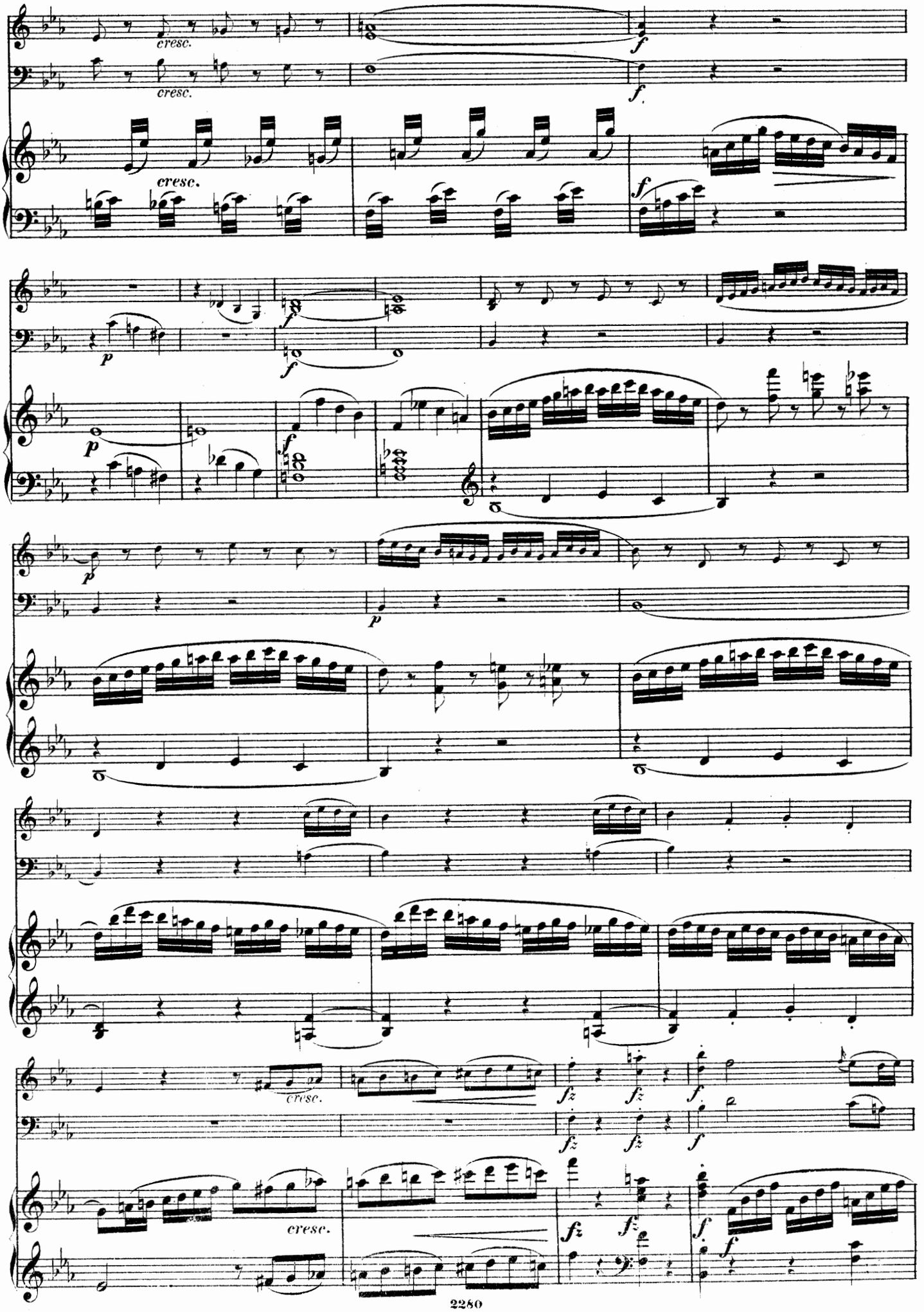
4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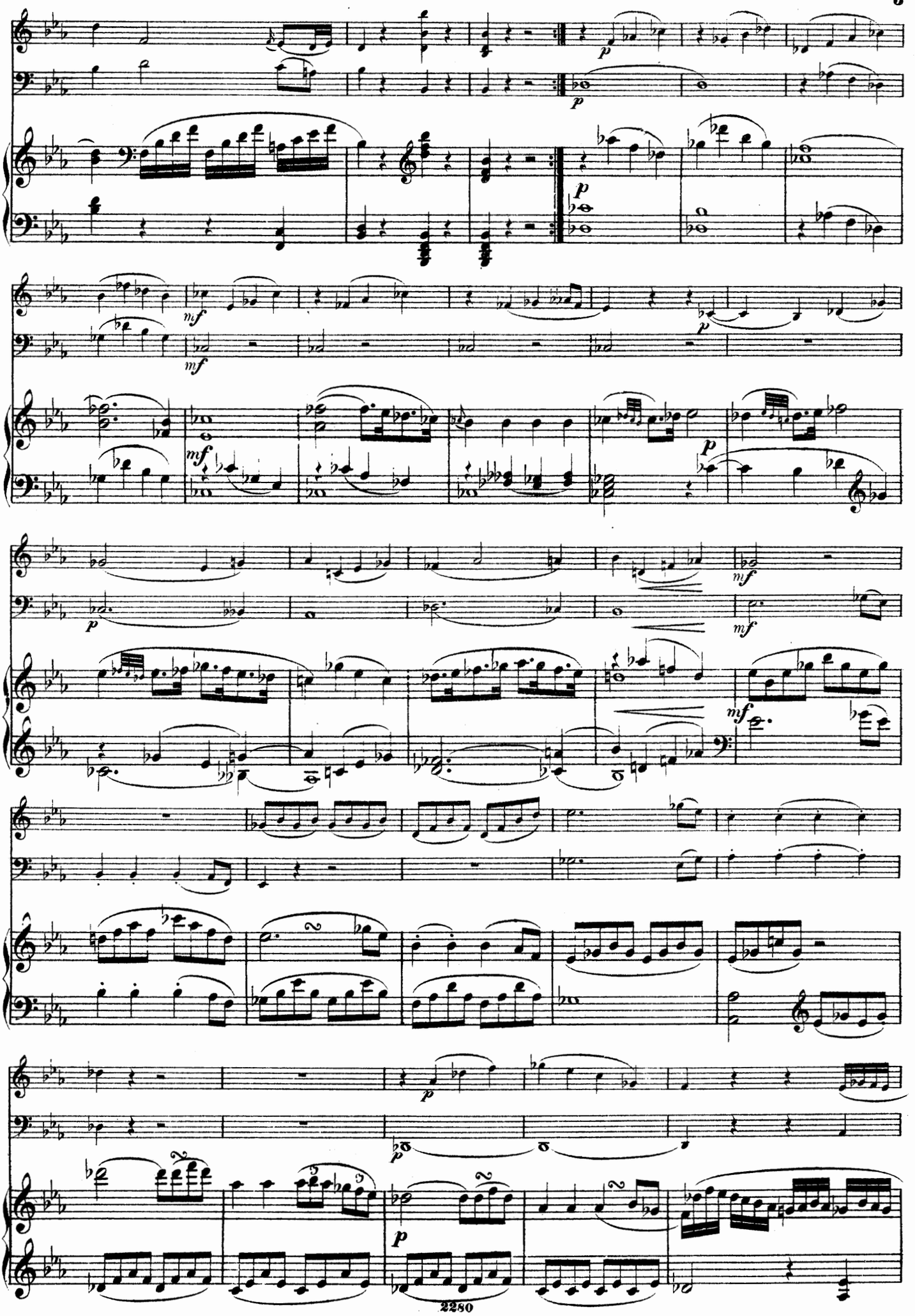
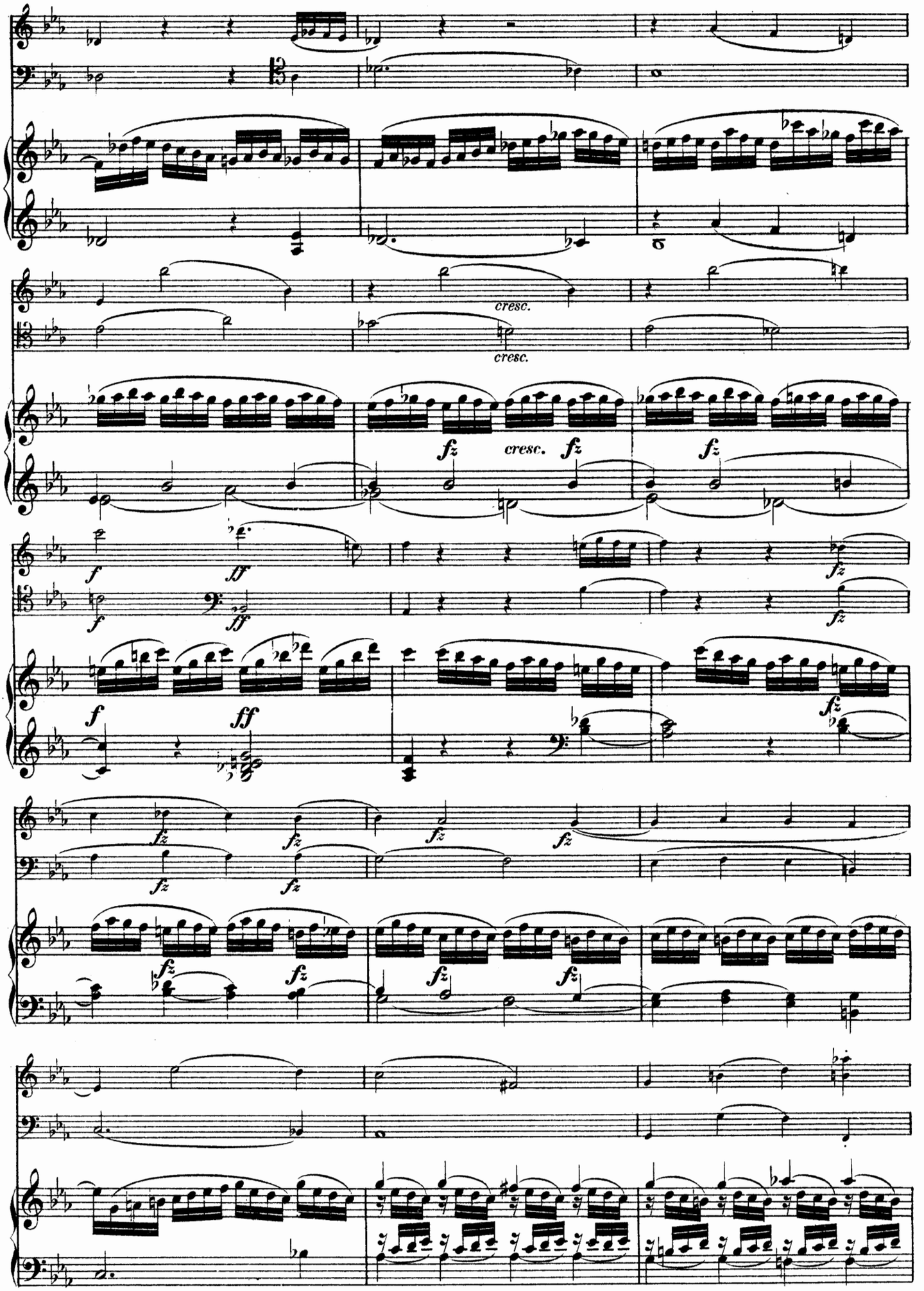
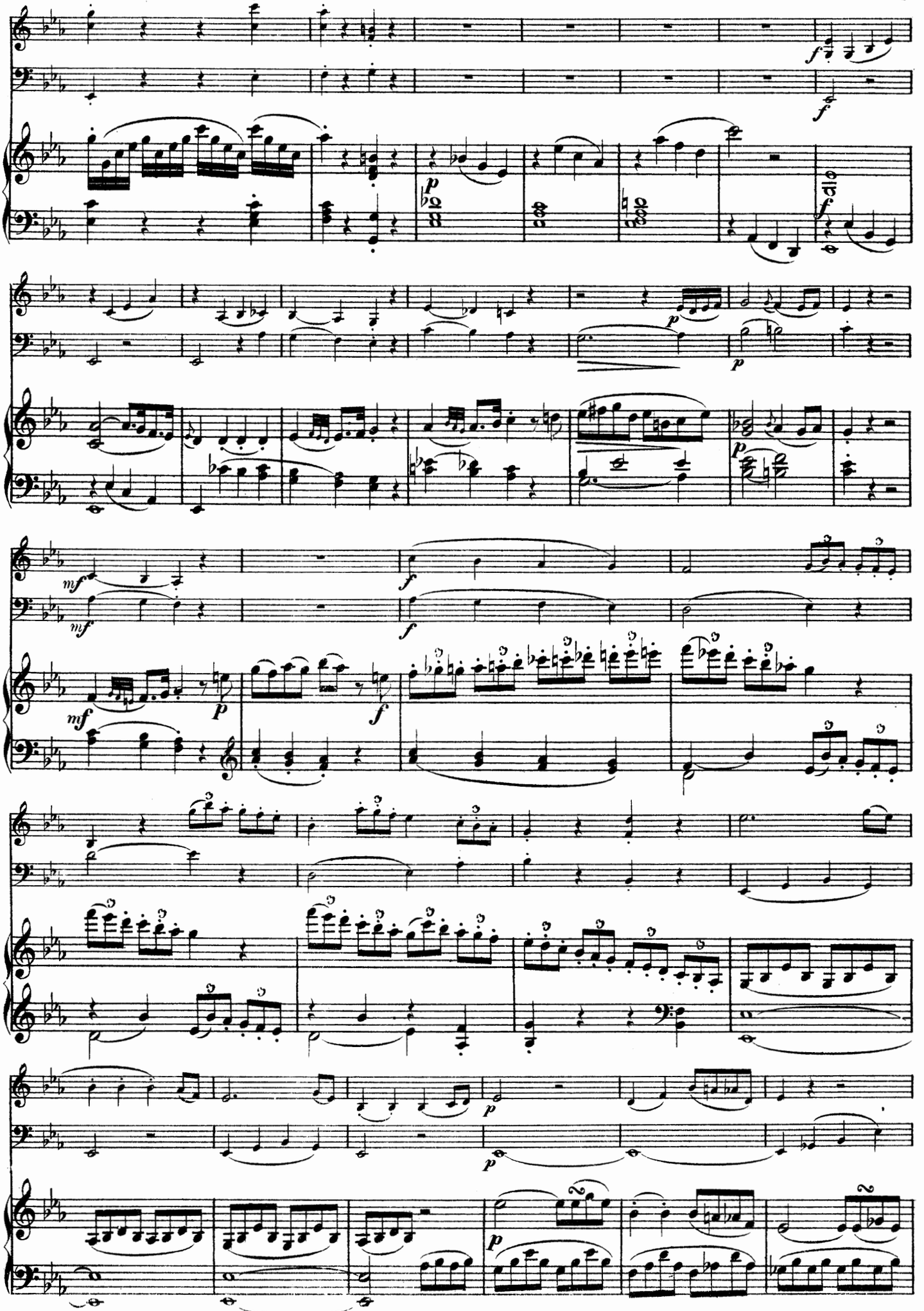



cresc.
cresc.
fz
cresc.
fz
fz
f
ff
f
ff
fz
fz
f
ff
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz



8

cresc.

cresc.

f

f

cresc.

f

fp

fp

cresc.

fp

fp

fp

f

f

p

stacc.

stacc.

f

p

f

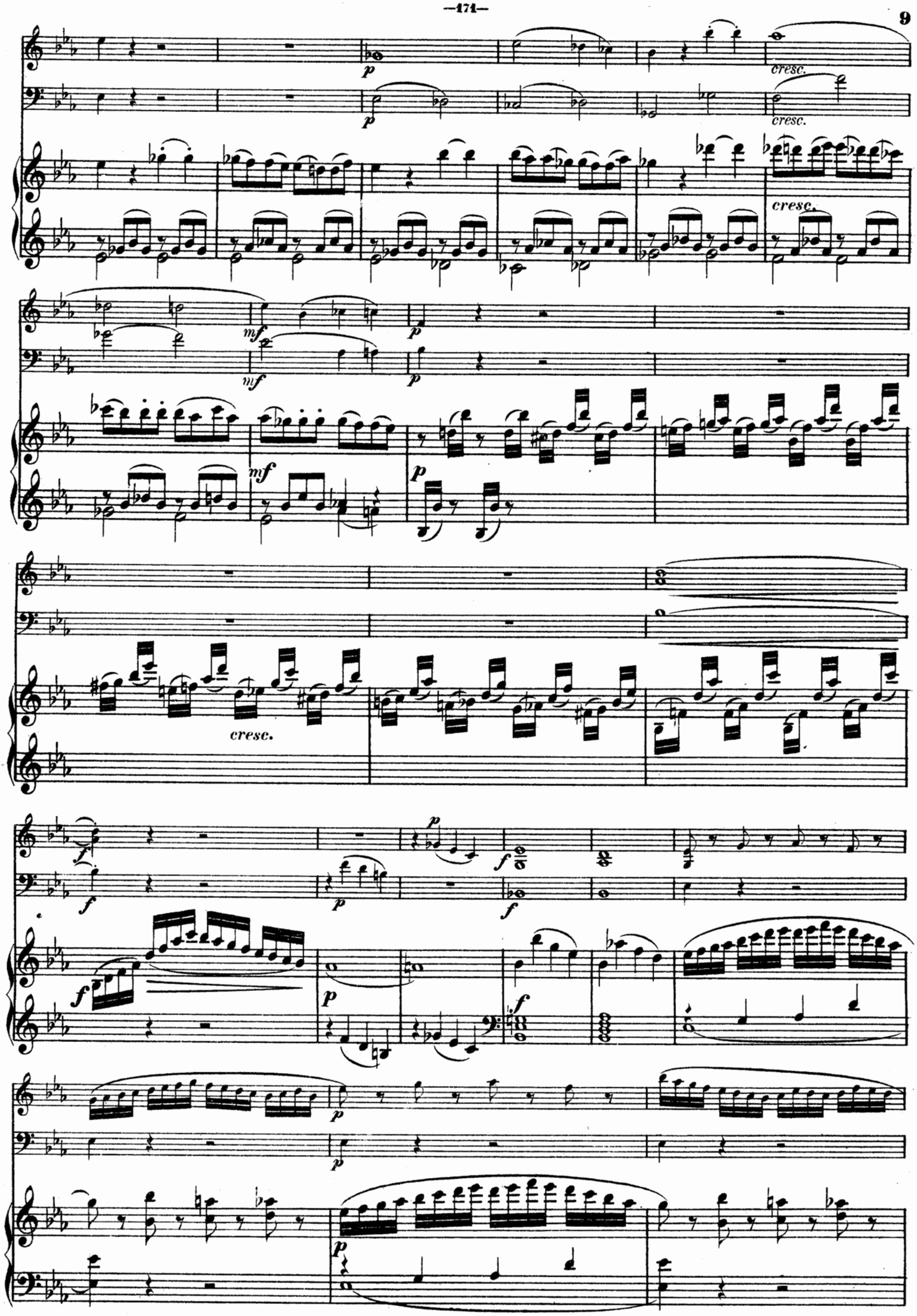
p

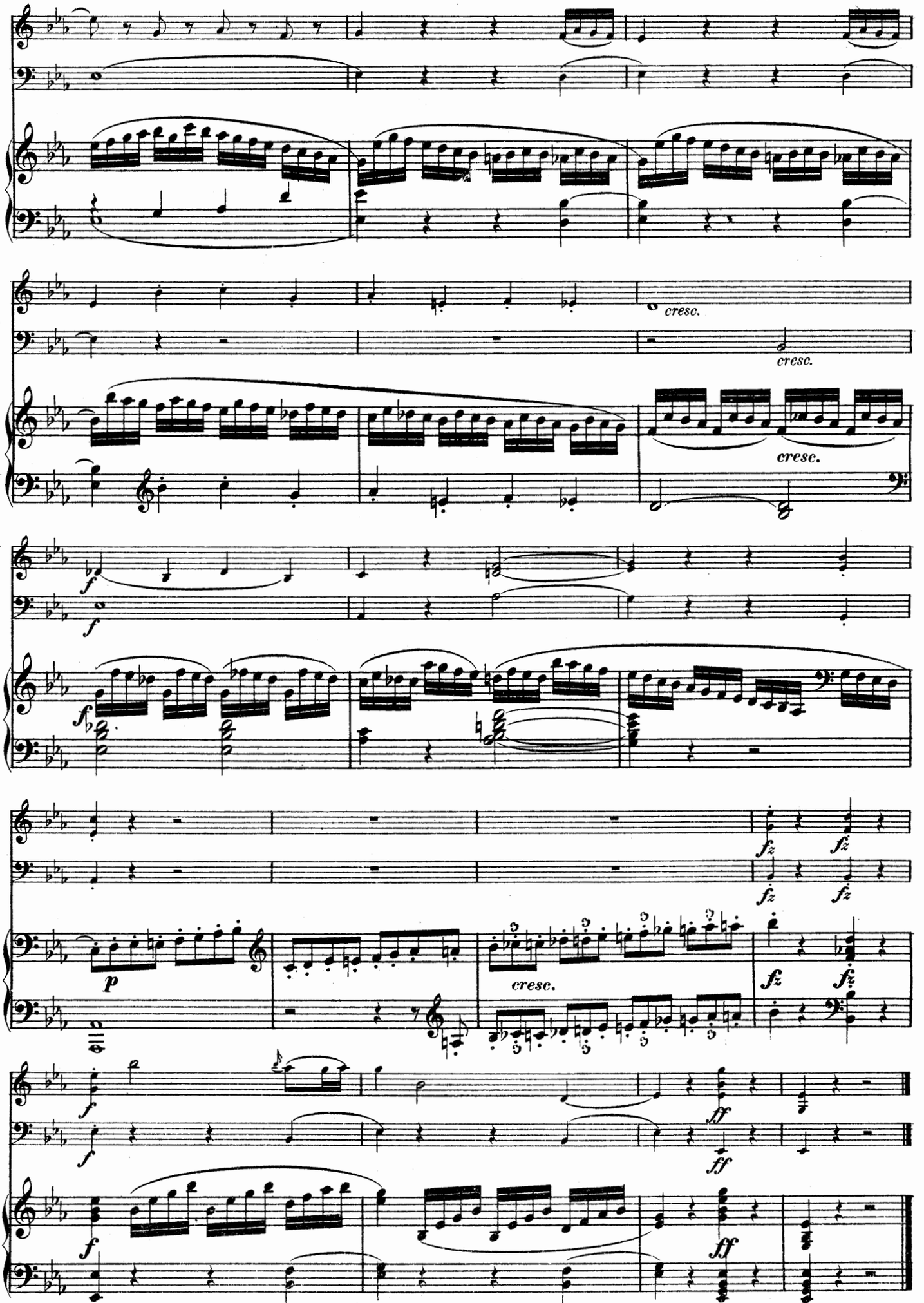
mf

mf

poco cresc.

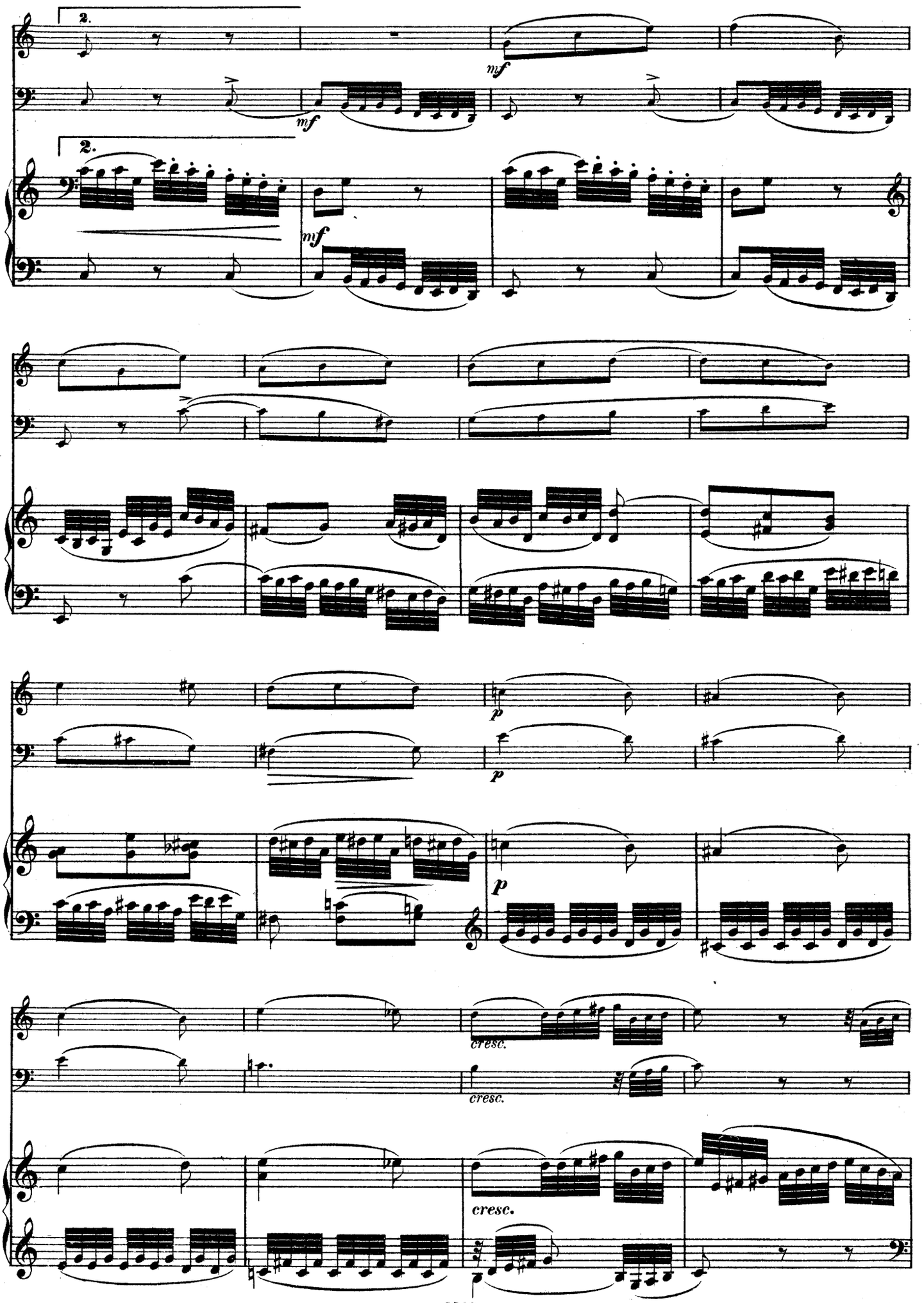
mf

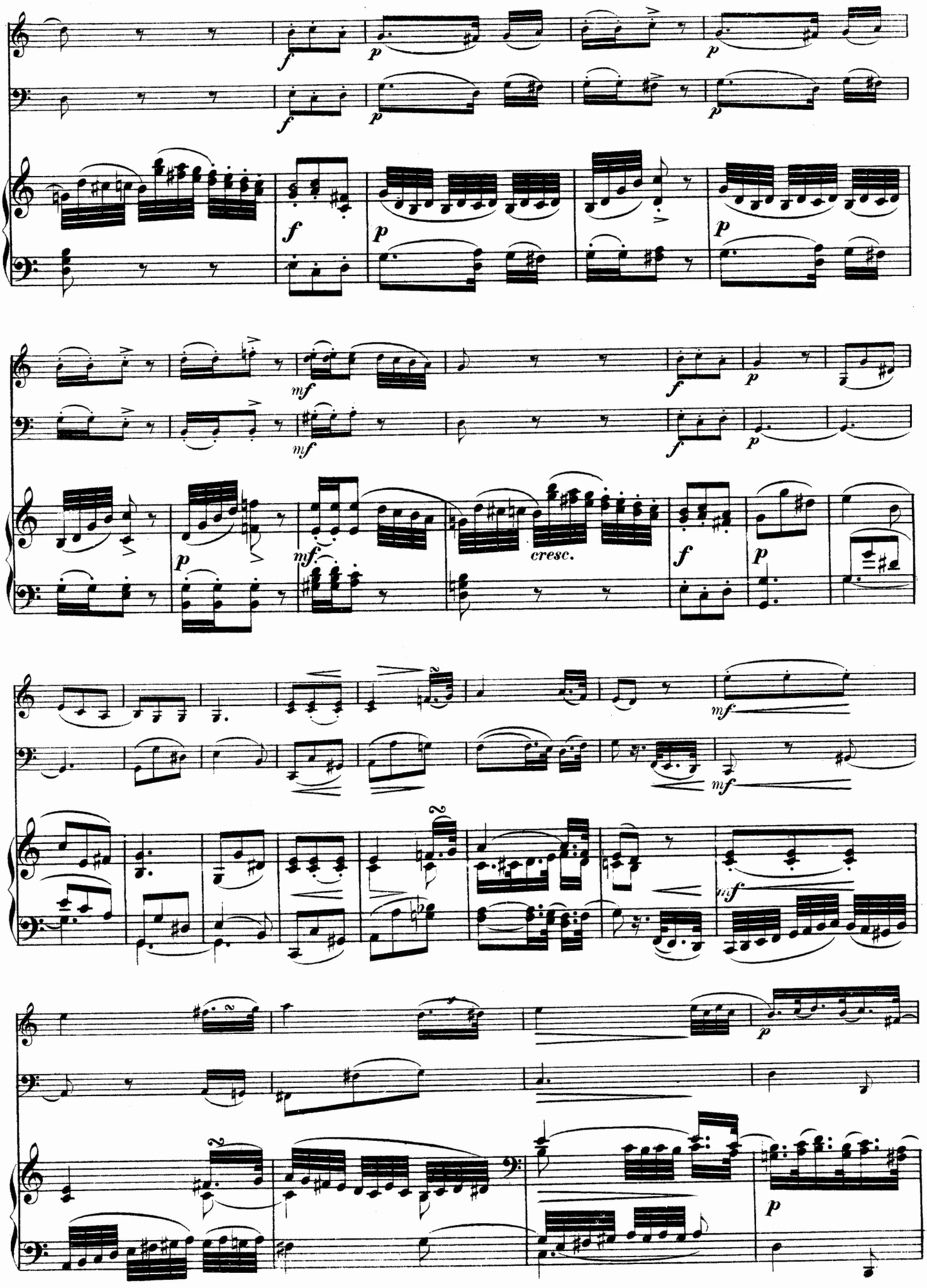

p
cresc.
mf
f

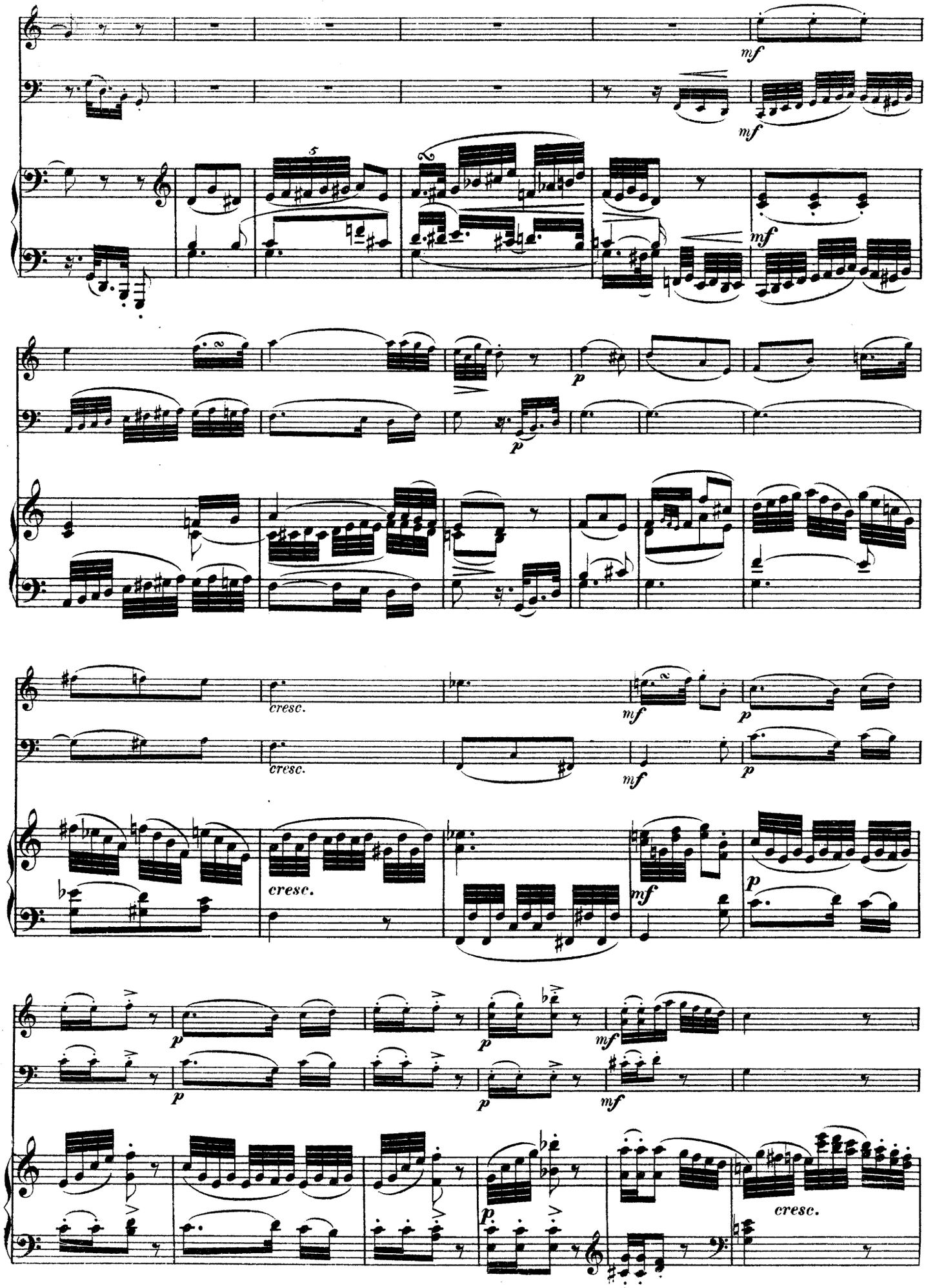

cresc.
cresc.
cresc.
cresc.

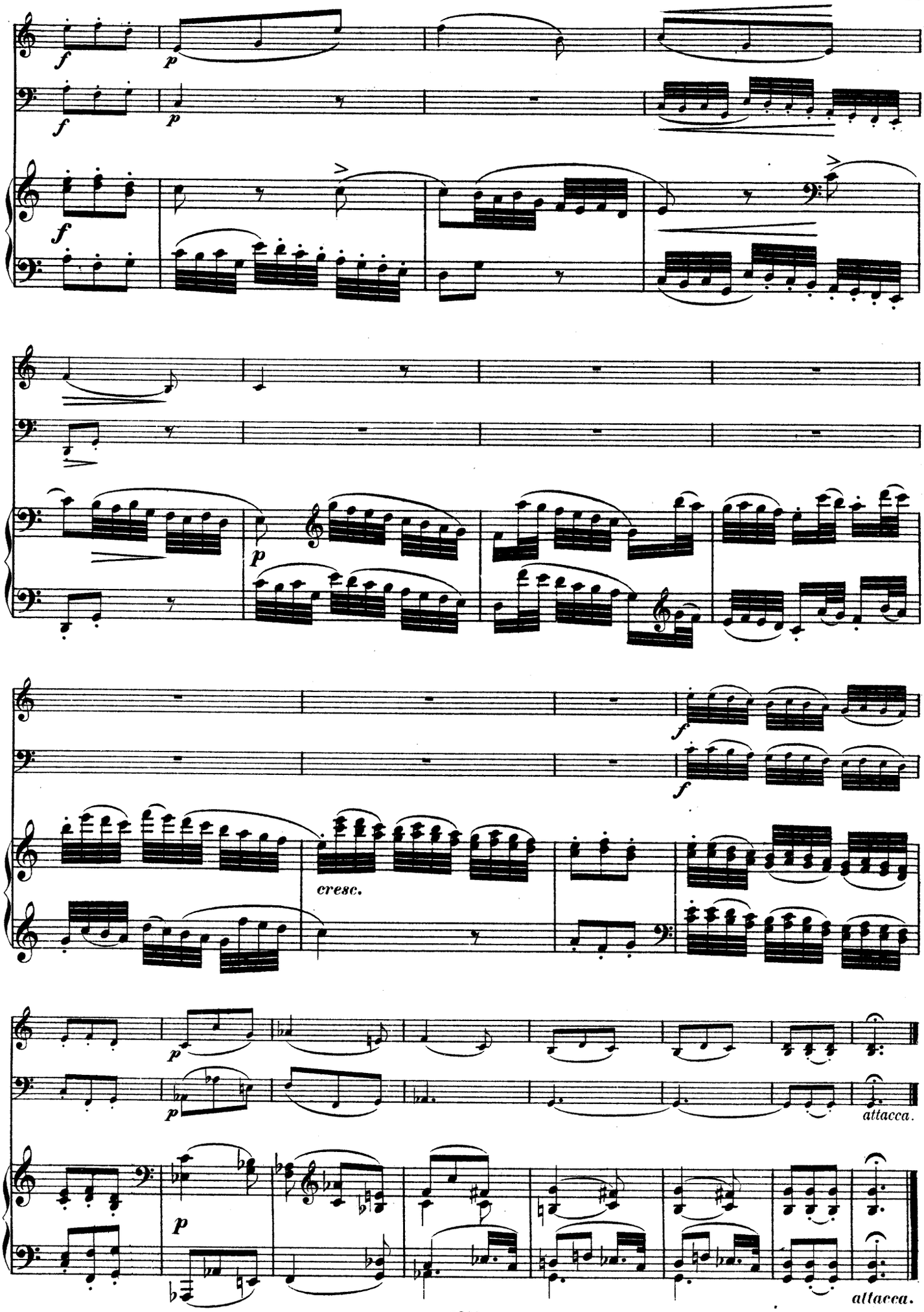
Andante con moto.

