

# Josef Haydn's

## TRIOS

für Pianoforte, Violine und Violoncell.

- No. 1. in G dur (Sol majeur).  
 No. 2. in Fis moll (Fa dièze mineur).  
 No. 3. in C dur (Ut majeur).  
 No. 4. in E dur (Mi majeur).  
 No. 5. in Es dur (Mi b.).  
 No. 6. in D dur (Ré majeur).  
 No. 7. in A dur (La majeur).  
 No. 8. in C moll (Ut mineur).  
 No. 9. in A dur (La majeur).  
 No. 10. in E moll (Mi mineur).  
 No. 11. in Es dur (Mi b.).  
 No. 12. in Es dur (Mi b.).  
 No. 13. in B dur (Si b.).  
 No. 14. in G moll (Sol mineur).  
 No. 15. in Es moll (Mi b mineur).  
 No. 16. in G moll (Sol mineur).  
 No. 17. in Es dur (Mi b.).

- No. 18. in C dur (Ut, majeur).  
 No. 19. in D moll (Ré mineur).  
 No. 20. in Es dur (Mi b.)  
 No. 21. in D dur (Ré majeur).  
 No. 22. in B dur (Si b.)  
 No. 23. in F dur (Fa majeur).  
 No. 24. in As dur (La b majeur).  
 No. 25. in F dur (Fa majeur).  
 No. 26. in C dur (Ut majeur).  
 No. 27. in F dur (Fa majeur).  
 No. 28. in G dur (Sol majeur).  
 No. 29. in F dur (Fa majeur).  
 No. 30. in D dur (Ré majeur).  
 No. 31. in G dur (Sol majeur).

(No. 29, 30, 31, sind für Pianoforte und  
Flöte oder Violine und Violoncell).

### Violine.

**BRAUNSCHWEIG, HENRY LITOLFF'S VERLAG.**

PARIS,  
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# TRIO.

## № 1.

### VIOLINO.

Joseph Haydn.

Andante.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The first staff starts with a dynamic of *mf*. The second staff has a dynamic of *p*. The third staff starts with a dynamic of *f* and ends with a dynamic of *p*. The fourth staff starts with a dynamic of *mf*, has a dynamic of *p* in the middle, and ends with a dynamic of *mf*. The fifth staff starts with a dynamic of *f* and includes a *cresc.* marking. The sixth staff starts with a dynamic of *p* and ends with a dynamic of *mf*. The seventh staff starts with a dynamic of *mf*. The eighth staff starts with a dynamic of *p*. The ninth staff starts with a dynamic of *f*. The tenth staff starts with a dynamic of *p* and includes a *tr* marking.

VIOLINO.

mf  
p  
p  
cresc.  
p  
mf  
cresc.  
p

The first system of the violin score consists of four staves. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *p*. The third staff begins with a *cresc.* marking and ends with a *p* marking. The fourth staff begins with a *mf* marking, has a *cresc.* marking, and ends with a *p* marking.

Poco Adagio. Cantabile.

p  
cresc.  
1.  
2.  
p  
cresc.  
1.  
2.  
p  
mf  
p  
mf  
cresc.  
mf  
cresc.  
p  
cresc.  
p  
pp

The second system of the violin score consists of ten staves. The first staff begins with a dynamic marking of *p* and has a *cresc.* marking. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', and ends with a *p* marking. The third staff begins with a *p* marking, has a *cresc.* marking, and ends with a *mf* marking. The fourth staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.', and ends with a *p* marking. The fifth staff begins with a *mf* marking, has a *cresc.* marking, and ends with a *mf* marking. The sixth staff begins with a *cresc.* marking, has a *mf* marking, and ends with a *p* marking. The seventh staff begins with a *cresc.* marking and ends with a *p* marking. The eighth staff begins with a *cresc.* marking and ends with a *p* marking. The ninth staff begins with a *p* marking and ends with a *pp* marking. The tenth staff begins with a *pp* marking and ends with a *pp* marking.

**FINALE.**  
Rondo all' Ongraese.  
Presto.

**VIOLINO.**

The musical score is written for a violin and consists of 11 staves. It begins in G major (one sharp) and 2/4 time. The tempo is marked 'Presto'. The first staff starts with a dynamic of *mf*. The second staff continues with a similar texture. The third staff features a series of four *fz* (forzando) accents. The fourth staff continues with a similar texture. The fifth staff features a *fz* accent and a trill (*tr*). The sixth staff features a *fz* accent and a trill (*tr*). The seventh staff features a *pz* (pizzicato) marking and a *f* dynamic. The eighth staff features a *pz* marking and a *f* dynamic. The ninth staff features a *f* dynamic and a trill (*tr*). The tenth staff features a *fz* dynamic and a trill (*tr*). The eleventh staff features a *fz* dynamic and a trill (*tr*). The score concludes with a *p* dynamic.

VIOLINO.

Maggiore.

The first system of the 'Maggiore' section consists of three staves of music in G major. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff features a rhythmic accompaniment of eighth notes, with dynamic markings *fz* appearing four times. The bottom staff continues the melodic line with various articulations.

Minore.

