

SONATE.

I.

N. TÉRESTCHENKO, Op. 31.

Violoncello.

Allegro non troppo.

1

mf ed espressivo

mf

f

ff

dim. subito *p*

pizz. *f*

f

Pochissimo meno mosso.

arco

appassionato e *f*

mf

mf

pizz. *marcato assai*

1

con anima
 arco

pizz.

arco
mf con anima

a tempo
f energico

pizz.
f

arco
mf espressivo

pizz.
p

arco
mf

f assai

mf

f

sempref

Musical notation for a bass instrument, featuring various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *f*, *pizz.*
- Staff 3: *f*, *arco*, *p*, *pizz.*
- Staff 4: *mf con animato*, *arco*, *1*, *2*, *3*
- Staff 5: *f energico*
- Staff 6: *mf espressivo*, *1*
- Staff 7: *f sempre*
- Staff 8: *f*
- Staff 9: *5*

p *mf*
pizz. *arco* *f* *mf* 1
sempre mf
f
f sempre
f espressivo
f
Piu mosso. *rit.* *f*
f

II. Scherzo.

Vivace.

f

pizz.

f

arco

mf

pizz.

p

3

arco

f *e risoluto*

mf

mf

f

pizz.

mf

arco espressivo

3 arco
fe risoluto

marcato
mf

pizz.
f

arco

Tempo I.
poco rit.

pizz.
f

3
p *Fine.*

III.

Andante cantabile.

11

ben espr. mf e cantabile

f con passione

dim. p tranquillo

Più animato.

f sempre con anima

sempre f

meno f

pri -

te - nu - to

mf ancora

Tempo I.

molto espres. mf

più f con passia.

- ne

Poco più sostenuto.

P poco rit. tempo tranquillo portamente

mf

poco mar. intimo sentim.

mf

p

IV.

9

Allegro con spirito.

First section of the musical score, 'Allegro con spirito.' It consists of six staves of music. The first staff is in bass clef with a 2/4 time signature. It features a sequence of notes with fingerings (2, 1) and a 'pizz.' (pizzicato) instruction. The second staff continues with 'arco' (arco) and 'f sempre' (f sempre) markings. The third staff is in alto clef and includes 'pizz.' and 'f' markings. The fourth staff is in bass clef with 'arco' and 'f' markings. The fifth staff is in bass clef with 'f' and 'pizz.' markings. The sixth staff is in bass clef with 'f' and 'pizz.' markings.

Grandioso e pietosamente

Second section of the musical score, 'Grandioso e pietosamente'. It consists of six staves of music. The first staff is in alto clef with 'f e espressivo' (f e espressivo) marking. The second staff is in bass clef with 'f' marking. The third staff is in bass clef. The fourth staff is in bass clef. The fifth staff is in treble clef with 'f ben portando' (f ben portando) marking. The sixth staff is in bass clef with 'rit.' (ritardando) marking.

This musical score is written for a string instrument, likely a cello or double bass, and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Begins with a *pizz.* (pizzicato) marking and a forte (*f*) dynamic. It features a series of eighth notes. A first ending bracket is shown, followed by an *arco* (arco) marking and a *con anima* (with spirit) instruction.

Staff 2: Continues the melodic line with various note values and rests.

Staff 3: Starts with a forte (*f*) dynamic and includes a first ending bracket.

Staff 4: Features a mezzo-forte (*mf*) dynamic and continues the melodic development.

Staff 5: Includes a first ending bracket and a forte (*f*) dynamic.

Staff 6: Contains a *pizz.* marking and a forte (*f*) dynamic, with a first ending bracket.

Staff 7: Features a forte (*f*) dynamic and a second ending bracket.

Staff 8: Continues the melodic line with various note values and rests.

Staff 9: Includes a first ending bracket and a forte (*f*) dynamic.

Staff 10: Features a forte (*f*) dynamic and continues the melodic development.

The score is marked with various dynamics including *f* (forte), *mf* (mezzo-forte), and *a tempo*. It also includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco).

f *risoluto*
f
ff
f
espressivo e mf
p *pf* *flexibile*
pizz. *p*
arco *mf* *p*
pizz. *p* *mf*
arco *f* *f*
3 *1* *1* *3*

Come primo.

ritenuto *f*

pizz. *arco* *f* *pizz.*

arco *ff*

f

ff

Grandioso e pietosamente.

f espressivo

f ben portando

f *1* *rit.*

a tempo *1* *pizz.*