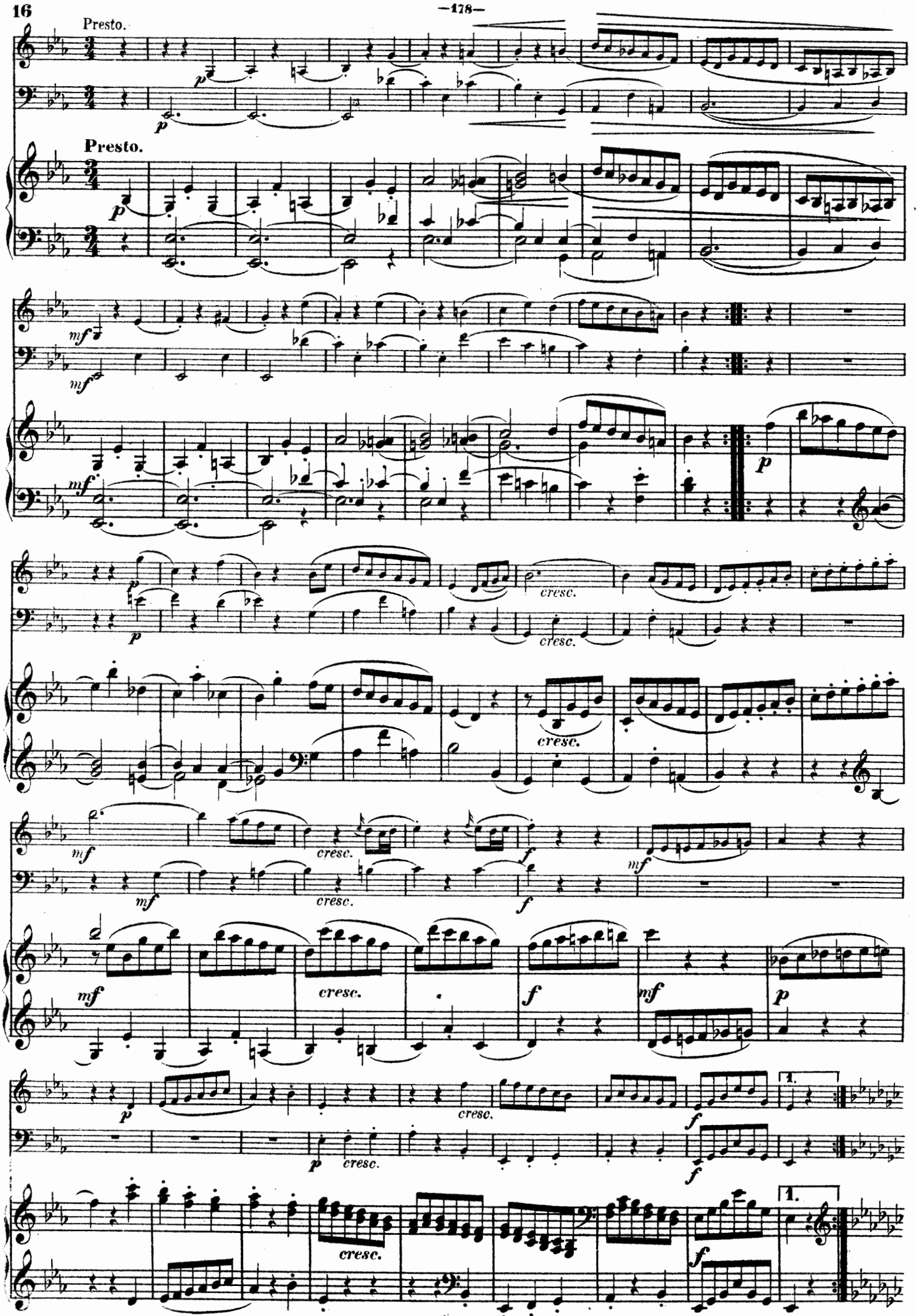
Andante con moto.

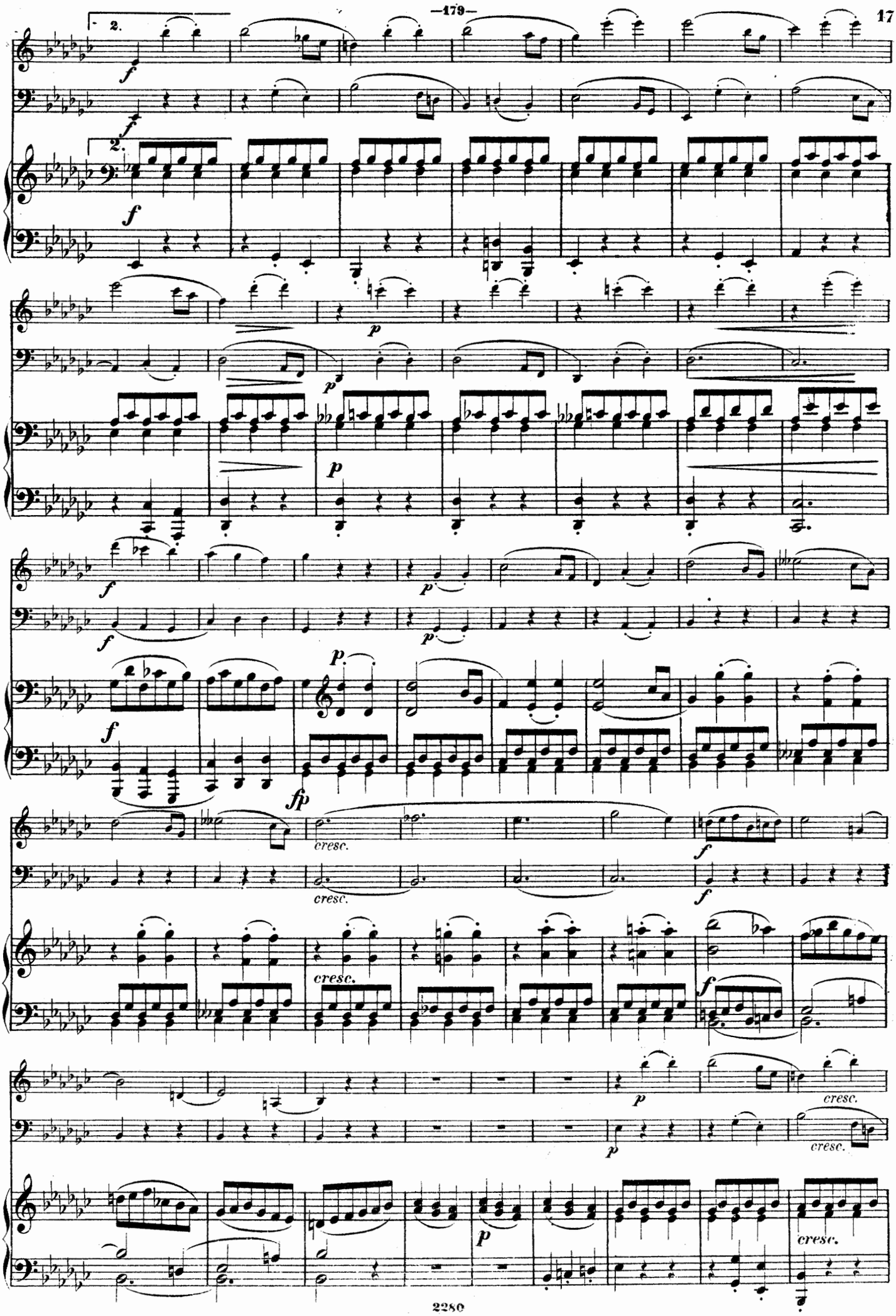

2.
mf
2.
mf
p
p
p
cresc.
cresc.
cresc.

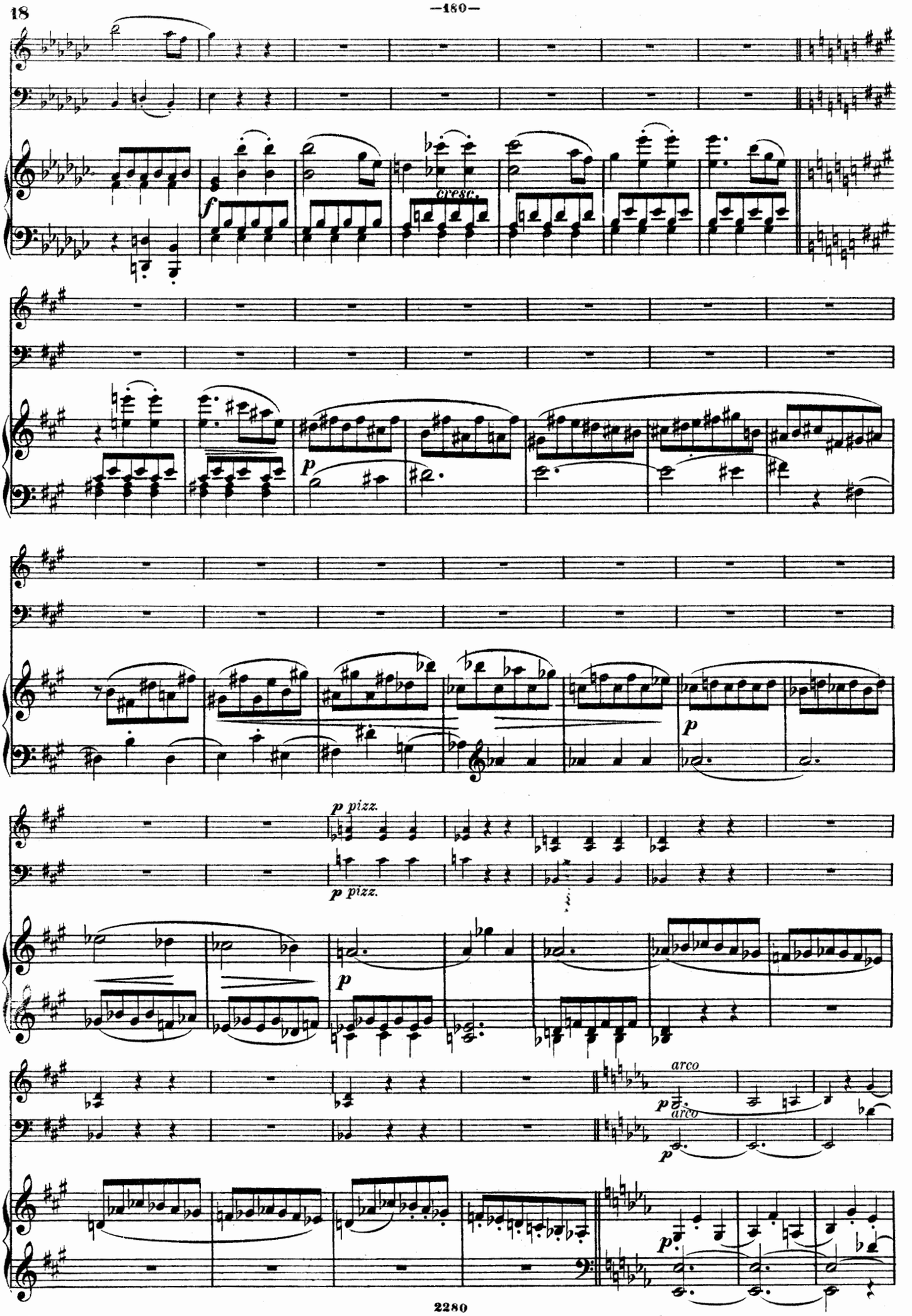

f
p
mf
cresc.

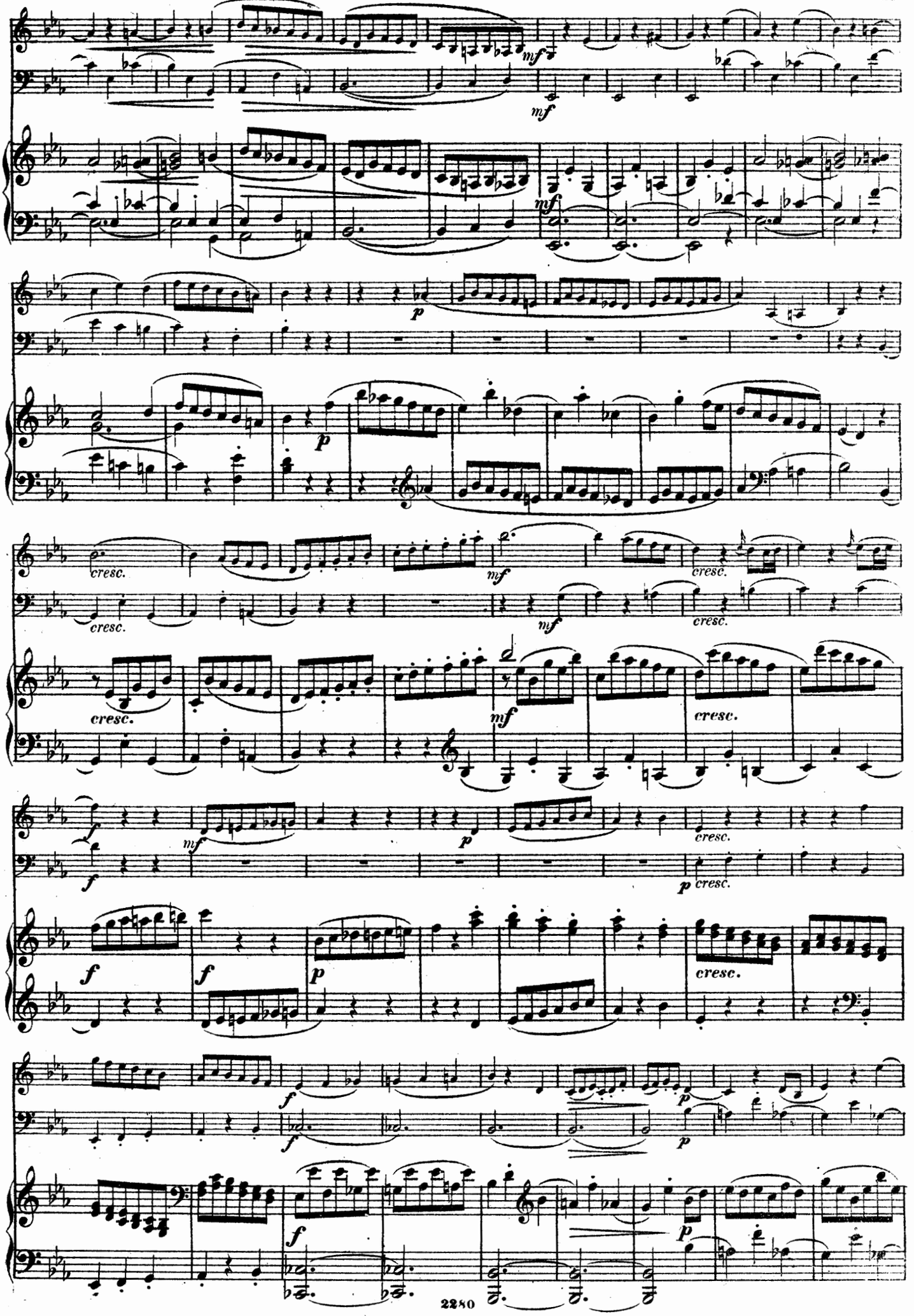

mf
mf
5
mf
p
p
cresc.
cresc.
mf
p
mf
p
cresc.
mf
p
p
p
mf
p
p
mf
p
cresc.

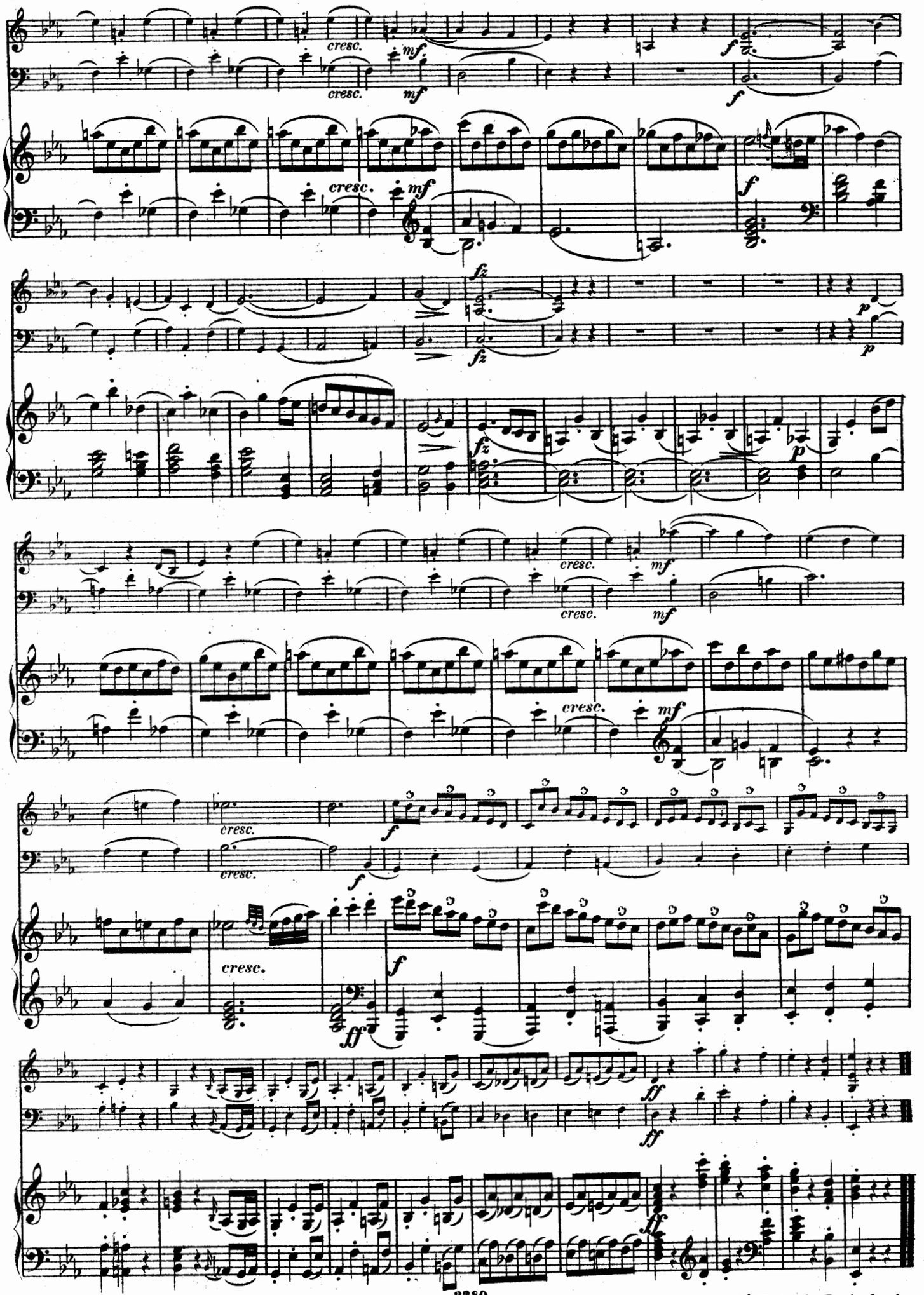

f
p
f
p
f
p
f
f
cresc.
p
p
attacca.
p
attacca.


Presto.
Presto.
cresc.
1.
1.


2.
f
2.
f
p
p
f
p
f
p
f
fp
cresc.
cresc.
f
f
cresc.
p
p
cresc.
cresc.
p
cresc.


cresc.
p pizz.
arco


mf
mf
p
p
cresc.
cresc.
mf
mf
cresc.
cresc.
cresc.
f
mf
p
cresc.
p cresc.
f
f
p
cresc.
f
f
p
p



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TRIO.

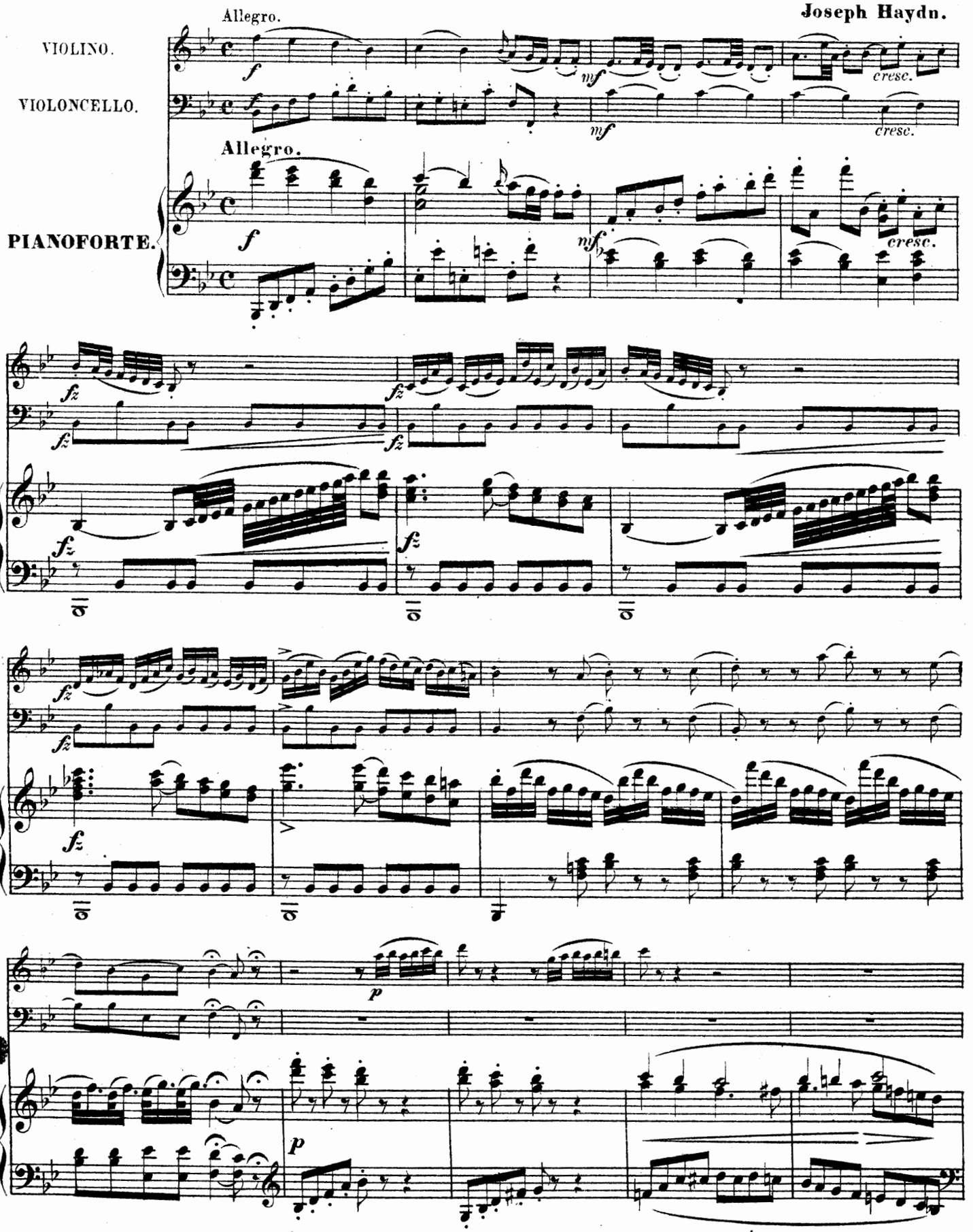
№ 13.

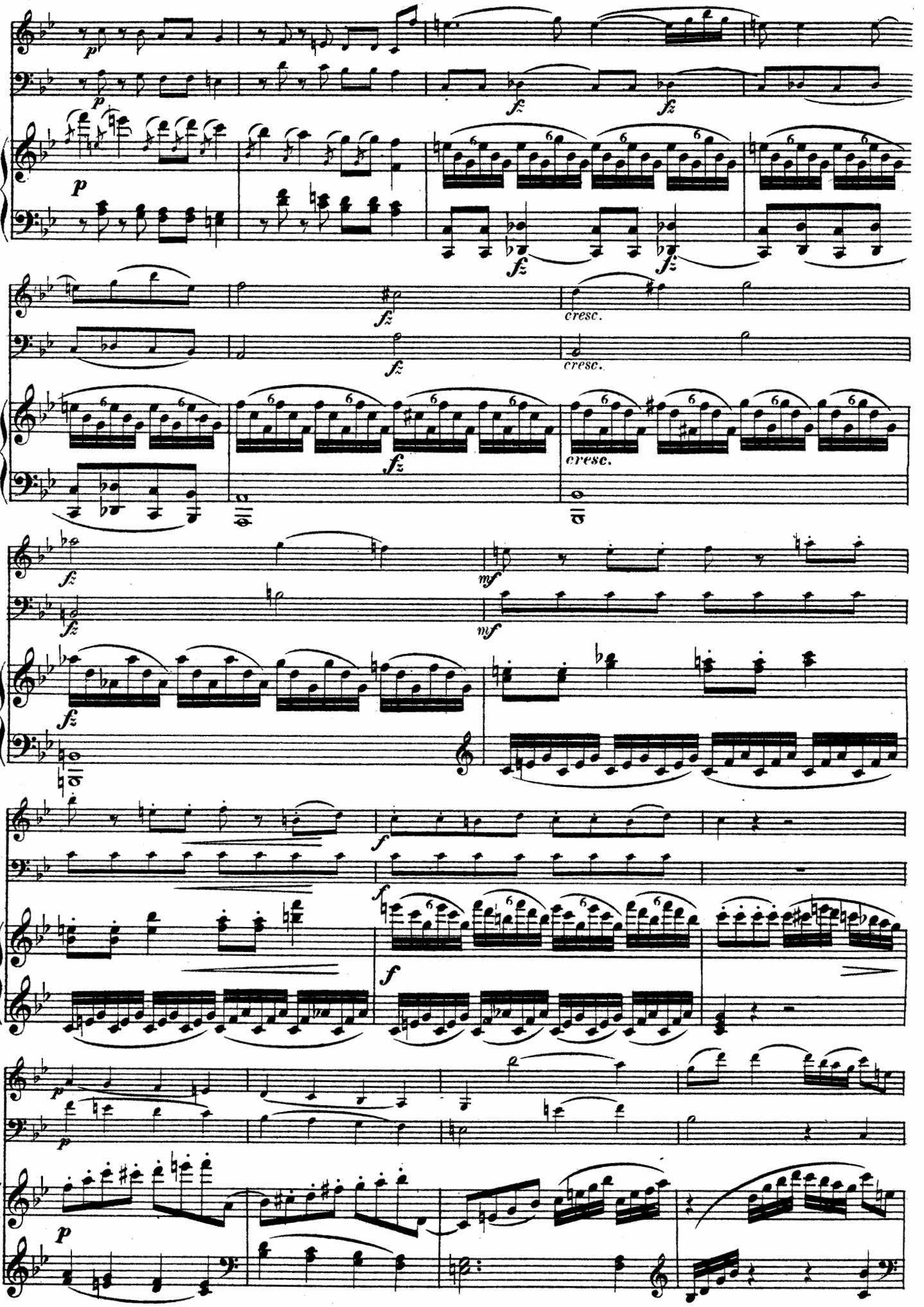
Allegro. Joseph Haydn.

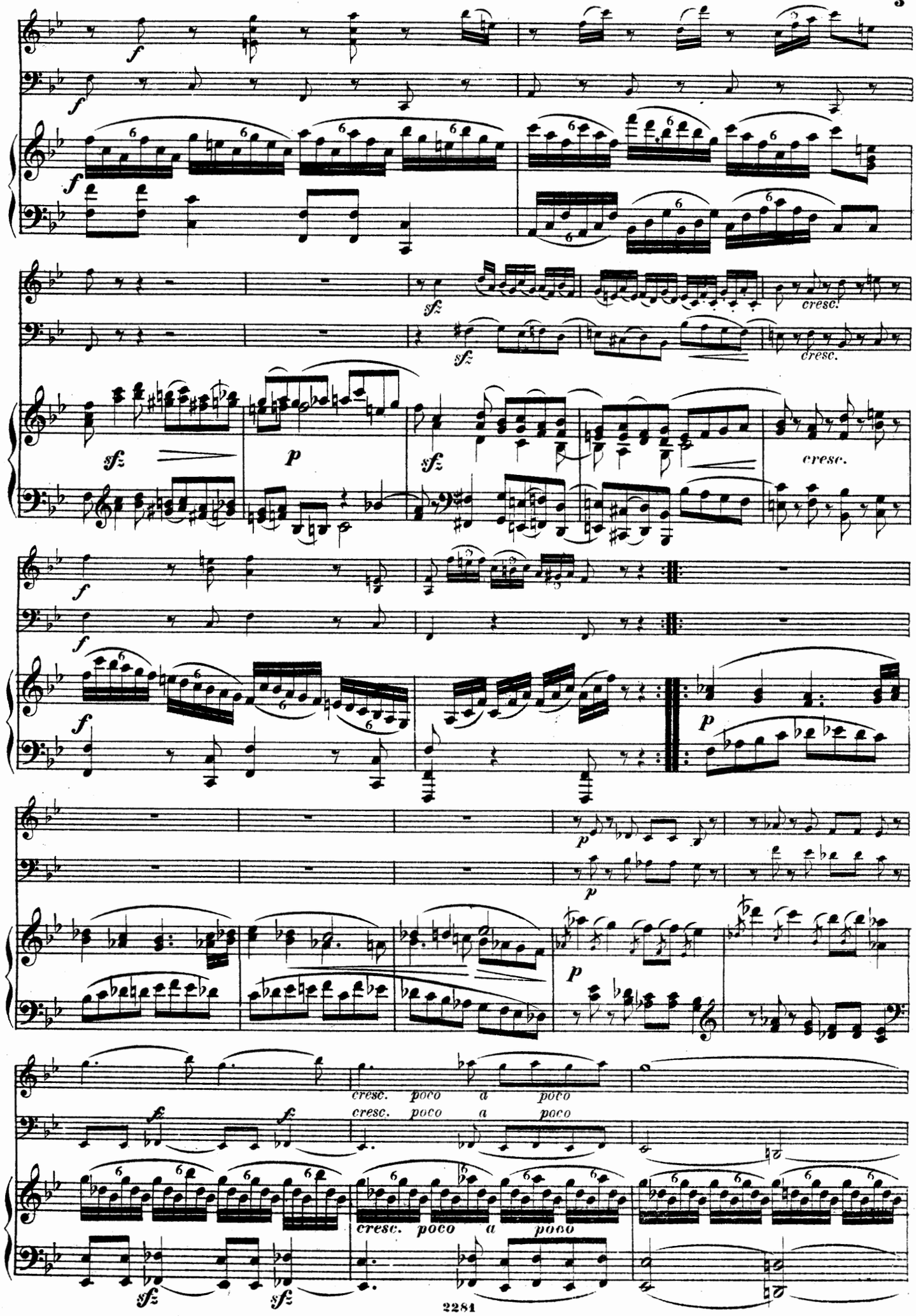
VIOLINO.

VIOLONCELLO.

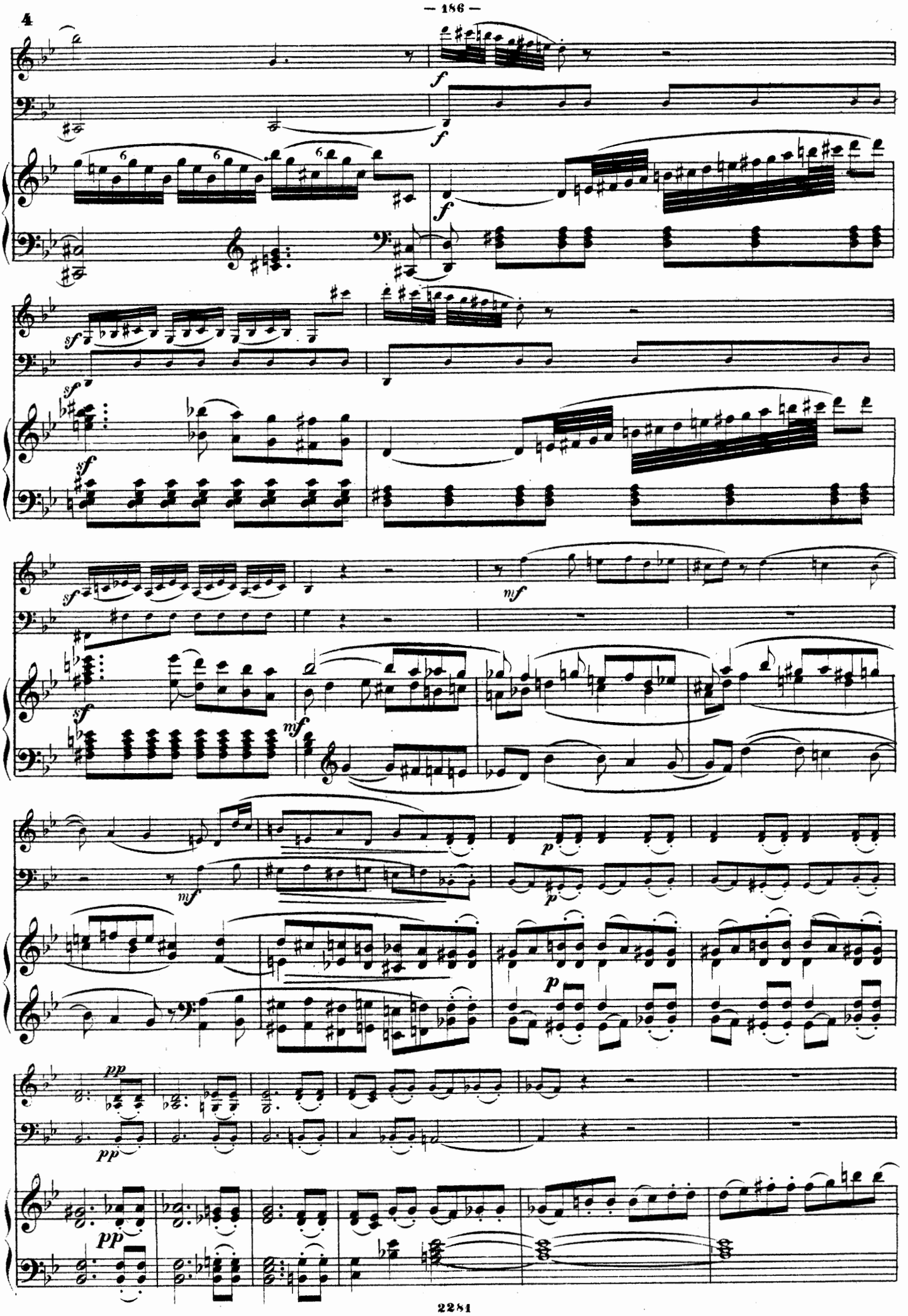
PIANOFORTE.

