

ИЕКТБІЕ

Cortège solennel — Festzug

Tous droits d'exécution et
de reproduction réservés.

Flauto piccolo.

A. Glazounow, Op. 89. II.

Moderato marciale.
Bassi.

9 1 8 2 4 1

mp

f *mp* *mp*

pp *p cresc.* *mf* *mp*

quasi trillo *p* *cresc.*

tr 4 5 12 6 12 7 4 *ff* *f*

tr 8 1 *mf* *ff* *f*

1 *f* *f* *f* 8

9 10 *f* *tr* *tr* *pesante poco*

tr 6 11 *a tempo* *tr* 6 12 *Calando* *p* *p* *8*

13 **Tranquillo.** 8 14 3 *p* *Tempo I.* 6 *f*

Изъ „Калевалы.”

De „Kalevala.” — Aus „Kalewala.”

Tous droits d'exécution et
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Flauto I.

A. Glazounow, Op. 89. I.

Moderato assai.

mf

p

poco più mosso

p

scherzando

mp

più allarg.

a tempo

p

cresc.

f

p

mf

p

cresc.

f

rall. poco

Flauto I.

Solo.
a tempo

5 *p*

6

6

2 6 2

p

7 2 *p*

più allarg. 8 *Tempo I.* 1 *mp*

f *p*

9 *Tranquillo.* 1 *p* 1 *p* 2 *p*

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Flauto I.

A. Glazounow, Op. 89. II.

Moderato marciale.

Bassi.

Ob. I.

9

1

2

1

mp

f

f

f

p

cresc.

3

1

f

f

f

p

cresc.

4

f

mp

quasi trillo

tr

ff

f

mf

cresc.

5

p

3

cresc.

f

p

Flauto I.

6 *p* *cresc.*

f *tr.* *mp* *f* *mf*

7 *sf* *f* *f* *f*

8 *mf* *ff* *f*

ff *f* *ff* *mf* *f*

mf *f* *mp* *f* *mp* *f*

9 *ff* *p*

10 *cresc.* *tr.* *pesante poco*

tr. *a tempo* *tr.*

11 *ff* *6*

12 *p* *6*

Calando 8 **13** *Tranquillo.* *p*

14 *Tempo I.* *p* *6* *sf*

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Flauto II.

A. Glazounow, Op. 89. I.

Moderato assai.

4 I. 2 1 poco più mosso Fl. II. p

schierzando 2 2 mp

più allarg. 3 2 a tempo p cresc. f

p mf p cresc.

marcato poco rall. poco 5 a tempo f mp f

2 2 6 3 p

7 3 p più allarg. 8 Tempo I. p

1 mp f p

2 9 Tranquillo. 1 p p

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Flauto II.

A. Glazounow, Op. 89. II.

Moderato marziale.

Bassi.

8 1 3

mp

2 1

f *f*

3 1

f *p* *cresc.* *f*

f *f* *p* *cresc.*

1 4

f *mp*

quasi trillo *mf* *cresc.*

tr. *ff* *f*

5

mf *p*

3 6 5

cresc. *f* *p*

cresc.
f *mp* *f* *mf*
sf *f* *f*
f *mf* *ff*
f *ff* *f* *ff*
mf *f* *mf* *f* *mp* *f*
mp *f* *ff*
p *cresc.*
f *pesante poco*
a tempo *tr* *6* *Calando* *8*
ff *p* *pp*
Tranquillo. *13* *14*
p *Tempo I.* *6* *sf*

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Oboe I.

A. Glazounow, Op.89.I.

Moderato assai.

4 *mf* 2 1 *poco più mosso* 4

p 2 2 *mp*

più allargando *mf* *f*

3 *a tempo* 2 *p* *cresc.* *f* 4 2

p *mf* *espress.* *p* *mf*

rall. poco 5 *a tempo* 6 1 *f* *mp* *mf*

1 7 *p* *mf*

2 *più allarg.* 8 **Tempo I.** 1 *p* *mp* *mf*

Tranquillo. 4 9 **Solo.** 1 2 *p* *f* *p* *p* *p*

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Oboe I.

A. Glazounow Op. 89. II.

Moderato marciale.

Bass.

8 [1] Solo

mp

f

[2] *p* *f* *p* *f* *p cresc.*

[3] *f* *p* *f*

p *f* *p* *p cresc.*

[4] *f* *p* *mf*

cresc. *tr* *ff*

[5] *f* *mf* *4*

p cresc. *f* *p* *3*

Oboe I.

3

6 *mp espress.* *cresc.* 1

tr *f* *mf* *f* *mf*

7 *sf* *f* *f* *f*

8 *mf* *ff* *f* *ff*

f *ff* *mf* *f* *mf* *f* *mp*

f *mp* *f* *ff*

9 *p* *mf cresc.*

10 *f* *pesante poco* *tr* *tr*

11 *a tempo* *ff* *tr*

12 *f* *tr* *3* *mf* *1* *pp*

13 *Calando.* *Tranquillo.* *p* *3*

14 *3* *p* *Tempo I.* *6* *sf*

Изъ „Калевалы.”

