

LE ROI DE LAHORE

Fantaisie-Caprice

AD. HERMAN.

pour VIOLON et PIANO.

Signes: \square Tirez.
 \wedge Poussez.

Allegretto.

VIOLON. *ff* *ff* *ff*

Allegro. SITA Pourquoi troubler ainsi ma vie.

ff *cresc.* *ff* *sf* *espress.* *p*

sf *p* *cresc.*

sf *dim.* *sf* *f* *p* *rall.*

sf *espress.* *sf* *f*

Andantino.

ff *ff rit.* *ff* *rall.* *f*

SITA Qui, je bénis la souffrance.

p *sempre ed espress.* *sf*

p *dolce.* *sf* *sf*

sf *rall.* *f* *sf*

rall. largamente.

cresc. *sf* *ff* *espressivo*

f *cresc.* *ff* *p* *pp*

VIOLON.

Adagio. *rall. sf* *sf p* *pp* *ad lib.*

All^{to} moderato. MARCHE CELESTE *pp* *pp* *pp leggero.*

p *sf* *p* *f* *sf*

p leggero.

And^{no} sostenuto. Témoin de mon chaste délire. *p dim.* *sf marcato.* *sf*

f dim. *p* *pp dolce.* *sf* *sf*

sf *p* *pp legato.*

p dolce.

sf *p dim.* *p rall.* *p* *pp* *f* *accel.*

f *p* *sf dim.*

VIOLON

Mouv! modéré.

p grazioso leggiero.

cresc. *ff*

p

p

cresc. *ff* *p stacc.*

p

f

f *ff* *cresc.* *ff* *p*

cresc. *ff* *p*

sostenuto. *cresc.* *f*

The image shows a page of a violin score, numbered 4. The title is 'VIOLON'. The tempo is 'Mouv! modéré.' The first staff begins with the instruction 'p grazioso leggiero.' and contains several measures with slurs and fingerings (1, 2, 3). The second staff has 'cresc.' and 'ff' markings. The third staff starts with 'p'. The fourth staff has 'p'. The fifth staff has 'cresc.', 'ff', and 'p stacc.' markings. The sixth staff has 'p'. The seventh staff has 'f'. The eighth staff has 'f', 'ff', 'cresc.', 'ff', and 'p' markings. The ninth staff has 'cresc.' and 'ff' markings. The tenth staff has 'sostenuto.', 'cresc.', and 'f' markings. The music is written in treble clef with a key signature of one sharp (F#).

VIOLON.

The musical score for Violin consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note patterns with slurs and fingerings (1, 2). The second staff continues with similar patterns, including a *p* dynamic marking. The third staff shows a *cresc.* marking. The fourth staff has dynamics *f*, *f*, and *ff*. The fifth staff includes *ff*, *cresc.*, *ff*, *sf*, and *sf*, with a *1º tempo.* marking. The sixth and seventh staves continue with *f* and *ff* dynamics. The eighth staff is marked *Più mosso.* and includes *ff*, *p*, and *animato.* markings. The ninth staff has *p cresc.*, *f*, *ff*, and *ff>* markings, with the instruction *animez encore plus.* above it. The tenth staff concludes with *ff* and *ff>* markings.