

# Avecques vous mon amour finira

Orlande de Lassus

Intavolierung - Anton Höger

(nach Pierre Phalèse)

S

A- vec- que vous mon a- mour fi-

The system shows the first four measures of the piece. The Soprano part begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The lyrics are 'A- vec- que vous mon a- mour fi-'. The lute part is written on a six-line staff with a 2/2 time signature. Fingering is indicated by numbers 1-5 and breath marks by vertical lines with flags.

5

ne- ra, a- vec- que vous mon

The system shows measures 5 through 8. The Soprano part continues with the lyrics 'ne- ra, a- vec- que vous mon'. The lute part continues with its accompaniment. Fingering and breath marks are present.

9

a- mour fi- ne-

The system shows measures 9 through 12. The Soprano part continues with the lyrics 'a- mour fi- ne-'. The lute part continues with its accompaniment. Fingering and breath marks are present.

11

ra, puis- que mon cuer est en vous seu-

The system shows measures 11 through 14. The Soprano part continues with the lyrics 'ra, puis- que mon cuer est en vous seu-'. The lute part continues with its accompaniment. Fingering and breath marks are present.

14

le- ment, plaise

17

se vous donc a- voir, plai- se vous donc a- voir con-

20

ten- te- ment, car

22

le corps

a

24

mort, l'es- prit vous ser- vi- ra, l'es- prit vous ser- vi- ra, l'es- prit vous ser-

28

vi- ra, l'es- prit vous ser- vi- ra.