De „Kalevala.” — Aus „Kalewala.”

Tous droits d'exécution et
de reproduction réservés.

Corno inglese.

A. Glazounow, Op. 89. I.

Moderato assai.

4 *mf* 1 *poco più mosso* 2 *scherzando* 8 *p*

più allarg.

3 *a tempo* *f* *p* *cresc.* *f*

4 2 *p* *cresc.* *f* *p*

2 *espress.* *mf* *p* *mf* *rall. poco* 5 *a tempo* 5 *f*

6 *p* *mf* 7 1 *mp* *mf* 2

più allarg. 8 **Tempo I.** 1

9 **Tranquillo.** 4 2 *p* 1 2 5 4

ИМЕТБІЕ

Cortège solennel — Festzug

Tous droits d'exécution et
de reproduction réservés.

Oboe II.

A. Glazounow Op. 89. II.

Moderato marziale.

Bass.

8

1 Ob. I. Solo

p *f* *p* *f* *p cresc.*

f *p* *f* *p cresc.*

f *mf* *cresc.*

ff *f* *mf*

p cresc. *f* *p*

6 *p* *cresc.*

f *tr* *mp* *f* *mf*

7 *f* *f* *tr* *f*

f *mf* *ff*

8 *f* *ff* *f* *ff* *mf* *f* *mf* *f*

mp *f* *mp* *f* *ff*

9 *mf cresc.*

10 *f* *tr* *tr*

pesante poco *tr* *a tempo* *f* *tr*

11 *f*

12 *tr* *Ob. I.* *Calando.* 8

13 *Tranquillo.* *Ob. I.*

14 *Ob. I.* *p* *Tempo I.* 6 *sf*

Изъ „Калевалы.“

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Tous droits d'exécution et
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Clarinetto I in A.

A. Glazounow, Op. 89. I.

Moderato assai.

4 *mf* *p*

1 *poco più mosso* *mf* *f* *p*

mf *p* 2

2 Solo *scherzando* *p* *mp*

più allargando *mf* *f*

3 *a tempo* *p* *cresc.* *f*

p *cresc.* *f* 4 2

Clarinetto I in A.

Musical score for Clarinet I in A, measures 1 through 9. The score is written in treble clef with a key signature of one sharp (F#).

Measures 1-4: Dynamics include *p*, *mf*, *p*, and *cresc.*.

Measures 5-8: Dynamics include *f*, *mp*, *mf*, *marcato poco*, *rall. poco*, *mf*, *p*, and *f*. Measure 5 is marked with a box containing the number 5.

Measures 9-12: Dynamics include *p*, *mf*, *p*, and *p*. Measure 9 is marked with a box containing the number 6.

Measures 13-16: Dynamics include *mf*, *p*, and *p*. Measure 13 is marked with a box containing the number 7.

Measures 17-20: Dynamics include *p*, *mf*, *p*, and *p*. Measure 17 is marked with a box containing the number 8. The instruction *più allargando* appears above measures 17-19, and *Tempo I.* appears above measure 20.

Measures 21-24: Dynamics include *p*, *f*, *p*, and *p*. Measure 21 is marked with a box containing the number 9.

Measures 25-28: Dynamics include *p*, *p*, *mp*, and *p*. The instruction *Tranquillo.* appears above measure 25. Measure 25 is marked with a box containing the number 9.

The score concludes with a double bar line and a final measure.

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de reproduction réservés.

Cortège solennel — Festzug

Clarinetto I in A.

A. Glazounow Op. 89. II.

Moderato marciale.

Bass Fag.

1 *mf*

1 *f* *mf*

2 *f* *p*

f *p* *cresc.*

3 *f* *p* *f* *p* *f* *p* *cresc.*

4 *f* *mp*

quasi trillo *mf* *cresc.*

tr *ff* *f*

5 *mf* *p*

cresc. *f* *p* 3

Clarinetto I in A.

6 *mp* *espress.* *cresc.*

7 *sf* *f* *mf* *f* *mf* *espress.*

8 *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mp*

9 *p* *cresc.*

10 *f* *pesante poco* *tr*

11 *a tempo* *ff* *tr*

12 *f* *p* *mf* *pp*

13 *Calando.* *Tranquillo.* *p*

14 *Tempo I.* *p* *sf*

Изъ „Калевалы.”

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Clarinetto II in A.

A. Glazounow, Op. 89. I.

Moderato assai.

1 *poco più mosso*

2 *scherzando*

più allargando

3 *a tempo*

4

Clarinetto II in A.



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Cortège solennel — Festzug

Clarinetto II in A.

A. Glazounow Op. 89. II.

Moderato marciale.

Bass.

1

mf

1

mf

2

f

p

f

p

cresc.

3

f

p

f

p

f

p

cresc.