The second system of the 'Minore' section consists of six staves of music in G minor. The top staff begins with a melodic line and a dynamic marking *fz*. The second staff contains a melodic line with first and second endings, marked with *fz* and *mf* respectively. The remaining four staves continue the melodic and rhythmic development of the section.

Maggiore.

The third system of the 'Maggiore' section consists of five staves of music in G major. The top staff contains a melodic line. The second staff features a rhythmic accompaniment with dynamic markings *fz* appearing four times. The bottom two staves continue the melodic line, with dynamic markings *fp*, *cresc.*, *f*, and *ff* indicating a crescendo and increasing volume.

# TRIO.

№ 2.

VIOLINO.

Joseph Haydn.

Allegro.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into ten staves. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff features a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic, and another forte (*f*) dynamic. The eighth staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The ninth staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The tenth staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and first and second endings. The first ending is marked with a double bar line and a first ending bracket, and the second ending is marked with a double bar line and a second ending bracket. The score concludes with a final cadence.

VIOLINO.



Adagio cantabile.





VIOLINO.

Violino musical score, first system. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *fp*, *p*, *mf*, *cresc.*, *f*, and *ff*. There are also accents and a first ending bracket labeled '1'.

**FINALE.**

Tempo di Menuetto.

Violino musical score, second system. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a more rhythmic and melodic style. Dynamics include *fp*, *f*, *p*, *cresc.*, *mf*, and *p*. There are accents and first/second ending brackets labeled '2' and '3'.

VIOLINO.

The musical score for the Violino part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *mf*, *p*, *mf*
- Staff 2: *p*, *cresc.*, *f*
- Staff 3: *mf*, *f*, *p*
- Staff 4: *f*, *p*, *cresc.*
- Staff 5: *Adagio.*, *f*, *f*, *fp*, *fp*
- Staff 6: *cresc.*, *f*, *p*, *fp*, *mf*
- Staff 7: *p*, *cresc.*, *f*, *p*, *mf*
- Staff 8: *cresc.*, *f*, *p*
- Staff 9: *CODA.*, *mf*, *cresc.*, *f*, *fz*, *fp*, *fp*
- Staff 10: *fp*, *fp*, *cresc.*, *f*

# TRIO.

## № 3.

### VIOLINO.

Joseph Haydn.

Allegro.

The musical score is written for a single violin part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The key signature has one sharp (F#), indicating C major. The score is divided into ten staves. The first staff starts with a forte (f) dynamic and a piano (p) dynamic. The second and third staves feature intricate sixteenth-note patterns with slurs and accents. The fourth staff includes a trill (tr) and a forte (f) dynamic. The fifth and sixth staves show a crescendo (cresc.) leading to a forte (f) dynamic. The seventh and eighth staves continue with complex rhythmic figures, including a piano (p) dynamic and a crescendo (cresc.). The ninth staff features a ritardando (rit.) and a crescendo (cresc.) leading to a forte (f) dynamic. The final staff concludes with first and second endings, both marked with a first ending bracket (1).

VIOLINO.

A page of musical notation for a violin part, consisting of 11 staves. The music is written in a single system with various dynamics and performance markings. The first staff begins with a *f* dynamic, followed by a *p* dynamic. The second staff has a *cresc.* marking. The third staff starts with *mf* and ends with *f*. The fourth staff begins with *mf*, has a *p* dynamic, and ends with *fp*. The fifth staff has a *cresc.* marking. The sixth staff starts with *f*, has a *p* dynamic, and ends with *f*. The seventh staff begins with *p* and ends with *cresc.*. The eighth staff has a *cresc.* marking. The ninth staff starts with *p* and ends with *f*. The tenth staff begins with *f*, has a *p* dynamic, and ends with *cresc.*. The eleventh staff starts with *p*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

VOLINO.

*p* *f*

Andante. 4  
*p cresc.*

*mf* *p* *mf* *p*

*cresc.* *fp*

*fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *cresc.*

*f* 1

Detailed description: This is a page of a musical score for a violin, numbered 11. The score consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Andante'. The music begins with a piano (*p*) dynamic and a forte (*f*) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mf*, *f*, *fp*, and *cresc.*. A section of the score is marked 'Minore.' (Minor). The piece concludes with a first ending bracket and a final measure containing a '1'.

VIOLINO.

*p < f* *tr* *p* *fp* *fp* *fp* *fp*

*Maggiore.* *p* *mf* *p* *f* *p* *cresc. ∞* *f* *p* *p*

**FINALE.**  
**Presto.** *p* *cresc.* *f*



VOLINO.

The image displays a page of musical notation for a violin part, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also first endings marked with a '1' above the staff. The music is written in a single system across ten staves, with a key signature of one flat and a time signature of 3/4. The first staff begins with a *p* dynamic. The second staff has a *cresc.* marking followed by a *f* dynamic. The third staff starts with *fp*. The fourth staff has a *p* dynamic. The fifth staff begins with *cresc.* and *f*. The sixth staff has *cresc.* and *mf*. The seventh staff has *f*. The eighth staff has *f* and *p*. The ninth staff has *cresc.* and *p*. The tenth staff has *p* and *f*.

