

Constantino Baselli

(fl. 1600 - 1640)

„Peccavi Domino quid faciam miser“

Dialogo per Oratorio

A 3: Peccator (T.), Angelus (A.), Deus (B.)

aus

IL PRIMO LIBRO DE SACRI CONCERTI
A Vna, a Due, a Tre, & Quattro Voci.
Con il Basso continuo per l'Organo

Venetia 1614

herausgegeben von Gunther Morche, Heidelberg, Juli 2010
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Angelus

Peccator

Deus

Pec - ca - - - vi, pec - ca - - - vi Do - mi-no

The score consists of three staves. The top staff is soprano C-clef, 8th note time signature, and has no notes. The middle staff is soprano C-clef, 8th note time signature, with notes corresponding to the lyrics 'Pec - ca - - - vi, pec - ca - - - vi Do - mi-no'. The bottom staff is bass F-clef, 8th note time signature, with notes corresponding to the lyrics 'Pec - ca - - - vi, pec - ca - - - vi Do - mi-no'.

5

quid fa - ciam mi - ser quo fu - giam, quid fa - ciam mi - ser quo

The score consists of three staves. The top staff is soprano C-clef, 8th note time signature, with notes corresponding to the lyrics 'quid fa - ciam mi - ser quo fu - giam, quid fa - ciam mi - ser quo'. The middle staff is soprano C-clef, 8th note time signature, with notes corresponding to the lyrics 'quid fa - ciam mi - ser quo fu - giam, quid fa - ciam mi - ser quo'. The bottom staff is bass F-clef, 8th note time signature, with notes corresponding to the lyrics 'quid fa - ciam mi - ser quo fu - giam, quid fa - ciam mi - ser quo'.

8

fu - giam, quo fu - gi-am a fa - ci - e fu-ro - ris e - ius,

The score consists of three staves. The top staff is soprano C-clef, 8th note time signature, with notes corresponding to the lyrics 'fu - giam, quo fu - gi-am a fa - ci - e fu-ro - ris e - ius,'. The middle staff is soprano C-clef, 8th note time signature, with notes corresponding to the lyrics 'fu - giam, quo fu - gi-am a fa - ci - e fu-ro - ris e - ius,'. The bottom staff is bass F-clef, 8th note time signature, with notes corresponding to the lyrics 'fu - giam, quo fu - gi-am a fa - ci - e fu-ro - ris e - ius,'.

11

Musical score page 11. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "o An - ge-le cu-stos me - i ne de - seras me". The music includes various note values such as eighth and sixteenth notes, and rests.

14

Musical score page 14. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "ne de - seras me in hac a - ma-ri - tu - di-ne in hac a - ma-ri - tu - di -". The music includes various note values and rests, with some notes connected by slurs.

18

Musical score page 18. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "Non e - go te de - seram fi - li ser - va, ser - va manda - ta me - a, ne". The music includes various note values and rests, with some notes connected by slurs.

22

ser - va, ser - va manda - ta me - a et vi - vet a - - nima tu - -

25

a, et vi - vet a - - nima tu - a quid vis, quid vis fa - ci-am

29

plan - ge, plan - ge et de-pre - ca - re mi - se-ri - cor - di-am a Do - -

4

33

8 - mi - no

8 quis da-bit ca - pi-ti me - i a - quas et o - cu - lis me - is

8

4 #3

37

8

8 fon - tem la - cri-ma - rum ut plo - rem, ut plo - rem i - ni - qui-ta - tem

8

6 5

41

8

8 me - am mi - se - re - re me - i De - us, mi - se - re - re

8

46

8
mi - - se - re - re, mi - se - re - re
me - i De - - - us

51

8
pa - ter
8
mi - se - re - or, mi - se - re - or et - e-nim no-lo mortem pecca -

56

8
8
to - ris, no-lo mortem, no-lo mortem pecca - to - ris sed ma - gis ut converta - tur et

60

En, en mi-se-
vi - vat, ut conver-ta - tur et vi - - - vat

64

re - tur De - us gau - - - de, gau - - - de

67

et e - i gra - ti - as a - - ge, et e - i gra - ti - as a - ge
Quid __

5 6 5

71

re - tri - bu - am Do - mi - no pro om - ni-bus

3 4 3

74

quae retrai - buit mi - - - hi pro om - nibus quae re - tri - bu-

6 6 6 5 6 6

77

it mi - hi ca - li - cem sa - lu - ta - ris ac - ci - - - pi -

80

am et no-men Do - mi - ni in - vo - ca - bo, et no-men Do - mini, et no-men

83

Do - mini, et no-men Do - mi - ni in - vo - ca - bo, et no-men Do - mini, et no-men

86

Do - mi-ni in - vo - ca - bo, et no-men Do - mi-ni in - - - - - vo -

89

ca - bo

Ec - ce in - ve - nimus o - vem quae_ per - i - e-rat fi - at

93

gau - dium, gau - - dium, gau - di-um mag - - num in cae - lis, fi - at

96

gau - dium, gau - - di-um gau - di-um mag - - num in cae - lis

8

E - xul - tet cae - lum lau - di - bus re - sul - tet ter - ra

E - xul - tet cae - lum lau - di - bus re - sul - tet ter - ra

E - xul - tet cae - lum lau - di - bus re - sul - tet ter - ra

E - xul - tet cae - lum lau - di - bus re - sul - tet ter - ra

8

gau - di - is e - xul - tet cae - lum lau - di - bus

gau - di - is e - xul - tet cae - lum lau - di - bus

gau - di - is e - xul - tet cae - lum lau - di - bus

gau - di - is e - xul - tet cae - lum lau - di - bus

8

re - sul - tet ter - ra gau - di - is re - sul - tet ter - ra

re - sul - tet ter - ra gau - di - is re - sul - tet ter - ra

re - sul - tet ter - ra gau - di - is re - sul - tet ter - ra

re - sul - tet ter - ra gau - di - is re - sul - tet ter - ra

108

gau - - di - - is en red - i - it ad gre - gem o - - -
 gau - - di - - is en red - i - it ad gre - gem o - - -
 gau - - di - - is en red - i - it ad gre - gem o - - -
 gau - - di - - is en red - i - it ad gre - gem o - - -

111

vis quae iam per - i - e - rat, quae iam per - i - e - rat.
 vis quae iam per - i - e - rat, quae iam per - i - e - rat.
 vis quae iam per - i - e - rat, quae iam per - i - e - rat.