4

f

mp

quasi trillo

mf

cresc.

tr

ff

f

mf

5

p

cresc.

f

p

3

Clarinetto II in A.

6 *mp* *espress.* *f* 3

mf *f* *mf* *sf* 7

f *tr* *f* *f* *mf* *espress.* 8

ff *f* *ff* *f* *mf* *f* *mf* *f* *mp*

f *mp* *f* *ff* 9 *cresc.*

10 *f* *tr* *tr*

pesante poco 11 *a tempo* *ff* *tr*

f *tr* 12 *p* *mf* *pp*

13 *Calando.* *Tranquillo.* 8 *p*

14 1 *p* *Tempo I.* 6 *sf*

Изъ „Калевалы.”

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Fagotto I.

A. Glazounow, Op. 89. I.

Moderato assai.

4 *mf* *p*

1 *poco più mosso* *mf* *f* *p*

1 *mf* *p*

2 *scherzando* *p* *mp*

più allargando 3 *a tempo* *mf* *f*

f *p* *cresc.*

4 *f* 4

Fagotto I.

espress.
mf *cresc.* *ff* *p* *f* *marcato poco*

rall. poco [5] *a tempo* *f* 3

[6] *p*

[7] *mf* *p* *mf* 2

più allargando [8] *Tempo I.* *p* *mf* *p* 1

p *pp*

[9] *Tranquillo.* 1 *mf* *p* 1 2 5 *p*

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Fagotto I.

A. Glazounow Op. 89. II.

Moderato marziale.

1

f *mf*

1

1

2

f *p* *f* *p* *f* *p* *cresc.*

1 3

p *f* *p*

f *p* *cresc.* *tr*

4

3

f *mp* *cresc.*

ff *f* *mf*

5

4

p *mf* *f* 4

Fagotto I.

6 *p* *cresc.*

f *mf* *sf* *f*

7 *f* *mf* *ff* *f* *ff*

8 *f* *ff* *f* *ff*

9 *f* *ff* *dim.* *p*

10 *f* *pesante poco*

11 *a tempo* *ff* *f* *p*

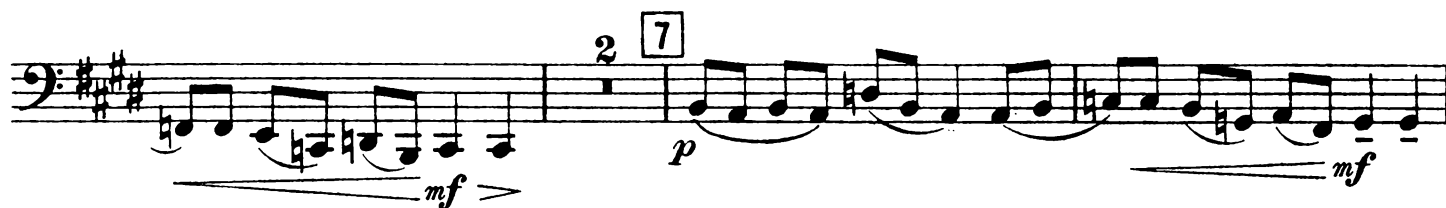
12 *mf* *p* *pp*

13 *Calando.* *Tranquillo.* *p*

14 *p* *p* *f* *sf* *sf* *sf* *sf*

Tempo I.

Fagotto II.



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Cortège solennel — Festzug

**Tous droits d'exécution et
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Fagotto II.

A. Glazounow Op. 89. II.

Moderato marciale.

Moderato marziale.

6

1 6 2

3

4

5

4 3

Fagotto II.

6 *p* *cresc.*

f *mf* *f* *mf*

7 *f* *f* *f* *mf*

8 *ff* *f* *ff* *f* *mf* *f* *mf* *f*

f *p* *f* *ff* *dim.*

9 *p* *cresc.*

10 *f*

11 *pesante poco* *a tempo* *ff* *f* *p*

12 *p*

13 *Calando* *Tranquillo.*

14 *p*

Tempo I.

p *f* *sf* *sf* *sf* *sf*

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Corno I in E.

A. Glazounow, Op. 89. I.

Moderato. assai. 8 1

mf poco più mosso 6 2 6

3 *a tempo*

p cresc. *f*

p cresc. *f*

4 3 *mf* *p* *mp < f >* *mp < mf >* *rall. poco*

5 *a tempo*

mp

6 2 *f*

Solo

7 2 *mp*

8 *Tempo I.* 6 *più allarg.* *p* *pp*

9 **Tranquillo.** *Solo*

1 *p* *p* *p*

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Corno I in F.

A. Glazounow Op. 89. II.

Moderato marciale.

Bassi

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Corno I in F.

3



Изъ „Калевалы.”

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Corno II in E.