VIOLINO

The musical score for the Violino part consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *poco a poco cresc.*, *f*
- Staff 3: *p*, *3*
- Staff 4: *cresc.*, *f*, *fp*
- Staff 5: *p*, *cresc.*, *fp*
- Staff 6: *mf*, *cresc.*, *mf*
- Staff 7: *cresc.*, *f*, *p*
- Staff 8: *mf*, *cresc.*, *f*
- Staff 9: *p*, *4*
- Staff 10: *f*
- Staff 11: *p*, *cresc.*, *f*, *ff*



# TRIO.

Nº 4.

VIOLINO.

Joseph Haydn.

Allegro moderato.

The musical score is written for a violin in G major (one sharp) and 3/4 time. It begins with a *pizz.* (pizzicato) marking and a dynamic of *p* (piano). The first staff contains a triplet of eighth notes marked *arco.* (arco) and *f* (forte). The second staff features a *f* dynamic, followed by *mf* (mezzo-forte) and a *cresc.* (crescendo) leading to another *f*. The third staff continues with *f* dynamics. The fourth staff starts with *pizz.* and *p*, then transitions to *arco.* and *p*. The fifth staff begins with *f* and *cresc.*. The sixth staff includes a *tr* (trill) and dynamics of *p*, *f*, *p*, and *f*. The seventh staff starts with *p*, *cresc.*, and *f*. The eighth staff contains first, second, and third endings, marked with *1.*, *2.*, and *3.* and a *f* dynamic. The ninth staff begins with *p* and *cresc.*.

VIOLINO.

*p* *mf*  
*poco a poco cresc.*  
*f* *pizz.* *p* **3**  
*arco.* *f* *f* *mf* *cresc.*  
*f*  
*p*  
*f* *tr* *f* *p*  
*f* *p*  
*cresc.* *f* *ff*  
**Allegretto.** *p* **28**

This page of a violin score contains ten staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes the instruction *poco a poco cresc.*. The third staff features a forte (*f*) dynamic, a pizzicato (*pizz.*) section, and a piano (*p*) dynamic, ending with a triplet of eighth notes. The fourth staff is marked *arco.* and includes dynamics *f*, *f*, *mf*, and *cresc.*. The fifth and sixth staves continue with a forte (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic. The eighth staff includes a trill (*tr*) and dynamics *f* and *p*. The ninth staff features dynamics *f*, *p*, *cresc.*, *f*, and *ff*. The tenth staff is marked **Allegretto.** and begins with a piano (*p*) dynamic. The page number 28 is located at the end of the final staff.

VOLINO.

*mf* *f* *mf*  
*p* *f*

**FINALE.**  
**Allegro.**

*p dolce.* *cresc.* *p* *cresc.* *mf* *f* *cresc.* *p* *cresc.* *f* *fp* *cresc.* *f* *p*

VIOLINO.

2. *f*

*p* *cresc.* *p* *cresc.* *mf* *cresc.*

*fp* *cresc.*

*Maggiore.* *f* *f* *cresc.* *p*

*dolce.* *cresc.*

*p*

*cresc.* *mf* *p*

*cresc.* *f* *p*

*cresc.* *p*

*cresc.* *f* *f* *>* *f* *>* *f* *>* *p*

*cresc.* *p*

*f*

# TRIO.

№ 5.

VIOLINO.

Joseph Haydn.

Poco Allegretto.

First staff of music. Key signature: two flats (B-flat, E-flat). Time signature: 2/4. Dynamics: *f* (forte) and *p* (piano). Includes a trill (*tr*) and a repeat sign.

Second staff of music. Dynamics: *mf* (mezzo-forte) and *p*. Includes first and second endings marked "1." and "2.".

Third staff of music. Dynamics: *p* and *cresc.* (crescendo). Includes *mf* (mezzo-forte).

Fourth staff of music. Dynamics: *p*.

Fifth staff of music. Dynamics: *f* and *p*. Includes a trill (*tr*).

Sixth staff of music. Dynamics: *f* and *p*.

Minore.

Seventh staff of music. Dynamics: *p*, *cresc.*, *mf*, and *p*.

Eighth staff of music. Dynamics: *cresc.* and *p*.

Ninth staff of music. Dynamics: *cresc.* and *f* (forte).

Maggiore.

Tenth staff of music. Dynamics: *p*. Includes a trill (*tr*).

VIOLINO.

Violino musical score, measures 1-12. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music features various dynamics including *mf*, *p*, *cresc.*, *f*, and *ff*. It includes trills (*tr*), slurs, and fingering numbers (1, 2, 3, 4, 5). The piece concludes with a double bar line.

Audantino ed innocentemente.

Violino musical score, measures 13-15. The key signature changes to three sharps (F#, C#, G#), and the time signature changes to 8/8. The music is marked *mezza voce* and includes dynamics *f*, *p*, and *cresc.*. It features slurs and a double bar line at the end of the section.

VIOLINO.

2

*p* *mf* *p* *cresc.*

**FINALE.**  
**ALLEMANDA.**  
Presto assi.

*f*

1

*p*

5

*f*

*tr* *p.*

*cresc.*

*p*

*cresc.*

*f*

*P*



VIOLINO.

The musical score for Violino consists of 13 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulation marks like *tr* (trill) and fingering numbers (1, 2, 3, 4, 5, 8) placed above notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. The final staff ends with a double bar line and a fermata over the final chord.



