

STILL WIE DIE NACHT

(from: 143 Lieder, Op.326, No.27)
for solo Tenor, Winds & Timpani

Piccolo

Carl Bohm (1844 - 1920)

Arr. Michel Rondeau

Tranquillo ma non troppo lento $\text{♩} = 60$

The musical score for Piccolo is written in G major (one sharp) and 4/4 time. It consists of four staves of music, each with a treble clef. The first staff (measures 1-4) begins with a mezzo-piano (*mp*) dynamic and a tempo marking of "Tranquillo ma non troppo lento" with a quarter note equal to 60 beats. The melody features a series of eighth notes with a slur, followed by a half note. The second staff (measures 5-20) starts with a mezzo-piano (*mp*) dynamic and a tempo marking of "a tempo". It includes a six-measure rest (measure 6), a crescendo (*cresc.*) leading to a half note, a decrescendo (*dim.*) leading to a half note, and a six-measure rest (measure 21) starting with a piano (*p*) dynamic. The third staff (measures 34-46) begins with a mezzo-piano (*mp*) dynamic and a tempo marking of "a tempo". It includes a six-measure rest (measure 34), a crescendo (*cresc.*) leading to a half note, a decrescendo (*dim.*) leading to a half note, and a six-measure rest (measure 47) starting with a piano (*p*) dynamic. The fourth staff (measures 47-54) starts with a mezzo-piano (*mp*) dynamic and a tempo marking of "a tempo". It includes a six-measure rest (measure 47), a crescendo (*cresc.*) leading to a half note, a decrescendo (*dim.*) leading to a half note, and a six-measure rest (measure 54) starting with a piano (*p*) dynamic. The score concludes with a final double bar line.

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Flute 1

Carl Bohm (1844 - 1920)

Arr. Michel Rondeau

Tranquillo ma non troppo lento $\text{♩} = 60$

The musical score for Flute 1 is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes markings for *poco cresc...*, *dim.*, and *rit.*. The second staff starts at measure 5 with a piano (*p*) dynamic, marked *a tempo* and *simile*, and includes *cresc.* and *dim.* markings. The third staff begins at measure 9 with a *cresc.* marking, followed by *dim. rit.*, *cresc.*, and *dim.* markings, ending with a 15-measure rest. The fourth staff starts at measure 28 with a piano (*p*) dynamic, marked *cresc.* and *dim.*. The fifth staff begins at measure 32 with a *cresc.* marking, followed by *cresc.* and *dim.* markings. The sixth staff starts at measure 36 with a 4-measure rest, followed by a melodic line. The seventh staff begins at measure 43 with a *rit. dim.* marking, followed by a *a tempo* section marked *mp*. The final staff starts at measure 47 with a *rit.* marking.

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Flute 2

Tranquillo ma non troppo lento $\text{♩} = 60$

Carl Bohm (1844 - 1920)

Arr. Michel Rondeau

mp *poco cresc...* *rit.*

5 *a tempo* *p* *cresc.* *dim.*

9 *cresc.* *rit. dim.* *a tempo* *dim.* *p* 15

28 *p* *cresc.* *dim.*

32 *cresc.* *dim.* 4

40

43 *a tempo* *rit. dim.* *mp*

47 *rit.*

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Oboe

Tranquillo ma non troppo lento $\text{♩} = 60$

Carl Bohm (1844 - 1920)

Arr. Michel Rondeau

mp *poco cresc...* *dim.* *rit.*

a tempo *p* *cresc.* *dim.*

a tempo *cresc.* *dim. rit.* *cresc.* *dim.* **4**

f

a tempo *rit.* **4** *p*

cresc. *dim.* *cresc.*

cresc. *dim.* **4**

rit. dim.

a tempo *mp* *rit.*

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Bassoon

Carl Bohm (1844 - 1920)

Arr. Michel Rondeau

Tranquillo ma non troppo lento $\text{♩} = 60$

5 *a tempo*

11 *a tempo*

29

35

46 *a tempo*

mp

poco cresc...

dim.

rit.

p

cresc.

dim.

cresc.

rit.

dim.

cresc.

dim.

p

p

cresc.

dim.

cresc.

dim.

cresc.

dim.

rit.

mp

rit.

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Clarinet in B $\flat$ 1

Carl Bohm (1844 - 1920)

Arr. Michel Rondeau

Tranquillo ma non troppo lento $\text{♩} = 60$

5 *mp* *poco cresc...* *dim.* *rit.*

5 *a tempo* **3** *p* *dim.* *cresc.* *simile* *rit. dim.* *a tempo* *cresc.*

12 *dim.* *p* *cresc.*

16 *f*

20 *rit.* *a tempo*

24 **3**

31 *dim.* *cresc.* *simile* *dim.* *cresc.* *dim.*

36 *f* *ff*

41 *rit. dim.*

46 *a tempo* *mp* *rit.*

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Clarinet in B $\flat$ 2

Carl Bohm (1844 - 1920)
Arr. Michel Rondeau

Tranquillo ma non troppo lento $\text{♩} = 60$

mp *simile* *poco cresc.* *dim.* *rit.*

5 *a tempo* **4** *cresc.* *simile* *dim.rit.* *a tempo* *cresc.*

12 *dim.* *p* *cresc.*

16 *f*

20 *a tempo* *rit.*

24 **4**

32 *simile* *cresc.* *dim.* *cresc.* *dim.*

36 *f* *ff*

40

45 *a tempo* *rit. dim.* *mp* *rit.*

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Bass Clarinet

Carl Bohm (1844 - 1920)

Arr. Michel Rondeau

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5 *a tempo* *mp* *poco cresc...* *p* *dim.* *rit.*

11 *a tempo* *cresc.* *dim.* *p* *cresc.* *dim.*

16 *f* *6* *a tempo* *rit.*

27 *cresc.* *dim.* *f* *cresc.* *dim.*

34 *cresc.* *dim.* *f* *cresc.* *dim.*

40 *rit.* *dim.* *mp* *rit.*

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Alto Sax

Carl Bohm (1844 - 1920)
Arr. Michel Rondeau

Tranquillo ma non troppo lento $\text{♩} = 60$

mp *poco cresc...* *dim.* *rit.*

p *a tempo* *4* *simile* *a tempo*

p *rit. dim.* *cresc.*

dim. *p* *cresc.*

f

a tempo *rit.*

4

p *simile* *dim.* *ff cresc.* *dim.*

f *ff*

a tempo *rit.* *mp*

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Tenor Sax

Carl Bohm (1844 - 1920)

Arr. Michel Rondeau

Tranquillo ma non troppo lento $\text{♩} = 60$

5 *a tempo* 7 *dim.* *p*

16 3 *rit.*

23 *a tempo* 7

35 *dim.* *f* *ff*

39 4 *a tempo* *mp*

47 *rit.*

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Baritone Sax

Carl Bohm (1844 - 1920)

Arr. Michel Rondeau

Tranquillo ma non troppo lento $\text{♩} = 60$

a tempo

6 *mp* *poco cresc...* *dim.* *rit.* *p*

6 *cresc.* *dim.* **3** *dim.* **10** *a tempo*

24 *p*

30 *cresc.* *dim.* *cresc.* *dim.* *f* *ff*

39

44 *a tempo* *rit.* *dim.* *mp* *rit.*