A. Glazounow, Op.89.I.

Moderato assai. 8 **1** *poco più mosso* 6 **2** 6

3 *a tempo* *p* *cresc.* *f*

p *cresc.* *f*

4 3 *rall. poco* *mf* *p* *mp* *f* *mp* *mf* 1

5 *a tempo* *mp*

f **6** 2

7 2 *Solo* *mp* *mp*

più allarg. **8** *Tempo I.* 6 *pp*

9 *Tranquillo.* 1 *I°* 1 *II°* *p*

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Corno II in F.

A. Glazounow Op. 89. II.

Moderato marciale.

M. P. Belaieff, Leipzig.

Corno II in F.

3

f espress. *mf*

8 *ff* *f* *ff* *f*

ff *mf* *f* *mf* *f* *mp* *f*

mp *f* *ff*

9 *p cresc.* *f* **10** *f*

pesante poco **11** *a tempo* *ff* *f*

Calando **12** *mf* *mp*

13 *Tranquillo.* *p* *f* *sf* *sf* *sf* *sf*

14 *6* *Tempo I.* *2* *p* *f* *sf* *sf* *sf* *sf*

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Corno III in E.

A. Glazounow, Op. 89. I.

Moderato assai. 8 1 *poco più mosso* 6 2 6

mf *f*

3 *a tempo*

p *cresc.* *f*

p *cresc.* *f*

4 3 *marcato poco*

mf *p* *f* *mp* *f*

rall. poco 5 *a tempo*

p

6 2 *f*

7 2 *mp*

8 *Tempo I.* 7

mp < mf *p*

9 **Tranquillo.**

1 I° III°

p

Cortège solennel — Festzug

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Corno III in F.

A. Glazounow, Op. 89.II.

Moderato marciale.

Bassi

Moderato marziale.
Bassi

7 1 6
f
2 4 *p cresc.* 3 *f p f p*
f p cresc. 4 4 *f p cresc.*
5 1 1
3 *f p mf p*
6 *espress. p sub. mp cresc.*
f mp mf mp
7 *sf f mf espr.*
8 *ff f ff f mp f*
9 4
mp f ff

Corno III in F.

3



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Corno IV in E.

A. Glazounow, Op. 89. I.

Moderato assai. 8 1 *poco più mosso* 6 2 6

3 *a tempo*
p *cresc.* *f* *p* *cresc.*

4 3 *f* *mf* *p*

rall. poco 5 *a tempo*
f *p* *mf* *mf*

mp *f*

6 2 *Solo* 7 2 *mp* *mf*

più allarg. 8 **Tempo I.** 9 **Tranquillo.** 1 3

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Cortège solennel — Festzug

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Corno IV in F.

A. Glazounow, Op. 89. II.

Moderato marciale.

Bassi

7 1

6 2 4 1 3

f *p* *cresc.* *p*

f *p* *cresc.*

4 4 *f* *p* *cresc.* *ff* *f*

5 1 1 3 *mf* *p* *f*

6 6 *p* *mf* *p* *p sub.*

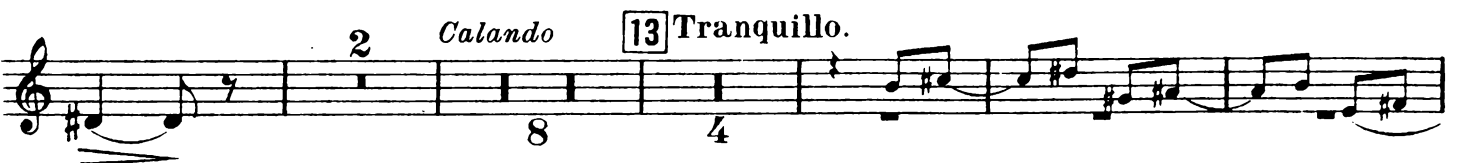
7 *f* *mf* *mf* *mp* *mf*

8 *espress.* *ff* *f*

4 *ff* *f* *ff* *mf* *f* *mf* *f*

Corno IV in F.

3



Изъ „Калевалы“

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Tromba I in A.

A. Glazounow, Op. 89. I.

Moderato assai. 1 *poco più mosso* 2 *Viol. I. pizz.*

più allarg. 3 *a tempo* 4 *rall.*

5 *a tempo* *f* 6 *1*

mp 7 *1* *mp* 5

8 9 **Tranquillo.** *1*

3

III ECTBIE

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Cortège solennel — Festzug

Tromba I in A.

A. Glazounow, Op. 89. II.

Moderato marciale.

Bassi

1 2 3 4 8 1 8 2 8 3

p

f *p* *f* *p* *cresc.* *f*

4 5 *mf* *f* *f* *p* 2 5 1 1

p *mf* *p* *p* *sub.* 6

p *cresc.* *mf* *p*

mf *p* *f* *f* 7 1

mp *f* *f* *f* *mf* 8 1

p *mf* *f* 9 7

10 *f* *pesante poco* 11 *a tempo* 5

12 *pp* 2 *Calando* 13 *Tranquillo.* 4 14 1

8 1 2 3 4 *p*

3 *Tempo I.* 2

mf *sf* *sf* *sf* *sf*

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Tromba II in A.