# TRIO.

## № 6.

### VIOLINO.

Allegro.

Joseph Haydn.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into ten staves. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff starts with a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a forte (*f*) dynamic and a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

VIOLINO.

The musical score for the Violino part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features first and second endings, marked with '1' and '2'. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a trill, indicated by the 'tr' symbol.

VIOLINO.

4 *tr* 3 *f* *mf* *cresc.*

*f* *f* *tr* *f* *p*

Andante.

*mf*

*f* *f* *f* *f* *p* 1 *f*

*p*

1 *f* *p*

*f*

*p* *cresc.*

*f* *p* *allucca.*

VIOLINO.

Allegro ma dolce.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro ma dolce". The first staff starts with a dynamic of *p* and includes a *cresc.* marking. The second staff has a first ending bracket labeled "1" and dynamics of *p*, *mf*, and *p*. The third staff includes a *cresc.* and *mf* dynamic. The fourth staff is marked "Minore." and begins with a dynamic of *p*, followed by *f* with accents. The fifth staff starts with *p* and *f* with accents, and ends with a second ending bracket labeled "2". The sixth staff features *f* with accents. The seventh staff is marked *p dolce.* The eighth staff has a first ending bracket labeled "1" and dynamics of *cresc.*, *p*, and *mf*. The ninth staff starts with *p* and ends with *cresc.* The tenth staff begins with *mf* and ends with *p*.

# TRIO.

Nº 7.

VIOLINO.

Allegro moderato.

Joseph Haydn.

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a section marked 'Adagio' and 'Tempo I.', where the tempo returns to the original 'Allegro moderato'.

VIOLINO.

1

*p*

*fz* *cresc.*

*f* *p* *fp* *fp* *pp*

*cresc.* *fz* *f*

*p* *p* *p*

*p* *p*

*mf* *mf*

*cresc.* *f* *mf* *f* *cresc.*

*p* *poco a poco cresc.*

*f* *mf* *f* *p*

**Adagio.**

**Tempo I.**

1 *p* *p* *mf*

*f*

VIOLINO.

Andante.

mezza voce. *f*

*p* *p* *mf*

*p* *cantabile.* *mf*

*pizz.* *p* *mf* *p arco.* *mf*

*pizz.* *p*

*arco.* *f* *p*

*cresc.* *f* *p* *cresc.*

*mf* *p* *attacca.*

*f* *p*

*f* *p*

*f* *p*

*f* *f* *f*

*p* *f* *f* *f*

*f* *p*

1. 2.

*p* *f* *f* *f*

*f* *p*



VIOLINO.

*f* *fp* *f* *p* *cresc.* *f* *dim.* *pp* *f* *ff* *p* *pp* *cresc.* *f=f* *mf* *f* *1* *p* *cresc.* *f* *p* *cresc.* *f* *fp* *f* *p* *cresc.* *dim.* *p* *pp* *f*



# TRIO.

## № 8.

### VIOLINO.

Joseph Haydn.

Andante.

The musical score is written for a single violin. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Andante'. The key signature consists of two flats. The score is divided into several measures, with dynamics ranging from piano (p) to mezzo-forte (mf) and forte (f). There are several trills (tr) and crescendos (cresc.) throughout the piece. The score ends with a final cadence marked with a 4 and a p.

VIOLINO.

6

*f* *p cresc. P* *mf*

*cresc.* *p* *pp*

*p* *mf*

*cresc.* *f*

*p*

*cresc.* *f* *ff*

Detailed description: This section of the musical score for the Violino part consists of six staves of music. It begins with a measure number '6' and a repeat sign. The first staff contains a dynamic marking of *f*, followed by *p cresc. P* and *mf*. The second staff has *cresc.*, *p*, and *pp*. The third staff has *p* and *mf*. The fourth staff has *cresc.* and *f*. The fifth staff has *p*. The sixth staff has *cresc.*, *f*, and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro spiritoso.

1

*f* *p*

*f* *p*

*cresc.* *f*

*p*

*f* *p*

Detailed description: This section of the musical score is titled 'Allegro spiritoso.' and consists of six staves of music. It begins with a measure number '1'. The first staff has a dynamic marking of *f*, followed by *p*. The second staff has *f* and *p*. The third staff has *cresc.* and *f*. The fourth staff has *p*. The fifth staff has *f* and *p*. The sixth staff has *f* and *p*. The music is characterized by a steady eighth-note rhythm and various melodic lines.

VIOLINO.

The musical score for the Violino part consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, and 3. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats. The piece concludes with a final measure marked with a first ending bracket and the number 1.

VIOLINO.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *f*, followed by *p*. The second staff starts with *f*, then *p*, and ends with *cresc.*. The third staff begins with *f* and ends with *p*. The fourth staff starts with *f*, then *p*, and ends with *cresc.*. The fifth staff begins with *p*, then *f*. The sixth staff starts with *p*, then *cresc.*, and ends with *f*. The seventh staff begins with *fr*, then *p*. The eighth staff starts with *f*, then *cresc.*, and ends with *f*. The ninth staff begins with *p*, then *poco cresc.*. The tenth staff starts with *mf*, then *p*. The eleventh staff begins with *p*, then *mf*, *cresc.*, and ends with *fp*. The twelfth staff starts with *cresc.* and ends with *ff*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 4, 7).

