

6 Trios op.82/1

Flöte

Bearbeitet für Flöte, Oboe und Violine nach der Edition von Hartmut Lemmel

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1. Tempo di Minuetto

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It consists of 9 staves of music, with measure numbers 8, 15, 22, 29, 37, 43, 50, 56, 62, 68, and 78 marked at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used throughout. A trill (*tr*) is indicated above a note in measure 62. A triplet of eighth notes is marked with a '3' in measure 62. The tempo marking *ritard.* (ritardando) appears below measures 68-70, and *a tempo* appears below measure 71. The piece concludes with a final *f* (forte) dynamic marking in measure 78.

2. Musette. Allegro

p

7

11

15

2

21

27

mf *p*

32

fp *fp*

39

p

45

50

54

a piacere

3. Adagio

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Measures 1-40 of the musical score for Flute, 3. Adagio. The score is written in treble clef, key of D major (one sharp), and 3/4 time. The tempo is Adagio.

Measures 1-6: *f* (forte), *tr* (trill), *3* (triple). Measure 6 ends with a repeat sign.

Measures 7-11: *p* (piano), *f* (forte), *p* (piano), *tr* (trill).

Measures 12-16: *fp* (fortissimo piano), *fp* (fortissimo piano).

Measures 17-21: *tr* (trill), *6* (sextuplet).

Measures 22-30: *tr* (trill), *cresc.* (crescendo), *f* (forte).

Measures 31-34: *p* (piano).

Measures 35-39: *f* (forte), *tr* (trill).

Flöte

4

45 *tr* *p* *f* *p*

51 *p*

56 *tr* *fp* *fp* *p*

62

65 *tr* *p*

72 *tr* *pp* *tr*

4. Menuetto

f *p*

7 1. 2.

13 *Fine*

Flöte

18 **Trio** tr 5

23

29 D.C. al Fine

5. Introduction Adagio

10

11

21 **Allegro**

26

Flöte

6

33

p *f*

39

p *cresc.* *f*

45

mf

51

p *f*

57

mf

65

f

71

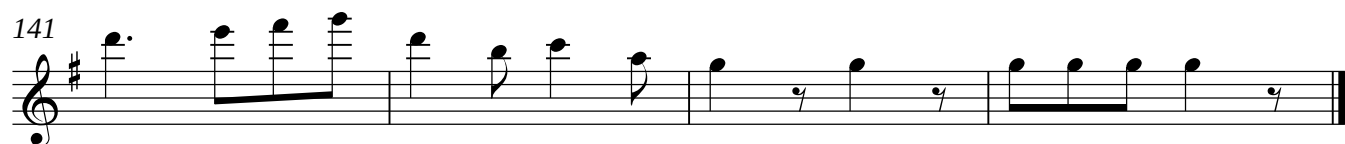
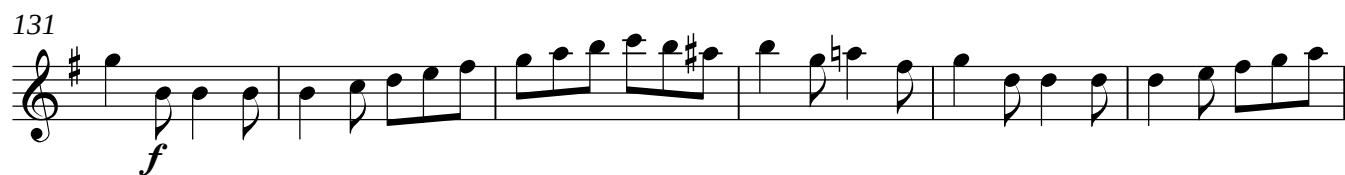
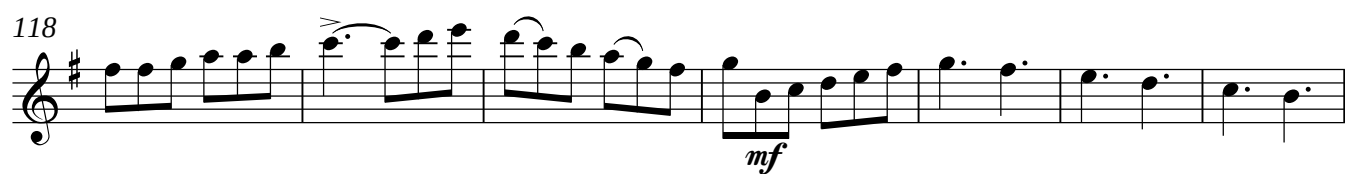
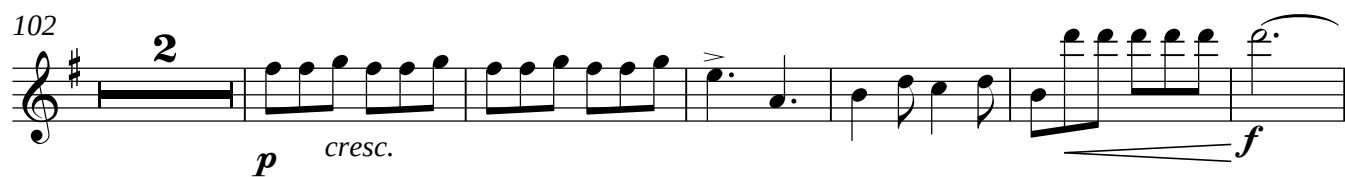
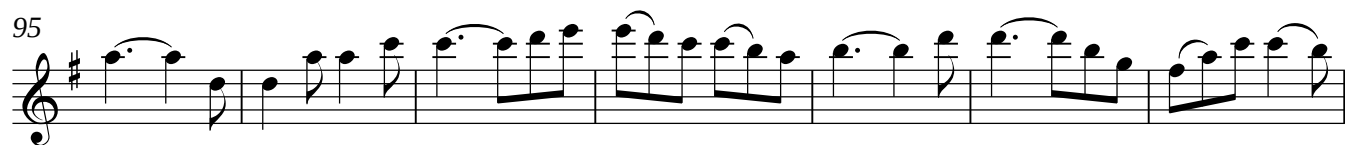
p *p*

77

f

84

p



8 6. Canon à 3. Tempo die Minuetto