A. Glazounow, Op. 89. I.

Moderato assai. *poco più mosso*
Corni in E.

8 1 6

2 2 Viol. I. pizz. *più allarg.* 2

3 4 8 rall. 5 *a tempo* 4 *f*

6 1 2 7 1 *mp* *mp*

5 8 9 **Tranquillo.** 1 5 4 3

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Cortège solennel — Festzug

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Tromba II in A.

A. Glazunow, Op. 89. II.

Moderato marciale.

Bassi

Viol. I.

1 2 3 4 7 8

8 1 8 2 6

3 1

p *f* *p* *f* *p* *cresc.*

4 6 2 5 1 1

f *mf* *f* *f* *p*

4 *p* *mf* *p*

6 *p* *mf* *p*

7 3 8 1

f *mf* *p* *mf* *p*

9 7 10

f *f* *pp*

11 *a tempo* 5 12 2

ff *ff* *pp*

Calando 13 Tranquillo. 4 14 1

8 1 2 3 4 *p*

3 Tempo I. 2

mf *sf* *sf* *sf* *sf*

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Trombone I.

A. Glazounow, Op. 89. II.

Moderato marciale.

Bassi

8 1 8 2 8 3 Tr-ba I in A

1 2 3 4

2 3 4 4 pp p cresc.

4 5 8 f p mf p

6 7 Trombone II

p sub. 8 9 10 11 f

f mp mp f

f f mf p mf p 3

9 Trombone III

5 6 7 1

10 marcato e ben tenuto pesante poco

11 a tempo

ff ff mf f 3 12 4

Calando 13 Tranquillo.

Viol. I.

8 1 2 3 4 4 14 p

4 1 Tempo I.

2 mf sf sf sf sf

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Cortège solennel — Festzug

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Trombone II.

A. Glazounow, Op. 89. II.

Moderato marciale.

Bassi

8 1 8 2 8 3 Tr-ba I in A

1 2 3 4

2 3 4 4

pp *p cresc.*

4 5 8

f *p* *mf* *p*

6 7 Solo

p sub. *p* *mf* *p* *f*

7

f *f* *mp* *f*

8 1

f *f* *mf* *p* *mf* *p*

3 9 5 Trombone III 3 Tuba

f *f* *mf* *p* *mf* *p*

10 marcato e ben tenuto pesante poco

f *f* *mf* *f*

11 a tempo

ff *ff* *mf* *f*

12 4

13 Tranquillo.

Calando Viol. I.

8 1 2 3 4

4 14

p

4 2 Tempo I.

mf *sf* *sf* *sf* *sf*

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Cortège solennel — Festzug

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Trombone III.

A. Glazounow, Op. 89. II.

Moderato marciale.

Bassi

Tr-ba I in A

1 2 3 4 8 1 8 2 8 3 9

10 11 12 *pp* *p cresc.*

f *mf* *p*

mf *p* *p sub.* *p* *mf*

f sf *f* *f* *mp* *f*

1 *f* *f* *mf* *p* *mf*

p *f* *mf* *p* *mf*

3 *f* *mf* *p* *mf*

1 *f* *marcato e ben tenuto* *pesante poco*

11 *a tempo* *ff* *mf* 3 12 4

Calando 13 *Tranquillo.* Viol. I. 4 14 *p*

4 1 *Tempo I.* 2 *mf* *sf* *sf* *sf* *sf*

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Cortège solennel — Festzug

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Moderato marciale.

Tuba.

A. Glazounow, Op. 89. II.

1 Bassi 8 1 8 2 8 3 Trba I^o in A 9 10

4 Tuba 11 12 *pp* *cresc.* *p* 5 7

6 7 III^o 8 9 *p sub.*

7 Tuba 10 11 12 *f* 3

8 1 *f* *f* *f* *mf* *p* *mf* 9

3 *p* *f* *dim.* *pp* 4

III^o 3 Tuba 5 *mf* 3 *f* 10

pesante poco 11 a tempo *ff*

5 12 4 Calando 13 Tranquillo. Viol. I^o 4

8 Tempo I. 1 2 3 4

14 I^o 5 6 7 8 5 6 2 Tuba *sf* *sf* *sf* *sf*

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Timpani.

A. Glazounow, Op.89. I.

Moderato assai. *poco più mosso*

1 Corni in E. **6**

2 *più allarg.*

3 *a tempo*

p *cresc.* *f*

4 **5** *a tempo*

rall. *tr* *p* *f*

6 **7**

tr *p* *mf*

8 **9** *Tranquillo.*

tr *pp*

Viol. I. pizz.

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Cortège solennel — Festzug

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Moderato marziale.

Timpani.

A. Glazounow, Op. 89. II.

Bassi

1 2 3 4 5

mf

1

mf

1

f

p

2

f

p

p

pp cresc.