# TRIO.

## № 9.

VIOLINO.

Joseph Haydn.

Adagio.

The Adagio section consists of 16 measures across eight staves. It begins with a forte piano (*fp*) dynamic. The first staff contains measures 1-2, ending with a piano (*p*) dynamic. The second staff contains measures 3-4, ending with a forte (*f*) dynamic. The third staff contains measures 5-6, with a first ending bracket over measures 5-6 and a piano (*p*) dynamic. The fourth staff contains measures 7-8, with a first ending bracket over measures 7-8 and a forte piano (*fp*) dynamic. The fifth staff contains measures 9-10, with a second ending bracket over measures 9-10 and a forte piano (*fp*) dynamic. The sixth staff contains measures 11-12, with a first ending bracket over measures 11-12 and a forte piano (*fp*) dynamic. The seventh staff contains measures 13-14, with a first ending bracket over measures 13-14 and a forte piano (*fp*) dynamic. The eighth staff contains measures 15-16, with a first ending bracket over measures 15-16 and a forte piano (*fp*) dynamic. Dynamics include *fp*, *p*, *f*, and *fz cresc.*

Vivace.

The Vivace section consists of 4 measures across four staves. It begins with a forte (*f*) dynamic. The first staff contains measures 17-18, ending with a piano (*p*) dynamic. The second staff contains measures 19-20, ending with a forte (*f*) dynamic. The third staff contains measure 21, ending with a forte (*f*) dynamic. The fourth staff contains measure 22, ending with a forte (*f*) dynamic. Dynamics include *f*, *p*, and *fz cresc.*

VIOLINO.

The image displays a musical score for a violin, consisting of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *pp*, *cresc.*, *fp*
- Staff 2: *cresc.*, *f*, *f*
- Staff 3: *p*, *f*, *p*, *f*
- Staff 4: *fp*
- Staff 5: *cresc.*, *f*, *fp*
- Staff 6: *f*, *fp*, *cresc.*
- Staff 7: *cresc.*, *f*
- Staff 8: *p*, *f*
- Staff 9: *p*, *cresc.*
- Staff 10: *cresc.*, *f*
- Staff 11: *f*
- Staff 12: *pp*, *cresc.*
- Staff 13: *fp*, *cresc.*
- Staff 14: *f*
- Staff 15: *p*

The score includes various musical notations such as slurs, accents, and dynamic markings. Some staves feature first and second endings, indicated by the numbers 1 and 2. The piece concludes with a final cadence on the 15th staff.



# TRIO.

## № 10.

Allegro moderato.

VIOLINO.

Joseph Haydn.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score contains ten staves of music. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are several phrasing slurs and accents. The piece ends with a first ending bracket labeled '1.'.

VIOLINO.

2.

*f* *f* *p*

*cresc.* *f*

*p* *cresc.*

*ff* *p* *f* *p*

*f* *ff* *p* *f*

*p* *p*

1

*p*

*f* *p*

*pp* *f*

*p* *f*

Detailed description: This page contains a violin part for a musical score. It consists of 12 staves of music in G major (one sharp). The piece begins with a second ending bracket. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) section. The third staff starts with piano (*p*) and includes another crescendo (*cresc.*). The fourth staff begins with fortissimo (*ff*), moves to piano (*p*), and ends with forte (*f*) and piano (*p*). The fifth staff contains forte (*f*), fortissimo (*ff*), piano (*p*), and forte (*f*) markings. The sixth staff has piano (*p*) markings. The seventh staff starts with piano (*p*) and includes a first ending bracket. The eighth staff begins with forte (*f*) and piano (*p*). The ninth staff starts with pianissimo (*pp*) and moves to forte (*f*). The tenth staff has a forte (*f*) marking. The eleventh staff has piano (*p*) and forte (*f*) markings. The twelfth staff starts with piano (*p*) and moves to forte (*f*).



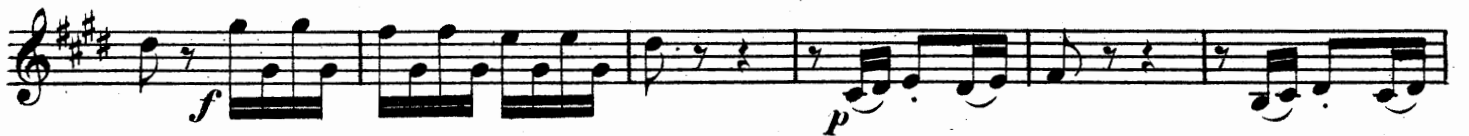
VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, some with slurs and accents. The second staff includes dynamic markings *p* and *f*. The third staff continues the melodic line. The fourth staff contains first and second endings, marked with '1.' and '2.', and dynamic markings *p* and *f*. The fifth staff is marked *Andante.* and *pizz.* (pizzicato), with dynamic markings *mf*, *p*, and *arco.* (arco). The sixth staff continues the *pizz.* section with dynamic markings *p* and *f*. The seventh staff features a *f* dynamic marking and a *p* marking. The eighth staff includes a *cresc.* (crescendo) marking and a *f* dynamic marking. The ninth staff continues with a *p* dynamic marking. The tenth staff concludes with a *cresc.* marking and a *f* dynamic marking, ending with a fermata and a '3' indicating a third ending.