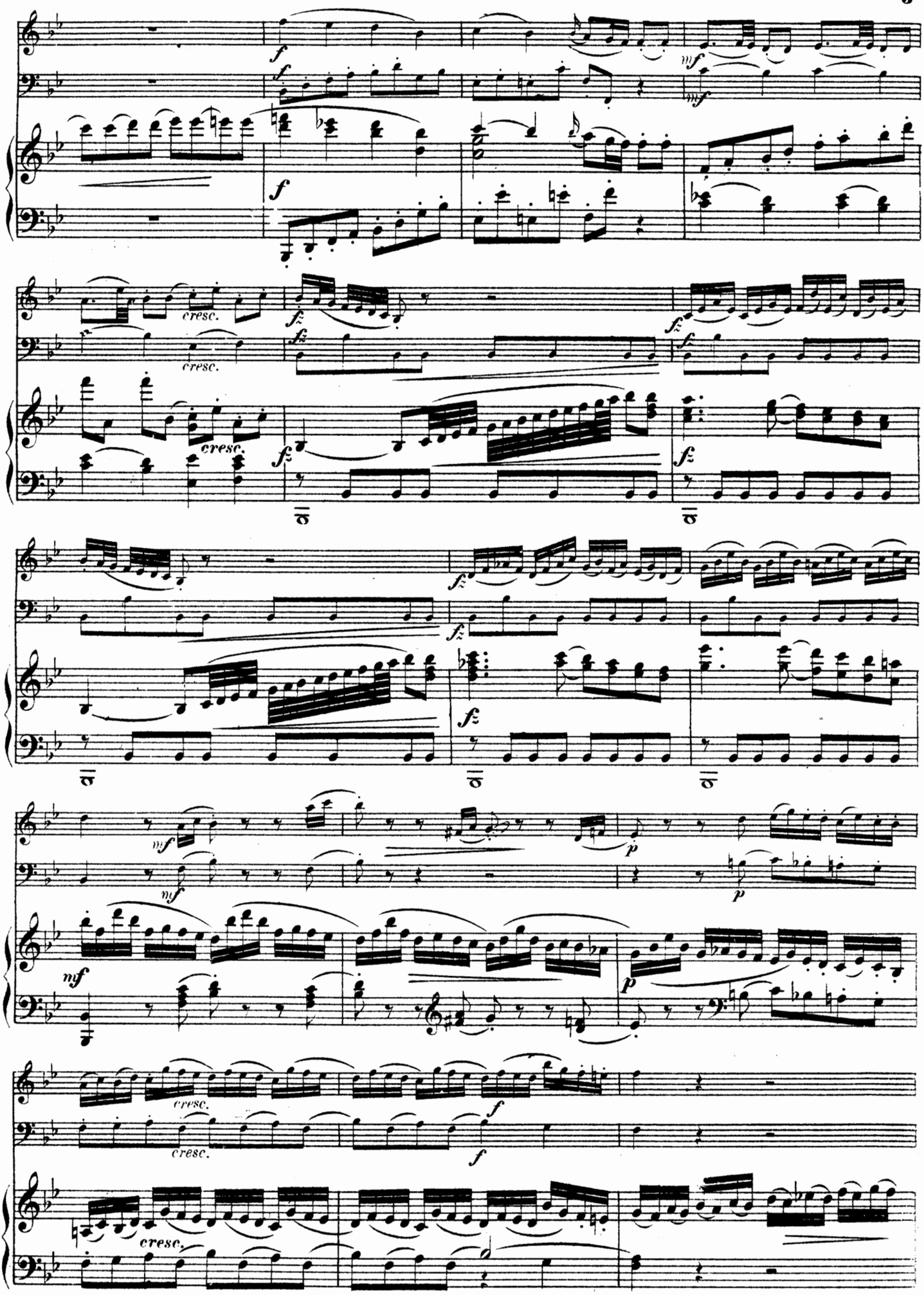



cresc.
cresc.
cresc.


f
sfz
cresc.
p
cresc. poco a poco

4




f
mf
cresc.
fz
p

6

p

p

p

cresc.

cresc.

f

f

f

f

f

mf

mf

fz

p

mf

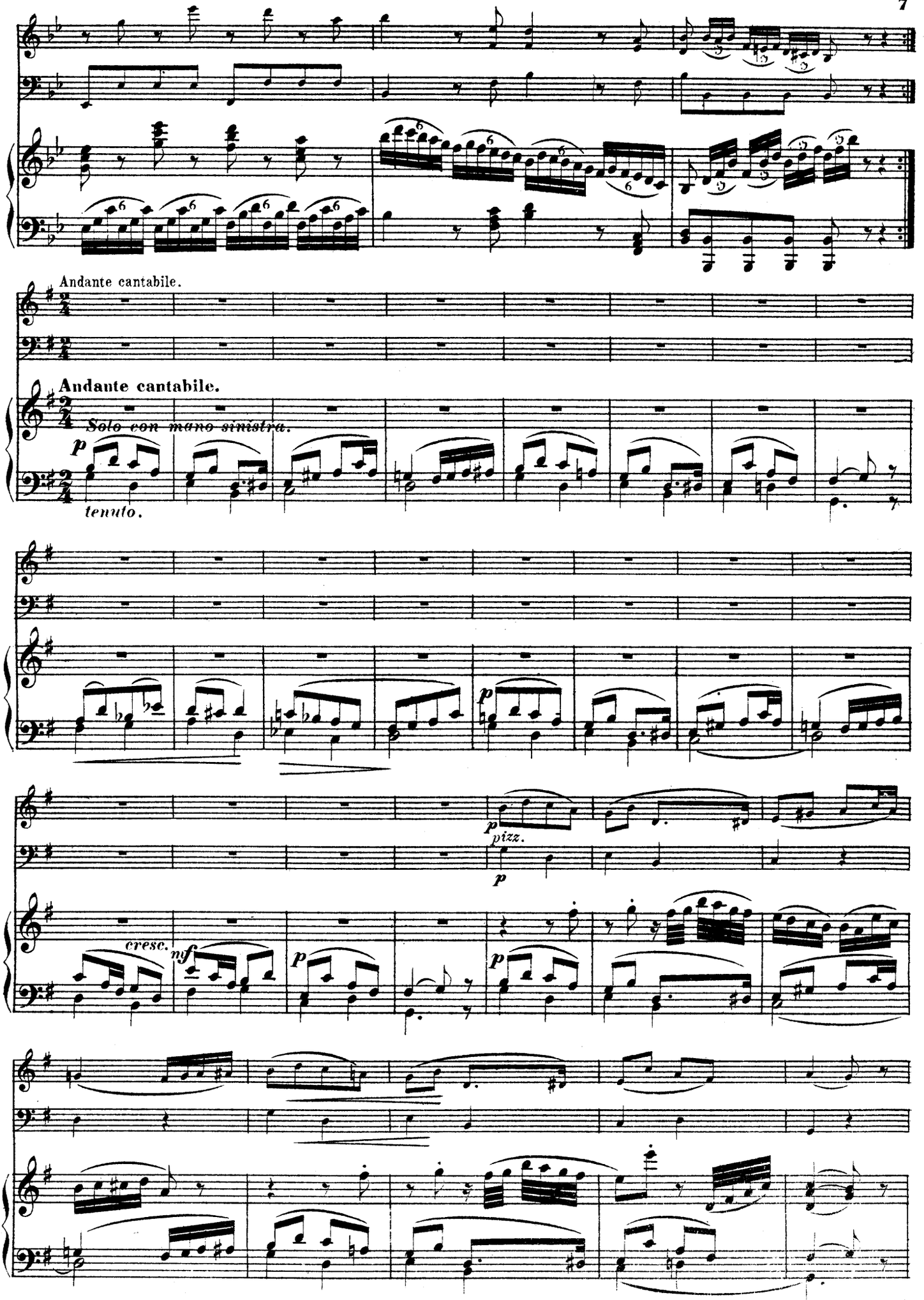
cresc.

cresc.

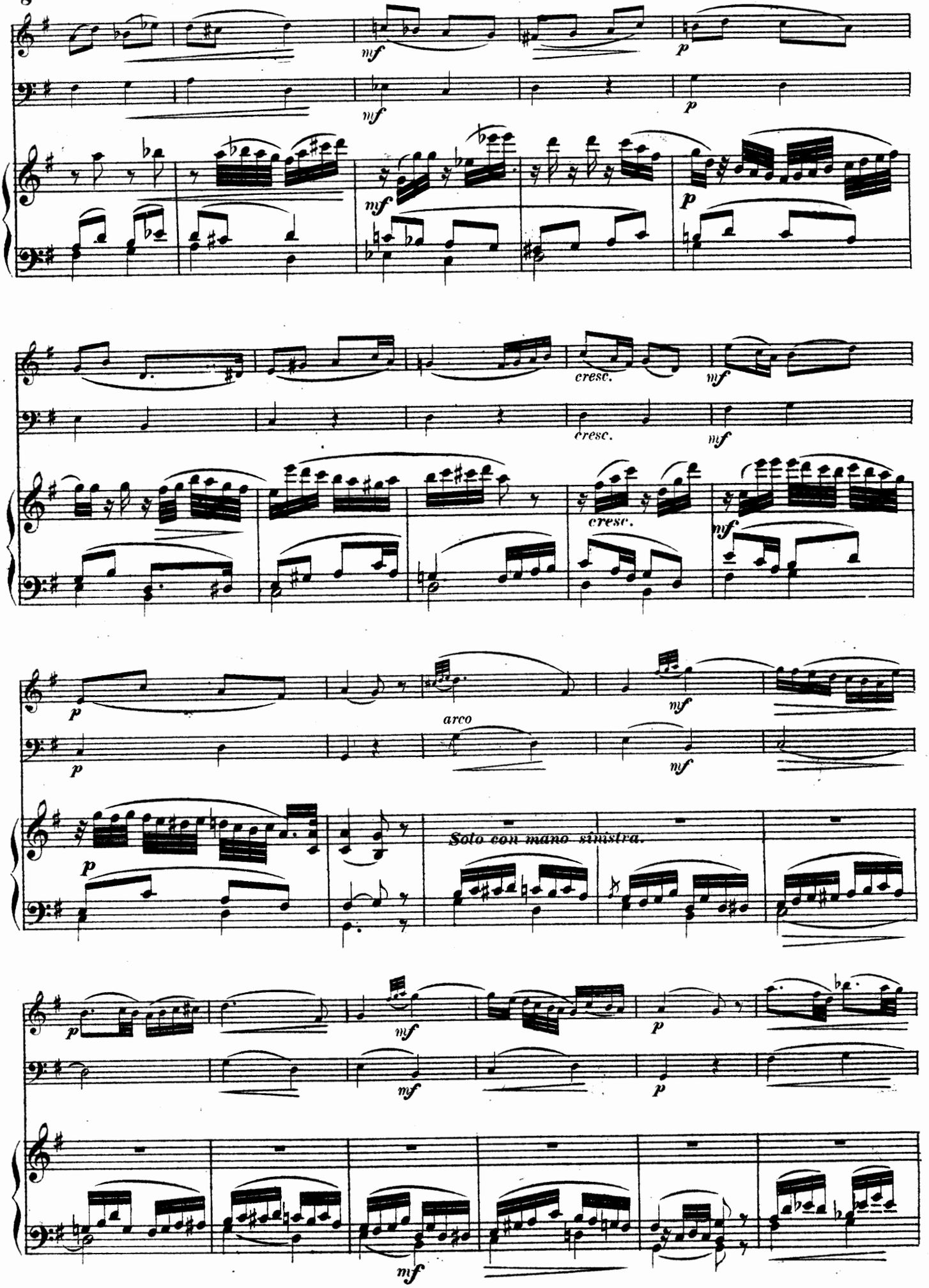
f

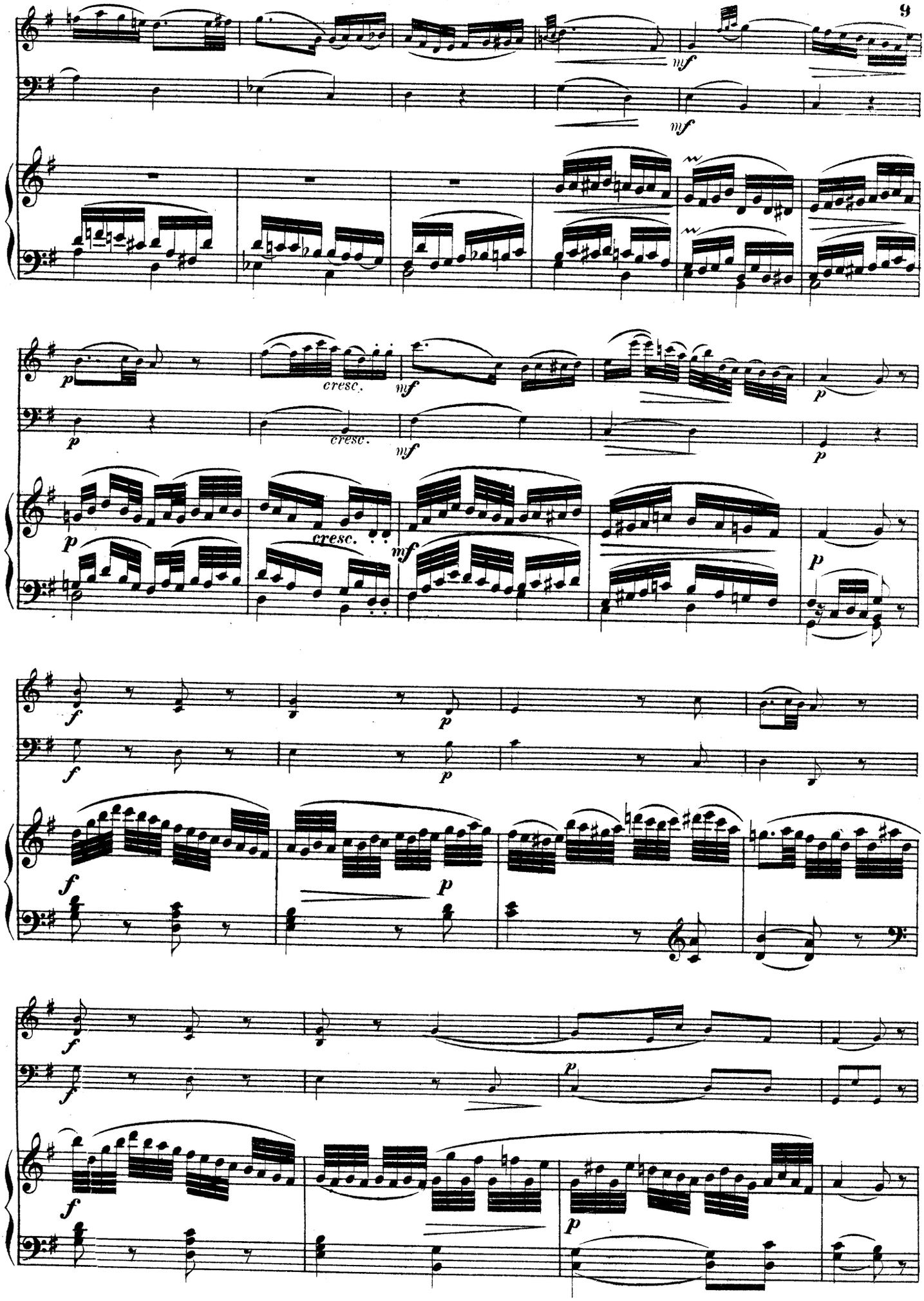
f

f

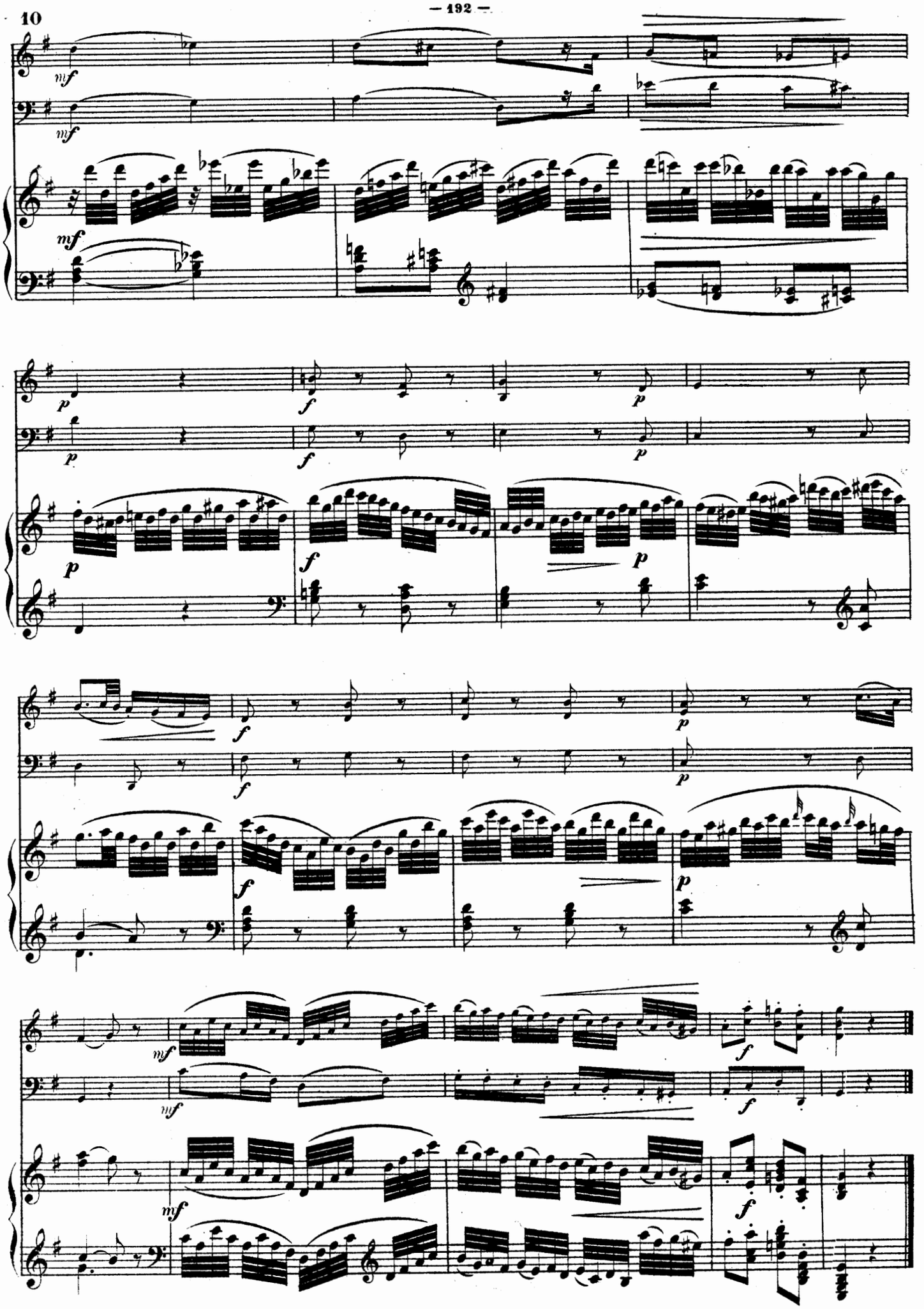

Andante cantabile.
Andante cantabile.
Solo con mano sinistra.
p
tenuto.
p
pizz.
p
cresc.
mf
p
p

8



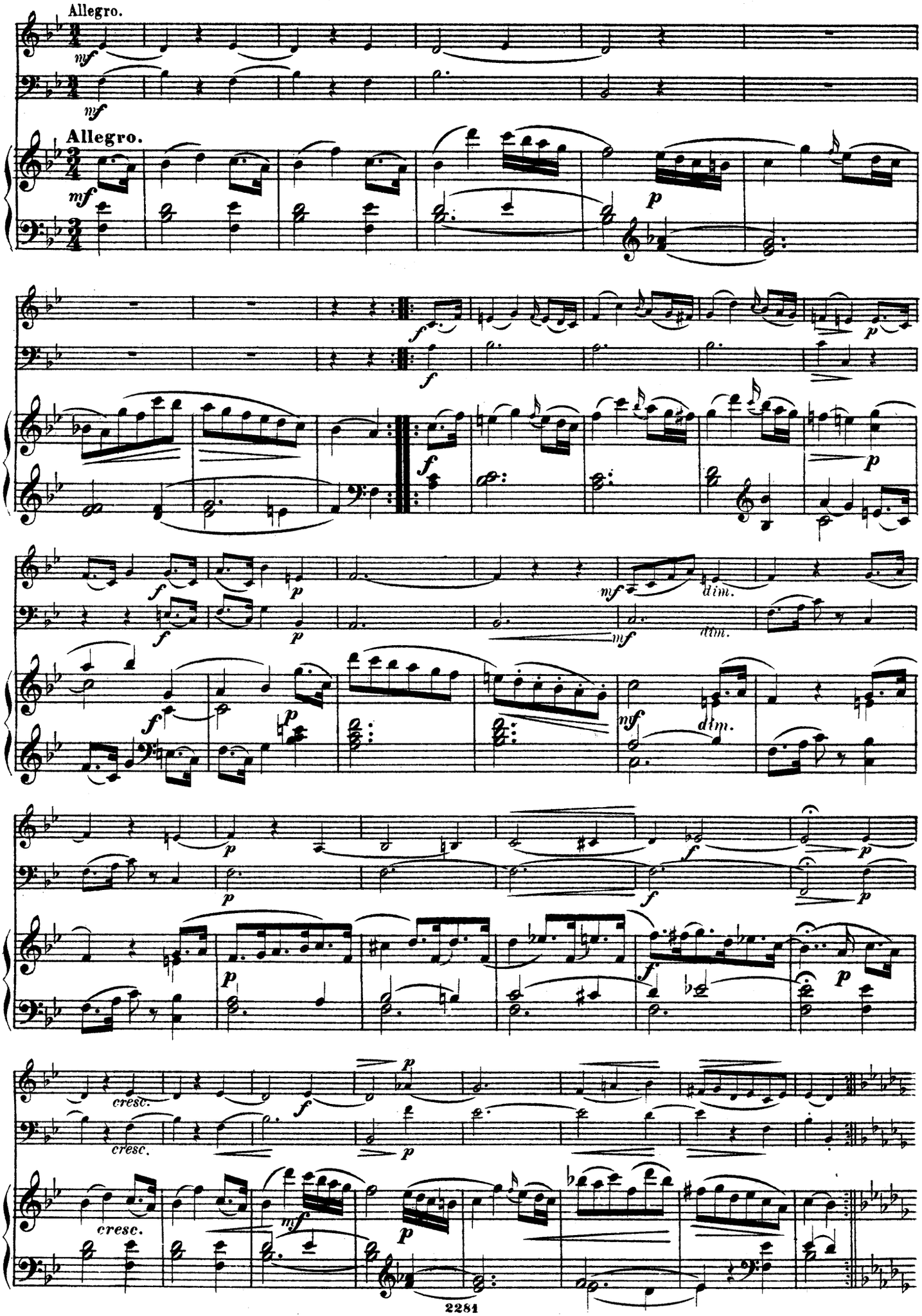

9
mf
mf
p
cresc.
mf
p
p
cresc.
mf
p
f
p
f
p
f
p
f
p

10



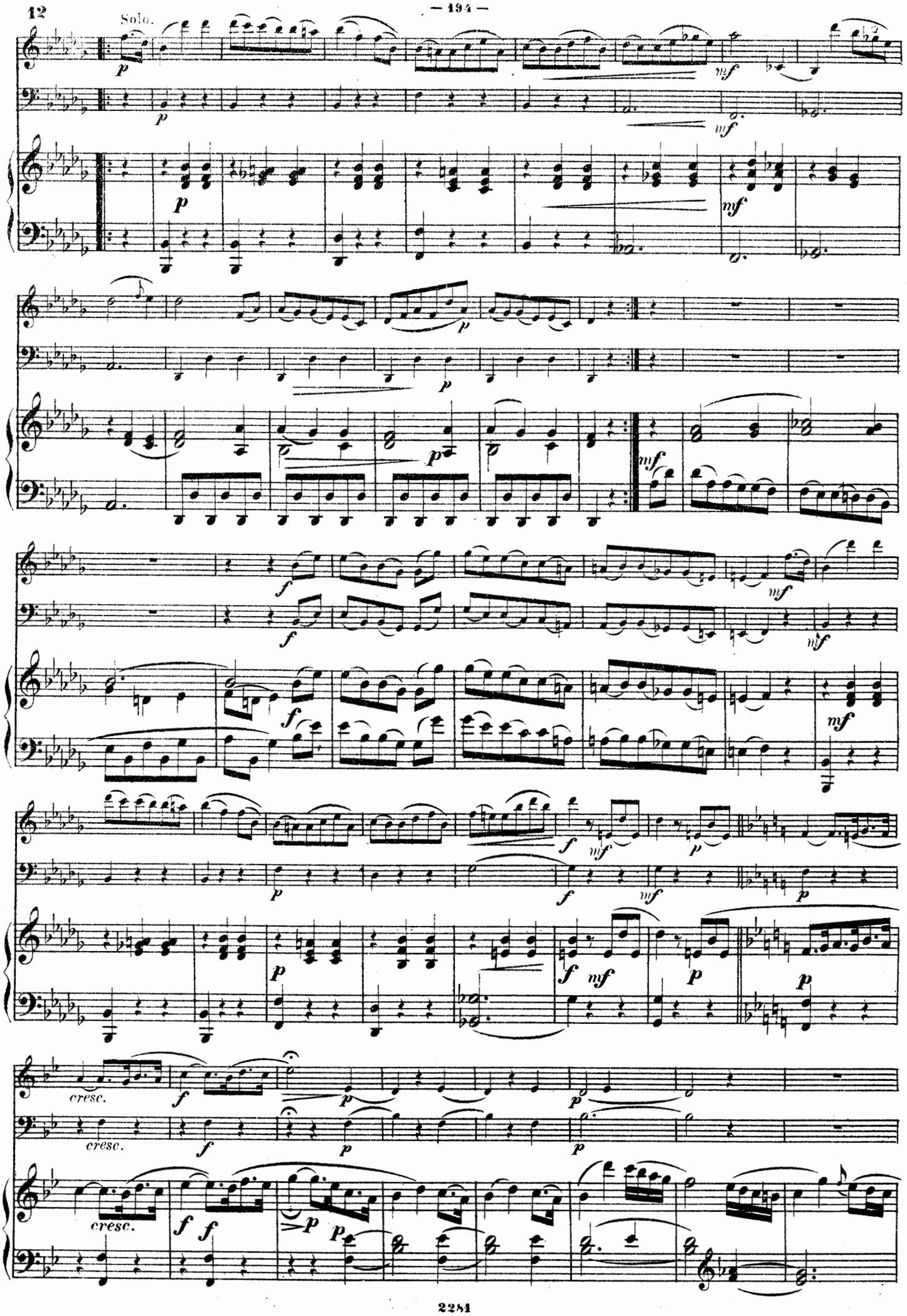
FINALE.

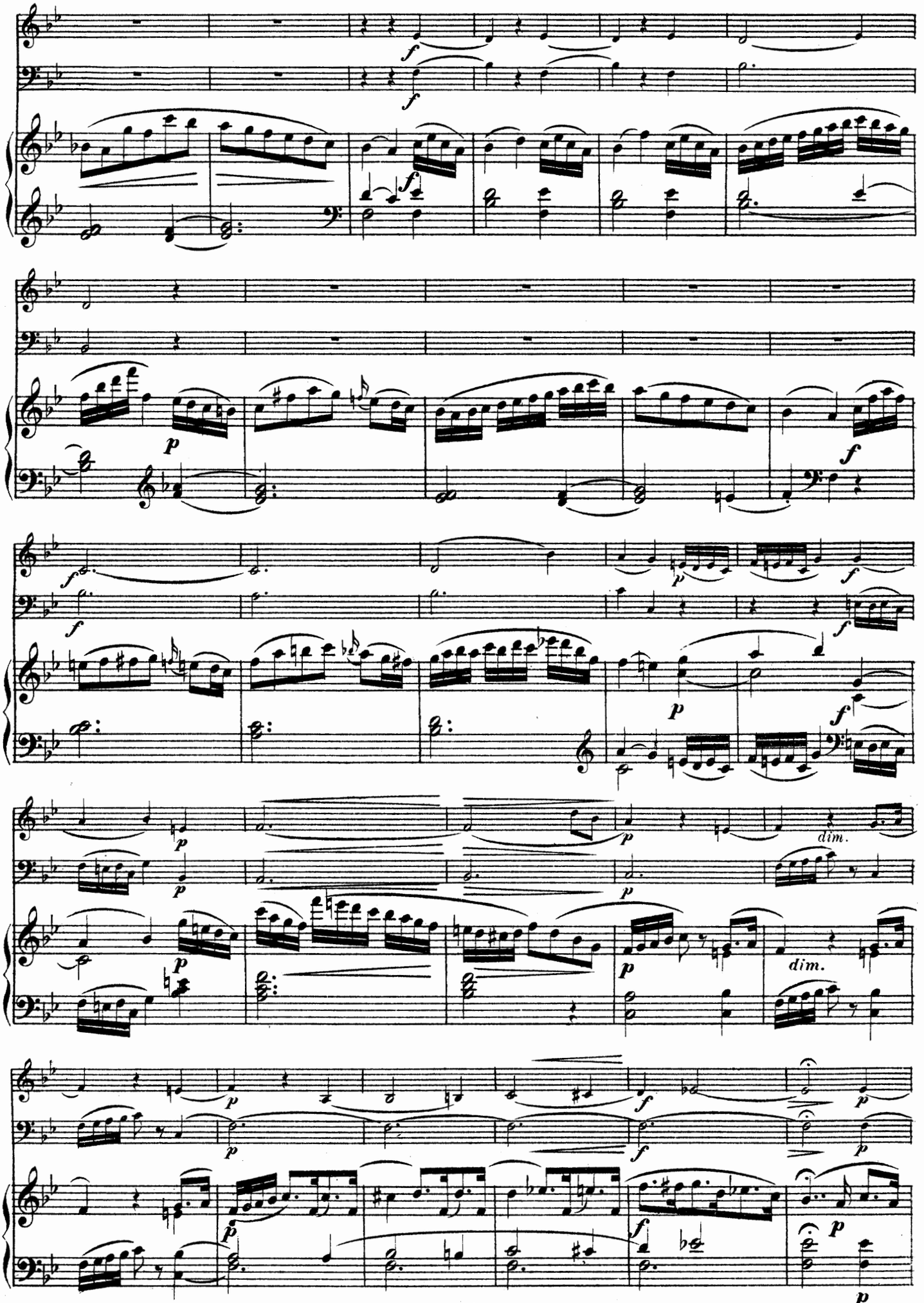
Allegro.

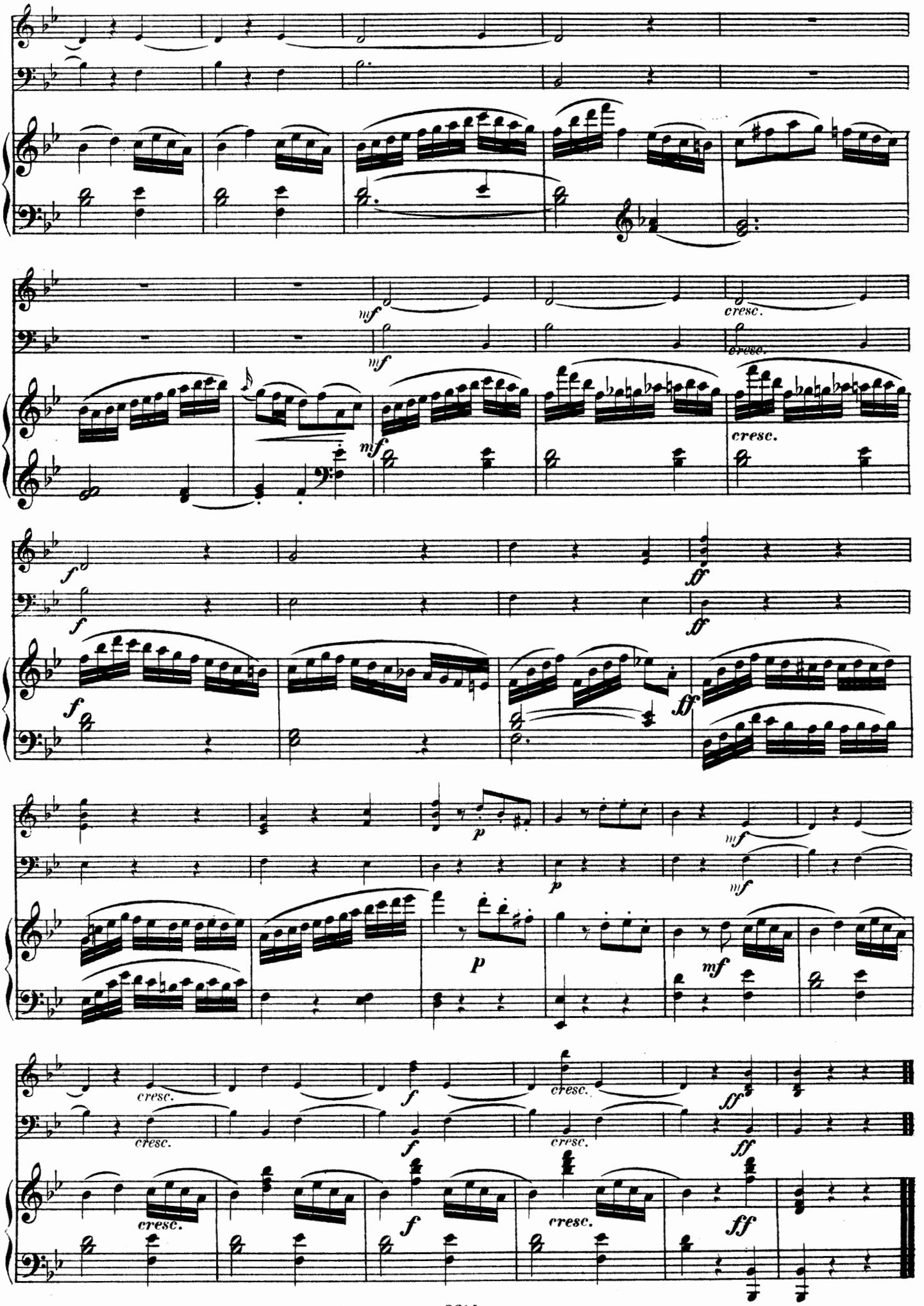


12

Solo.




f
p
dim.