3

1

mf

1

mf

3

f

4

7

f

mf

p

5

12

6

12

7

1

mf

f

4

8

6

9

1

2

3

dim.

pp

10

cresc.

3

f

11

a tempo

3

12

p

p

pp

8

8

13

Tranquillo.

14

pp

2

Tempo I.

1

2

p

f

sf

sf

sf

sf

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Triangolo.

A. Glazounow, Op. 89. I.

Moderato assai 8 1 *poco più mosso*
Corni soli.

6 2 6

3 *a tempo* *cresc.* 1 *p*

tr 4 8 *rall.* 5 *a tempo*

2 6 2 *tr* 7 2

tr 3 8 8 9 **Tranquillo.** 1 2 3 4 5 6 7 8 9 *p*

III ECTBIE

Cortège solennel — Festzug

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Moderato marciale.

Triangolo.

A. Glazounow, Op. 89. II.

Bassi 1 2 3 4 8 1 7 Tamb. 8
 2 Trgl. tr 1 tr tr 1 tr
 3 1 tr tr 1 tr 4 1 tr 1
 tr 3 tr 3 5 12 6 8
 f
 p tr tr tr tr tr 7 3
 tr tr tr tr tr 8 1 tr 1
 tr tr tr 8 9 p
 tr tr 10 f
 tr tr tr pesante poco tr tr
 11 a tempo f 6 12 4 Calando 13 Viol. I^o
 4 14 10 Tamb. tr tr Trgl. sf
 4 11 12 13 14

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Piatti e Cassa.

A. Glazounow, Op. 89. II.

Moderato marziale.

mf Cassa *p*

1 8 2 7 3 *mf* Piatti (bacchetta) *pp* *mf* *pp* *mf* *cresc.*

cresc. *f* *p ordin.* *p*

f *mf* *p* 5 8 *p* *mf* *p*

6 7 *p* *mf* *p* *mf*

7 1 3 8 1 *mf* *mf*

p *p* *f* *f*

9 8 10 1 *mf* 1 2 *pesante poco* 11 *f a tempo*

mp *Calando* 12 4 8 *Tranquillo.* 13 *Viol. I^o* 4 14 2

Viol. I^o 3 4 5 6 1 2 *Tempo I.* 3 4 5 6 7 8 *Piatti* *Cassa*

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Cortège solennel — Festzug

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Moderato marziale.

Tamburo.

A. Glazounow, Op. 89. II.

Sheet music for the Tamburo part of the Cortège solennel — Festzug, Op. 89. II. by A. Glazounow. The music is in 2/4 time and features a variety of dynamic markings and articulations.

The score is divided into two systems, each containing five staves. The first system includes the Bassi part and the Tamburo part. The second system includes the Viol. I. part and the Tamburo part.

Key markings and features include:

- Tempo:** Moderato marziale, Tempo I.
- Articulation:** Trills (tr), accents (>), slurs, and various dynamic markings (mf, pp, f, cresc., sub., a tempo).
- Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Instrumentation:** Bassi, Tamburo, Viol. I.
- Performance Instructions:** "pesante poco", "Calando", "Tranquillo".

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Arpa.

A. Glazounow, Op. 89. I.

Moderato assai.

Violini I

mf *p*

Viol. I pizz. *p più allarg.* *a tempo* *p cresc.*

1 2 3 4 5 6

8 2 3 4 2 8

5 *a tempo* *p*

6 2 2

Arpa.

p (gliss) glissando

7
2 *p*

(gliss) 2

più allargando *p* 8 Tempo I. 7

9 Tranquillo. *mf* *p* *mf* *p* 1 *p*

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Violino I.

A. Glazounow, Op.89.I.

Moderato assai

mp *pp*

pizz. *mf* *arco sul G* *mf poco più mosso* *f*

sul D *P scherzando* *mf* *pp*

pizz. *mf* *più allargando arco* *mf espress.* *f*

3 a tempo *div. p cresc.* *f* *p cresc.* *f*

4 *p* *pizz.* *p cresc.* *f*

unis. arco *p espress.* *mf* *rall. poco* *5 a tempo* *4*

Violino I.

6 *f* *p* *tr* *V*

7 *pp* *mf* *p* *tr*

8 *più allargando* *p* *Tempo I sul G* *f*

9 *Tranquillo.* *p* *f* *p* *4*

div. *mp* *mf* *p*

III ECTBIE

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Cortège solennel — Festzug

Violini I.

Moderato marciale

A. Glazounow, Op. 89. II.

Violini I. score for Moderato marciale, A. Glazounow, Op. 89. II.

The score is written for Violini I. and includes various musical notations and dynamics.

Key markings and dynamics include:

- Bassi.** (Bass clef)
- mf** (mezzo-forte)
- pizz.** (pizzicato)
- p** (piano)
- f** (forte)
- arco** (arco)
- cresc.** (crescendo)
- ff** (fortissimo)
- non div.** (non diviso)
- unis.** (unison)

The score is divided into measures, with some measures marked with numbers 1, 2, 3, 4, and 5, indicating specific sections or phrases.