**VIOLINO.**

*pizz.* **2** *arco.*  
*mf* *mf*  
*p*  
*f* *p* *cresc.*  
*dim.* *f* *p* *f*  
*p* *mf* *f* *p* *f* *p*  
**Presto.**  
*mf* *p*  
*mf* *p* *mf* *p*  
*mf*  
*p* **1.** **2.**  
**Minore.** **3** **6**  
*p* *cresc.*

VIOLINO.



VIOLINO.

The musical score for the Violino part consists of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics and performance instructions are as follows:

- Staff 1: *mf*, *p*, *f*
- Staff 2: *mf*
- Staff 3: *cresc.*
- Staff 4: *p*, *cresc.*
- Staff 5: *f*
- Staff 6: *sp*, *f*
- Staff 7: *p*, *mf*
- Staff 8: *p*, *mf*, *p*, *cresc.*
- Staff 9: *f*, *mf*, *p*
- Staff 10: *cresc.*, *pp*, *f*
- Staff 11: *p*, *cresc.*, *mf*, *f*

# TRIO.

№ 11.

VIOLINO.

Joseph Haydn.

Allegro moderato.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score is divided into measures by vertical bar lines. Dynamics include fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo (ff), along with crescendo (cresc.) and decrescendo markings. Performance markings include first and third endings (1, 3) and a trill (tr). The piece concludes with a first ending bracket.

VIOLINO.

The musical score for Violino consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: Starts with a first ending bracket labeled '2.' and a forte (*f*) dynamic. A measure later, there is a measure rest labeled '4'. The dynamic changes to piano (*p*) and then to a crescendo (*cresc.*) towards the end of the staff.
- Staff 2: Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Staff 3: Starts with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic.
- Staff 4: Ends with a piano (*p*) dynamic.
- Staff 5: Ends with a forte (*f*) dynamic.
- Staff 6: Starts with a piano (*p*) dynamic, has a first ending bracket labeled '1', and ends with a mezzo-forte (*mf*) dynamic.
- Staff 7: Ends with a piano (*p*) dynamic.
- Staff 8: Ends with a forte (*f*) dynamic.
- Staff 9: Starts with a piano (*p*) dynamic, has a first ending bracket labeled '3', and ends with a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 10: Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.
- Staff 11: Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.
- Staff 12: Starts with a piano (*p*) dynamic, has a first ending bracket labeled '1', and ends with a forte (*f*) dynamic.

VIOLINO.

Tempo di Menuetto.

The score is written for a single violin in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo di Menuetto." The music is characterized by its elegant and lyrical quality, typical of Schubert's early chamber music. The score includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The piece features several first and second endings, indicated by "1." and "2." above the staff lines. The overall structure is a simple 32-measure minuet.



VIOLINO.

The musical score for the Violino part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *p*, *cresc.*, *mf*, *p*
- Staff 3: *p*, *poco cresc. al*, *mf*, *tr*, *1*, *p*
- Staff 4: *cresc.*, *mf*
- Staff 5: *f*, *1*, *p*, *cresc.*, *f*
- Staff 6: *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 7: *f*, *f*, *1*, *p*, *1*, *1*
- Staff 8: *f*, *2*, *p*, *cresc.*, *f*
- Staff 9: *p*, *cresc.*, *f*, *ff*

# TRIO.

№ 12.

VIOLINO.

Allegro moderato.

Joseph Haydn.

The musical score consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various dynamic markings such as *f*, *p*, *cresc.*, *stacc.*, *mf*, *fp*, *fz*, and *mf*. There are also first endings marked with a '1' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO.

The musical score for Violino consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *fp* (fortissimo piano), and *stacc.* (staccato). It also features *cresc.* (crescendo) markings. The tempo is marked *Andante con moto.* at the bottom. The score includes first and second endings, and a section marked with a '4' indicating a four-measure rest. The piece concludes with a double bar line.

VOLINO.

The musical score for the Violino part consists of 13 staves. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with various dynamics including *p*, *mf*, and *f*. There are first and second endings marked with '1.' and '2.'. The second staff continues the melodic line with dynamics *p* and *cresc.* leading to *f*. The third staff has dynamics *p*, *mf*, and *f*. The fourth staff includes dynamics *mf* and *p*. The fifth staff has dynamics *mf* and *f*. The sixth staff starts with *f* and ends with *attacca*. The seventh staff is marked 'Presto.' and begins with *p*. The eighth staff has dynamics *p* and *mf*. The ninth staff features *cresc.*, *mf*, and *cresc.*. The tenth staff has dynamics *f*, *mf*, and *p*. The eleventh staff includes *f* and *cresc.*. The twelfth staff has dynamics *f* and *p*. The thirteenth staff begins with *cresc.* and ends with a final measure marked '3'.

VIOLINO.