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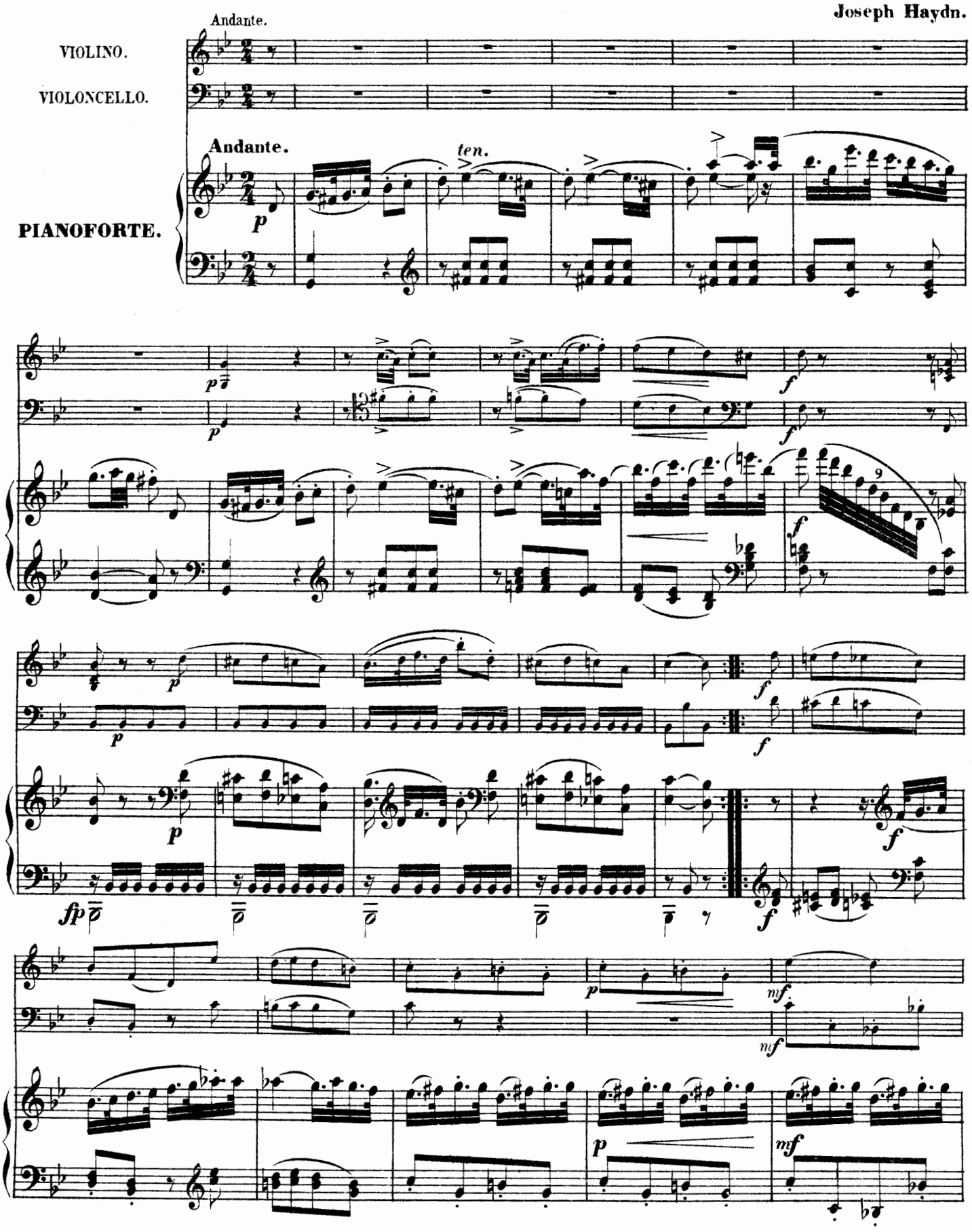
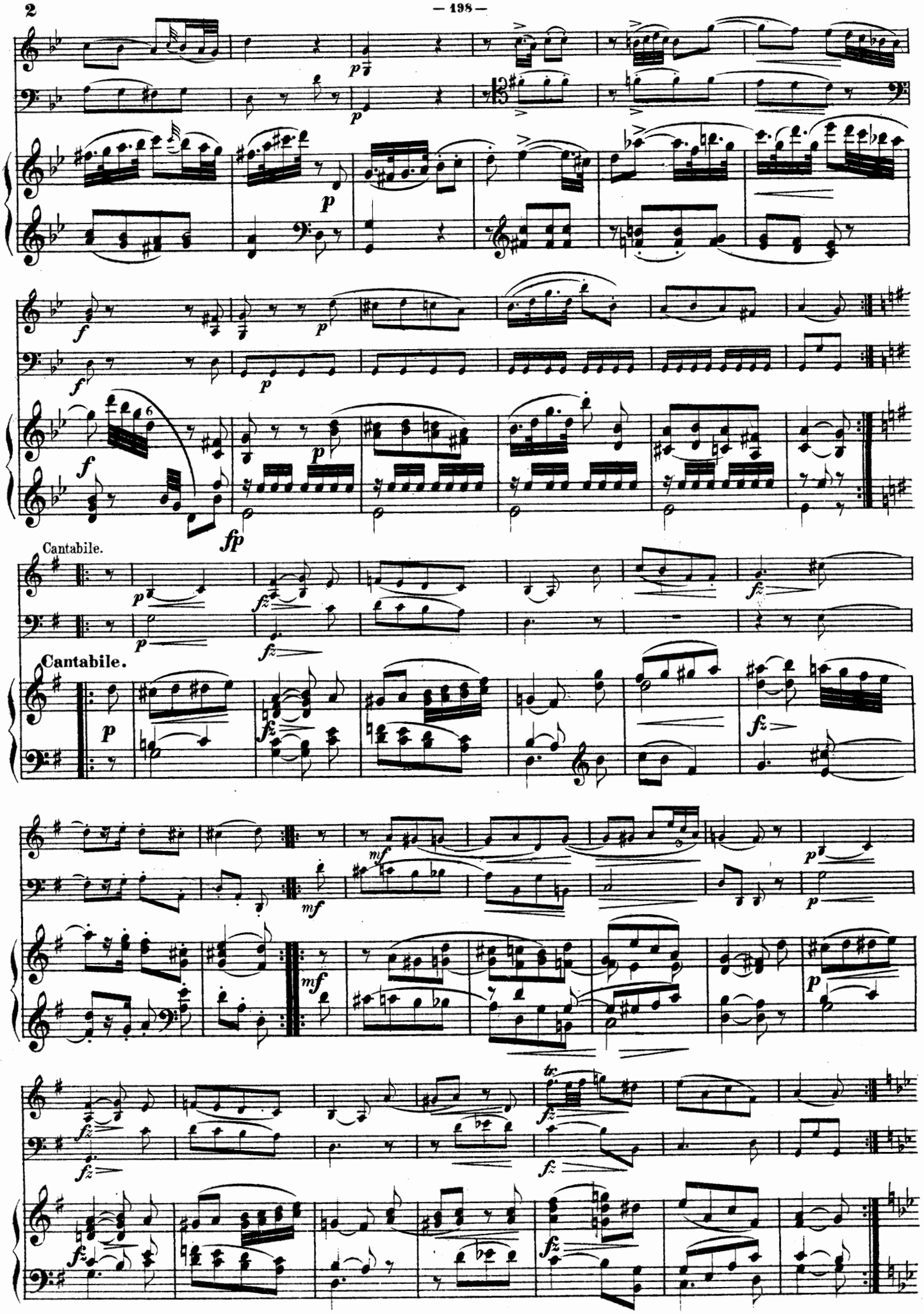
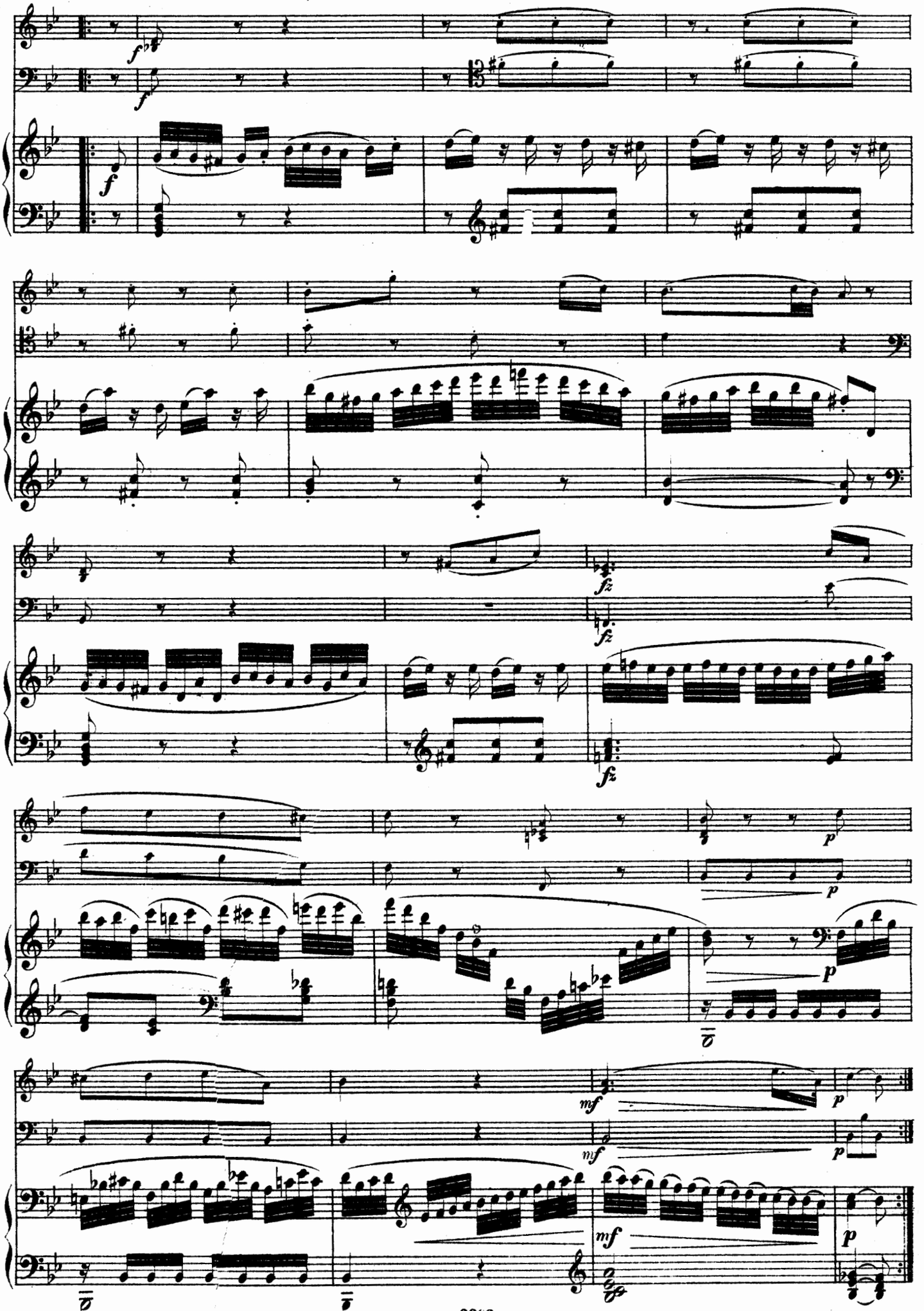
TRIO.

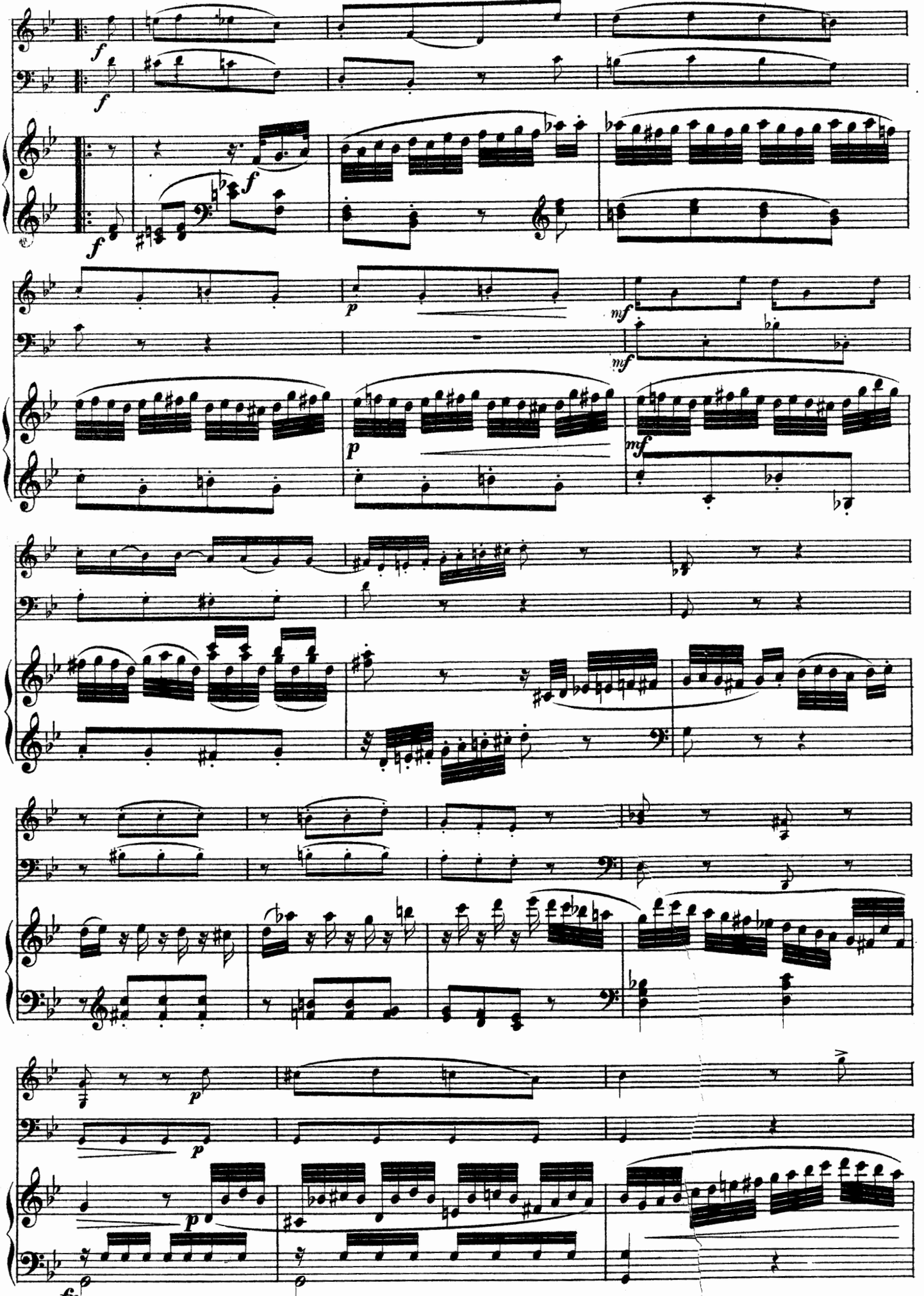
№ 14.

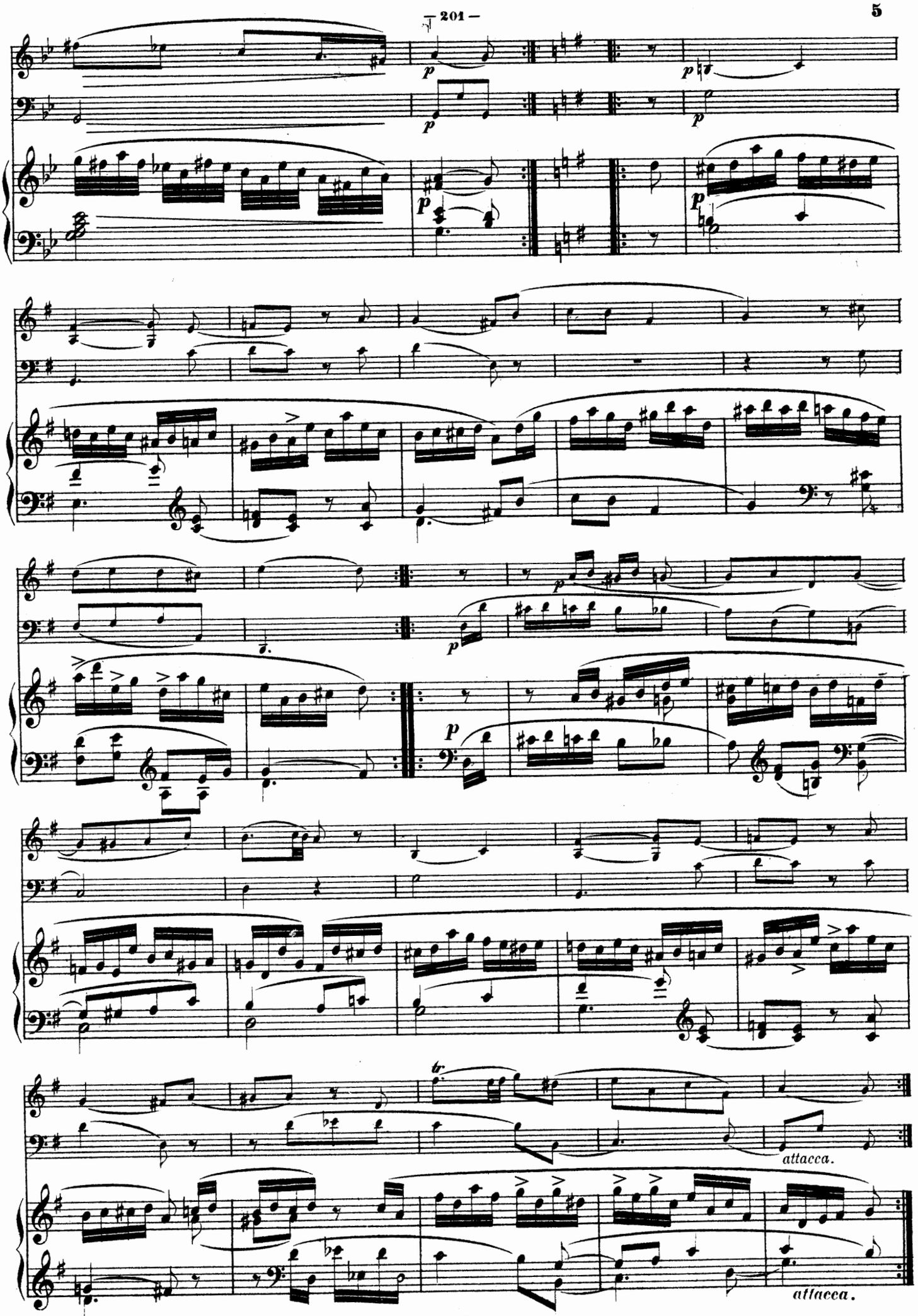
Joseph Haydn.




Cantabile.
Cantabile.




f
f
f
f
p
mf
mf
p
mf
p
p
fp


p
p
p
p
p
p
tr
attacca.
attacca.

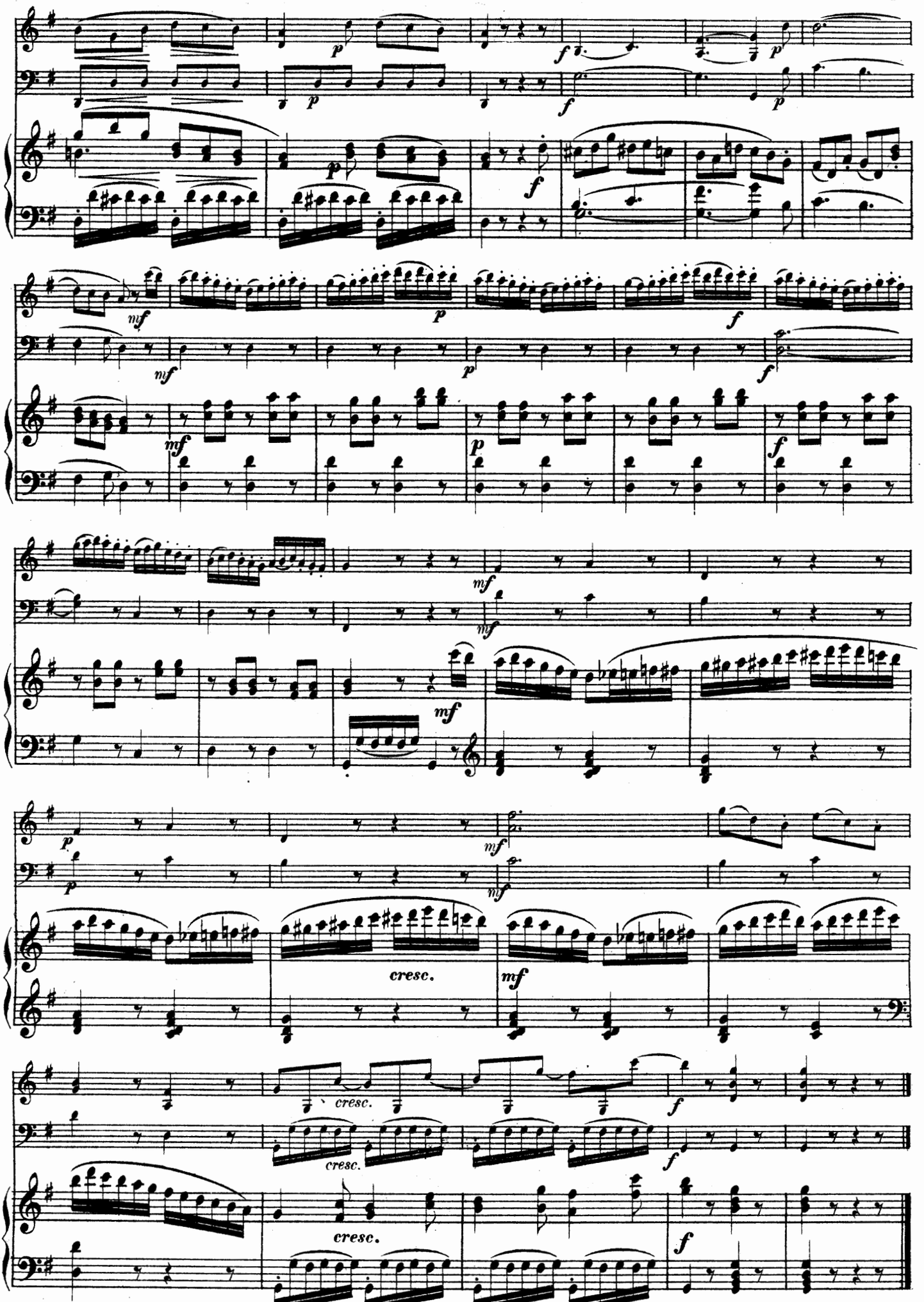
6 Presto.

Presto.

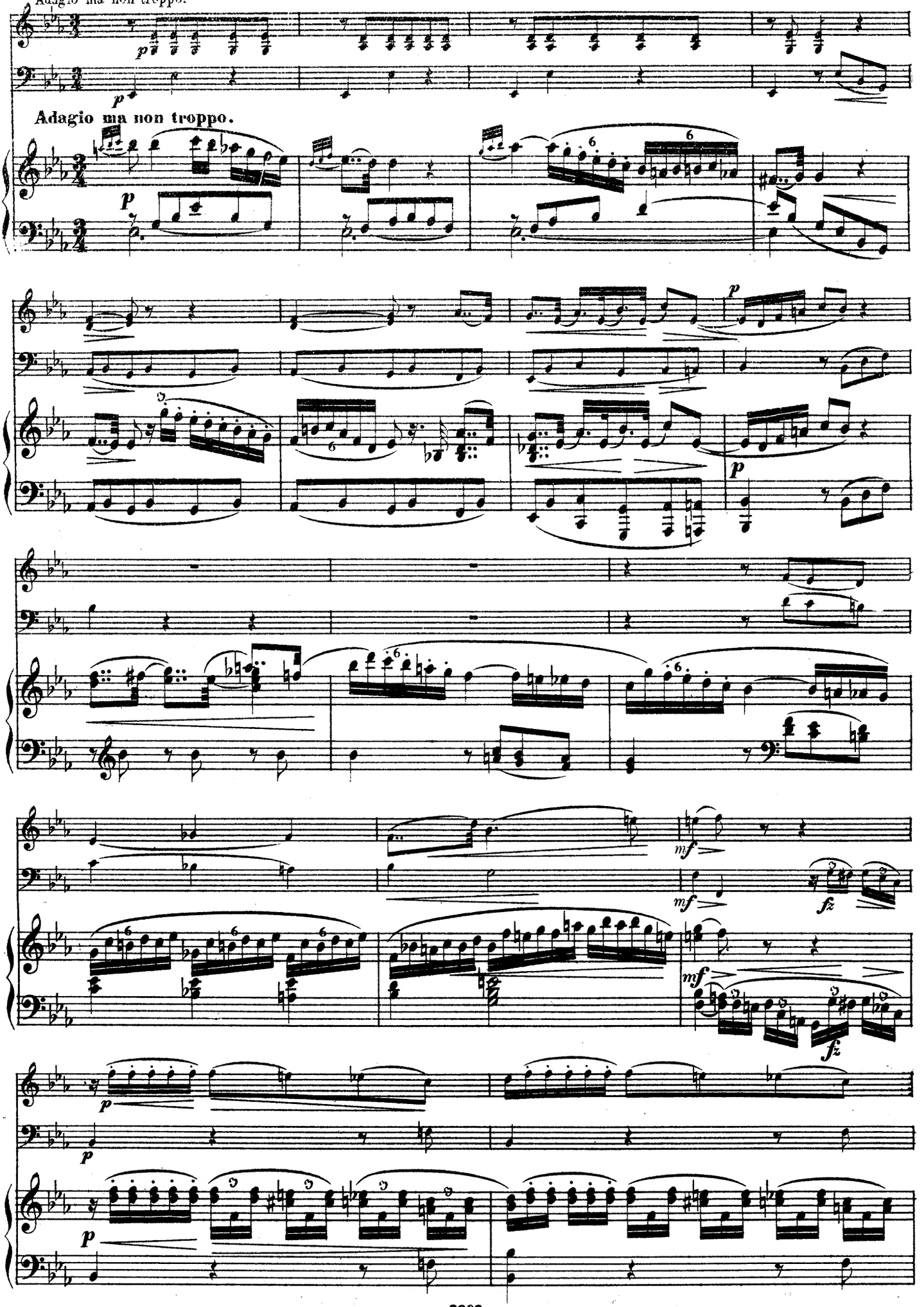
cresc.

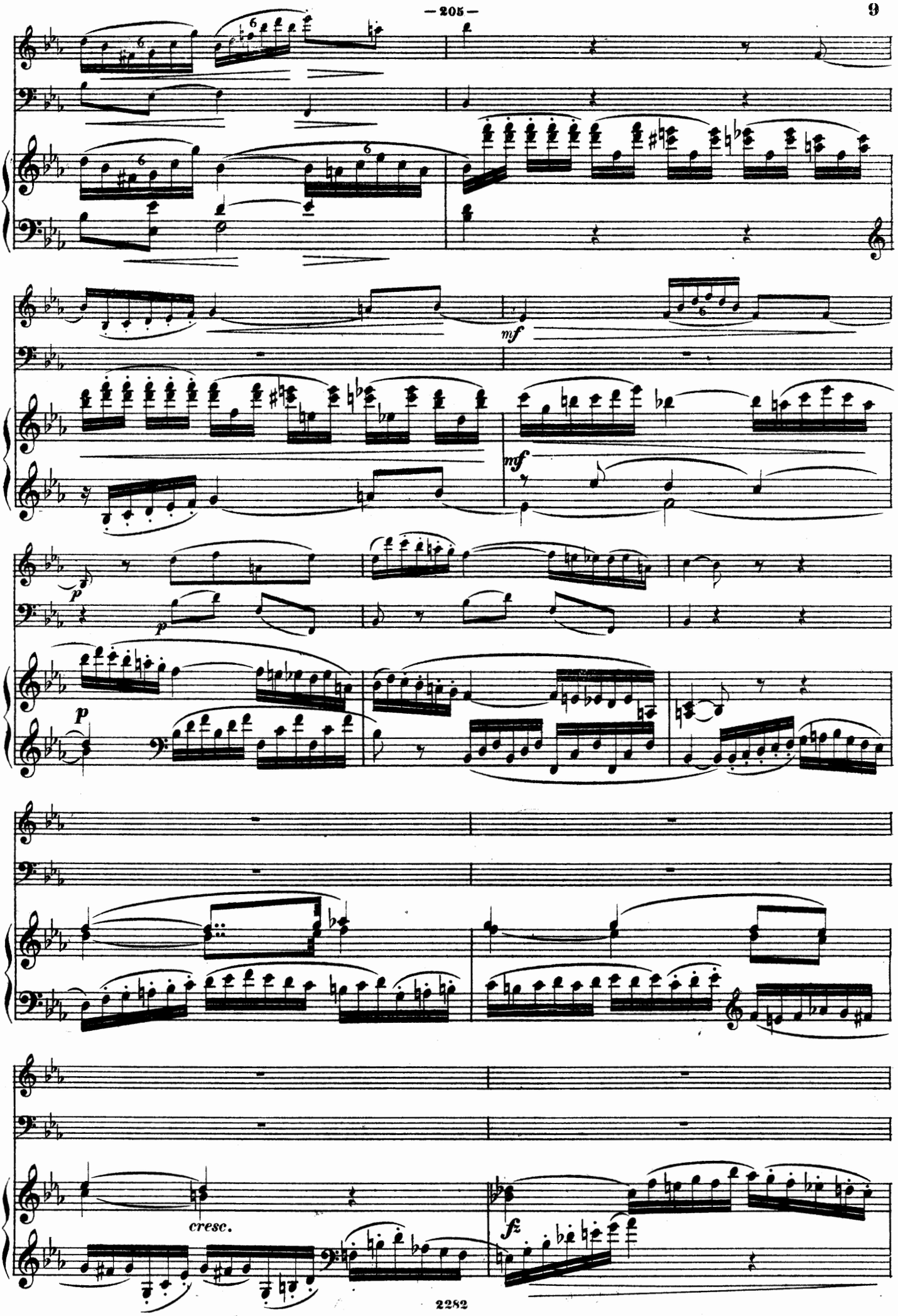
cresc.

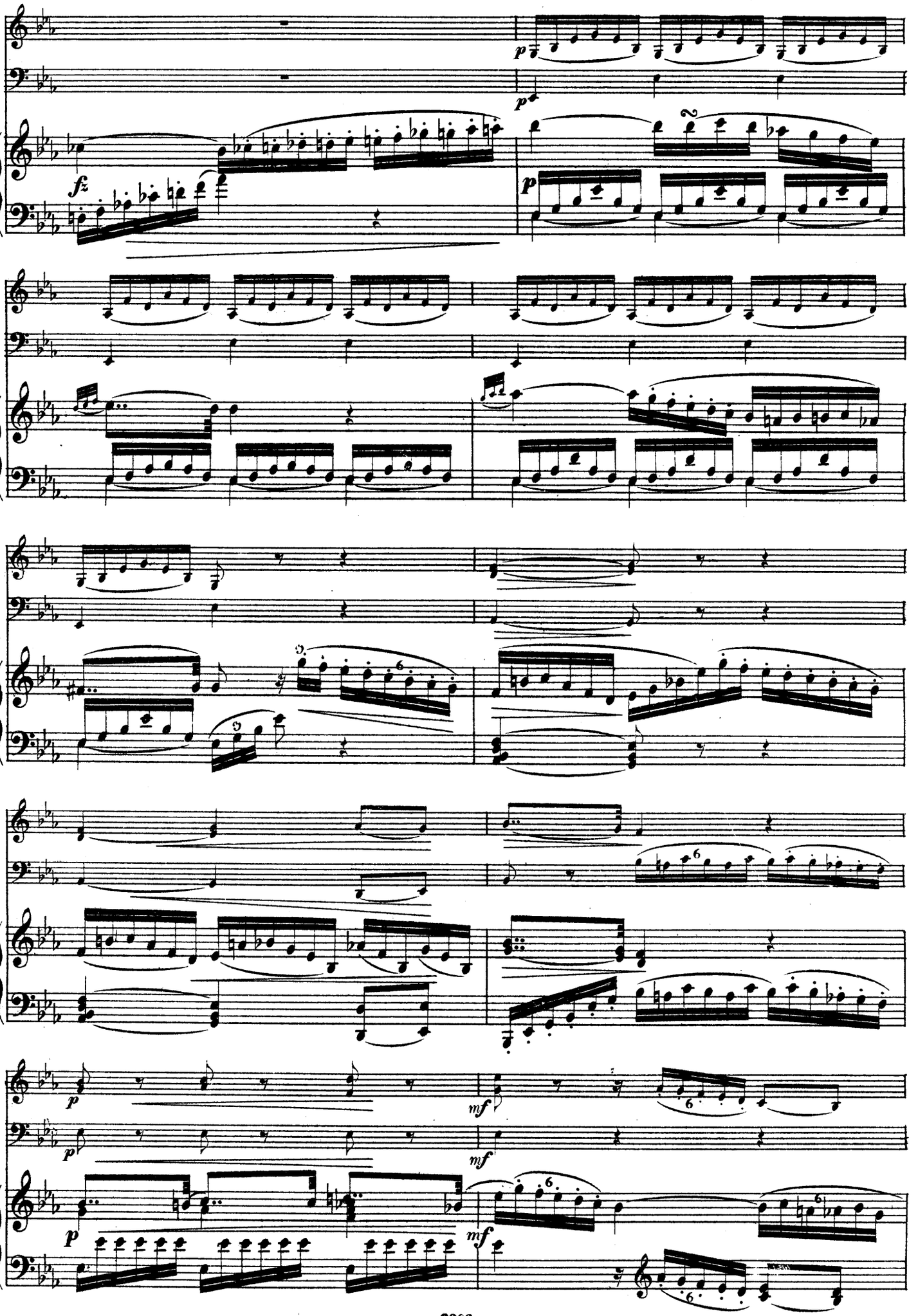
cresc.

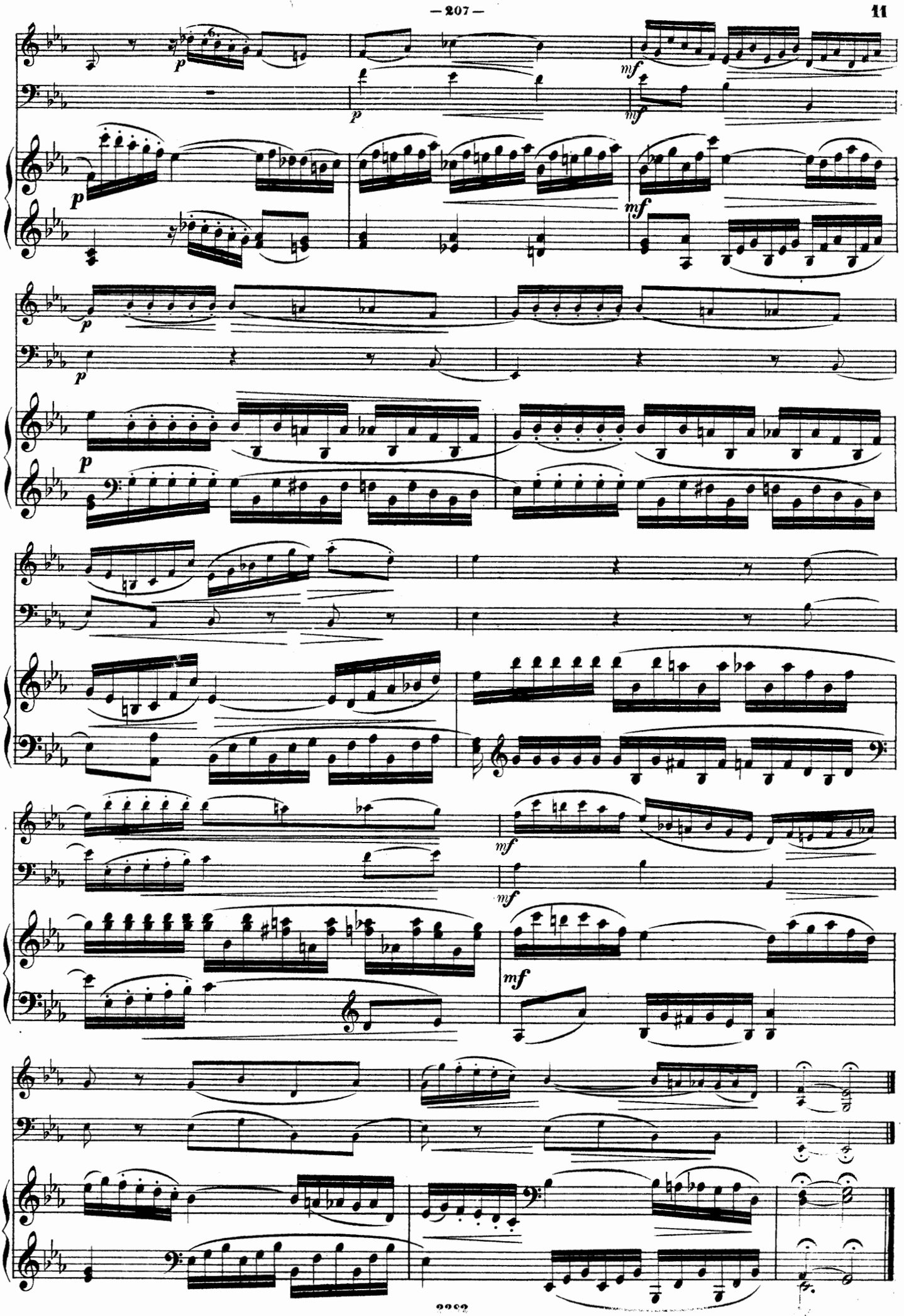

cresc.
cresc.
cresc.

Adagio ma non troppo.

