

# No. 1. DEUX GAVOTTES CÉLÈBRES

aus der Sonate für Violoncell No. 6. \* de la Sonate pour Violoncelle No. 6.

## Gavotte 1.

FLAUTO.

Allegro moderato.

*f* *mf* *f* *p* *cresc.* *sf* *f* *dolce cresc.* *f rit.*

## Gavotte 2.

Scherzando.

*sf* *p* *sf* *p* *cresc.* *sf* *p* *sf* *p* *mf* *sf* *p* *sf* *p*

Gavotte I.D.C.

# No. 2. BOURRÉE

aus der Englischen Suite No. 1.

\* de la Suite Anglaise No. 1.

Moderato.

# No. 3. GAVOTTE ET MUSETTE

aus der Englischen Suite No. 3.

\* de la Suite Anglaise No. 3.

Allegro moderato.

*mf* *p* *cresc.*

*tr* *dim.* *p*

*mf* *dim.* *p*

*p*

*cresc.*

*f* *Fine.*

### Musette.

*p*

*mf* *p*

*pp* *poco cresc.* *dim.*

*p* *pp* *Gavotte D.C. al Fine.*

# No. 4. SARABANDE

aus der Sonate für Violine No. 2.

\*

de la Sonate pour Violon No. 2.

**Maestoso.**

## No. 5.

# KLEINES PRAELUDIUM. \* PETIT PRÉLUDE.

**Allegro moderato.**

## PRAELUDIUM

No. 6.

## PRÉLUDE

aus der Orgel-Fuge in Emoll.

de la Fugue pour Orgue en Mi mineur.

Moderato.

The musical score is written for a single melodic line on a grand staff (treble clef). It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato.' and the initial dynamic is 'mf' (mezzo-forte). The score consists of ten staves of music. The first staff starts with a half rest followed by a quarter note G4, then a series of eighth and sixteenth notes. The second staff features a series of beamed sixteenth notes. The third staff continues with similar rhythmic patterns. The fourth staff has a measure with a '2' above it, indicating a second ending or a specific fingering. The fifth staff contains a series of beamed sixteenth notes. The sixth staff has a series of beamed sixteenth notes. The seventh staff has a series of beamed sixteenth notes. The eighth staff has a series of beamed sixteenth notes. The ninth staff has a series of beamed sixteenth notes. The tenth staff has a series of beamed sixteenth notes. The score ends with a final cadence.

# KLEINES PRAELUDIUM. \* PETIT PRÉLUDE.

Moderato.

*dolce*

*rall. sf*

## No. 8. GIGUE

aus der Französischen Suite No. 2.

\* de la Suite Française No. 2.

Allegro.

*mf*



## No. 9. MINUETTO

aus der Französischen Suite No. 6.

\*

de la Suite Française No. 6.

Moderato.



## No. 10. POLONAISE

aus der Französischen Suite No. 6.

\*

de la Suite Française No. 6.

Moderato.



**ORGEL-FUGE. \* FUGUE POUR ORGUE.**

**Allegro moderato.**

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score includes various musical notations such as dynamics (mf, ff), articulation (accents, trills), and tempo markings (lento). The key signature is B-flat major, and the time signature is common time (C). The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The final measure of the score is marked with a double bar line and a fermata.

## No. 12. ECHO.

Allegro moderato.

*f* *p* *f* *p* *f* *p* *f*

*p*

*f*

*p* *f* *p* *f* *p* *f*

1. 2. *f*

*p* *f* *p* *f* *p* *f*

*p*

*f*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*f*

*p* *f* *p* *f* *p* *f*

## No. 13. CHORAL.

Lento e sostenuto.

*f* *mf* *cresc.* *f*

*p* *cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *largo*

## No. 14.

## KLEINES PRAELUDIUM. \* PETIT PRÉLUDE.

Molto moderato.

*mf*

# No. 15. AIR DE LA PENTECÔTE.

Andantino.

*dolce ben cantabile*

*cresc.* *f* *p*

*cresc.* *f*

*un poco animato*

*f* *sempre allargando il tempo*

*ff rall.*

The musical score is written for a single melodic line on a grand staff (treble clef). It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andantino.' The initial character is 'dolce ben cantabile'. The score consists of ten staves of music. The first staff has a 'dolce ben cantabile' marking. The second staff has a 'cresc.' marking. The third staff has 'f' and 'p' markings. The fourth staff has a 'cresc.' marking. The fifth staff has a 'f' marking. The sixth staff has a 'un poco animato' marking. The seventh staff has a 'f' marking. The eighth staff has a 'sempre allargando il tempo' marking. The ninth staff has a 'ff rall.' marking. The piece concludes with a double bar line.

# No. 16. FINALE

aus der Sonate für Piano und Violine No. 2.

\*

de la Sonate pour Piano et Violon No. 2.

Allegro.

*p*

*mf*

*p*

*cresc.*

*mf*

*cresc.*

*f*

*sf*

*ff*

*rall.*

# No. 17. ALLEGRO

aus der Sonate für Piano und Violine No. 1.

\*

de la Sonate pour Piano et Violon No. 1.

Allegro non tanto.

*f*

*p*

*cresc.*

*cresc.*

*dim.*

*dim.*

*f*



## No. 18. ARIA

aus der Partita No. 1.

\*

de la Partita No. 1.

Molto moderato.



## No. 19.

## BASS - ARIE

## AIR DE BASSE

aus der Matthäus-Passion.

de la Passion.

*Molto moderato.*

*p*

*rall.*

## No. 20. AIR DE LA CANTATE.

Andante cantabile.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo/mood is indicated as "Andante cantabile." and the first staff includes the word "dolce". The music is written in a single melodic line with various ornaments, including grace notes and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. The piece concludes with the word "rall." at the bottom right of the final staff.