The musical score for the Violino part consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a *p* dynamic and includes markings for *cresc.* and *f*. A measure rest of 5 measures is indicated, followed by a double bar line and a measure rest of 16 measures. The second staff is marked *pizz* and *p*, with first fingerings (1) indicated. The third staff is marked *arco* and *p*. The fourth staff is marked *mf*. The fifth staff is marked *p* and *cresc.*. The sixth staff is marked *mf*, *cresc.*, and *f*. The seventh staff is marked *mf*, *p*, and *cresc.*. The eighth staff is marked *f* and *p*. The ninth staff is marked *mf*, *cresc.*, *mf*, and *f*. The tenth staff is marked *cresc.*, *mf*, *cresc.*, and *f*, with a triplet of eighth notes marked with a '3'. The eleventh staff is marked *cresc.*, *mf*, *cresc.*, and *f*, with sixteenth notes marked with a '9'. The twelfth staff is marked *ff*.

# TRIO.

№ 13.

VIOLINO.

Joseph Haydn.

Allegro.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into ten staves. The first staff starts with a forte (*f*) dynamic. The second staff includes a crescendo (*cresc.*) and fortissimo (*ff*) markings. The third staff continues with fortissimo (*ff*) dynamics. The fourth staff features a piano (*p*) dynamic. The fifth staff has a first ending marked with a '1' and a piano (*p*) dynamic. The sixth staff includes fortissimo (*ff*), crescendo (*cresc.*), fortissimo (*ff*), and mezzo-forte (*mf*) dynamics. The seventh staff starts with fortissimo (*f*) and ends with piano (*p*). The eighth staff features fortissimo (*f*) dynamics. The ninth staff has a first ending marked with a '1' and fortissimo (*ff*) dynamics. The tenth staff includes a crescendo (*cresc.*) and fortissimo (*f*) dynamics, ending with a repeat sign.

VIOLINO.

4  
p  
cresc. poco a poco  
f  
mf  
p  
pp  
2  
f  
mf  
cresc. f  
f  
mf  
cresc.  
f  
2  
p  
cresc. f  
1  
mf  
cresc.  
f

The musical score consists of 12 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *cresc. poco a poco* (crescendo poco a poco) and *cresc.* (crescendo). There are also first and second endings marked with '1' and '2' respectively. The score concludes with a double bar line and repeat dots.



Andante cantabile.

VIOLINO.

Pf.

16

A musical score for a violin, measures 16 through 25. The score is written on ten staves in G major and 2/4 time. The tempo is 'Andante cantabile'. The first measure (16) is marked 'Pf.' and 'p'. The second measure (17) is marked 'mf'. The third measure (18) is marked 'p'. The fourth measure (19) is marked 'mf'. The fifth measure (20) is marked 'p'. The sixth measure (21) is marked 'mf'. The seventh measure (22) is marked 'p'. The eighth measure (23) is marked 'mf'. The ninth measure (24) is marked 'p'. The tenth measure (25) is marked 'f'. The score includes various dynamics such as *p*, *mf*, *f*, and *cresc.*, as well as phrasing slurs and accents.

**FINALE.**  
**Allegro.**

**VIOLINO.**

The musical score for the Violino part of the finale consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *p*, *cresc.*, *dim.*, *ff*, and *pp*. It also features articulations like accents, slurs, and breath marks. There are several triplet markings (3) and a section marked "Solo." starting on the fourth staff. The music is characterized by flowing lines, often with slurs, and includes some more rhythmic passages with accents and slurs. The piece concludes with a final *ff* dynamic.

# TRIO.

№ 14.

VIOLINO.

Joseph Haydn.

*Andante.*

5

*p* *f* *p* *mf* *p* *f*

*Cantabile.*

*p* *ff* *fz* *mf* *p* *ff* *p* *mf* *p* *f* *p* *mf* *p* *f* *tr* *attacca*

VIOLINO.

Presto.

The Presto section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings including *f*, *p*, and *mf*. The second staff includes a *cresc.* marking. The third staff features a *f* marking. The fourth staff has a *mf* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking. The tenth staff has a *mf* marking.

Adagio ma non troppo.

The Adagio ma non troppo section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music is characterized by slower, more melodic lines with dynamic markings including *p* and *mf*. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *mf* marking.

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic and features a continuous sixteenth-note pattern. The second staff includes a sixteenth-note run, a rest, and a sixteenth-note run, with dynamics *p* and *mf*. The third staff contains a sixteenth-note run, a rest, a sixteenth-note run, and another sixteenth-note run, with dynamics *p*, *mf*, and *p*. The fourth staff continues with sixteenth-note runs and rests. The fifth staff features sixteenth-note runs and rests, with a *mf* dynamic. The sixth staff is marked **Presto.** and begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The seventh staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic and ends with a *cresc.* (crescendo) marking. The ninth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The tenth staff begins with a piano (*p*) dynamic, followed by a *cresc.* marking, a forte (*f*) dynamic, and ends with a first ending bracket labeled **1**.

VIOLINO.