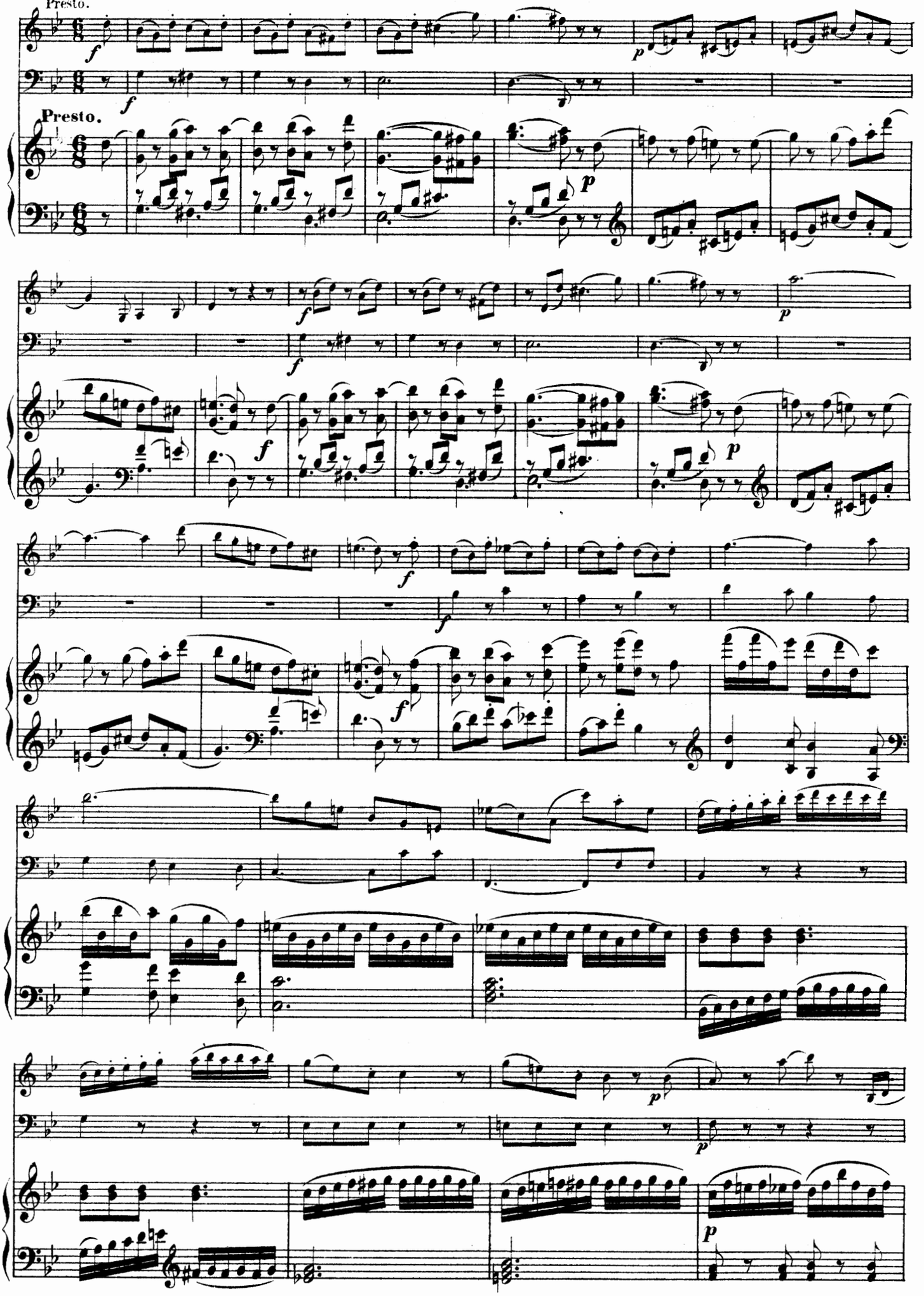


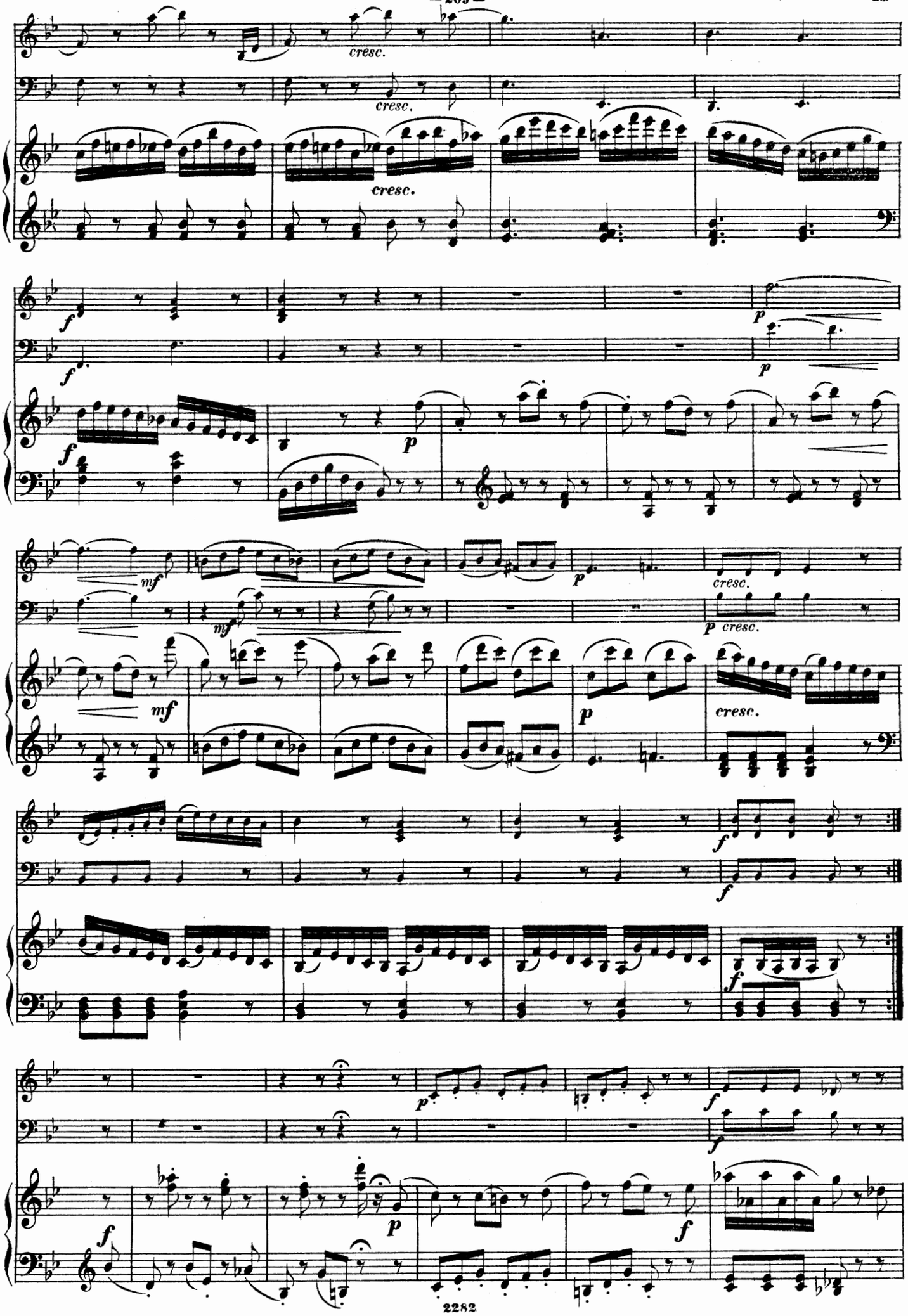

mf
mf
p
p
p
cresc.
fz

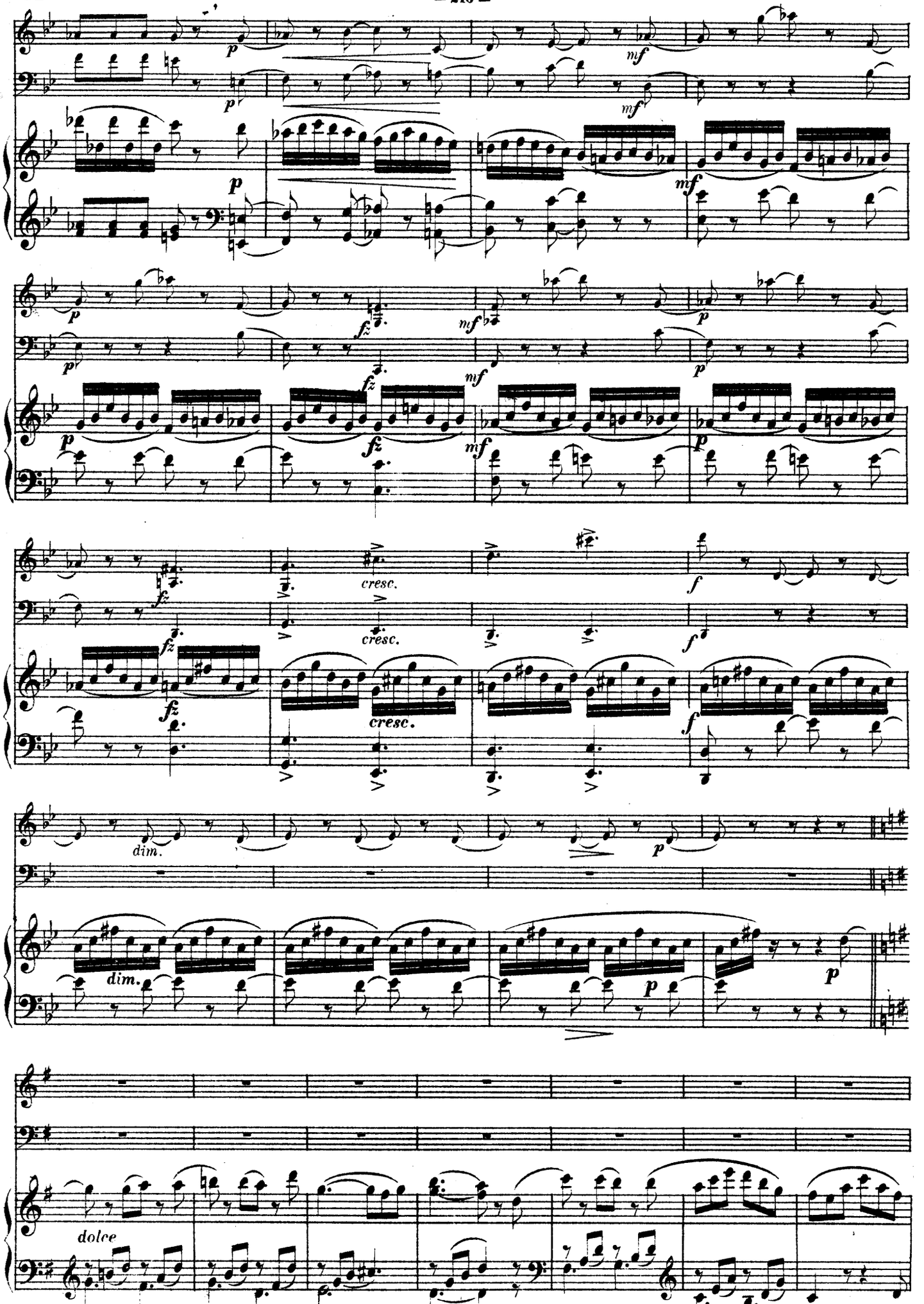


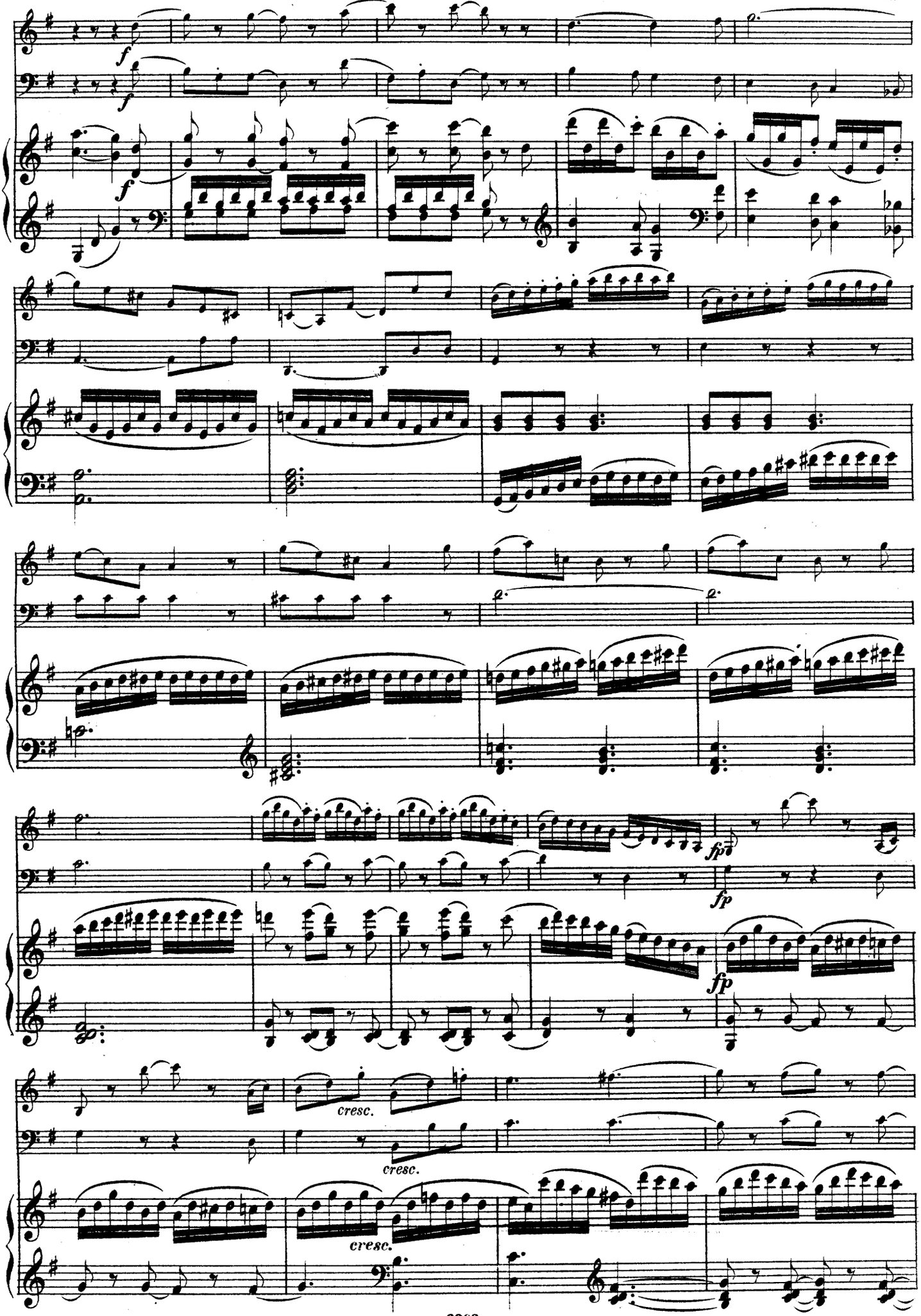


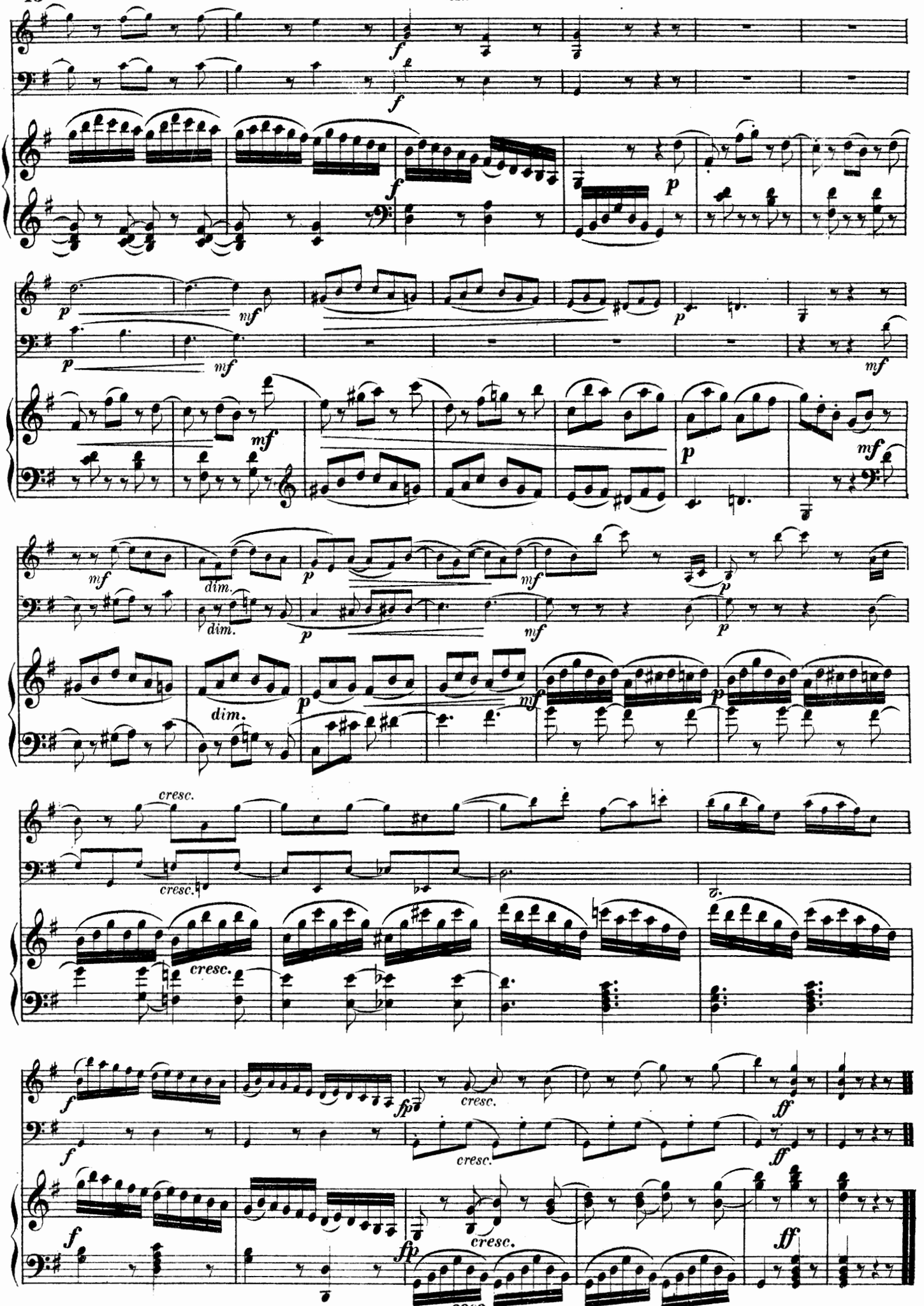
Presto.




cresc.
cresc.
cresc.
f
f
p
p
f
p
mf
mf
p
cresc.
p cresc.
mf
p
cresc.
f
f
f
f
p
f
f
p
f


p
mf
fz
cresc.
f
dim.
dolce


f
f
f
fp
fp
fp
cresc.
cresc.
cresc.



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TRIO.

№ 15.

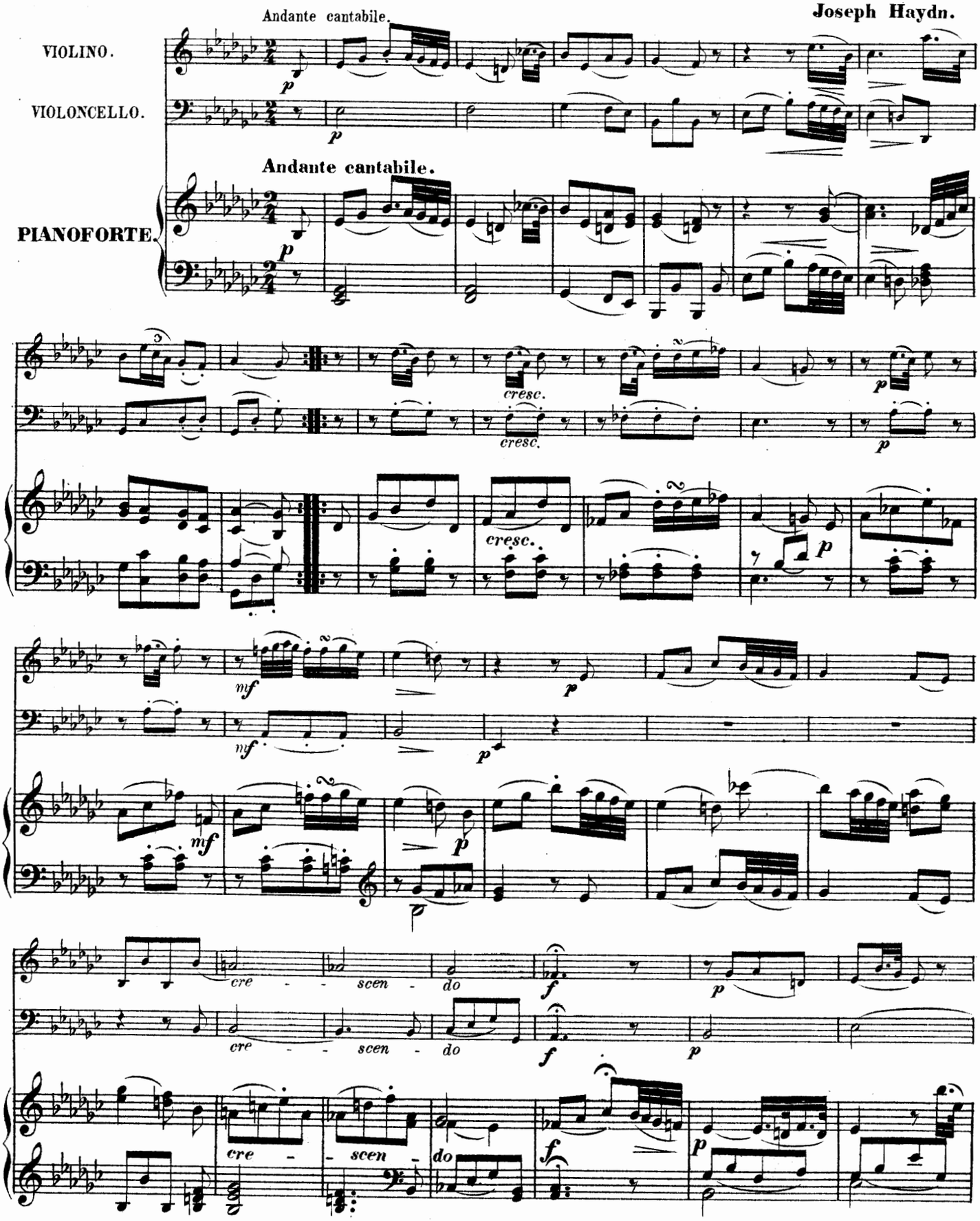
Andante cantabile.

Joseph Haydn.

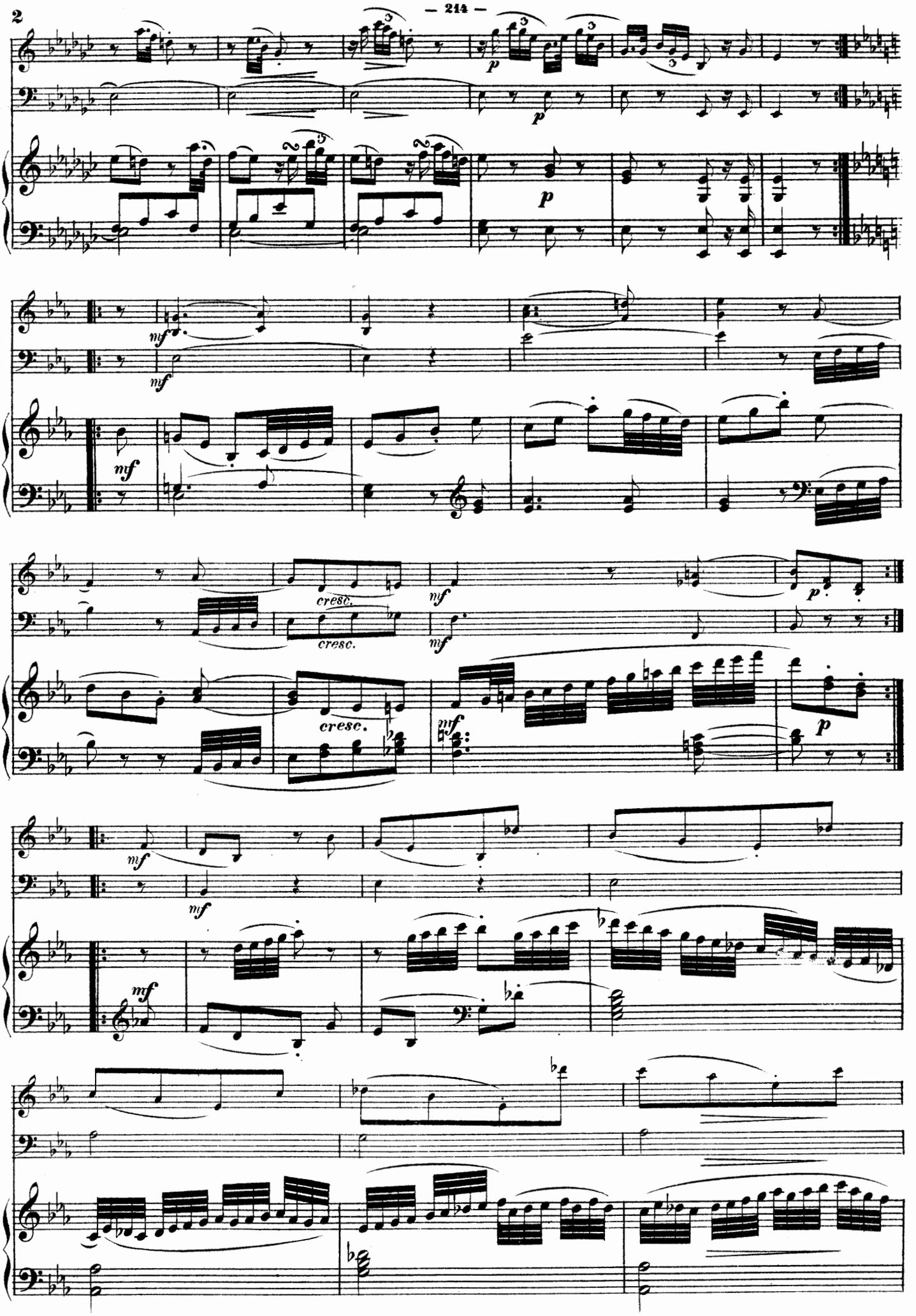
VIOLINO.

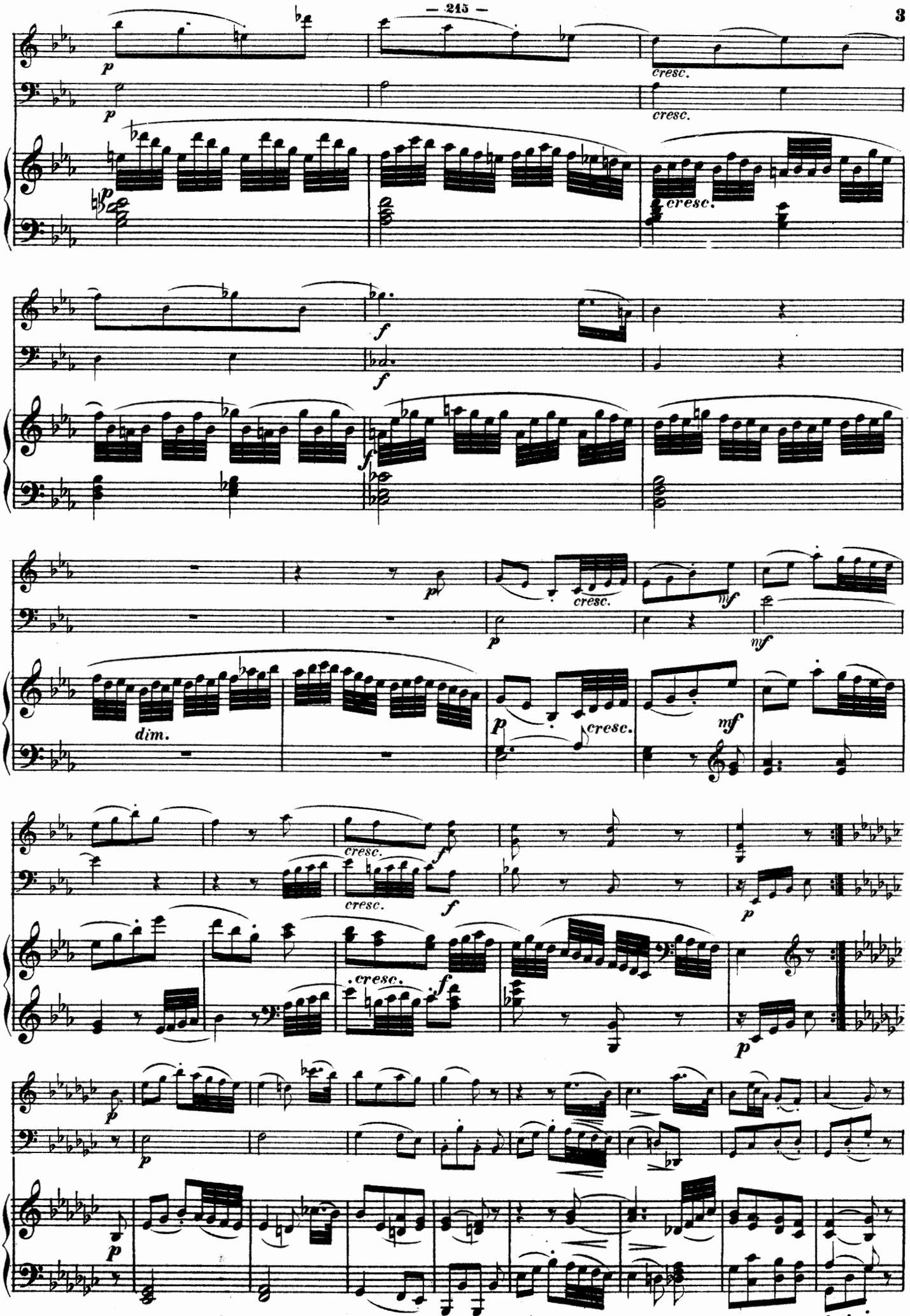
VIOLONCELLO.

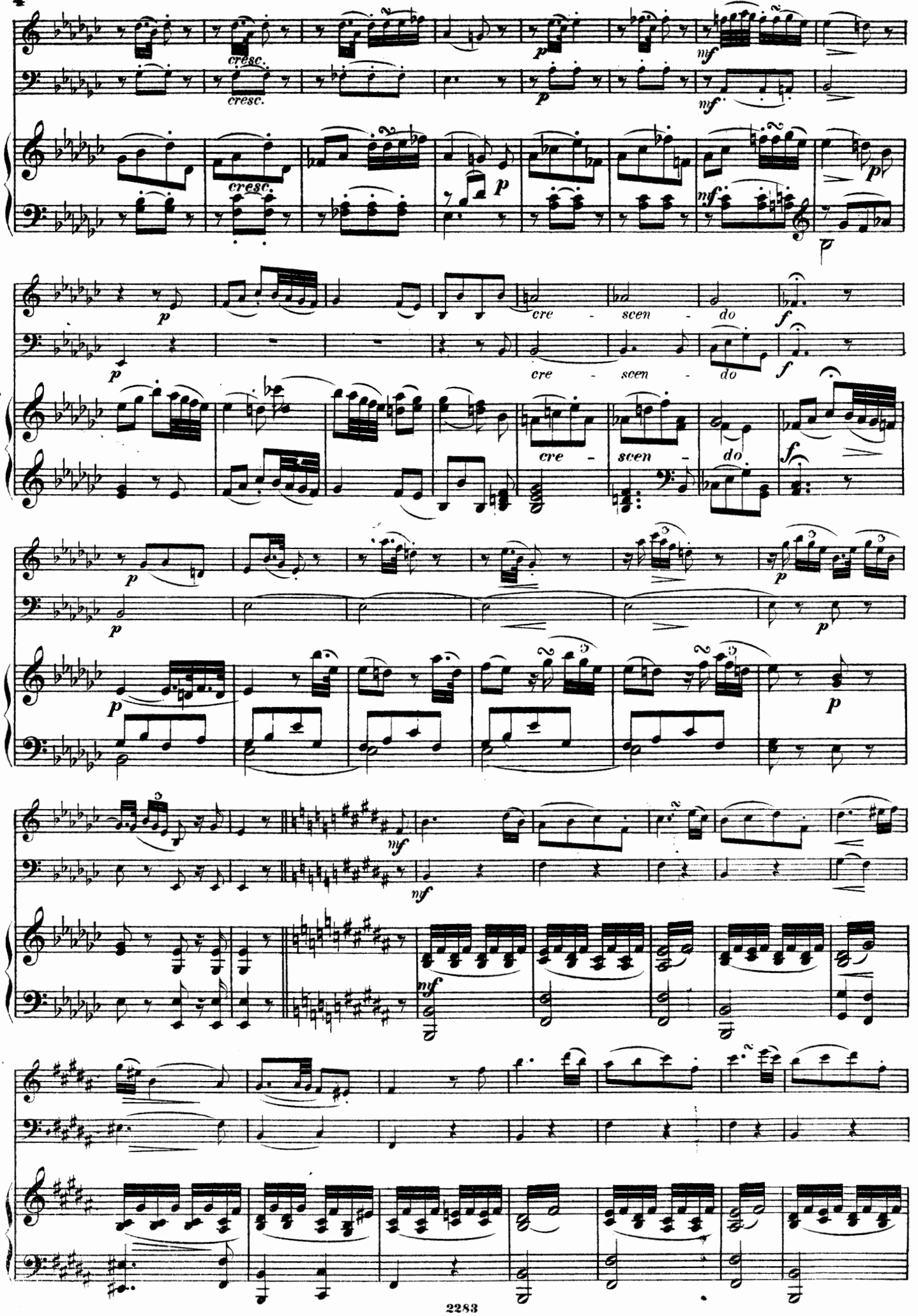
PIANOFORTE.