Violini I.

Violini I. Musical score, measures 1 through 12. The score is written for Violini I and includes piano (p), crescendo (cresc.), forte (f), mezzo-forte (mf), mezzo-piano (mp), fortissimo (ff), and piano (p) dynamics. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and articulation marks.

Measures 1-4: Violini I. *p* *cresc.* *f* *p*. Measure 4 includes a box with the number 6 and a *V* mark.

Measures 5-8: Violini I. *cresc.* *f*. Measure 8 includes a box with the number 7 and an *arco* mark.

Measures 9-12: Violini I. *f* *ff*. Measure 12 includes a box with the number 8 and an *arco* mark.

Measures 13-16: Violini I. *f* *ff*. Measure 16 includes a box with the number 9 and a *pizz.* mark.

Measures 17-20: Violini I. *f* *ff*. Measure 20 includes a box with the number 9 and a *pizz.* mark.

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Violino II.

A. Glazounow, Op. 89.I.

Moderato assai

mp *mf* *pizz.* *mf* *p* *schierzando* *pizz.* *mp* *arco* *più allargando* *mf* *espress.* *f* *3* *a tempo* *div.* *p* *cresc.* *f* *p* *cresc.* *f* *4* *p* *mf* *pizz.* *div.* *p* *pizz.* *cresc.* *f* *arco* *p* *arco* *mf* *mf* *rall. poco* *5* *a tempo* *3*

Violino II.

6

f *p* *mf*

7

pp *p* *mf*

pp *p* *mf*

8 *Tempo I*

più allarg.

p *f* *p* *f*

9 *Tranquillo.*

p *mf* *p* *mf*

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Cortège solennel — Festzug

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Violini II.

A. Glazounow, Op. 89. II.

Moderato marciale.

Bassi.

mf

1 pizz.

f

p

f

2 arco *p* *f* *p* *f* *p* *cresc.*

3 *f* *p* *f* *p* *f*

4 *p* *cresc.* *f* *p* *p* *f*

tr *mf* *cresc.*

ff

5 *f* *non div.* *mf* *Viol. I.*

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9 *pizz.* *p* *f* *ff* *cresc.* *arco* *mf*

10 *unis.* *f* *tr* *tr* *tr* *pesante poco*

11 *tr* *6* *a tempo* *ff* *f* *tr* *1*

12 *1* *p* *5* *pp* *5* *8* *Calando.*

13 *Tranquillo.* *3 leggi div.* *p* *Tutti*

14 *non div.* *Tempo I.* *1* *mp* *f* *mp* *f*

p *f* *sf* *sf* *sf* *sf*

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Viola.

A. Glazounow, Op. 89. I.

Moderato assai

mp *pp*

pizz. *mf* *p*

1 *poco più mosso* *arco* *mf* *f* *p* *mf*

2 *pizz. scherzando* *p*

più allargando *arco* *mp* *mf* *f*

3 *V a tempo* *div. p cresc.* *f* *p cresc.* *f*

4 *div. p* *mf* *mf*

mf espress. *cresc.* *ff* *mf*

5 *a tempo* *3*

Viola.

Violino

f

6 *p* *mf* 1

7 *p* *mf* 1

più allarg. 8 *Tempo I* *p* *f*

9 *Tranquillo.* *pp* *p*

div. *p* *mf* *p* *mf* *p*

Detailed description: This is a musical score for a Viola part, spanning measures 6 to 9. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 6 begins with a forte (*f*) dynamic and a sixteenth-note scale. Measure 7 starts with a piano (*p*) dynamic, marked with a 'V' (trill) and a first ending bracket. Measure 8 is marked 'Tempo I' and begins with a piano (*p*) dynamic, also marked with a 'V' and a first ending bracket. Measure 9 is marked 'Tranquillo.' and begins with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A piano accompaniment section at the bottom, labeled 'div.', shows the piano's role in measures 6-9, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).

Cortège solennel — Festzug

Viola.

A. Glazounow, Op. 89. II.

Moderato marciale.

[illegible]

Viole.

6

p *mf* *cresc*

ff *mp* *mf*

pizz.

arco 7

mp *f* *sf* *f* *f*

mp *f* *f* *f* *f*

espress. *mf* *div.* *ff* *f* *ff*

f *ff* *mf* *f* *mf* *f* 1

8

f *ff* *mf* *f* *mf* *f* *p*

9

f *ff* *pizz.* *p*

arco *div.* *cresc.* *div.* *mf* *arco* *mf*

5

Tempo I.

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Violoncello.