A musical score for Violino, consisting of ten staves of music. The score begins in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff contains a melodic line with dynamics *p*, *f*, *p*, and *mf*. The second staff continues the melody with dynamics *p*, *fz*, *mf*, *p*, *fz*, and *cresc.*. The third staff features a melodic line with dynamics *f*, *dim.*, *p*, and *f*, and includes a fermata over a measure marked with the number 7. The fourth staff is a sixteenth-note arpeggiated texture. The fifth staff continues this texture with dynamics *fp*. The sixth staff has dynamics *cresc.* and *f*. The seventh staff starts with a second ending bracket (marked 2) and dynamics *p*, *mf*, and *p*. The eighth staff has dynamics *mf*, *dim.*, *p*, *mf*, and *p*. The ninth staff has dynamics *cresc.* and *f*. The tenth staff concludes with dynamics *fp*, *cresc.*, and *ff*.

# TRIO.

## № 15.

### VIOLINO.

Andante cantabile.

Joseph Haydn.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante cantabile". The score consists of ten staves of music. Dynamics are indicated throughout: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *1* (first ending). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a *f* dynamic.



VOLINO.

The musical score for the Violino part consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, and *cresc.*, along with articulation marks like slurs and accents. Fingerings are indicated by numbers 1-3. The score features several sixteenth-note passages, some with sixteenth-note triplets. The key signature is B-flat major, and the time signature is 3/4. The piece concludes with a *Pf.* (Pianissimo) dynamic and a *f* (forte) dynamic.

Pf. Più Adagio. Tempo I.

VIOLINO.

Allegro (ben moderato.)

The musical score for the Violino part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro (ben moderato.)'. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). There are also first and second endings indicated by '1.' and '2.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a first ending marked '1.' and 'rit.'.

VIOLINO.

The musical score for the Violino part consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *p*, *cresc.*
- Staff 3: *f*, *p*
- Staff 4: *cresc.*, *f*
- Staff 5: *p*
- Staff 6: *cresc.*, *f*, *p*, *1*
- Staff 7: *p*, *f*
- Staff 8: *p*, *f*, *p*
- Staff 9: *mf*, *p*
- Staff 10: *mf*, *f*, *ff*

The score features several technical elements: slurs, accents, and dynamic markings (*p*, *f*, *ff*, *cresc.*, *mf*). Fingerings are indicated by numbers 1, 2, and 6. The piece concludes with a double bar line.

# TRIO.

№ 16.

VIOLINO.

Joseph Haydn.

Allegro molto.

*f*

*p* *cresc.* *mf*

*f*

*p* *tr*

*cresc.* *f* *p* *f* *p*

*cresc.* *mf*

*f* *p* *f* *p*

*cresc.* *f*

VIOLINO.

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *p*, *cresc.*, *fp*, *p*
- Staff 3: *p*, *cresc.*, *f*
- Staff 4: *p poco cresc.*, *mf*, *cresc.*
- Staff 5: *f*, *mf*, *p*
- Staff 6: *p*, *cresc.*
- Staff 7: *f*
- Staff 8: *p*, *tr*
- Staff 9: *tr*, *cresc.*

VIOLINO.

Violino musical score, first section. It consists of three staves of music in a 3/4 time signature. The first staff begins with a forte (*f*) dynamic and includes trills (*tr*). The second staff features a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic.

MENUETTO.

Menuetto musical score, consisting of six staves of music in a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes trills (*tr*). The second staff has a piano (*p*) dynamic. The third staff includes a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic.

TRIO.

Trio musical score, consisting of four staves of music in a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff includes a piano (*p*) dynamic, a poco crescendo (*poco cresc.*), and a forte (*f*) dynamic. The fourth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The section concludes with the instruction "Menuetto D. C."

VIOLINO.

Presto.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Presto'. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also first endings marked with a '1' above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some trills and slurs. The piece concludes with a double bar line and repeat dots.



# TRIO.

№17.

VIOLINO.

Joseph Haydn.

*Allegro moderato.*

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked *Allegro moderato*. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff continues with *f* dynamics. The third staff features a *mf* dynamic followed by a *p* dynamic. The fourth staff has *mf*, *p*, *mf*, and *p* dynamics, ending with a *cresc.* marking. The fifth staff shows *f* and *p* dynamics. The sixth staff is marked *p dolce*. The seventh staff includes a *cresc.* marking, followed by *f*, *tr*, *fz*, and *fp* dynamics. The eighth staff starts with *f* and *fp* dynamics. The ninth staff concludes with *f* dynamics and a double bar line.

VIOLINO.

The musical score for the Violino part consists of 12 staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, *cresc.*, *p dolce*, and *fp*. There are also performance markings like *tr* (trills) and *acc.* (accents). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is present in the fourth staff, and a second ending bracket is in the sixth staff. The key signature has two flats, and the time signature is 3/4.

Presto assai.

VIOLINO.

Pfte. *1* *p* *f* *p*

*f*

*p* *poco cresc.* *mf*

*2* *1* *p* *f*

*1* *p* *f* *p*

*p* *cresc.*

*4* *mf* *p* *cresc.*

*mf* *cresc.* *f*

*p* *mf* *p*

*mf* *p* *mf* *p* **10**

VIOLINO.

*p* *mf* *mf* *p* *mf* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

*poco cresc.* *mf* *mf*

*p* *p* *f*

*p* *f*

*mf* *p* *poco cresc.* *mf*

*f* *f* *1*

*f* *2*

*f* *mf* *p*

*mf* *p* *cresc.* *f* *p*

*mf* *p*

*cresc.* *f* *ff*