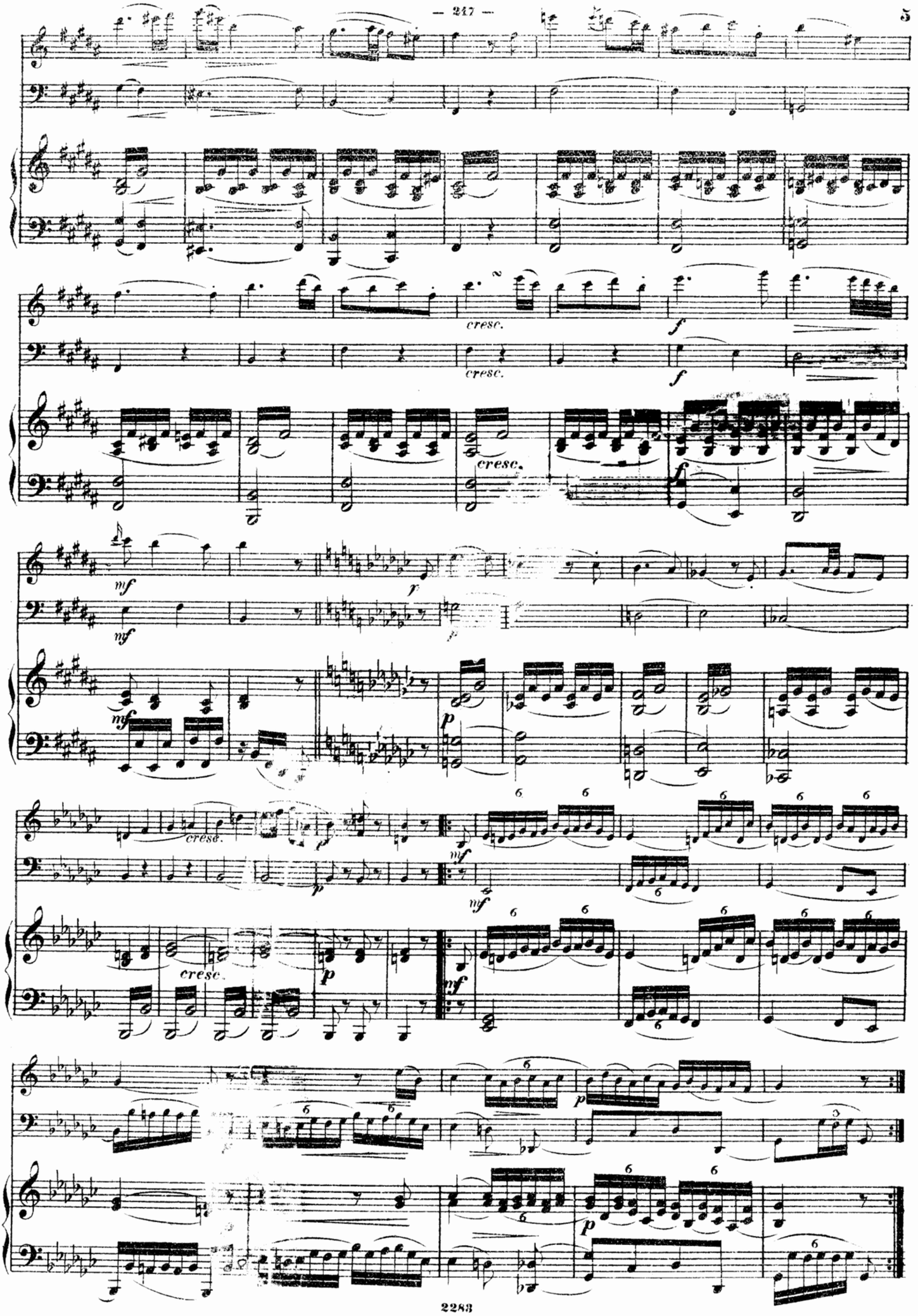


2




p
cresc.
f
dim.
mf


cresc.
cresc.
cresc.
p
mf
cre - scen - do
f
mf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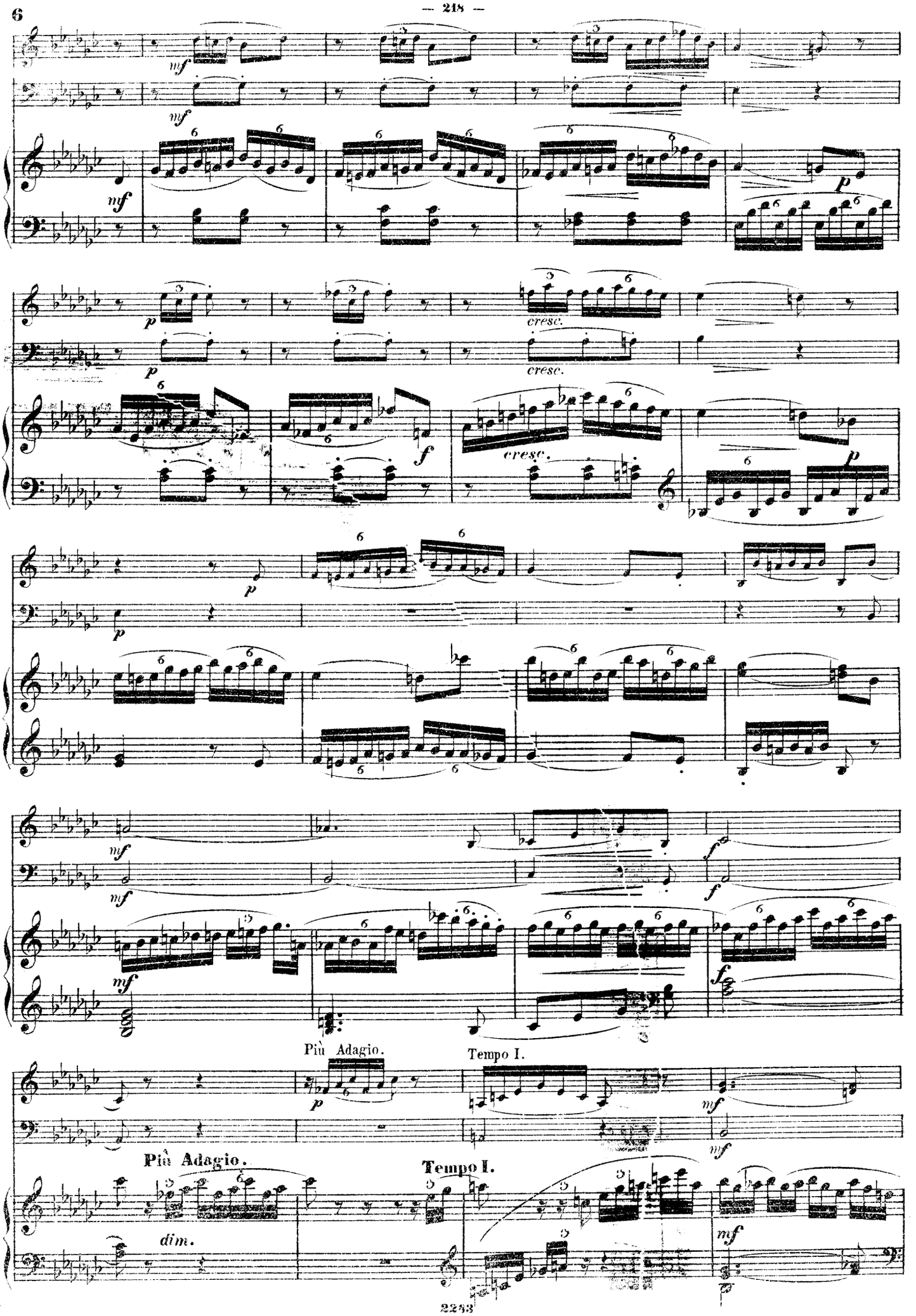
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mf
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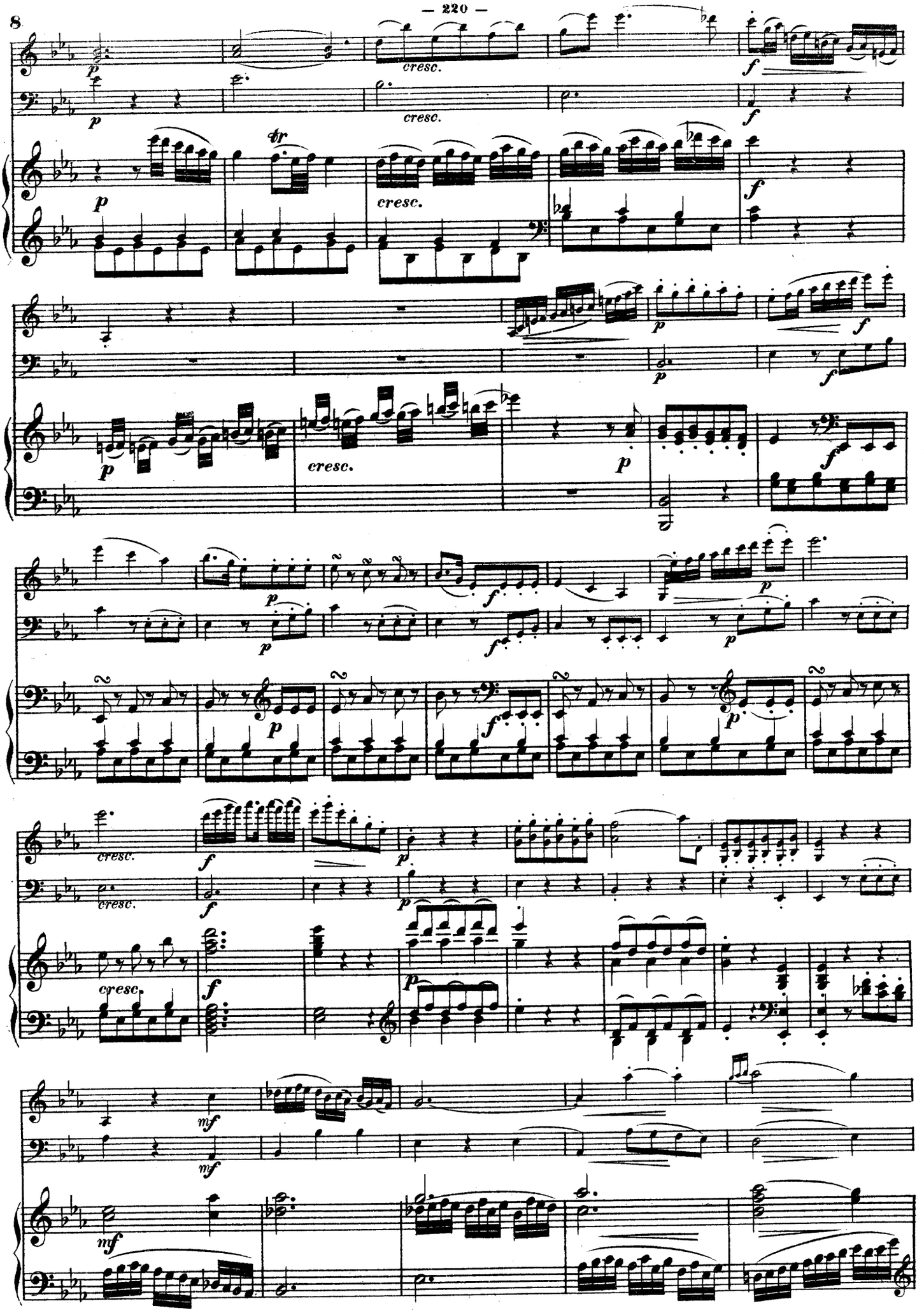
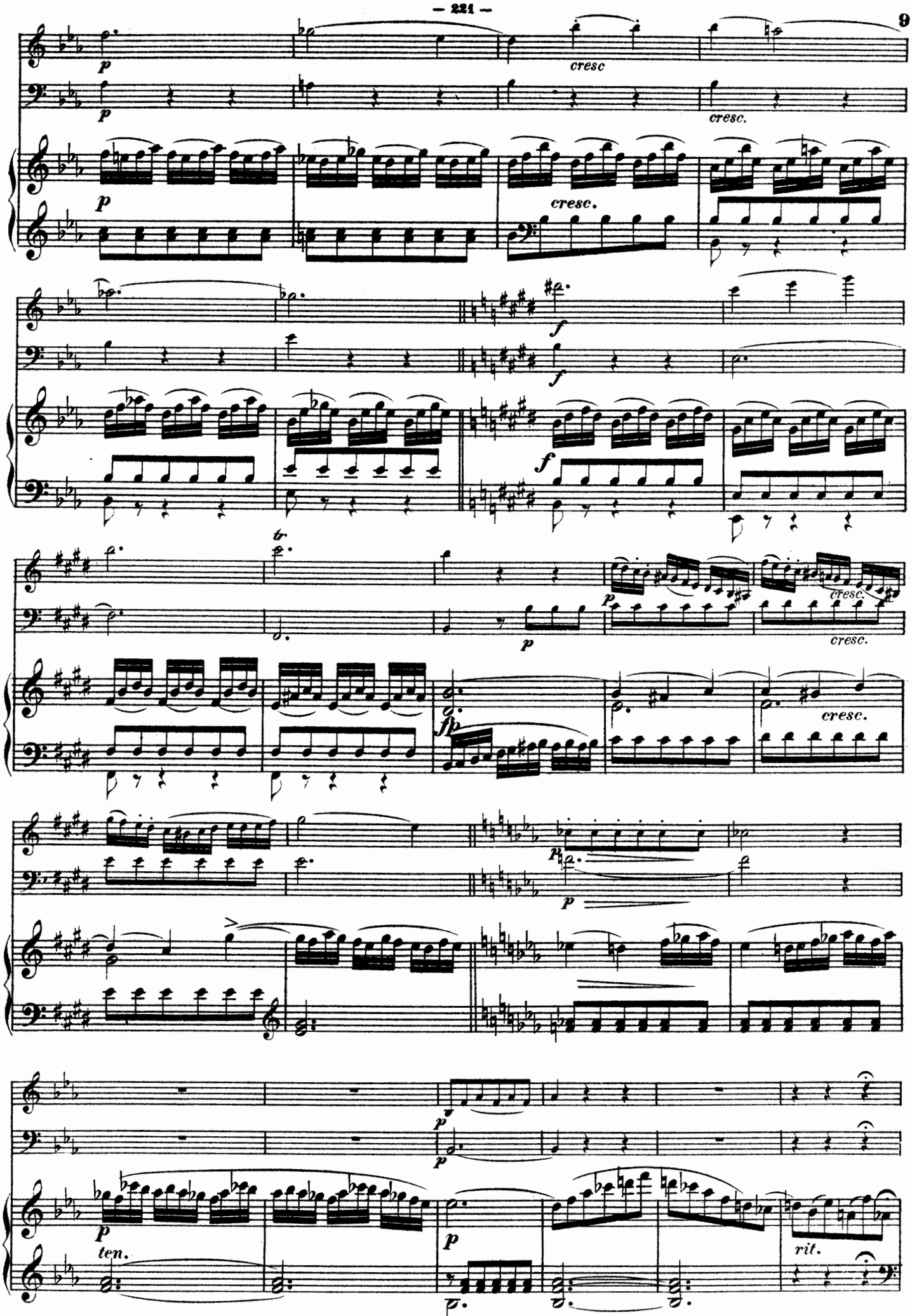
mf
Più Adagio.
Tempo I.
p
mf
Più Adagio.
Tempo I.
dim.
mf

Allegro ben moderato.

Allegro ben moderato.

8

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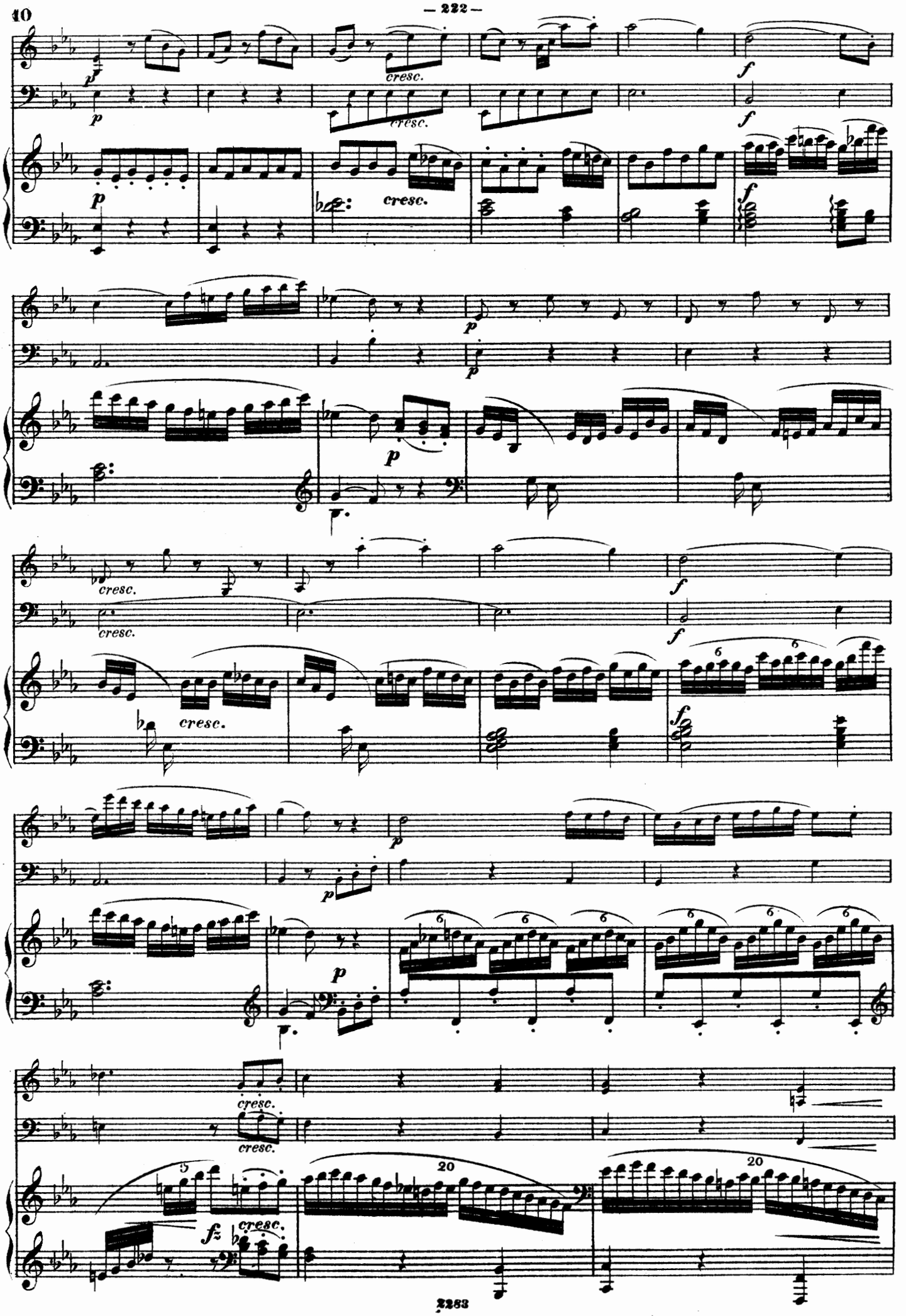
10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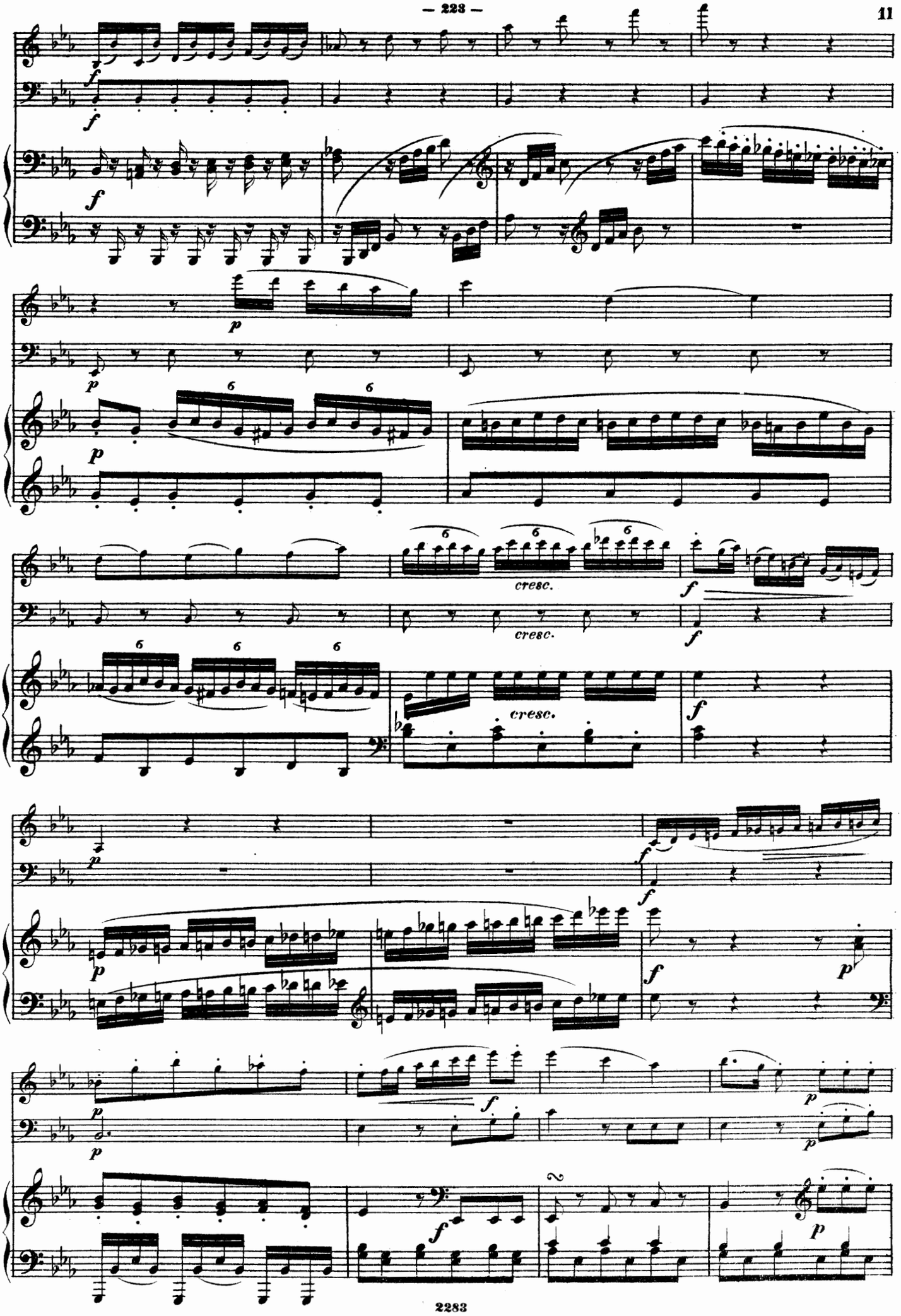
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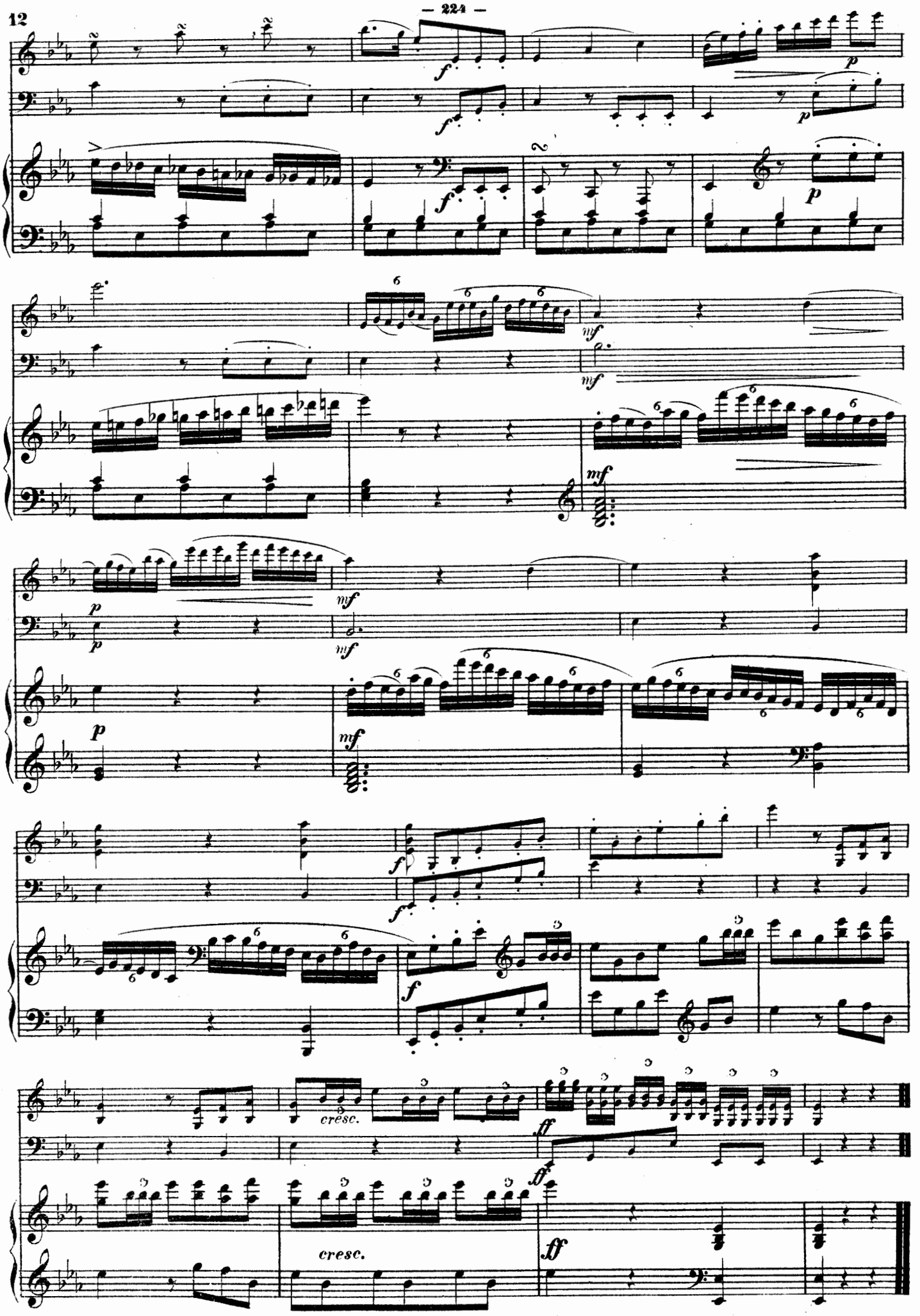

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TRIO
№ 16.

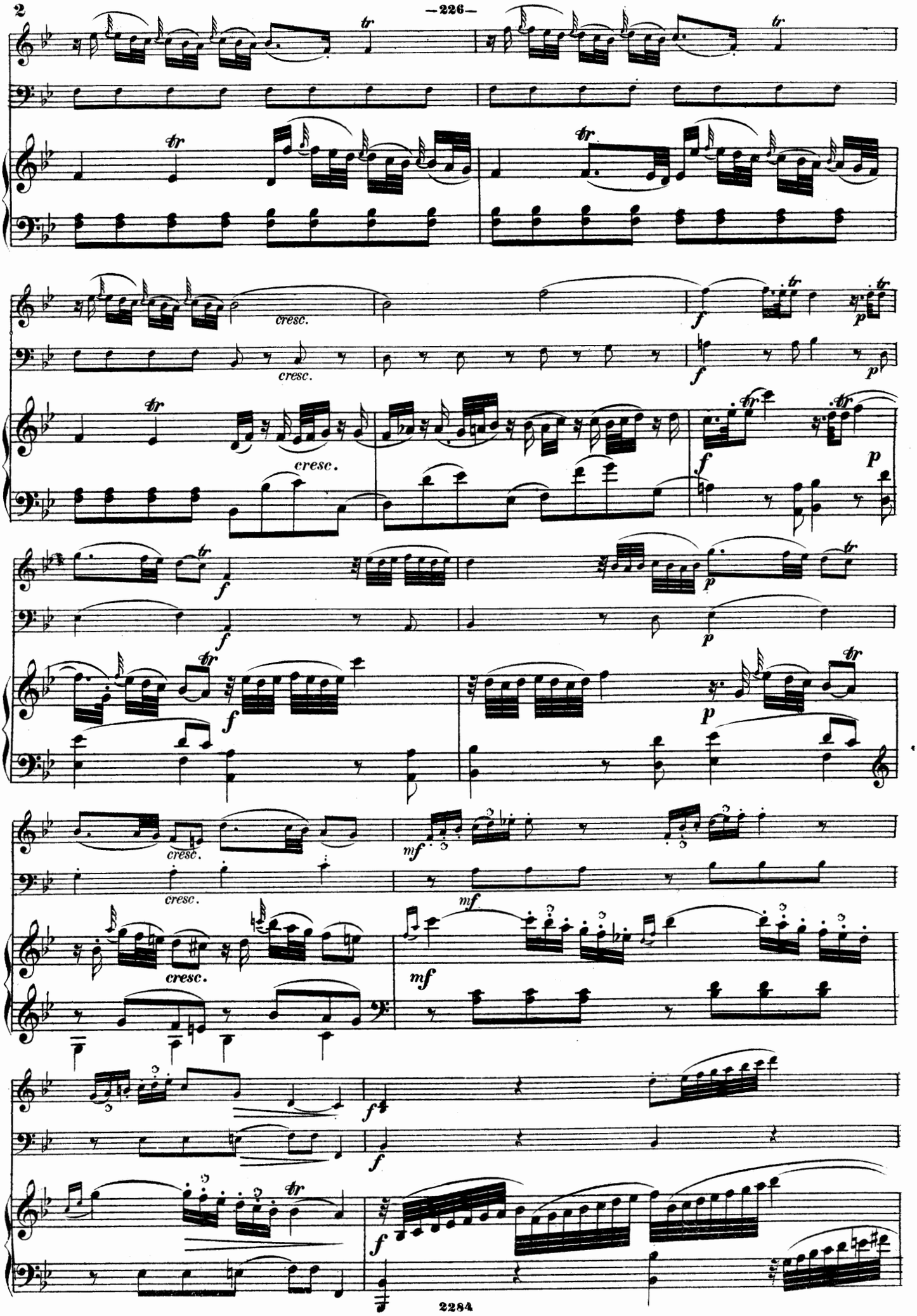
Moderato molto. Joseph Haydn.