A. Glazounow, Op. 89.I.

Moderato assai

mp *2* *pizz.* *mf*

p *1 poco più mosso* *arco* *mf* *f* *p*

mf *pizz.* *p* *arco* *p*

2 pizz. scherzando *p* *mp*

più allargando *arco* *mf espress.* *f*

div. *mf* *f*

3 a tempo *p* *cresc.* *f*

p *cresc.* *f* *4* *p espr.*

pizz. *mf* *p* *cresc.*

arco *espr.* *p* *mf* *5*

div. *f* *p* *arco* *mf* *rall. poco* *a tempo* *3*

Violoncello.

f

6 *p espress.* *mf* 1

pizz. 7 arco *p espr.* *mf* 1

pizz. arco *p espr.* *mf*

più allarg. 8 **Tempo I** *p* *f*

p *f* pizz. *p* *pp*

arco 9 **Tranquillo.** *pp* *mf*

div. *p* *mf* *p* *p* *mf* *p*

Detailed description: This is a musical score for a cello, measures 6 through 9. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 6 begins with a forte (*f*) dynamic and a rapid sixteenth-note scale. Measure 7 starts with a piano (*p*) dynamic and 'espress.' marking, followed by a series of eighth notes. Measure 8 begins with a 'più allarg.' instruction, a piano (*p*) dynamic, and a 'Tempo I' marking. It features a series of eighth notes with a crescendo to a forte (*f*) dynamic. Measure 9 is marked 'Tranquillo.' and begins with a piano (*p*) dynamic, followed by a series of eighth notes. The score includes various performance markings such as 'pizz.' (pizzicato), 'arco' (arco), and dynamic changes. A double bar line appears after measure 9. The bottom system shows a grand staff with piano accompaniment, including a 'div.' (divisi) marking and dynamics like *p*, *mf*, and *p*.

III ECTBIE

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Cortège solennel — Festzug

Violoncelli.

A. Glazounow Op. 89.II.

Moderato marciale.

1 *pizz.* *p* *f* *mf*

2 *arco* *f* *p* *f* *p* *f* *p* *cresc.*

3 *f* *p* *f* *p* *f* *p* *f*

4 *p* *cresc.* *f* *mf cresc.*

5 *ff* *f* *mf* *p* *f* *p* *f* *p*

6 *mf* *p* *f* *p* *f* *p* *f* *p*

3 *f* *p*

Violoncelli.

6 pizz. *p* *cresc.* arco

pizz. *f* *mp* *mf* *mp* *f* arco

7 *sf* *f* *espress.*

8 *mf* *div.* *ff* *f* *ff*

unis. *f* *ff* *mf* *f* *mf* *f* *p* *f*

p *f* *ff* *div.* *dim.* *dim.*

9 pizz. *p* *cresc.*

p *cresc.*

Violoncelli.

arco

mf

f

10

f

pesante poco

11

a tempo

ff

f

mf

p

12

p

pp

p

mp

Calando

13

Tranquillo.

1

2

pp

14

3

4

5

6

7

8

9

10

11

12

p

13

14

V

Tempo I.

mp

f

p

f

sf

sf

sf

sf

Изъ „Калевалы.”

De „Kalevala.” — Aus „Kalewala.”

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Contrabasso.

A. Glazounow, Op. 89. I.

Moderato assai.

pizz.

4

mf *p*

1 *poco più mosso*
arco

mf *f* *p* *mf*

2 *scherzando*
pizz.

p *mp* *mf*

3 *più allarg.*
arco

3 *a tempo*

f *p* *cresc.* *f*

p *cresc.* *f*

4 *p espress.*

pizz.

mf *p* *cresc.* *f*

arco

p *mf*

rall. poco 5 *a tempo*

3

Contrabasso.



ШЕСТИЕ

Cortège solennel — Festzug

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de reproduction réservés.

Bassi.

A. Glazounow, Op. 89. II.

Moderato marciale.

Musical score for Basses (Bassi) of the Sixth Symphony by Alexander Glazounov, Op. 89, II. The score is in 2/4 time and features a variety of musical notations including dynamics (*f*, *mf*, *p*, *cresc.*, *ff*), articulation (accents, slurs), and performance instructions (*pizz.*, *arco*, *non div.*). The score is divided into five measures, each marked with a boxed number from 1 to 5. Measure 1 starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. Measure 2 includes a first ending bracket. Measure 3 features a crescendo (*cresc.*) and a first ending bracket. Measure 4 includes a non diviso (*non div.*) instruction and a first ending bracket. Measure 5 includes a first ending bracket and a final triplet. The score concludes with a sharp sign indicating the key signature change.

Bassi.

6 pizz. *p* *cresc.* arco

7 *f* *mf* *f* *sf* *f*

8 *mf* *ff* *f* *ff*

9 *f* *ff* *mf* *f* *mf* *f* *p* *f* *p*

10 *cresc.* *f*

11 *pesante poco* *a tempo* *ff*

12 *p* *pp* *p* *Calando*

13 *pizz.* *mp* *p* *Tranquillo.* *arco* *pp* 1 2 3 4

14 5 6 7 8 9 10 11 12 13 14 1

Tempo I. *f* *p non div.* *f* *sf* *sf* *sf* *sf*