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

Moderato molto.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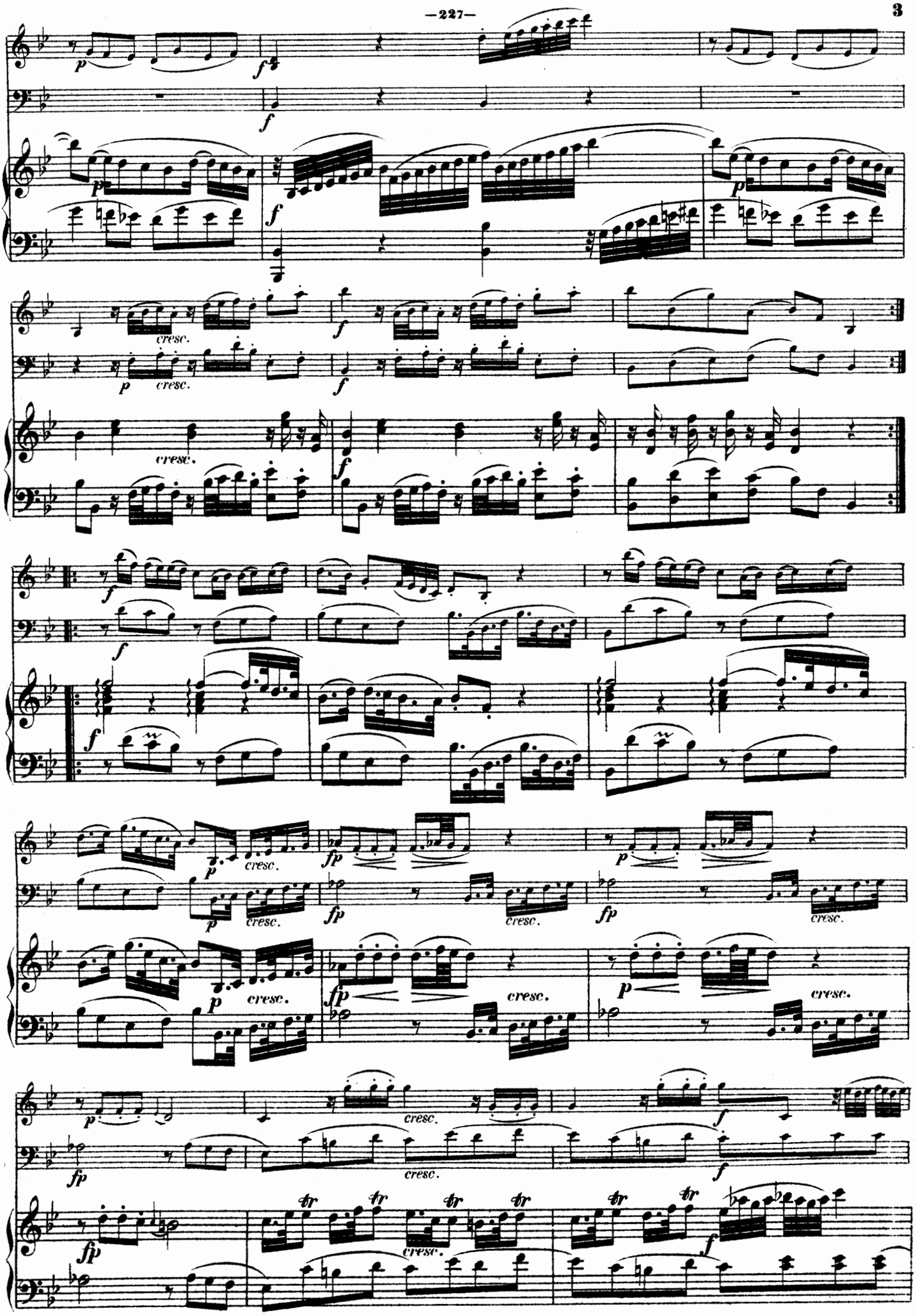
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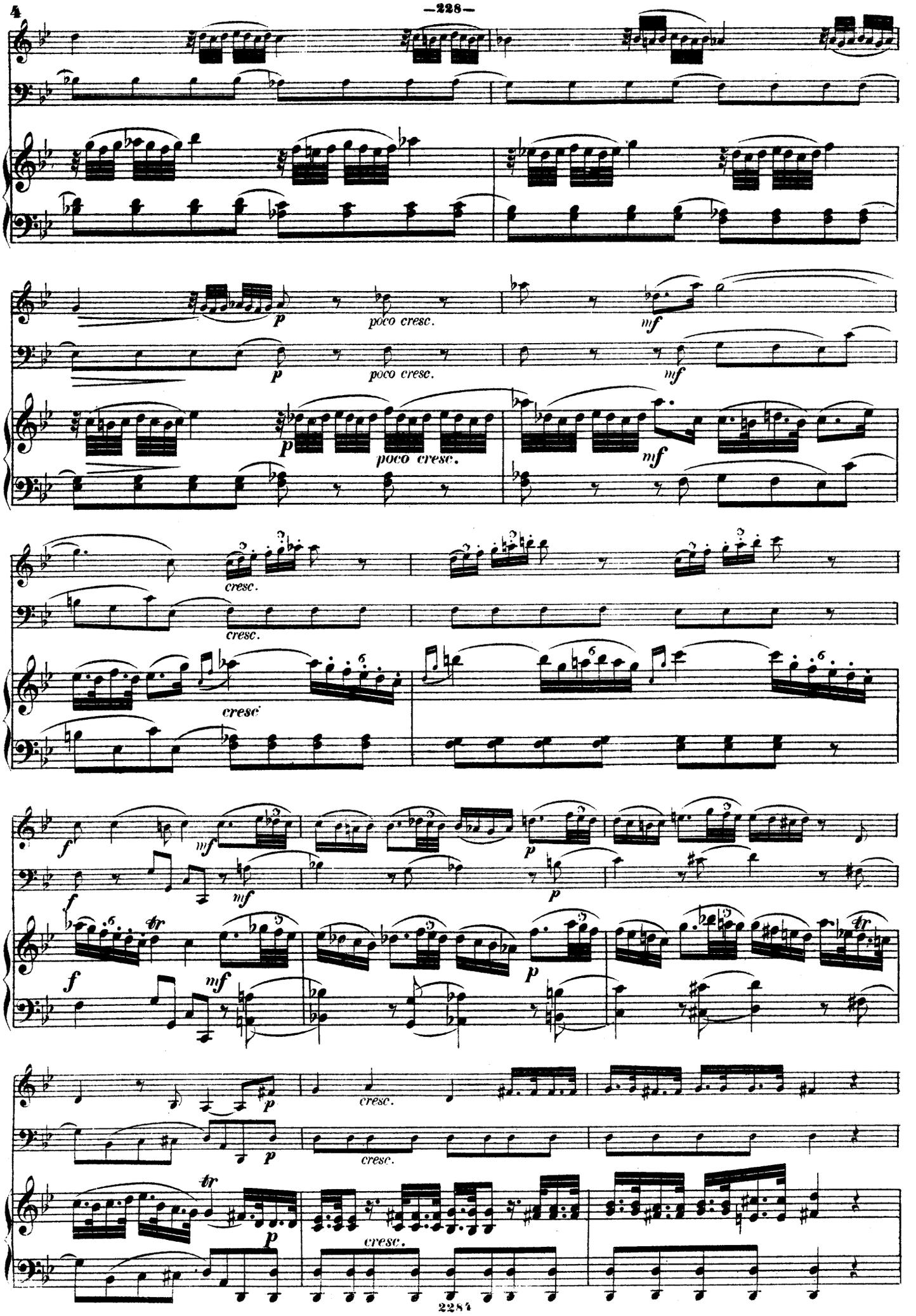
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poco cresc.
mf
cresc.
cresc
f
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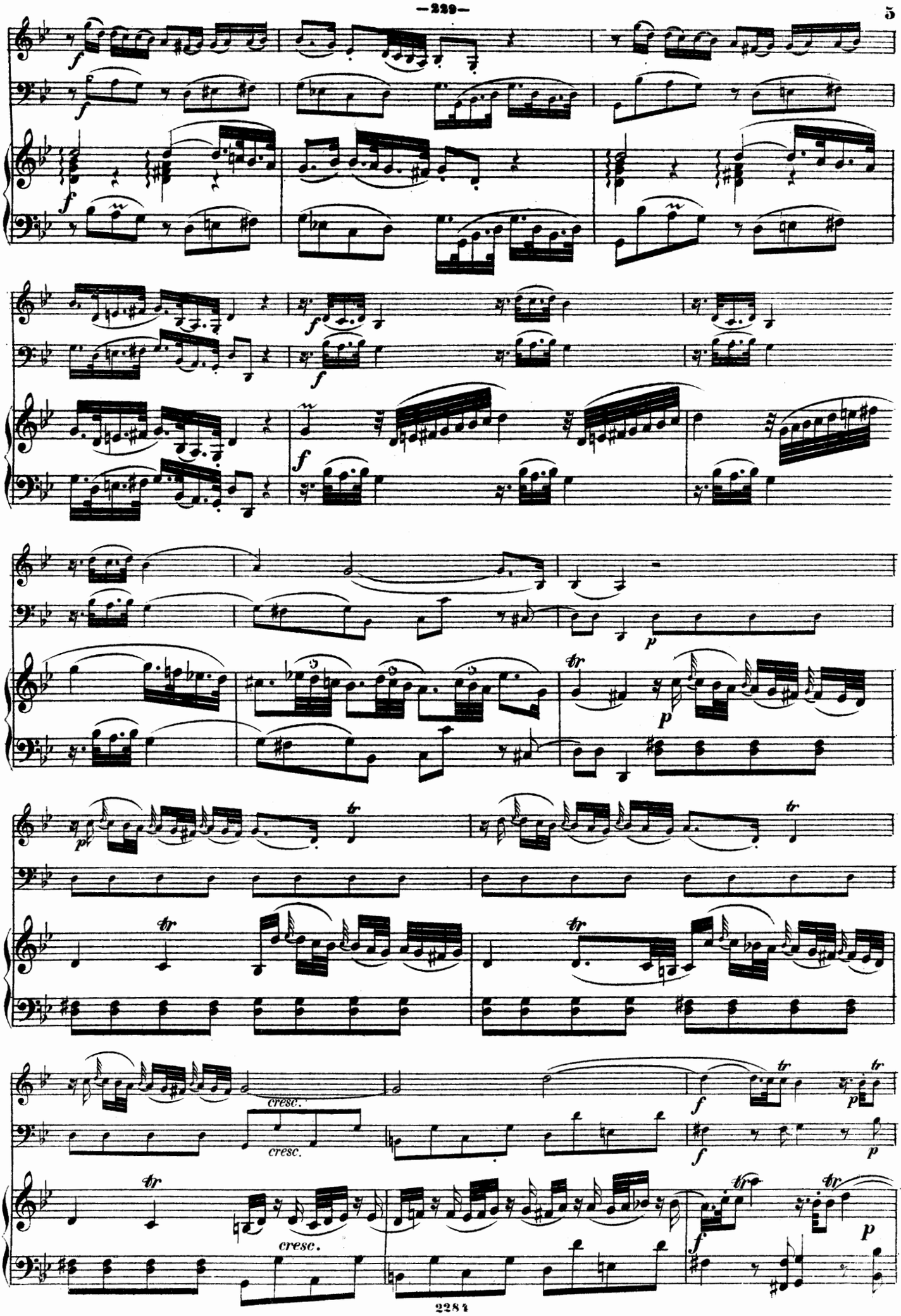
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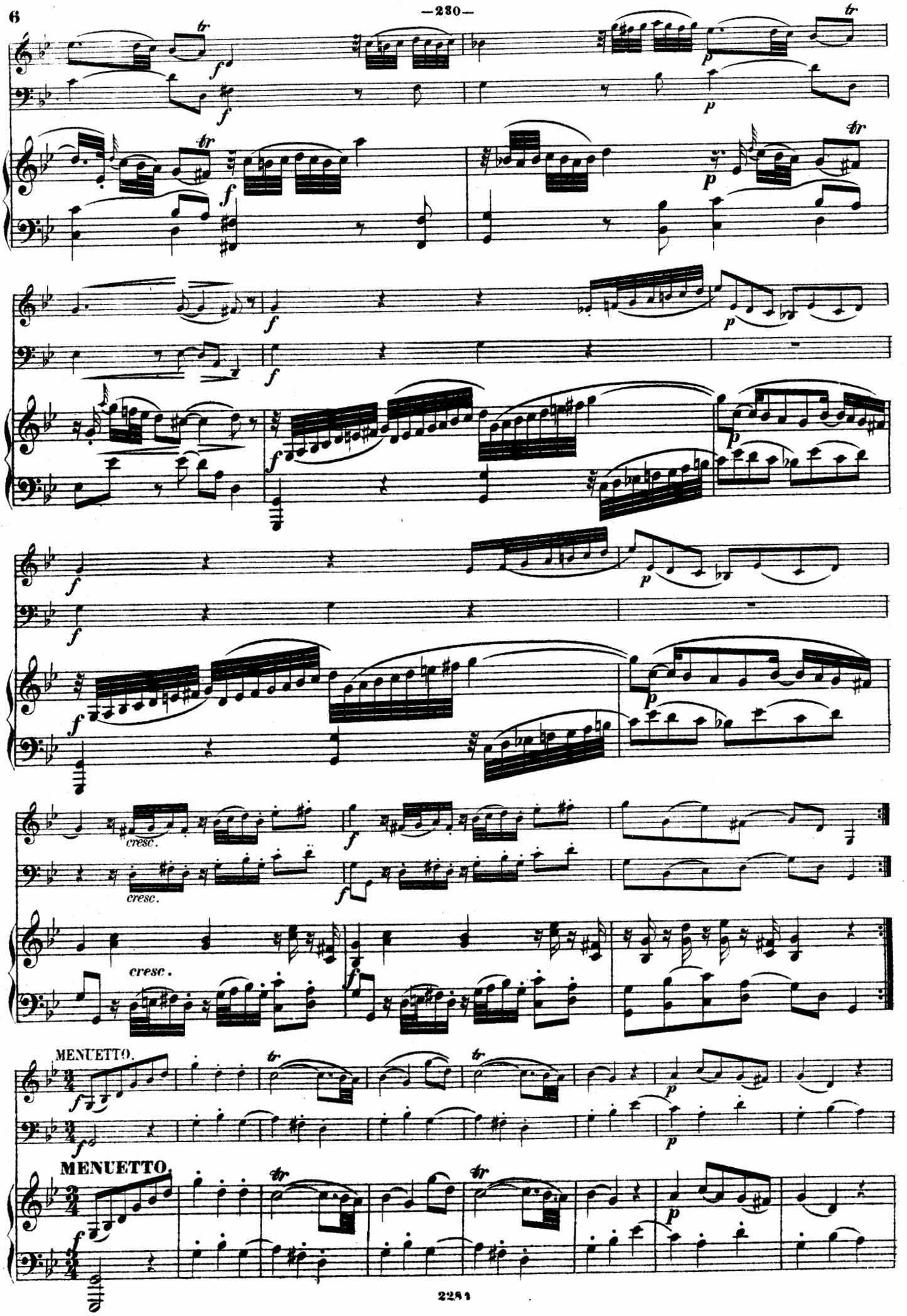
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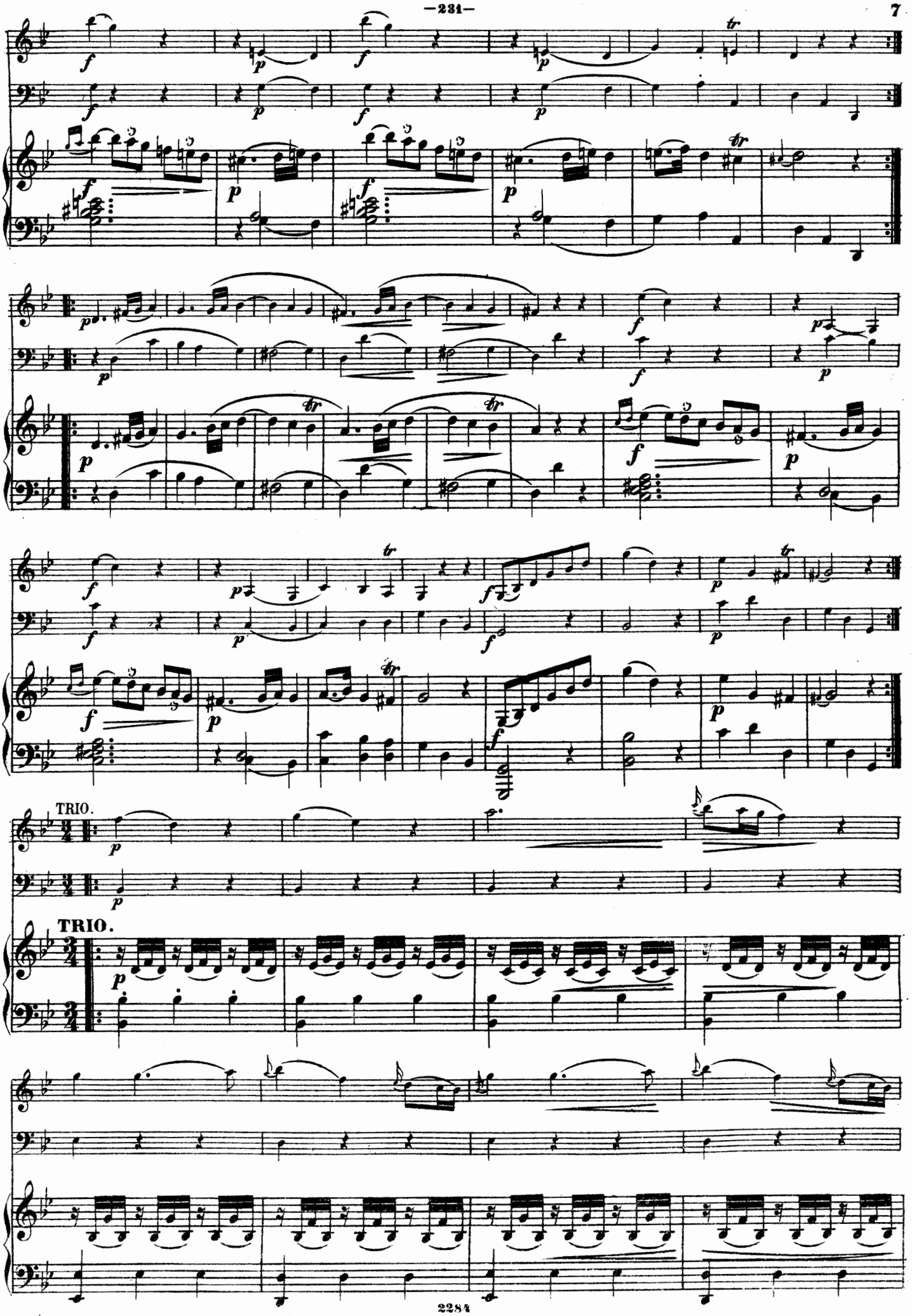
MENUETTO.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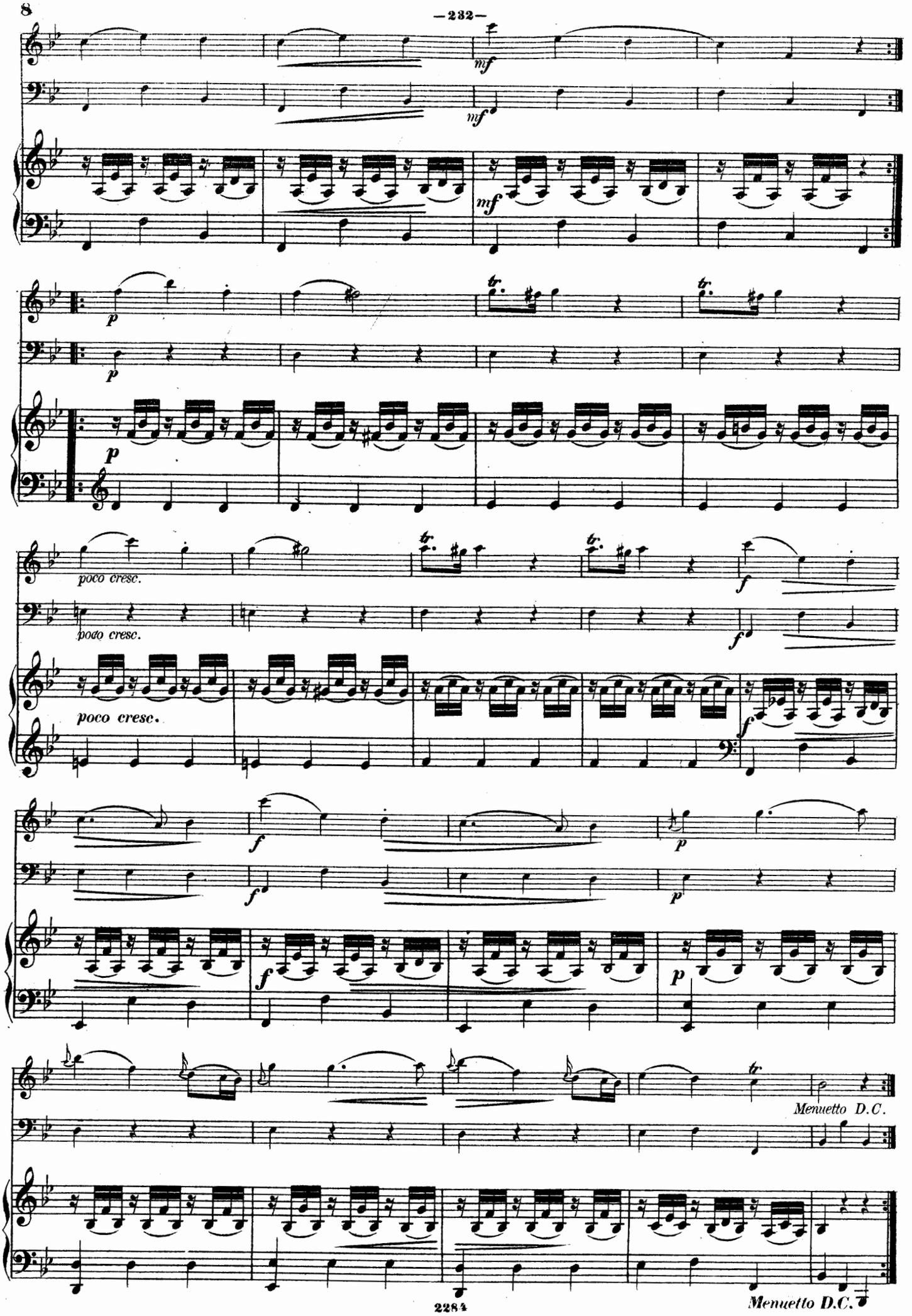
mf
mf
mf
p
p
p
poco cresc.
poco cresc.
poco cresc.
f
f
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f
f
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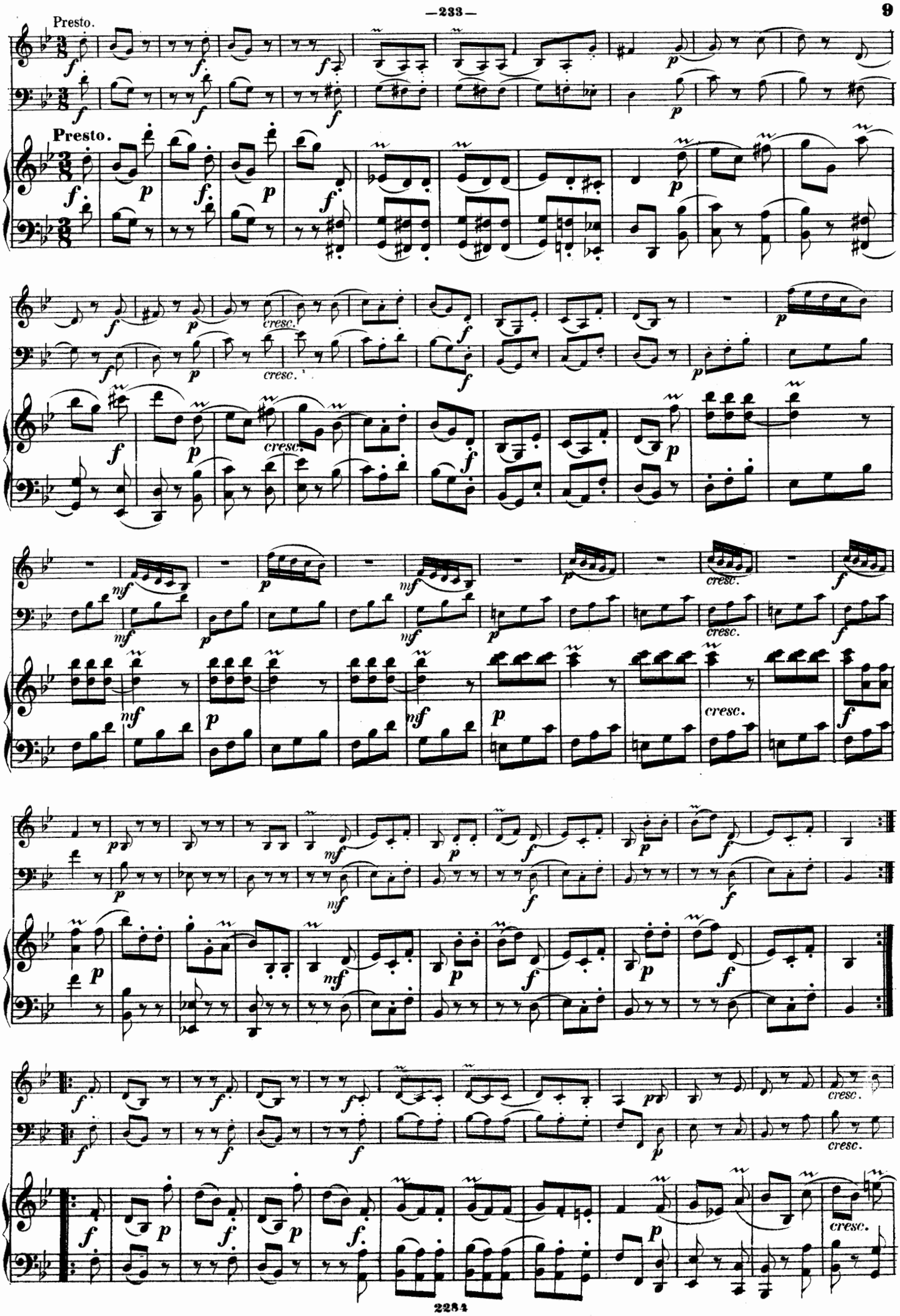
f
p
Menuetto D.C.
Menuetto D.C.


Presto.
Presto.
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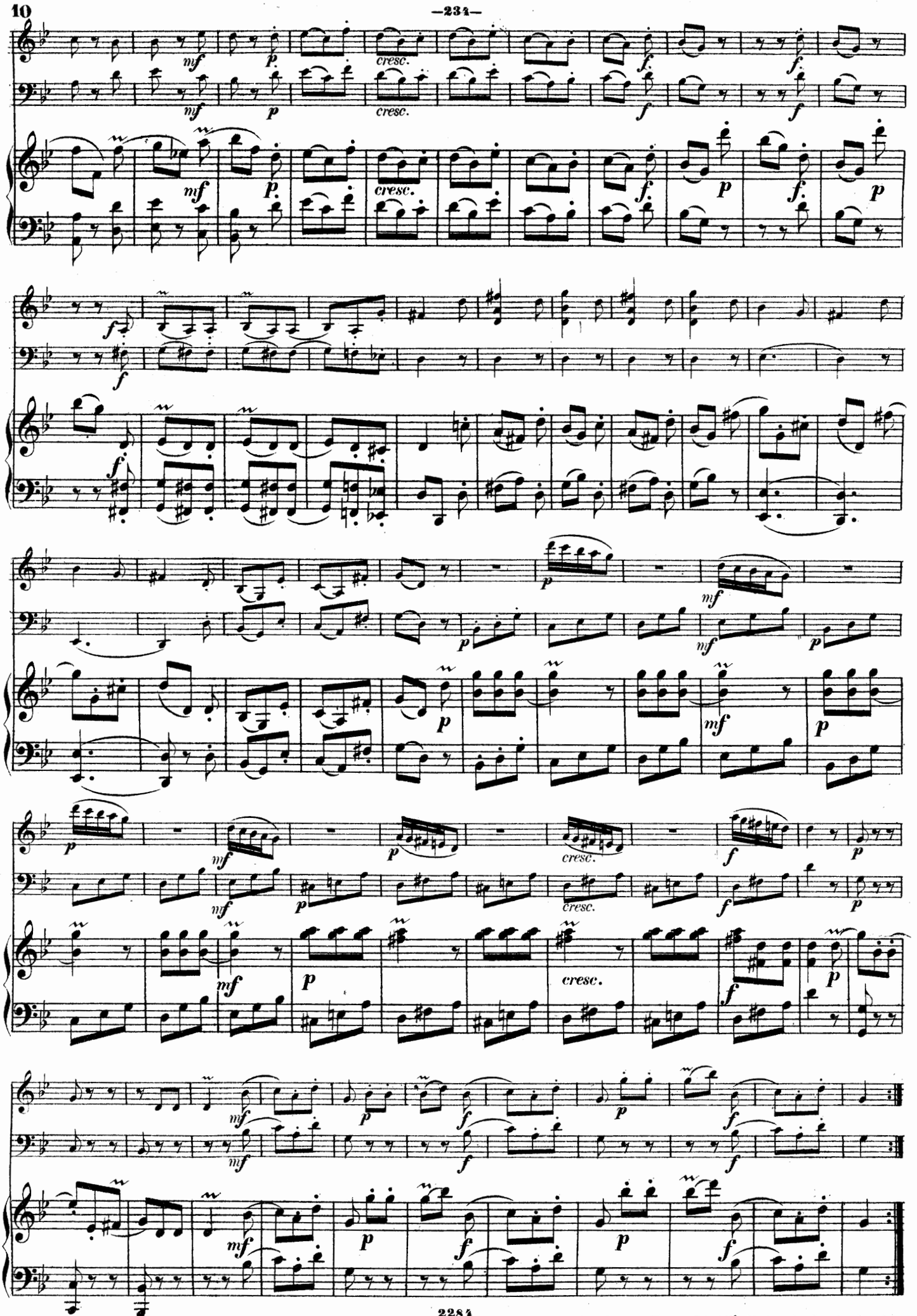

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TRIO.

№ 17.

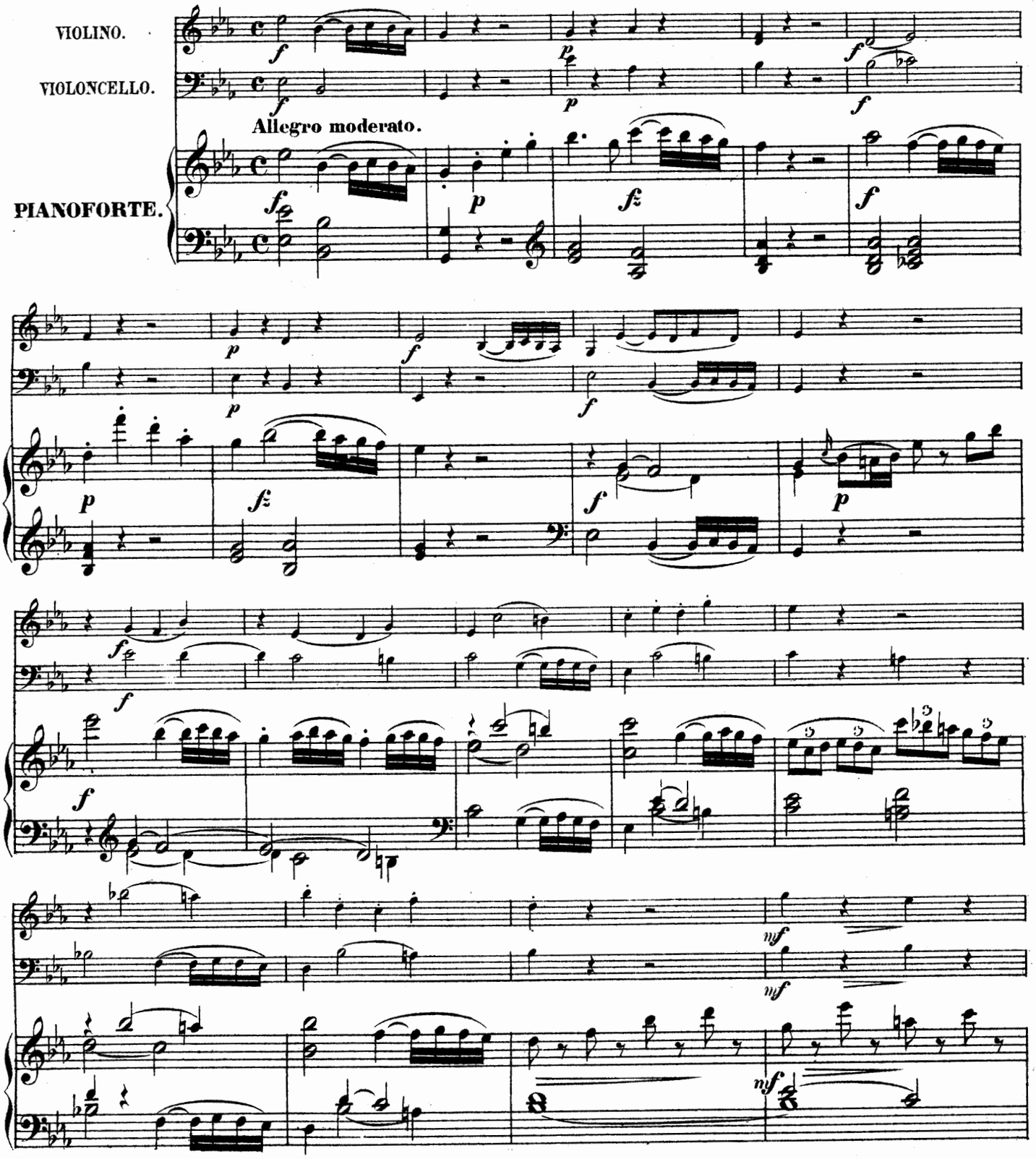
Allegro moderato.

Joseph Haydn.

VIOLINO.

VIOLONCELLO.

PIANOFORTE.



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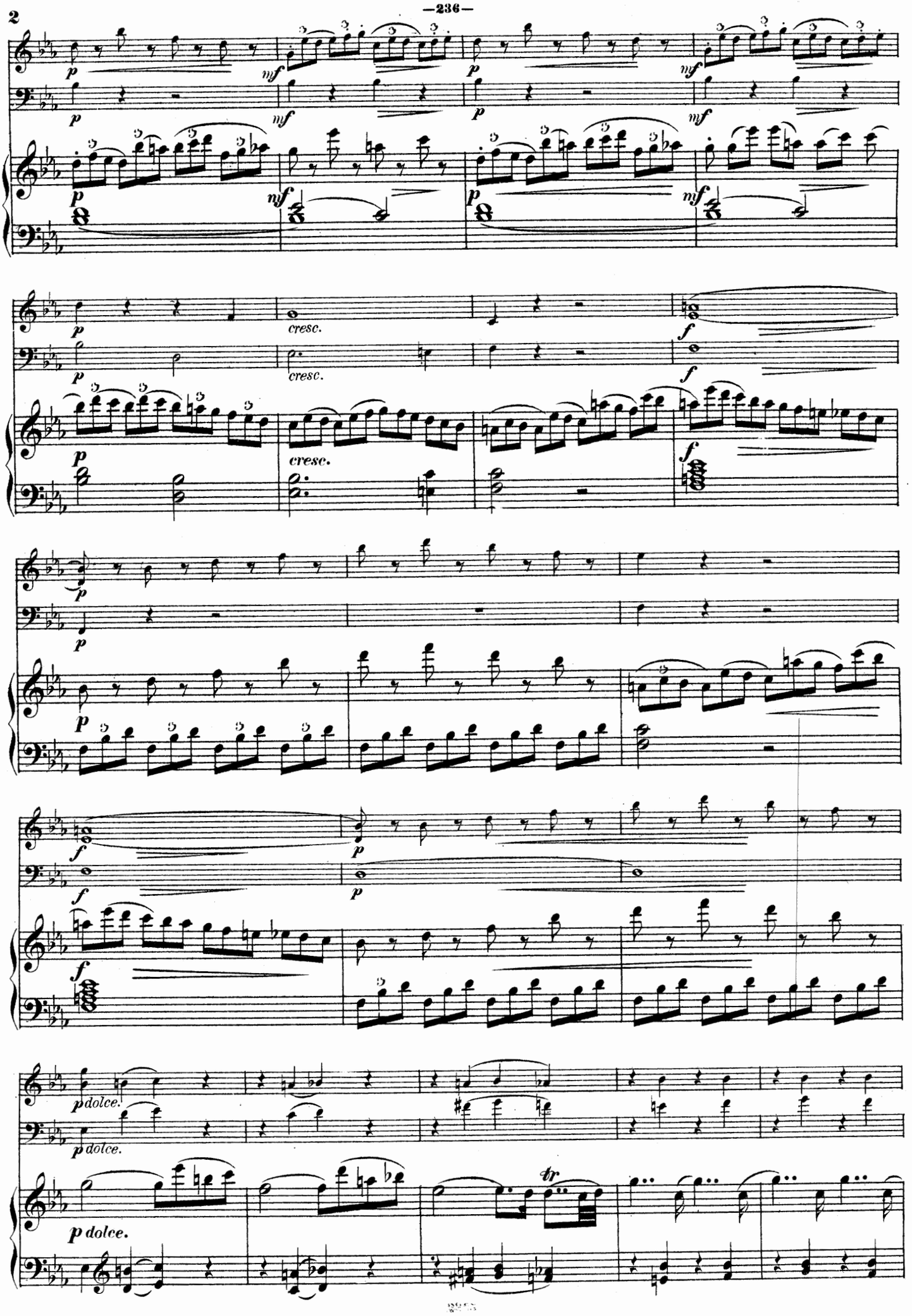

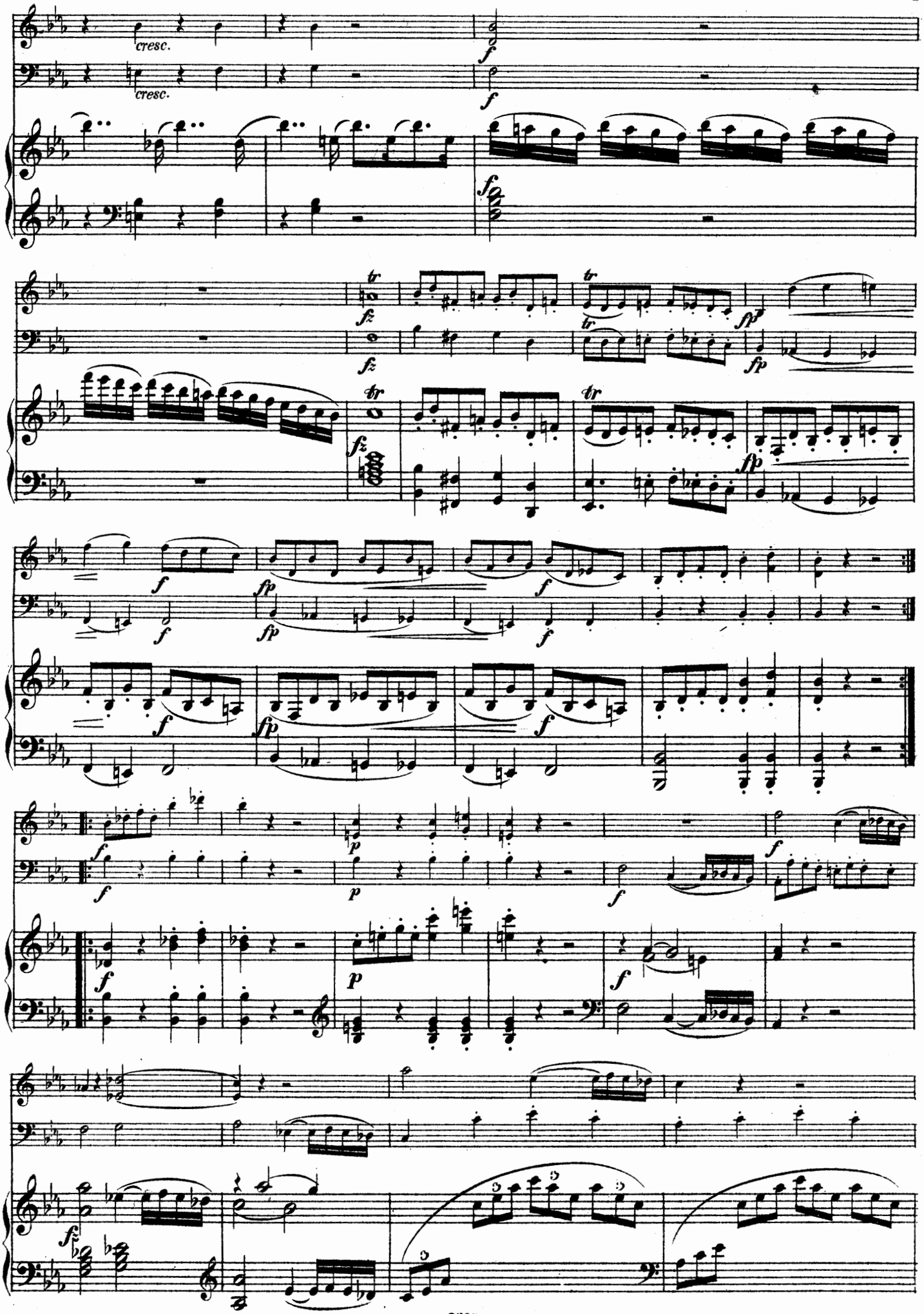
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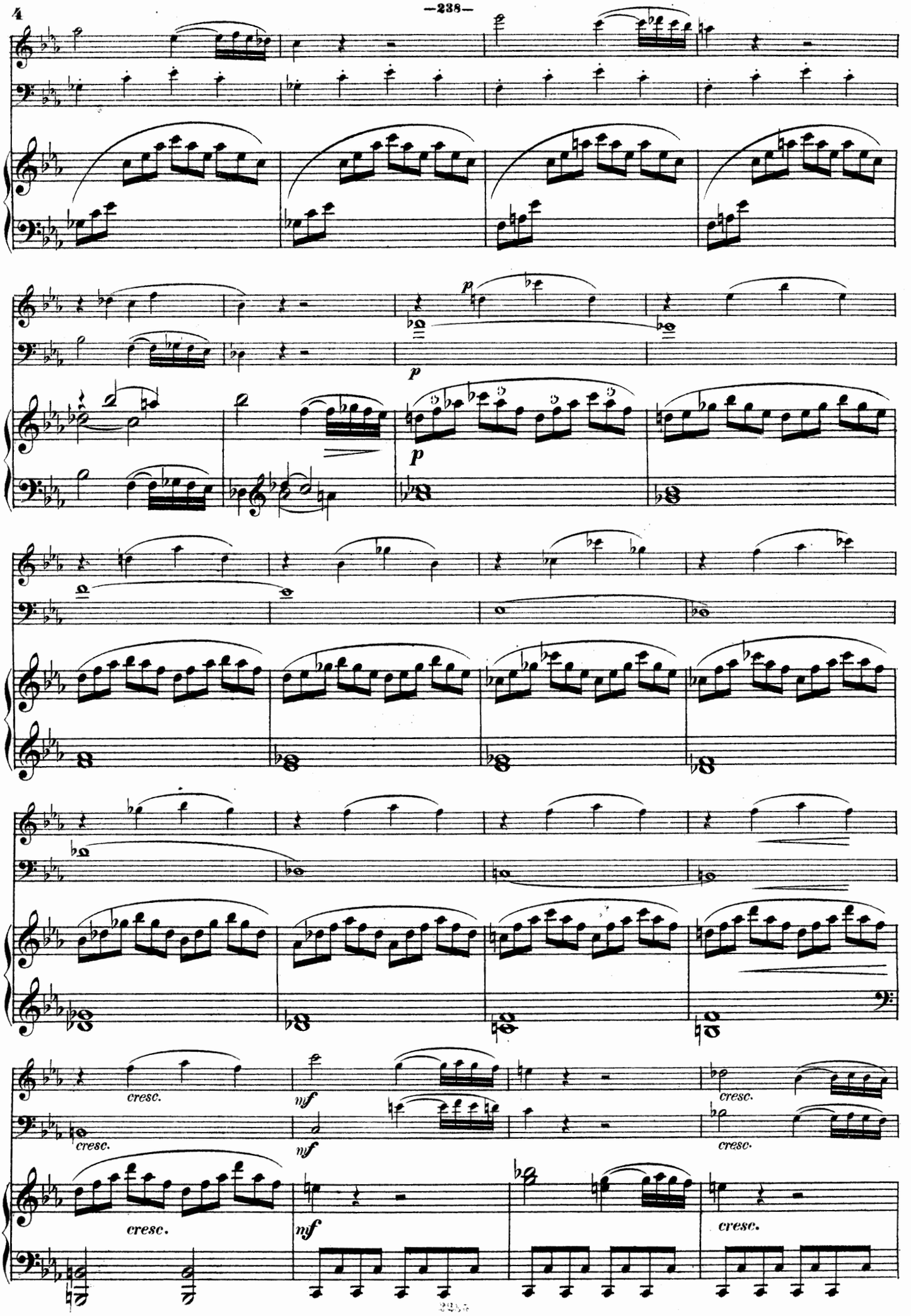
cresc.
f
fz
tr
fp
p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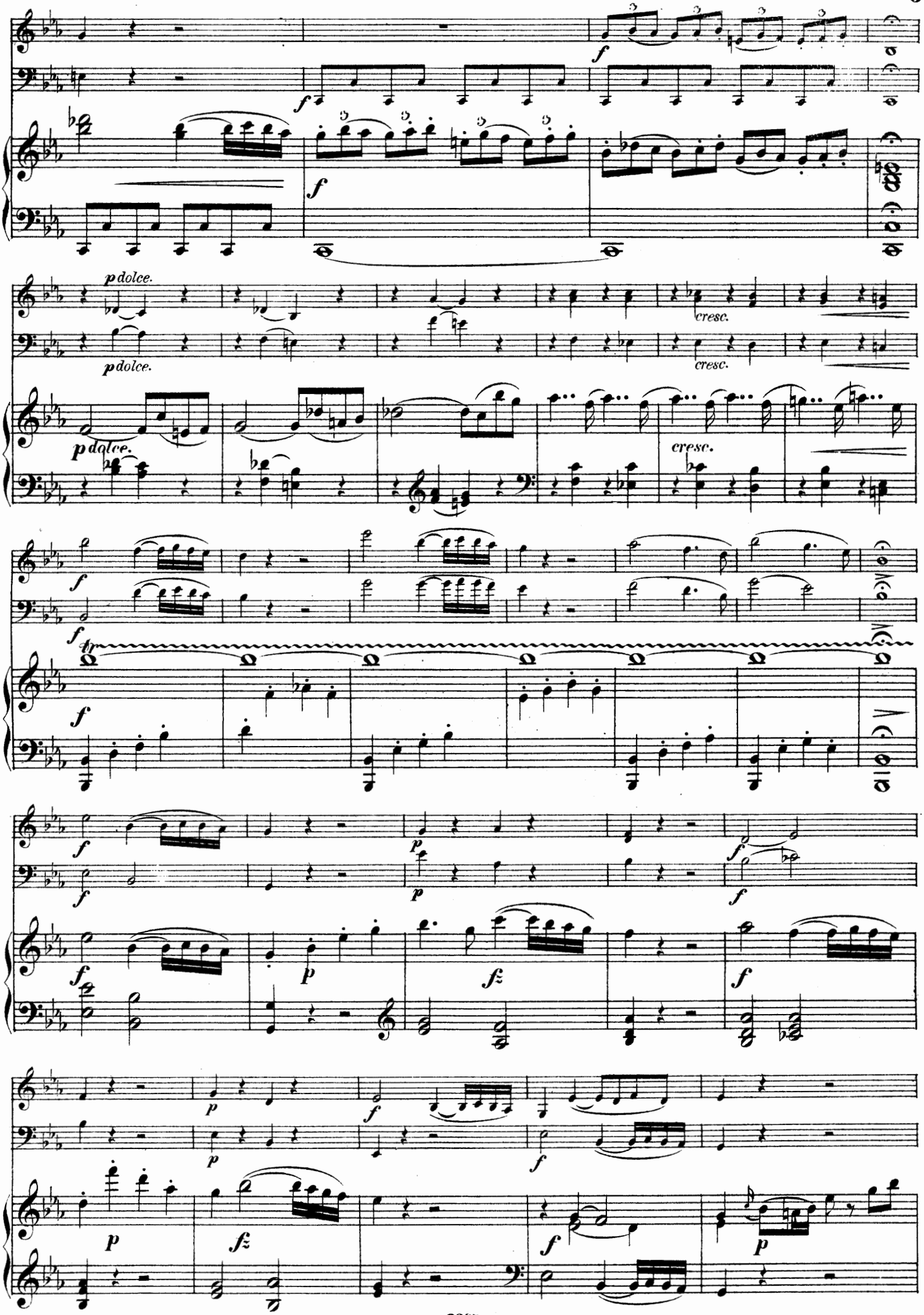
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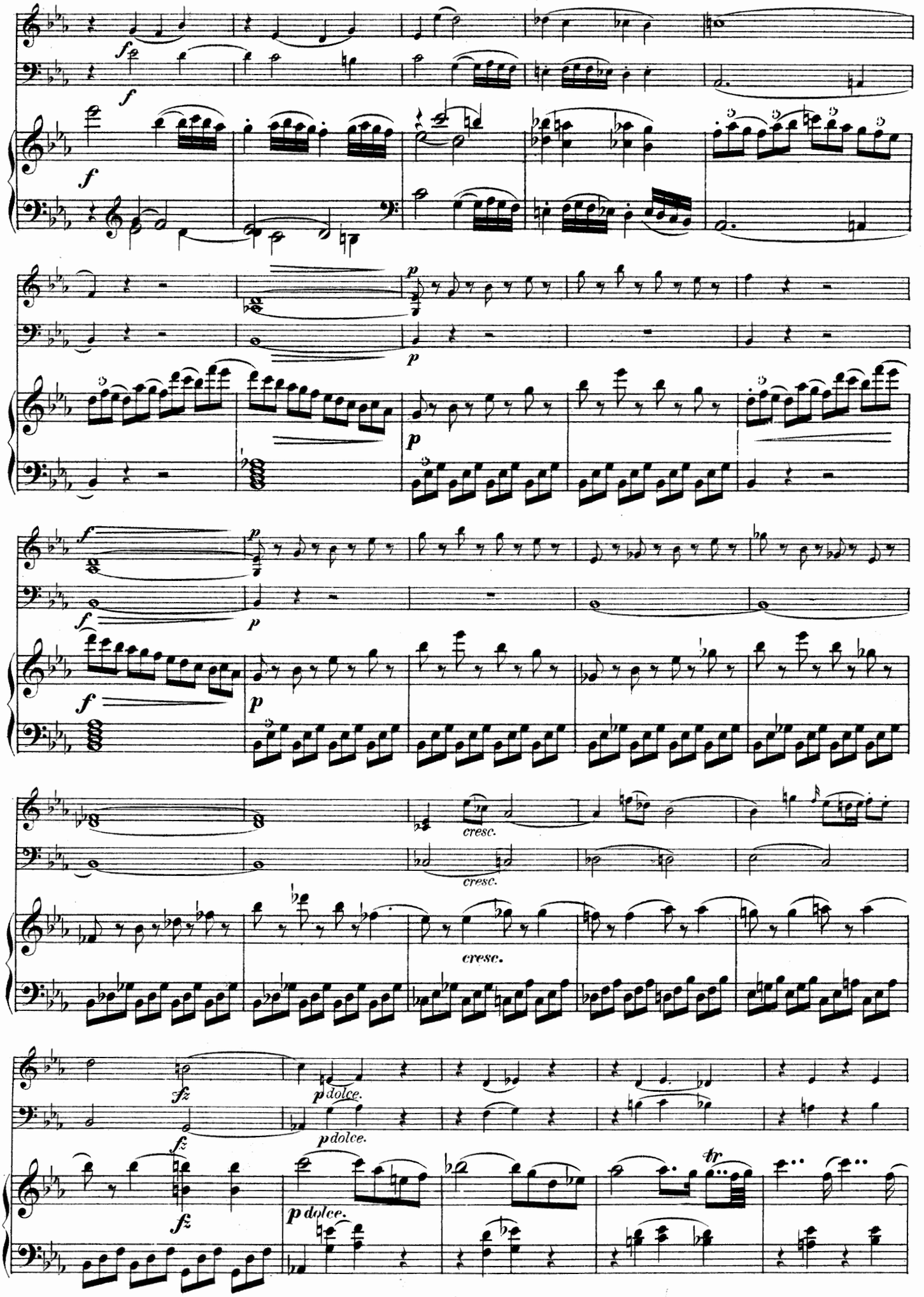
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f
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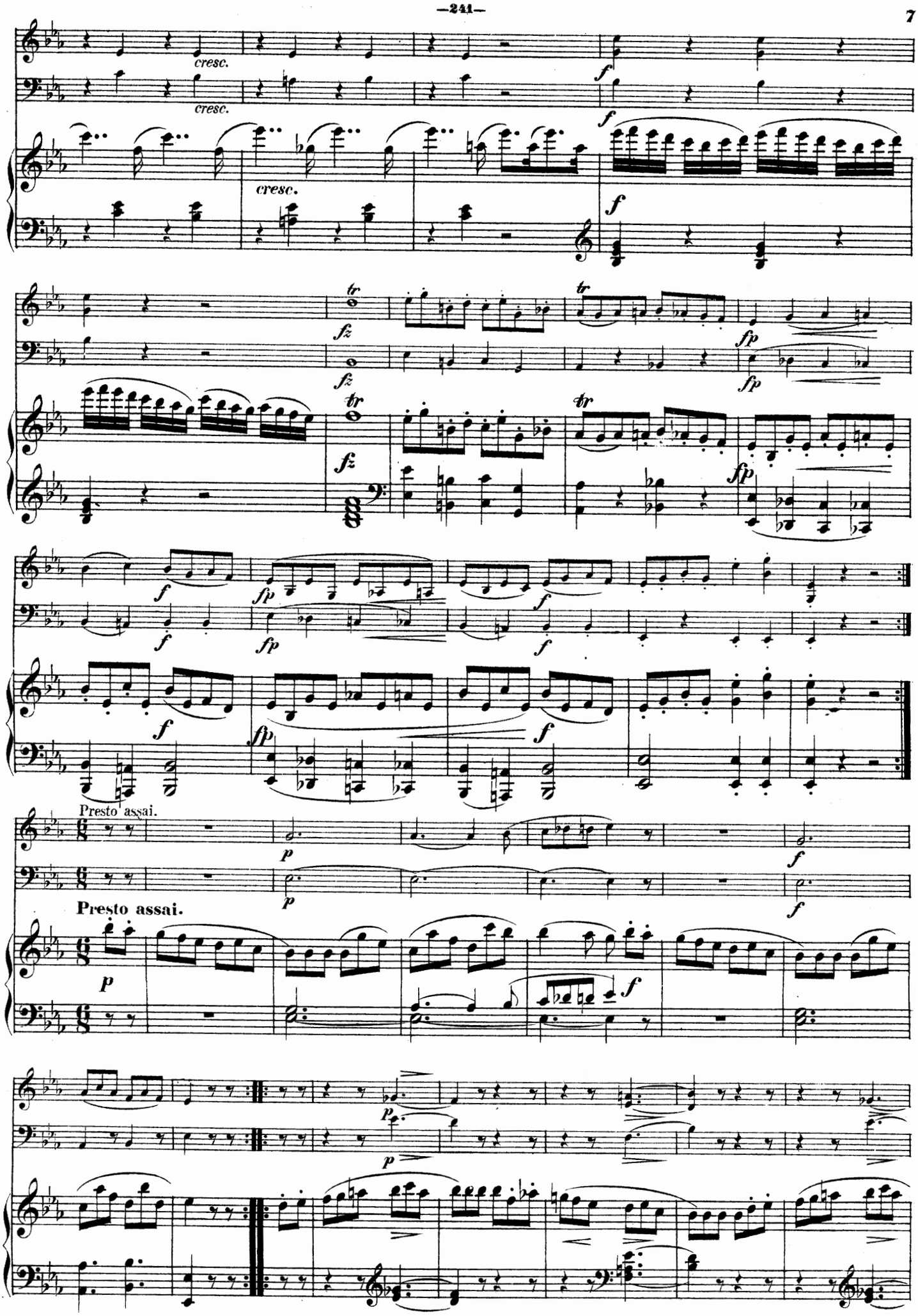
fz
p dolce.
p dolce.
p dolce.
tr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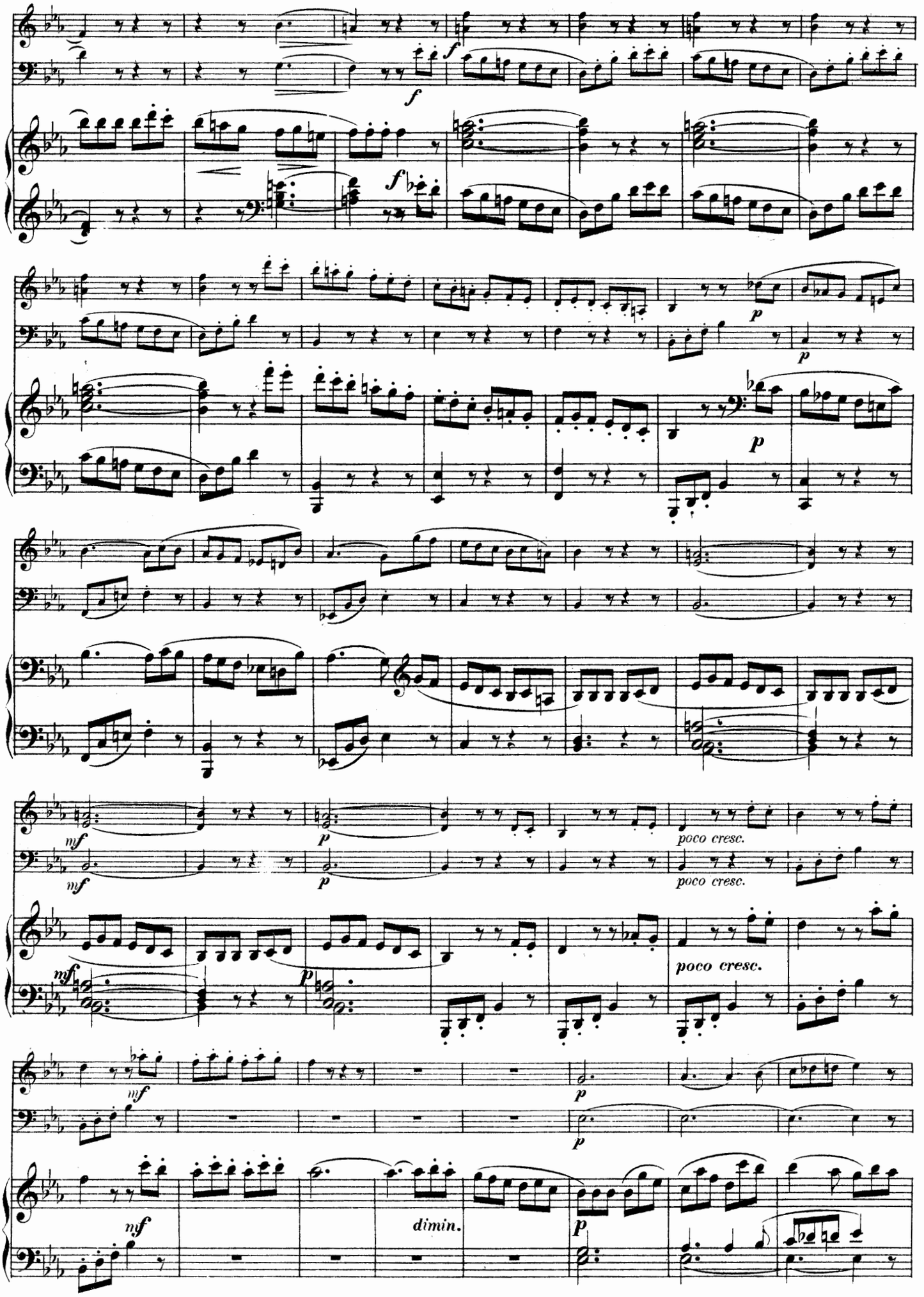
Presto assai.
Presto assai.


f
f
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mf
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poco cresc.
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poco cresc.
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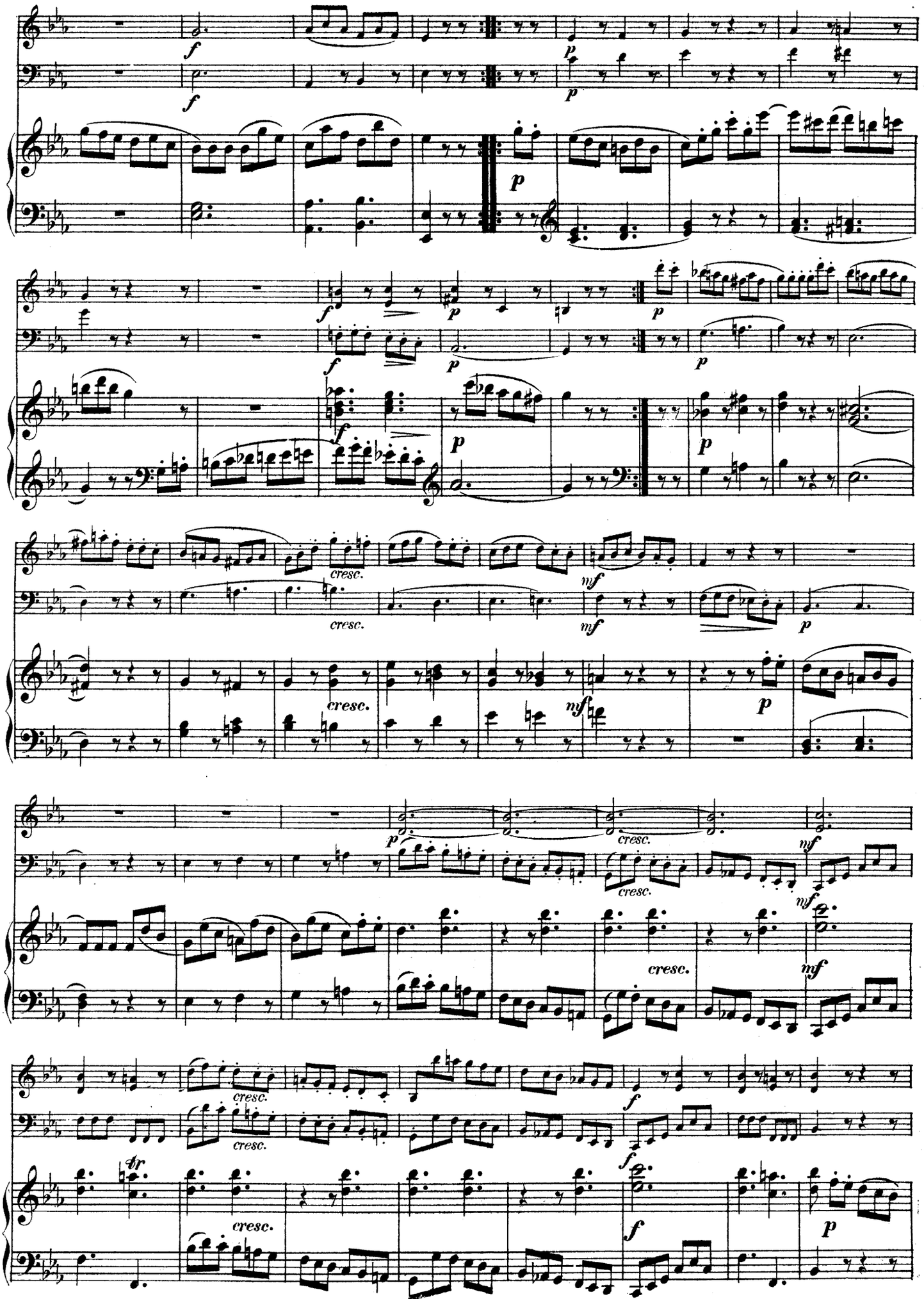
mf
dimin.
p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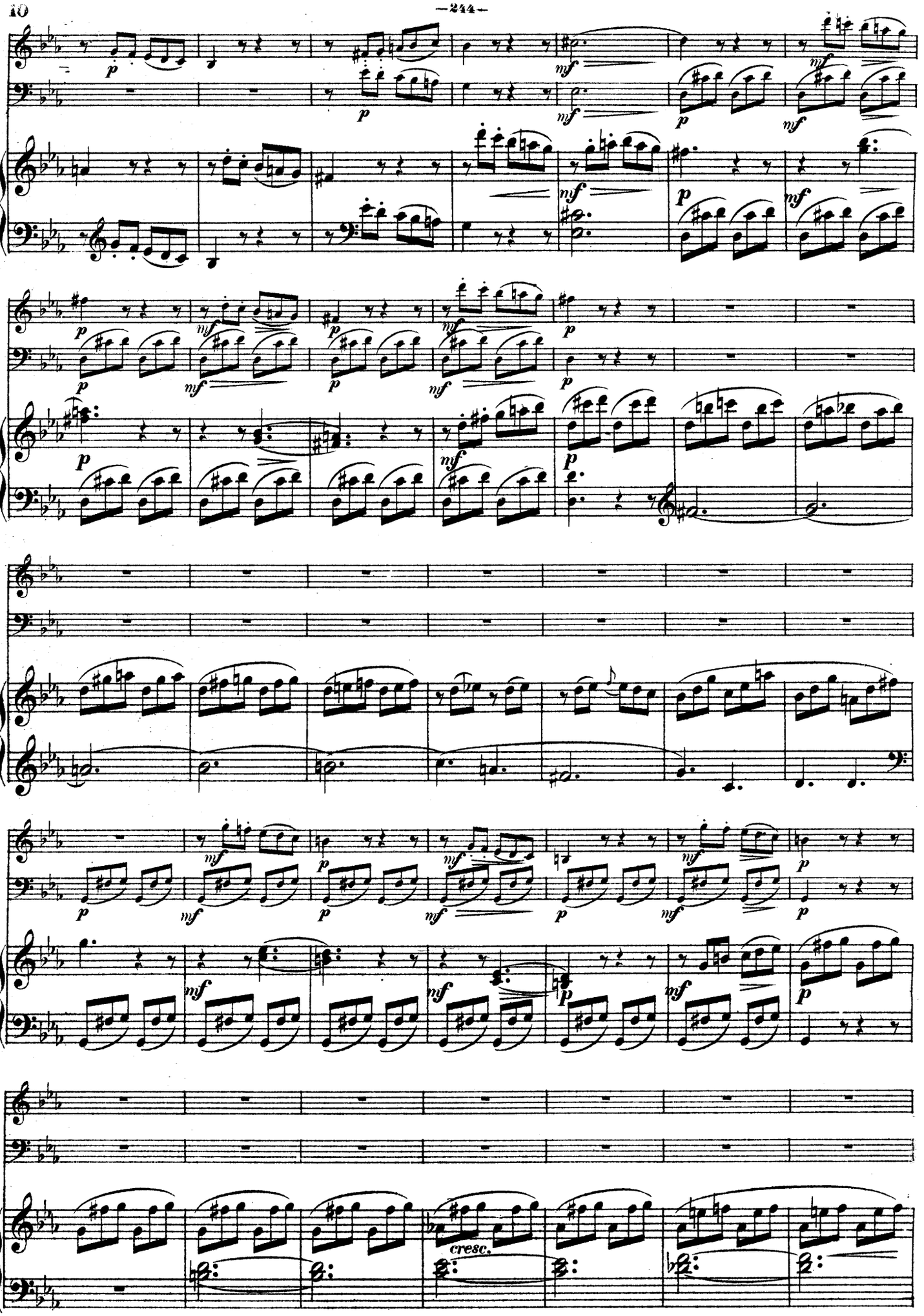
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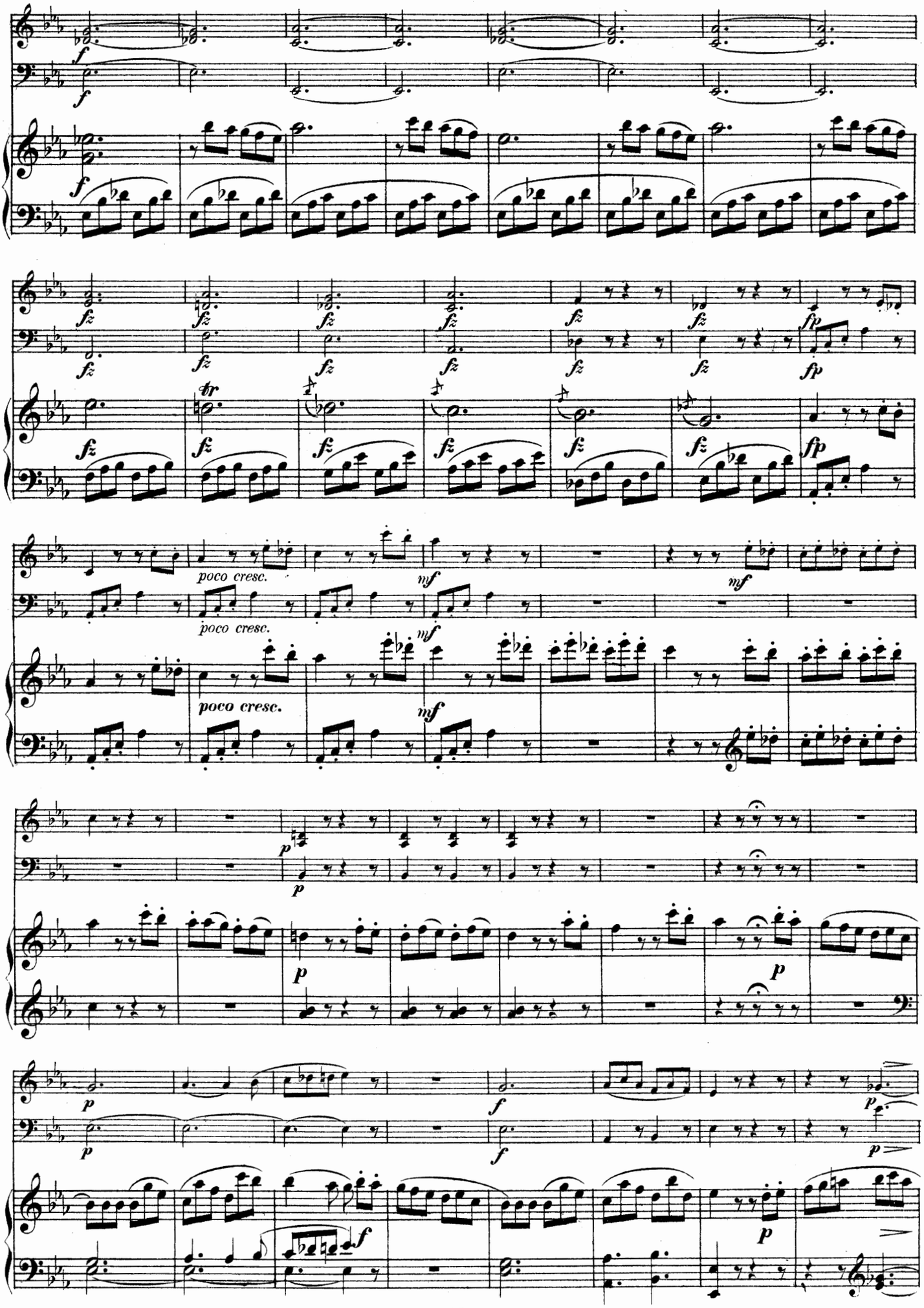
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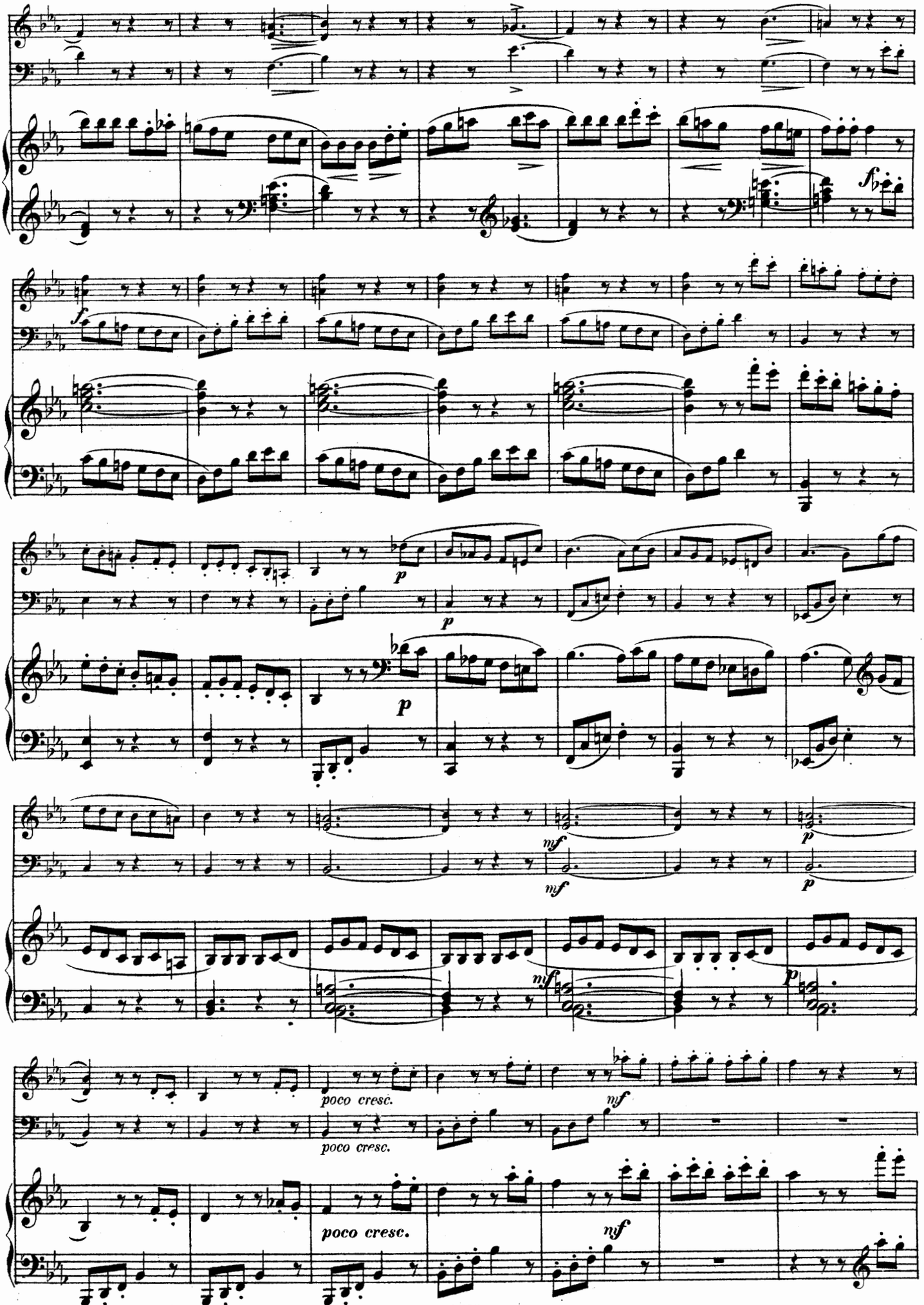
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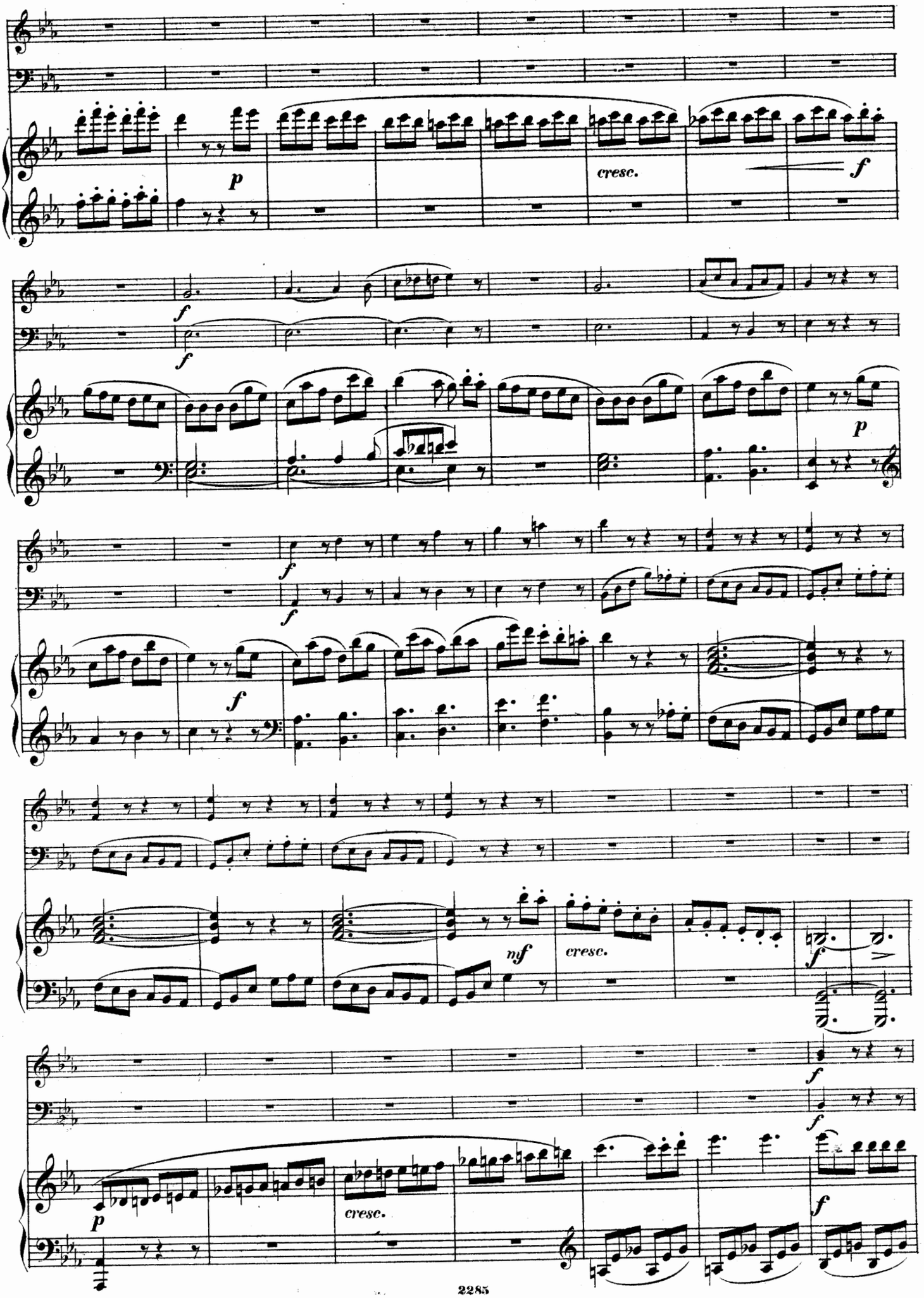
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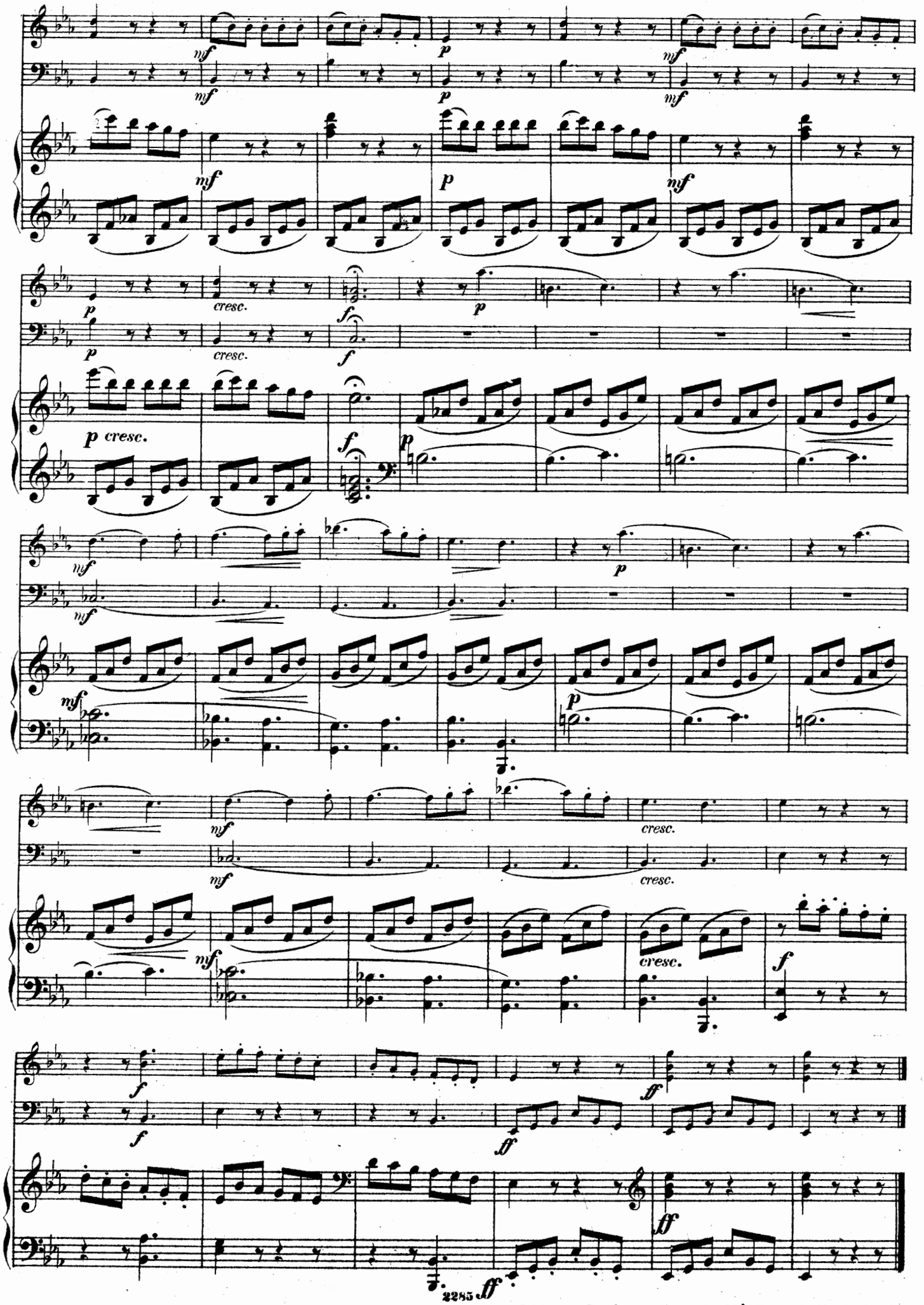

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Volume	108	**Beethoven.**	Fidelio.
„	101	**Bellini.**	Norma.
„	102	„	I Puritani.
„	103	„	La Sonnambula.
„	104	„	Roméo et Juliette.
„	113	„	La Straniera
„	98	**Boieldieu.**	La Dame blanche.
„	99	„	Jean de Paris.
„	100	„	Le Chaperon rouge (Rothkäppchen).
„	114	**Gluck.**	Armide.
„	111	**Grétry,**	Richard Coeur de Lion.
„	109	**Herold.**	Zampa
„	49	**Mozart.**	Don Juan.
„	105	„	La Flûte enchantée.
„	106	„	Les Noces de Figaro.
„	107	„	Titus.
„	110	**Rossi**	Le Barbier de Séville.
„	112	**Webe**	Oberon.
„	48	„	Freischütz.

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FORMAT IN-8°.

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56	**Gluck.**	Alceste,	„	français et allemand.
7		Iphigénie en Aulide,	„	français et allemand.
80		Iphigénie en Tauride,	„	français et allemand.
82		Orphée,	„	**français.**
81	„	Orphée,	„	**italien et allemand.**
83	„	Armide,	„	**français et allemand.**
89	**Grétry.**	Richard Cœur de lion,	„	**français et allemand.**
97	**Monsigny.**	Le Déserteur,	„	**français.**
86	**Mozart.**	Don Juan,	„	**français.**
10	„	Don Juan,	„	**allemand et italien.**
87	„	La Flûte enchantée,	„	**français.**
11	„	La Flûte enchantée,	„	**allemand et italien.**
88	„	Les Noces de Figaro,	„	**français.**
12	„	Les Noces de Figaro,	„	**allemand et italien.**
13	„	Così fan tutte,	„	**allemand et italien.**
14	„	La Clémence de Titus,	„	**allemand et italien.**
15	„	L'Enlèvement au sérail,	„	**français et allemand.**
16	„	Idoménée,	„	**allemand et italien.**
85	**Rossini.**	Le Barbier de Séville,	„	**français et italien.**
84	„	Le Barbier de Seville,	„	**allemand et italien.**
68	**Weber.**	Freyschutz,	„	**français et allemand.**
69	„	Oberon,	„	**français et allemand.**
	„	Euryanthe,	„	allemand.
	„	Préciosa,	„	allemand.

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92	„	Op. 123. Messe solennelle en *ré* maj., paroles latines.
17	**Haendel.**	Le Messie, texte allemand et anglais.
19	„	Samson, texte allemand et anglais.